OeSD™ PREMIER COLLECTION

Springtime Table Runner

Collection No. 13000
1 Design/6 Files

MATERIALS

Isacord Thread Colors

0020 Black
2510 Roseate
2550 Soft Pink
2600 Dusty Grape
2655 Aura
3150 Stainless
3151 Blue Dawn
5650 Spring Frost
5822 Kiwi
5933 Grasshopper

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS

Stabilizers

- OESD Heavy Weight TearAway
- OESD Fusible Woven
  Select white or black based on fabric choice: white for medium to light colored fabrics and black for dark colored fabrics.

Fabrics/Textiles

Background:
- Dark Green Quilter's Cotton - 1 yard
- Dark Purple Quilter's Cotton - 1 1/4 yards

Applique:
- Light Green Quilter's Cotton - 1/4 yard
- Light Purple Quilter's Cotton - 1/4 yard

Batting
- (90" wide) - 1/2 yard

Backing
- 1 1/2 yards OR
- 3/4 yard, cut 2 strips approximately 13 1/2" by the width of the fabric. Stitch together to create one long strip.

Binding (Optional Finishing Technique)
- 1/3 yard, cut 4 strips 2 1/2" by the width of the fabric. Stitch together at a 45-degree angle to create one long strip.

Note: Fabric yardage is based on a 11" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notion & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Perfect Embroidery Press Cloth
- OESD Expert Point and Press Tool
- OESD Button Clips
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

- Per the thread chart

SUMMARY

Completed Tiling Scene Size:
9" L x 50 3/4" W

13000-01

Requires 2 Designs

13000-02

Requires 2 Designs

13000-03

Requires 2 Designs

13000-04

Requires 2 Designs

13000-05

Requires 2 Designs

13000-06

Requires 2 Designs

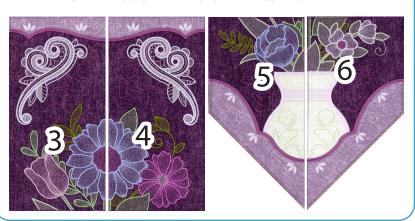# FABRIC SUMMARY & LAYOUT

OESD™ PREMIER COLLECTION

Completed Tiling Scene Size:
9" L x 50 3/4" W

Fabrics:

Dark Green Background:
13000-01 & 13000-02

Dark Purple Background:
13000-03, 13000-04, 13000-05, & 13000-06

REQUIRES 2 EACH

INSPIRATION

WALL HANGING

REQUIRES 1 EACH

Dark Purple Background:
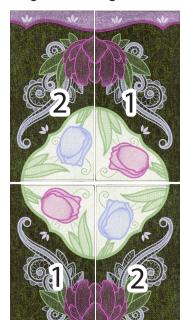13000-03, 13000-04, 13000-05, & 13000-06

PLACEMAT

REQUIRES 2 EACH

Dark Green Background:
13000-01 & 13000-02

MINI RUNNER

REQUIRES 2 EACH
Dark Purple Background:
13000-03, 13000-04, 13000-05, & 13000-06

General Instructions

Embroider two of each design file 13000-01 through 13000-06.
Design 13000-06 is shown in the instructions.
For each hooping, cut the following 11" x 15", or large enough to hoop:

>   1 layer of background fabric
>   1 layer of OESD Fusible Woven
>   1 layer of OESD Heavy Weight TearAway

To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each tile is stitched. Leave a minimum of 1 1/2" between the tiles.

☐ Step 1

- Cut the applique fabric 1/4" – 1/2" larger than the applique patterns that are included at the end of the instructions.
- Apply one layer of OESD Fusible Woven to the wrong side of all applique fabrics, per the product directions.

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Step 2

- Apply OESD Fusible Woven to the back of the background fabric.
- Apply one layer of OESD Heavy Weight TearAway to the wrong side of the background fabric with 505 Temporary Spray Adhesive.
- Using the OESD Grippy Grid, hoop fabric and stabilizer.

Step 3

- Load the selected design into the machine.
- Example design is 13000-06.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Light Green Fabric Placement Stitch.

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☐ Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared light green fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.

☐ Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.

☐ Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

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Step 7

- Return the hoop to the machine.
- Stitch Machine Step 3, Light Purple Fabric Placement Stitch.
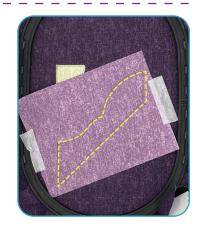
Step 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared light purple fabric.
- Tape in place to secure.

Step 9

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.

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☐ Step 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible.

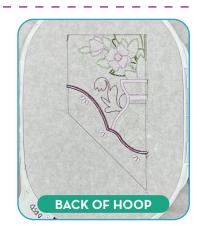## ☐ Step 11

- Return the hoop to the machine.
- Stitch the remaining steps per the thread chart, stopping before the last machine step.

☐ Step 12

- The last color in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread.
- For the bobbin, use a color that contrasts sharply with the back of the tile.
  Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.

BACK OF HOOP

☐ Step 13

- After embroidery is complete, press each tile face down on an OESD Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.

BACK OF PROJECT

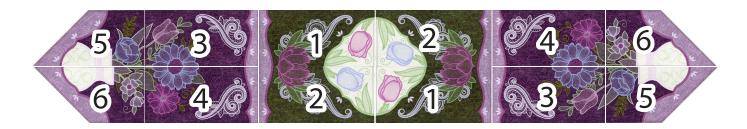**OESD™ PREMIER COLLECTION**

☐ Step 14

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.
Note: Accuracy here will greatly facilitate the construction of the scene.

BACK OF PROJECT

☐ Step 15

- Arrange the tiles in the layout for the scene.

☐ Step 16

- Stitch two adjacent tiles, right sides together; matching the long left and right sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
- Repeat until all the tiles have been paired.

☐ Step 17

- Press each seam open.
  Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.

BACK OF PROJECT

☐ Step 18

- Lay out the pressed tiles.
- Pair the tiles in groups of 4, connecting upper rows to the rows below.
- Align the center seams.
- Stitch just inside the seam line, connecting all four blocks.
- Press seams open.
- Repeat for remaining pairs of tiles.

Step 19

- Finish connecting the units of tiles to the ones below. Press and remove stabilizer from the seam allowances. Then continue to stitch the rows together and press until the table runner is complete.

FINISHING

There are multiple ways to finish table runners. Two options are shown below.

Option 1: Stitch and Turn

Note: This finishing method features a Springtime Table Runner that was stitched with the recommended thread colors and alternative fabric colors. It includes Luxe Sparkle Vinyl as the applique fabric.

☐ Step 20

- Use the pieced table runner as a pattern for the back and batting pieces.
- Trace the outline of the table runner onto the wrong side of the backing fabric and batting.
- Cut out.

☐ Step 21

- Layer the backing (right side up), the table runner (right side down), with the batting on top.

FINISHING

☐ Step 22

- Sew around the outside of the table runner with a 1/2″ seam allowance. Leave a 6″ opening along the long edge for turning it right side out.

☐ Step 23

- Trim the corners.
- Turn the table runner right side out through the 6″ opening.
- Use the Expert Point and Press Tool to smooth out the seams.

Step 24

- Press the table runner on a Perfect Embroidery Press Cloth.
- Press the seam allowance of the opening inwards and hold in place with button clips.

BACK OF PROJECT

Step 25

- Topstitch 1/8" from the edge around the entire table runner to close the opening and provide a finished look.

FINISHING

Option 2: Binding

☐ Step 26

- Cut batting and backing at least 4" larger than the table runner.
- Layer the backing (right side down), batting, and center the table runner (right side up).
- Spray baste all 3 layers with 505 Temporary Spray Adhesive.

☐ Step 27

- Thread the sewing machine with a thread color that blends with the table runner or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results, use a walking foot or a dual feed foot.
- Trim 1/4" from the seam line of the table runner through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together.

☐ Step 28

- Bind as desired.

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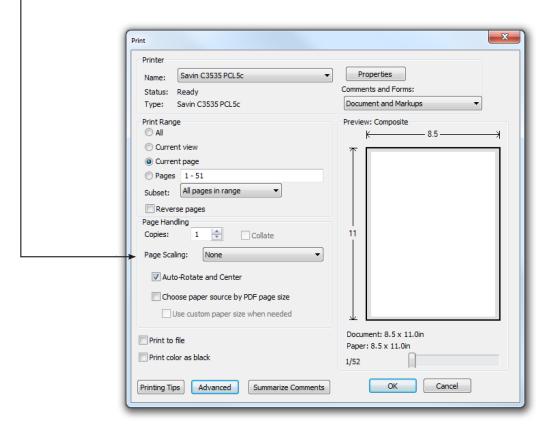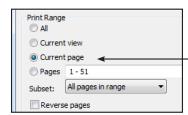
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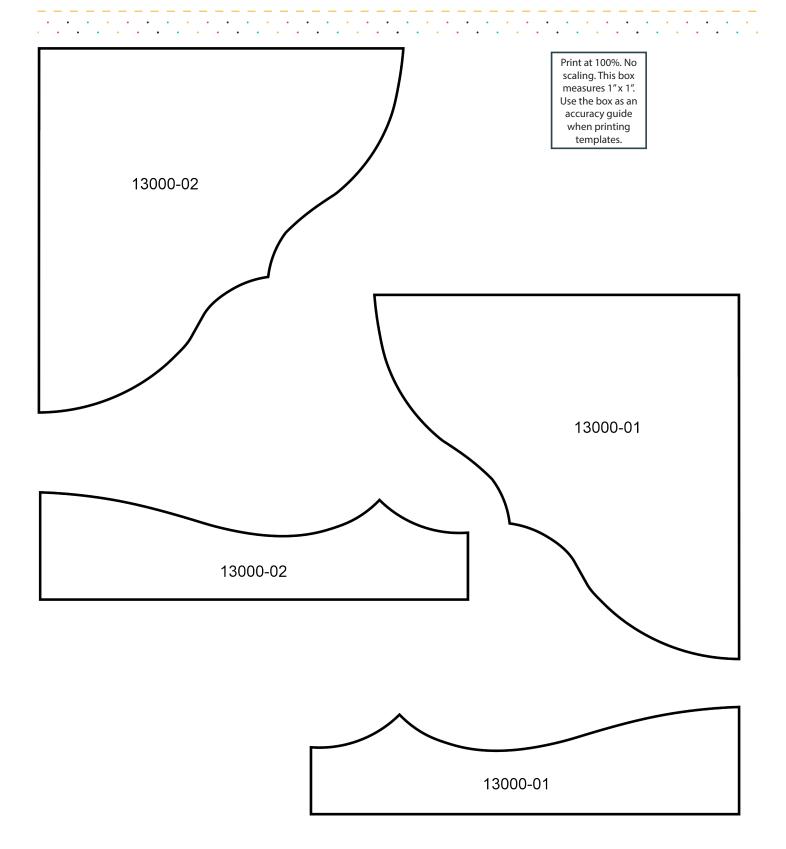

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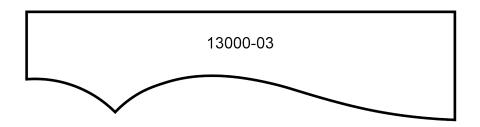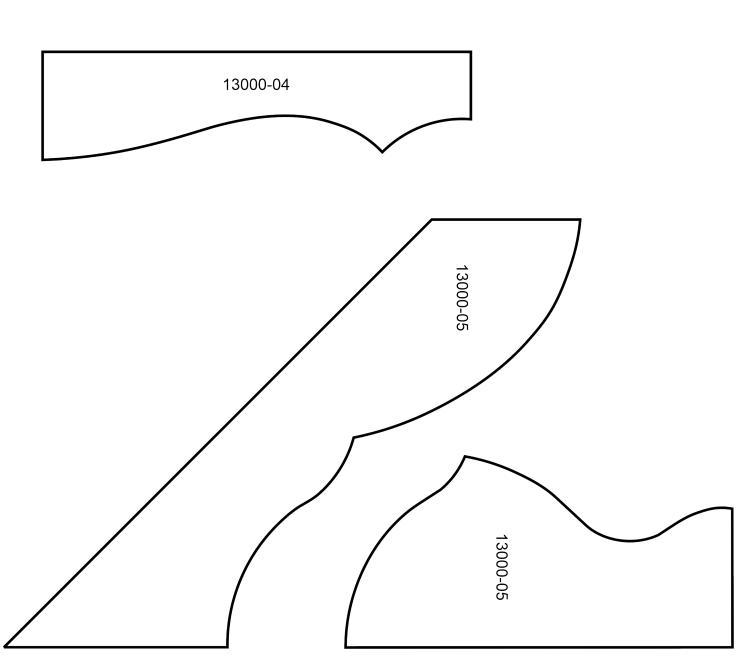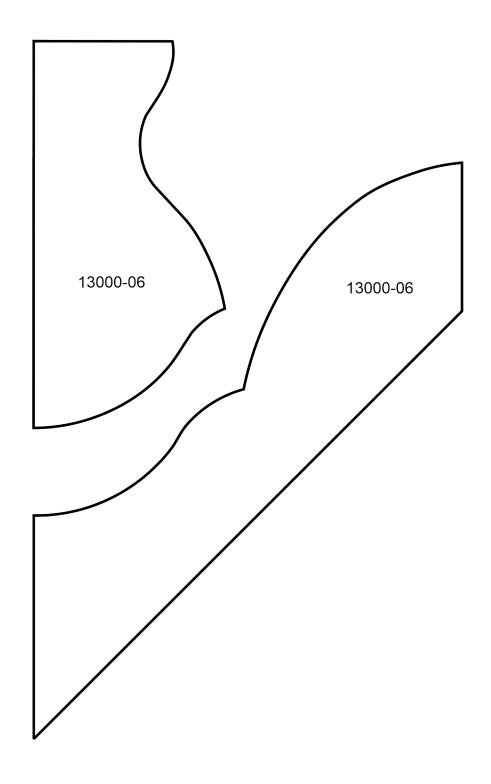
APPLIQUE PATTERNS

OeSD™ PREMIER COLLECTION

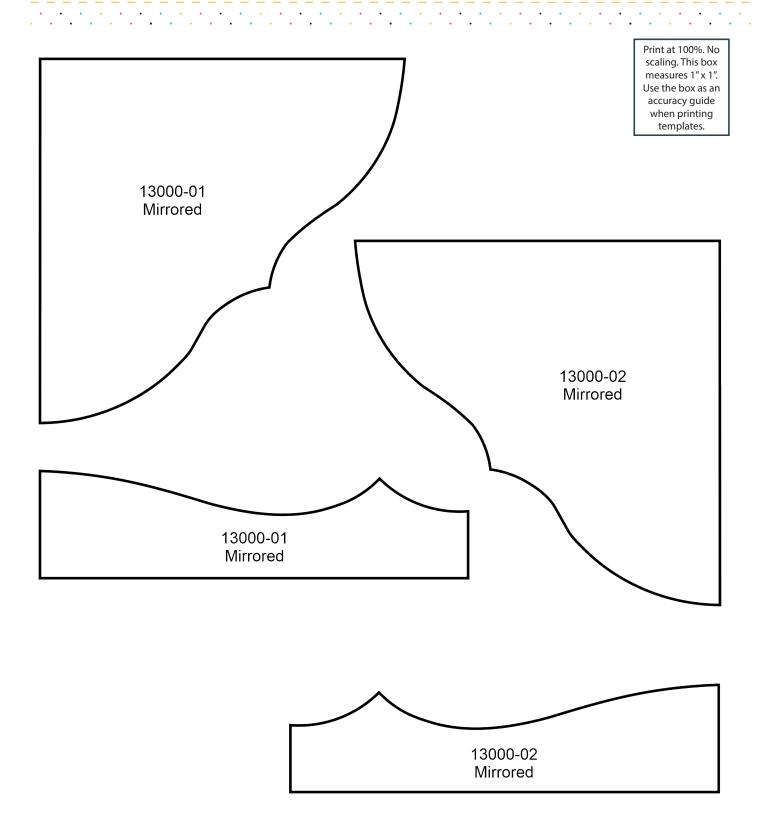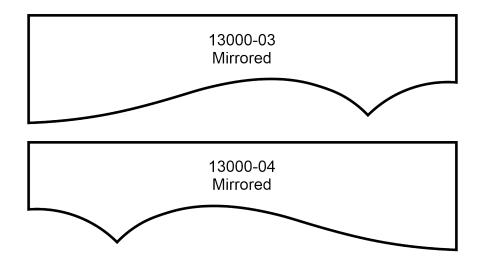Print at 100%. No scaling. This box measures 1"x 1". Use the box as an accuracy guide when printing templates.

13000-02

13000-01

13000-02

13000-01

APPLIQUE PATTERNS

OeSD™ PREMIER COLLECTION

13000-03

13000-04

13000-05

13000-05

APPLIQUE PATTERNS

OeSD™ PREMIER COLLECTION

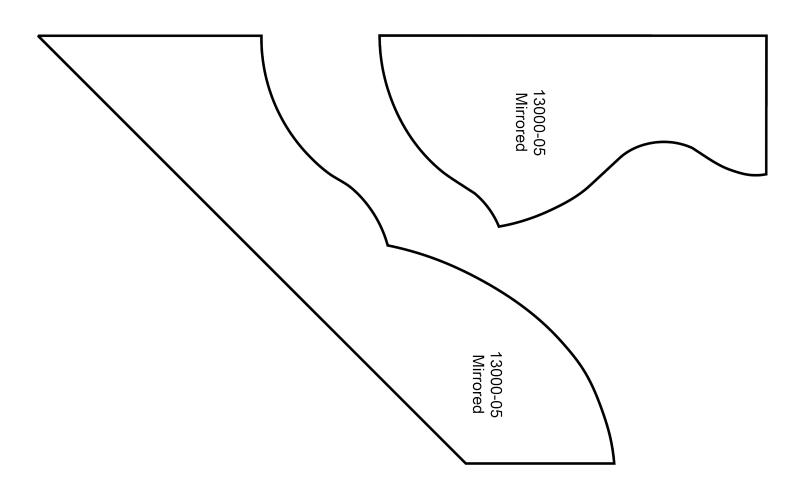Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

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MIRRORED PATTERNS

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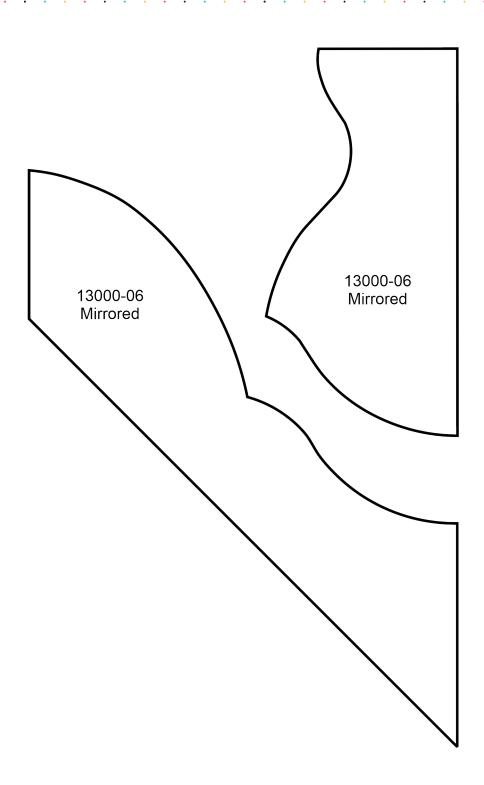13000-01
Mirrored

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OESD™ PREMIER COLLECTION

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OESD™ PREMIER COLLECTION

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