OESD™ PREMIER COLLECTION

CANDY CHRISTMAS

Cards & Ornaments



Collection No. 13017
15 Designs/19 Files

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MATERIALS

OESD™ PREMIER COLLECTION

Isacord Thread Colors

0015 White
1140 Meringue
1154 Penny
1900 Geranium
2532 Pretty in Pink
2560 Azalea Pink
4620 Jade
4952 Mystic Ocean
5450 Basic Seafoam
5542 Garden Moss

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

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MATERIALS

OESD™ PREMIER COLLECTION

Stabilizers

Cards:
- OESD StabilStick TearAway
- OESD Applique Fuse and Fix
- OESD SoftWeb
- OESD Fuse and Seal

Ornaments:
- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway

Poinsettia:
- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway

Fabrics/Textiles

- OESD Iridescent Vinyl
- White Quilter's Cotton
- Pink Quilter's Cotton
- Blue Quilter's Cotton
- OESD Start Here Greeting Cards, size A7 (5" x 7")

Notion & Tools

- OESD Grippy Grid
- OESD Perfect Scoring Tool
- OESD Perfect Embroidery Press Cloth
- OESD Alligator Clamps
- 1/8" ribbon for hanging ornaments
- OESD Perfect Punch
- OESD MiniMat
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- Embroidery Needle Sharp 75/11
- Brad

Isacord Thread Colors

- Per thread chart

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SUMMARY

OESD™ PREMIER COLLECTION

Ornaments



13017-01



Design Size:
4.72 X 4.30 in.

13017-02



Design Size:
4.47 X 4.56 in.

13017-03



Design Size:
4.42 X 3.34 in.

13017-04



Design Size:
4.42 X 3.34 in.

13017-05



Design Size:
4.57 X 2.72 in.

13017-06



Design Size:
4.10 X 2.44 in.

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SUMMARY

OESD™ PREMIER COLLECTION

Poinsettia



Completed Size: 6 1/2" L x 6 1/2" W x 1"H

13017-07



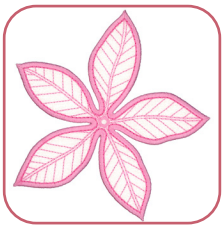
Design Size:
6.63 X 5.38 in.
Requires 1

13017-08



Design Size:
6.60 X 6.17 in.
Requires 1

13017-09



Design Size:
5.56 X 5.17 in.
Requires 1

13017-10



Design Size:
4.19 X 3.92 in.
Requires 1

13017-11



Design Size:
1.19 X 1.10 in.
Requires 1

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SUMMARY

OESD™ PREMIER COLLECTION

Cards



13017-12



Design Size:
7.00 X 5.00 in.

13017-13



Design Size:
7.00 X 5.00 in.

13017-14



Design Size:
7.00 X 5.00 in.

13017-15



Design Size:
7.00 X 5.00 in.

13017-16



Design Size:
7.00 X 5.00 in.

13017-17



Design Size:
7.00 X 5.00 in.

13017-18



Design Size:
7.00 X 5.00 in.

13017-19



Design Size:
7.00 X 5.00 in.

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General Instructions

The greeting card and freestanding applique (FSA) instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Designs 13017-15, 13017-01 and 13017-07 are shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique techniques shown are pre-cut (greeting card background fabric) and cut in place (all other fabrics & vinyl). Pre-cut applique patterns are included at the end of the instructions.

Note: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.

Designs - Cards

Tis The Season Card A7	13017-12
Candy Cane Card A7	13017-13
Christmas Tree Card A7	13017-14
Joy Card A7	13017-15
Gingerbread Card A7	13017-16
Sweetest Holiday Wishes A7	13017-17
Happy Holly Days Card A7	13017-18
Merry Christmas Card A7	13017-19

☐ Step 1

- Print the mirrored version of the background applique pattern (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix. The applique patterns are included at the end of the instructions.
- Cut approximately 1/4" – 1/2" outside the printed applique patterns.



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Step 2

- Cut the background applique fabric 1/4" – 1/2" larger than the applique patterns.
- Fuse the trimmed pattern to the back of the Fiber Form with the paper side of the printed patterns up. Hold the iron on the pattern for 10–15 seconds for a secure fuse.





Step 3

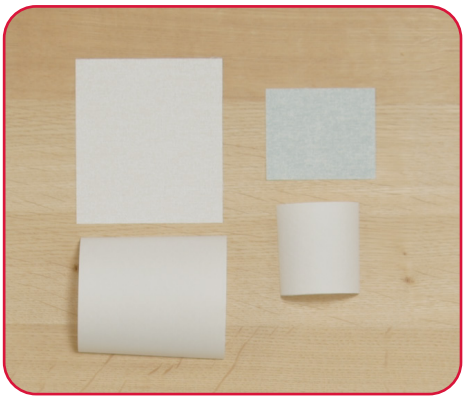
- Trim the background applique fabric on the outer edges of the black outline.
- Set aside.



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Step 4

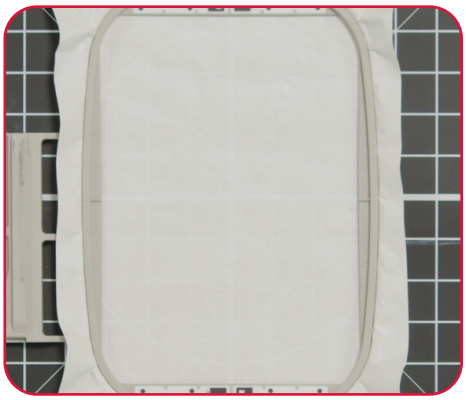
- Cut the applique fabrics 1/4" – 1/2" larger than the applique patterns. The applique patterns are included at the end of the instructions.
- Adhere one layer of SoftWeb to the wrong side of the applique fabrics to provide body to the fabric.





Step 5

- Using the OESD Grippy Grid hoop one layer of StabilStick TearAway paper (shiny) side up.

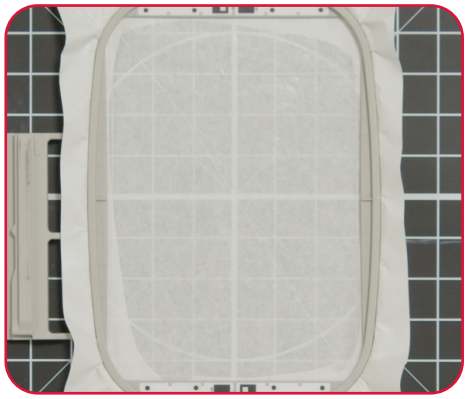


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Step 6

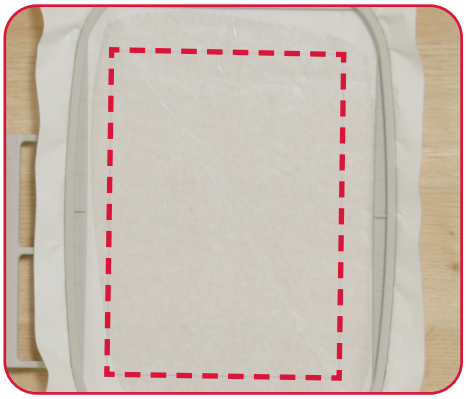
- Use the OESD Perfect Scoring Tool remove the paper backing to reveal the adhesive surface.





Step 7

- Load the selected design into the machine.
- Example design is 13017-15.
- Thread the machine per the thread chart.
- Place the hoop in the machine.
- Stitch Machine Step 1, Card Placement Stitch.



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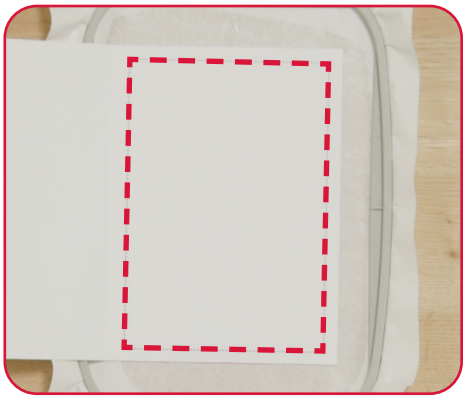
Step 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Place the front of the card face up within the placement stitch, lining up all edges.
- Finger press to secure.



Step 9

- Return the hoop to the machine.
- Stitch Machine Step 2, White Fabric Placement Stitch.



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Step 10

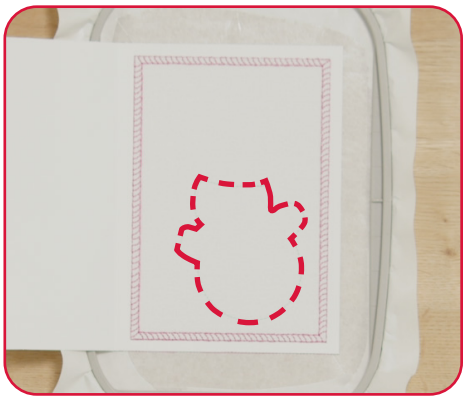
- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the white background applique fabric, use the OESD Perfect Scoring Tool to score and remove the paper backing to reveal the adhesive surface.
- Place the white background fabric within the placement stitching.
- Finger press to secure.
- **Tip: Applique Fuse and Fix is repositionable.**





Step 11

- Return the hoop to the machine.
- Stitch Machine Step 3, Fabric Tackdown.
- Stitch Machine Step 4, White Fabric Placement Stitch.



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Step 12

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the white applique fabric.
- Completely cover the placement stitch with the prepared white applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



Step 13

- Return the hoop to the machine.
- Stitch Machine Step 5, Cut Line and Tackdown.



Step 14

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



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Step 15

- Return the hoop to the machine.
- Stitch Machine Step 6, Blue Fabric and Iridescent Vinyl Placement Stitch.



Step 16

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the blue applique fabric.
- Completely cover the placement stitch with the prepared blue applique fabric.
- Tape in place to secure.
- Completely cover the blue applique fabric with the Iridescent Vinyl.
- Tape in place to secure.





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Step 17

- Return the hoop to the machine.
- Stitch Machine Step 7, Cut Line and Tackdown.



Step 18

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.
- **Tip: Trim one layer at a time for best results.**





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Step 19

- Return the hoop to the machine.
- Stitch the remaining steps per the thread chart.



Step 20

- When the design is complete, remove the project from the hoop.
- Place the card face down and fold the stabilizer towards the card. Carefully cut the stabilizer away, close to the stitching.
- **Note: Cutting away the excess tearaway stabilizer will prevent creasing and bending the cardstock.**





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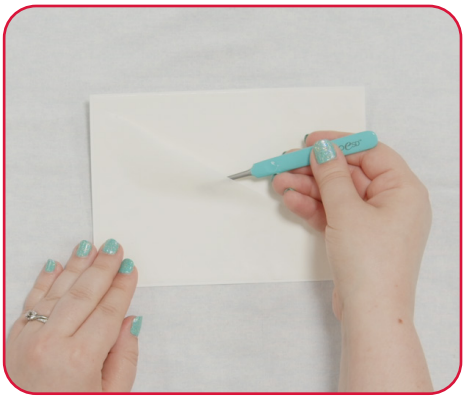
Step 21

- Cut coordinating cardstock paper (or scrapbook paper) slightly smaller than the front of the card.
- Cut a piece of Fuse & Seal to fit.
- Following the package instructions, with a medium-warm iron, press the Fuse and Seal to the wrong side of the cardstock.
- Let cool.
- **Tip: Use a card blank cut in half to cover the embroidery.**



Step 22

- Remove paper from Fuse and Seal, lineup cardstock over the backside of the card, and press to fuse.





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Step 23

- The card is complete. Enjoy!



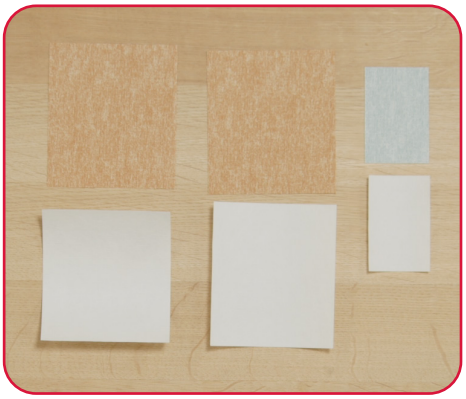
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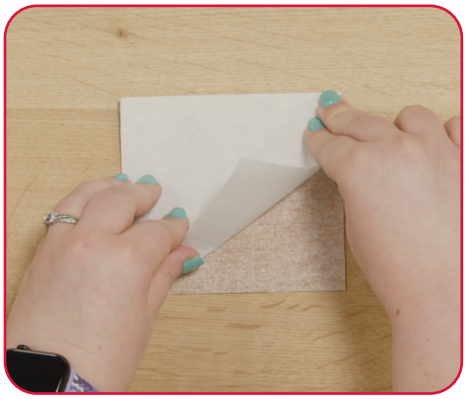
Designs - Ornaments

House Ornament FSA 13017-01
Present Ornament FSA 13017-02
Gingerbread Ornament 1 FSA 13017-03
Gingerbread Ornament 2 FSA 13017-04
Candy Ornament 1 FSA 13017-05
Candy Ornament 2 FSA 13017-06

☐ Step 24

- Cut the applique fabrics 1/4" – 1/2" larger than the applique patterns.
- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics to provide stiffness to the finished structure.
- **Note: Do not apply StabilStick CutAway to the Iridescent Vinyl.**

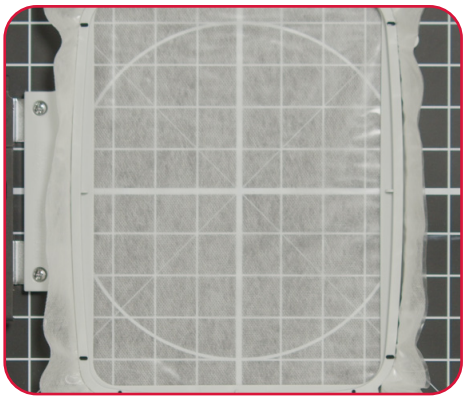




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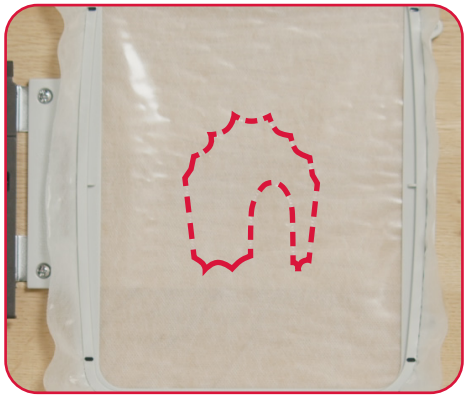
Step 25

- Using the OESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster.



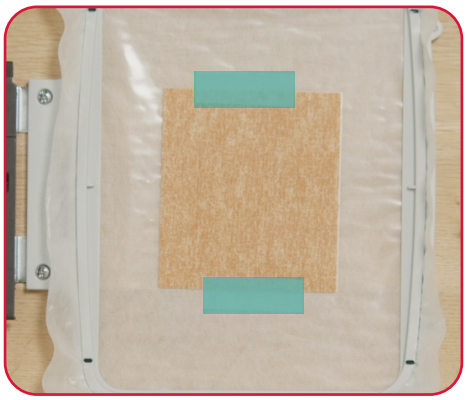
Step 26

- Load the selected design into the machine.
- Example design is 13017-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Gold Fabric Placement Stitch.



Step 27

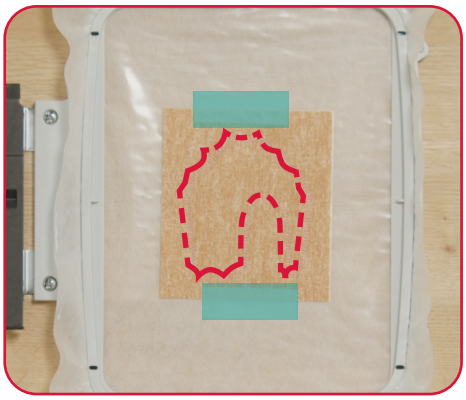
- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared gold applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



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Step 28

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



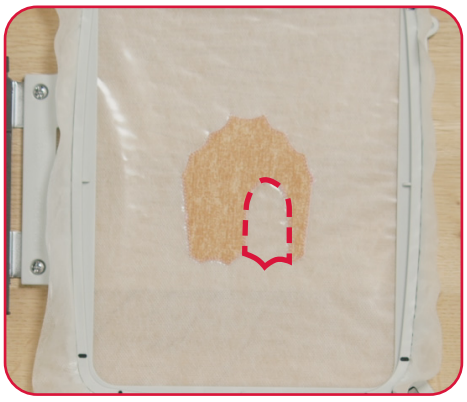
Step 29

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- **Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.**



Step 30

- Return the hoop to the machine.
- Stitch Machine Step 3, Blue Fabric and Iridescent Vinyl Placement Stitch.



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Step 31

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared blue applique fabric.
- Tape in place to secure.
- Completely cover the blue applique fabric with the Iridescent Vinyl.
- Tape in place to secure.





Step 32

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



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Step 33

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.
- **Tip: Trim one layer at a time for best results.**





Step 34

- Return the hoop to the machine.
- Stitch Machine Steps 5 – 8.
- Stitch Machine Step 9, Lace and House Detail with matching bobbin thread.
- Stitch Machine Steps 10 – 11 with bobbin thread.
- Stitch Machine Steps 12 – 13 with matching bobbin thread.



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Step 35

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over and place the prepared gold applique fabric, right side up, completely covering the stitching.
- Carefully tape to secure.
- **Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.**



Step 36

- Return the hoop to the machine.
- Stitch Machine Step 14, Back Gold Fabric Cut Line and Tackdown with matching bobbin thread.



Step 37

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over. Trim the excess fabric as close to the cut line as possible.



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Step 38

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart with matching bobbin thread.



Step 39

- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" – 1/2" outside the design.



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Step 40

- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.



Step 41

- Use Alligator Clamps to pull a ribbon through the top opening in the ornament.



Step 42

- The ornament is complete. Enjoy!



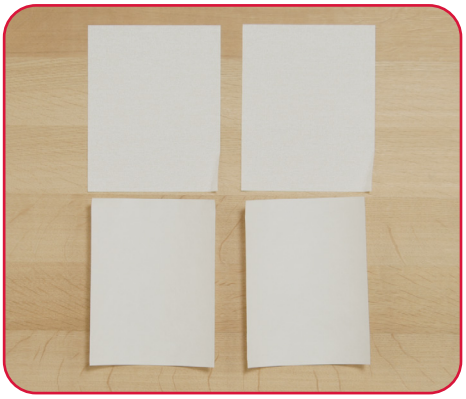
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Designs - Poinsettia

Poinsettia Leaves FSA	13017-07
Poinsettia Bracts 1 FSA	13017-08
Poinsettia Bracts 2 FSA	13017-09
Poinsettia Bracts 3 FSA	13017-10
Poinsettia Flowers FSL	13017-11

Step 43

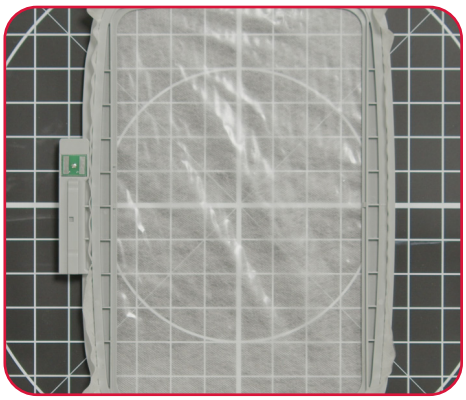
- Cut the applique fabrics 1/4" – 1/2" larger than the applique patterns.
- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics to provide stiffness to the finished structure.
- **Note: Do not apply StabilStick CutAway to the Iridescent Vinyl.**





Step 44

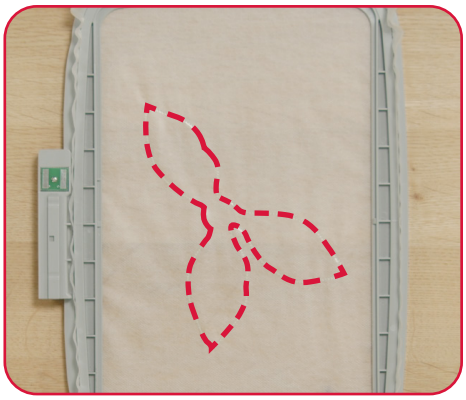
- Using the OESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster.



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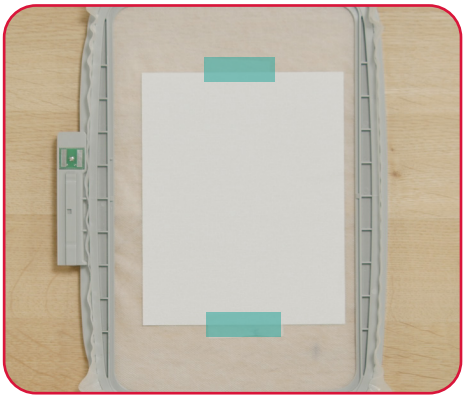
Step 45

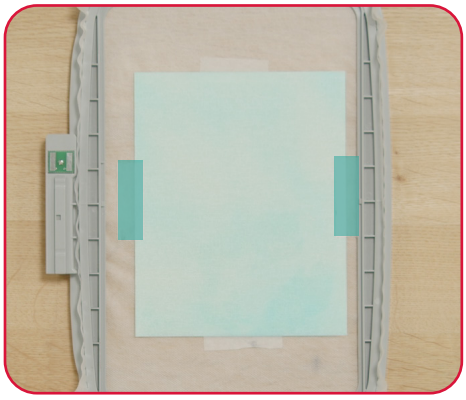
- Load the selected design into the machine.
- Example design is 13017-07.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, White Fabric and Iridescent Vinyl Placement Stitch.



Step 46

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared white applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.
- Completely cover the white applique fabric with the Iridescent Vinyl.
- Tape in place to secure.

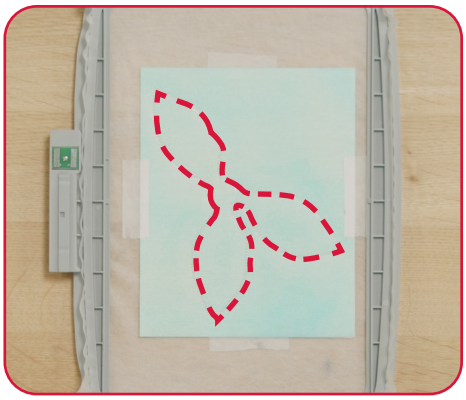




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Step 47

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



Step 48

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- **Tip: Trim one layer at a time for best results.**
- **Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.**





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Step 49

- Return the hoop to the machine.
- Stitch Machine Step 3, Linework.



Step 50

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over and place the prepared white applique fabric, right side up, completely covering the stitching.
- Carefully tape to secure.
- **Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.**



Step 51

- Return the hoop to the machine.
- Stitch Machine Step 14, Back White Fabric Cut Line and Tackdown.



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Step 52

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over. Trim the excess fabric as close to the cut line as possible.



Step 53

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart with matching bobbin thread.



Step 54

- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" – 1/2" outside the design.



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GENERAL FREESTANDING LACE GUIDE

OESD™ PREMIER COLLECTION

Design

Poinsettia Flowers FSL 13017-11

Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Instructions

Step 1 - Hoop
For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.
For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider
Stitch the design per the thread chart with matching thread in the bobbin at each color change.
When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Step 3 - Rinse
Rinse remaining stabilizer out in warm running water.
For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.
For softer lace, rinse until all traces of the stabilizer is removed.

Step 4 - Dry
Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.
Let the pieces dry completely before proceeding with any assembly.

Step 5 - Press
Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 – Assemble Structure
Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.
Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.
Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets.
Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace
If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small
If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips
During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether.
Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process.
Remove the Button Clips when the assembly is complete.

Alternative Construction Option
In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.
Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.
Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be place on the completed buttonette(s) to prevent them from pulling out of the eyelet.

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Step 55

- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.





Step 56

- Before assembly, use the OESD MiniMAT and the OESD Perfect Punch with the 3mm attachment to create the eyelets indicated in the diagram.
- Reference the Punch Tool Guides on page 38.
- **Tip: Take care to not cut the satin stitching.**



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Step 57

- Place a brad through the center eyelet of Poinsettia Flowers FSL (13017-11).



Step 58

- Place the brad with the Poinsettia Flowers through the center eyelet of Poinsettia Bracts 3 FSA (13017-10).



Step 59

- Place the brad through the center eyelet of Poinsettia Bracts 2 FSA (13017-09).



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Step 60

- Place the brad through the center eyelet of Poinsettia Bracts 1 FSA (13017-08).



Step 61

- Finally, place the brad through the center eyelet of Poinsettia Leaves FSA (13017-07).



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Step 62

- Bend each tab of the brad back against the leaves.
- Slightly offset each layer of the poinsettia.
- Shape as desired.





Step 63

- The Poinsettia Leaves piece has two loops on each side of the center circle. These loops can be used to attach the finished flower to items such as a wreath or a tree. It is shown with a ribbon through one loop here.



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Step 64

- The poinsettia is complete. Enjoy!

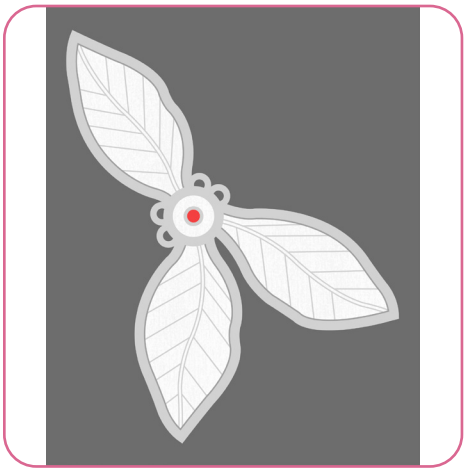


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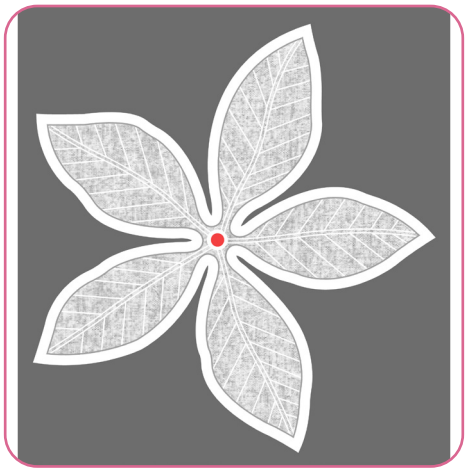
PUNCH TOOL GUIDES

OESD™ PREMIER COLLECTION

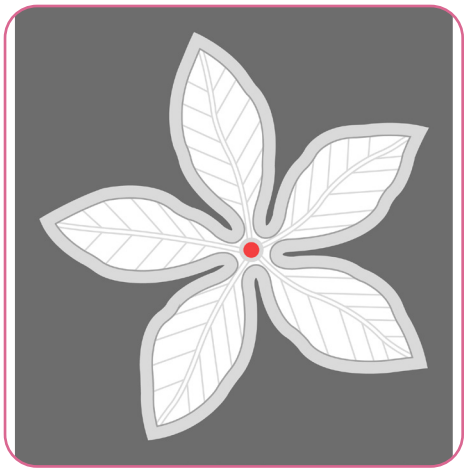
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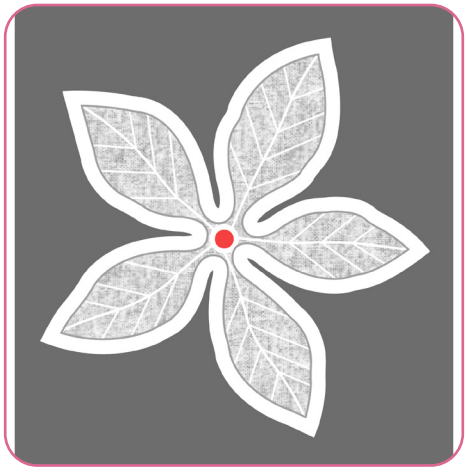
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13017-09



13017-10



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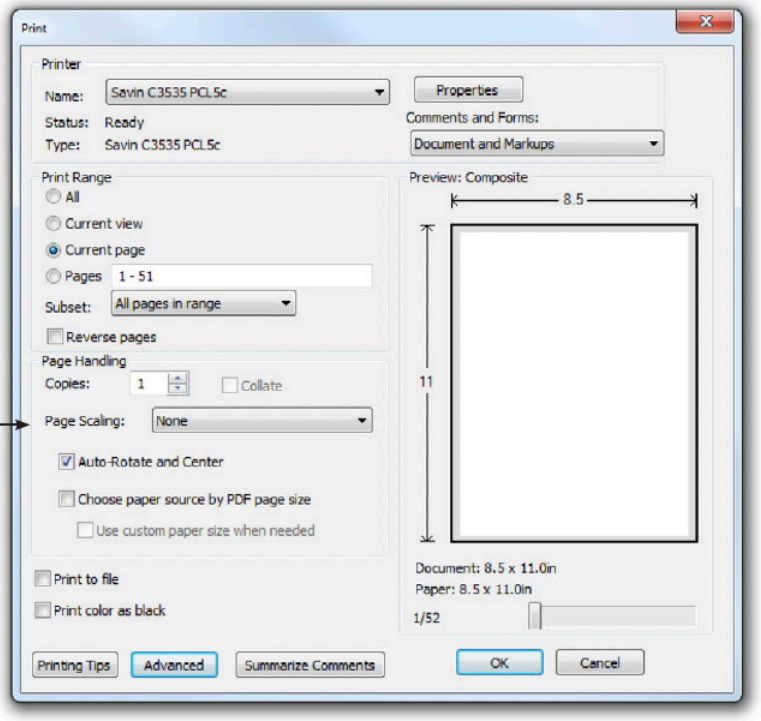
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CRAFT KNIFE

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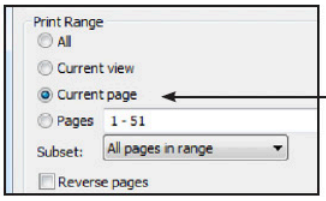
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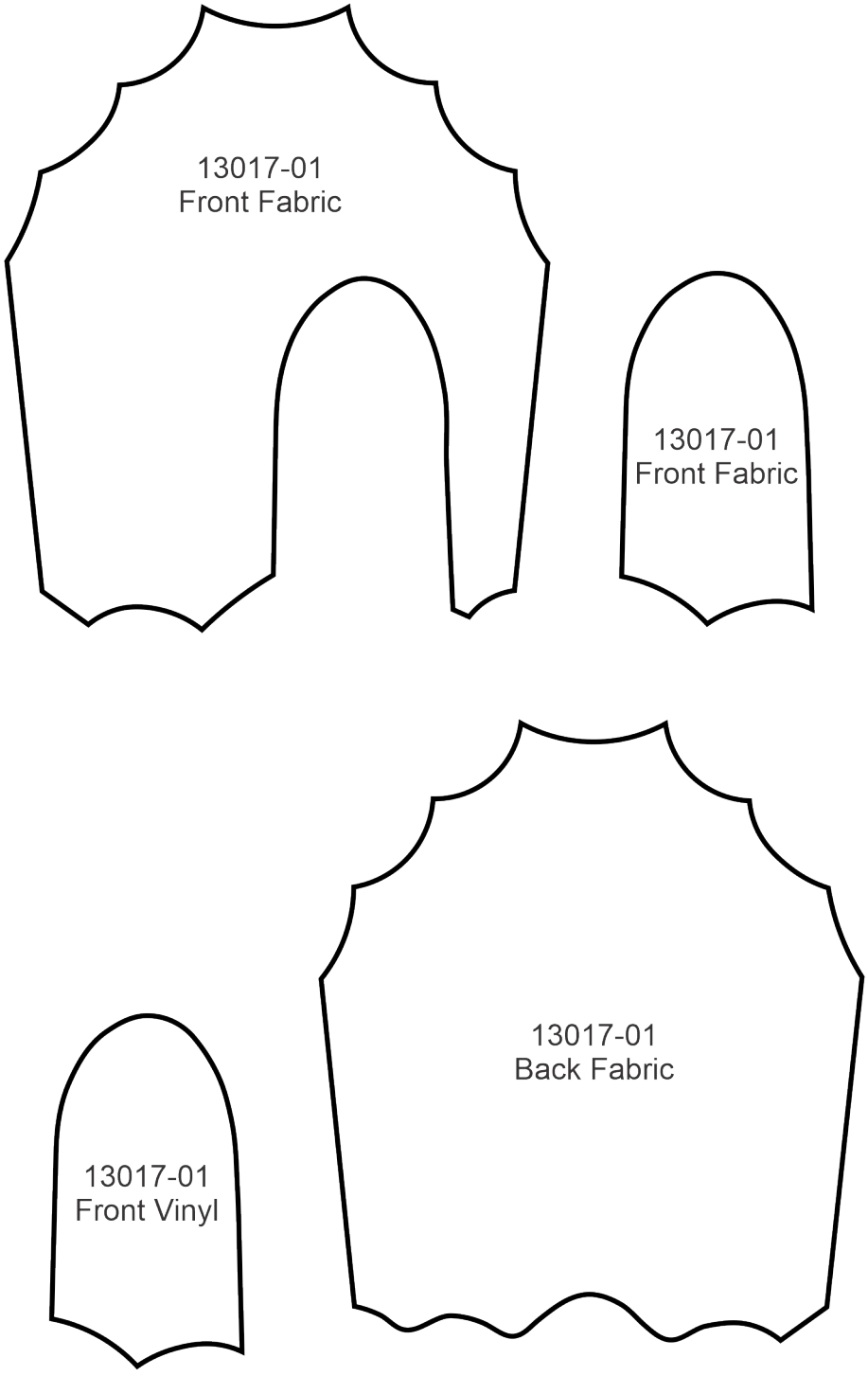
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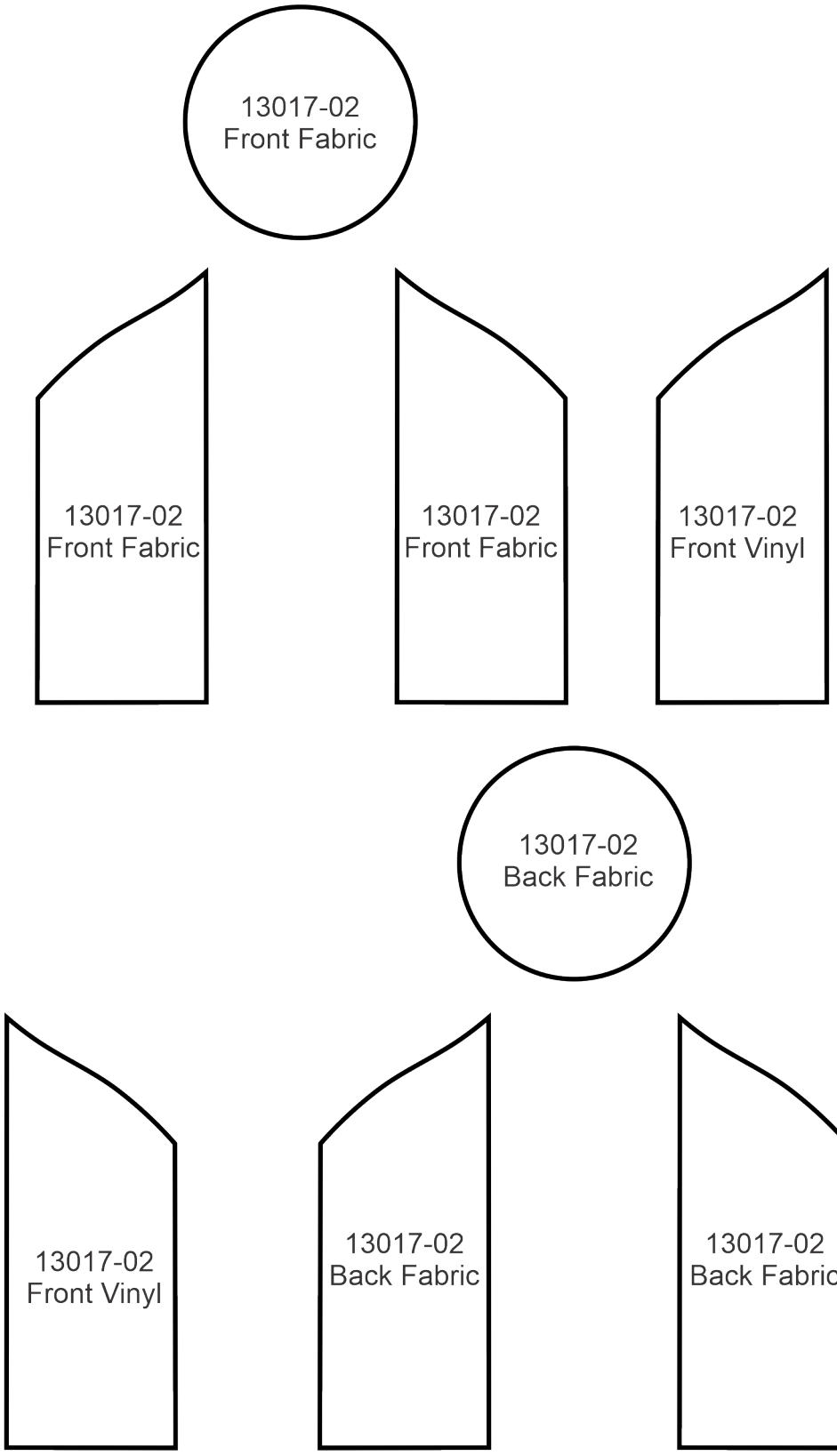


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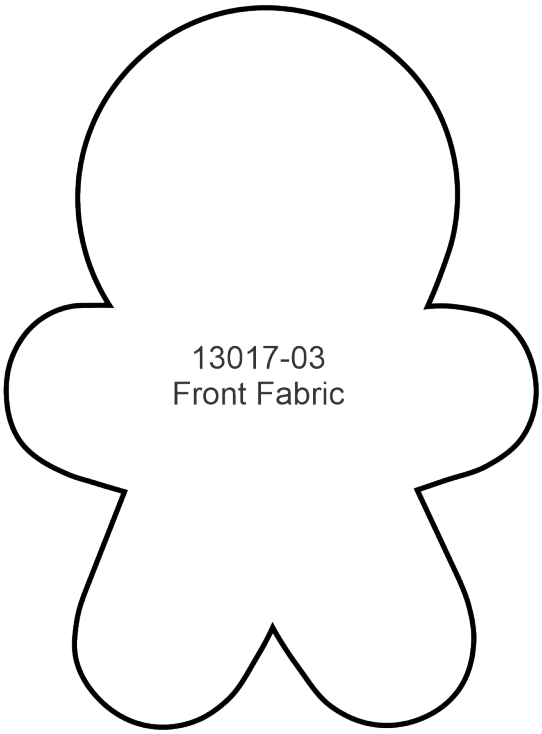
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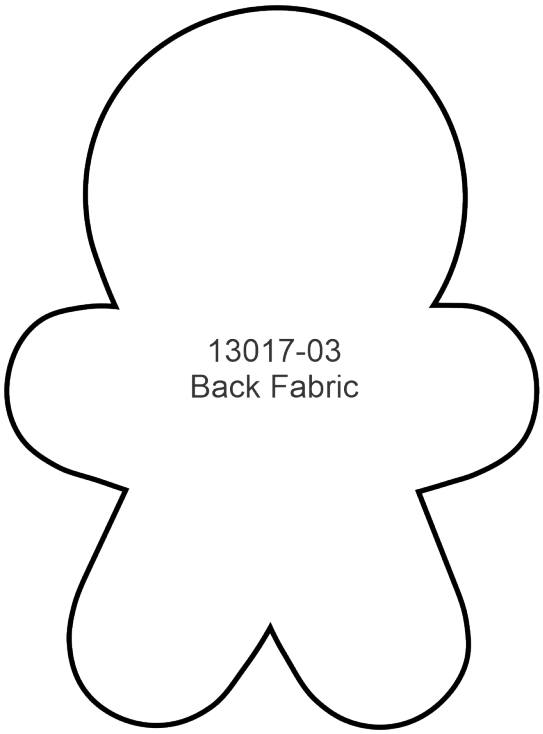


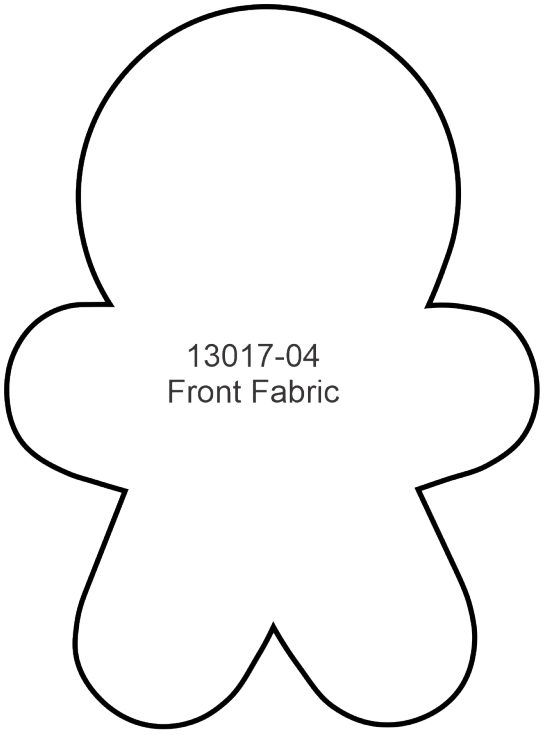
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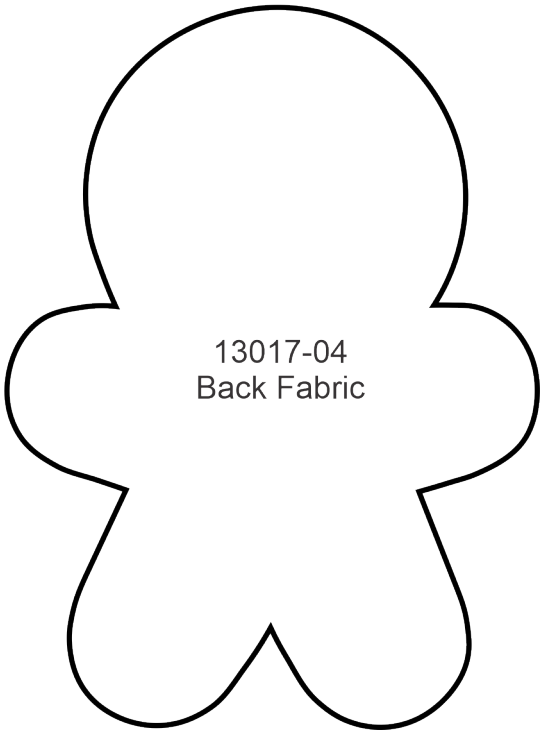


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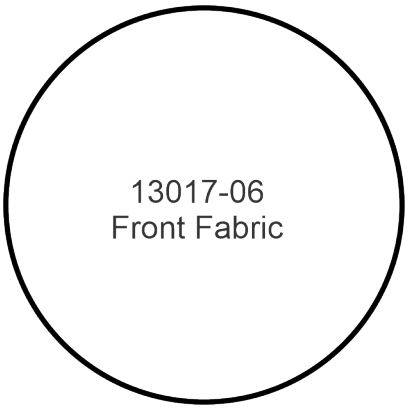


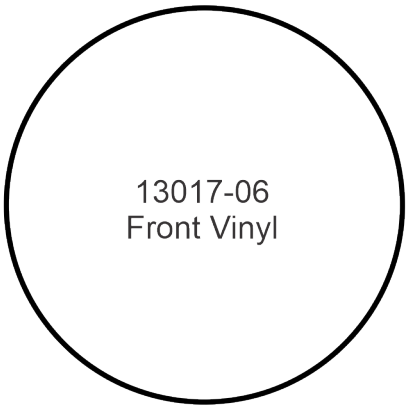


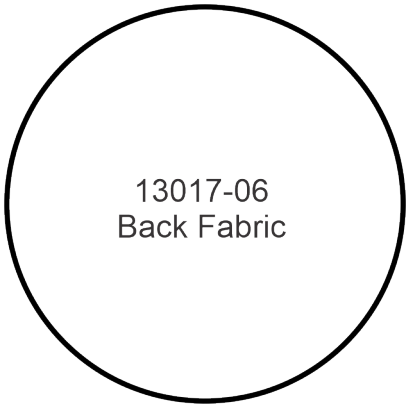


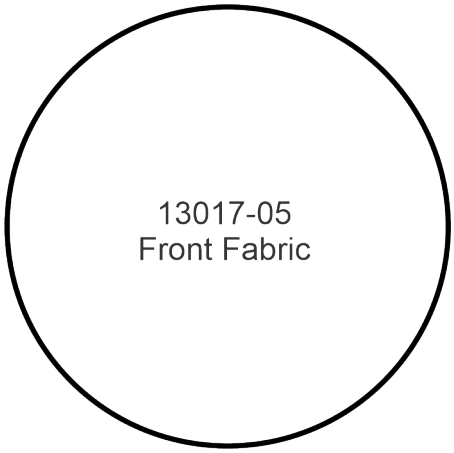


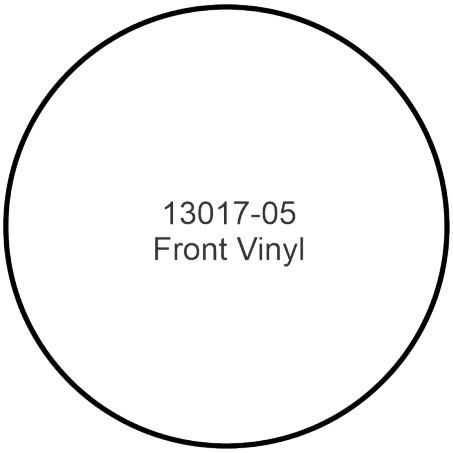
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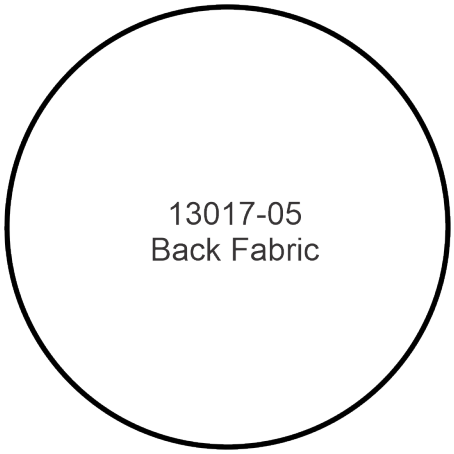




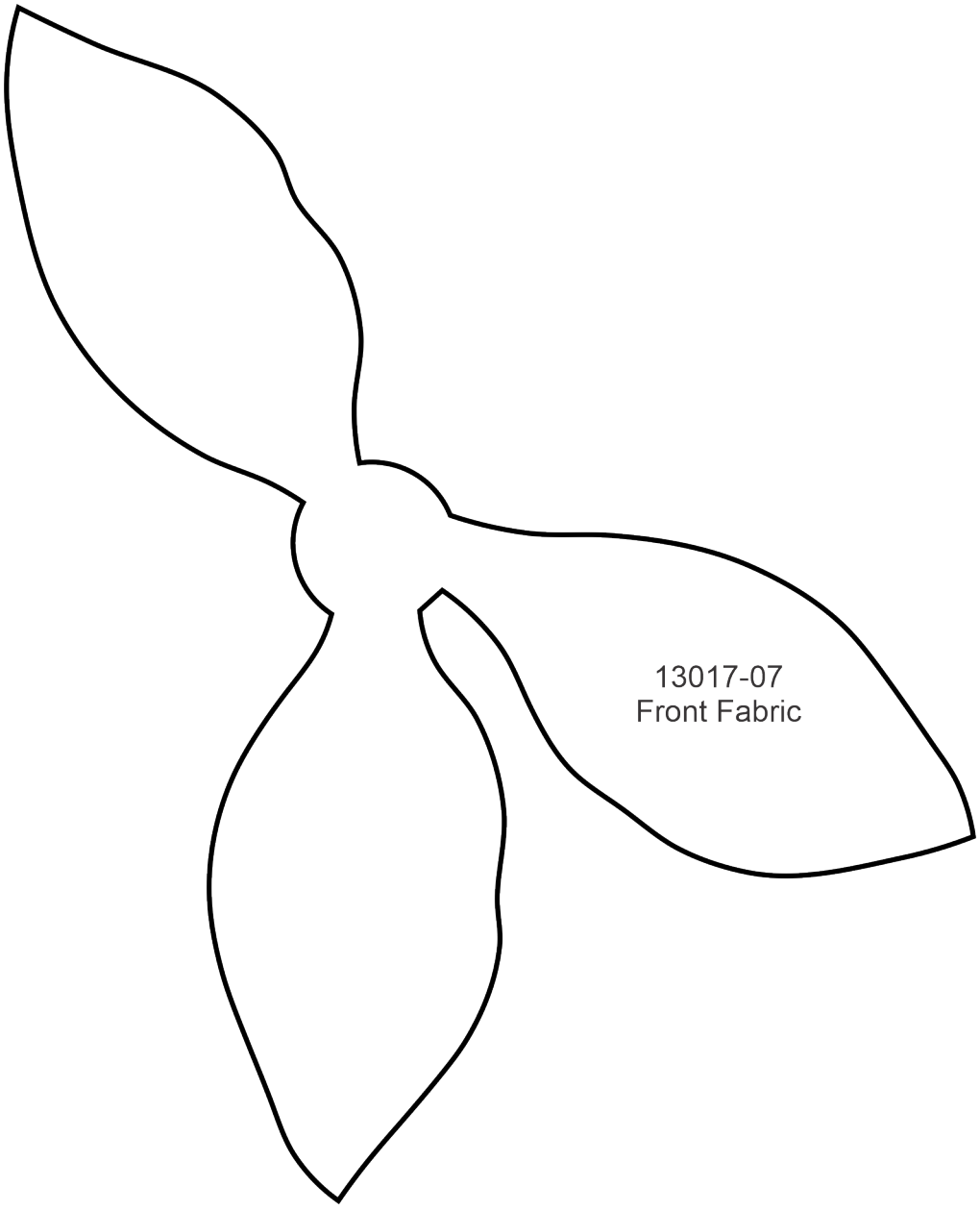




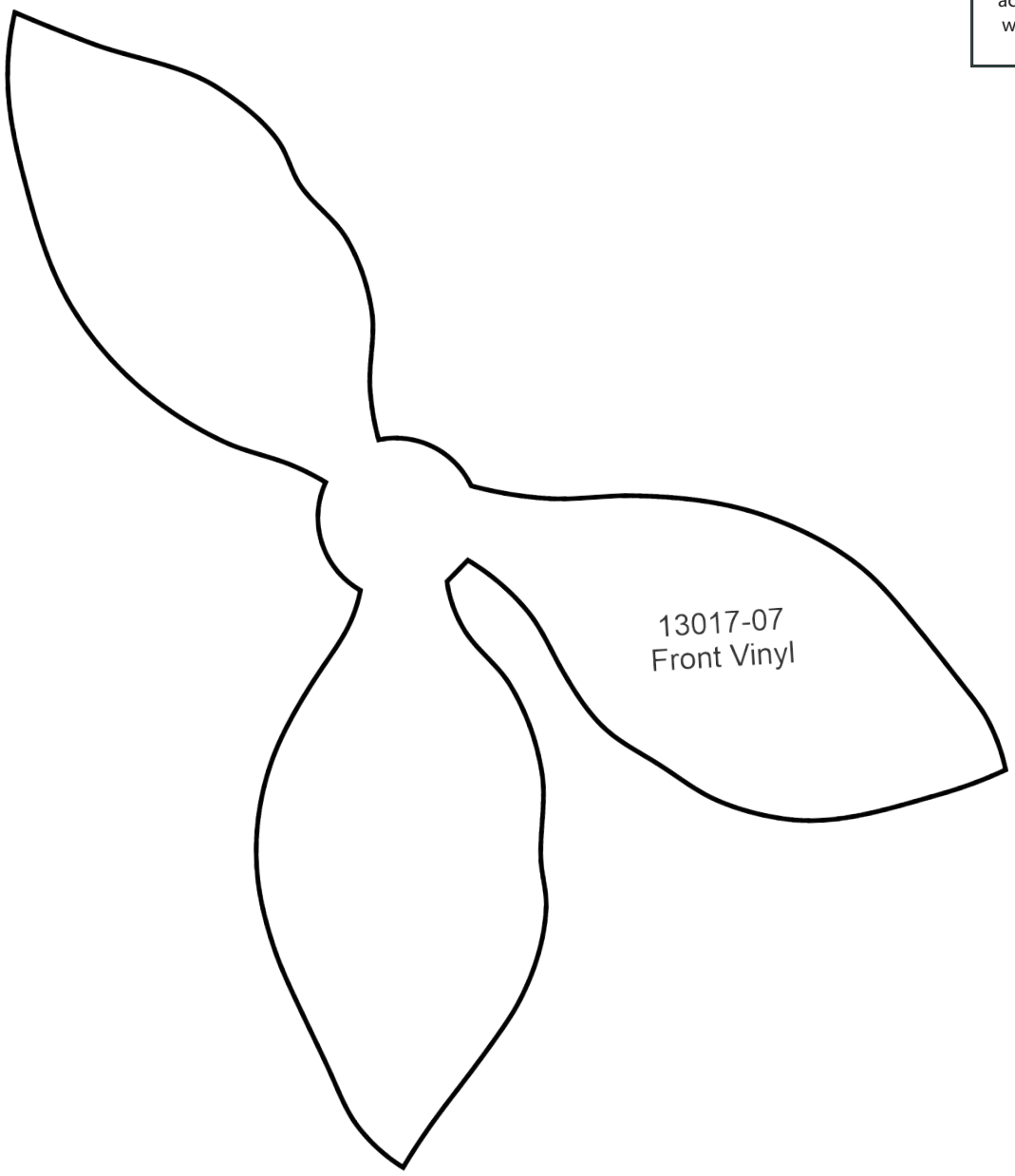




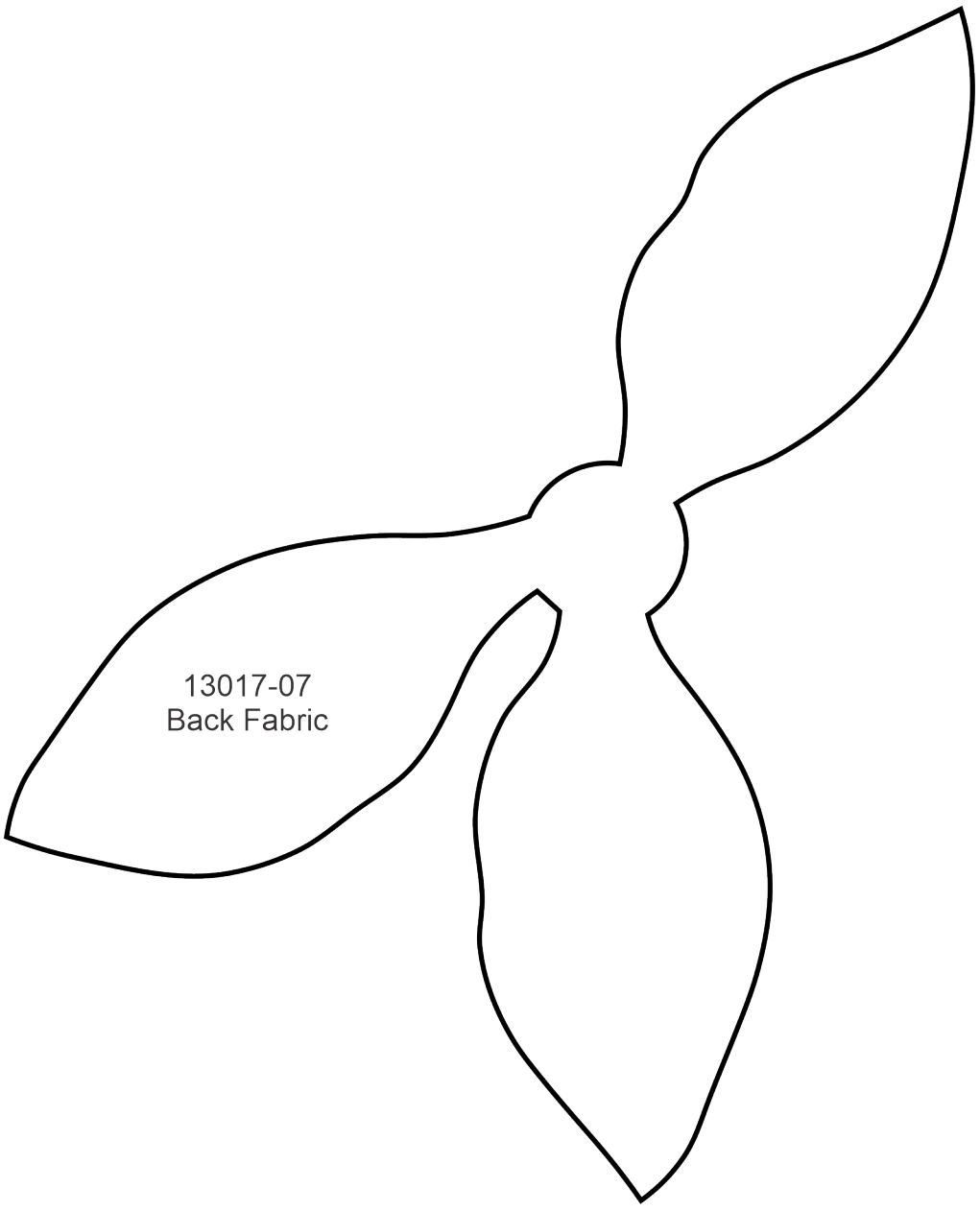
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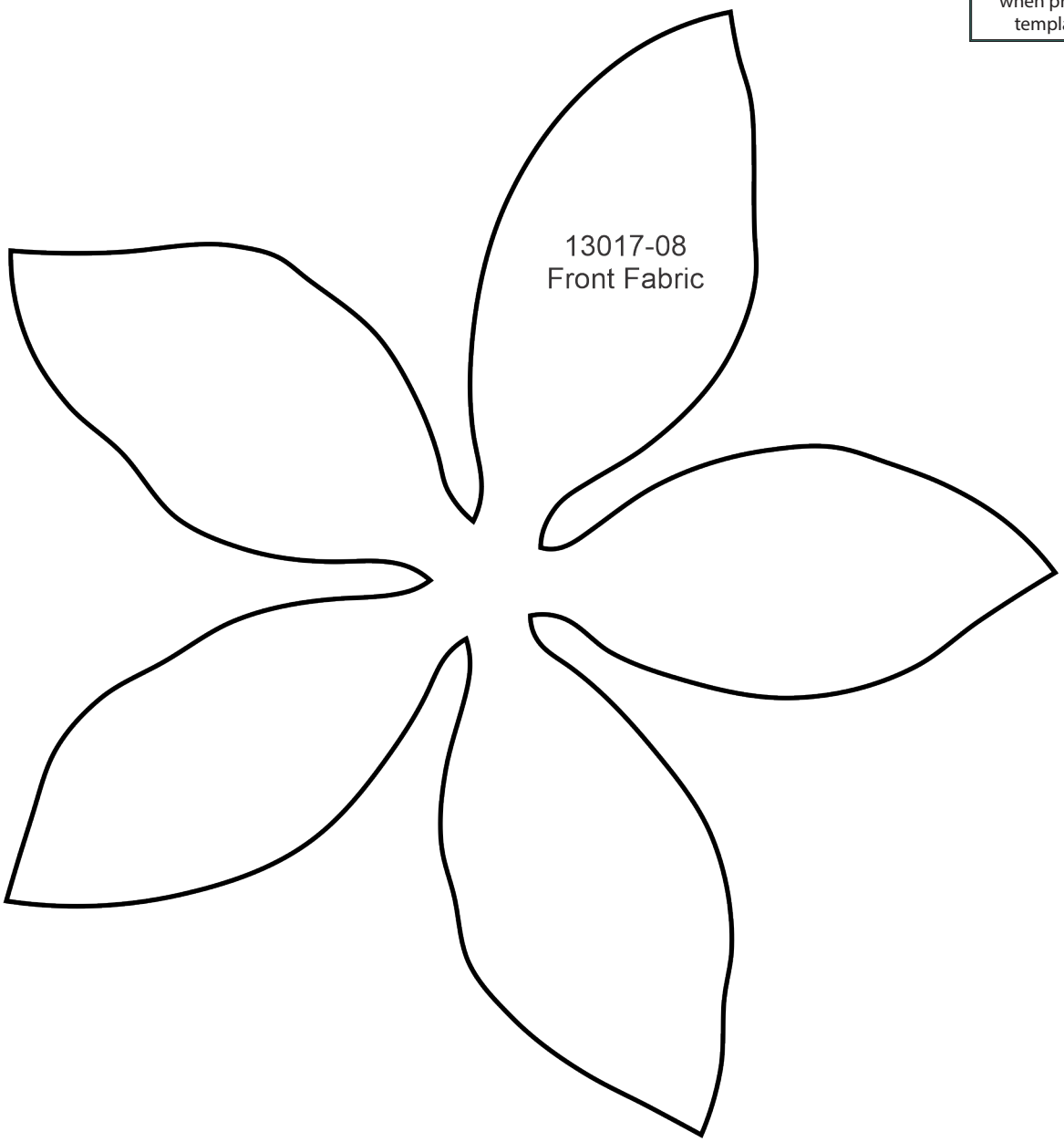
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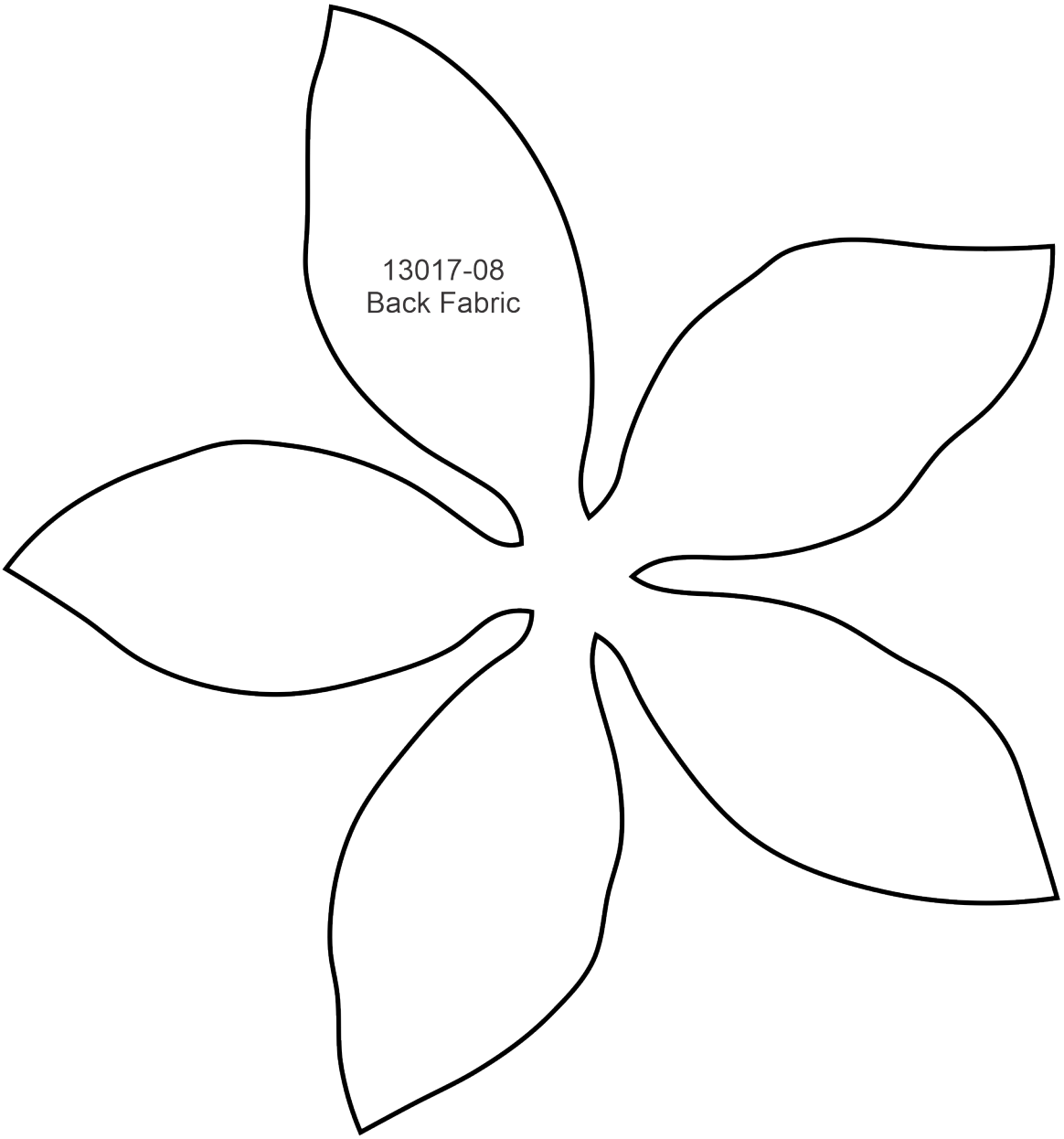
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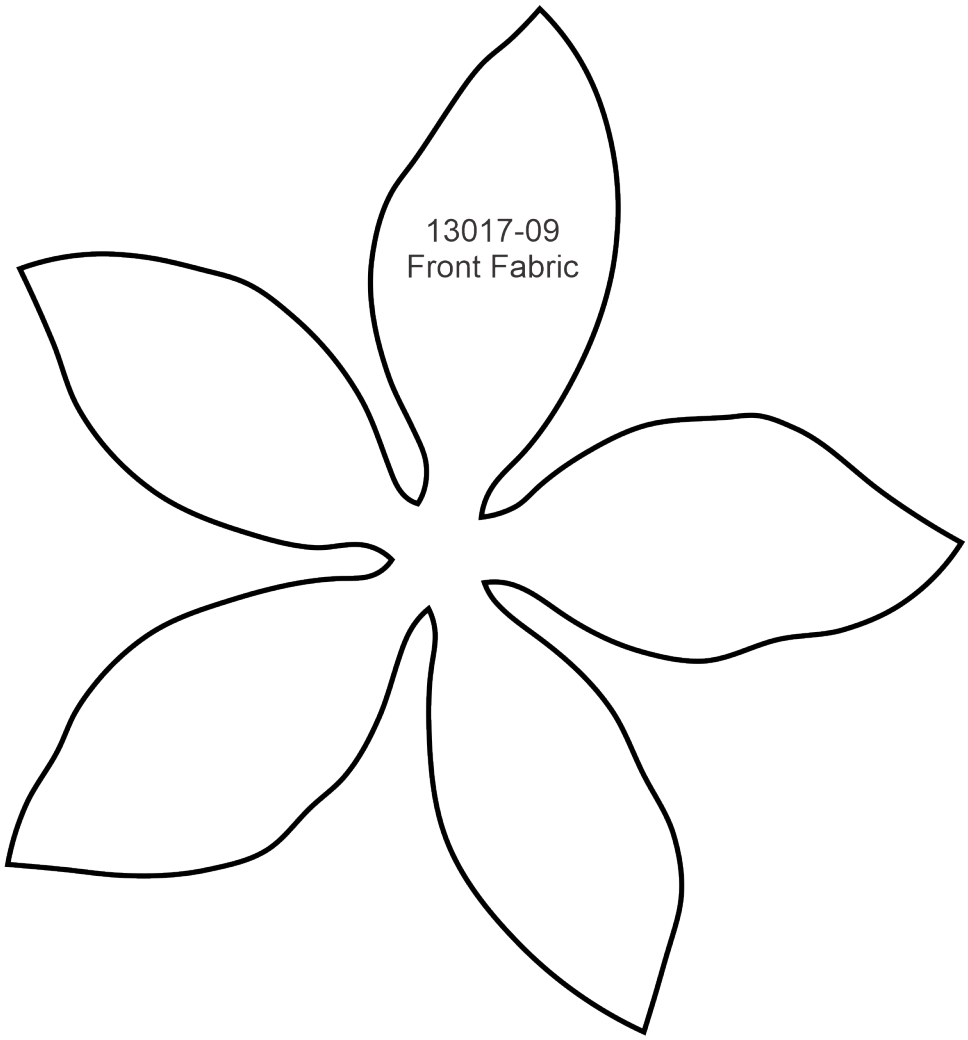
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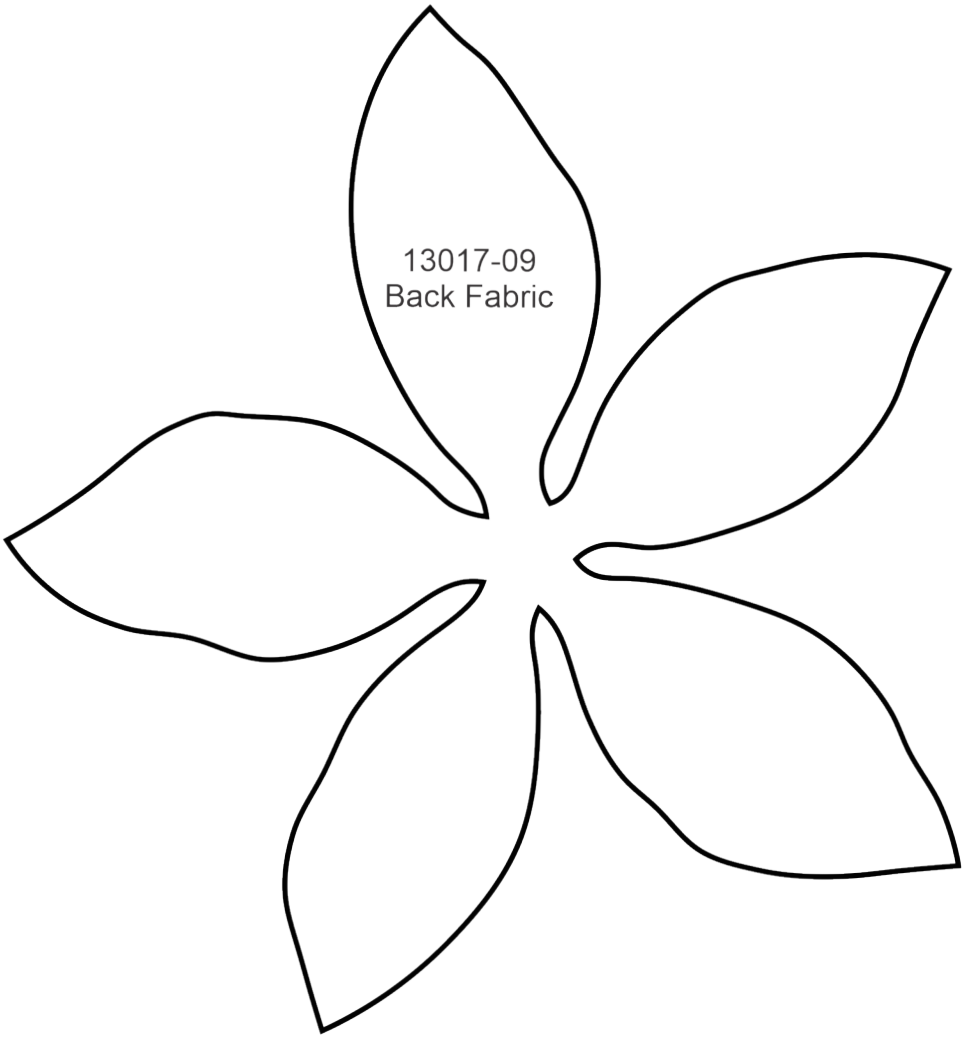
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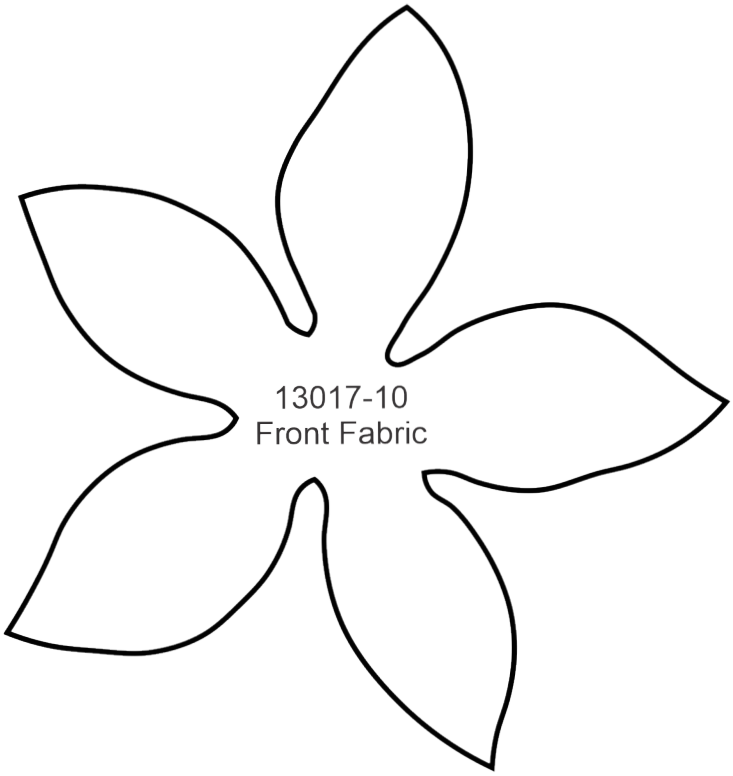
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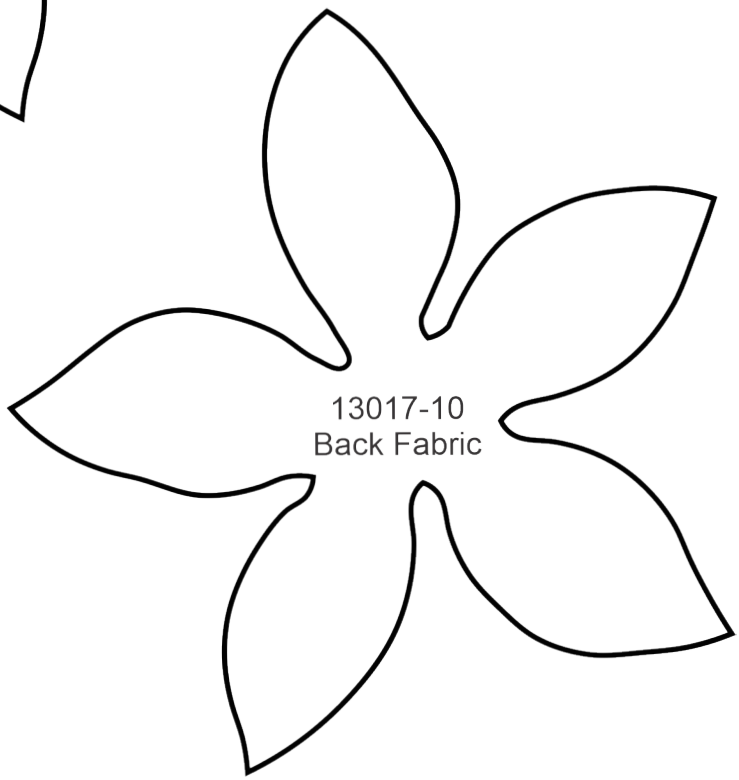


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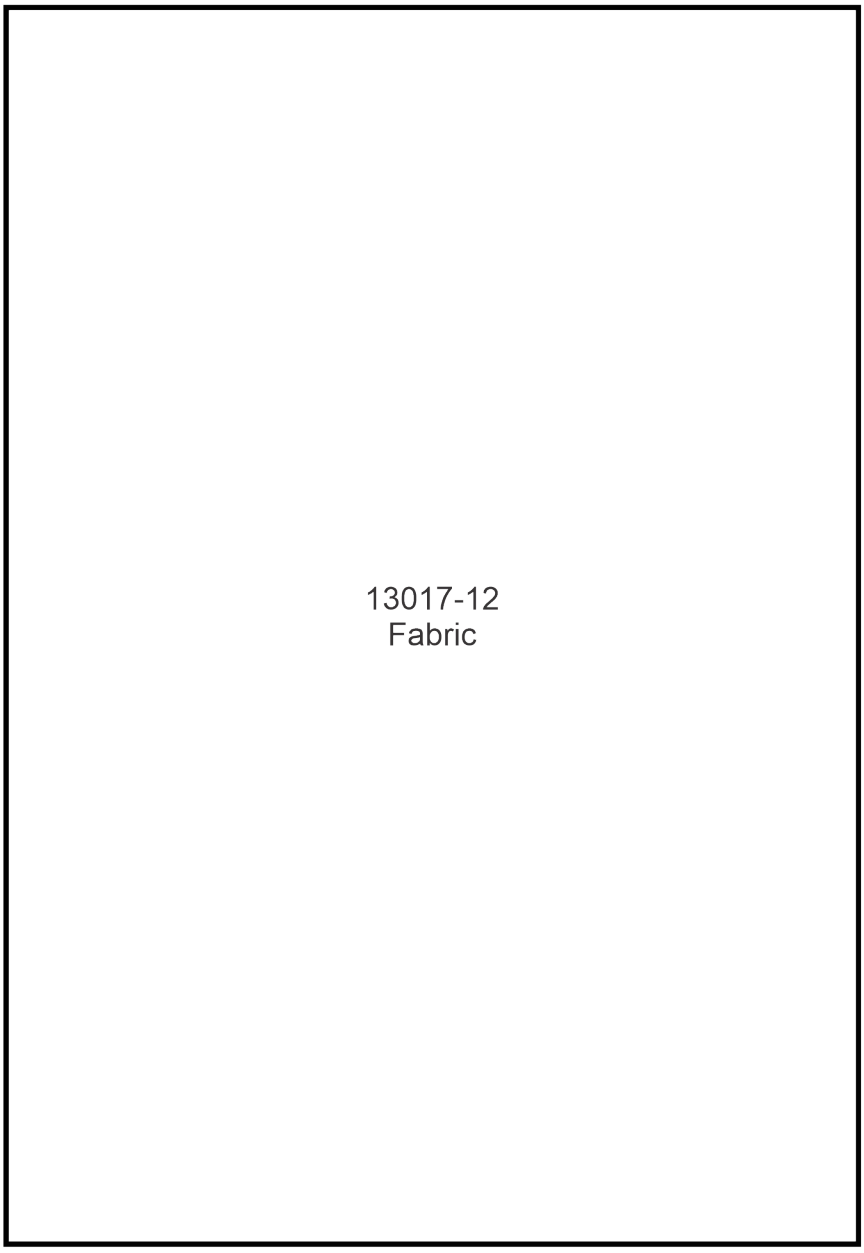


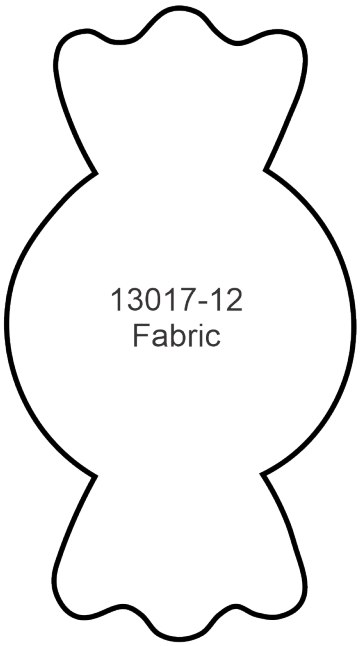
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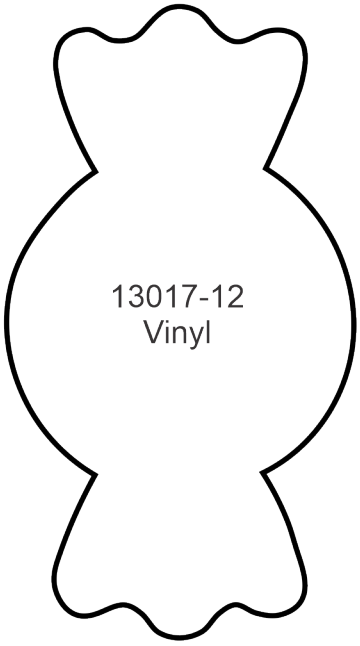




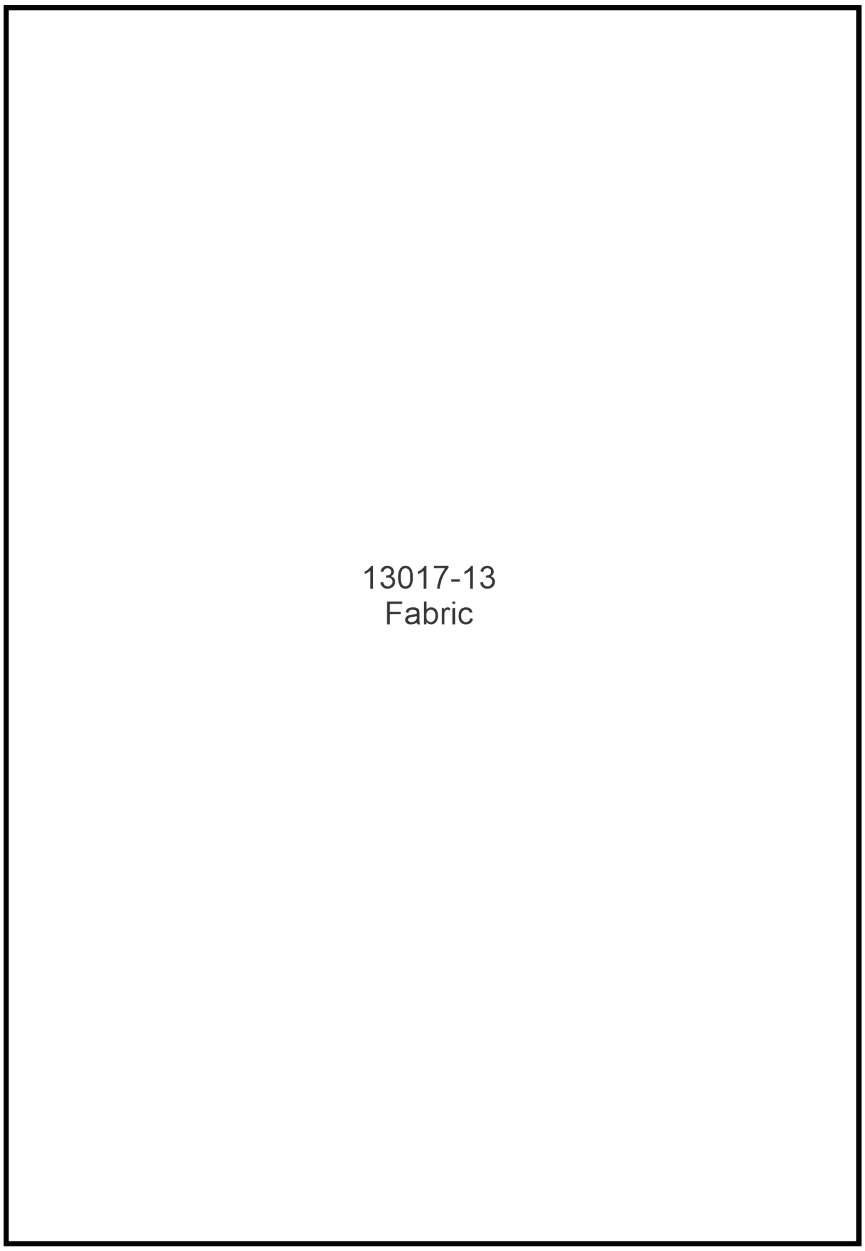
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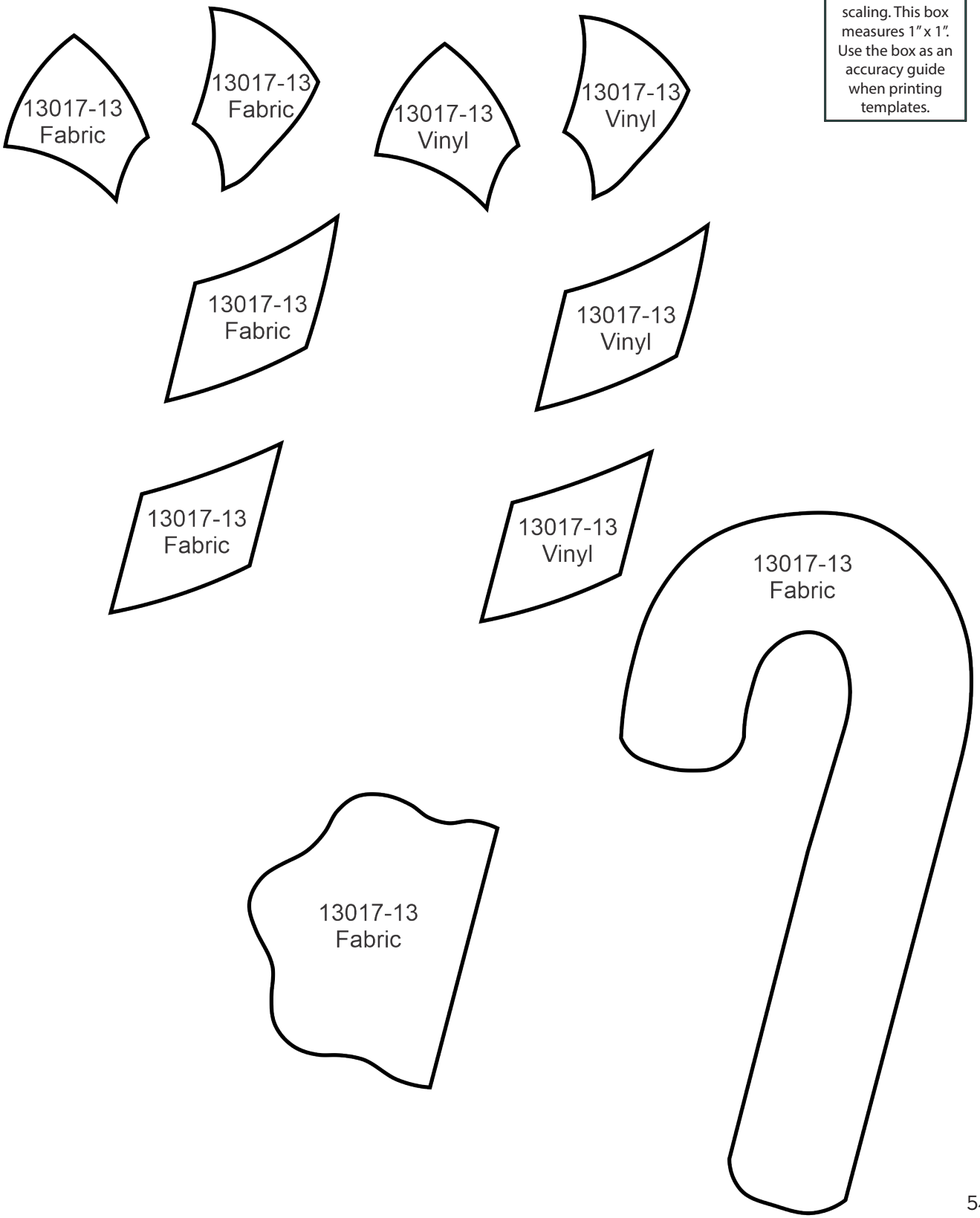
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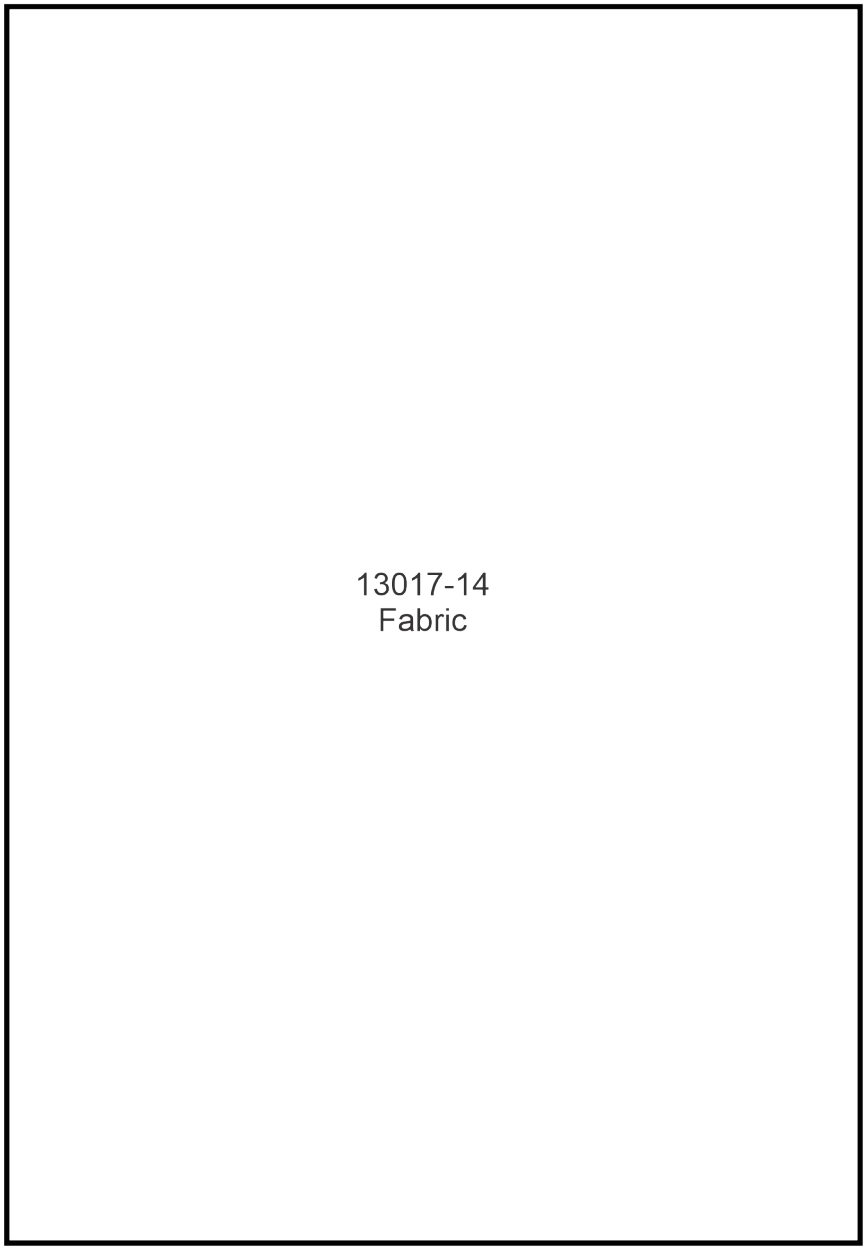
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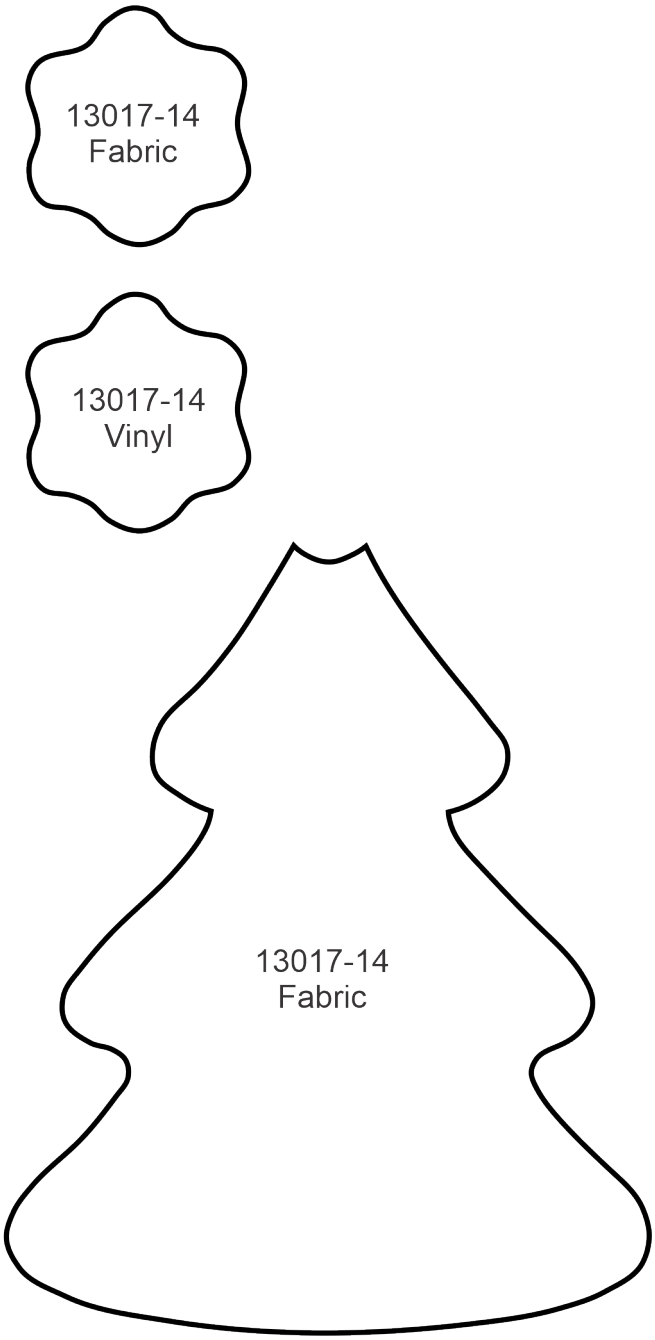
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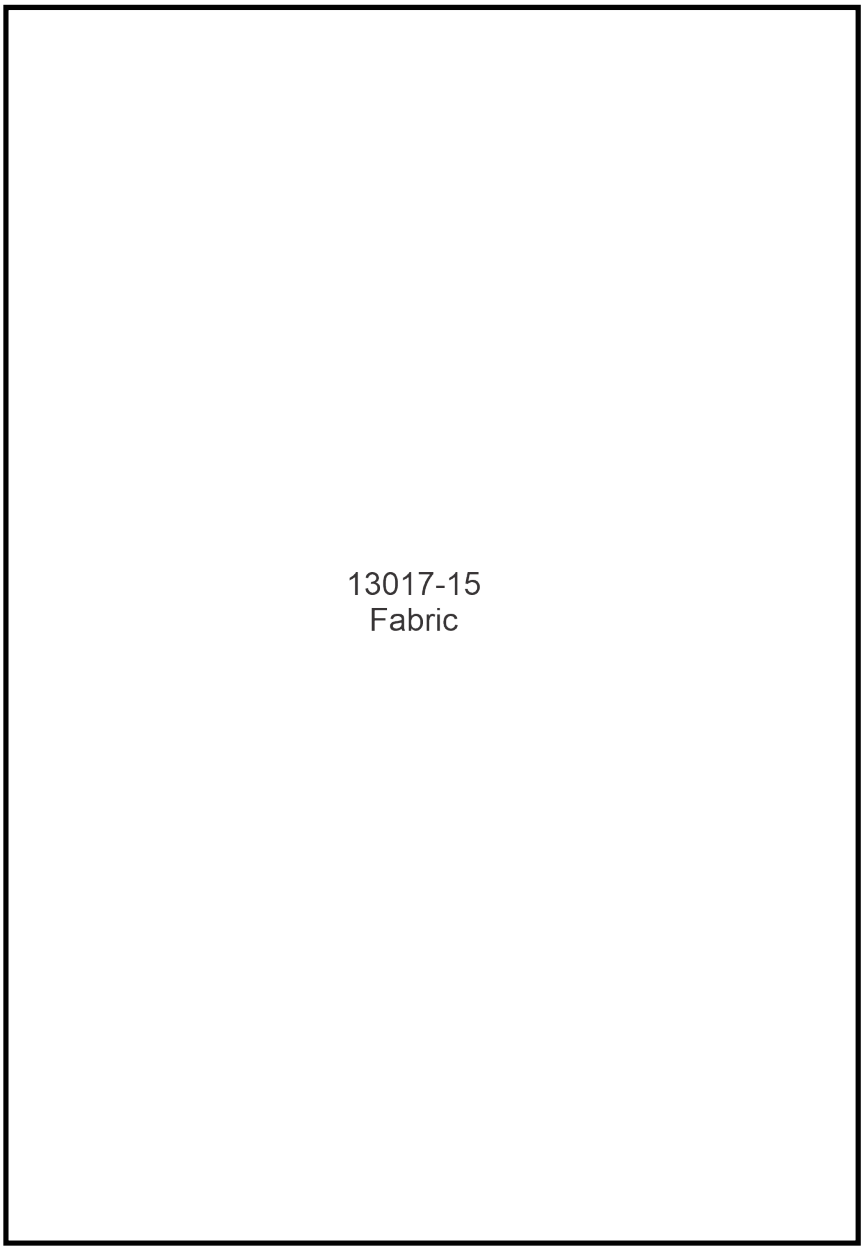
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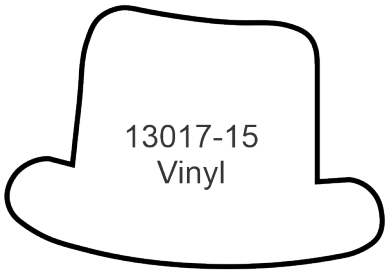


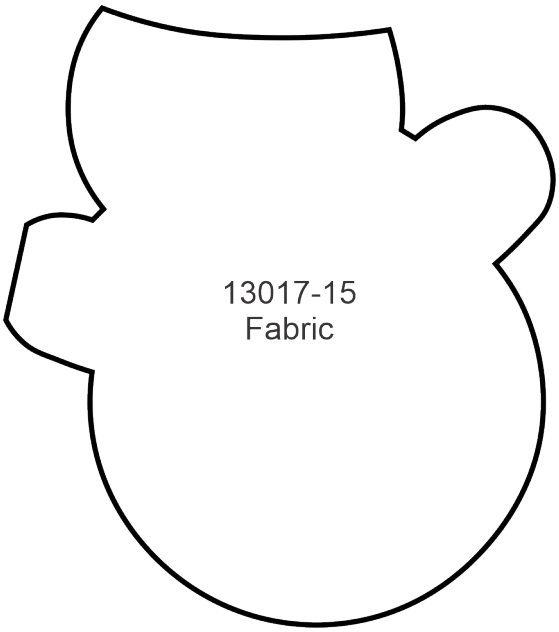
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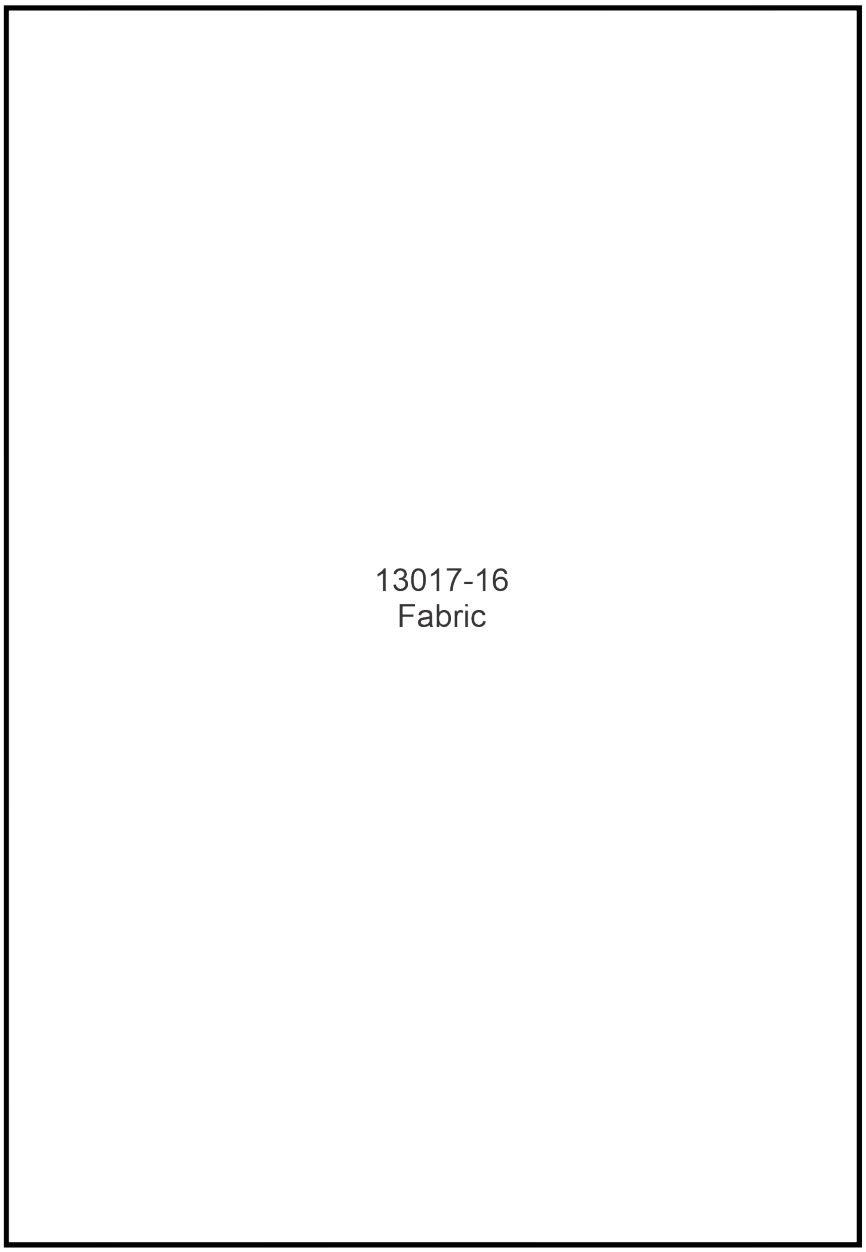
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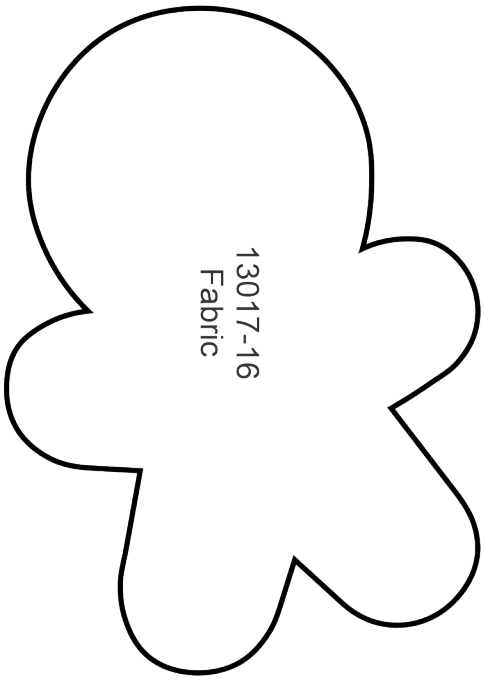
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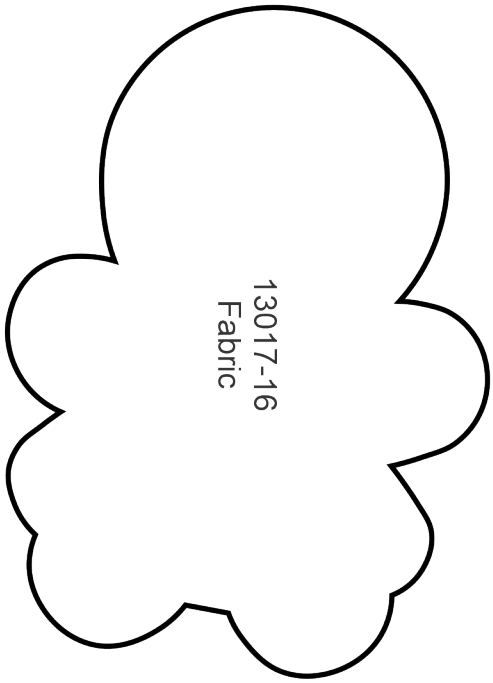


APPLIQUE PATTERNS

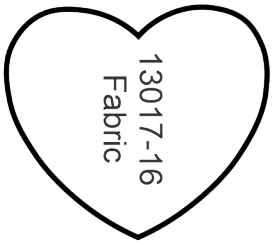
OESD™ PREMIER COLLECTION

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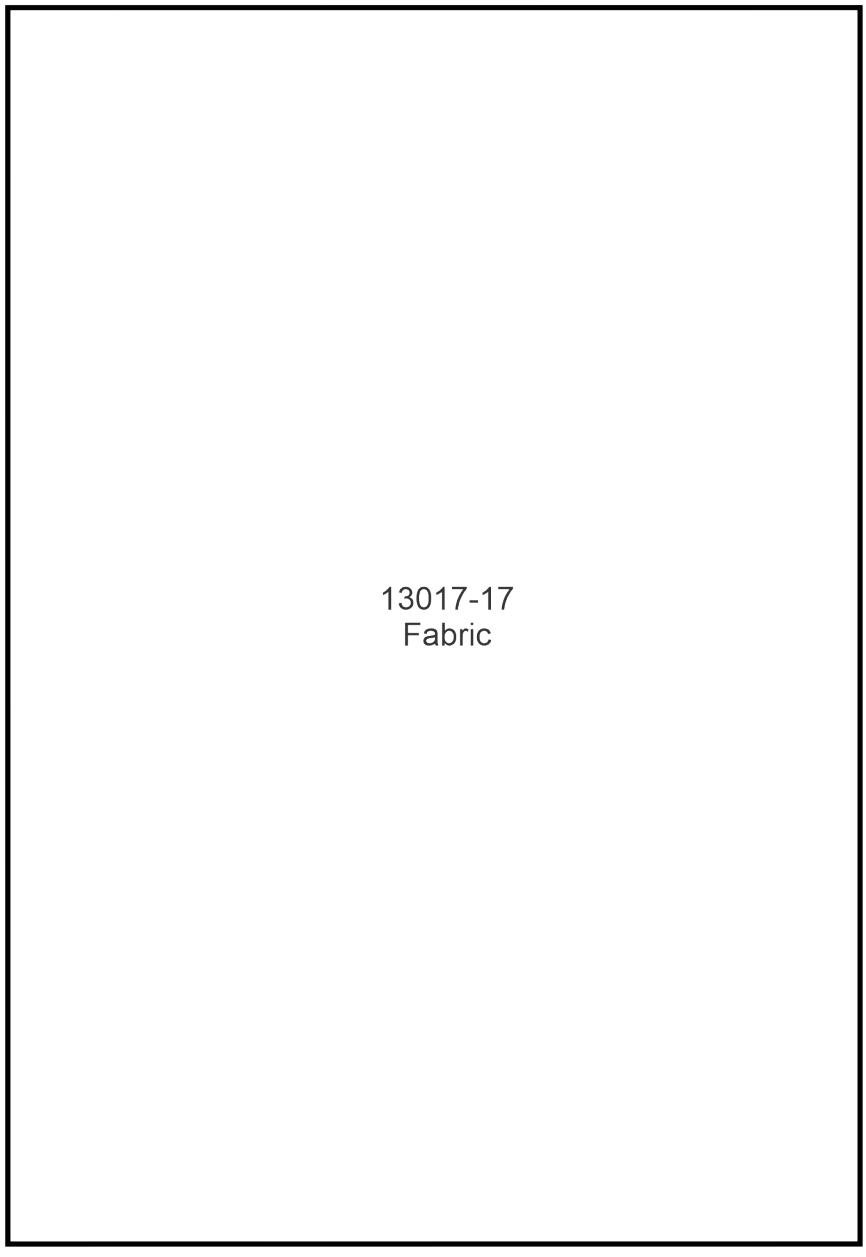




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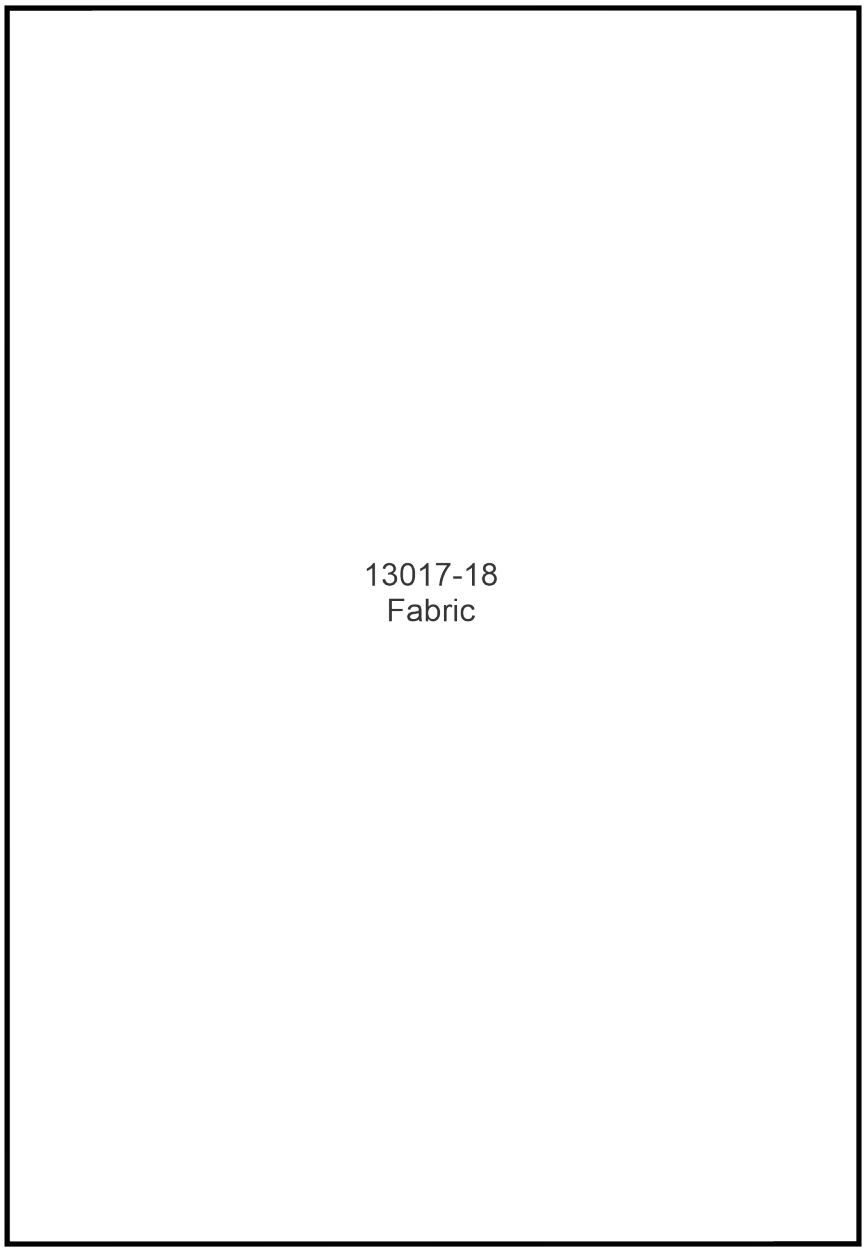


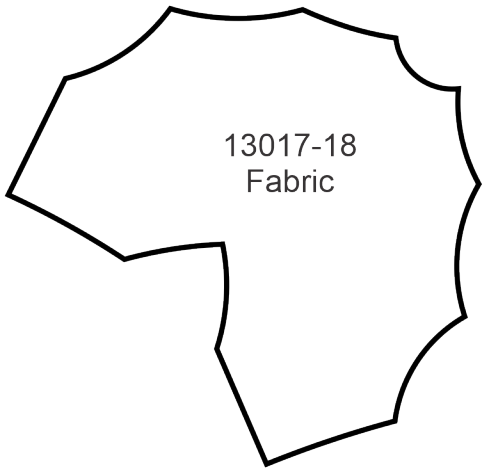


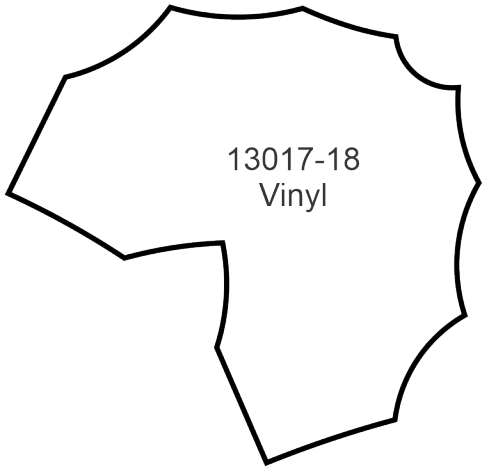




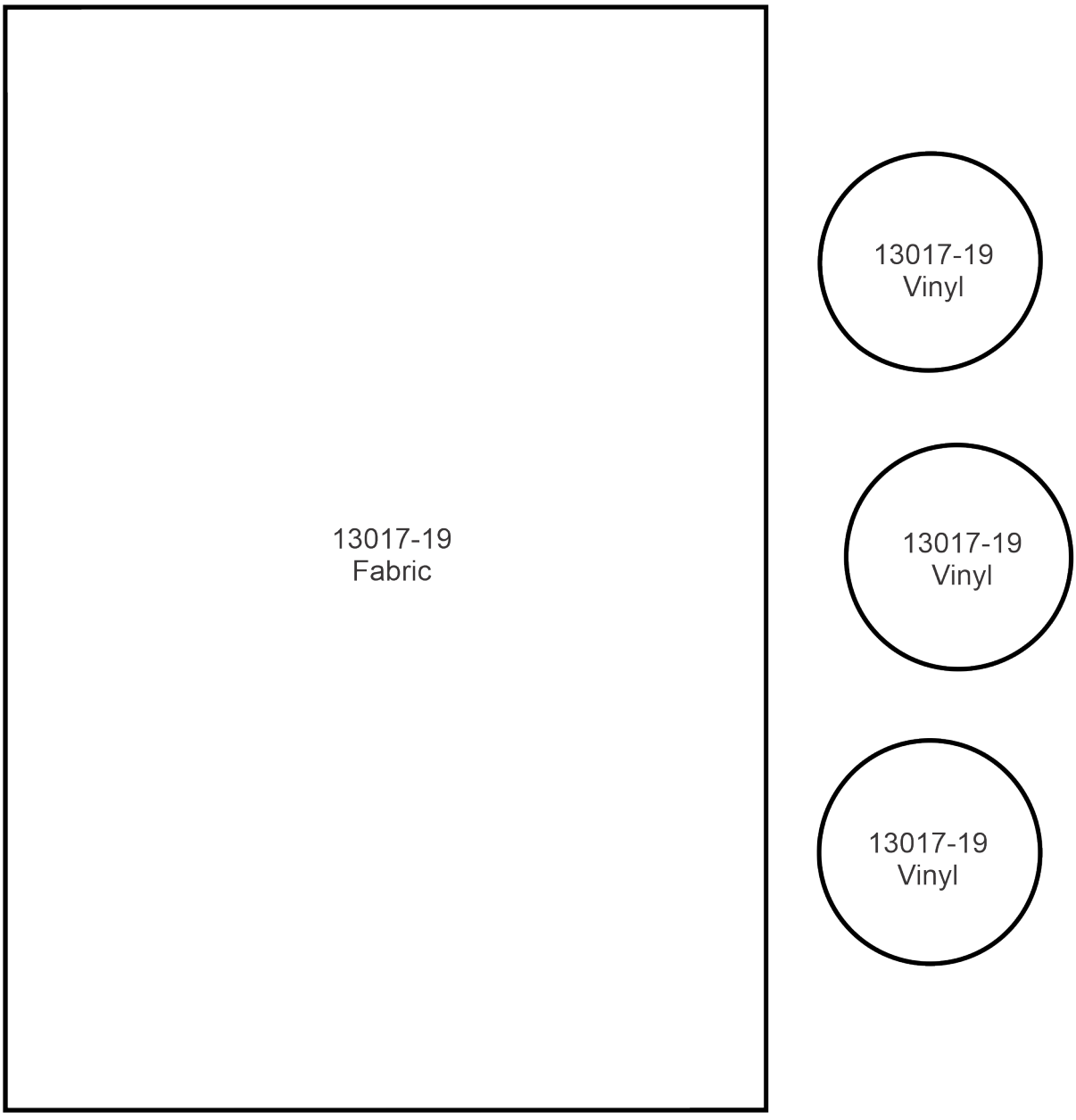
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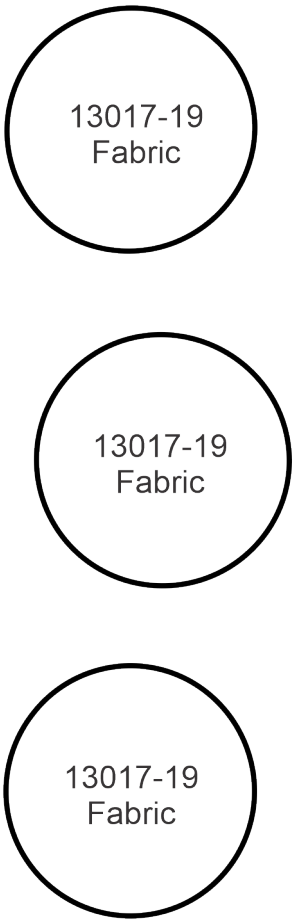




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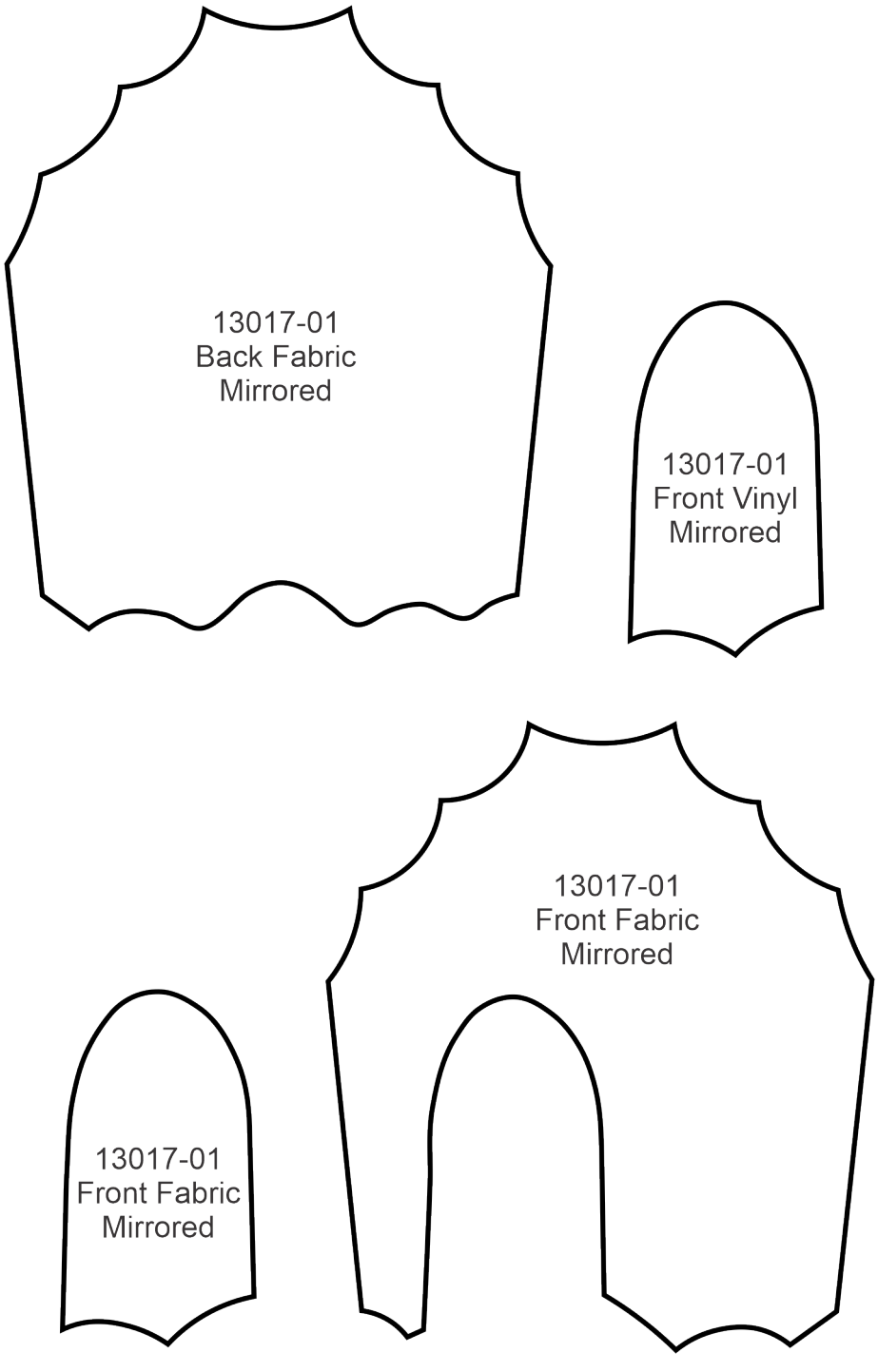
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MIRRORED PATTERNS

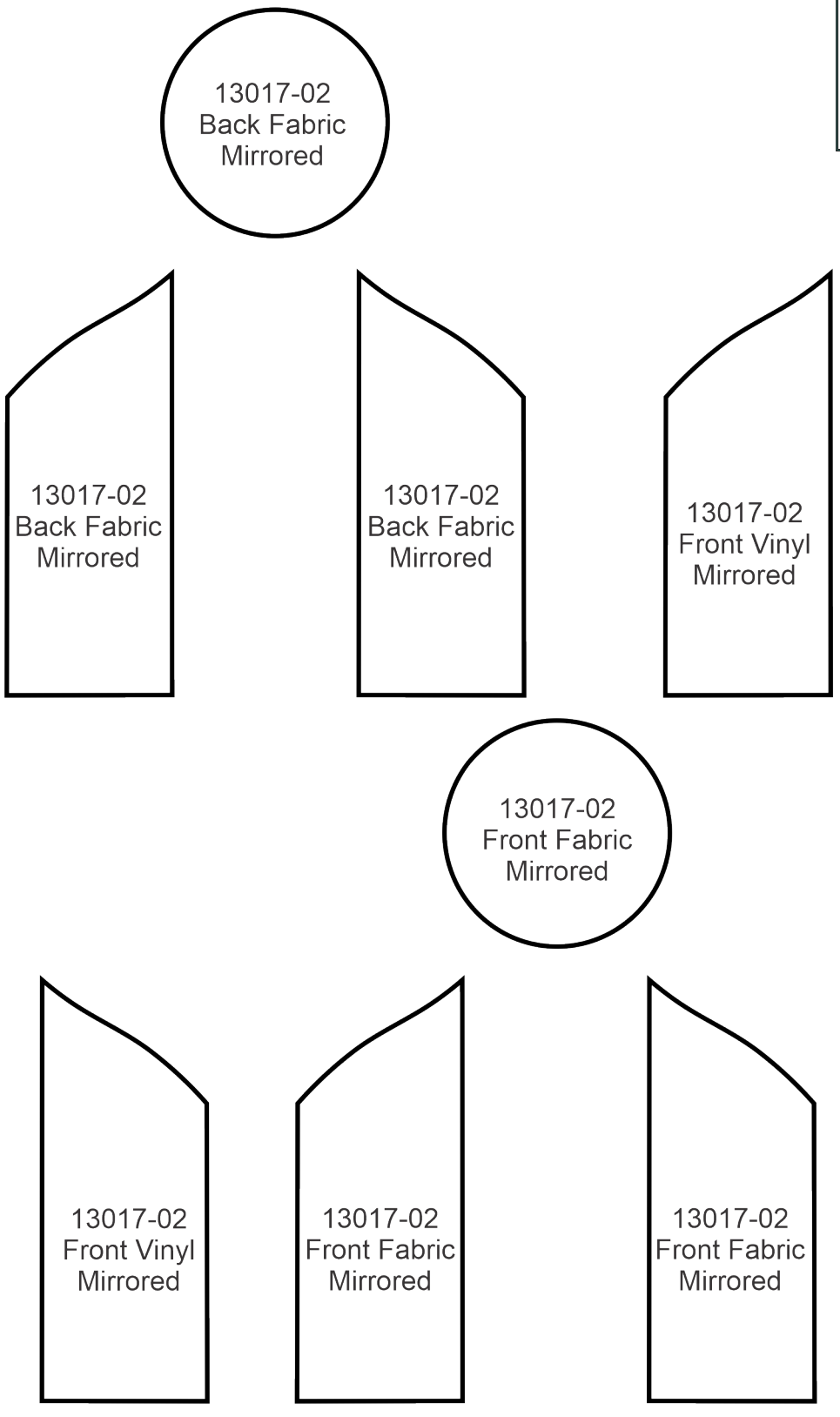
OESD™ PREMIER COLLECTION

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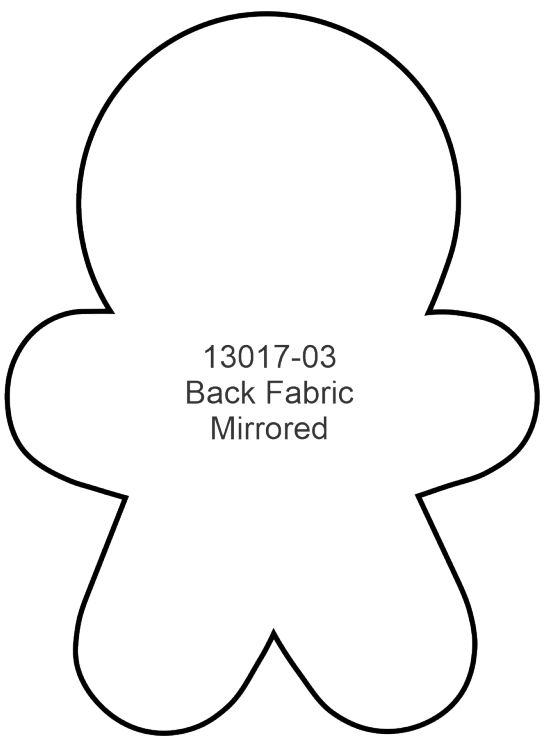
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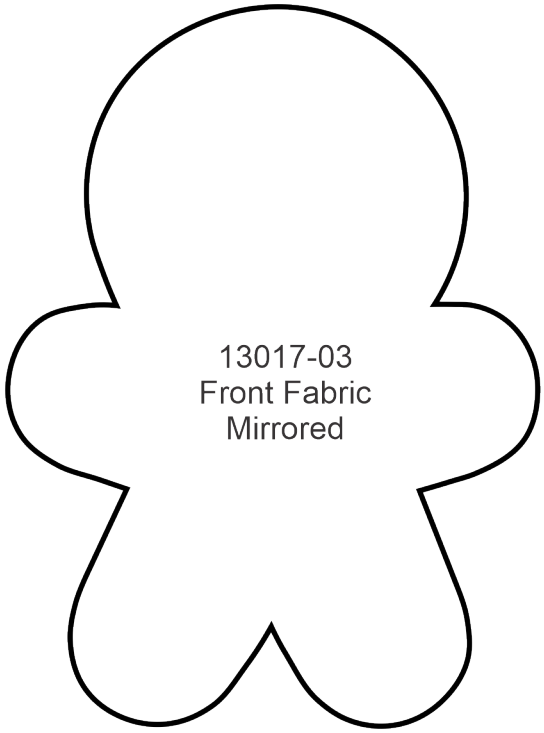
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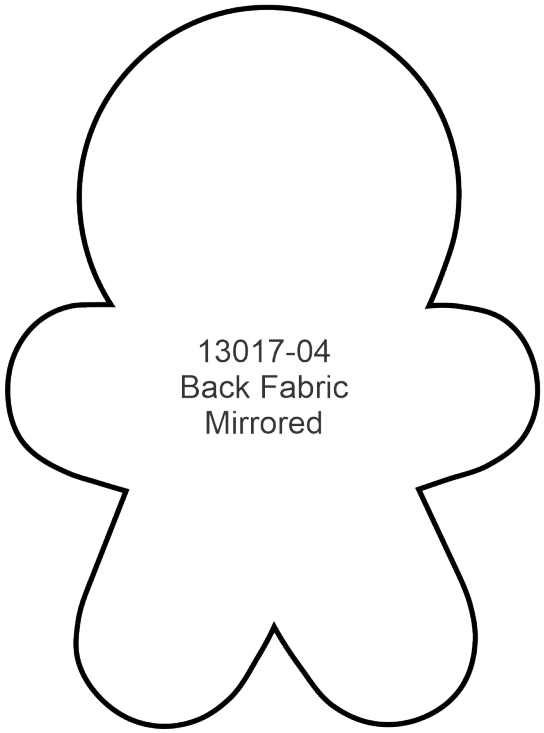


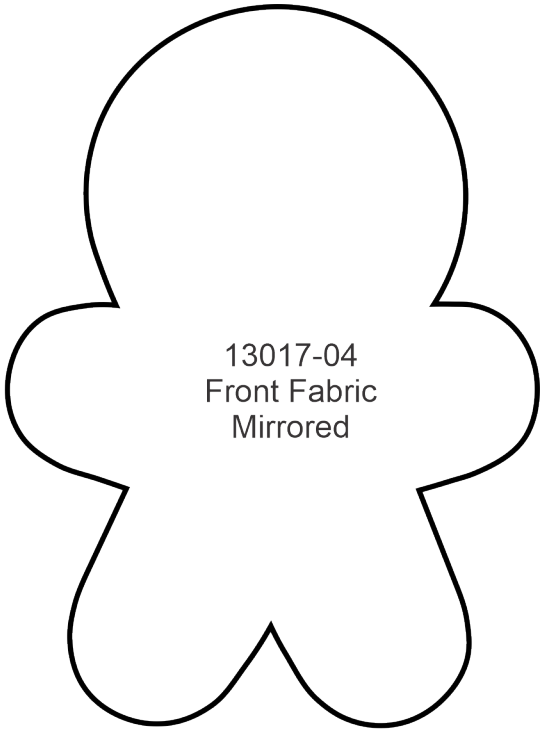
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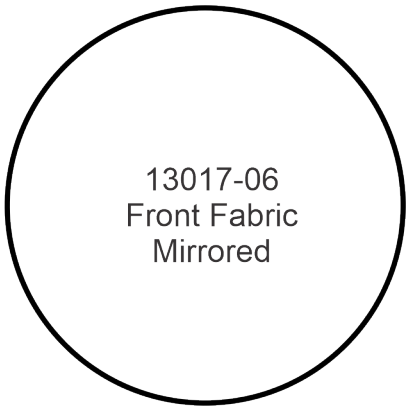


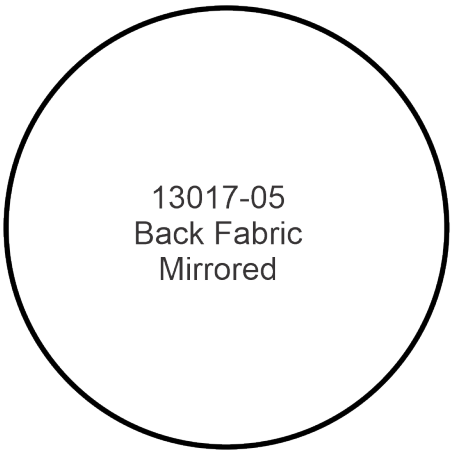
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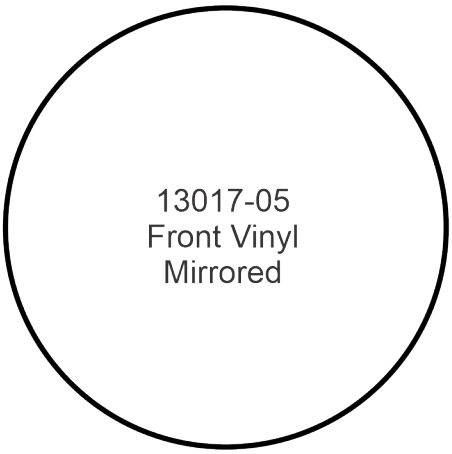
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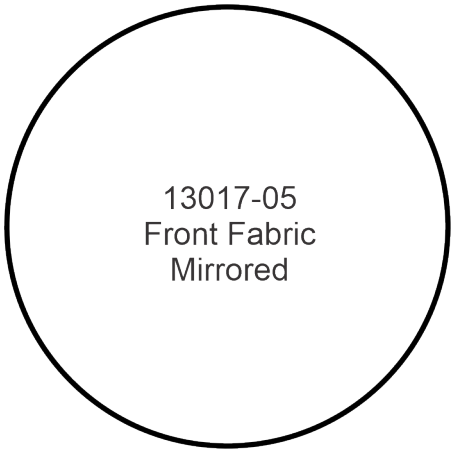




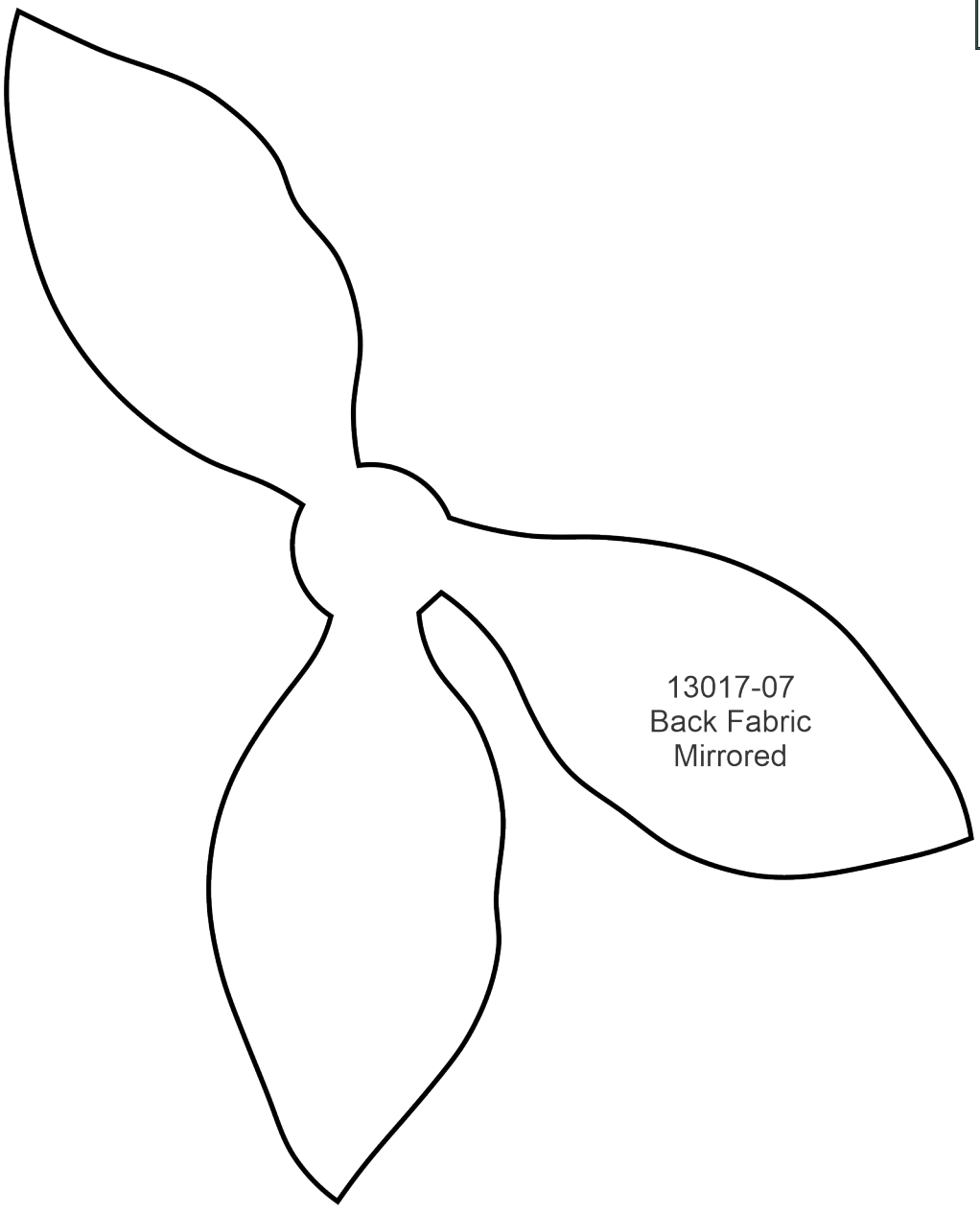




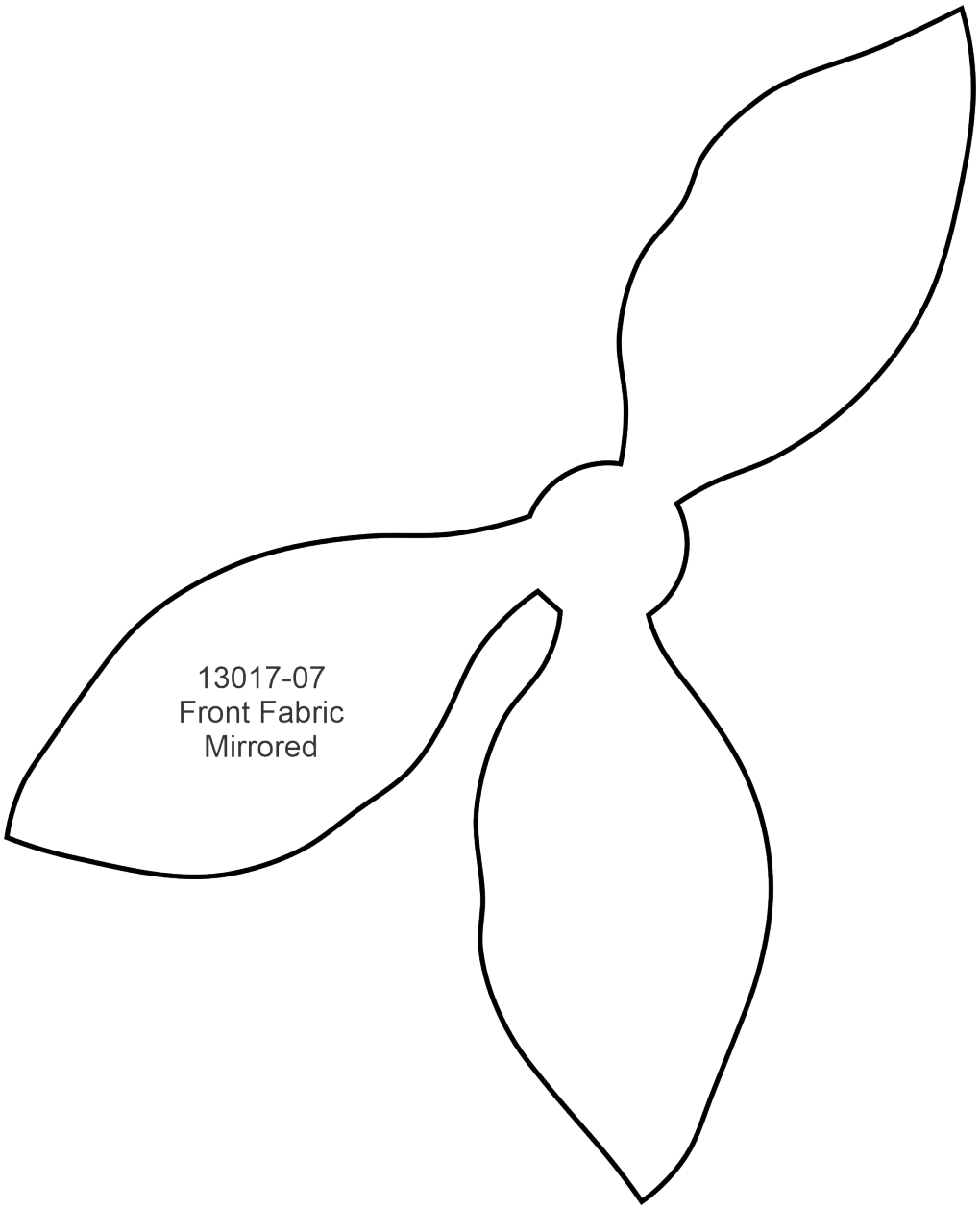




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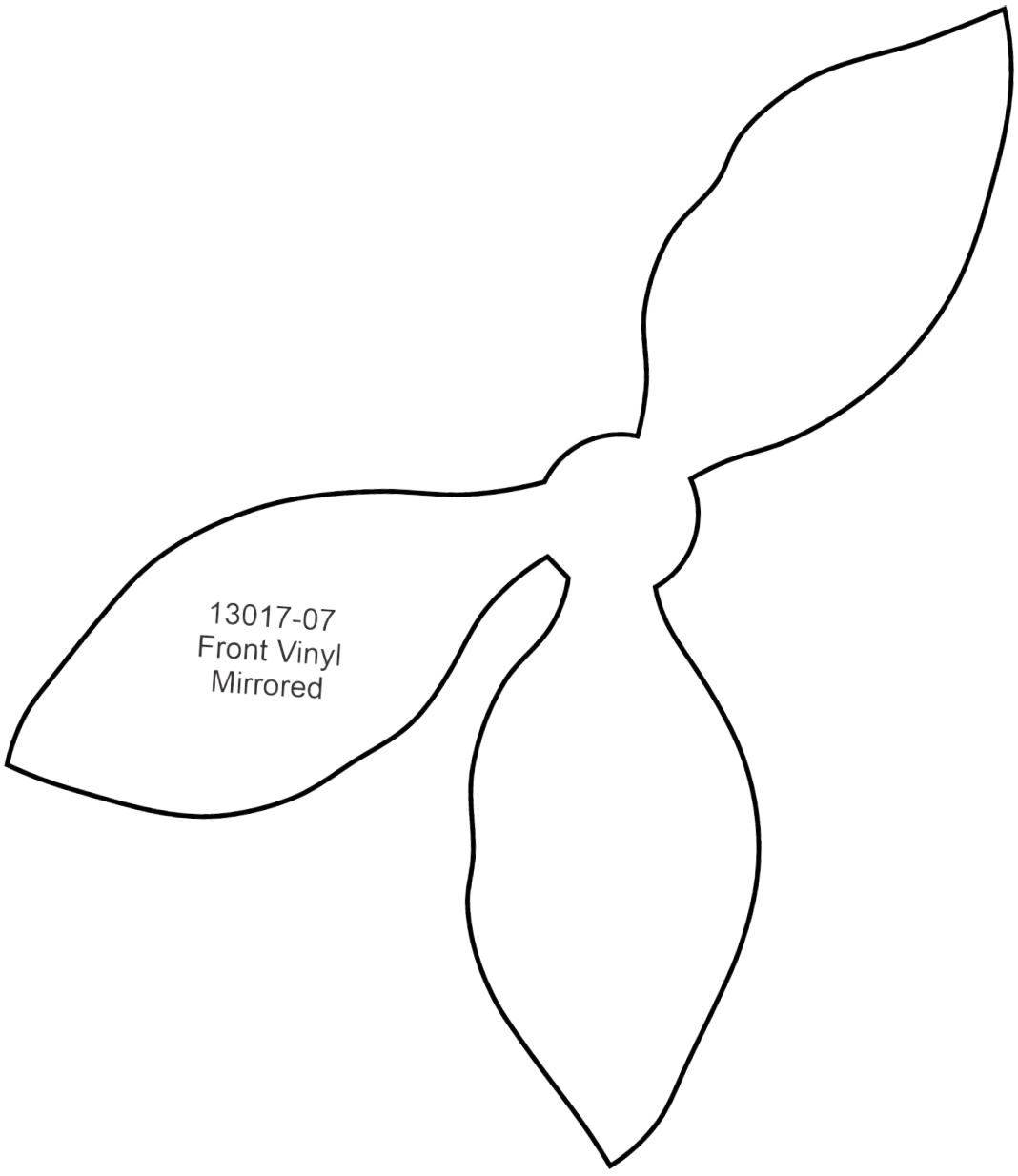


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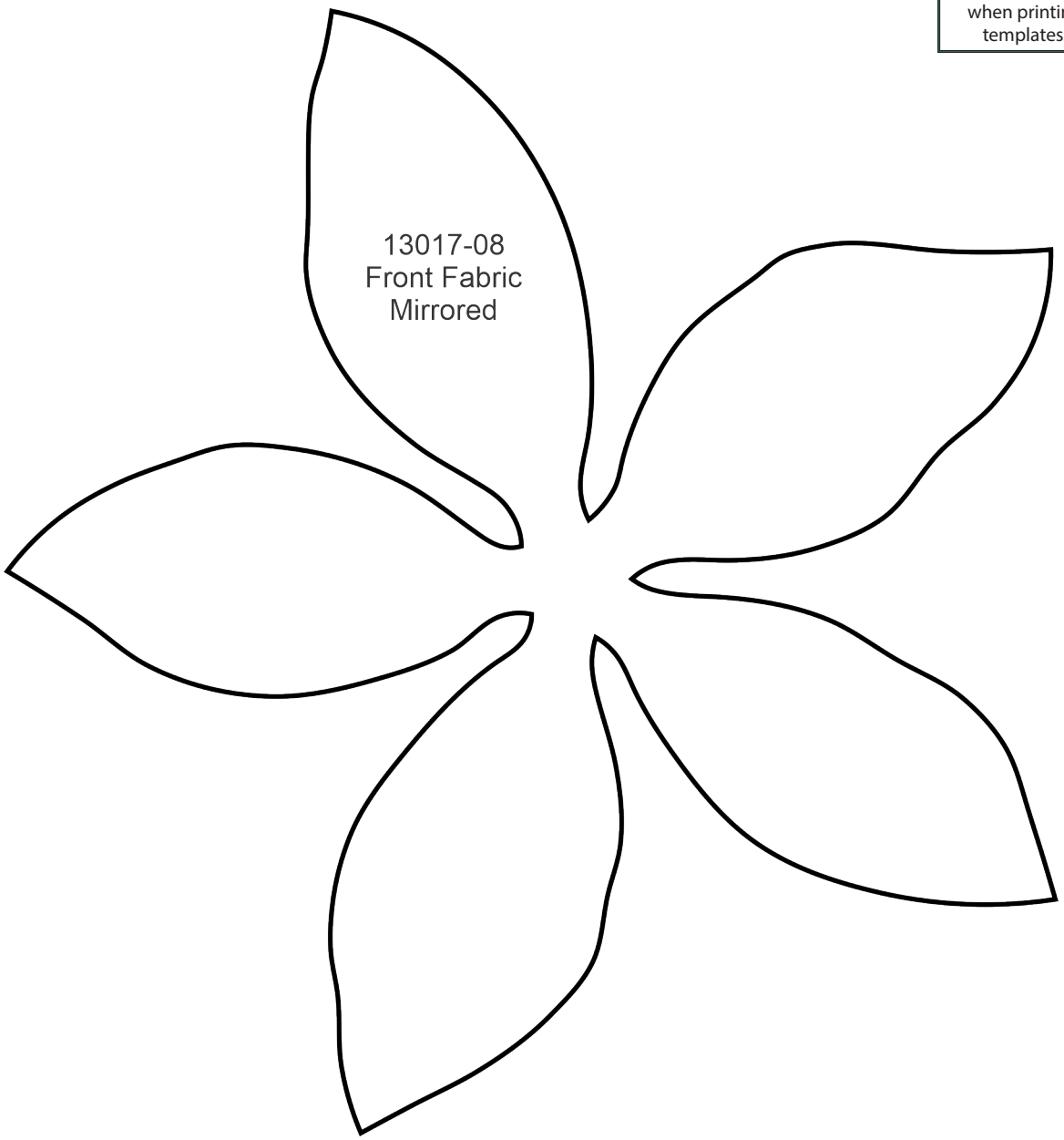


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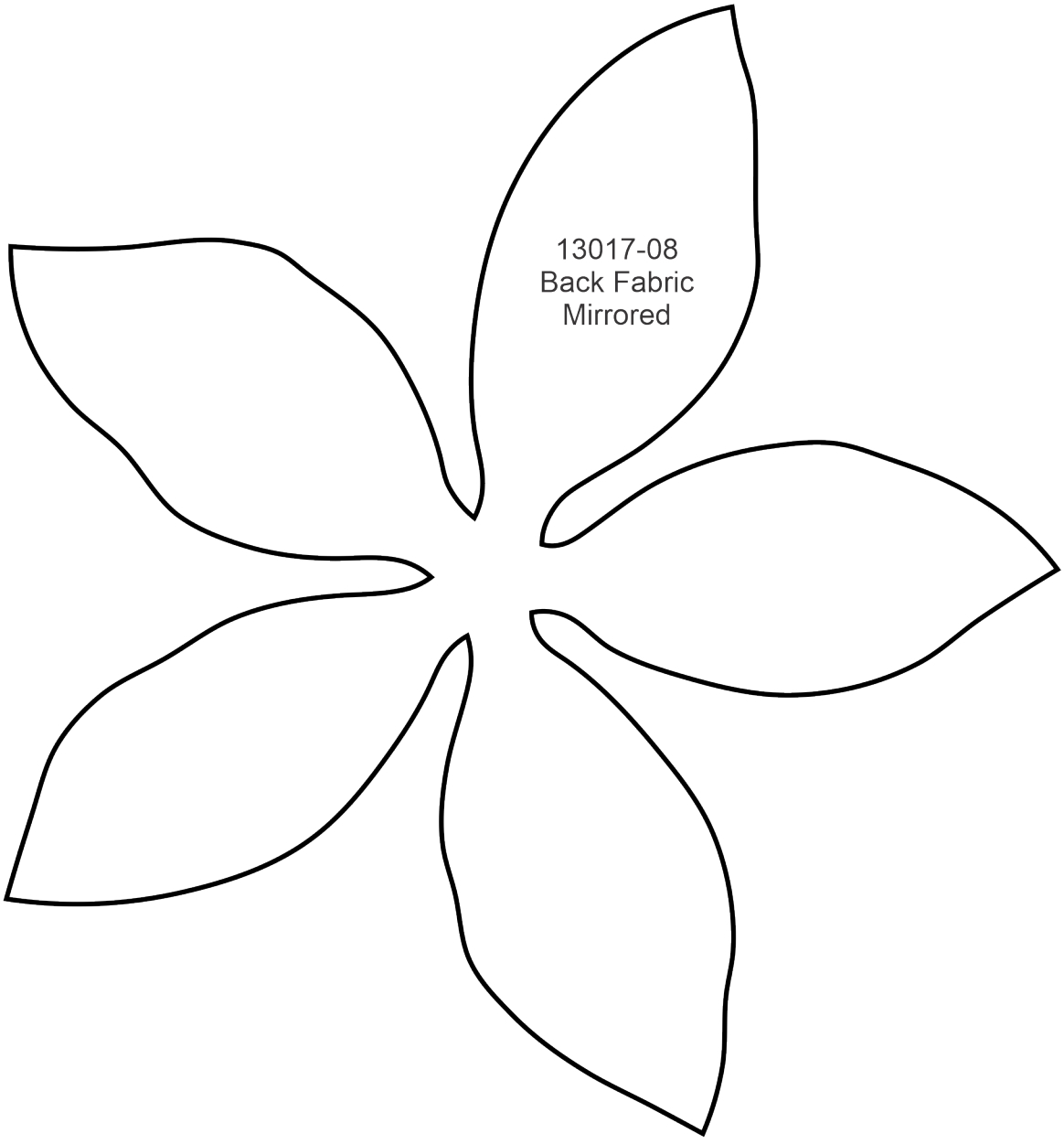
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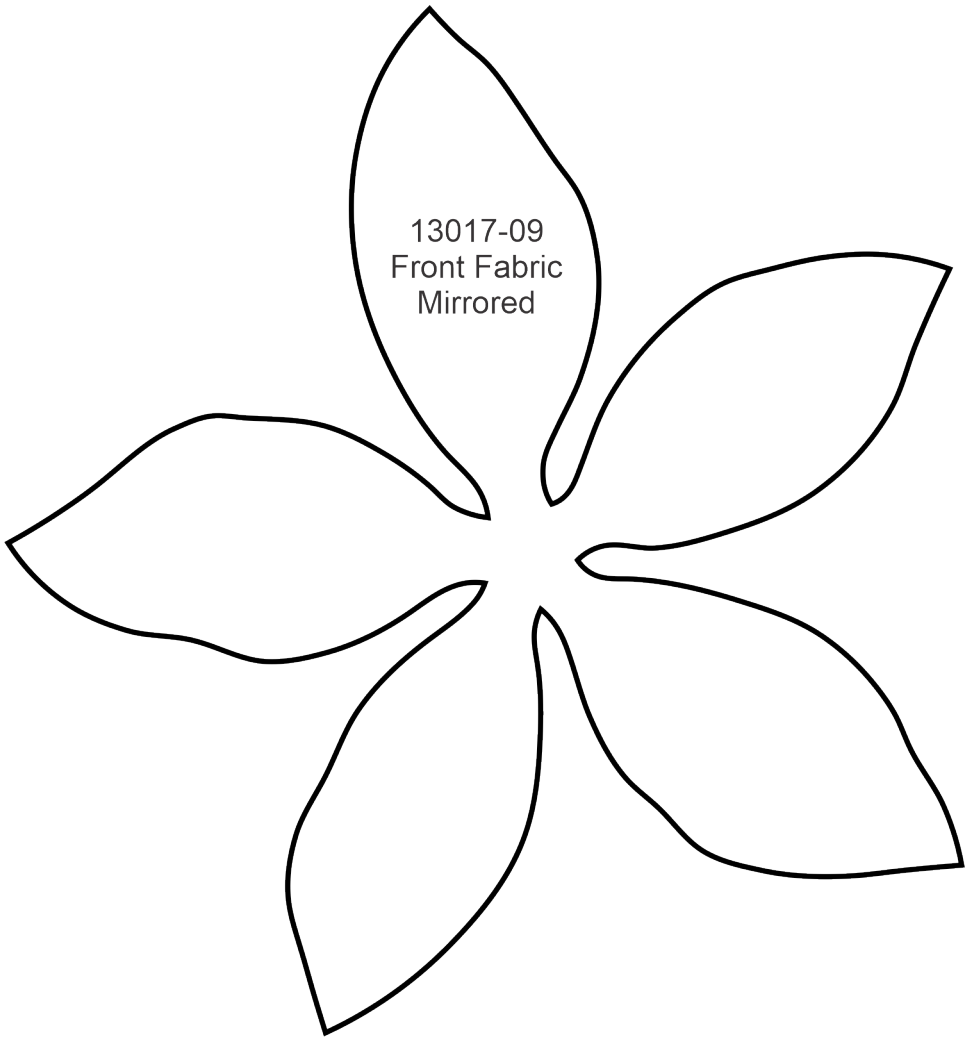
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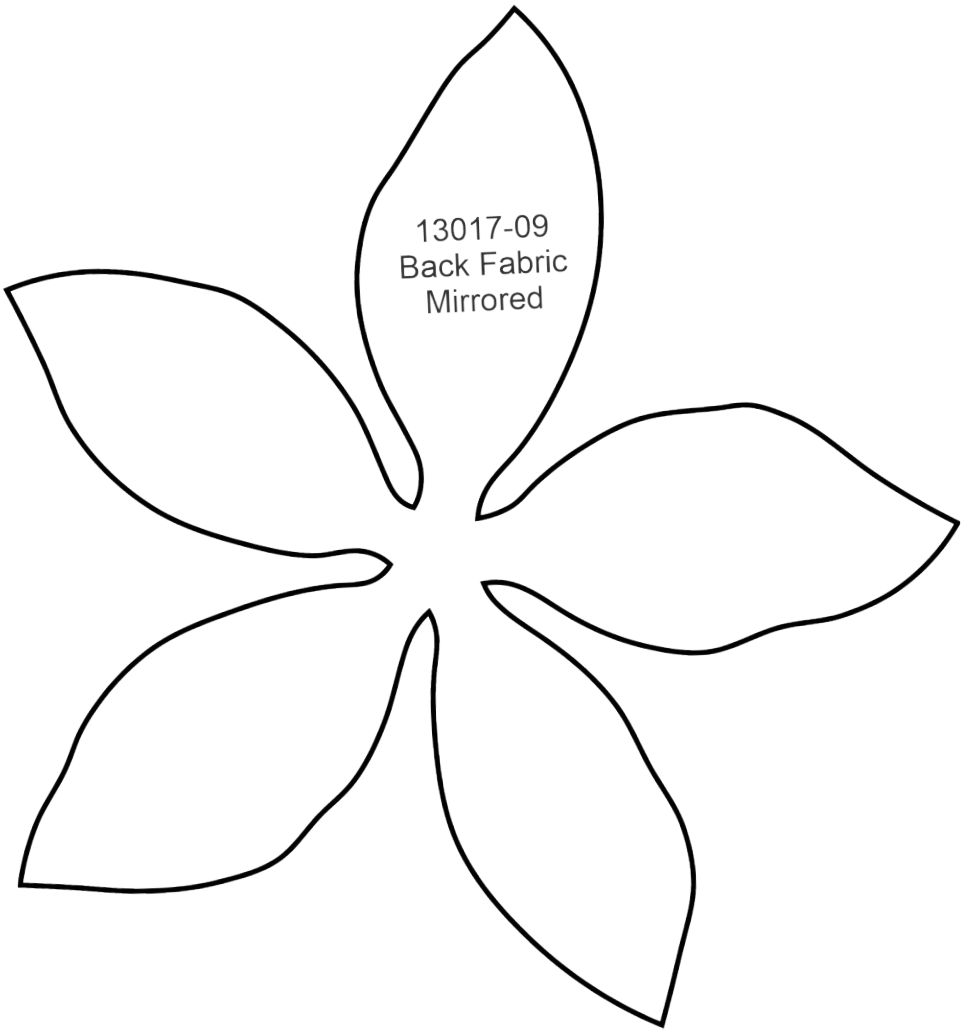


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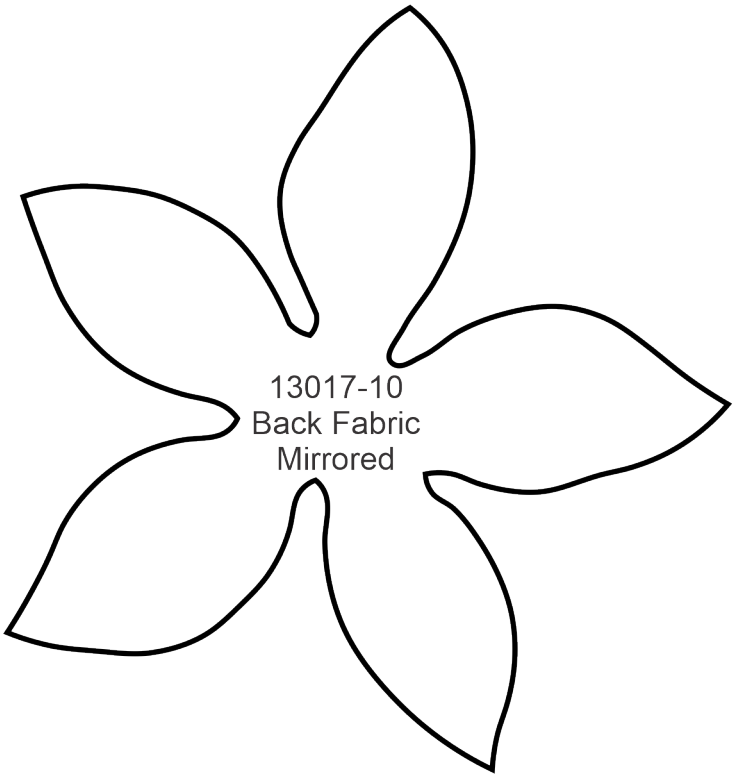
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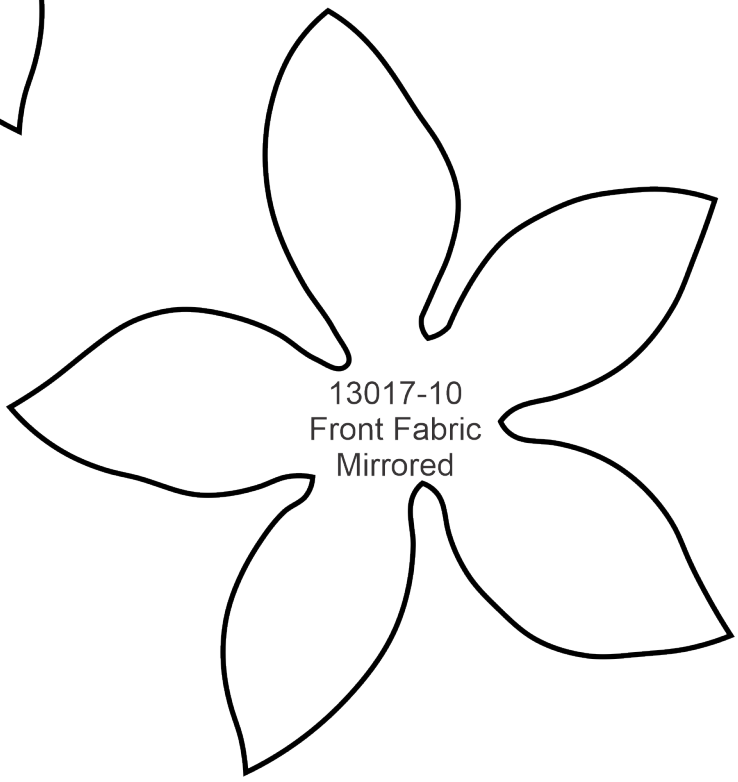
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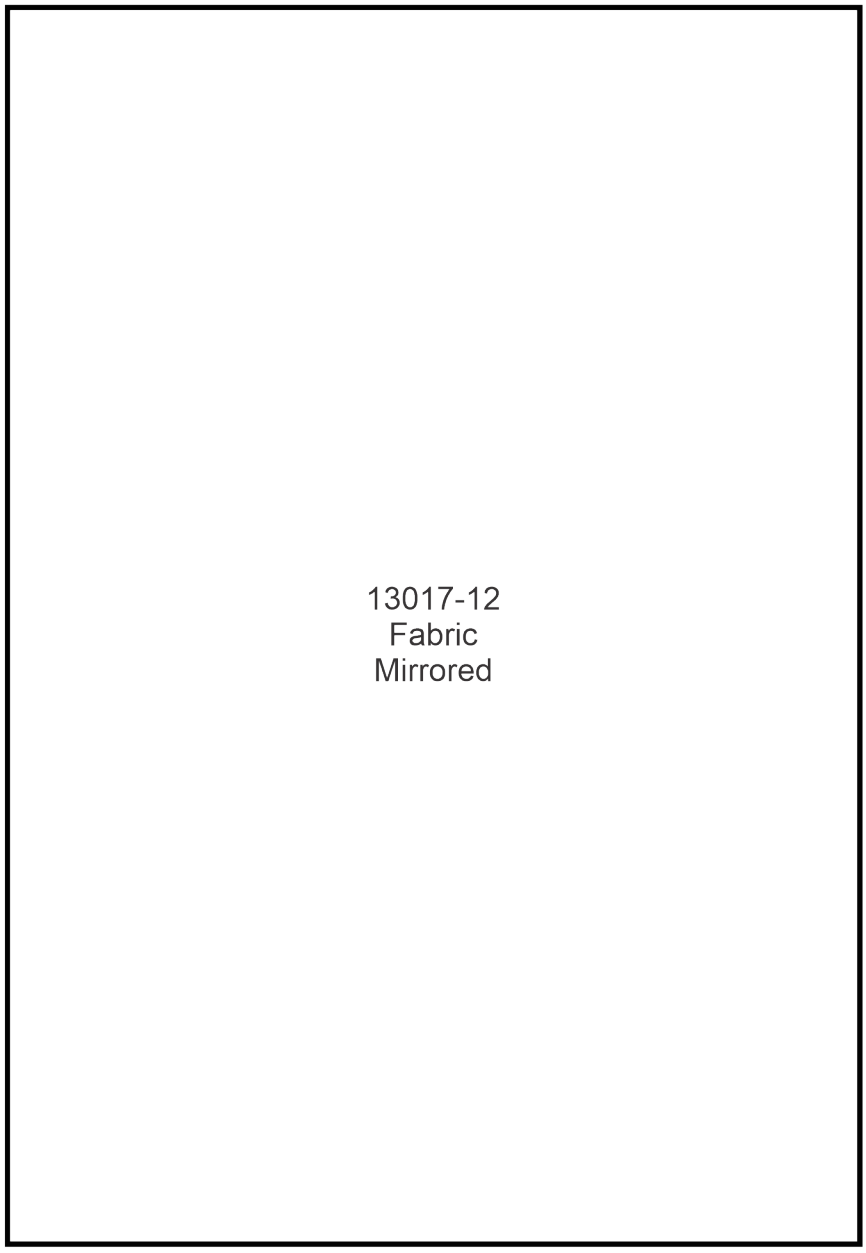


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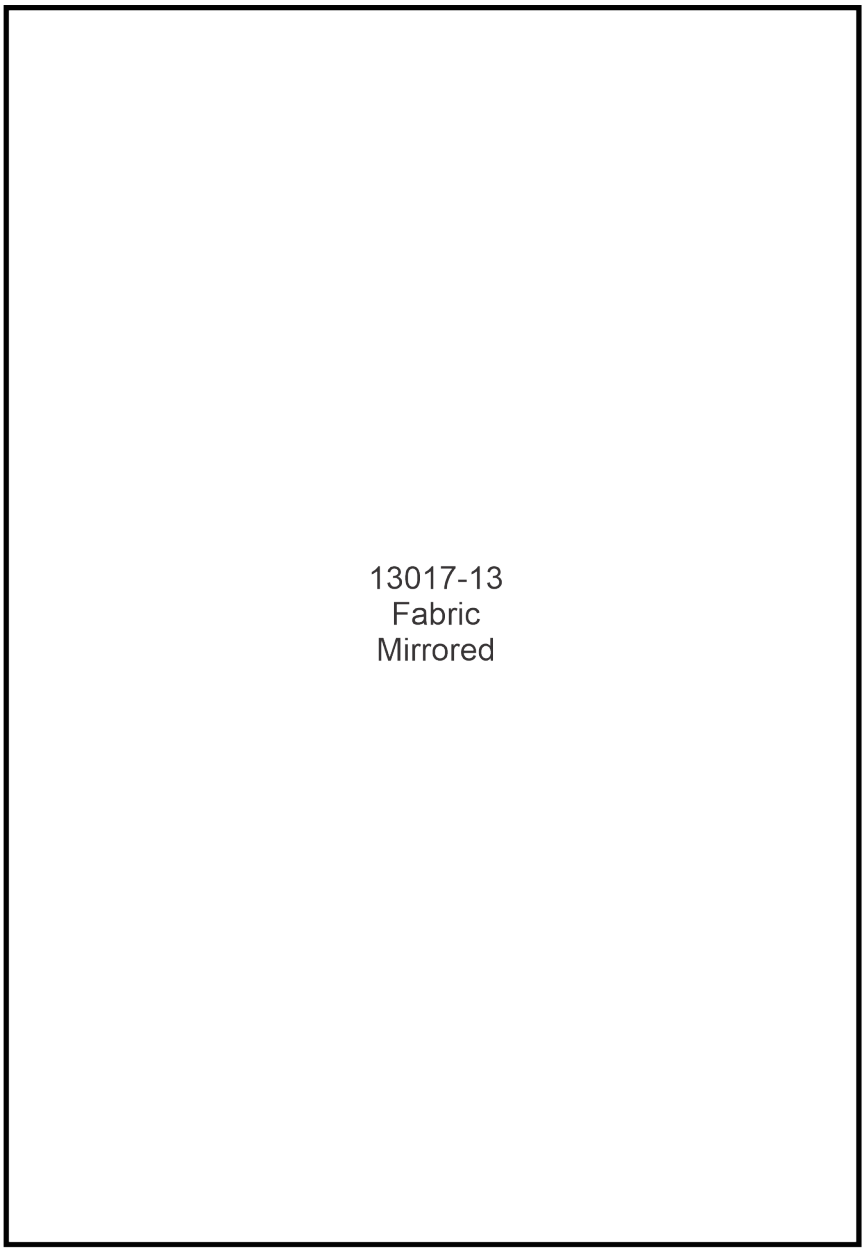




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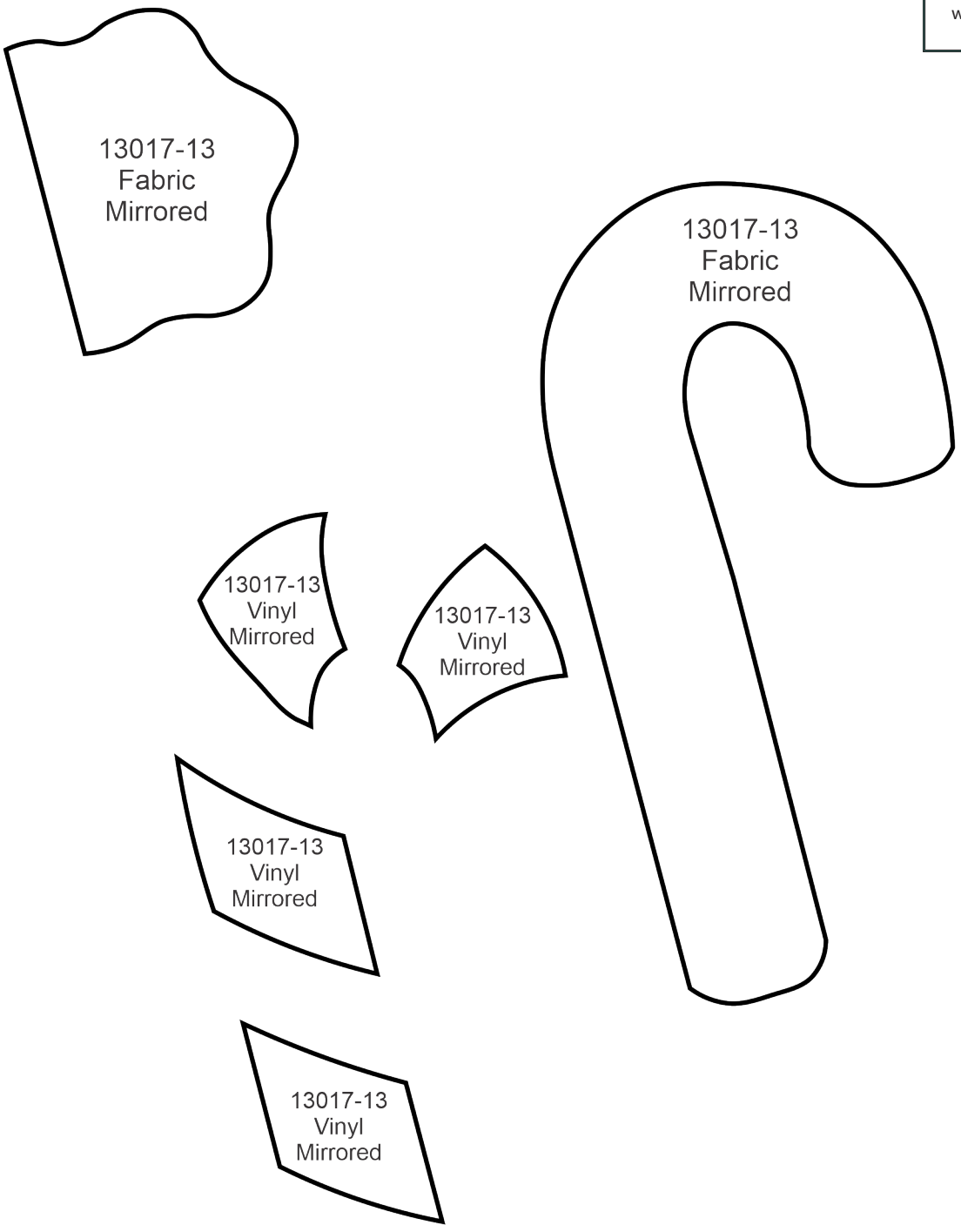






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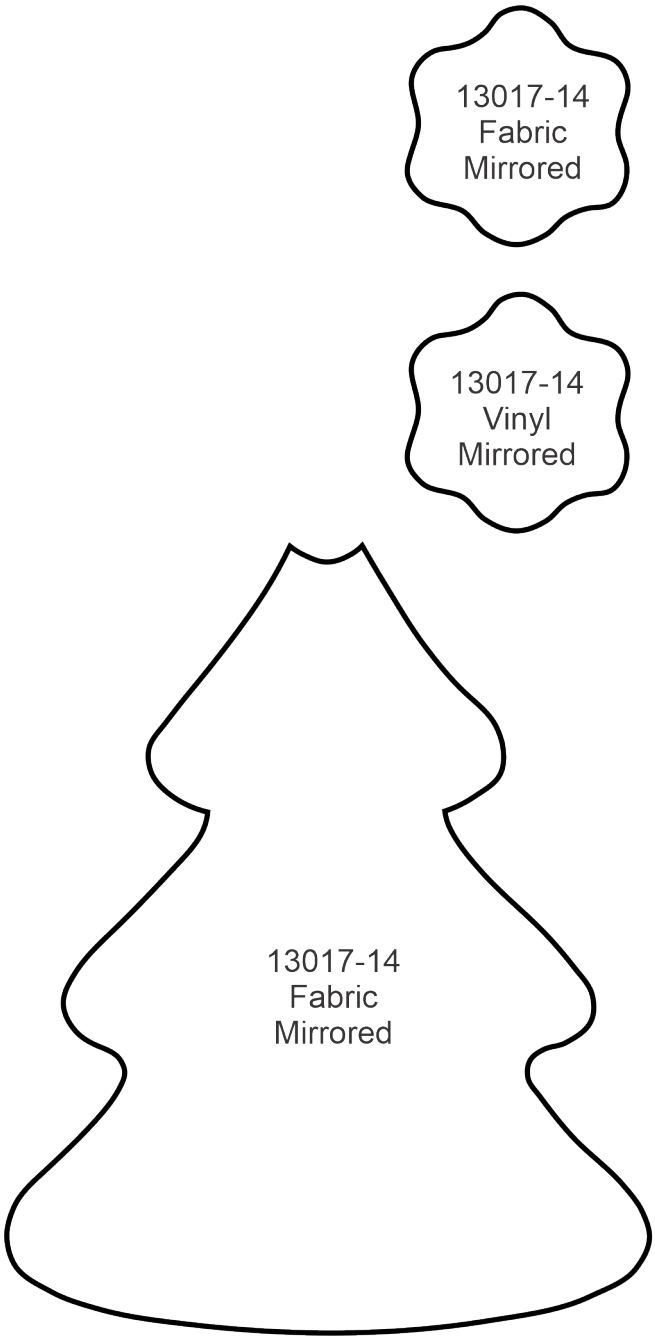


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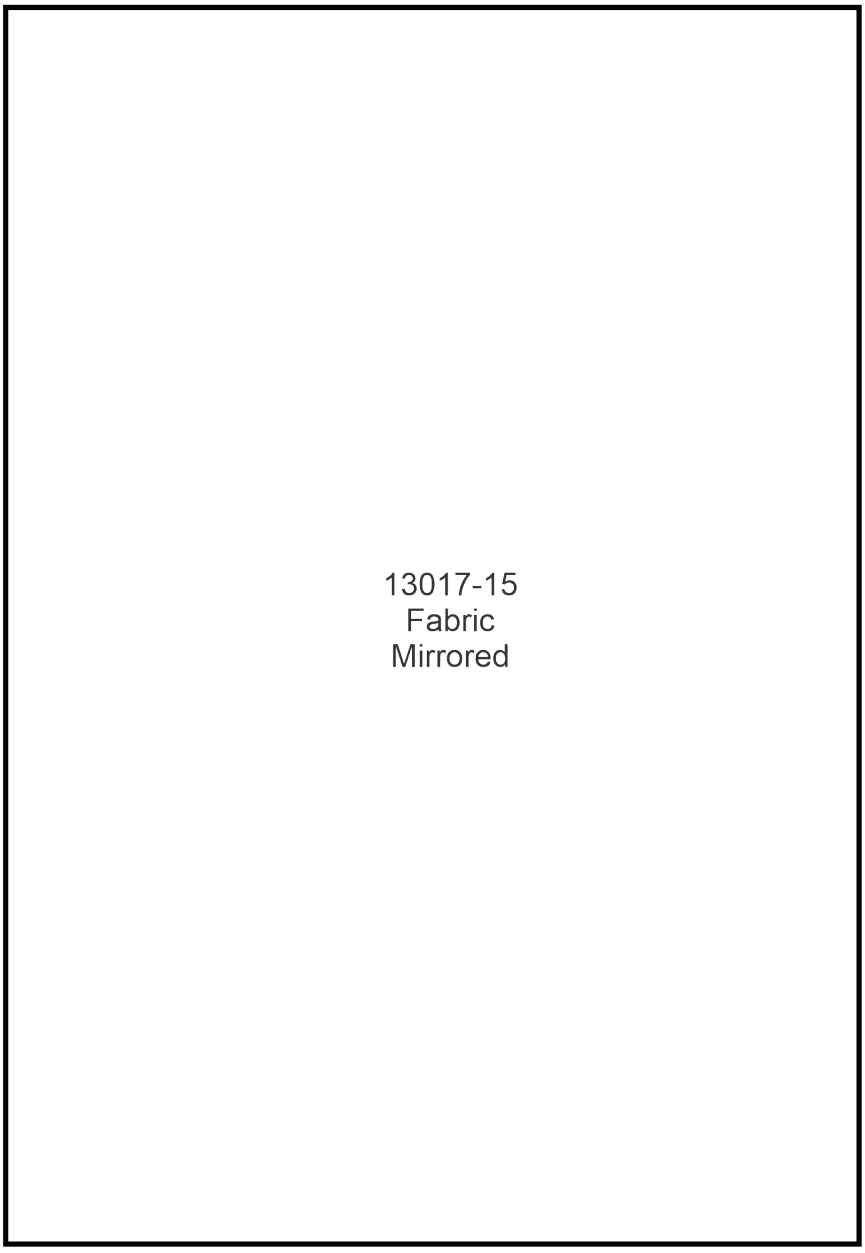
13017-14
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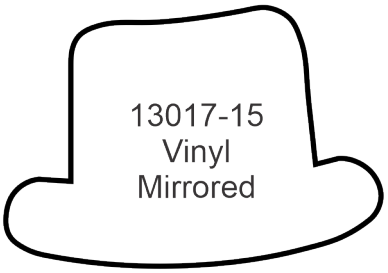


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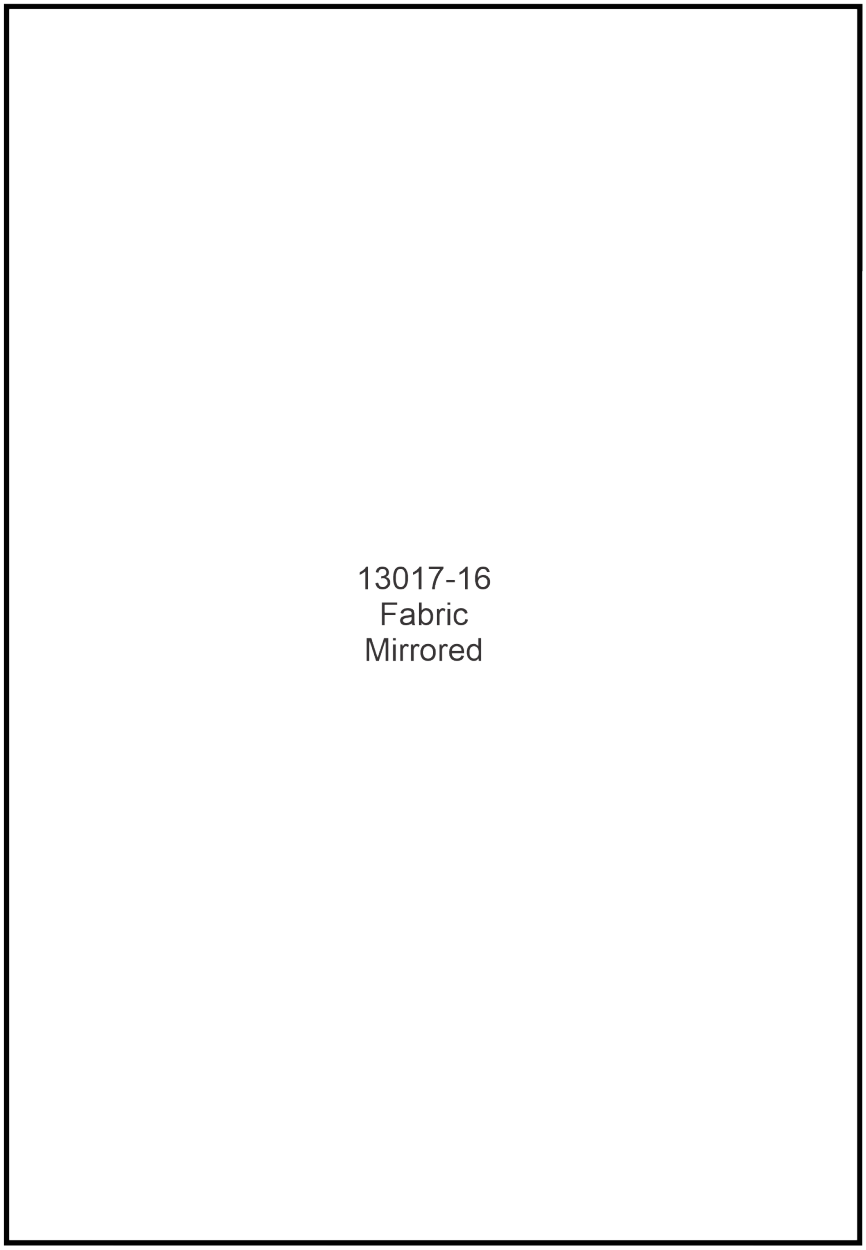
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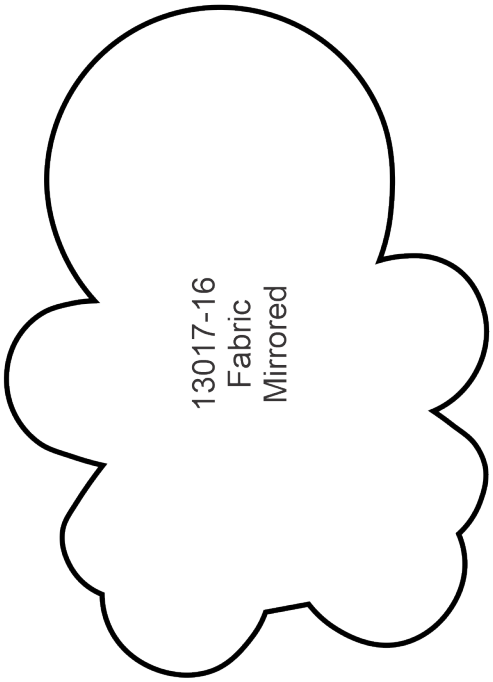


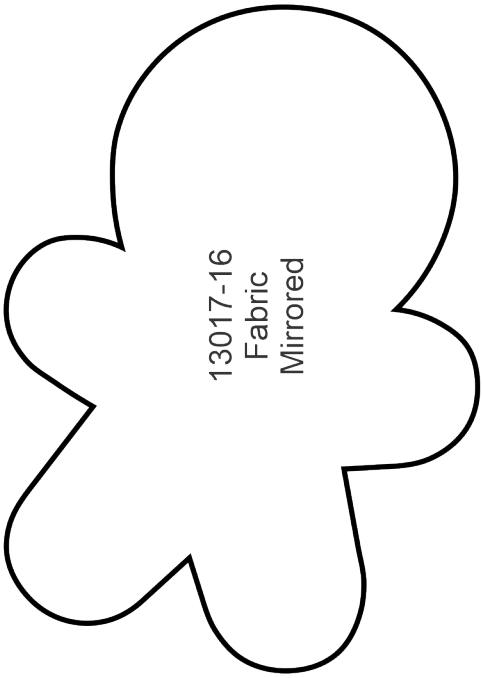
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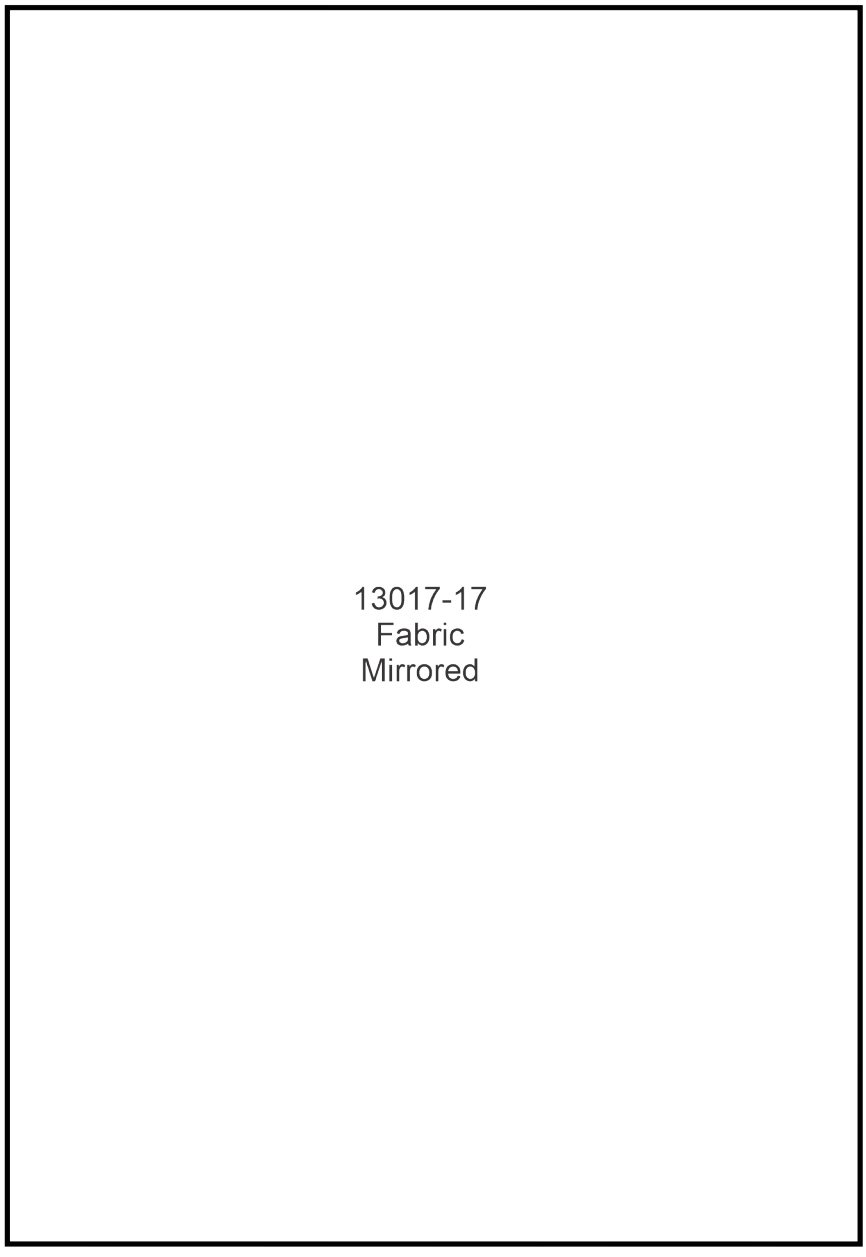
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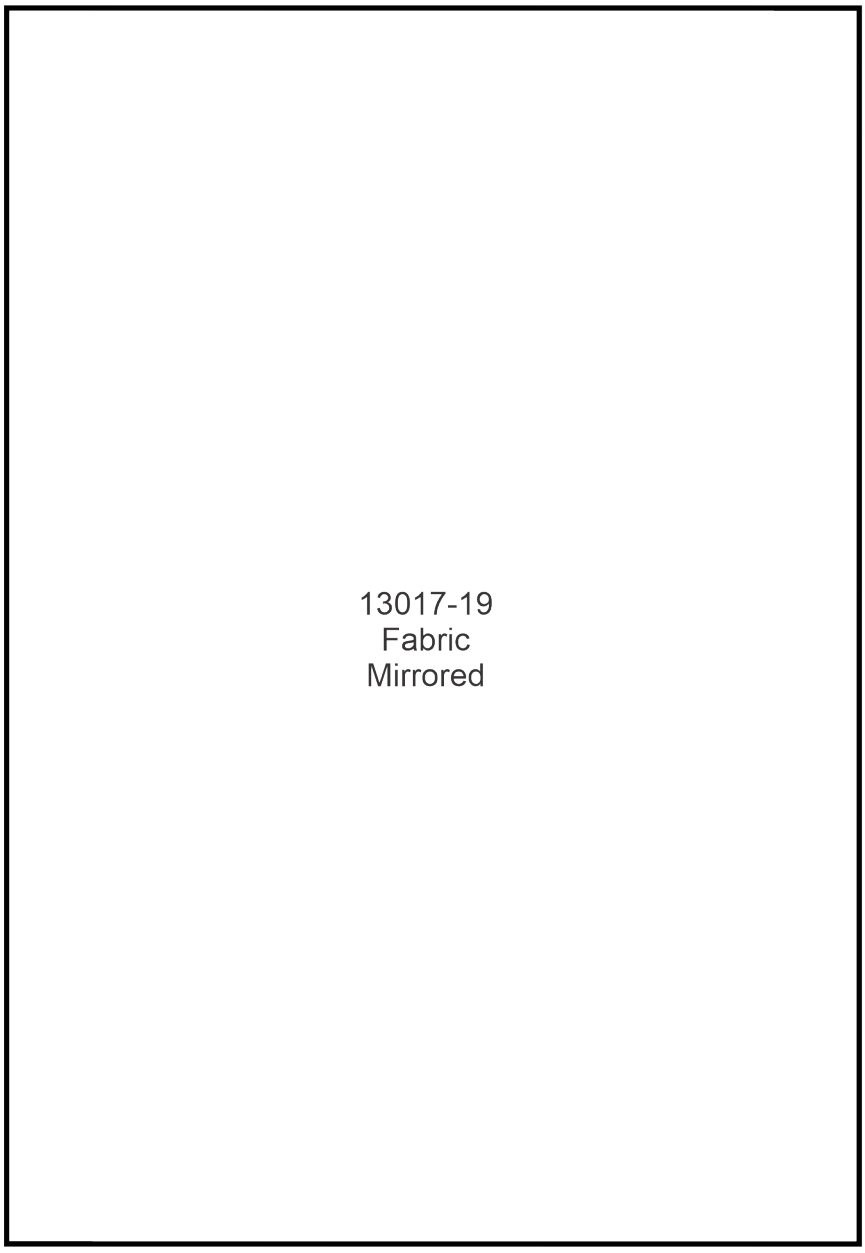




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