

# Midnight Garden Dresden



Collection No. 13042  
10 Designs

## Isacord Thread Colors

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0010 Silky White  
0020 Black  
0150 Mystik Grey  
1030 Passion Fruit  
1321 Dark Orange  
2764 Violet

 **Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

## Stabilizers

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- OESD Ultra Clean and Tear
- OESD Fusible Woven
- OESD Applique Fuse and Fix

## Fabrics/Textiles

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### For 4 Tiles or 1 block:

- Background:  
1/2 yard  
Colors used: Dark Purple & Medium Purple
- Applique:  
(4) 3" x 4 1/2" rectangles of Quilter's Cotton per applique color  
Colors used: Black, Silver, and White

 **Note:** Fabric amounts are estimates and may result in overages. Background fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

### For the pictured quilt/36 tiles/9 blocks:

- Background:  
2 1/4 yard of Dark Purple  
1 3/4 yards of Medium Purple
- Applique:  
1/2 yard of each applique color

# MATERIALS



## Notion & Tools

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- OEESD Grippy Grid
- OEESD Perfect Scoring Tool
- OEESD Perfect Embroidery Press Cloth
- OEESD Expert Point and Press Tool
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Embroidery Needle Sharp 75/11

## Thread Colors

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- Per thread chart



# SUMMARY



13042-01



Design Size:  
5.00 X 5.00 in.

13042-02



Design Size:  
5.00 X 5.00 in.

13042-03



Design Size:  
5.00 X 5.00 in.

13042-04



Design Size:  
5.00 X 5.00 in.

13042-05



Design Size:  
5.00 X 5.00 in.

13042-06



Design Size:  
5.00 X 5.00 in.

13042-07



Design Size:  
5.00 X 5.00 in.

13042-08



Design Size:  
5.00 X 5.00 in.

13042-09



Design Size:  
5.00 X 5.00 in.

13042-10



Design Size:  
5.00 X 5.00 in.

## GENERAL INSTRUCTIONS

The instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Design 13042-01 is shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique technique shown is pre-cut. Pre-cut applique patterns are included at the end of the instructions.

 **Note: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.**

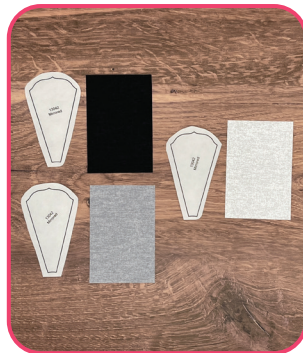
### Step 1

- Print the mirrored version of the applique patterns (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix. The applique patterns are included at the end of the instructions.
- Cut approximately 1/4" – 1/2" outside the printed applique patterns.



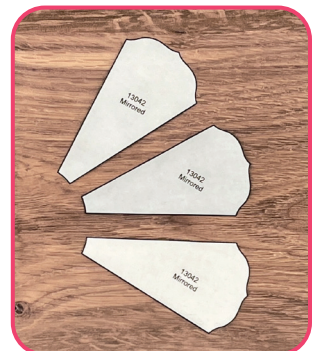
## Step 2

- Cut the applique fabric 1/4" – 1/2" larger than the applique patterns or as indicated on page 3.
- Fuse the trimmed patterns to the back of the fabric with the paper side of the printed patterns up. Hold the iron on the pattern for 10–15 seconds for a secure fuse.



## Step 3

- Trim the applique fabrics on the outer edges of the black outline.
- Set aside.



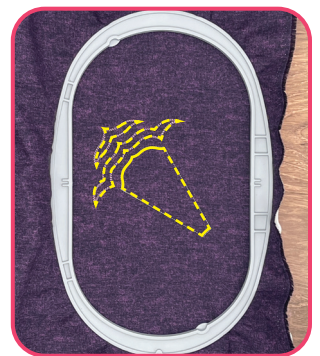
## Step 4

- Apply OESD Fusible Woven to the back of the background fabric, per the product directions.
- Using the OESD Grippy Grid, hoop two layers of Ultra Clean and Tear for all designs.



## Step 5

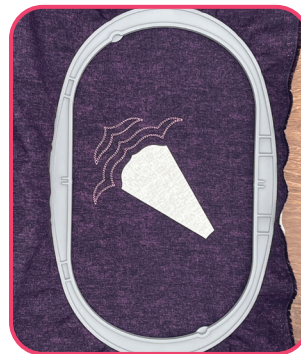
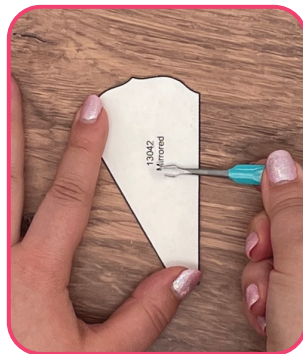
- Load the selected design into the machine.
- Example design is 13042-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Linework.
- Stitch Machine Step 2, Middle Wedge White Fabric Placement Stitch.



## Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the white applique fabric, use the OEESD Perfect Scoring Tool to gently score and remove the paper backing to reveal the adhesive surface.
- Place the fabric within the placement stitching.
- Finger press to secure.

 **Tip: Applique Fuse and Fix is repositionable.**



## Step 7

- Return the hoop to the machine.
- Stitch Machine Step 3, Middle Wedge Blanket Stitch.
- Stitch Machine Step 4, Right Wedge Silver Fabric Placement Stitch.



## ☐ Step 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the silver applique fabric, gently score and remove the paper backing to reveal the adhesive surface.
- Place the fabric within the placement stitching.
- Finger press to secure.



## ☐ Step 9

- Return the hoop to the machine.
- Stitch Machine Step 5, Right Wedge Blanket Stitch.
- Stitch Machine Step 6, Left Wedge Black Fabric Placement Stitch.



## ☐ Step 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the black applique fabric, gently score and remove the paper backing to reveal the adhesive surface.
- Place the fabric within the placement stitching.
- Finger press to secure.



## ☐ Step 11

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart, **stopping before the last machine step.**



## ☐ Step 12

- The last color in each tile is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric.
- For the bobbin, use a color that contrasts sharply with the back of the tile.

☒ **Note:** Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



## ☐ Step 13

- Embroider three more of the same design.



## ☐ Step 14

- Press each tile face down on an OESD Perfect Embroidery Press Cloth.

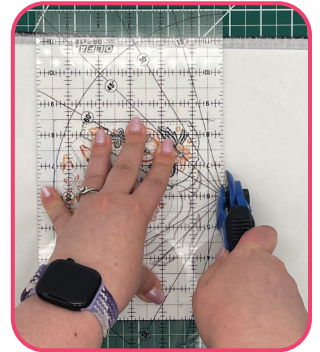
☒ **Note:** Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.



## ☐ Step 15

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.

☒ **Note:** Accuracy here will significantly facilitate the construction of the scene.



## ☐ Step 16

- Arrange the tiles as shown.



## ☐ Step 17

- Stitch two adjacent tiles, right sides together; matching the left and right sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
- Repeat until all the tiles have been paired.



## ☐ Step 18

- Press each seam open.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



☒ **Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.**

## ☐ Step 19

- Lay out the pressed tiles.
- Pair the tiles in a group of 4.
- Align the center seams.
- Stitch just inside the seam line, connecting all four tiles.
- Press seam open.



## ☐ Step 20

- One block is complete. Repeat as many times as required to make the desired size project. Enjoy!

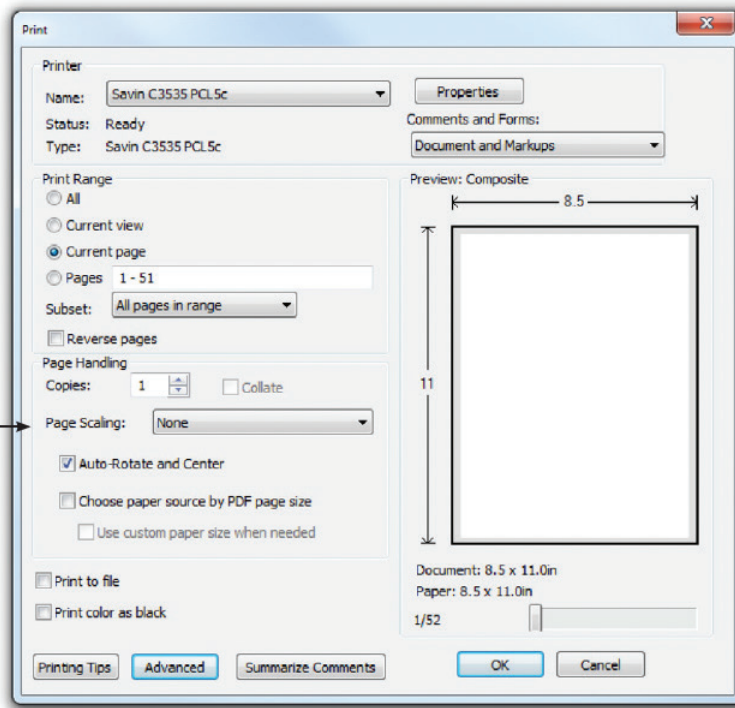


# PRINTING INSTRUCTIONS



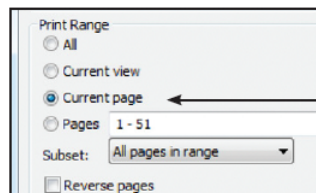
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



## TO SAVE PAPER

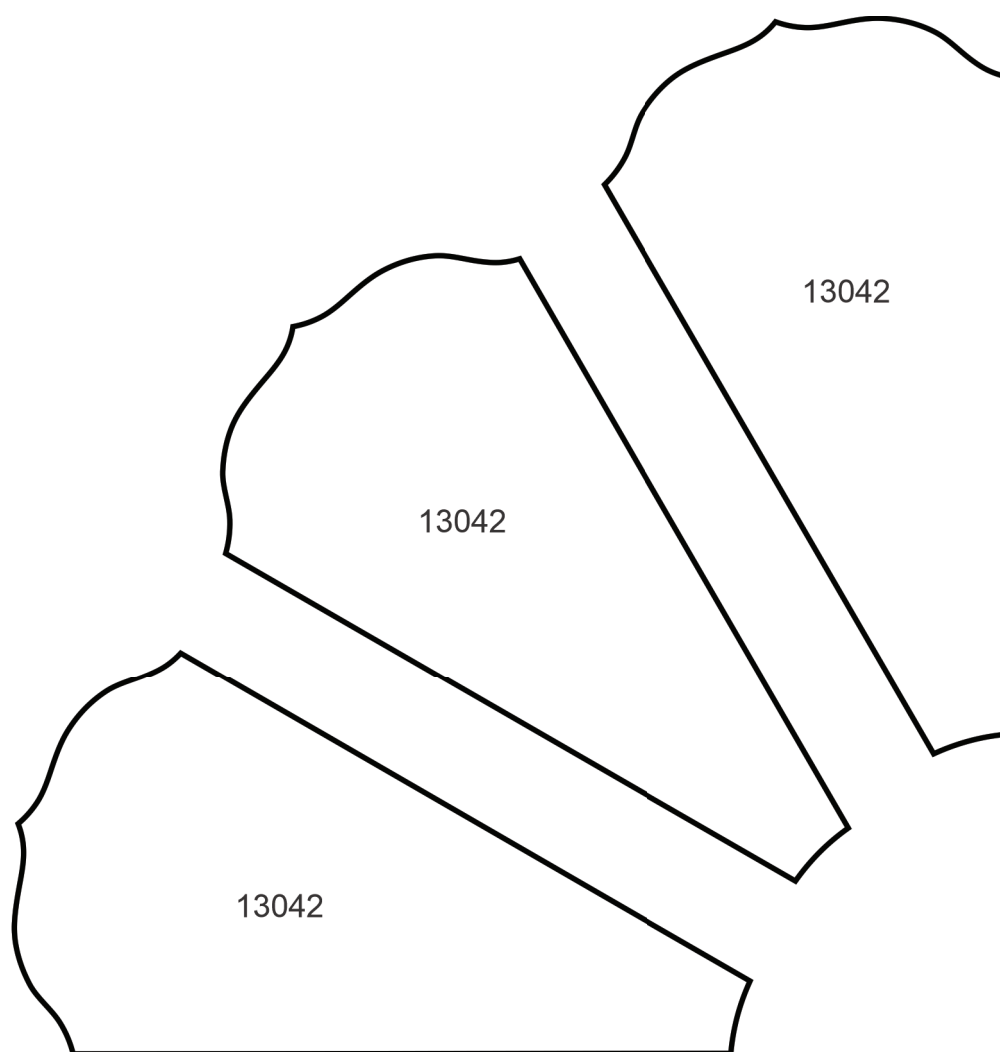
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



# APPLIQUE PATTERNS



Print at 100%. No  
scaling. This box  
measures 1" x 1".  
Use the box as an  
accuracy guide  
when printing  
templates.



# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

