Winter Table Runner



Collection No. 13046
1 Design/6 Files

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MATERIALS

Isacord Thread Colors

0015 White
0020 Black
1123 Caramel Cream
1140 Meringue
3410 Rich Blue
3640 Lake Blue
3650 Ice Cap

KingStar Thread Colors

MA1 Aluminum
MG4 Champagne

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

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MATERIALS

Stabilizers

- OESD Heavy Weight TearAway
- OESD SoftWeb
- OESD Fusible Woven

  (Select white or black based on fabric choice: white for medium to light colored fabrics and black for dark colored fabrics.)

Fabrics/Textiles

Background:

- Dark Blue Quilter's Cotton

  1 1/4 yard

Applique:

- White Quilter's Cotton

  1/4 yard

- Light Blue Quilter's Cotton

  1/4 yard

- Batting (90" wide)

  1/2 yard

- Backing

  1 1/2 yards **OR** 3/4 yard, cut 2 strips approximately 13 1/2" by the width of the fabric. Stitch together to create one long strip.

- Binding (Optional Finishing Technique)

  1/3 yard, cut 4 strips 2 1/2" by the width of the fabric. Stitch together at a 45-degree angle to create one long strip.

Note: Fabric yardage is based on an 11" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

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MATERIALS

Notion & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Perfect Embroidery Press Cloth
- OESD Expert Point and Press Tool
- OESD Button Clips
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or dual feed foot
- Embroidery Needle Sharp 75/11
- Sharp 90/14 for quilting

Thread Colors

- Per thread chart

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SUMMARY



Completed Size:
9″ L x 50 3/4″ W

13046-01



Design Size:
8.72 X 4.47 in.
Requires 2

13046-02



Design Size:
8.72 X 4.47 in.
Requires 2

13046-03



Design Size:
8.69 X 4.47 in.
Requires 2

13046-04



Design Size:
8.71 X 4.47 in.
Requires 2

13046-05



Design Size:
8.78 X 4.44 in.
Requires 2

13046-06



Design Size:
8.81 X 4.46 in.
Requires 2

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GENERAL INSTRUCTIONS

Embroider two of each design file 13046-01 through 13046-06.
Design 13046-06 is shown in the instructions.
For each hooping, cut the following 11″ x 15″, or large enough to hoop:

- 1 layer of background fabric
- 1 layer of OESD Fusible Woven
- 1 layer of OESD Heavy Weight TearAway

Note: To economize on fabric, cut the fabric 15″ wide (or the height of the hoop + 2″) x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each tile is stitched. Leave a minimum of 1 1/2″ between the tiles. This is called chain hooping.

Applique technique shown is cut in place. Pre-cut applique patterns are included at the end of the instructions.

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Step 1

- Cut the applique fabric 1/4" – 1/2" larger than the applique patterns that are included at the end of the instructions.
- Apply one layer of OESD Fusible Woven to the wrong side of all applique fabrics, to prevent the background fabric from shadowing through.
- Fuse one layer of SoftWeb to the wrong side of all applique fabrics to provide body.




Step 2

- Apply OESD Fusible Woven to the back of the background fabric.
- Apply one layer of OESD Heavy Weight TearAway to the wrong side of the background fabric with 505 Temporary Spray Adhesive.
- Using the OESD Grippy Grid, hoop fabric and stabilizer.

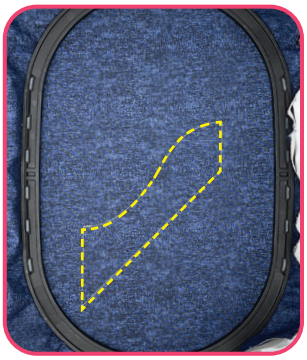




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Step 3

- Load the selected design into the machine.
- Example design is 13046-06.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, White Fabric Placement Stitch.



Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the white applique fabric.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.





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Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



Step 7

- Return the hoop to the machine.
- Stitch Machine Step 3, Light Blue Fabric Placement Stitch.



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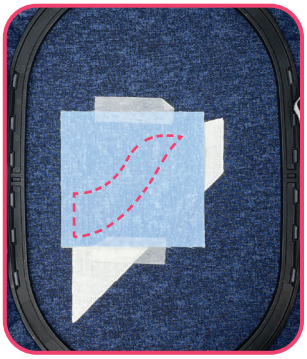
Step 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the light blue applique fabric.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.



Step 9

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



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Step 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible.



Step 11

- Press the applique shapes in the hoop to fuse the SoftWeb on the back of the appliques to the background fabric.
- Cool completely before continuing the embroidery design.



Step 12

- Return the hoop to the machine.
- Stitch the remaining steps per the thread chart, stopping before the last machine step.



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Step 13

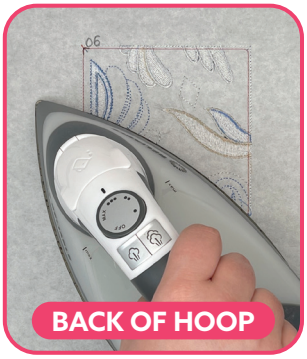
- The last color in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric.
- For the bobbin, use a color that contrasts sharply with the back of the tile.



Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.

Step 14

- After embroidery is complete, press each tile face down on an OESD Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.



Note: Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.

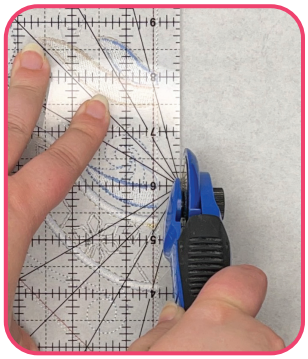
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ASSEMBLY

Step 15

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.

Note: Accuracy here will greatly facilitate the construction of the scene.





Step 16

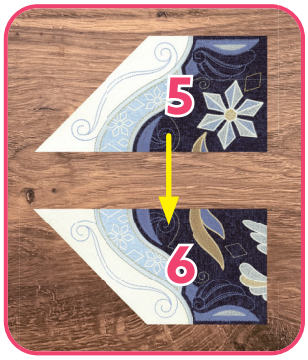
- Arrange the tiles in the layout for the scene.

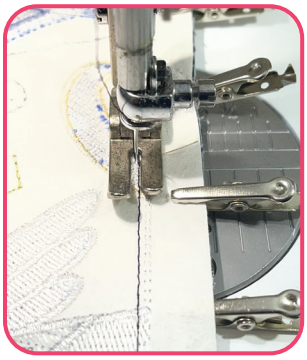


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Step 17

- Stitch two adjacent tiles, right sides together; matching the long sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
- Repeat until all the tiles have been paired.





Step 18

- Press each seam open.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.

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ASSEMBLY

Step 19

- Lay out the pressed tiles.
- Pair the tiles in groups of 4, connecting columns together.
- Align the center seams.
- Stitch just inside the seam line, connecting all four blocks.
- Press seams open.
- Repeat for remaining pairs of tiles.



Step 20

- Finish connecting the units of tiles to the ones beside. Press and remove stabilizer from the seam allowances. Then continue to stitch the columns together and press until the table runner is complete.





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FINISHING

There are multiple ways to finish table runners. Two options are shown below.

Option 1: Stitch and Turn

Note: This finishing method features 13000 Springtime Table that was stitched with the recommended thread colors and alternative fabric colors. It includes Luxe Sparkle Vinyl as the applique fabric.

☐ Step 21

- Use the pieced table runner as a pattern for the back and batting pieces.
- Trace the outline of the table runner onto the wrong side of the backing fabric and batting.
- Cut out.





☐ Step 22

- Layer the backing (right side up), the table runner (right side down), with the batting on top.



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FINISHING

Step 23

- Sew around the outside of the table runner with a 1/2″ seam allowance. Leave a 6″ opening along the long edge for turning it right side out.



Step 24

- Trim the corners.
- Turn the table runner right side out through the 6″ opening.
- Use the Expert Point and Press Tool to smooth out the seams.





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Step 25

- Press the table runner on a Perfect Embroidery Press Cloth.
- Press the seam allowance of the opening inwards and hold in place with button clips.





Step 26

- Topstitch 1/8" from the edge around the entire table runner to close the opening and provide a finished look.





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Option 2: Binding

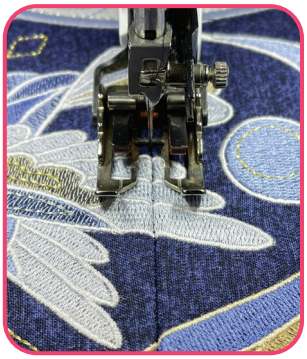
☐ Step 27

- Cut batting and backing at least 4″ larger than the table runner.
- Layer the backing (right side down), batting, and center the table runner (right side up).
- Spray baste all 3 layers with 505 Temporary Spray Adhesive.



☐ Step 28

- Thread the sewing machine with a thread color that blends with the table runner or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results, use a walking foot or a dual feed foot.
- Trim 1/4″ from the seam line of the table runner through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together.



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Step 29

- Bind as desired.

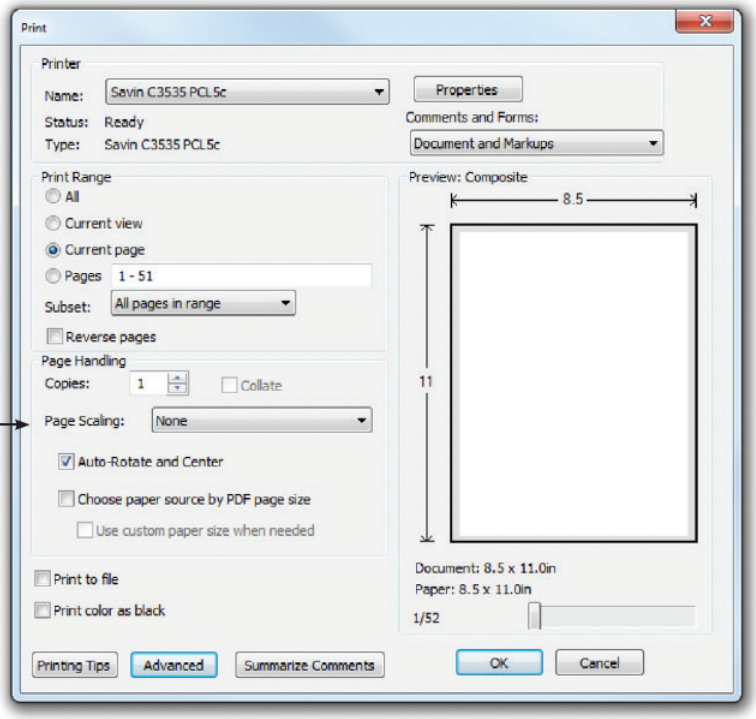


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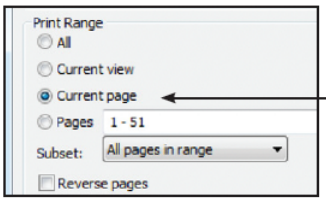
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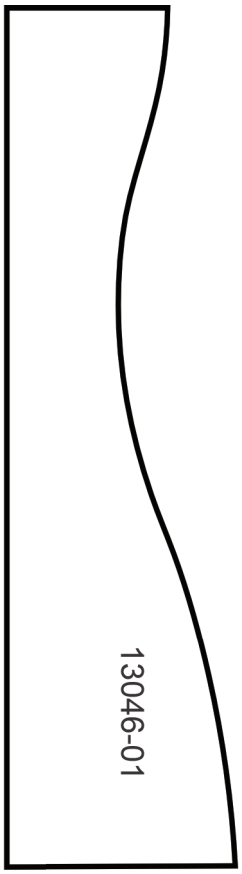
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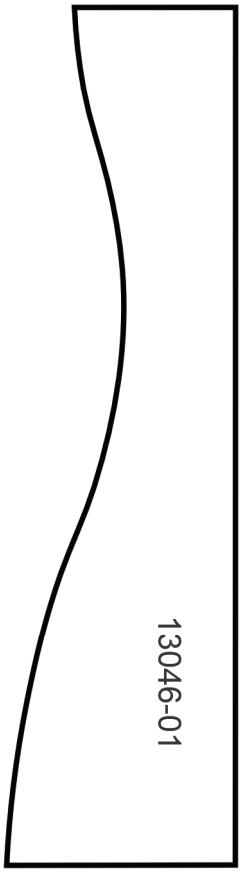


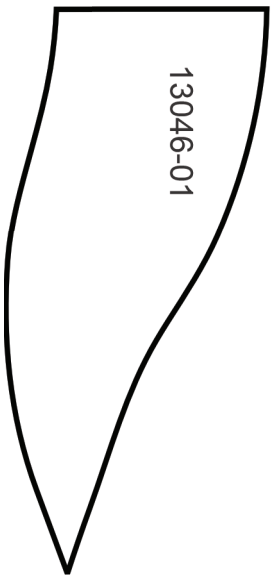
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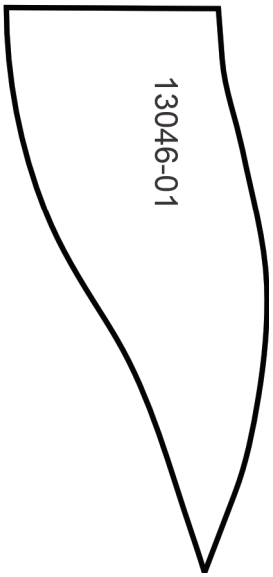
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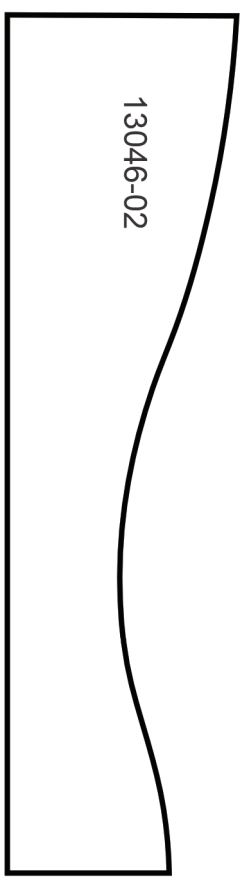


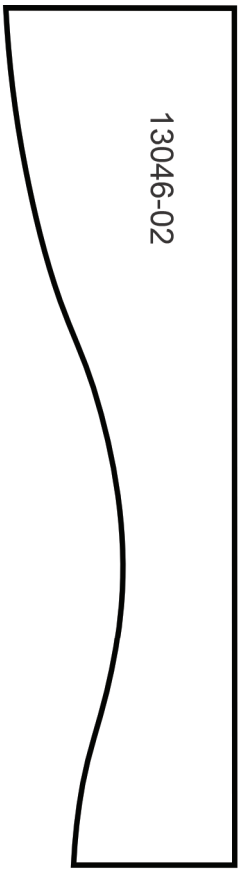


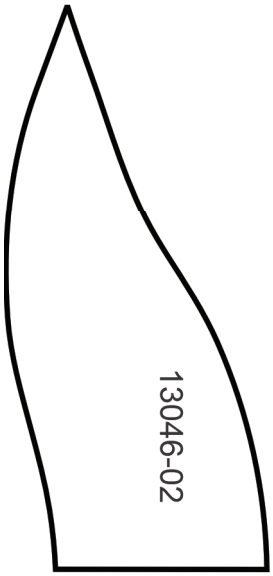


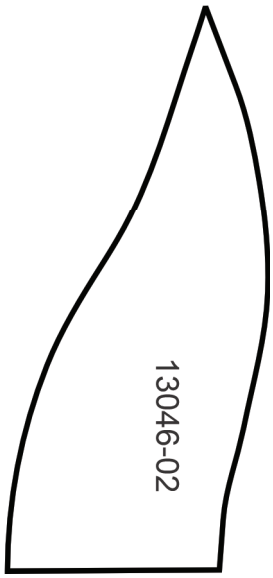
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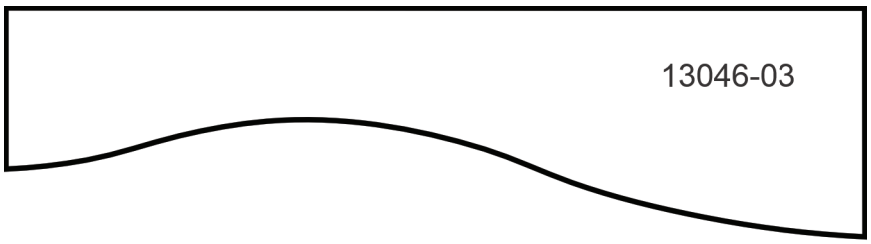


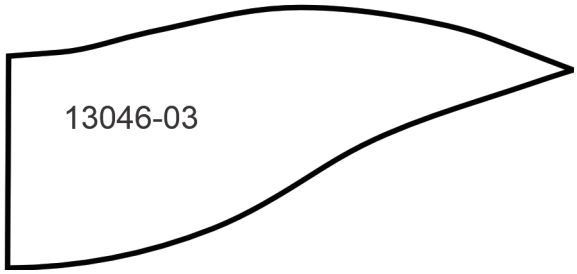


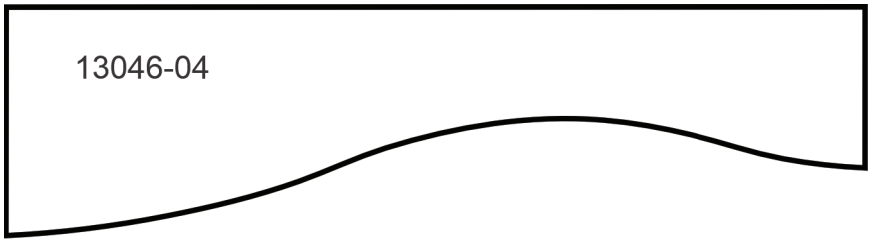


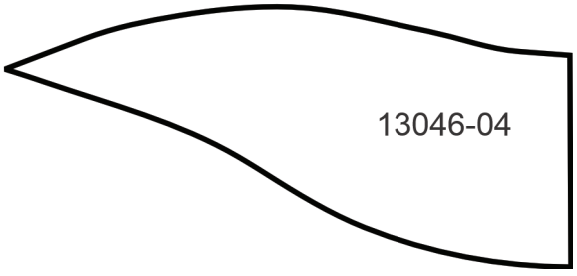
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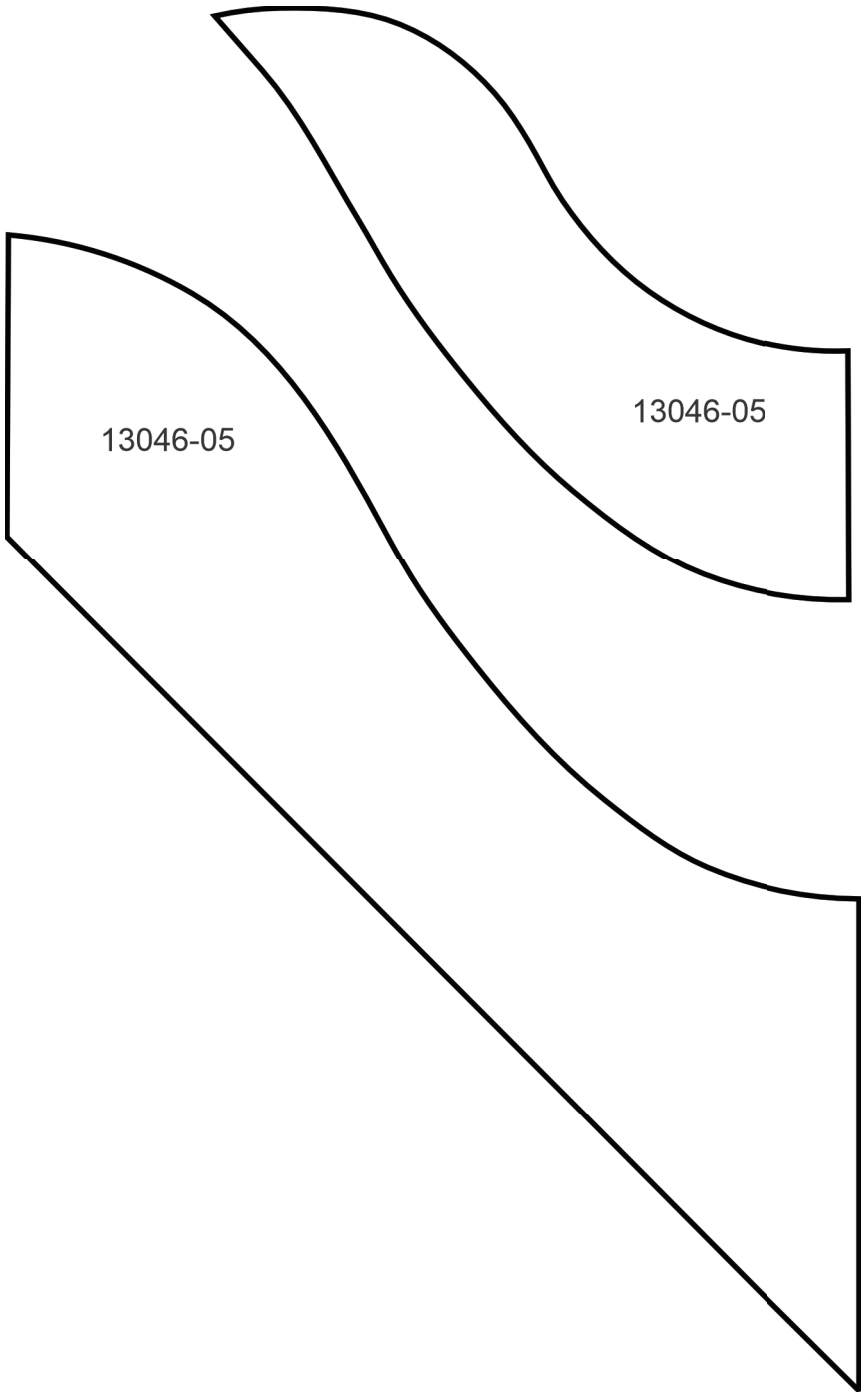






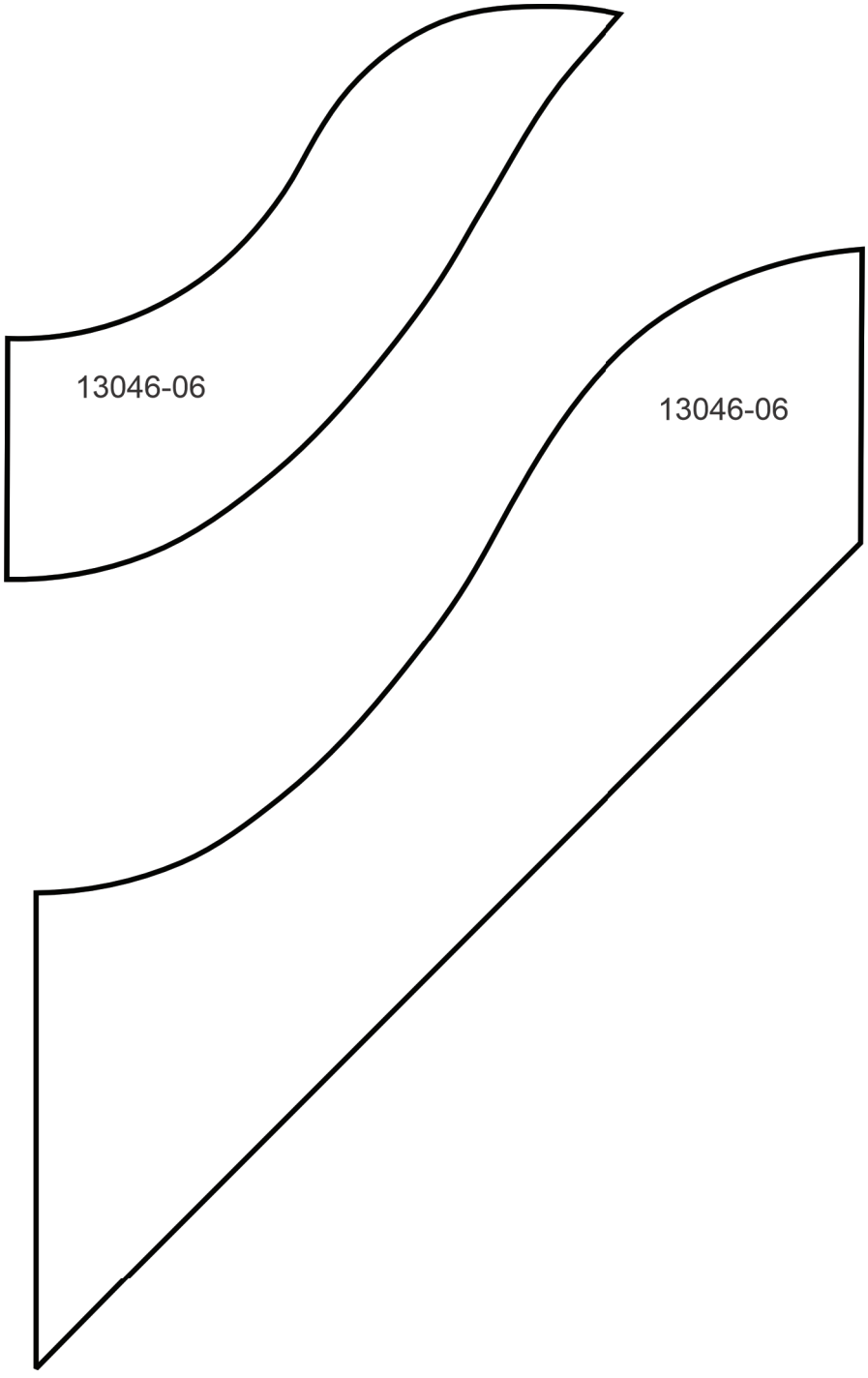
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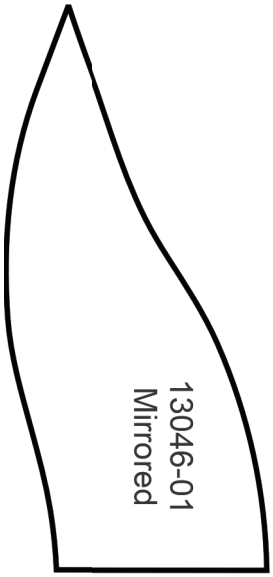
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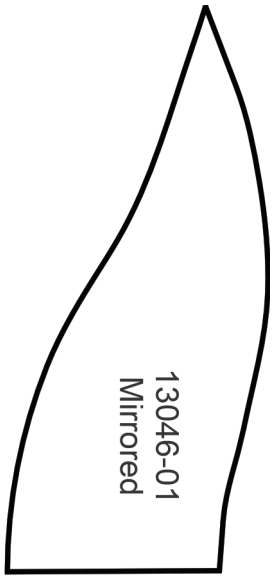
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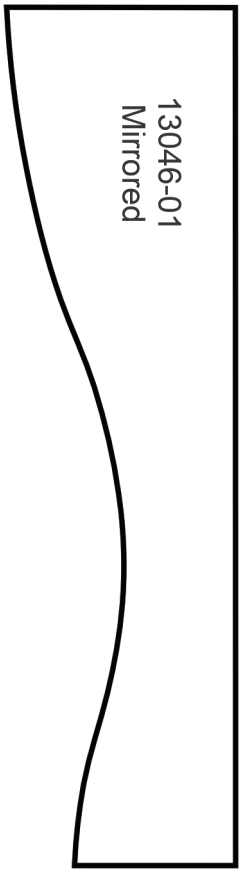
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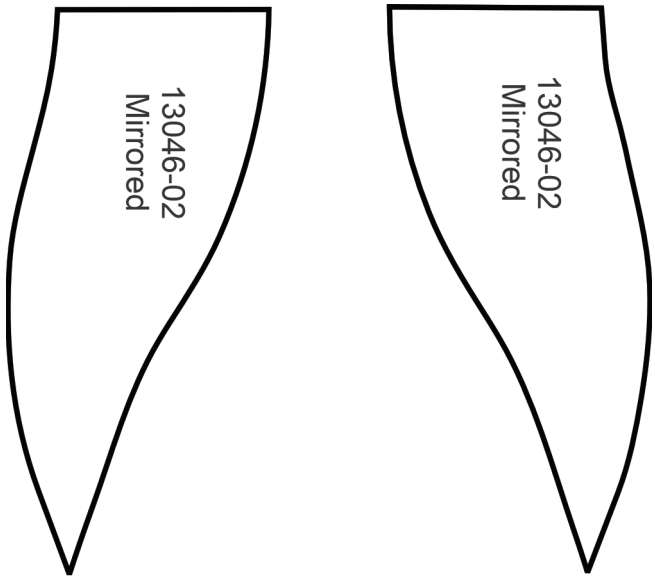


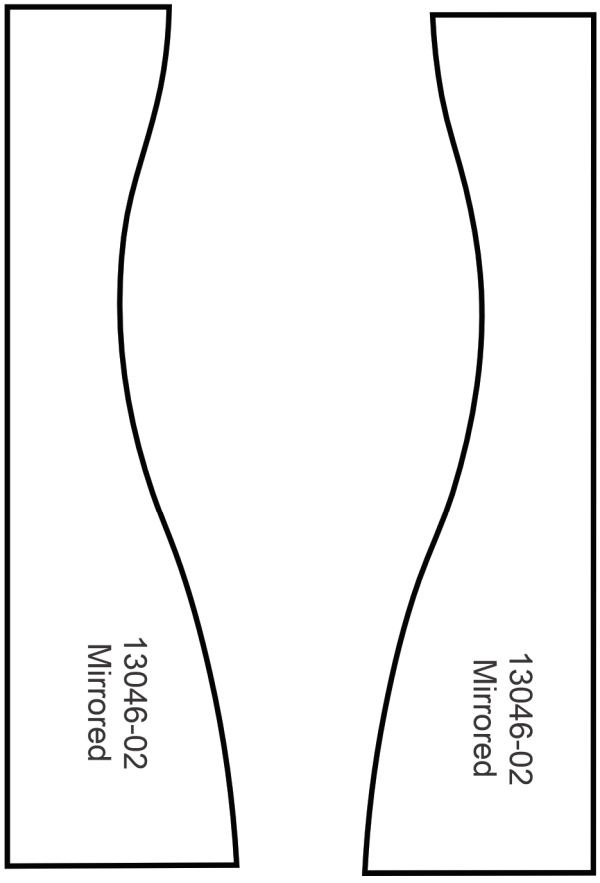




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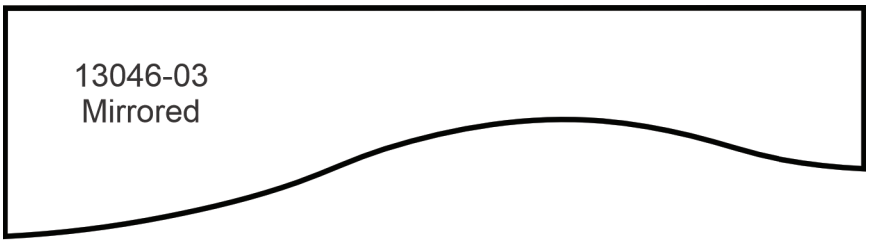
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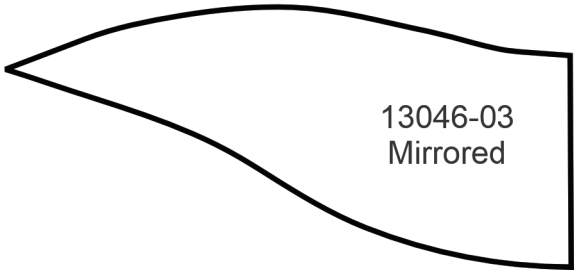


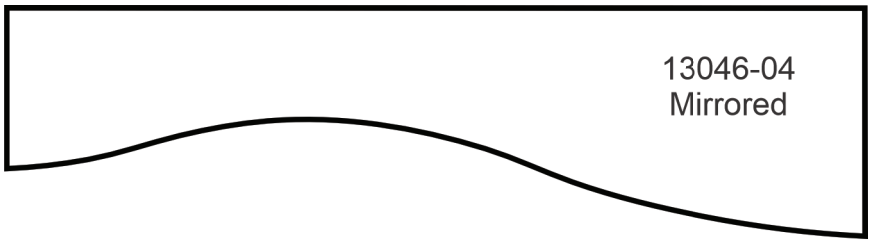


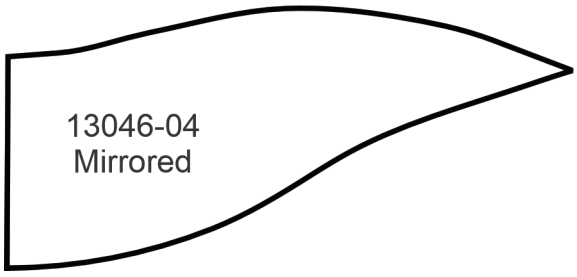
MIRRORED PATTERNS

Print at 100%. No scaling. This box measures 1″ x 1″. Use the box as an accuracy guide when printing templates.



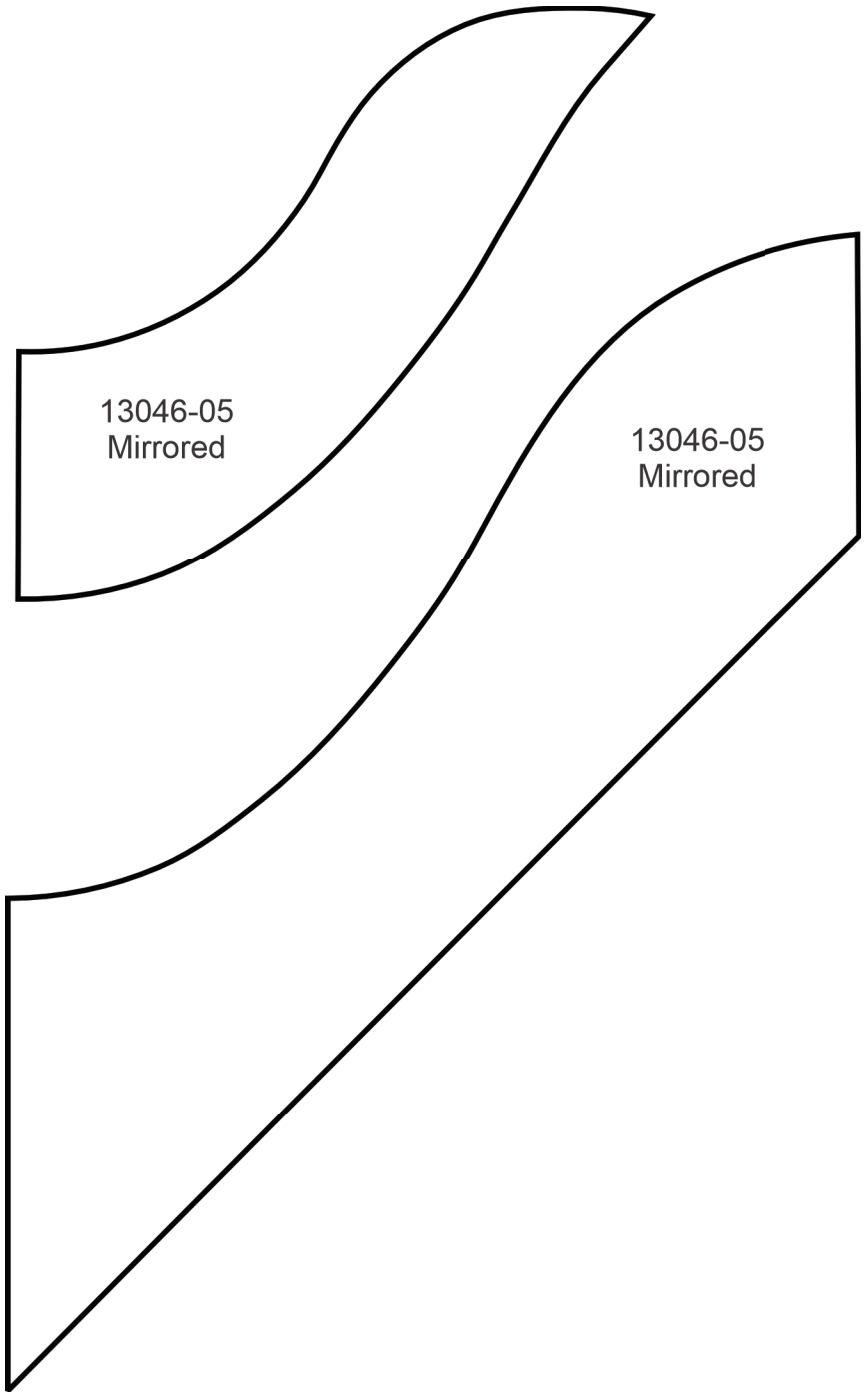






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