



MATERIALS



Isacord Thread Colors

0101 Eggshell

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS



Stabilizers

- OESD Fusible Woven
- OESD Fuse and Fleece
- OESD SoftWeb

Fabrics/Textiles

For 4 tiles or 1 block:

Background:

White Quilter's Cotton
1/2 yard

Applique:

- (4) 6" squares of Quilter's Cotton per applique color Colors used: Blue, Orange, Pink, Yellow
- Note: Fabric amounts are estimates and may result in overages. Background fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notion & Tools

- OESD Grippy Grid
- · OESD Perfect Embroidery Press Cloth
- OESD Expert Point and Press Tool
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

Per thread chart

SUMMARY





Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-02



Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-03



Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-04



Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-05



Design Size: 5.28in x 5.27in Requires 2 for 1 block

13021-05



Design Size: 5.28in x 5.27in Requires 2 for 1 block

13021-06



Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-07



Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-08



Design Size: 5.26in x 5.26in Requires 4 for 1 block

13021-09



Design Size: 5.28in x 5.28in Requires 4 for 1 block

13021-10



Design Size: 5.28in x 5.28in Requires 2 for 1 block

13021-10



Design Size: 5.28in x 5.28in Requires 2 for 1 block

13021-11



Design Size: 5.27in x 5.26in Requires 2 for 1 block

13021-11

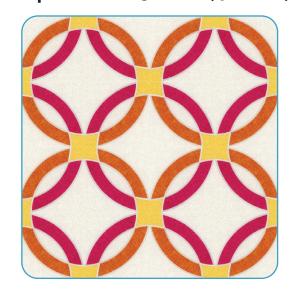


Design Size: 5.27in x 5.26in Requires 2 for 1 block

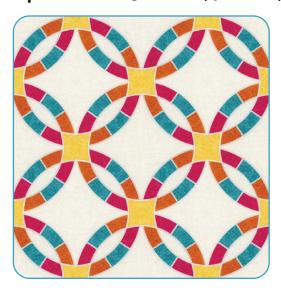
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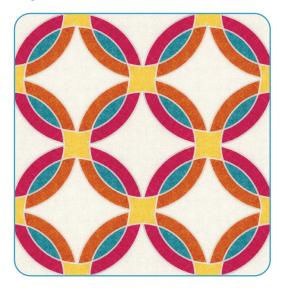
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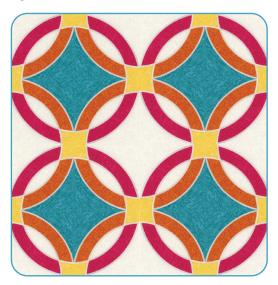
Requires 16 of 13021-02 (4 blocks)



Requires 16 of 13021-03 (4 blocks)



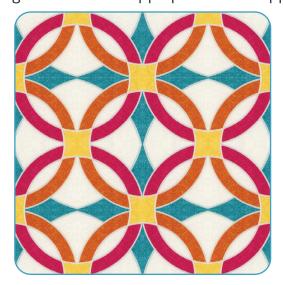
Requires 16 of 13021-04 (4 blocks)



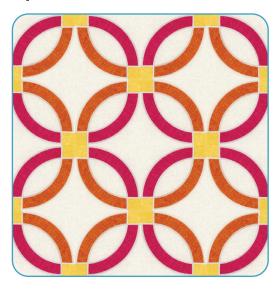
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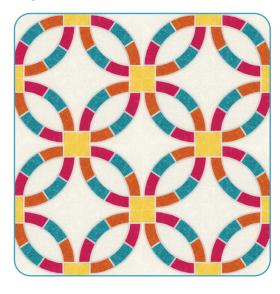
Requires 16 of 13021-05 (4 blocks) 8 regular and 8 with applique fabric swapped



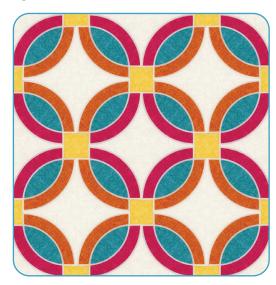
Requires 16 of 13021-06 (4 blocks)



Requires 16 of 13021-07 (4 blocks)

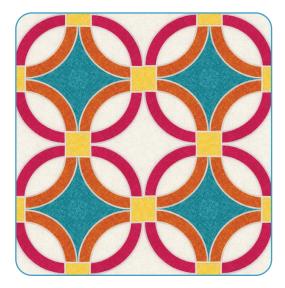


Requires 16 of 13021-08 (4 blocks)

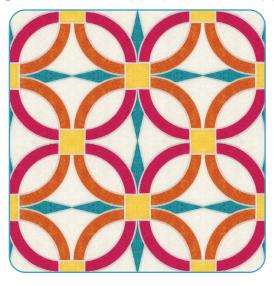




Requires 16 of 13021-09 (4 blocks)

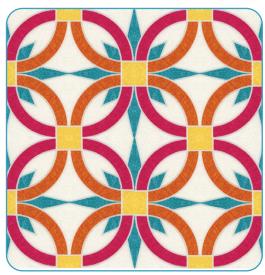


Requires 16 of 13021-10 (4 blocks) 8 regular and 8 with applique fabric swapped



Requires 16 of 13021-11 (4 blocks)

8 regular and 8 with applique fabric swapped





General Instructions

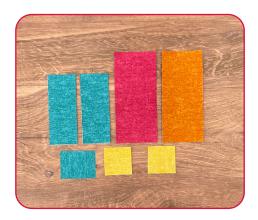
The instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Design 13021-11 is shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique technique shown is cut in place. Pre-cut applique patterns and fabric placement guides are included at the end of the instructions.

NOTE: To complete blocks 13021-05, 13021-10, and 13021-11, swap the applique fabrics in positions 2 and 3 for two of the four tiles.

NOTE: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.

Step 1

- Cut the applique fabrics 1/4" 1/2" larger than the applique patterns.
- Fuse one layer of SoftWeb to the wrong side of the applique fabric.







Step 2

- For each hooping, cut the following 10" x 15", or large enough to hoop:
 - 1 layer of background fabric
 - 1 layer of OESD Fusible Woven
 - 1 layer of OESD Fuse and Fleece
- Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each tile is stitched. Leave a minimum of 1 1/2" between the tiles. This is called chain hooping.
- Apply OESD Fusible Woven to the back of the background fabric, per the product directions.
- Apply OESD Fuse and Fleece to the back of the background/fusible woven fabric, per the product directions.
- Using the OESD Grippy Grid, hoop fabric with fused stabilizer.

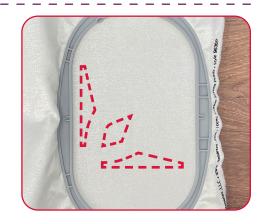






Step 3

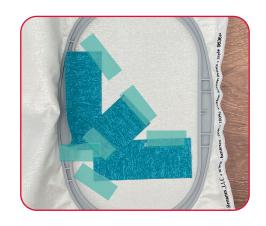
- Load the selected design into the machine.
- Example design is 13021-11.
- Thread the machine with the desired thread color.
- Place the hoop on the machine.
- Stitch Machine Step 1, Fabric 1 Placement Stitch.
- Note: Thread shown is Isacord 0101.



Step 4

- · Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on Fabric 1.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.

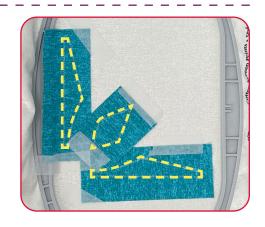






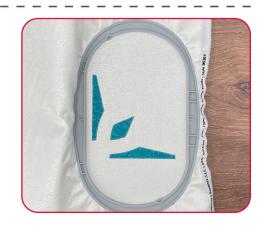
Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



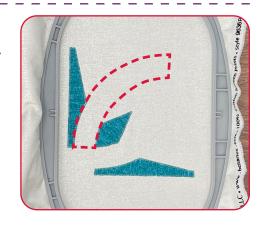
Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



Step 7

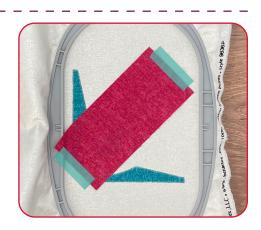
- · Return the hoop to the machine.
- Stitch Machine Step 3, Fabric 2 Placement Stitch.





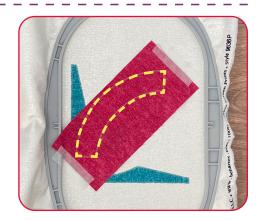
Step 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on Fabric 2.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place to secure.



Step 9

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



Step 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.





Step 11

- Return the hoop to the machine.
- Stitch Machine Step 5, Fabric 3 Placement Stitch.



Step 12

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on Fabric 3.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place to secure.



Step 13

- · Return the hoop to the machine.
- Stitch Machine Step 6, Cut Line and Tackdown.





Step 14

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.



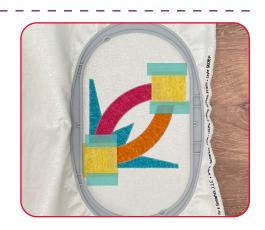
Step 15

- · Return the hoop to the machine.
- Stitch Machine Step 7, Fabric 4 Placement Stitch.



Step 16

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on Fabric 4.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place to secure.





Step 17

- Return the hoop to the machine.
- Stitch Machine Step 8, Cut Line and Tackdown.



Step 18

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.



Step 19

- Return the hoop to the machine.
- Stitch the remaining steps per the thread chart, stopping before the last machine step.
- Note: Each machine step is a cover stitch for an applique color so it is simple to customize the design.





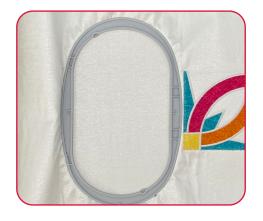
Step 20

- The last color in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or watersoluble thread.
- For the bobbin, use a color that contrasts sharply with the back of the tile.
- Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



Step 21

- Embroider 13021-11 three more times. On two of the tiles, fabrics 2 and 3 (pink and orange) will be swapped.
- If chain hooping, hoop the strip of fabric to the right of the first embroidery design with the excess fabric to the left. After the second embroidery design is completed, trim off the first design, leaving at least 3/4" of fabric outside the seam stitch.





ASSEMBLY



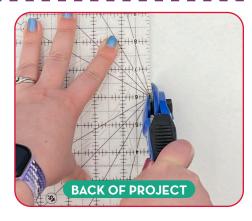
Step 22

 After embroidery is complete, press each tile face down on an OESD Perfect Embroidery Press Cloth.



Step 23

- · At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.
- Note: Accuracy here will significantly facilitate the construction of the block.



Step 24

· Arrange the tiles as shown below.



ASSEMBLY



Step 25

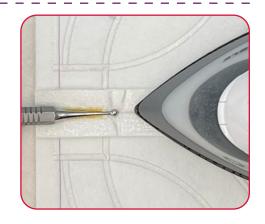
- Stitch two adjacent tiles, right sides together; matching the left and right sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
- · Repeat until all the tiles have been paired.





Step 26

- Press each seam open.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- · Press again and allow to cool.
- Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.



ASSEMBLY



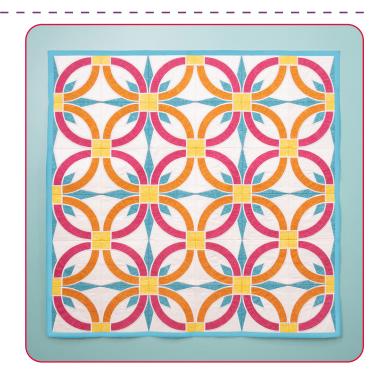
Step 27

- · Lay out the pressed tiles.
- Pair the tiles in a group of 4.
- · Align the center seams.
- Stitch just inside the seam line, connecting all four tiles.
- · Press seams open.



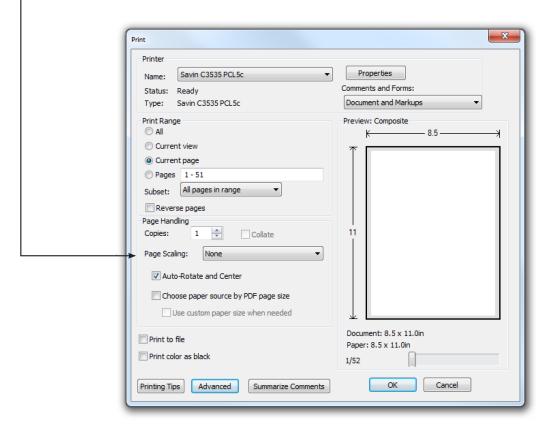
Step 28

 One block is complete. Repeat as many times as required to make the desired size project. Enjoy!



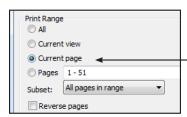
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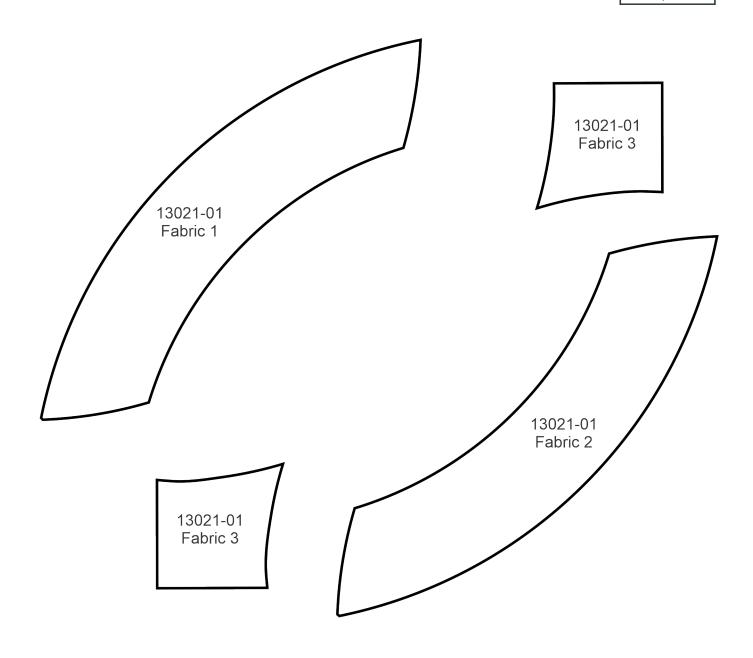


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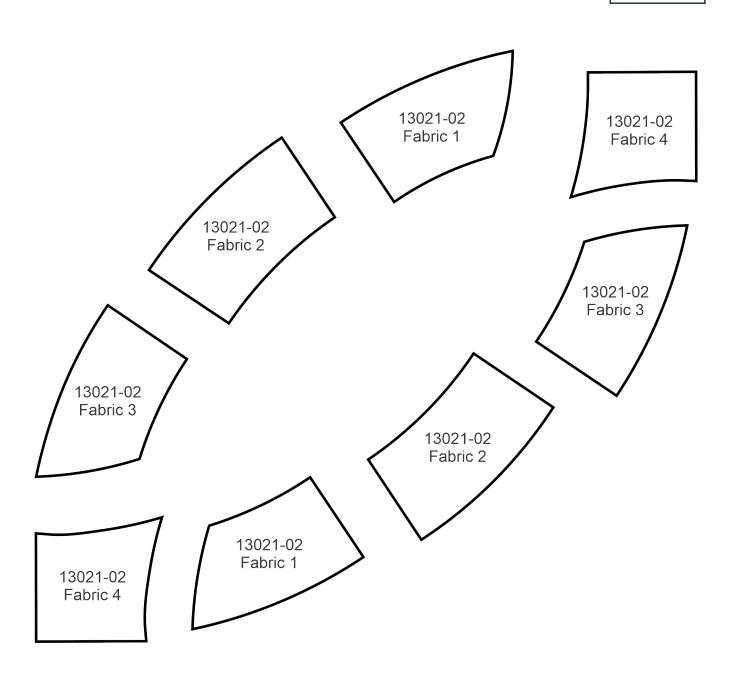
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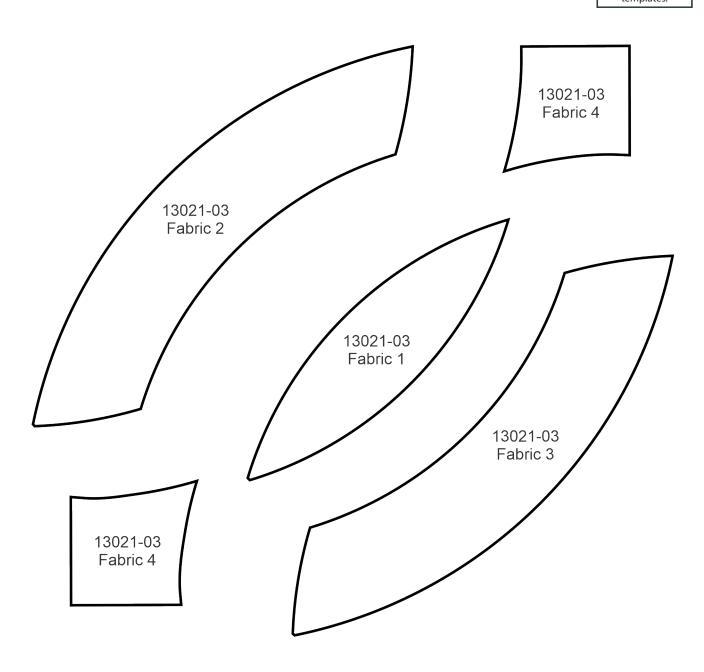




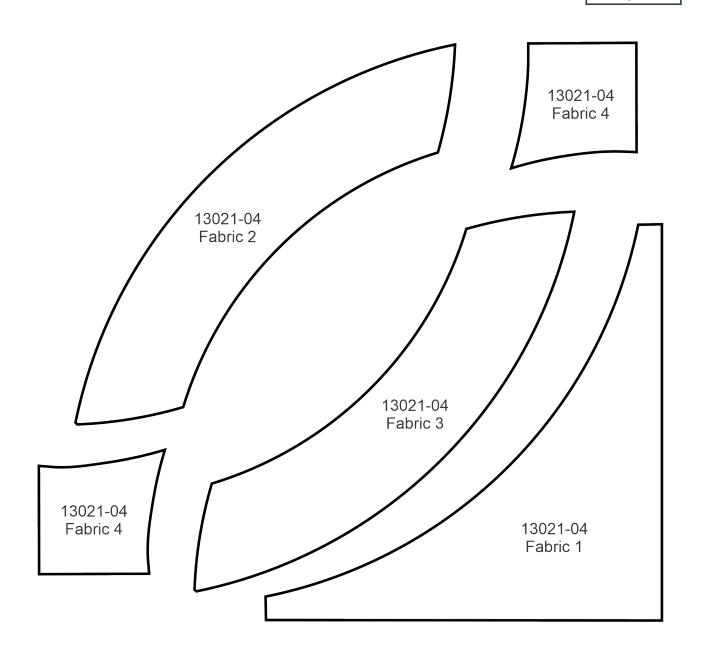




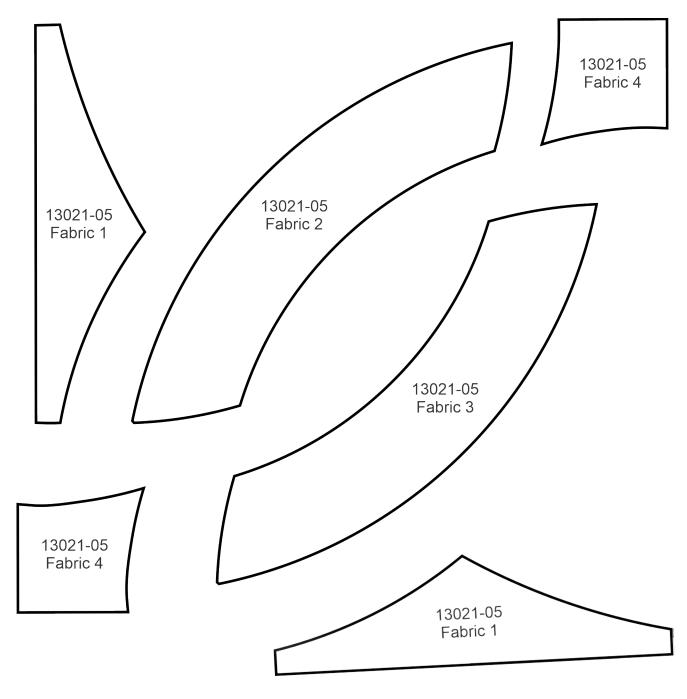


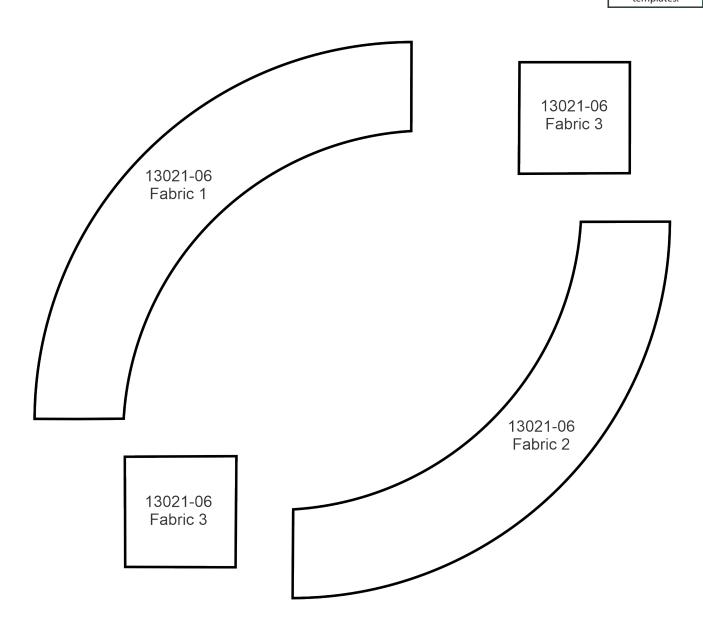




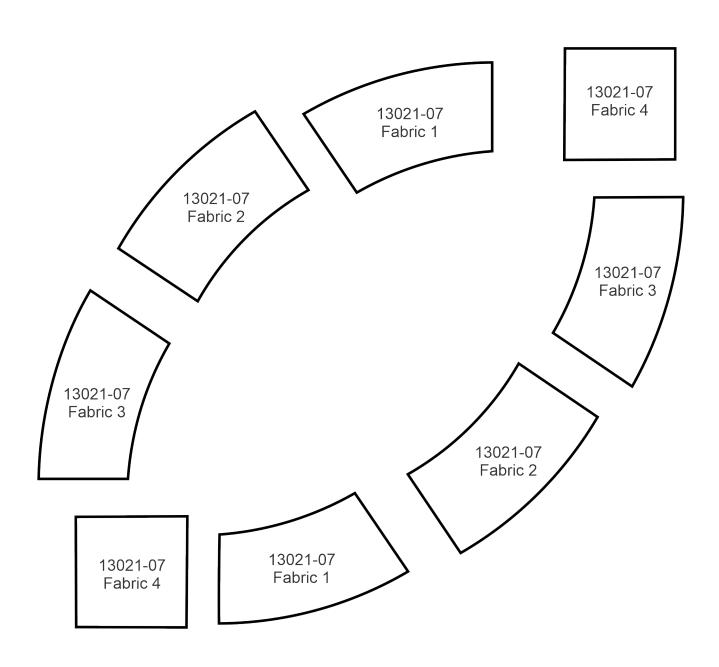




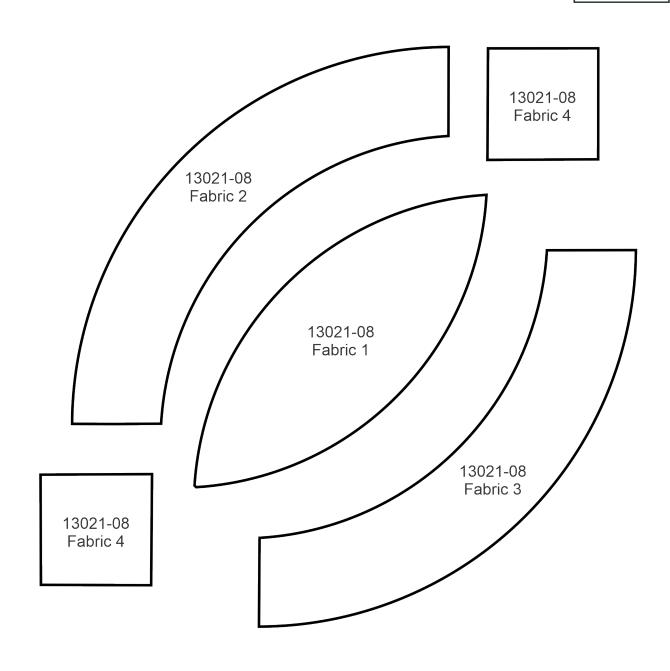




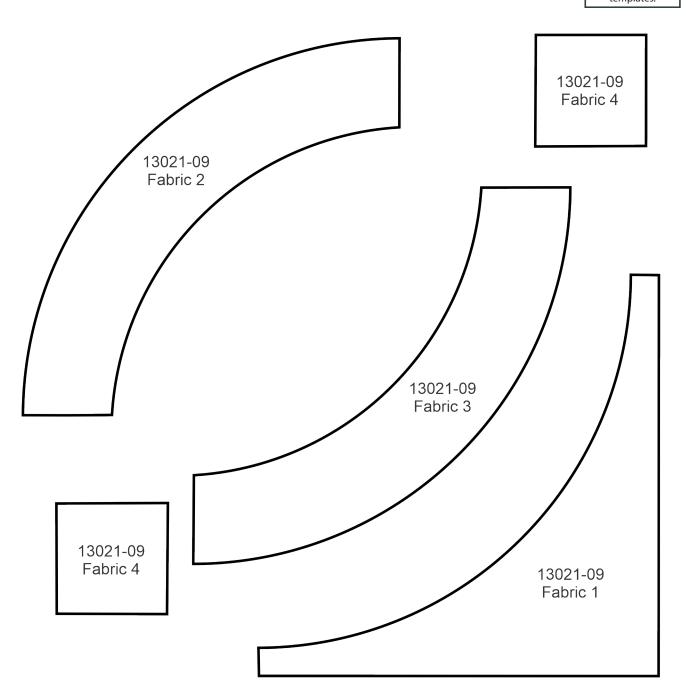




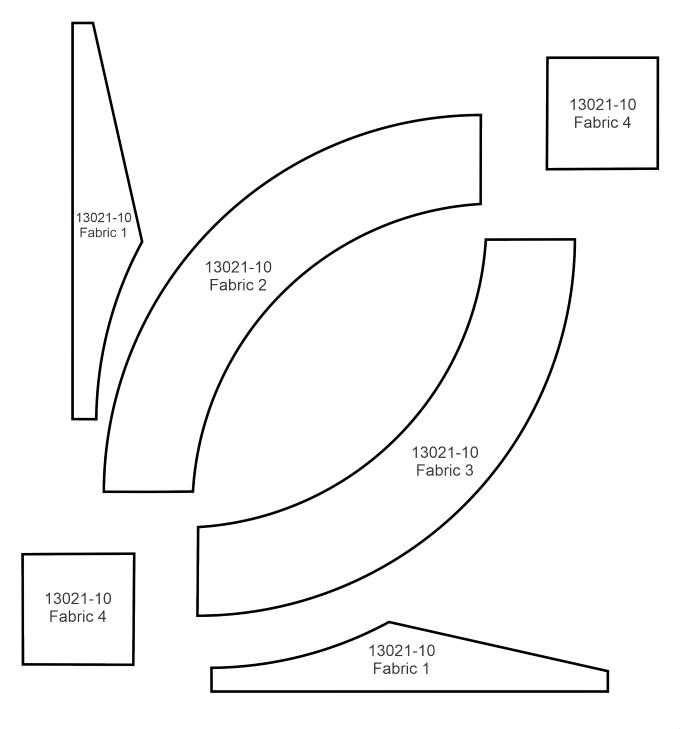




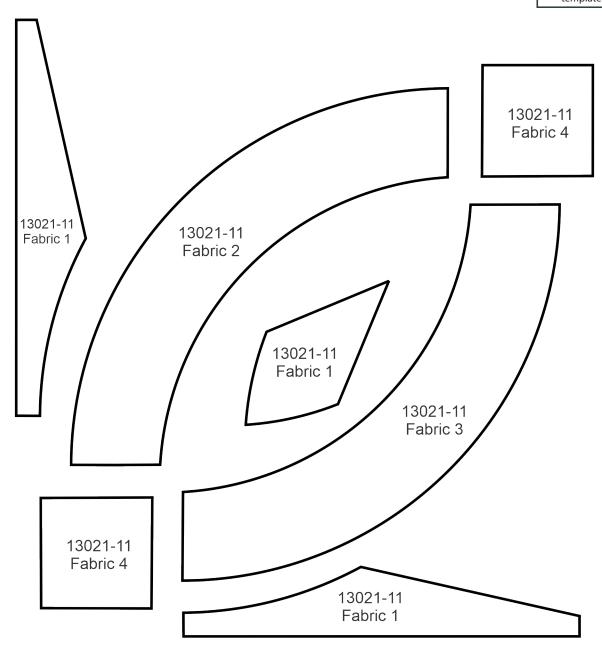


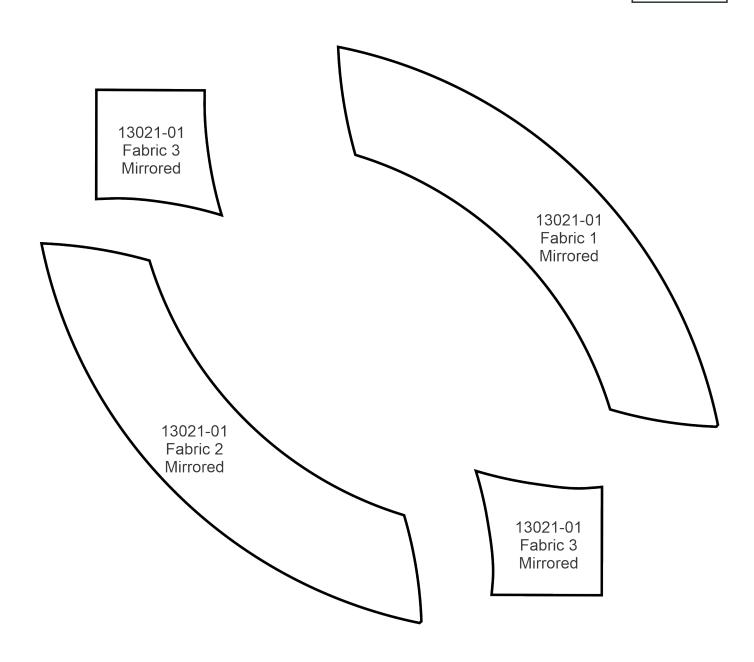






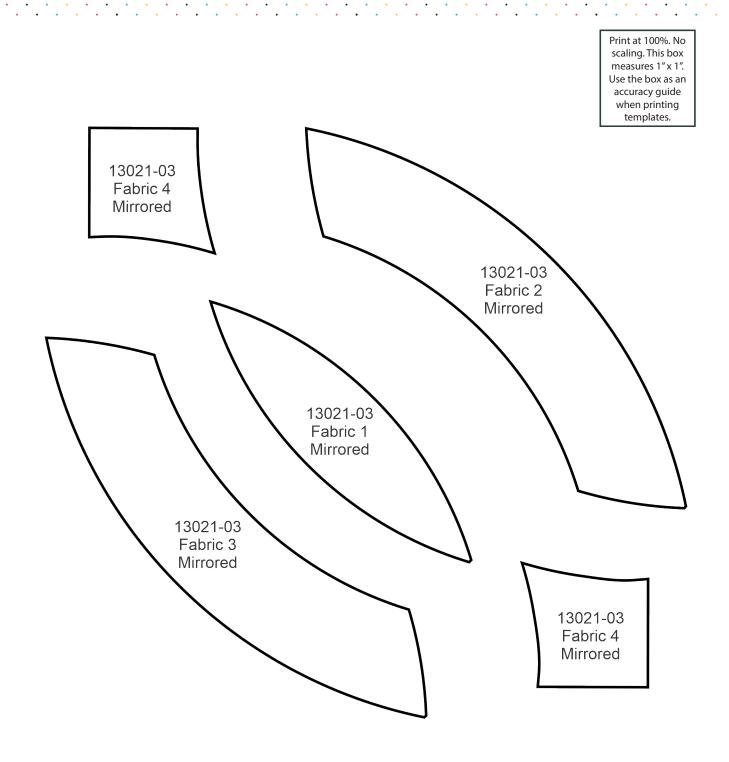


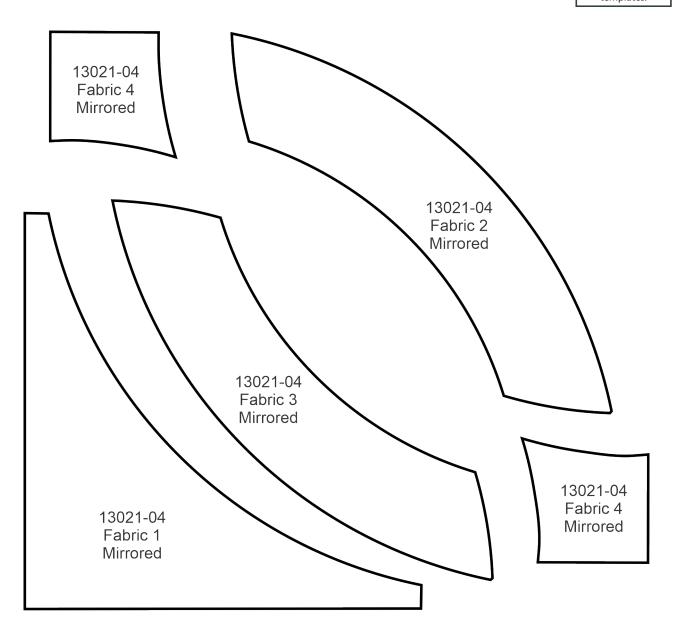


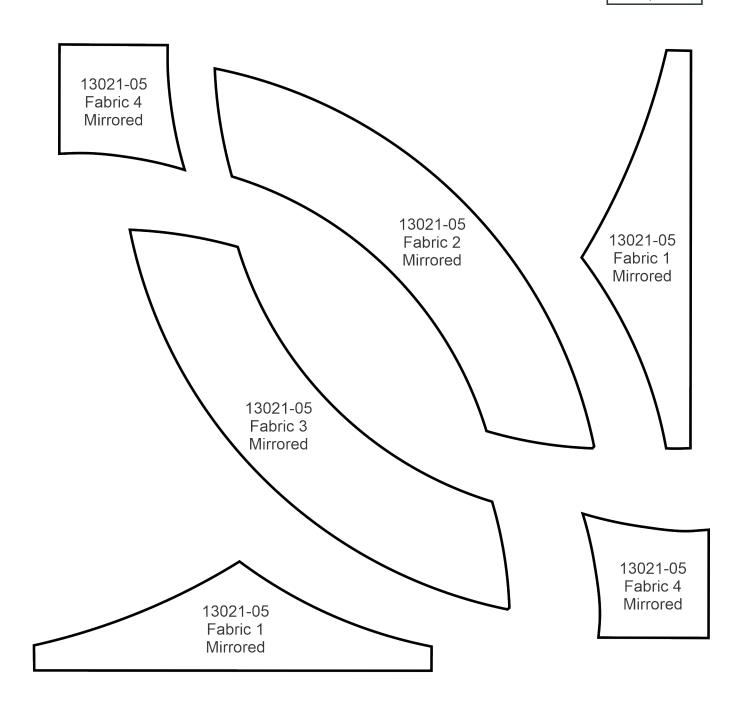


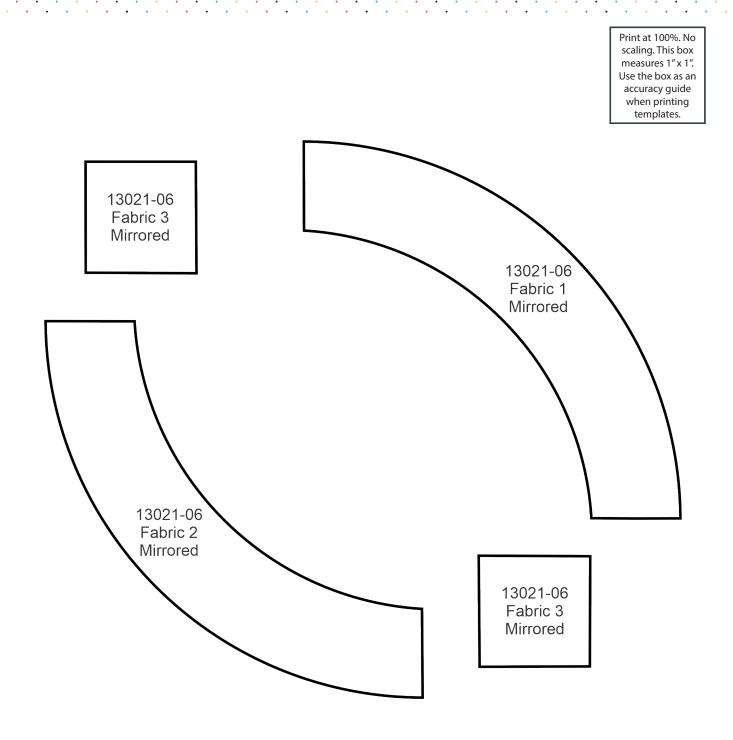
scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates. 13021-02 13021-02 Fabric 4 Fabric 1 Mirrored Mirrored 13021-02 Fabric 2 Mirrored 13021-02 Fabric 3 Mirrored 13021-02 Fabric 3 Mirrored 13021-02 Fabric 2 Mirrored 13021-02 Fabric 1 13021-02 Mirrored Fabric 4 Mirrored

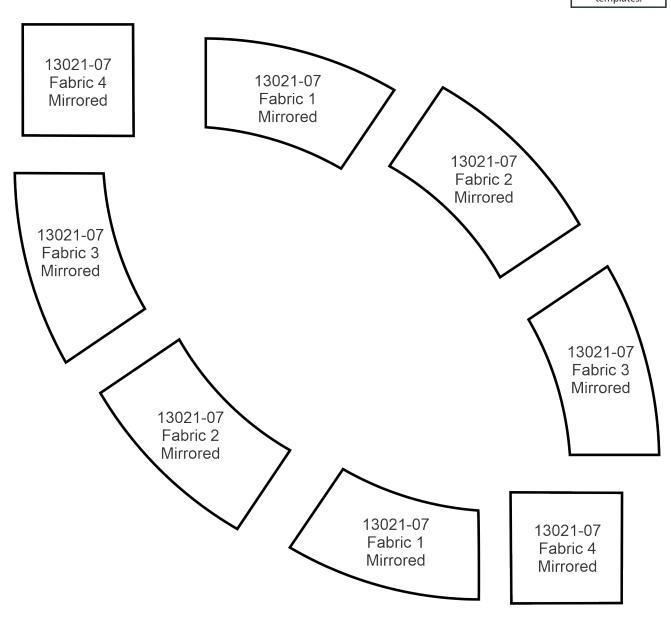
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