



MATERIALS



Isacord Thread Colors

0015 White

0020 Black

0108 Cobblestone

1030 Passion Fruit

1060 Shrimp Pink

1220 Apricot

2655 Aura

2830 Wild Iris

6043 Yellowgreen

6151 Lemongrass

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS



Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway
- OESD Fiber Form

OESD Applique Fuse and Fix

Fabrics/Textiles

- Light Purple Quilter's Cotton
 1/4 yard or a fat eighth
- Dark Purple Quilter's Cotton
 1/4 yard or a fat quarter
- Light Orange Quilter's Cotton
 1/4 yard or a fat eighth
- Dark Orange Quilter's Cotton
 1/4 yard or fat quarter

- Black Quilter's Cotton
 1/2 yard
- Green Quilter's Cotton 2, 5" x 6 1/2"
- Note: Fabric amounts are estimates and may result in overages.

Notion & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- · OESD Perfect Embroidery Press Cloth
- OESD Perfect Scoring Tool
- OESD Perfect Punch Tool
- OESD MiniMat

- OESD Alligator Clamps
- OESD Button Clips
- Embroidery Needle Sharp 75/11 (FSA)
- Embroidery Needle Ballpoint 80/12 (FSL)

Isacord Thread Colors

Per thread chart

SUMMARY





Finished Project Size: 10 1/2" L x 10 1/2" W x 8 1/2" H





Design Size: 6.61 X 4.31 in. Requires 1

13014-02



Design Size: 6.38 X 4.38 in. Requires 1

13014-03



Design Size: 6.34 X 4.31 in. Requires 1

13014-04



Design Size: 6.38 X 4.52 in. Requires 1

13014-05



Design Size: 7.56 X 4.02 in. Requires 1

13014-06



Design Size: 7.55 X 3.99 in. Requires 1

SUMMARY



13014-07



Design Size: 6.23 X 2.44 in. Requires 1

13014-11



Design Size: 10.09 X 5.14 in. Requires 1

13014-08



Design Size: 3.06 X 2.10 in. Requires 1

13014-12



Design Size: 4.24 X 5.18 in. Requires 1

13014-15



Design Size: 7.74 X 5.28 in. Requires 1

13014-09



Design Size: 6.91 X 4.91 in. Requires 1

13014-13



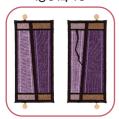
Design Size: 2.08 X 2.11 in. Requires 1

13014-16



Design Size: 8.01 X 4.00 in. Requires 1

13014-10



Design Size: 4.88 X 4.79 in.6.38 Requires 1

13014-14



Design Size: 7.74 X 5.39 in.6.38 Requires 1



General Instructions

The freestanding applique (FSA) instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Designs 13014-02 and 13014-10 are shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique techniques shown are pre-cut (Fiber Form) and cut in place (fabric). Pre-cut applique patterns are included at the end of the instructions.

Note: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.

Designs - Single Sided Applique

Topper Walls FSA	13014-07
Topper Roof FSA	13014-08
Floor FSA	13014-09
Floor Ends FSA	13014-10
Arch Connectors FSA	13014-12
Water & Land 1 FSA	13014-14
Water & Land 2 FSA	13014-15

- Print the mirrored version of the Fiber Form applique pattern (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix. The applique patterns are included at the end of the instructions.
- Cut approximately 1/4" 1/2" outside the printed applique pattern.





Step 2

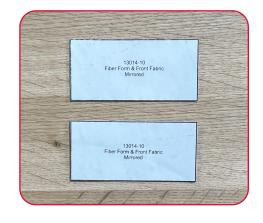
- Cut the Fiber Form 1/4" 1/2" larger than the applique pattern.
- Fuse the trimmed pattern to the back of the Fiber Form with the paper side
 of the printed pattern up. Hold the iron on the pattern for 10–15 seconds
 for a secure fuse.





Step 3

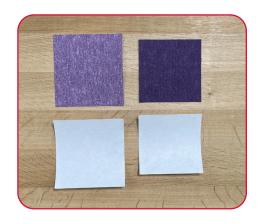
- Trim the Fiber Form on the outer edges of the black outline.
- Set aside.





Step 4

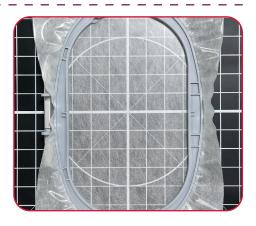
- Cut the applique fabrics 1/4" 1/2" larger than the applique patterns.
- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics to provide stiffness to the finished structure.





Step 5

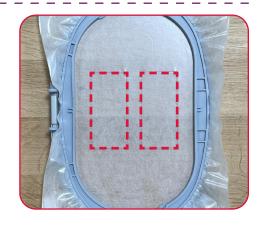
 Using the OESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster for all designs.





Step 6

- · Load the selected design into the machine.
- Example design is 13014-10.
- Thread the machine per the thread chart.
- · Place the hoop on the machine.
- Stitch Machine Step 1, Fiber Form/Light Purple Fabric Placement Stitch.



Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, use the OESD Perfect Scoring Tool to score and remove the paper backing to reveal the adhesive surface.
- Place the Fiber Form within the placement stitching.
- Finger press to secure.
- Tip: Applique Fuse and Fix is repositionable.

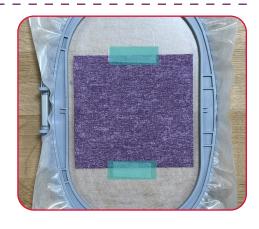






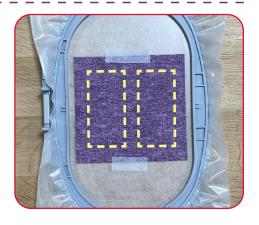
Step 8

- Completely cover the Fiber Form with the prepared light purple applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



Step 9

- · Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



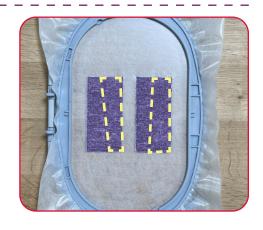
- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.





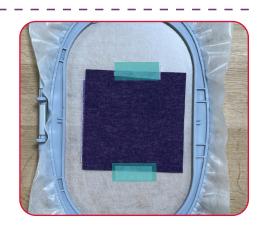
Step 11

- Return the hoop to the machine.
- Stitch Machine Step 3, Dark Purple Fabric Placement Stitch.

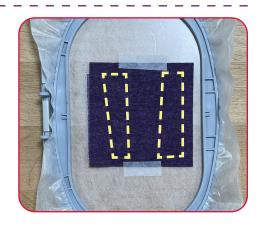


Step 12

- Remove the hoop from the machine, but NOT the project from the hoop.
- · Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared dark purple applique fabric.
- Tape in place to secure.



- · Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.





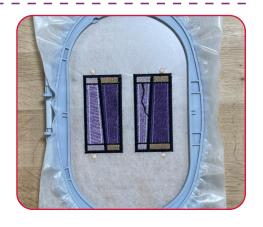
Step 14

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.



Step 15

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart with matching bobbin thread.



Step 16

- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" 1/2" outside the design.

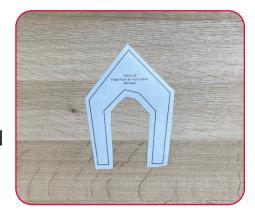




Designs - Double Sided Applique

Side Wall 1 FSA	13014-01
Front Wall FSA	13014-02
Side Wall 2 FSA	13014-03
Back Wall FSA	13014-04
Roof Side 1 FSA	13014-05
Roof Side 2 FSA	13014-06
Arches FSA	13014-11
Boards FSA	13014-13

- Print the mirrored version of the Fiber Form applique pattern (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix. The applique patterns are included at the end of the instructions.
- Cut approximately 1/4" 1/2" outside the printed applique patterns.





Step 18

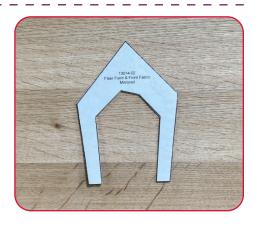
- Print the mirrored version of the Fiber Form applique pattern (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix. The applique patterns are included at the end of the instructions.
- Cut approximately 1/4" 1/2" outside the printed applique patterns.





Step 19

- Trim the Fiber Form on the outer edges of the black outline.
- Set aside.





Step 20

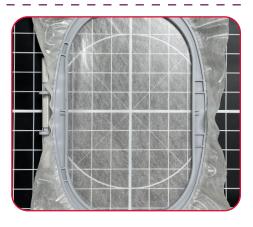
- Cut the prepared applique fabrics 1/4" 1/2" larger than the applique patterns.
- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics to provide stiffness to the finished structure.





Step 21

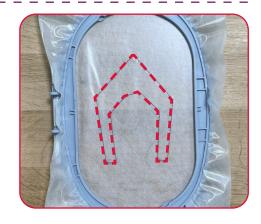
 Using the OESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster for all designs.





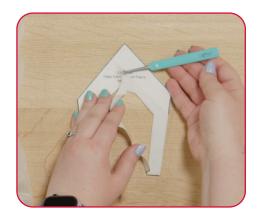
Step 22

- · Load the selected design into the machine.
- Example design is 13014-02.
- Thread the machine per the thread chart.
- · Place the hoop on the machine.
- Stitch Machine Step 1, Fiber Form/Dark Purple Front and Black Back Fabric Placement Stitch.



___ Step 23

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, use the OESD Perfect Scoring Tool to score and remove the paper backing to reveal the adhesive surface.
- · Place the Fiber Form within the placement stitching.
- Finger press to secure.
- Tip: Applique Fuse and Fix is repositionable.

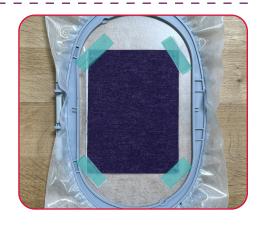






Step 24

- Completely cover the Fiber Form with the prepared dark purple applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



Step 25

- Turn the hoop over and place the prepared black applique fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.
- Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.





Step 27

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



Step 28

• Turn the hoop over. Trim the excess fabric as close to the cut line as possible.



___ Step 29

- · Return the hoop to the machine.
- Stitch Machine Step 3, Dark Orange Fabric Placement Stitch.





Step 30

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared dark orange applique fabric.
- Tape in place to secure.



Step 31

- · Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.

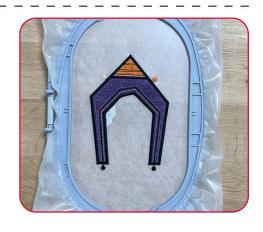


EMBROIDERY



Step 33

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart with matching bobbin thread.



- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" 1/2" outside the design.



GENERAL FREESTANDING LACE GUIDE



Design

Ghosts FSL

13014-16

Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.

For softer lace, rinse until all traces of the stabilizer is removed.

Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl. Let the pieces dry completely before proceeding with any assembly.

Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Evelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.

Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be place on the completed buttonette(s) to prevent them from pulling out of the eyelet.



Step 35

- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.



Step 36

- Before assembly, use the OESD MiniMAT and the OESD Perfect Punch Tool with the 3mm attachment to create the eyelets indicated in the diagram.
- Reference the Punch Tool Guide on page 30.
- Tip: Take care to not cut the satin stitching.



Step 37

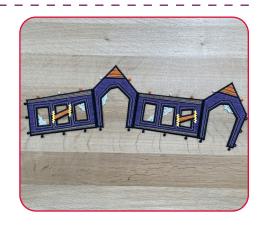
- Line up the Side Wall 1 FSA (13014-01), Front Wall FSA (13014-02), Side Wall 2 FSA, (13014-03), and Back Wall FSA (13014-04) to connect.
- Thread the sewing machine with matching thread on top and bobbin.
- Stitch together using a multi-step zigzag stitch.
- Back stitch at the beginning and end to secure.
- Trim thread tails.
- Set aside.





Step 38

- Place the Boards FSA (13014-13) over the windows of the Side Walls as desired.
- Stitch down with a zigzag stitch.
- · Set aside.
- Note: The example shows boards stitched over the second window of Side Wall 1 and the third window of Side Wall 2.



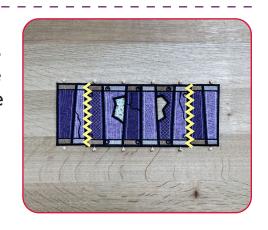
Step 39

- Line up Roof Side 1 FSA (13014-05) and Roof Side 2 (13014-06) to connect.
- Stitch together with a multi-step zigzag stitch.
- Set aside.



Step 40

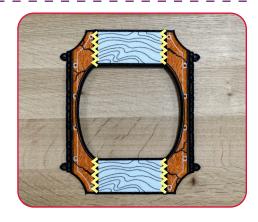
- Line up the Floor Ends FSA (13014-10) on either side of the Floor FSA (13014-09). The Floor Ends will continue the pattern of light and dark purple with the Floor. Make sure the buttonettes on the Floor Ends are on the outside.
- Stitch together with a multi-step zigzag stitch.
- Set aside.





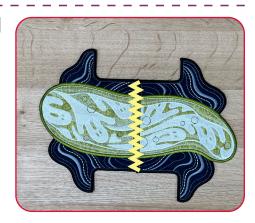
Step 41

- Line up the Arch Connectors FSA (13014-12),
 wrong side up, between the right side up Arches FSA (13014-11) to connect at both ends.
- Stitch together with a multi-step zigzag stitch.
- Set aside.



Step 42

- Line up the Water and Land 1 FSA (13014-14) and the Water and Land 2 FSA (13014-15) to connect.
- Stitch together with a multi-step zigzag stitch.
- · Set aside.
- Note: As this piece lays on a table, it can be stitched together just on the black area of the cover stitch.





Step 43

- Match the buttonettes of the Walls to the corresponding eyelets to create a rectangle.
- Use Alligator Clamps to pull each buttonette through the corresponding eyelet.





Step 44

- Match the buttonette on the side of the Topper Walls FSA (13014-07) to the eyelet to create a rectangle.
- Pull the buttonette through the corresponding eyelet.

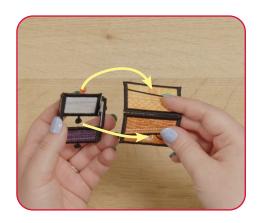


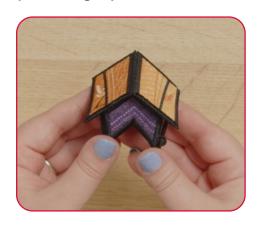




Step 45

- Match the buttonettes on the top of the Topper Walls to the eyelets of the Topper Roof FSA (13014-08). The color of the buttonettes will match the color of the eyelets.
- Pull the buttonettes through the corresponding eyelets.

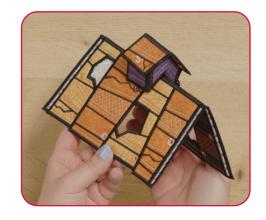




Step 46

- Match the buttonettes on the bottom of the Topper Walls to the black eyelets on the Roof. The color of the buttonettes will match the color of the eyelets.
- Pull the buttonettes through the corresponding eyelets.







Step 47

- Match the orange buttonettes on top of the Walls to the orange eyelets on the Roof. The color of the buttonettes will match the color of the eyelets.
- Pull the buttonettes through the corresponding eyelets.





- Match the black buttonettes on the bottom of the Walls to the eyelets on the Floor.
- The color of the buttonettes will match the color of the eyelets.
- Pull the buttonettes through the corresponding eyelets.

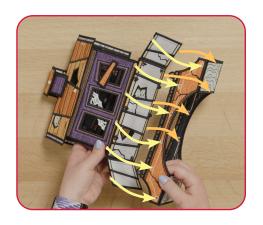






Step 49

- Fold the sewn Arches up so the orange fabric is on the outside.
- Match the buttonettes of the Floor to the eyelets on the Arches. The color of the buttonettes will match the color of the eyelets.
- Pull the buttonettes through the corresponding eyelets.





Step 50

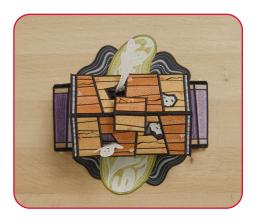
Place the Ghosts FSL (13014-16) through holes in the roof and then the windows of the Side Walls as desired.





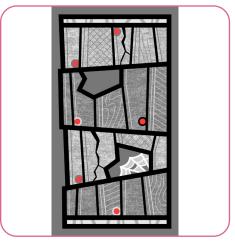


- Place the Bridge over the Water and Land.
- The project is complete. Enjoy!

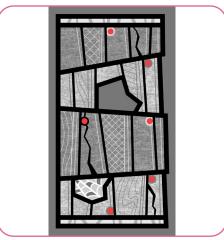




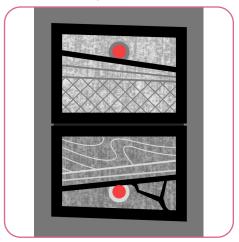




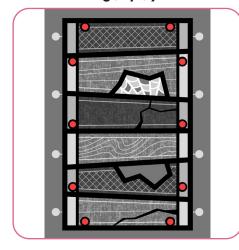
13014-06



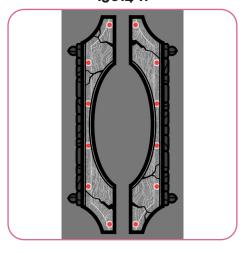
13014-08



13014-09



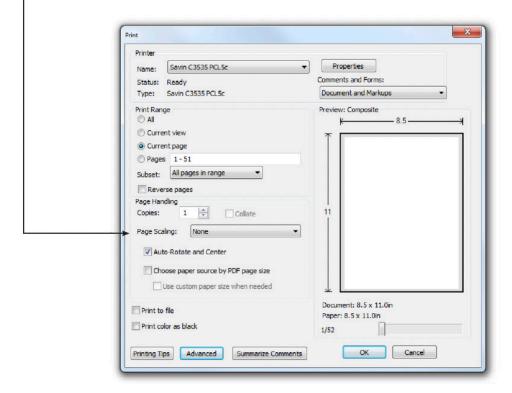
13014-11



- = 2 MM
- = 3 MM
- = 4 MM

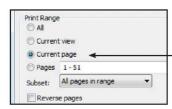
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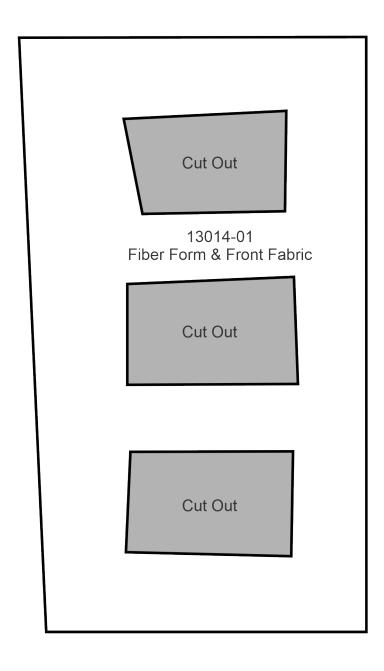
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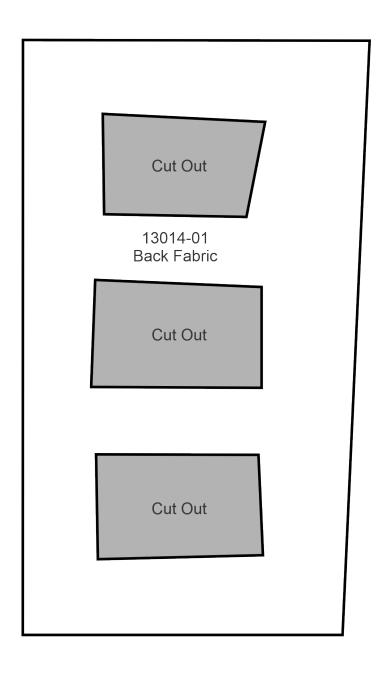
APPLIQUE PATTERNS O SD PREMIER COLLECTION

Print at 100%. No scaling. This box measures 1"x 1". Use the box as an accuracy guide when printing templates.



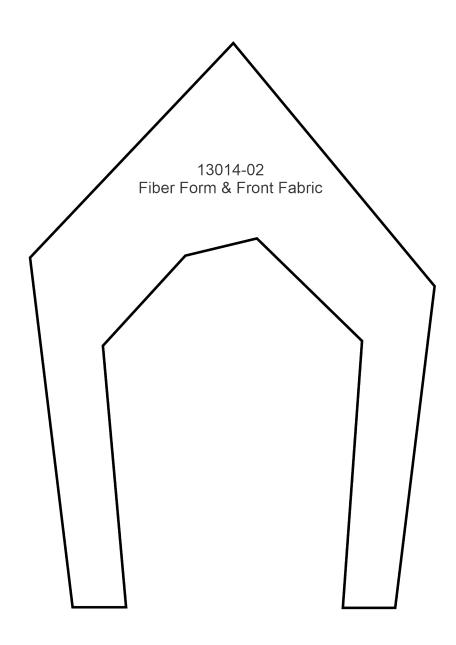
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APPLIQUE PATTERNS OSD PREMIER

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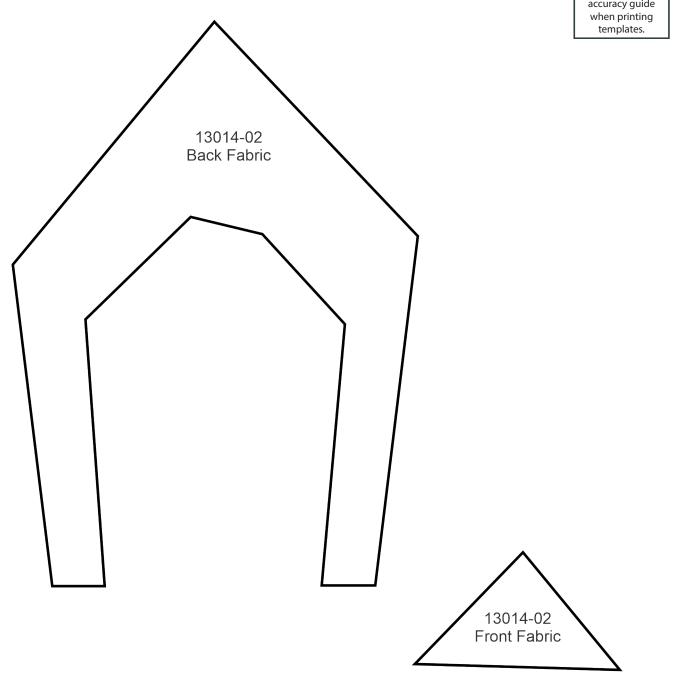


APPLIQUE PATTERNS OSSI



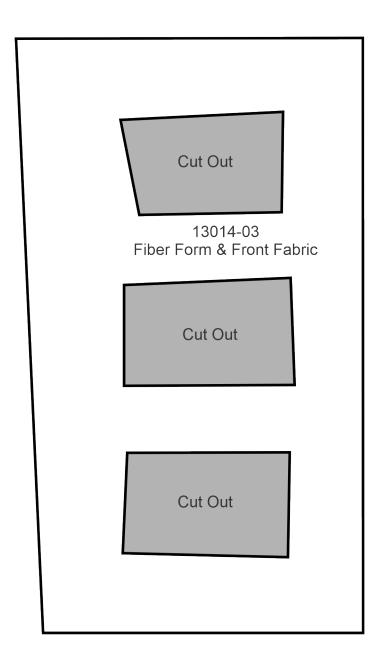
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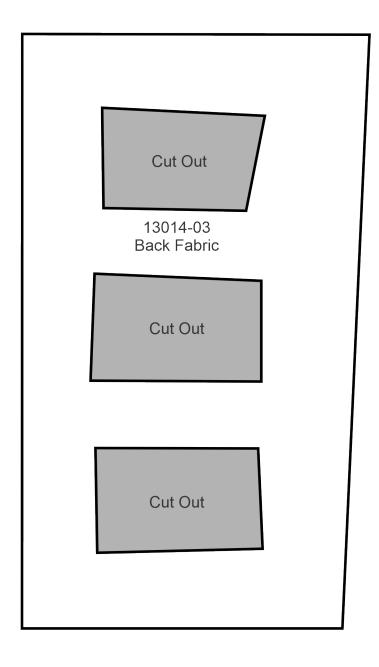


APPLIQUE PATTERNS O SD PREMIER COLLECTION

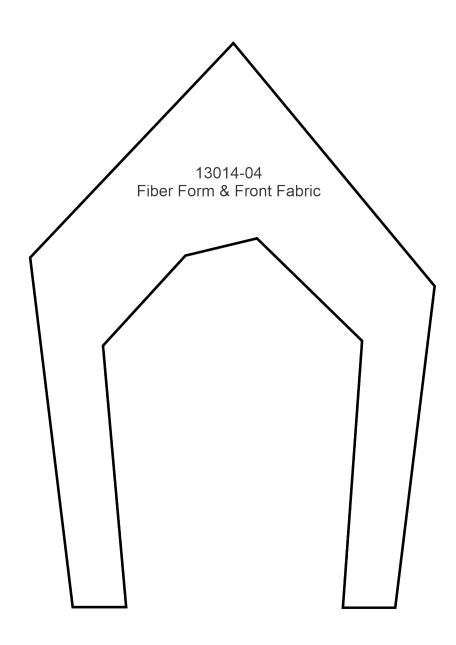
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APPLIQUE PATTERNS O SD PREMIER COLLECTION

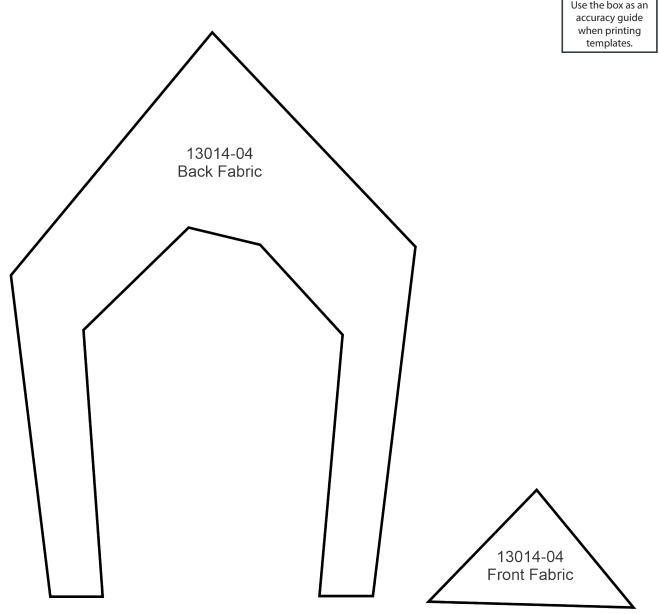


APPLIQUE PATTERNS O SD PREN



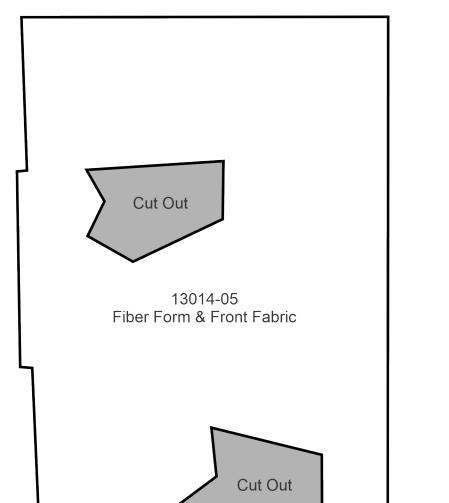
APPLIQUE PATTERNS OSSI



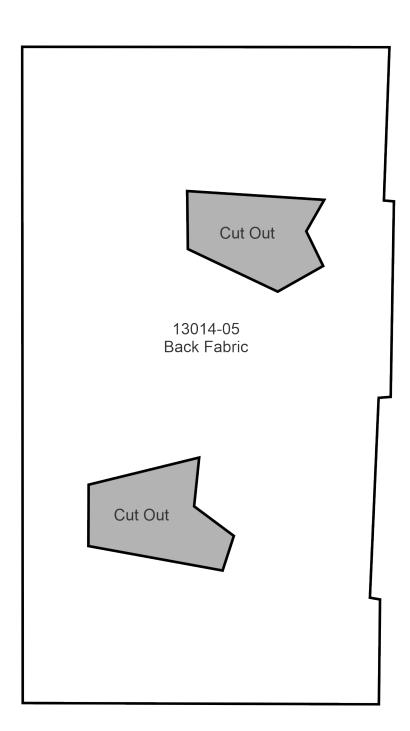


APPLIQUE PATTERNS O



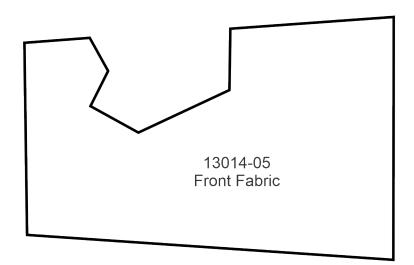


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APPLIQUE PATTERNS O SD PREMIER

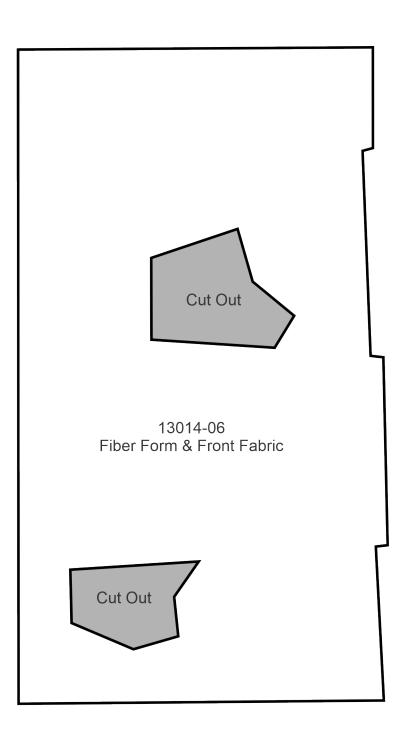
13014-05 Front Fabric Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



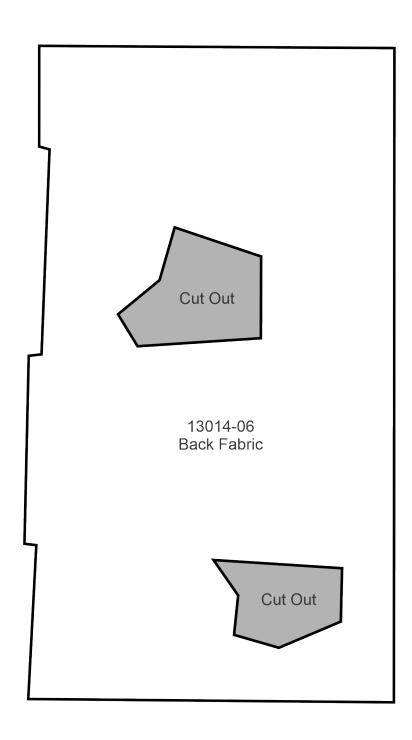
13014-06 Front Fabric

13014-06 Front Fabric

APPLIQUE PATTERNS O SD PREMIER COLLECTION



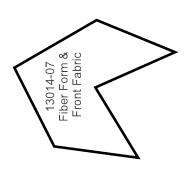
APPLIQUE PATTERNS O SD PREMIER



APPLIQUE PATTERNS

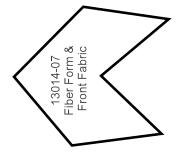


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13014-07 Fiber Form & Front Fabric

13014-08 Fiber Form & Front Fabric



13014-08 Fiber Form & Front Fabric

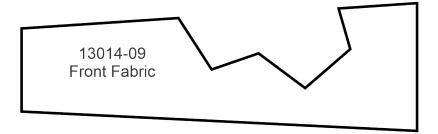


APPLIQUE PATTERNS O SD PREMIER

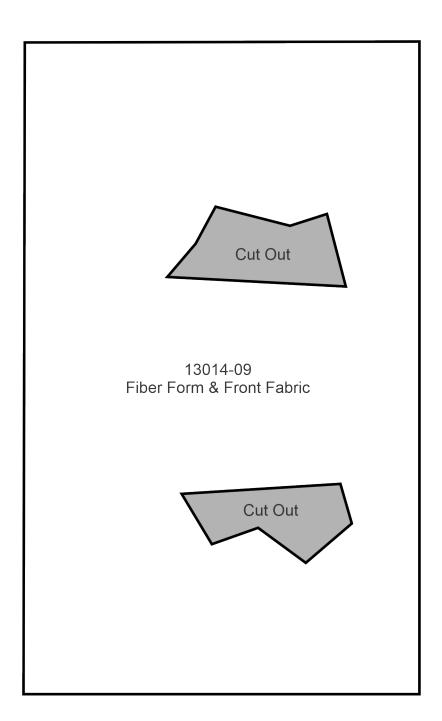
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13014-09 Front Fabric

> 13014-09 Front Fabric



APPLIQUE PATTERNS O SD PREMIER COLLECTION



APPLIQUE PATTERNS



13014-10 Front Fabric

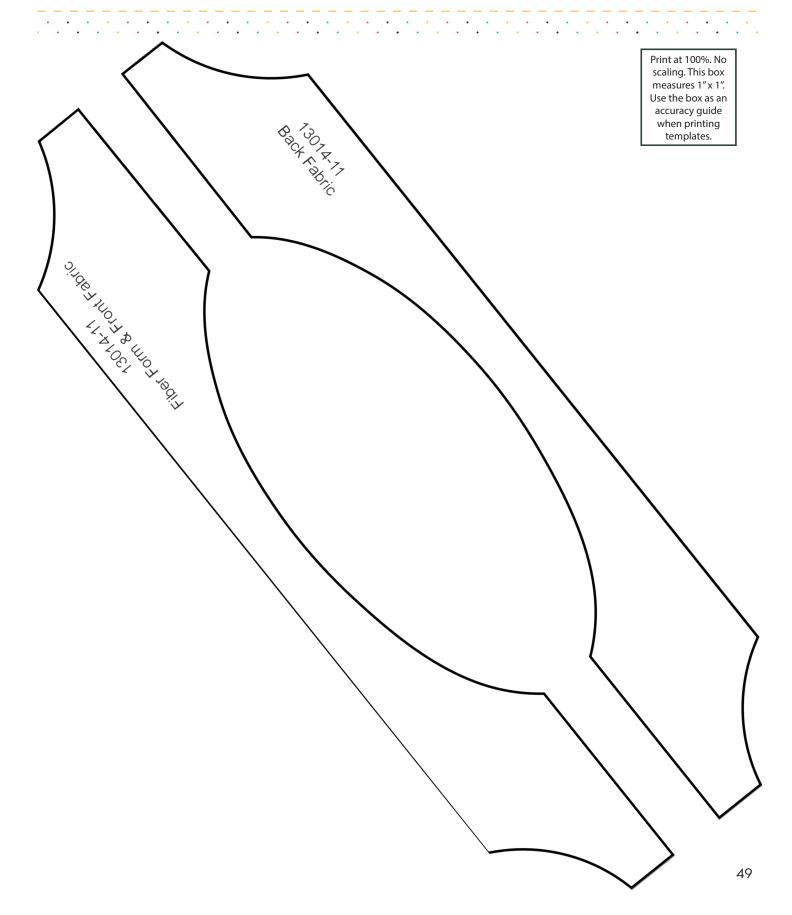
13014-10 Front Fabric Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

13014-10 Fiber Form & Front Fabric

13014-10 Fiber Form & Front Fabric

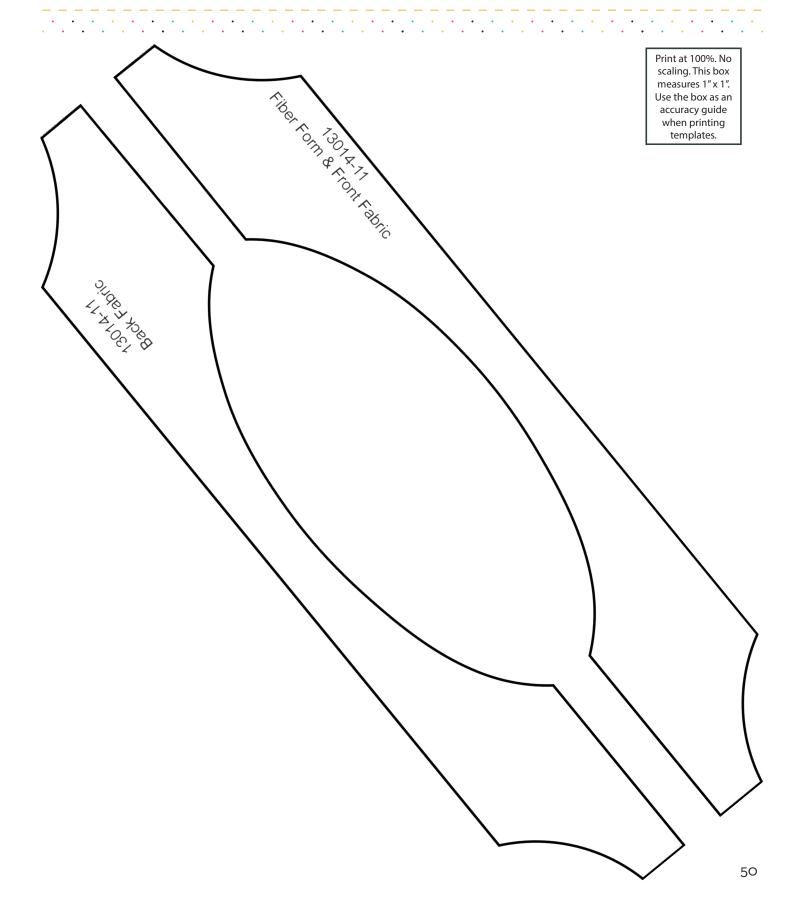
APPLIQUE PATTERNS O SD PREMIER





APPLIQUE PATTERNS O SD PREMIER COLLECTION





APPLIQUE PATTERNS



Print at 100%. No

scaling. This box
measures 1" x 1".
Use the box as an
accuracy guide
when printing
templates.

Fiber Form & Front Fabric

13014-13
Fiber Form & Front Fabric

13014-13
Back Fabric

13014-13
Back Fabric

51

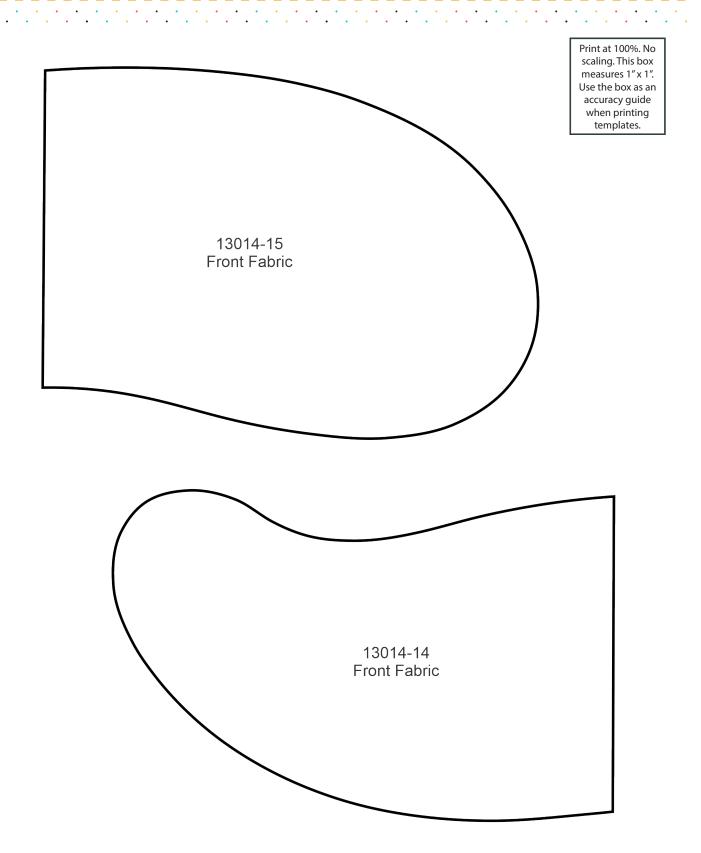
APPLIQUE PATTERNS OSSI



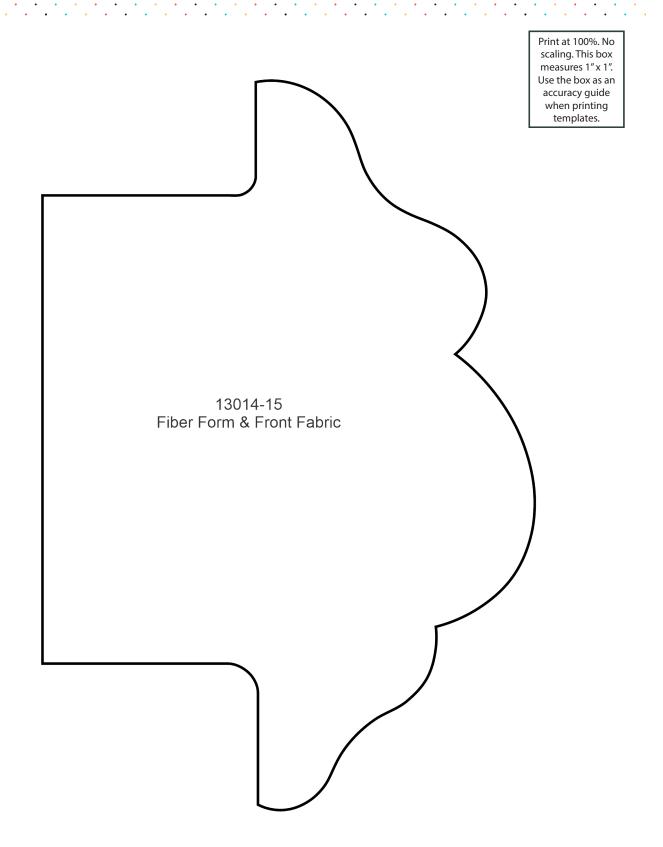
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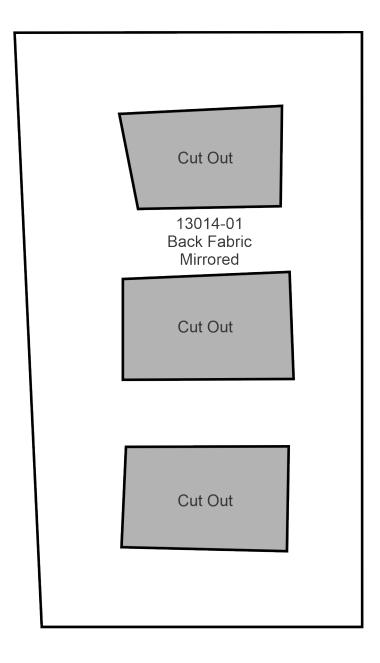
scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates. 13014-14 Fiber Form & Front Fabric

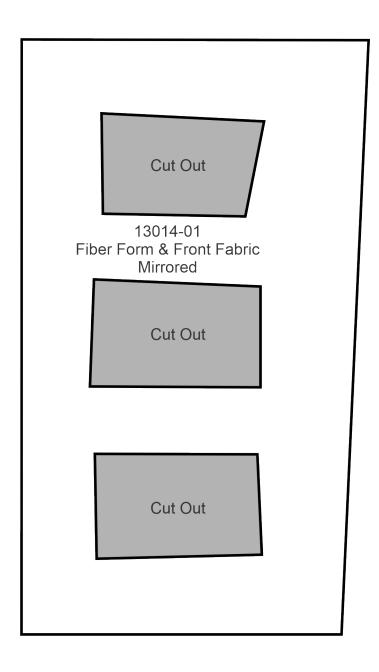
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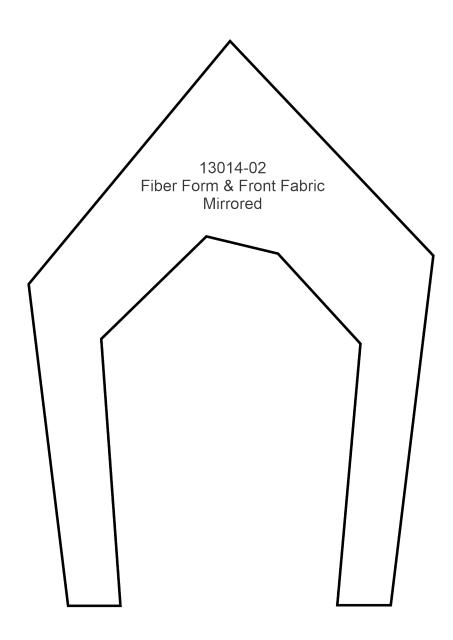


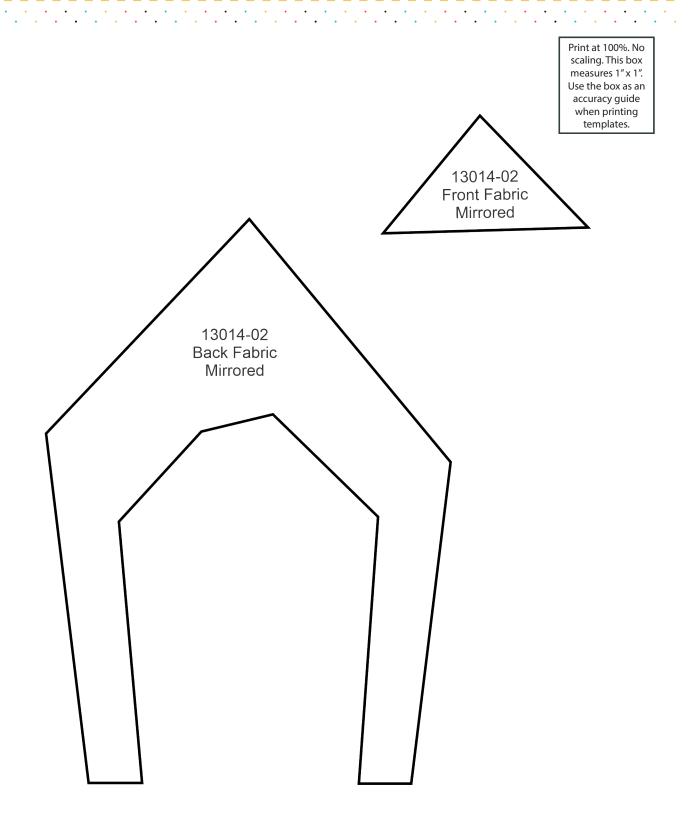
APPLIQUE PATTERNS OSD PR

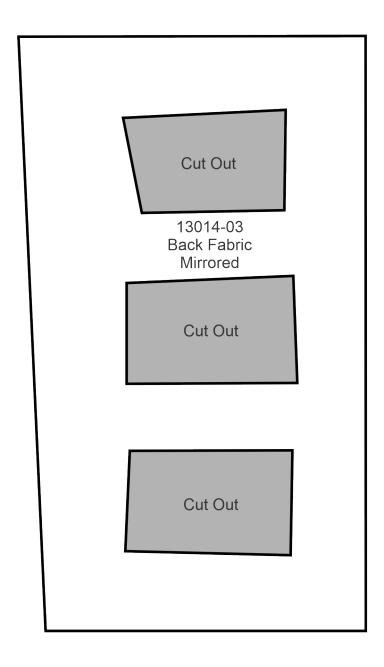


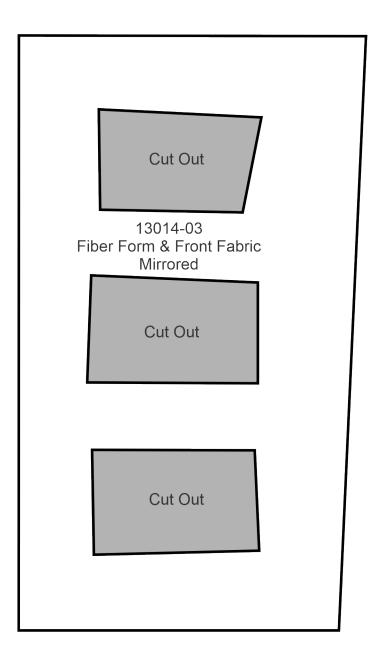




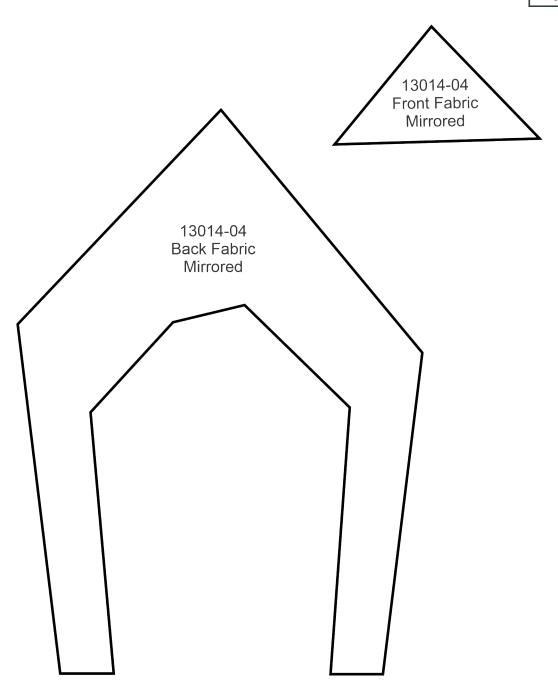


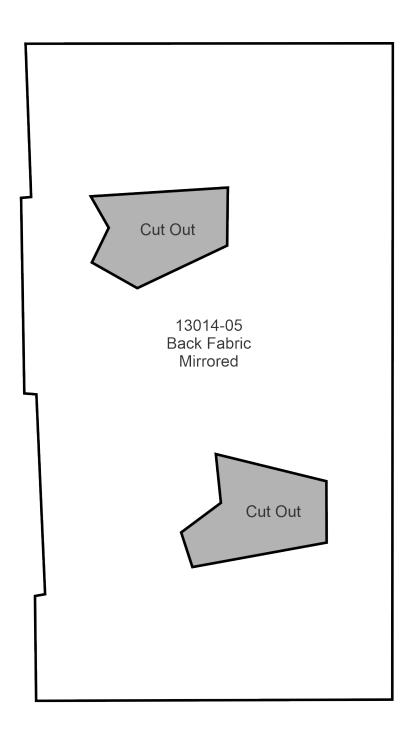


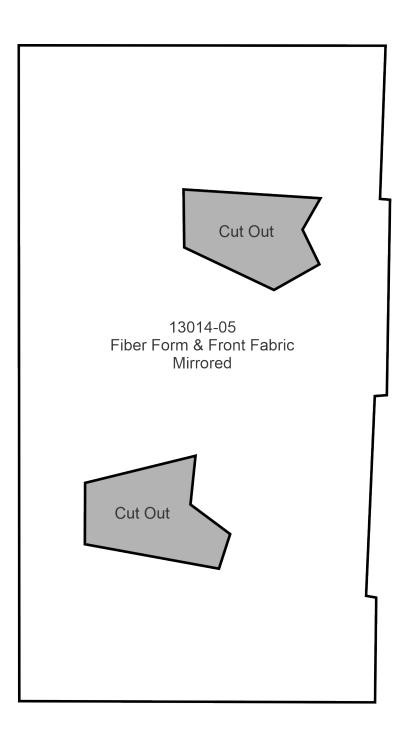


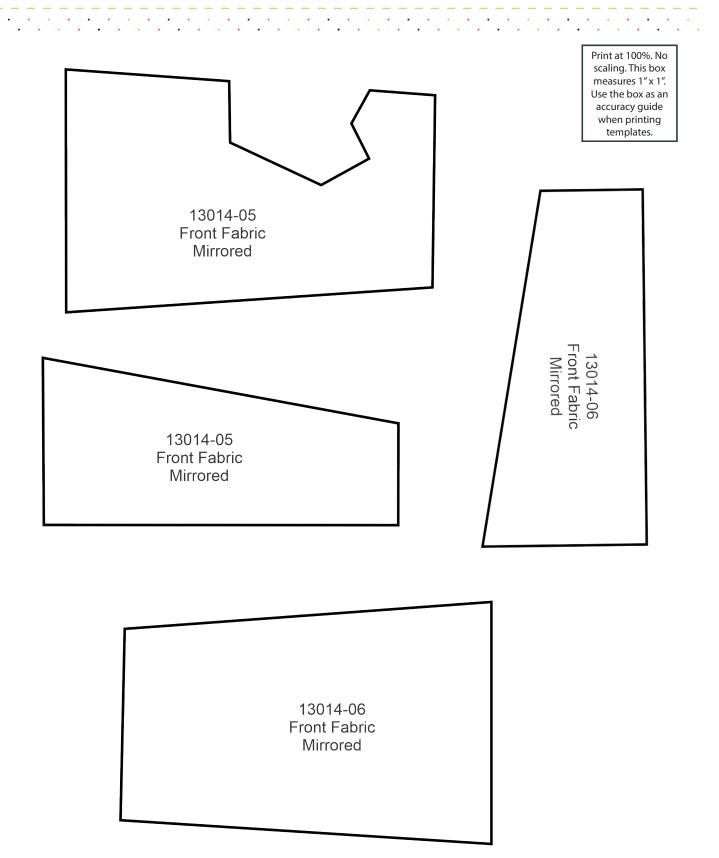


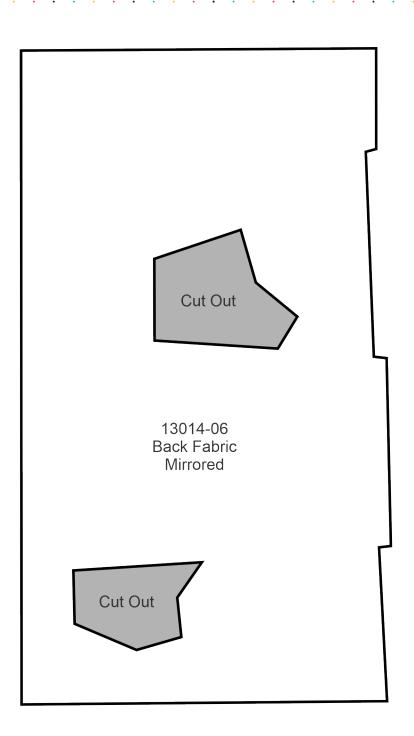
13014-04 Fiber Form & Front Fabric Mirrored

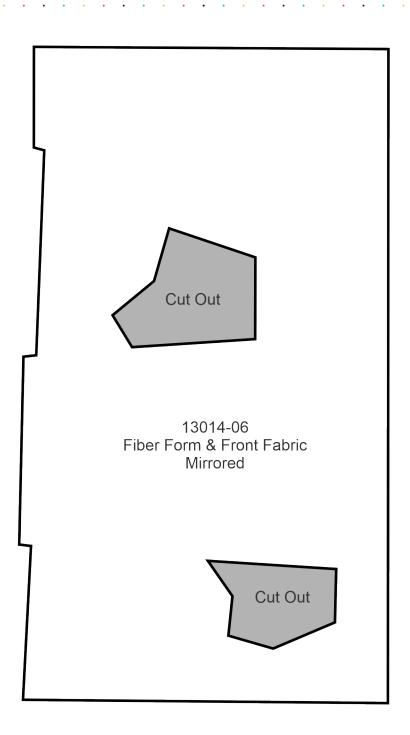










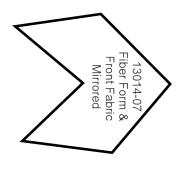




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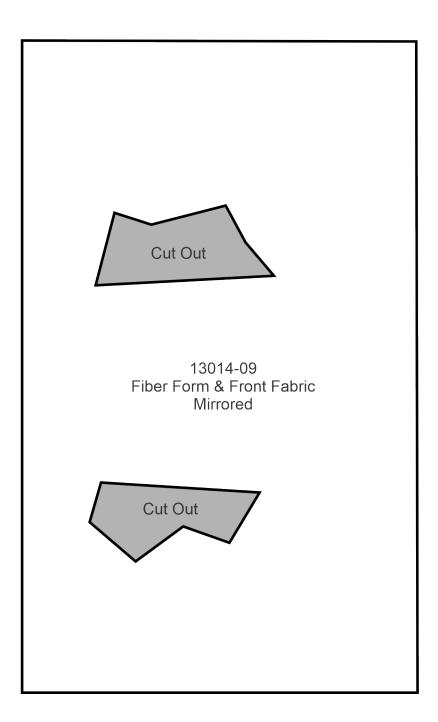


13014-08 Fiber Form & Front Fabric Mirrored



13014-08 Fiber Form & Front Fabric Mirrored

13014-07 Fiber Form & Front Fabric Mirrored





Print at 100%. No scaling. This box measures 1"x 1". Use the box as an accuracy guide when printing templates.

13014-09 Front Fabric Mirrored

13014-09 Front Fabric Mirrored



13014-10 Front Fabric

Mirrored

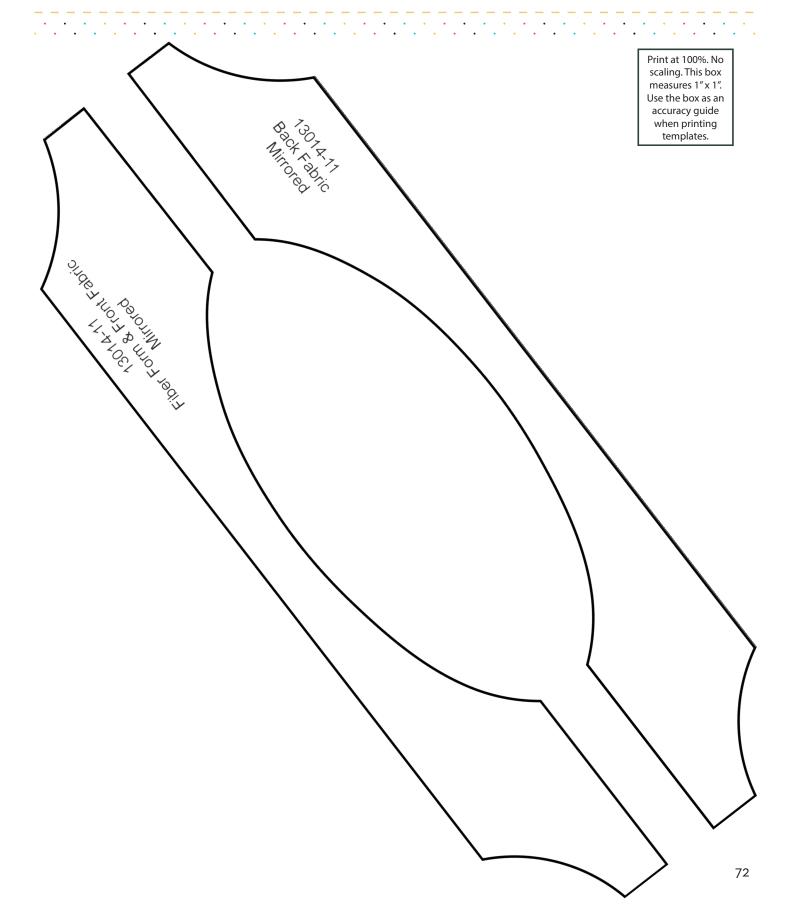
Mirrored

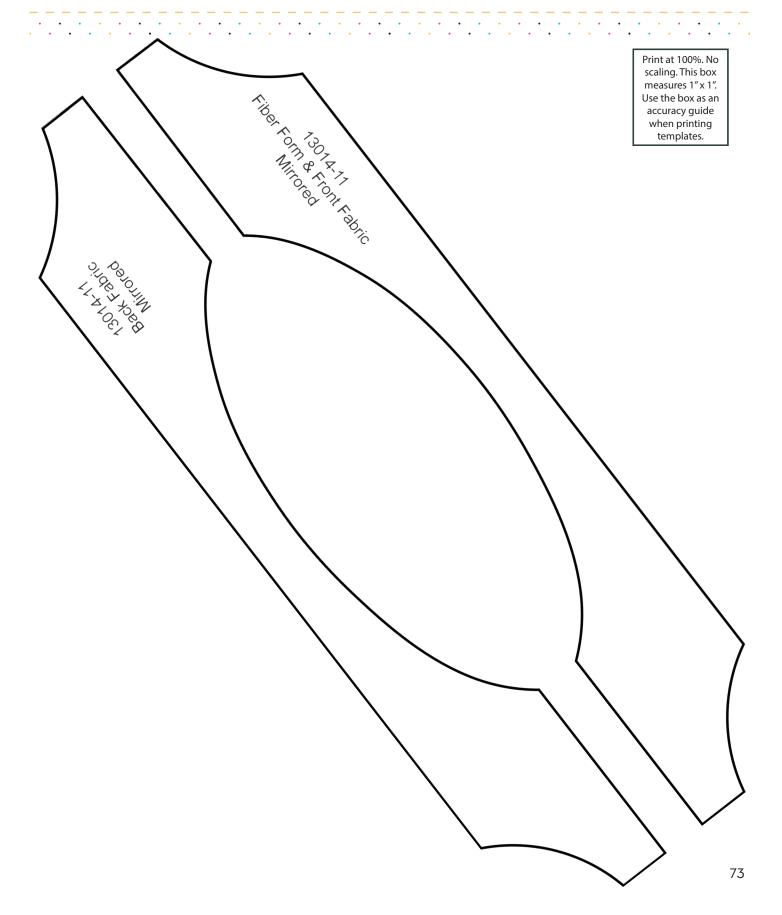
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

13014-10 Fiber Form & Front Fabric Mirrored

13014-10 Front Fabric

> 13014-10 Fiber Form & Front Fabric Mirrored





13014-12 Fiber Form & Front Fabric Mirrored 13014-12 Fiber Form & Front Fabric Mirrored Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

13014-13 Back Fabric Mirrored

13014-13 Fiber Form & Front Fabric Mirrored

13014-13 Back Fabric Mirrored

13014-13 Fiber Form & Front Fabric Mirrored

