

Christmas Cheer Cards

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MATERIALS

Isacord Thread Colors

0003 Ghost White 0145 Skylight 0640 Parchment 0660 Vanilla 0670 Cream 0672 Baquette 0781 Candlewick 0842 Toffee 0874 Gravel 0933 Redwood 0945 Pine Park 10.32 Bronze 1055 Bark 1140 Meringue 1141 Tan

- 1220 Apricot 1342 Rust 1355 Fox 1532 Coral 1720 Not Quite Red 1753 Strawberries N' Cream 1840 Corsage 1900 Geranium 1911 Foliage Rose 2115 Beet Red 2250 Petal Pink 3274 Battleship Gray 3572 Summer Grey 4174 Charcoal 4752 Vintage Blue
- 5324 Bright Green 5633 Lime 5912 Erin Green 6011 Tamarack

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS

Stabilizers

- OESD StabilStick TearAway
- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- **OESD** Applique Fuse and Fix
- **OESD** Fuse and Seal

Fabrics/Textiles

- Quilter's cotton various colors
- Start Here OESD Greeting Cards A7 (5" x 7")
- Start Here OESD Greeting Cards A6 (4.5" x 6.25")

Notion & Tools

- **OESD** Grippy GRID
- **OESD** Perfect Scoring Tool
- **OESD** Perfect Embroidery Press Cloth
- OESD Perfect Punch Tool
- **OESD MiniMAT**

Isacord Thread Colors

- Per the thread chart
- Match the bobbin thread to top thread (FSL)

- 1" Metal Brad •
- Embroidery Needle Sharp 75/11
- Embroidery Needle Ballpoint 80/12 • (FSL)

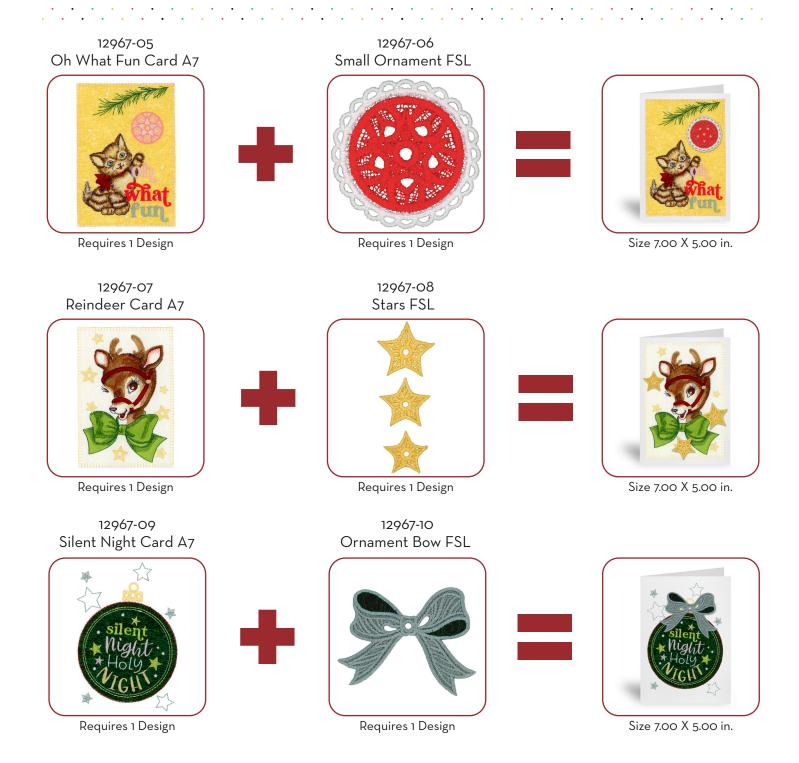
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Embroidery Hoop to accommodate: 5" x 7" Finished project size: Size 5" x 7"



PREMIER



PREMIER COLLECTION

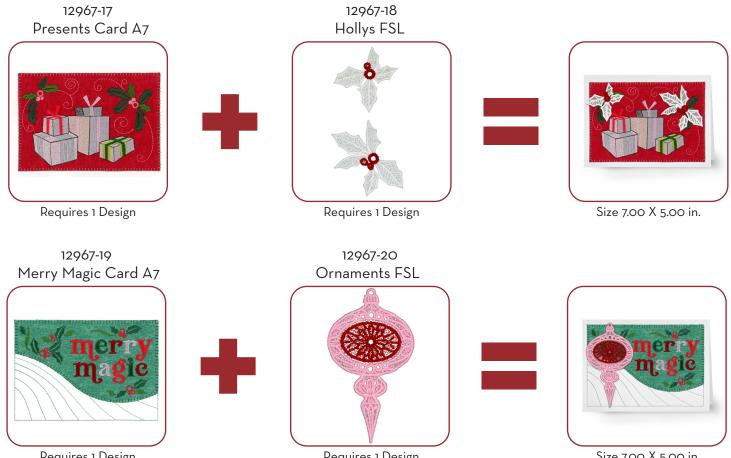
12967-11 12967-12 Three Ornament Card A7 Holly Branch FSL Requires 1 Design Requires 1 Design Size 7.00 X 5.00 in. 12967-13 12967-14 Feeling Jolly Card A7 Sparkle Diamonds FSL Requires 1 Design Requires 1 Design Size 7.00 X 5.00 in. 12967-15 12967-16 Let It Snow Card A7 Snowflake FSL

Requires 1 Design

Requires 1 Design

Size 7.00 X 5.00 in.

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Requires 1 Design

Requires 1 Design

Size 7.00 X 5.00 in.



12967-21

Ornament Card A6



Size: 6.25 X 4.62 in.

12967-22 Fa La La Card A6

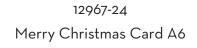


Size: 6.25 X 4.62 in.

12967-23 Ho Ho Ho Card A6



Size: 6.25 X 4.62 in.



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Size: 6.25 X 4.62 in.



12967-25

Size: 6.25 X 4.62 in.

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OSD PREMIER COLLECTION

General Instructions

The instructions included in the collection, are general instructions for all the greeting card designs. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, consult the templates at the end of the instructions for specific size requirements.

Freestanding Lace designs are stitched with matching thread, top and bobbin.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

Step 1

- Print the mirrored version of the templates (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix.
- Cut approximately 1/4" 1/2" outside the printed applique templates.



Step 2

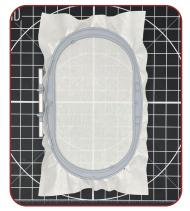
- Cut the applique fabric 1/4'' 1/2'' larger than the applique templates that are included at the end of the instructions.
- Fuse the trimmed templates to the back of the • applique fabric with the paper side of the printed template up. Hold the iron on the template for 10-15 seconds for a secure fuse.

Step 3

- Trim the applique fabric on the edge of the black outline.
- Set aside.



Hoop one layer of StabilStick TearAway paper (shiny) side up.



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Step 5

- Use the OESD Perfect Scoring Tool to score the paper.
- Remove the paper to reveal the adhesive surface.

Step 6

Step 7

surface.

project from the hoop.

Place the hoop on a flat surface.

- Load selected design into the machine.
- Design in the example is 12967-03.
- Thread the machine per the thread chart.
- Stitch Machine Step 1, Card Placement Guide.

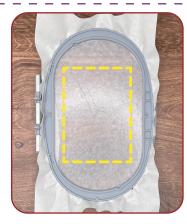
Remove the hoop from the machine, but NOT the

Place the front of the card, face up, lining up all edges. Gently finger press the card to secure to the adhesive



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OSD PREMIER COLLECTION

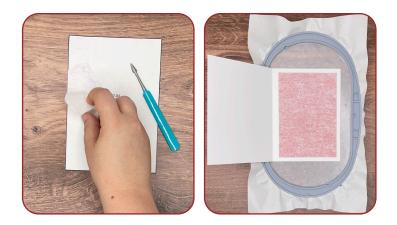
Step 8

- Return the hoop to the machine.
- Stitch Machine Step 2, Fabric Placement Stitch.



Step 9

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the applique fabric, use the OESD Perfect Scoring Tool to score and remove the paper backing to reveal the adhesive surface.
- Place the applique fabric within the placement stitching.
- Finger press to secure.
- Note: Applique Fuse and Fix is repositionable.



Step 10

- Return the hoop to the machine.
- Stitch Machine Step 3, Fabric Tackdown.





• Stitch the remaining steps per the thread chart.



Step 12

- When the design is complete, remove the project from the hoop.
- Place the card face down and fold the stabilizer towards the card. Carefully cut the stabilizer away, close to the stitching.
- Note: Cutting away the excess StabilStick TearAway stabilizer prevents creasing or bending the cardstock.



GENERAL FREESTANDING LACE GUIDE

DESIGNS

•	12967-02	•	12967-12
•	12967-04	•	12967-14

- · 12967-06 · 12967-16
- 12967-08 12967-18
- 12967-10 12967-20

Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water. For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky. For softer lace, rinse until all traces of the stabilizer is removed.

Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl. Let the pieces dry completely before proceeding with any assembly.

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- . Match bobbin thread color to the top thread.

Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 – Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside. Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be place on the completed buttonette(s) to prevent them from pulling out of the eyelet.

ASSEMBLY

Step 13

- Rinse each Freestanding Lace piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. This will help prevent curling.
- Parchment paper or a cooling rack work well to keep the lace from sticking to the surface.
- Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.



Step 14

- Cut coordinating cardstock paper (or scrapbook paper) slightly smaller than the front of the card.
- Cut a piece of Fuse and Seal to fit.
- Following the package instructions, with a mediumwarm iron, press the Fuse and Seal to the wrong side of the cardstock (scrapbook paper).
- Let cool.



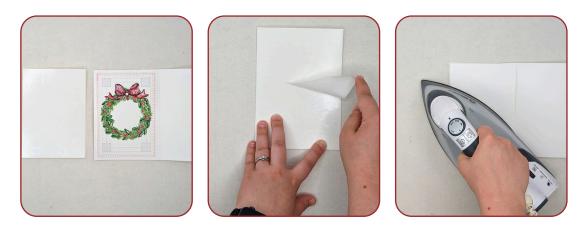
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ASSEMBLY



Step 15

- Remove the paper from the Fuse and Seal.
- Line up the cardstock (scrapbook paper) over the backside of the card and press to fuse.



Step 16

- Use the OESD Mini MAT and Punch Tool with the 3mm attachment to create the eyelets indicated in the diagram.
- Tip: Take care to not cut the satin stitching.
- Reference the Punch Tool Guide on page 18-19.



ASSEMBLY

Step 17

Match the eyelet of the Wreath Bow FSL (12967-03) to the eyelet of the card.



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- Insert a brad into the eyelet.
- Bend each tab of the brad back against the card to secure.
- Your card is complete. Enjoy! •









PUNCH TOOL GUIDES O SD COLLECTION

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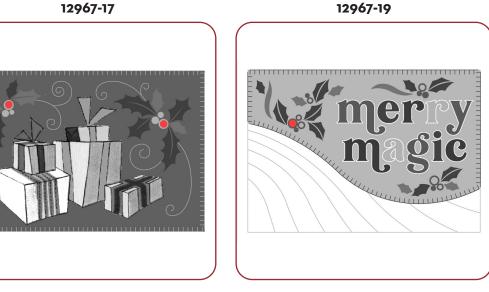




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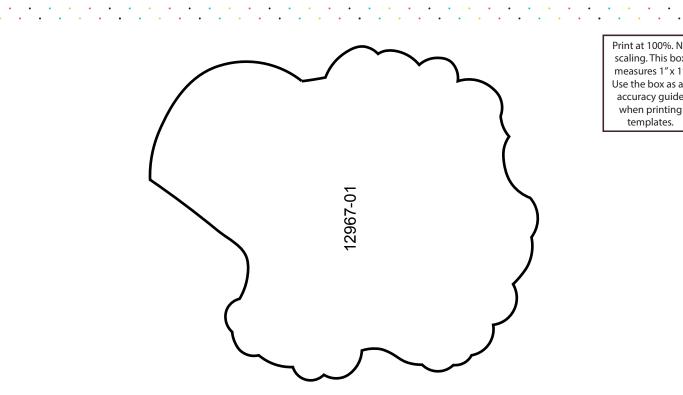
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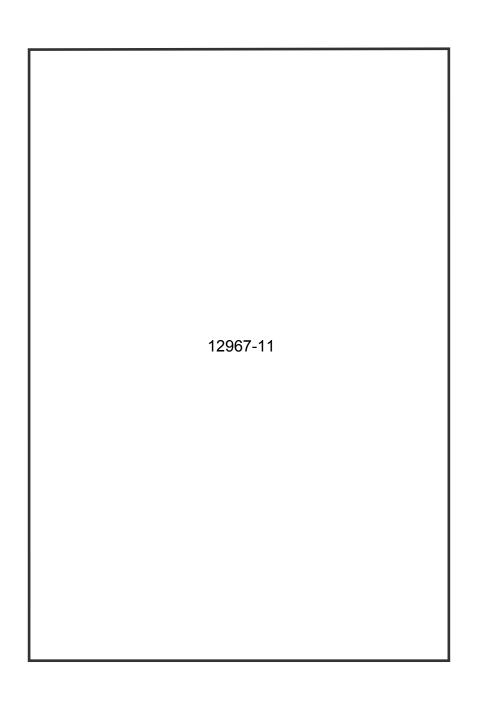


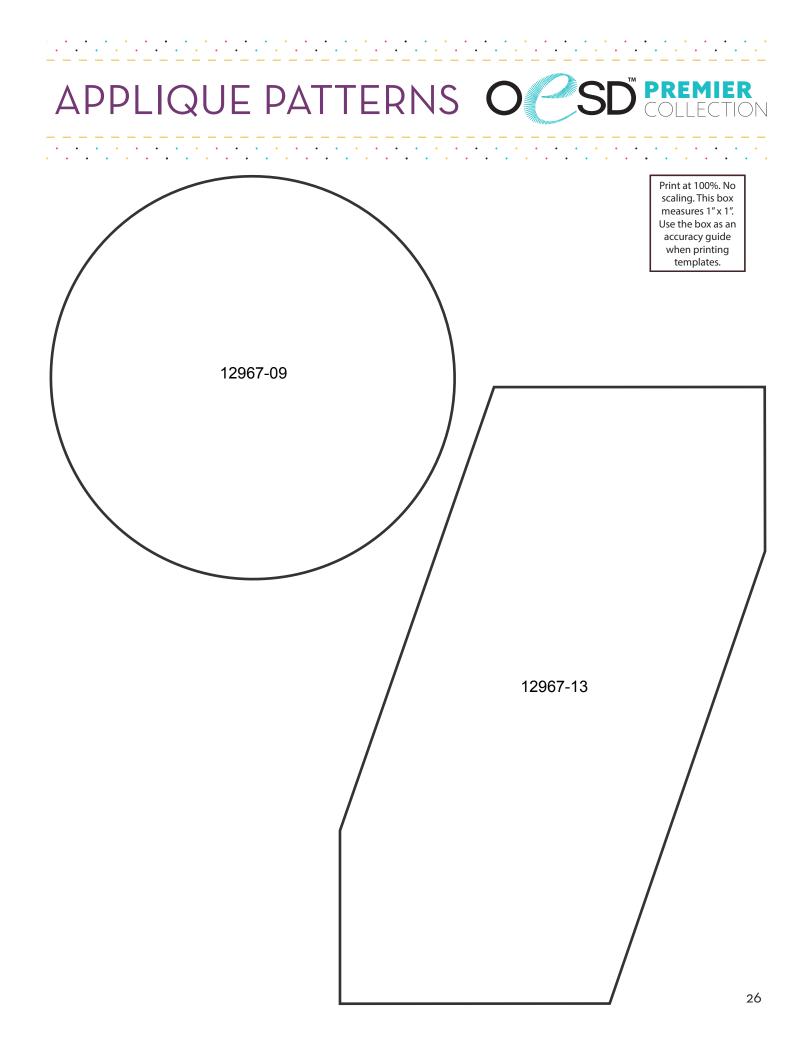
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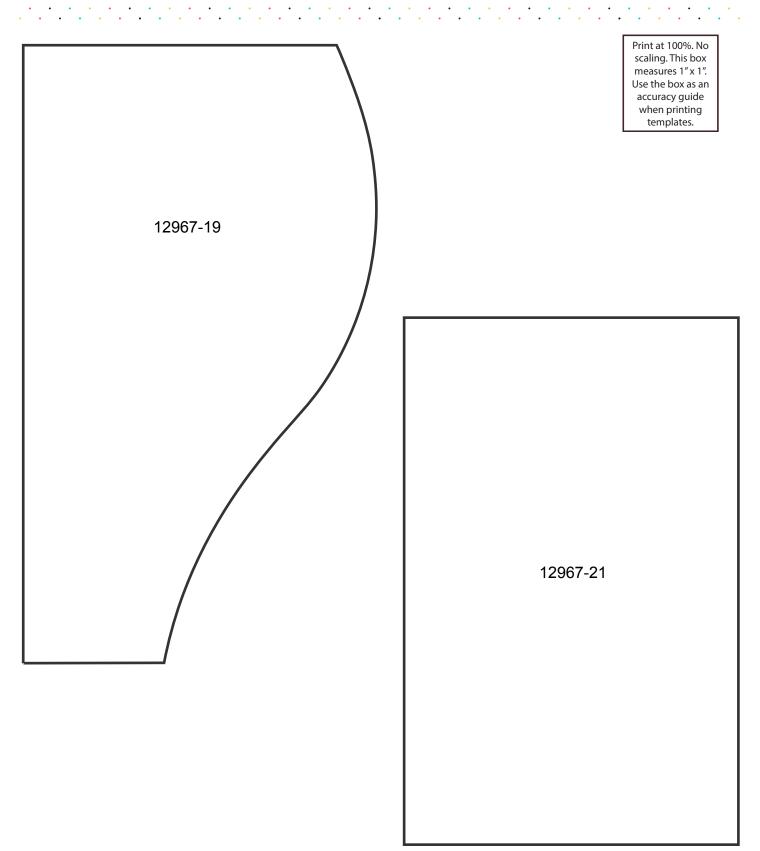
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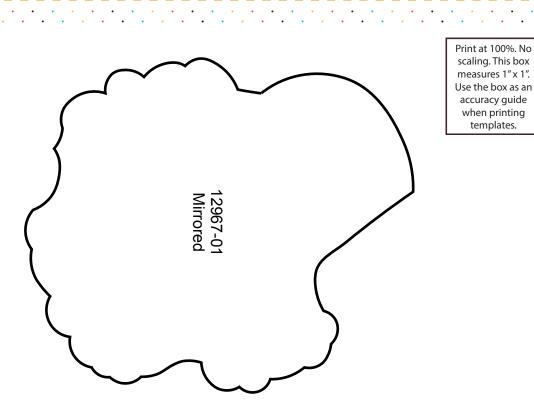
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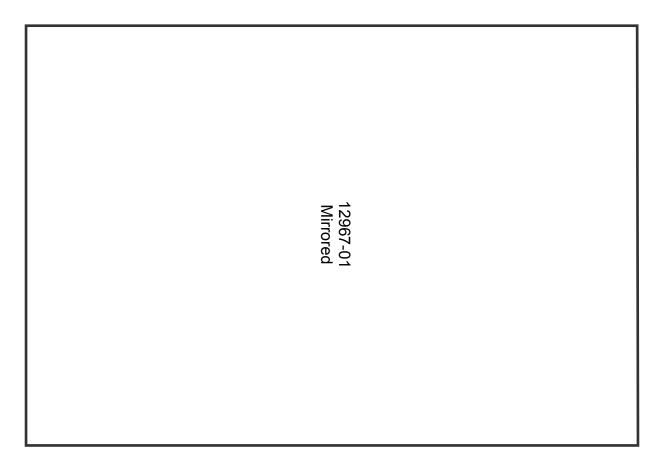
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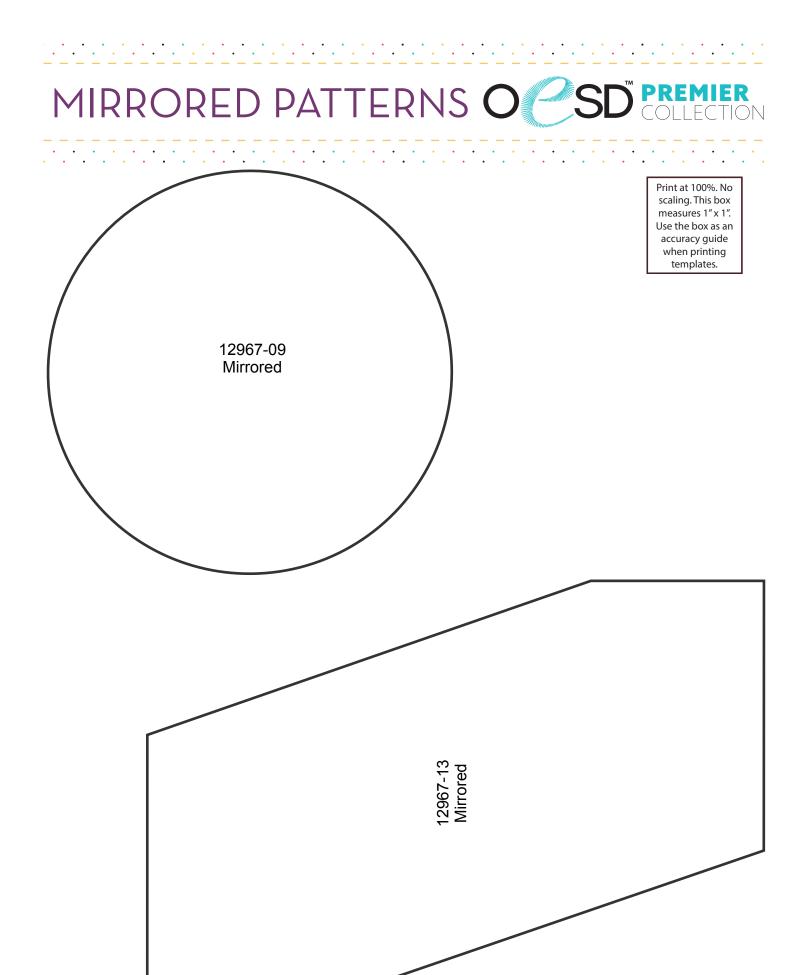
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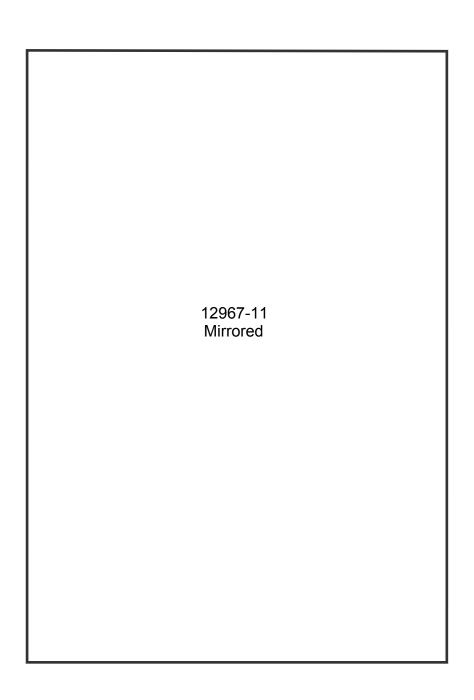
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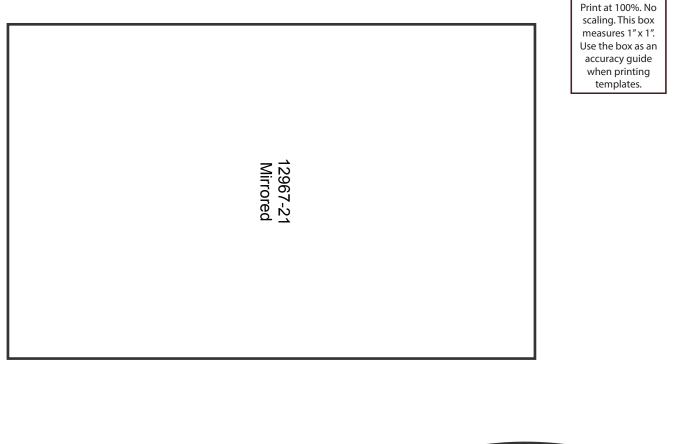
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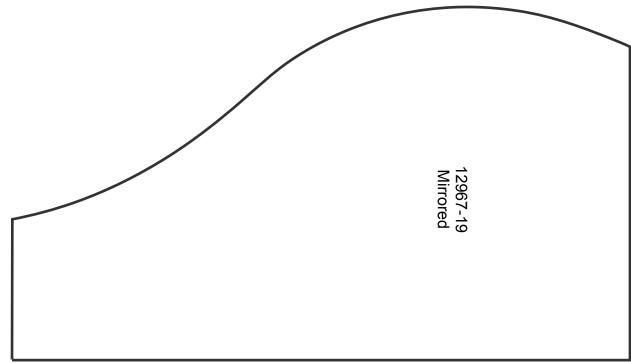
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