Freestanding Layered Tree Ornaments



Collection No. 13060
3 Designs/18 Files

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MATERIALS

Isacord Thread Colors

0015 White

KingStar Thread Colors

MG4 Champagne
MS1 Silver

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

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MATERIALS

Stabilizers

- OESD BadgeMaster WashAway
- OESD StabilStick CutAway

Fabrics/Textiles

- OESD Luxe Sparkle Vinyl, Dark Green
- OESD Luxe Sparkle Vinyl, Grass Green
- OESD Luxe Sparkle Vinyl, Midnight Blue
- OESD Luxe Sparkle Vinyl, Blue
- OESD Luxe Sparkle Vinyl, Red
- OESD Luxe Sparkle Vinyl, Pink

Note: If not using OESD Luxe Sparkle Vinyl, use OESD Fiber Form for added stability.

Notion & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Perfect Punch
- OESD MiniMat
- OESD Alligator Clamps
- 54″ of 1/8″ – 3/8″ Ribbon
- Wooden Ball Beads (1/2″ with 5/32″ hole shown in instructions)
- Small Bell
- Embroidery Needle Sharp 80/12

Thread Colors

- Per thread chart

Optional: Isacord embroidery thread color to coordinate with the KingStar Metallic thread.

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SUMMARY



Circle Tree:
6″ L x 6″ W x 7″ H

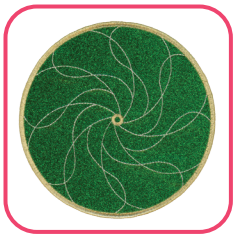


Snowflake Tree:
6 1/4″ L x 5 1/2″ W x 7 1/2″ H



Star Tree:
6 1/4″ L x 5 1/2″ W x 6 3/4″ H

13060-01



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Requires 1

13060-02



Design Size:
5.54 X 5.54 in.
Requires 1

13060-03



Design Size:
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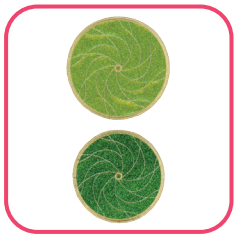
Requires 1

13060-04



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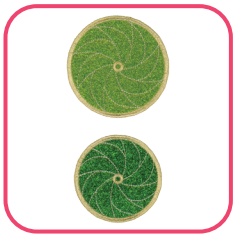

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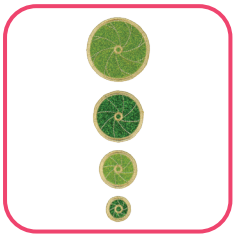

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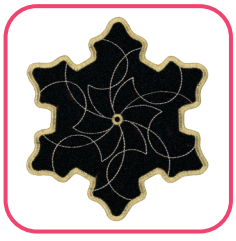

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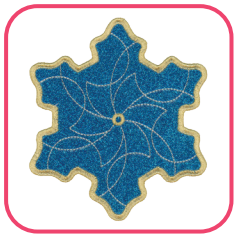

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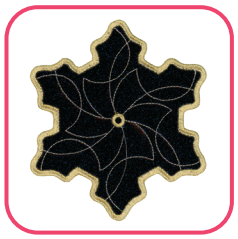
SUMMARY

13060-09



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13060-10



Design Size:
9.35 X 4.11 in.
Requires 1

13060-11



Design Size:
7.47 X 3.26 in.
Requires 1

13060-12



Design Size:
8.99 X 2.37 in.
Requires 1

13060-13



Design Size:
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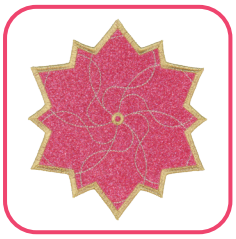
13060-14



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13060-15



Design Size:
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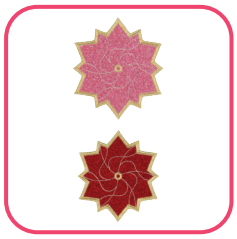

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13060-17



Design Size:
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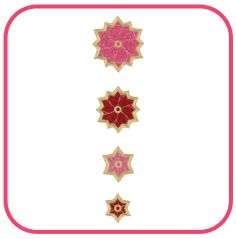
13060-18



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GENERAL INSTRUCTIONS

The freestanding applique (FSA) instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Design 13060-12 is shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique technique shown is cut in place. Pre-cut applique patterns are included at the end of the instructions.

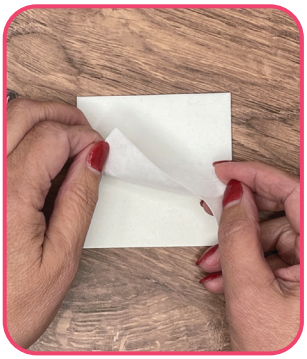
All designs are stitched with matching thread, top and bottom. For the KingStar Metallic threads, a coordinating Isacord embroidery thread color was selected for the bobbin.

Note: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.

Step 1

- Cut the applique vinyls 1/4" – 1/2" larger than the applique patterns. The applique patterns are included at the end of the instructions.
- Adhere one layer of StabilStick CutAway to the wrong side of all applique vinyls to provide stiffness to the finished structure.





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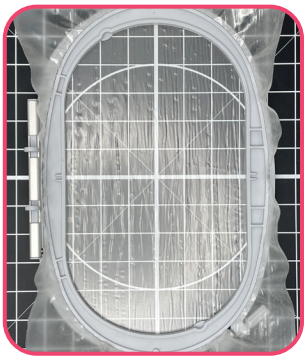
Step 2

- Using the OESD Grippy Grid, hoop two layers of BadgeMaster for all designs.



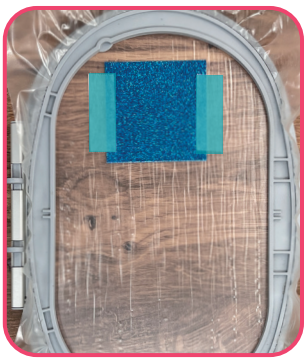
Step 3

- Load the selected design into the machine.
- Example design is 13060-12.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Front and Back Blue Sparkle Vinyl Placement Stitch.



Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared blue sparkle vinyl.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



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Step 5

- Turn the hoop over and place the prepared sparkle vinyl, right side up, completely covering the placement stitch.
- Carefully tape to secure.

Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



Step 6

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess vinyl as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

Tip: If the stabilizer is cut or a hole is created while trimming the vinyl, use OESD Expert Embroidery Tape WashAway as a patch.



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Step 8

- Turn the hoop over. Trim the excess vinyl as close to the cut line as possible.



Step 9

- Repeat Steps 3 – 8 for Machine Steps 3 – 8.







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Step 10

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart **with matching bobbin thread.**

Note: For the KingStar Metallic threads, a coordinating Isacord embroidery thread color was selected for the bobbin.



Step 11

- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" – 1/2" outside the design.



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ASSEMBLY

Step 12

- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.



Note: Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.

Step 13

- Before assembly, use the OESD MiniMAT and the OESD Perfect Punch with the 3mm attachment to create the eyelets indicated in the diagram.
- Reference the Punch Tool Guides on page 15.



Tip: Take care to not cut the satin stitching.

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ASSEMBLY

Step 14

- Thread one end of the ribbon through the loop of a bell. Move the bell to the middle of the ribbon.

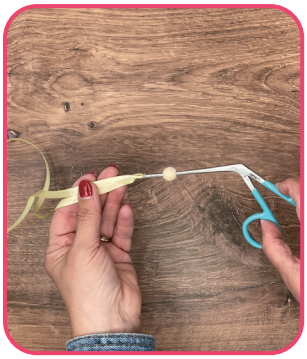


Step 15

- Thread both ends of the ribbon through the hole of a wooden ball. Slide the ball to the bell.

Tip: Some wooden balls have a hole that can slip over the ends of the Alligator Clamps.





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ASSEMBLY

Step 16

- Use Alligator Clamps to pull both ends of the ribbon through the center of the Snowflake Tree Layer 1 FSA (13060-07).





Step 17

- Thread both ends of the ribbon through the hole of a wooden ball.
- Thread both ends of the ribbon through the Snowflake Tree Layer 2 FSA (13060-08).



Step 18

- Continue threading a wooden ball and then the next Snowflake Tree Layer until all Tree Layers are on the ribbon (designs 13060-09 through 13060-12). The last layer is a final wooden ball.



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ASSEMBLY

Step 19

- Use the two ends of the ribbon to tie a knot at the last wooden ball.
- Then tie an overhand knot to create a loop for hanging.
- Cut off any extra ribbon.





Step 20

- The project is complete. Enjoy!



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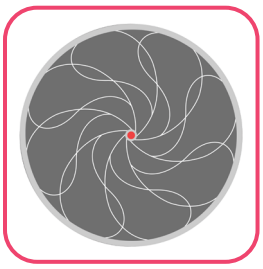
PUNCH TOOL GUIDE

13060-01



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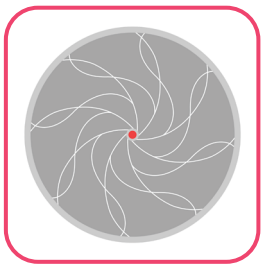

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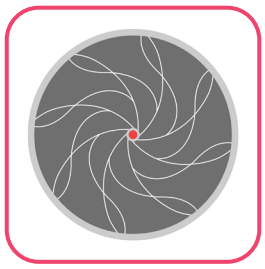

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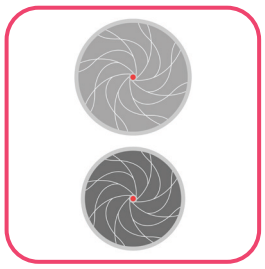

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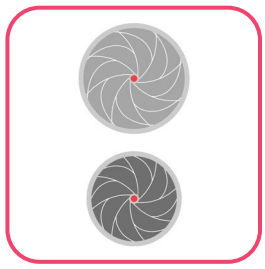

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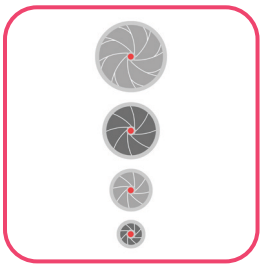

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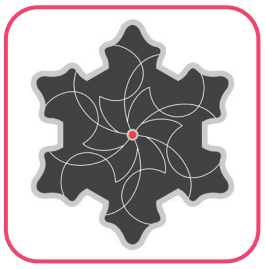

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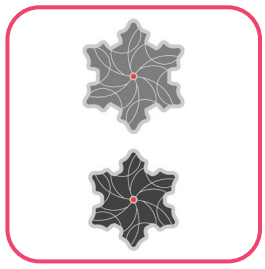
13060-09



13060-10



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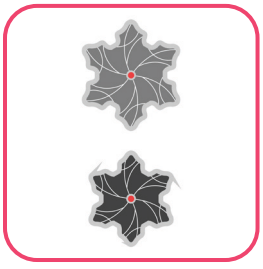

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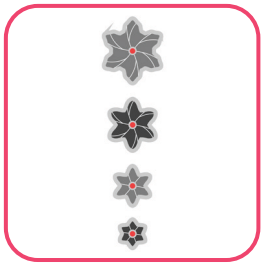

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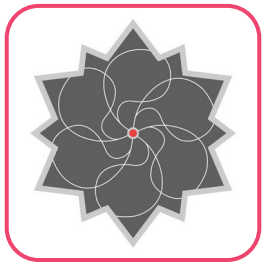

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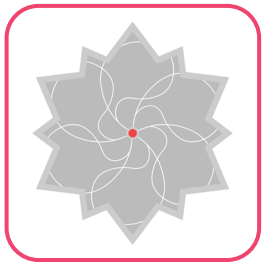

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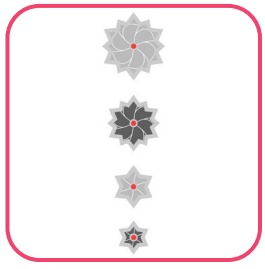

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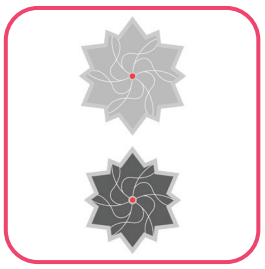

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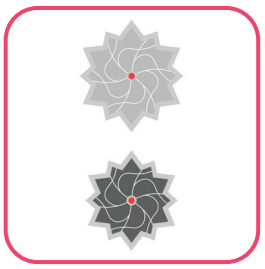

= 2 MM

= 3 MM

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APPLIQUE INSTRUCTIONS

HOW TO USE THE APPLIQUE PATTERN PIECES IN THIS INSTRUCTION SET

Collection Numbers

Each pattern piece is marked with a collection number and the design number, so you can see exactly where it belongs in the finished design.

Choosing the Right Set: Non-Mirrored or Mirrored

You'll notice two versions of each piece: non-mirrored and mirrored. Which one you need depends on your method.

Tracing Method:

- Trace the mirrored pattern piece onto the paper side of your SoftWeb or Applique Fuse & Fix. Fuse it to the wrong side of your fabric, then cut out the shape on the outer edge of the traced line. Because you're tracing and fusing from the back of the fabric, the mirrored piece is what keeps your finished shape facing the correct direction once the fabric is right-side up.
- If you are tracing onto the right side of your fabric, use the non-mirrored pattern piece. This is usually done with the use of a light box for better visibility.

Printing Method:

- Instead of hand-tracing, print the mirrored pattern piece directly onto your SoftWeb or Applique Fuse & Fix, following the package instructions for your printer. Fuse it to your fabric and cut the shape out on the outer edge of the black line.

SVG Files:

If you're cutting with a cutting machine, use the SVG with the fabric facing up (right sides up).

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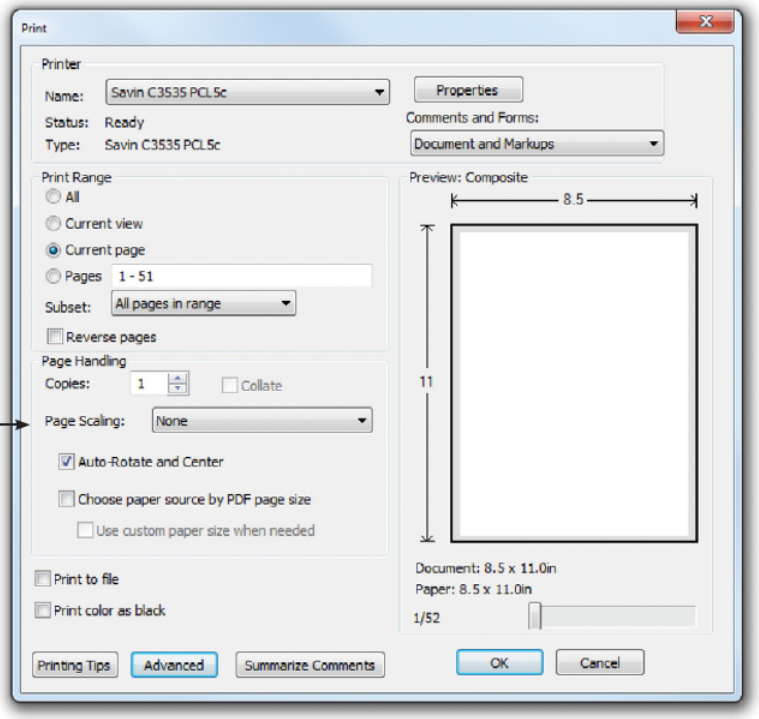

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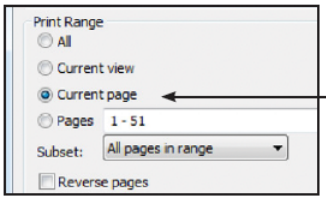

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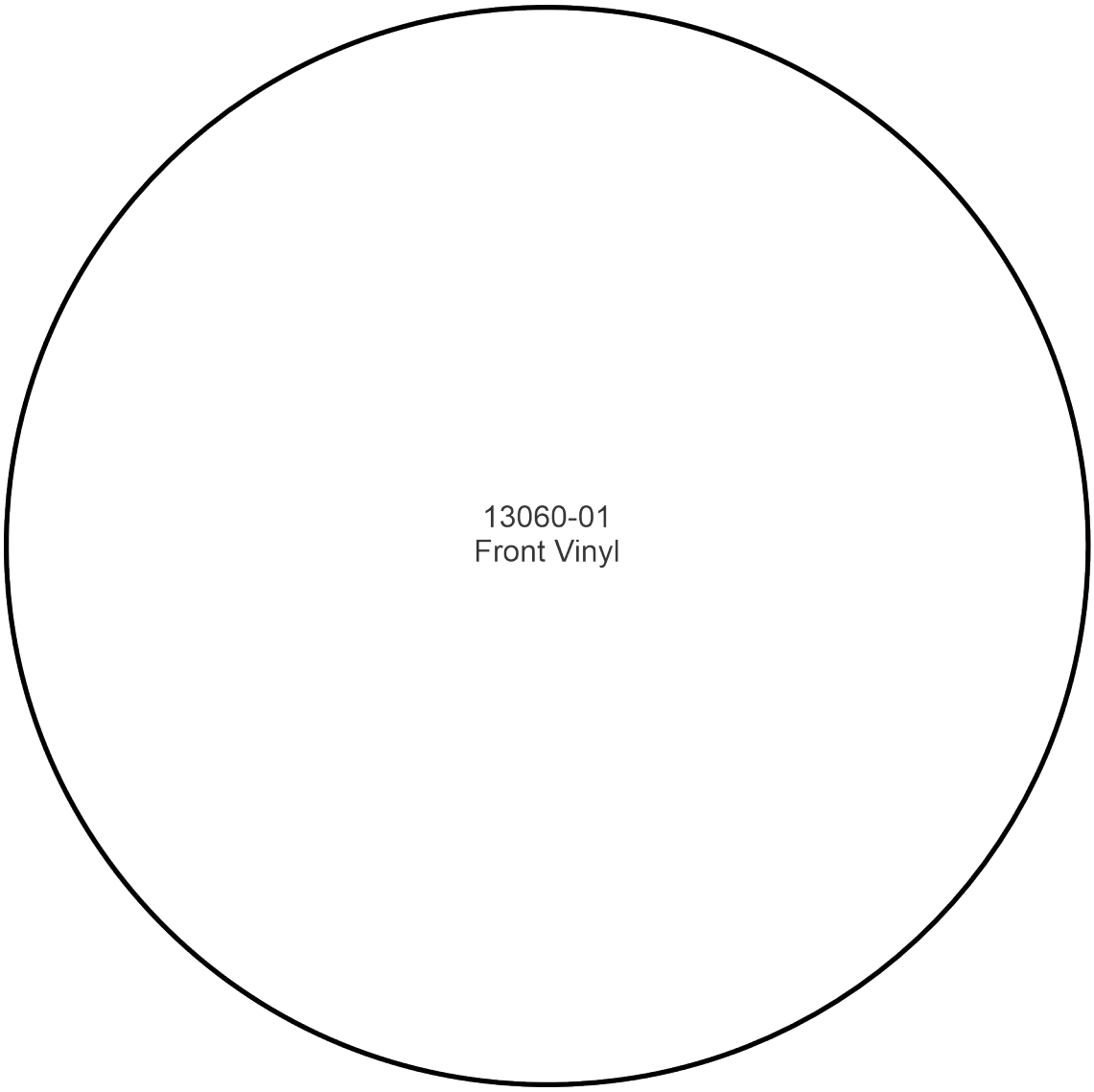

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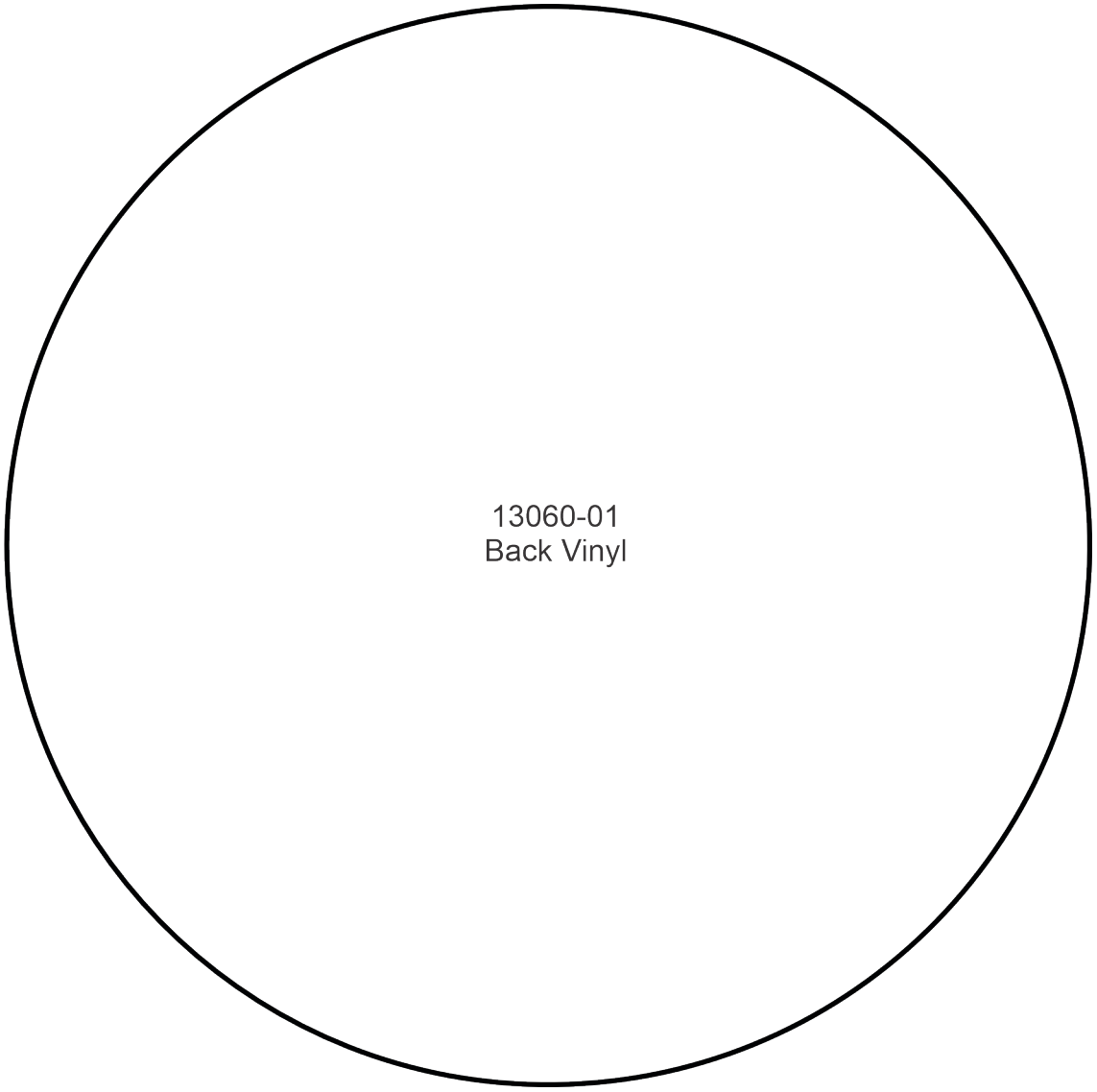

APPLIQUE PATTERNS

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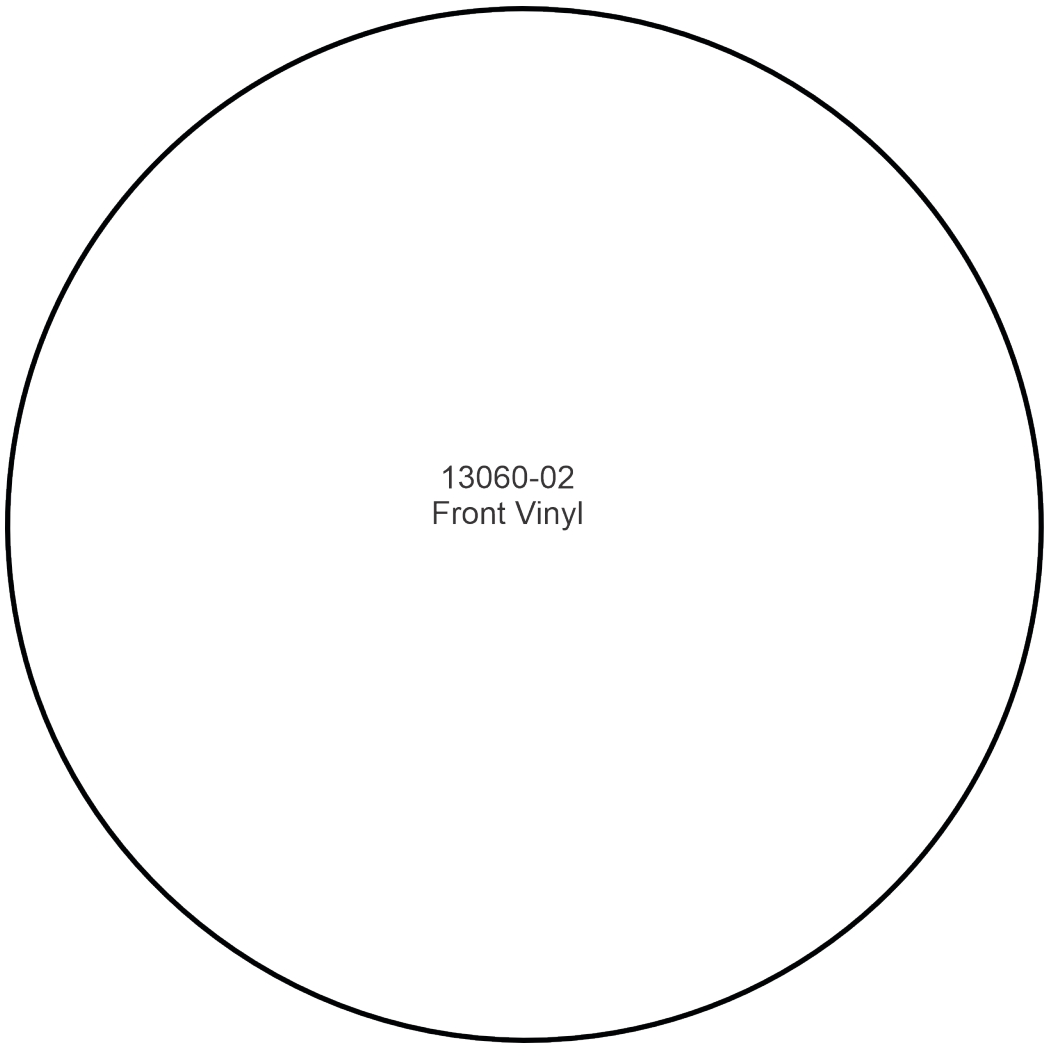

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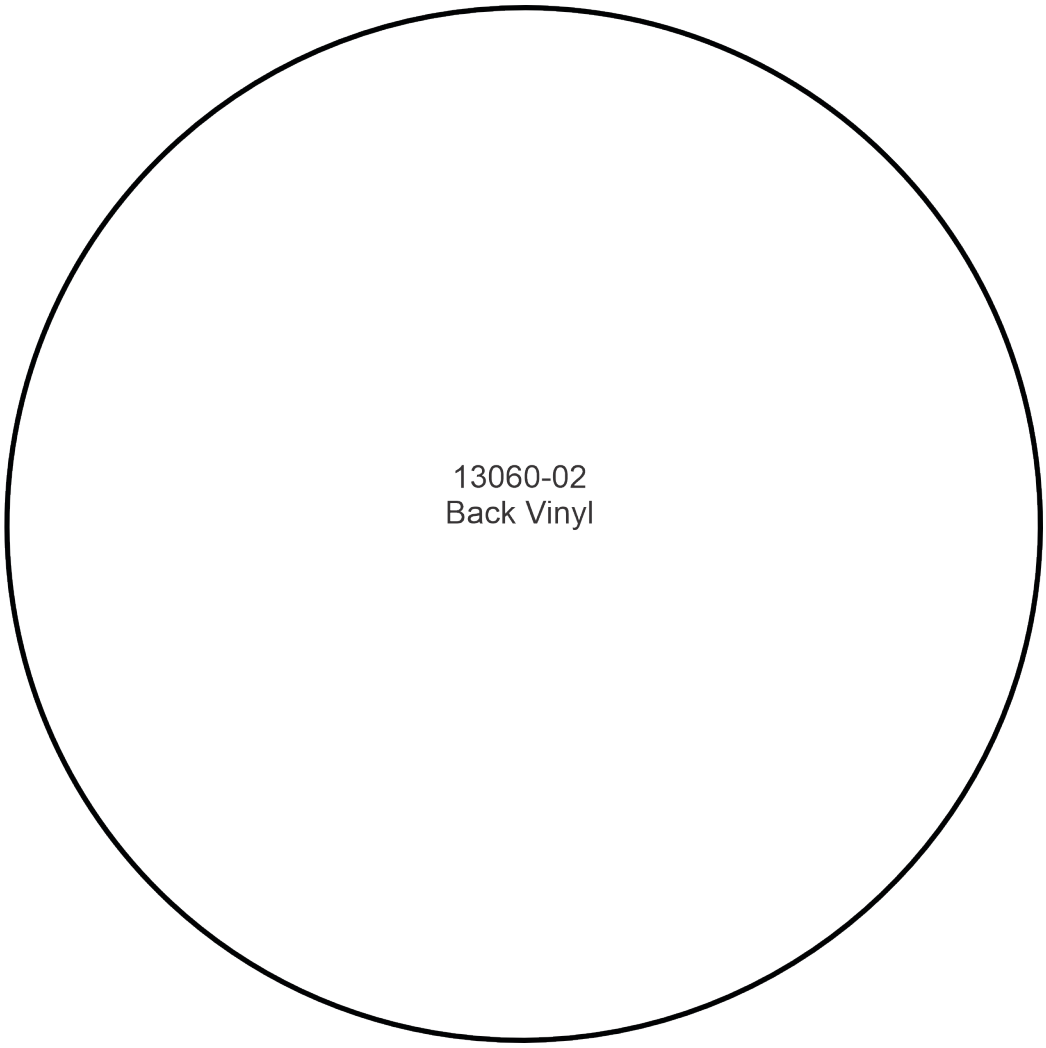

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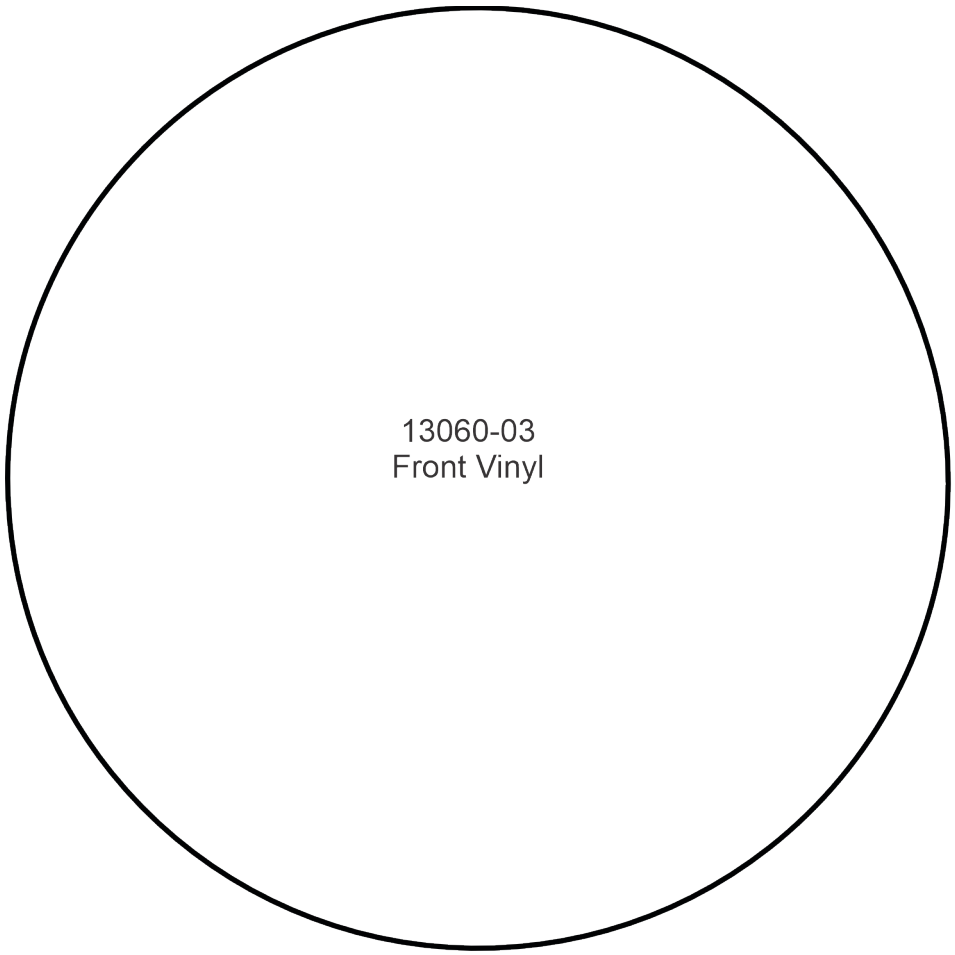

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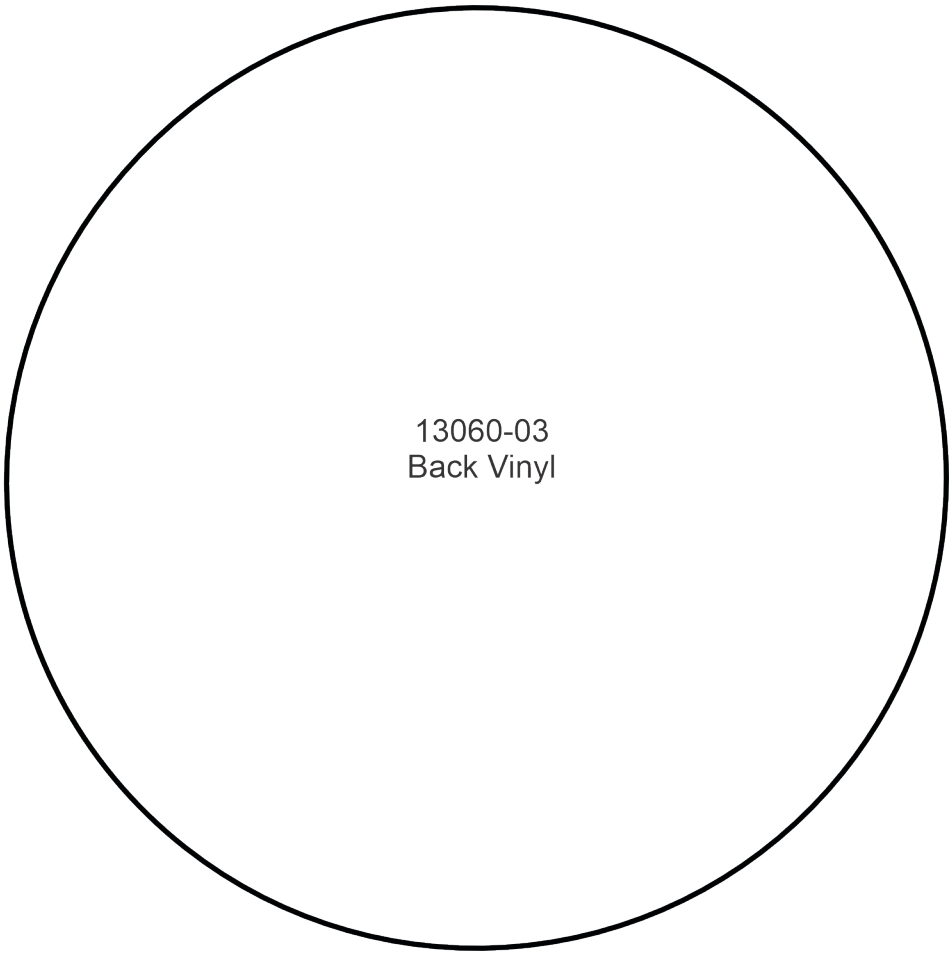

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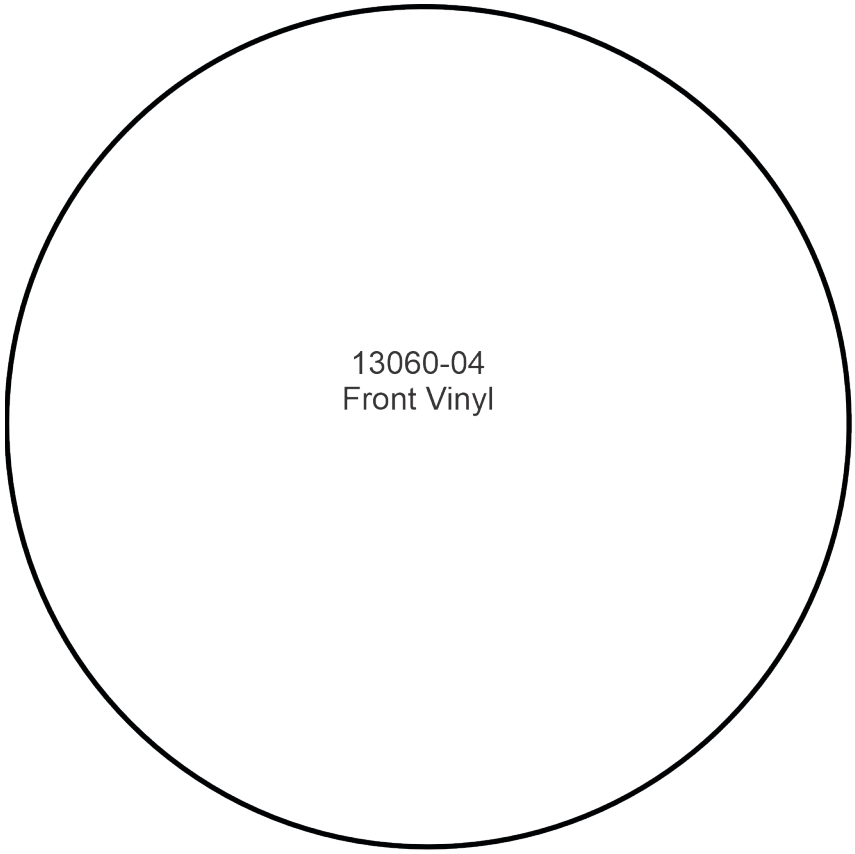

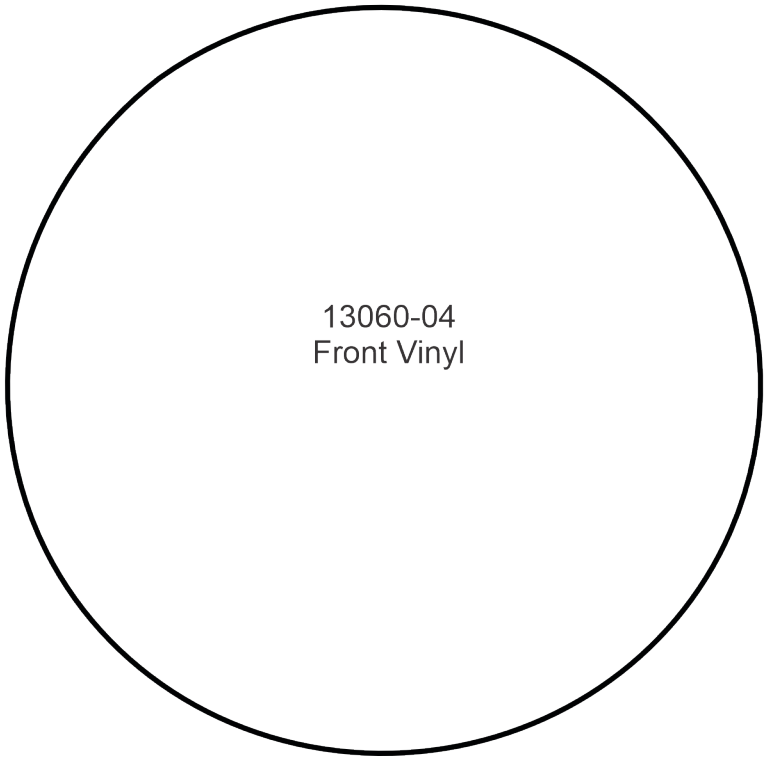

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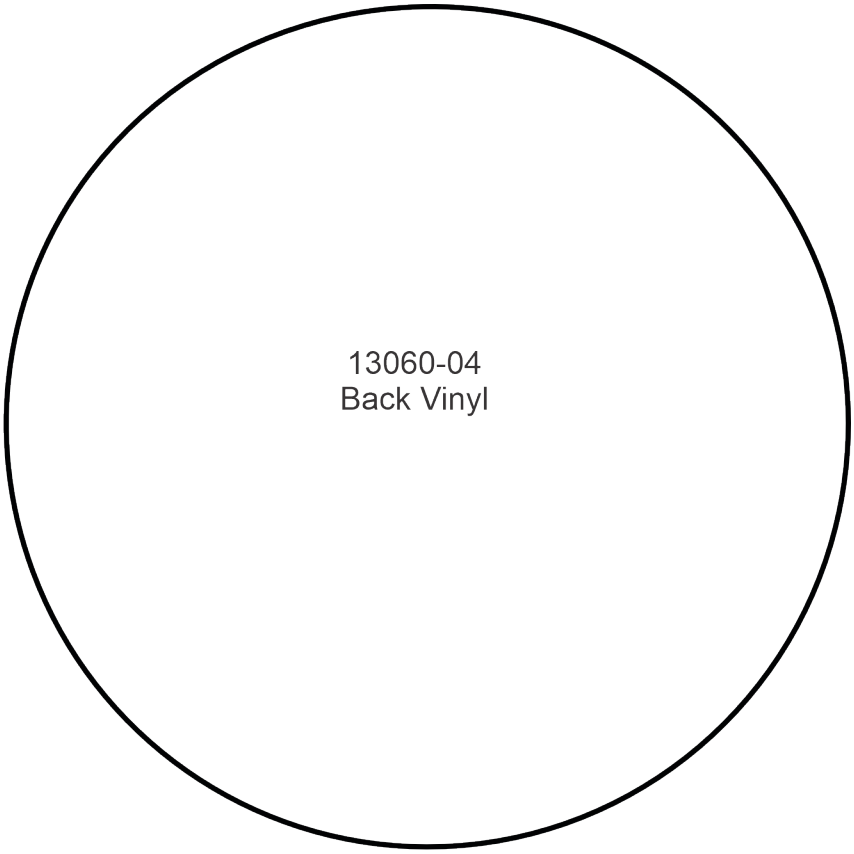

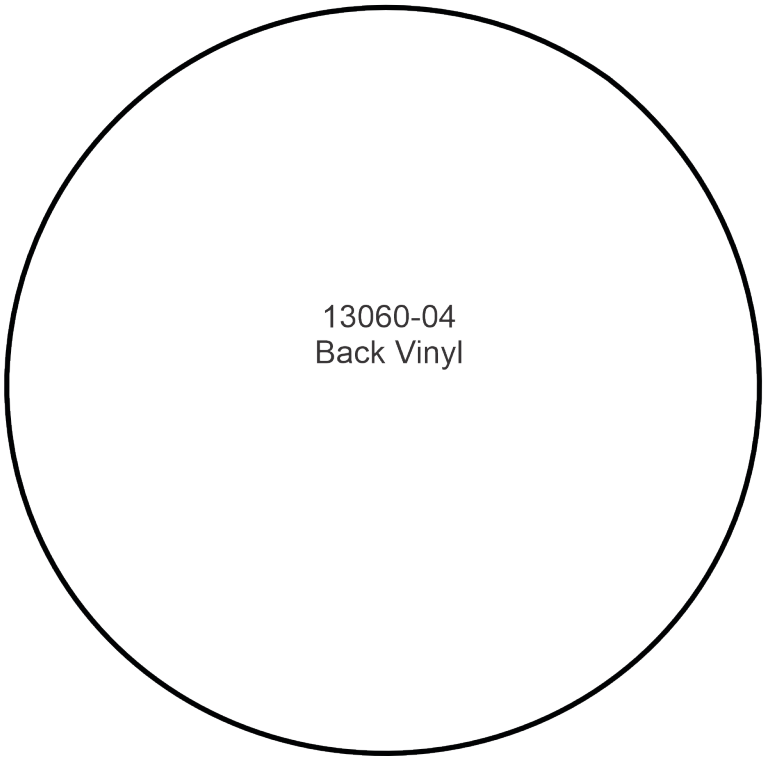

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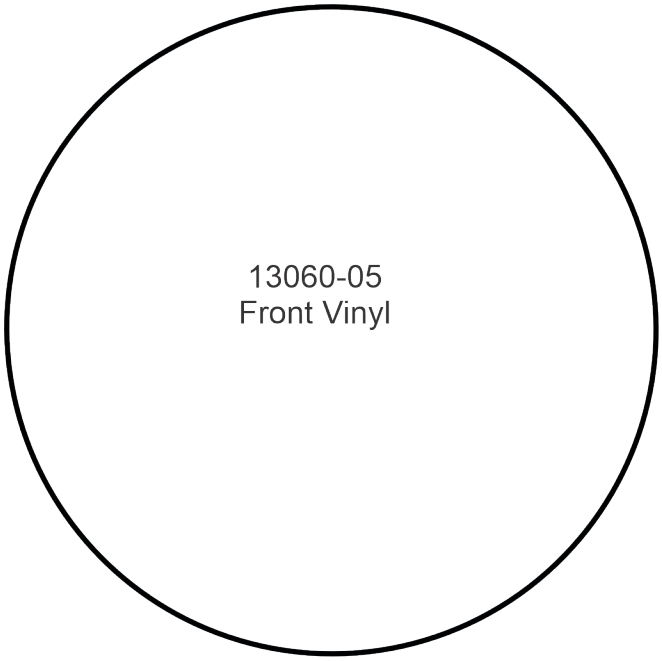



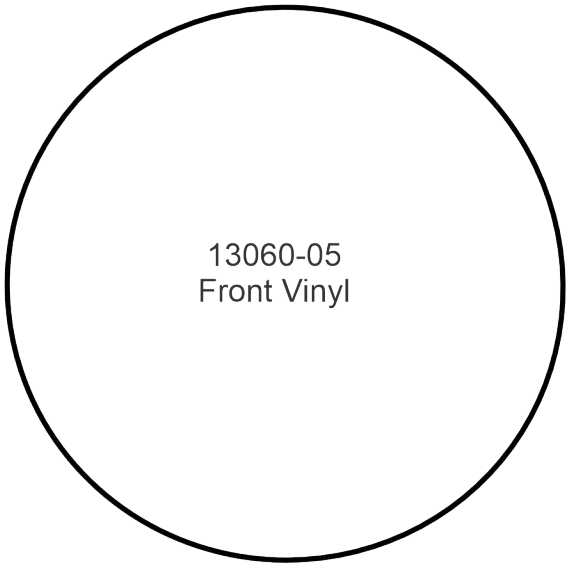



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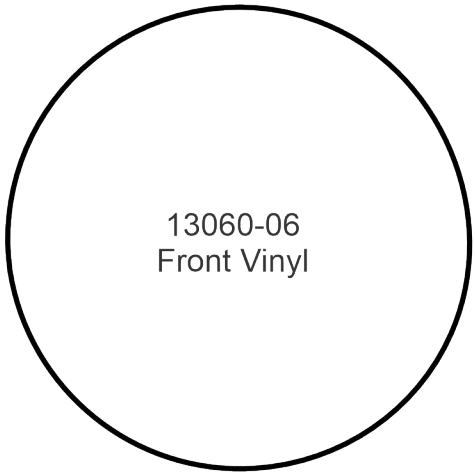

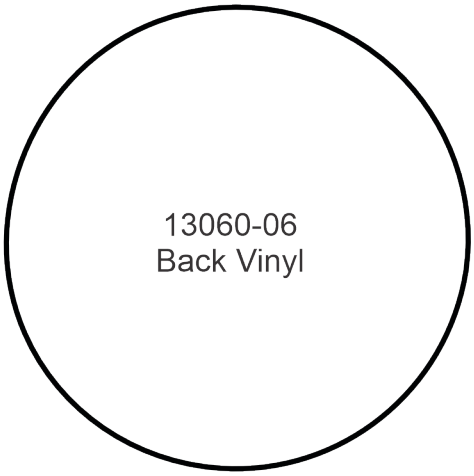

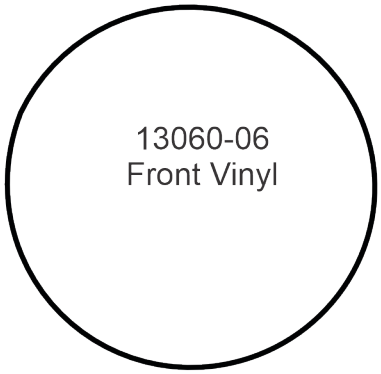



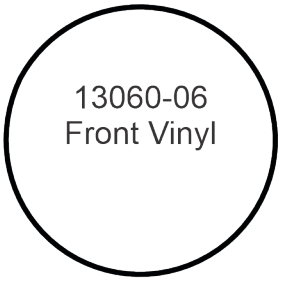







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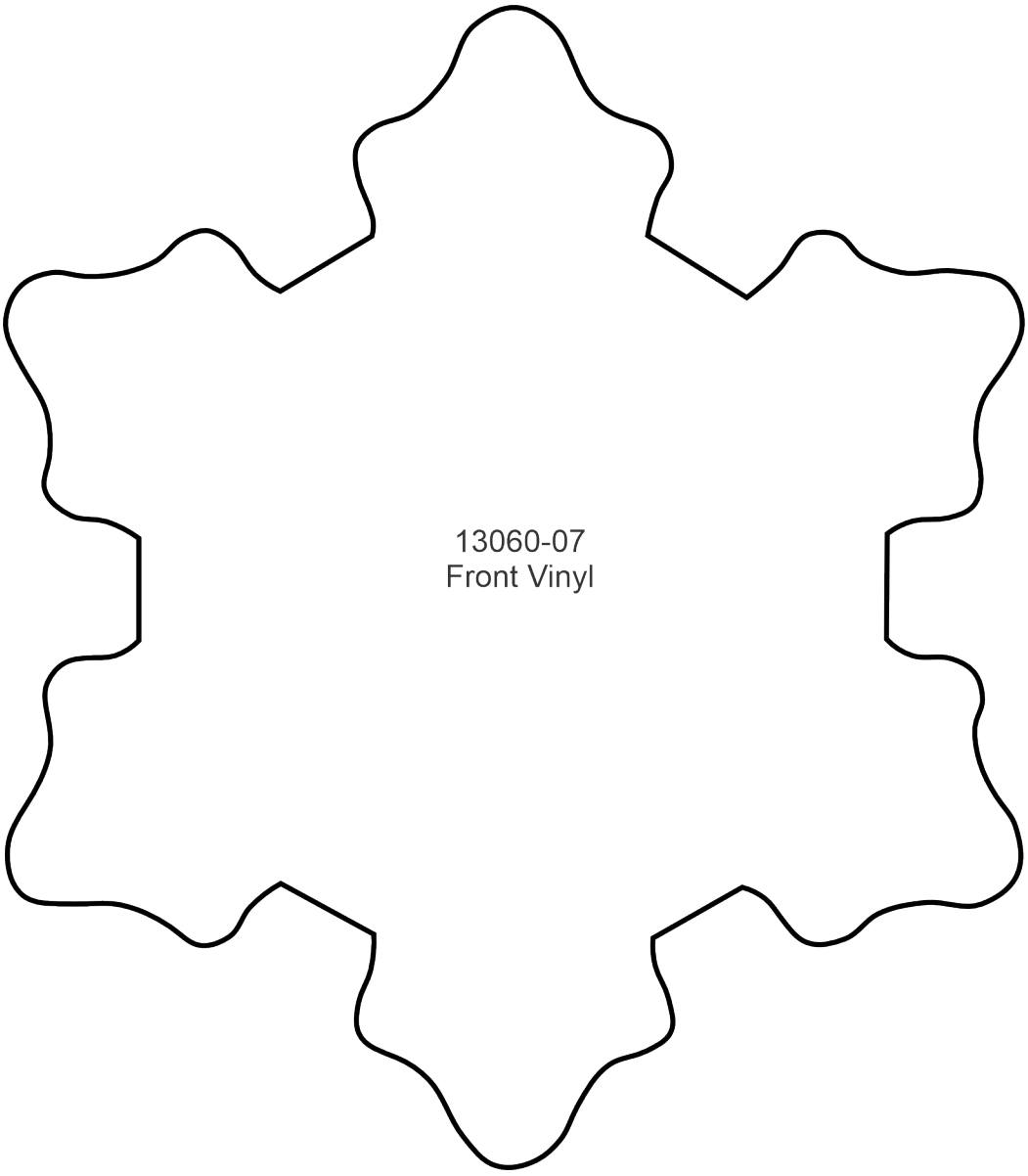

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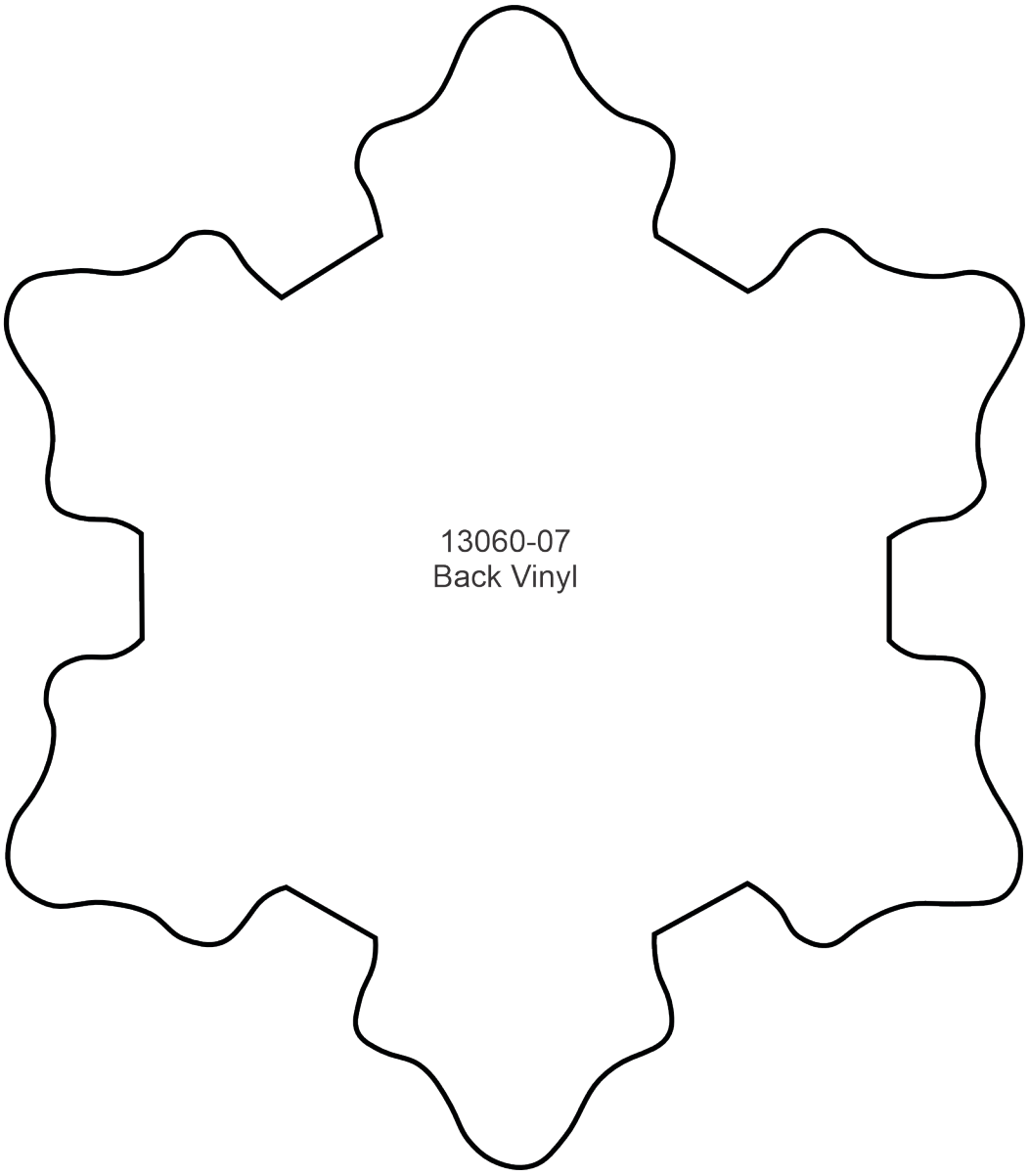

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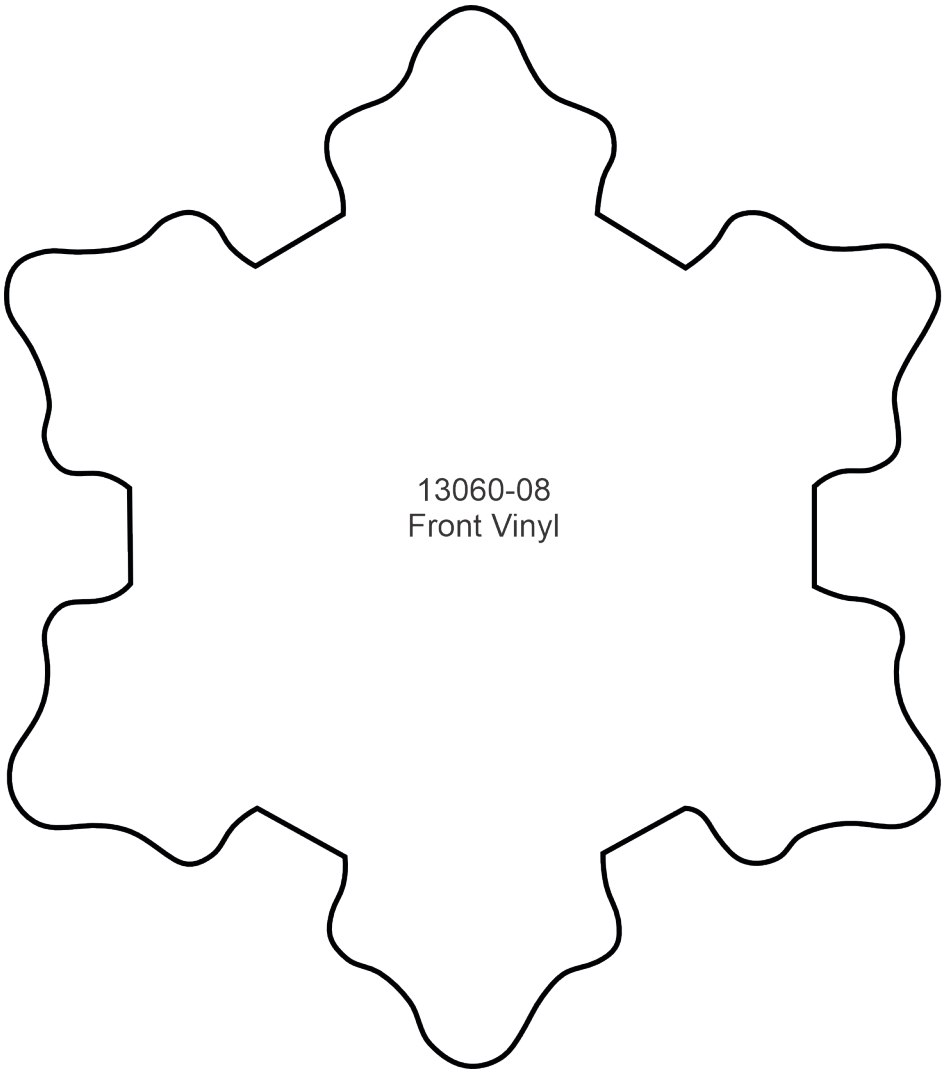

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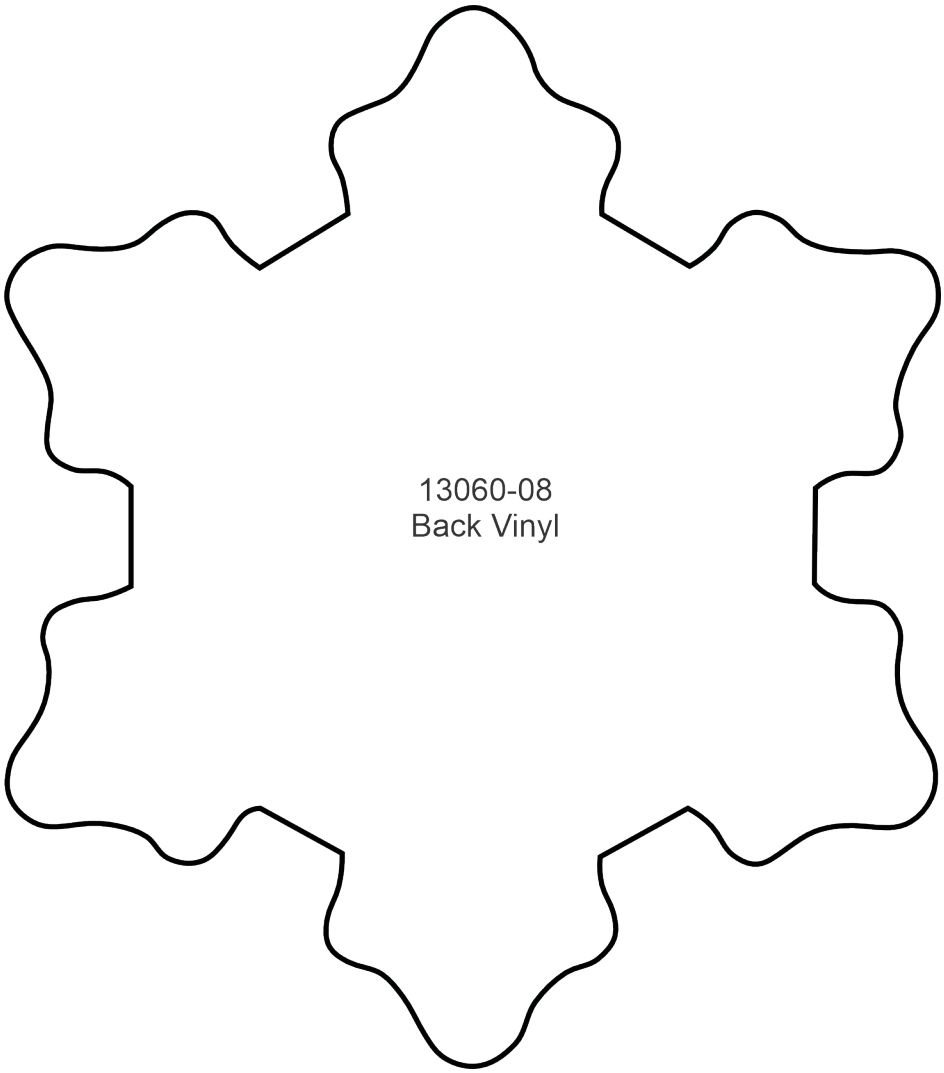

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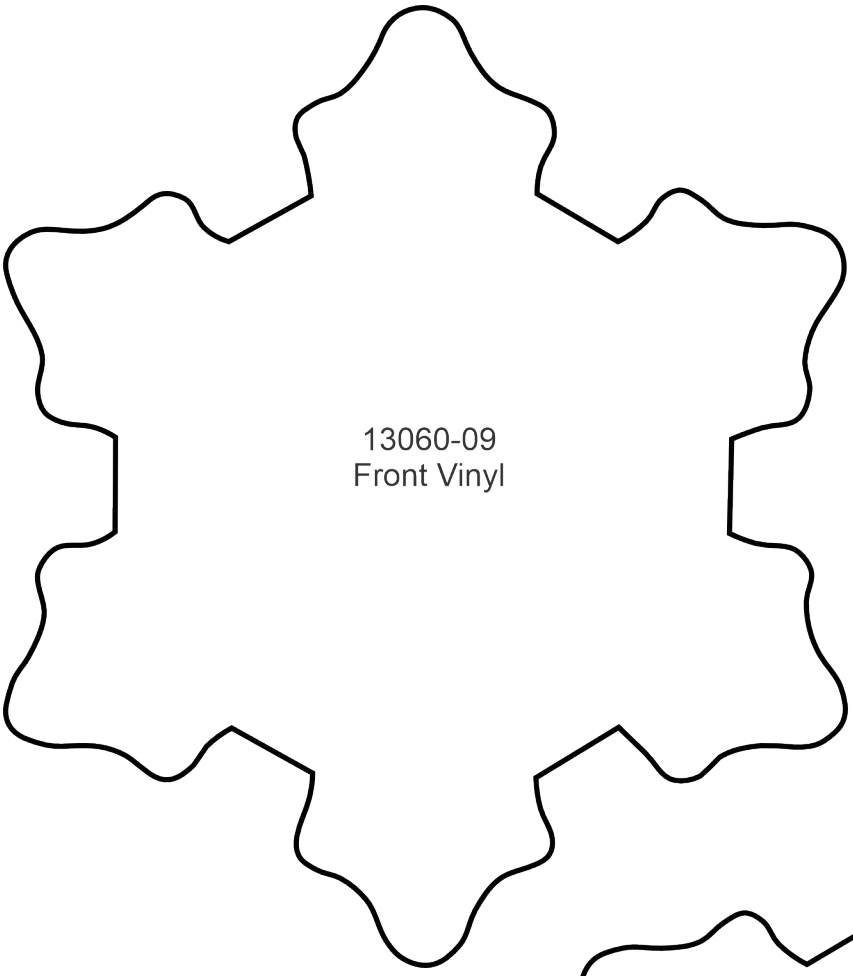

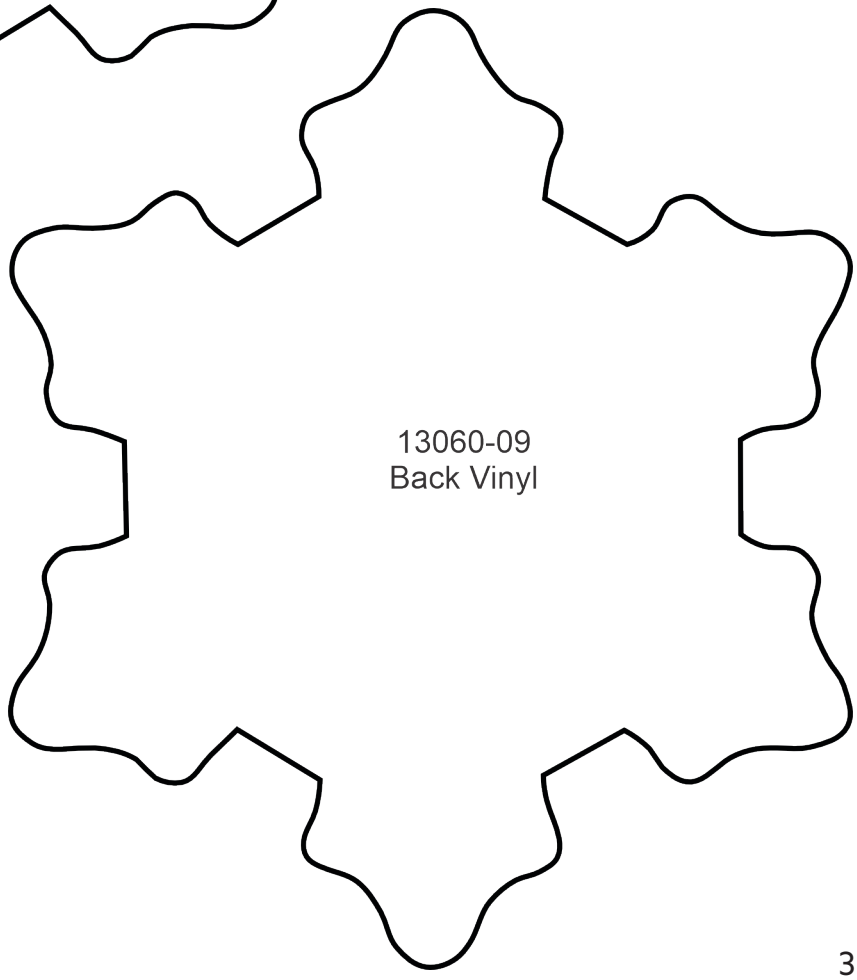

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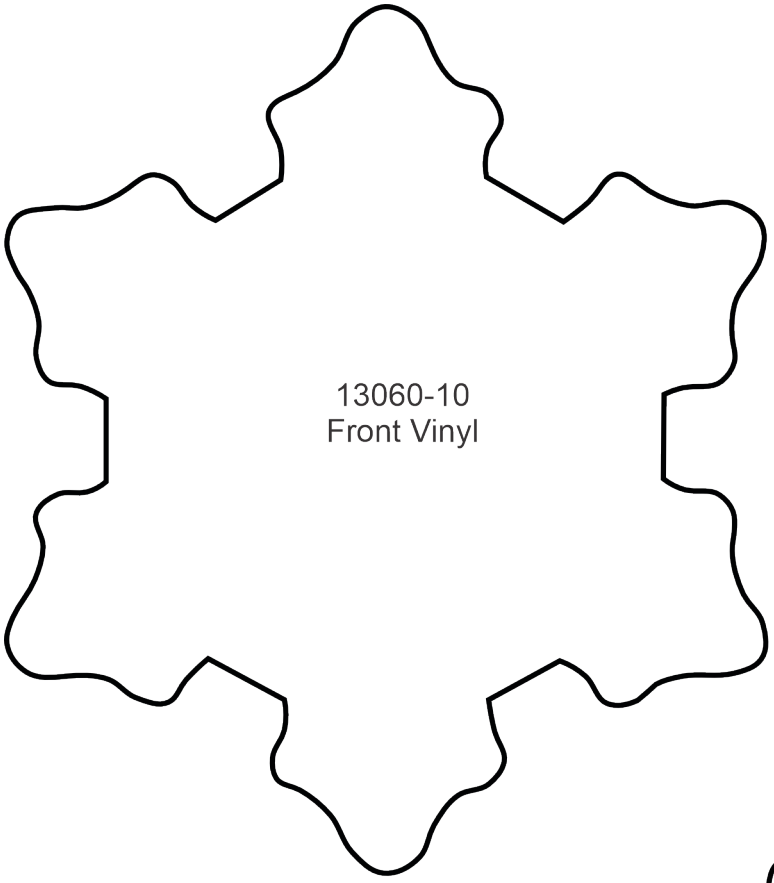

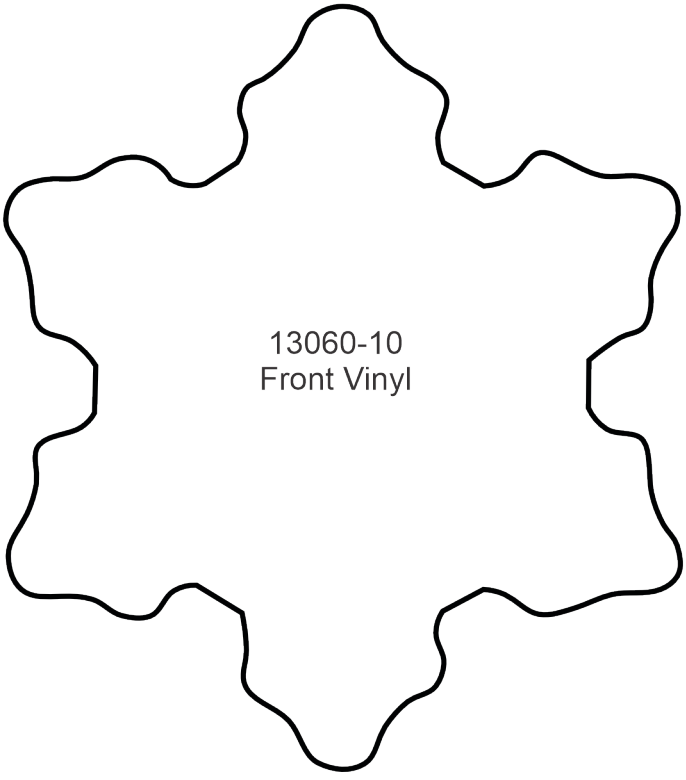

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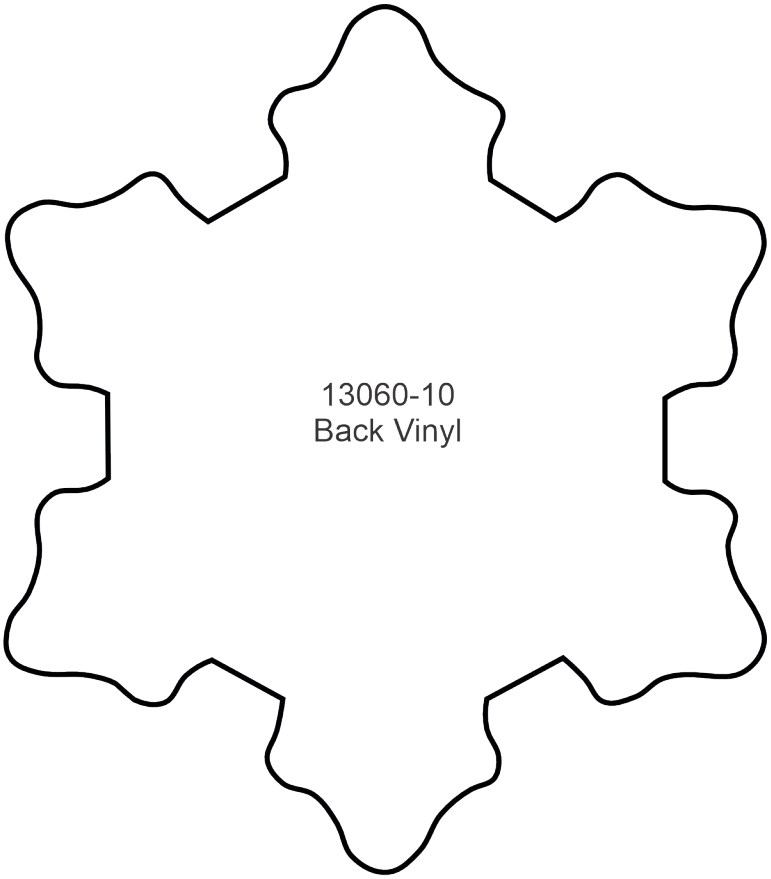

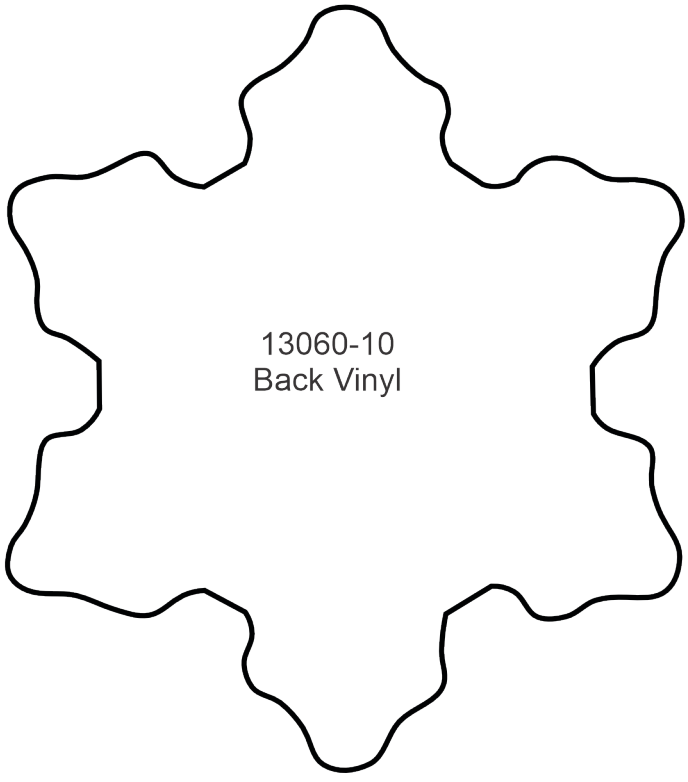

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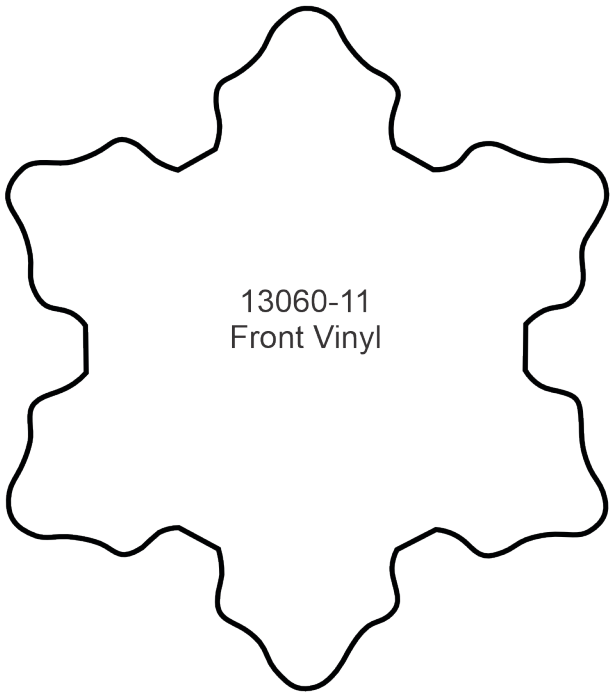



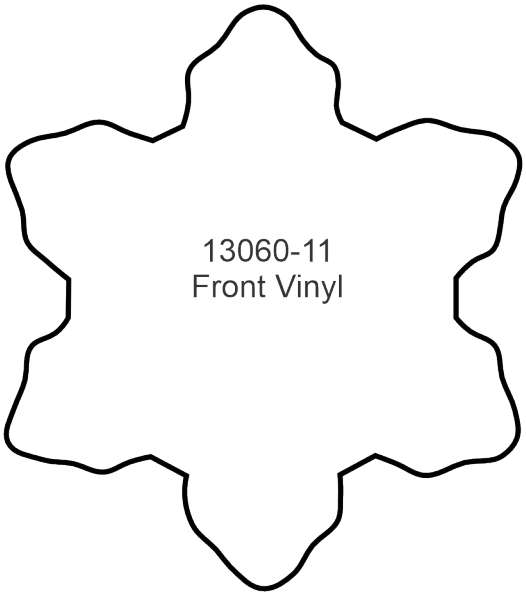



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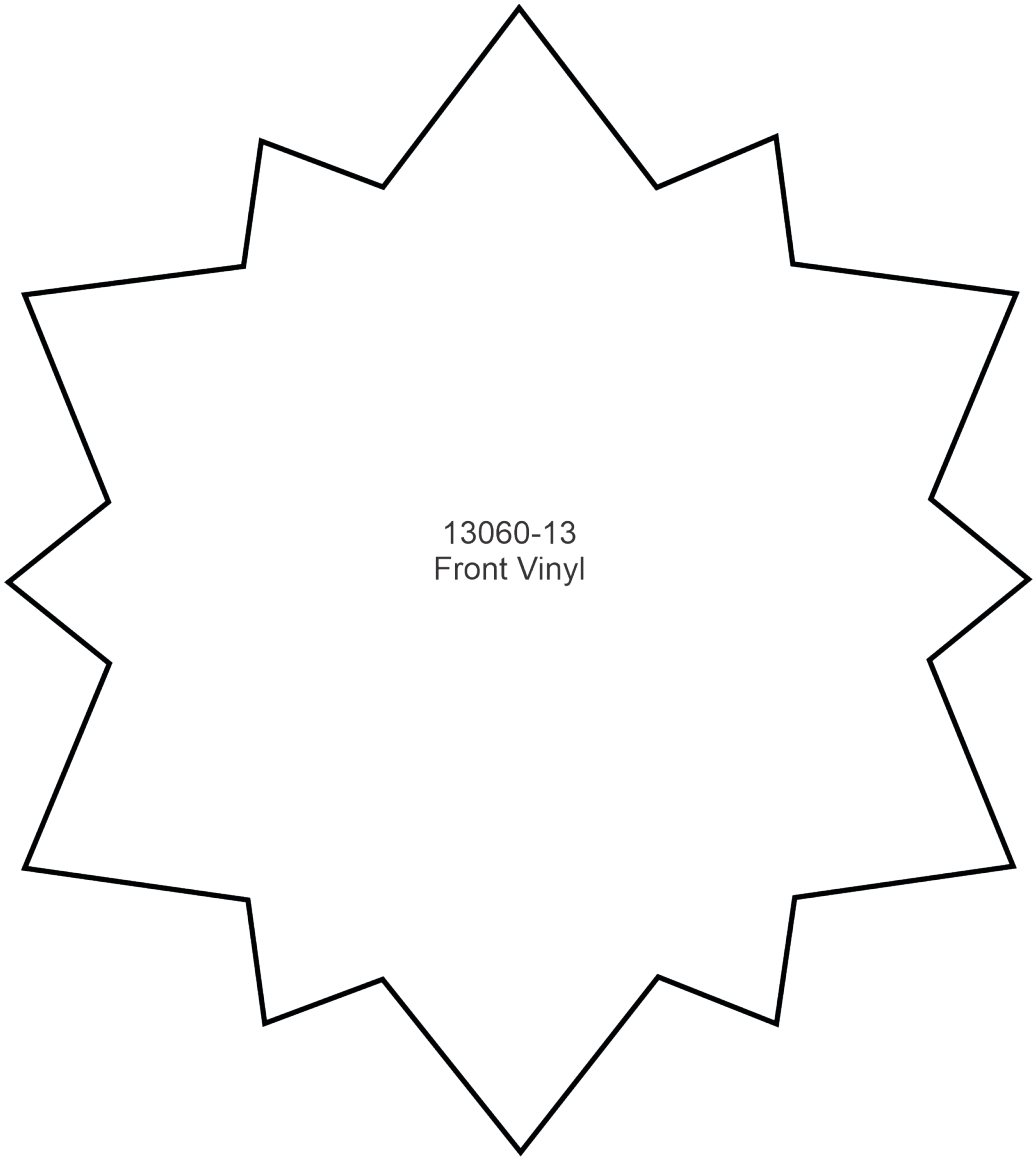

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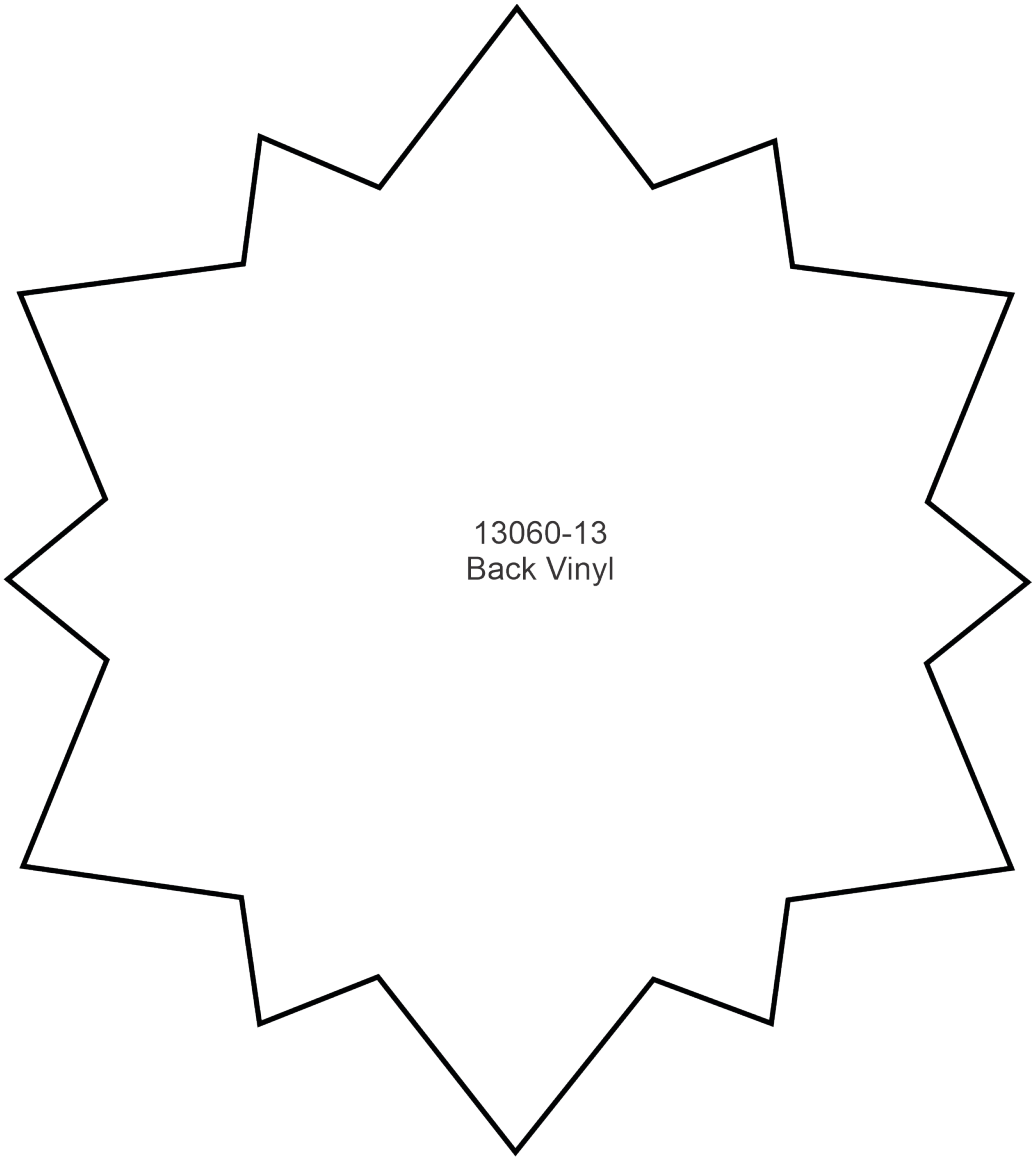

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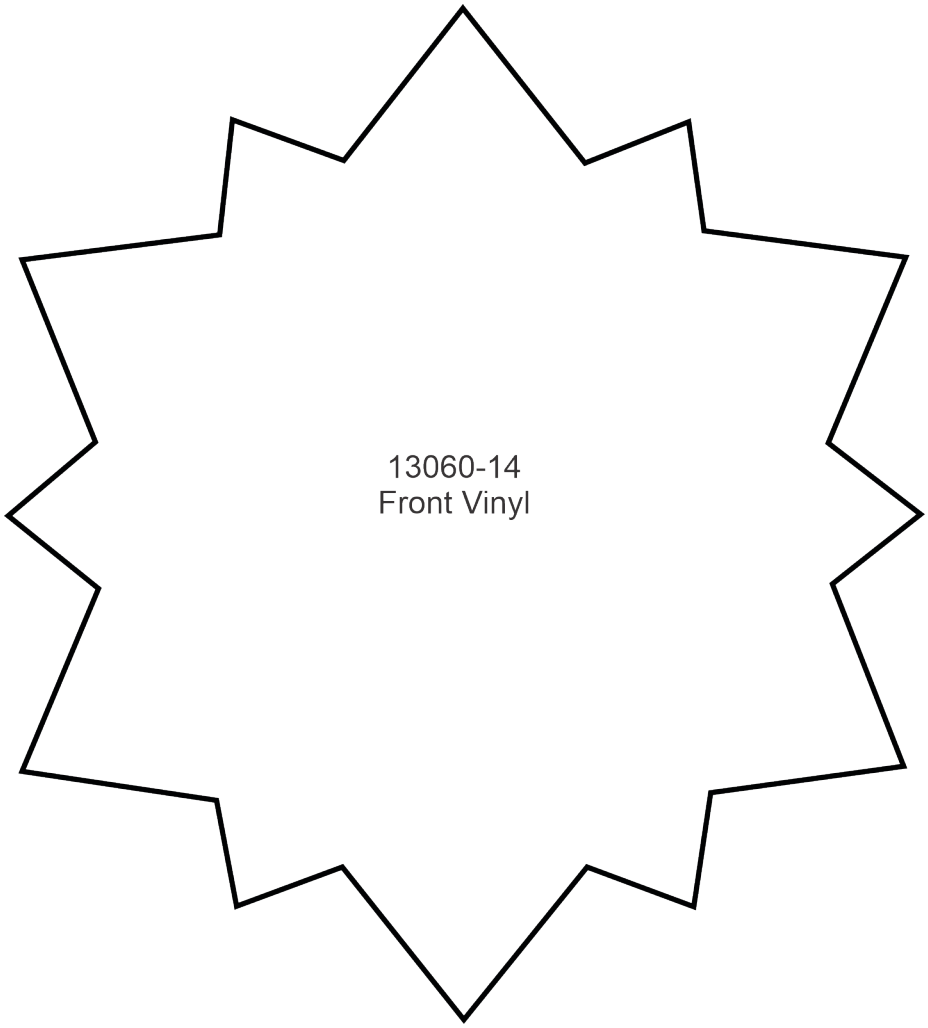

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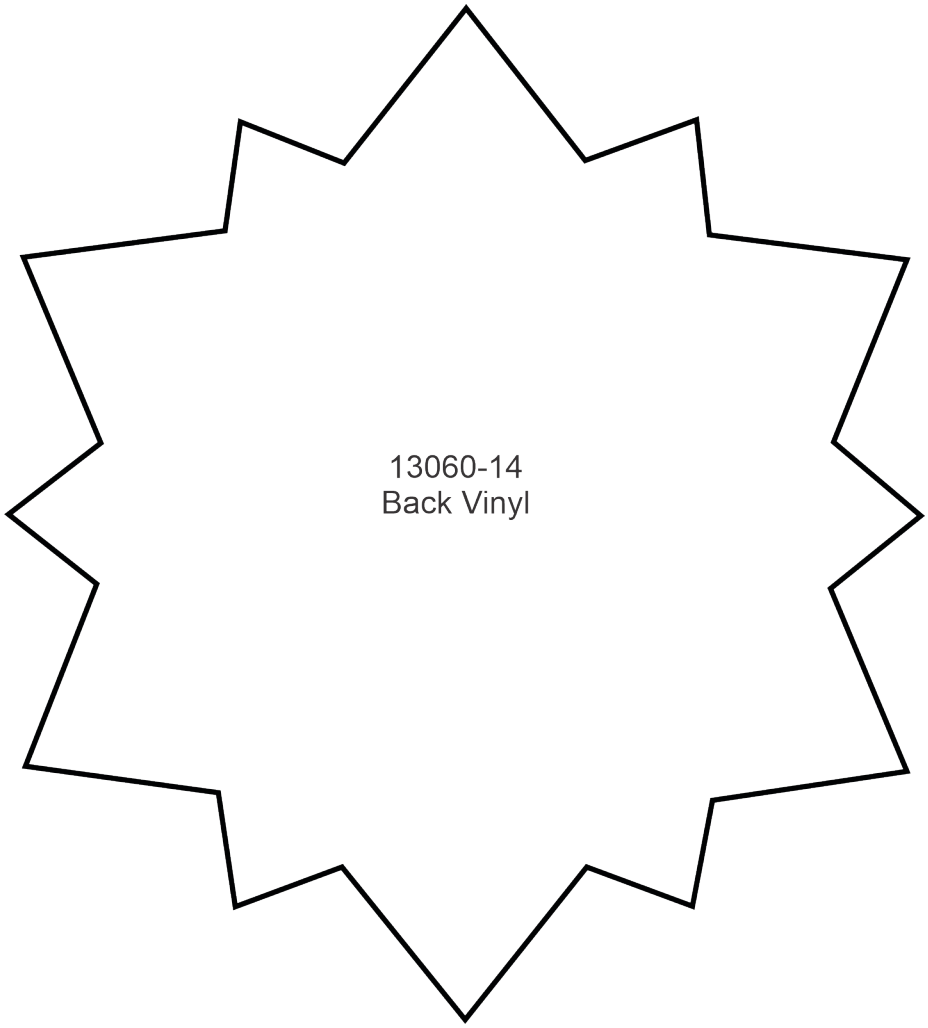

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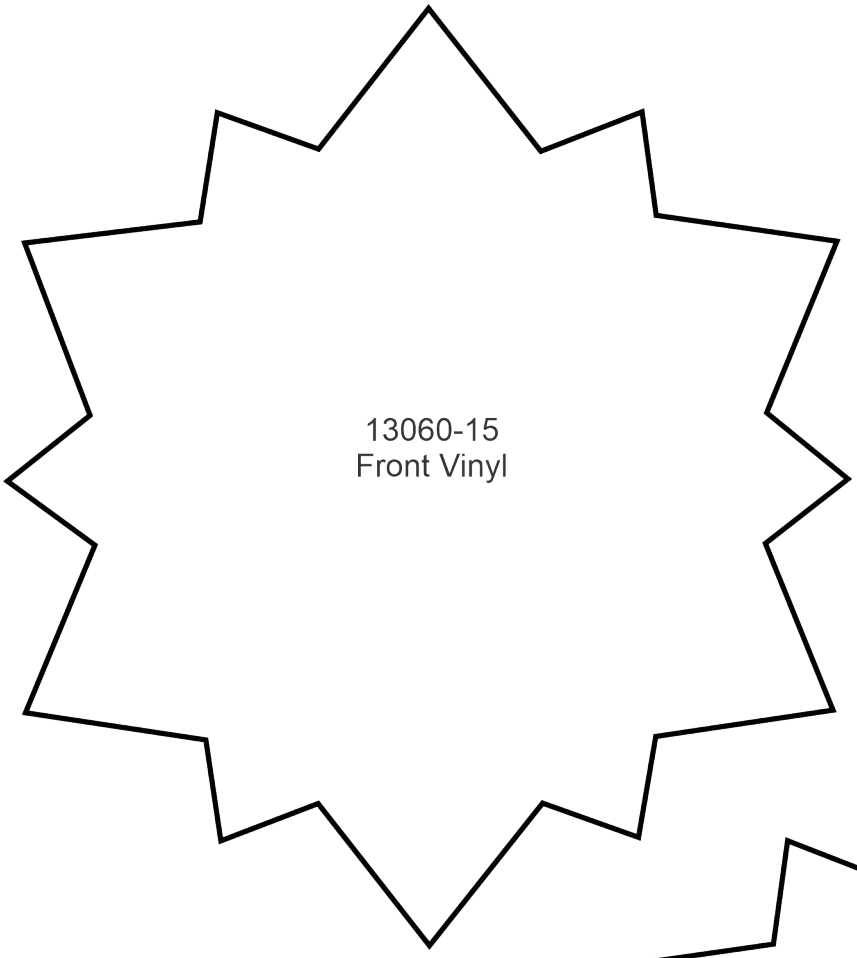

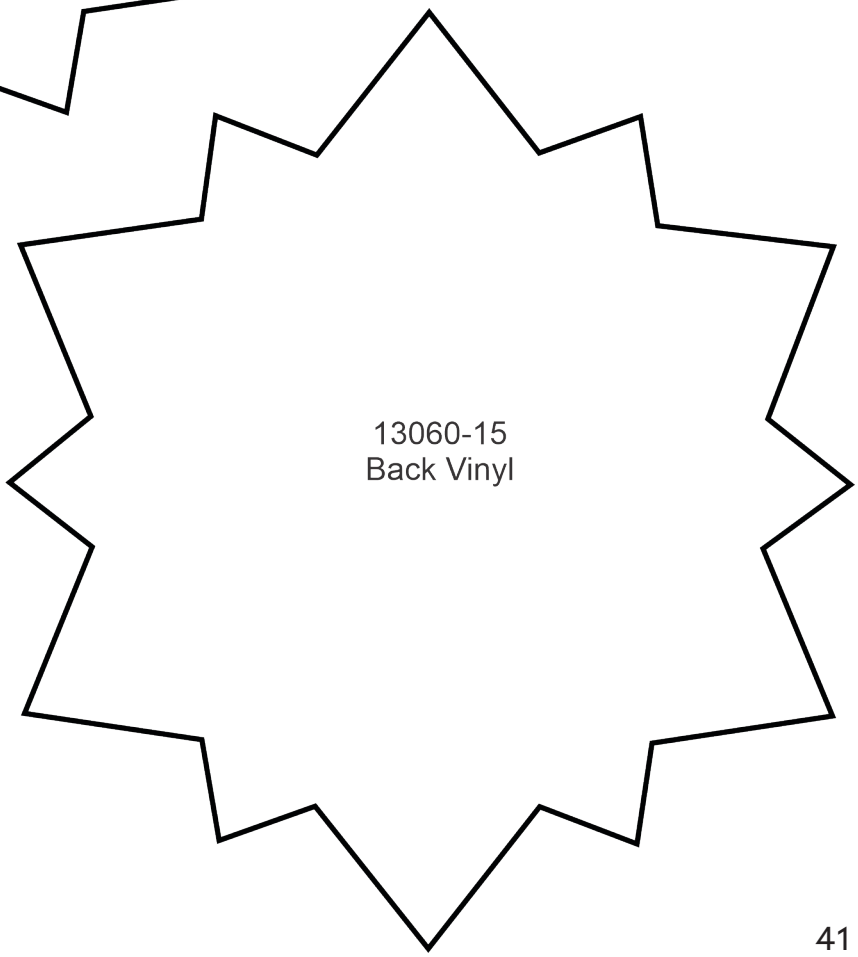

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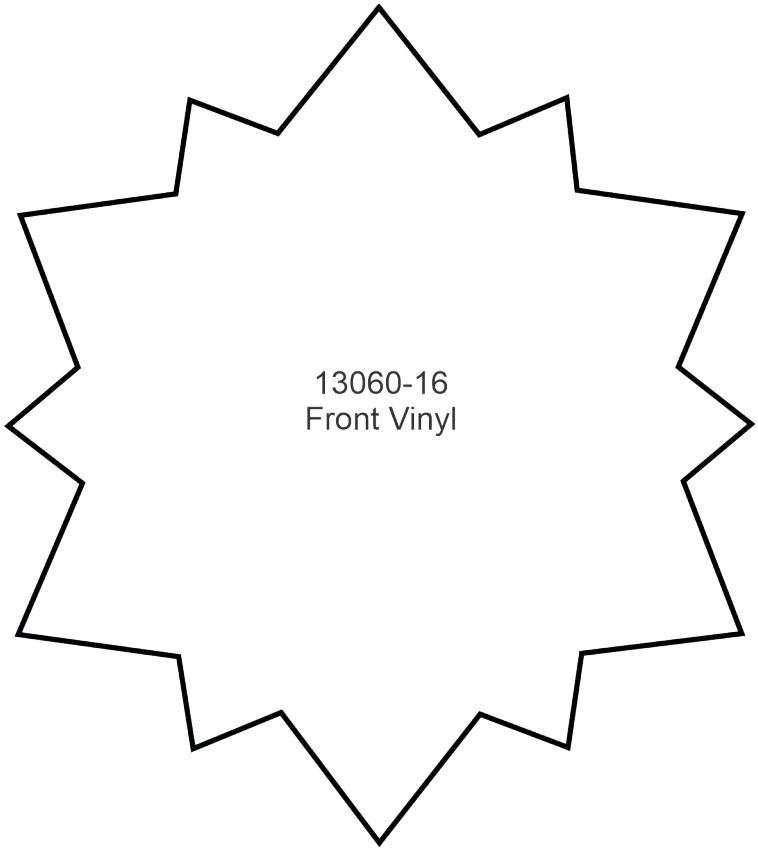



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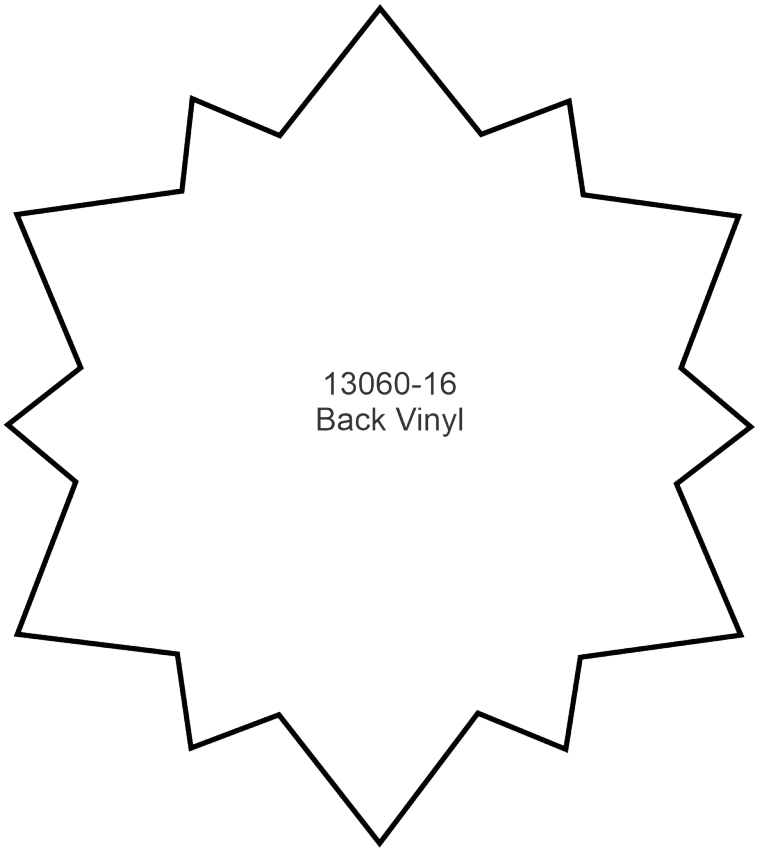



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MIRRORED PATTERNS

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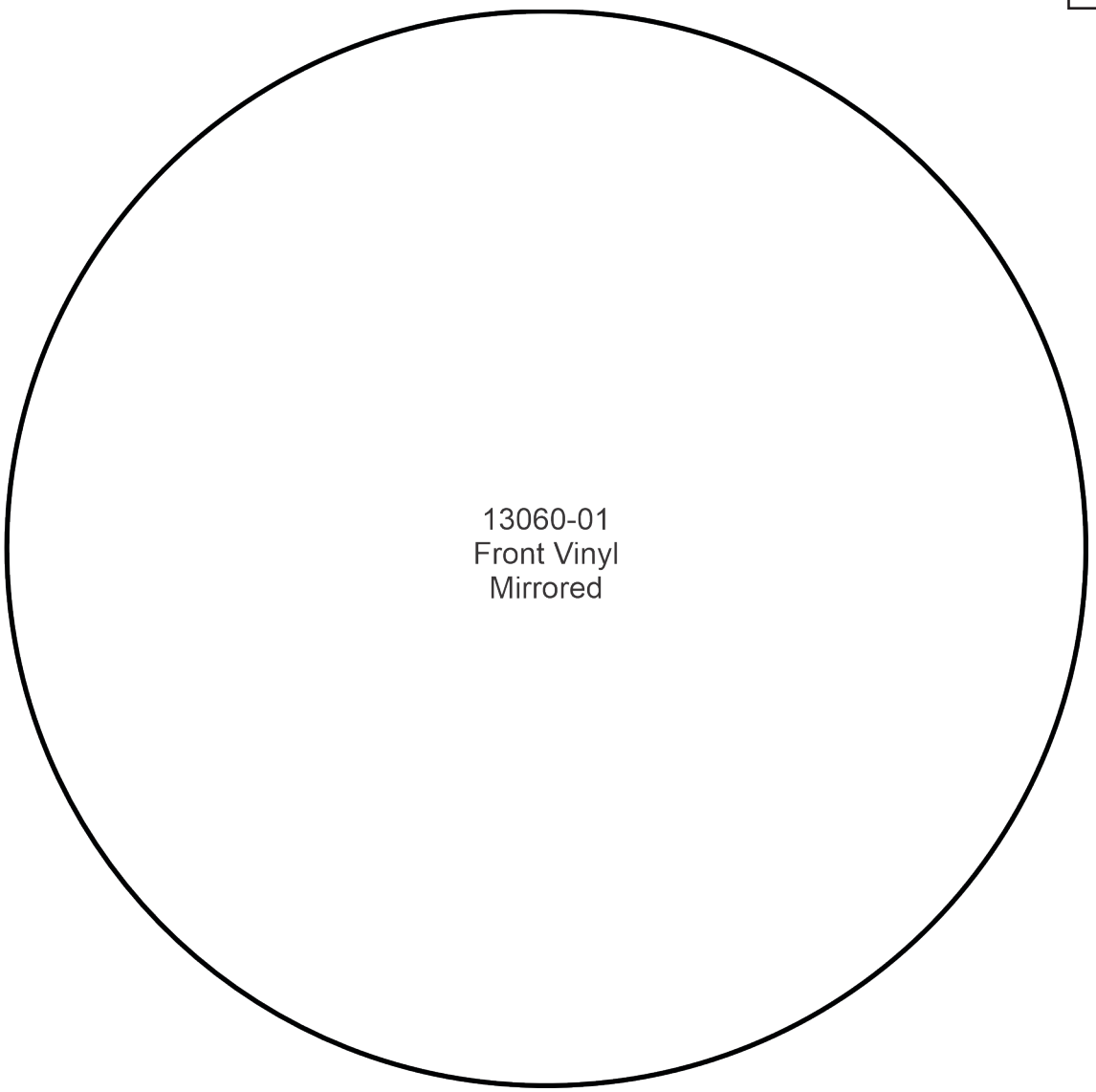

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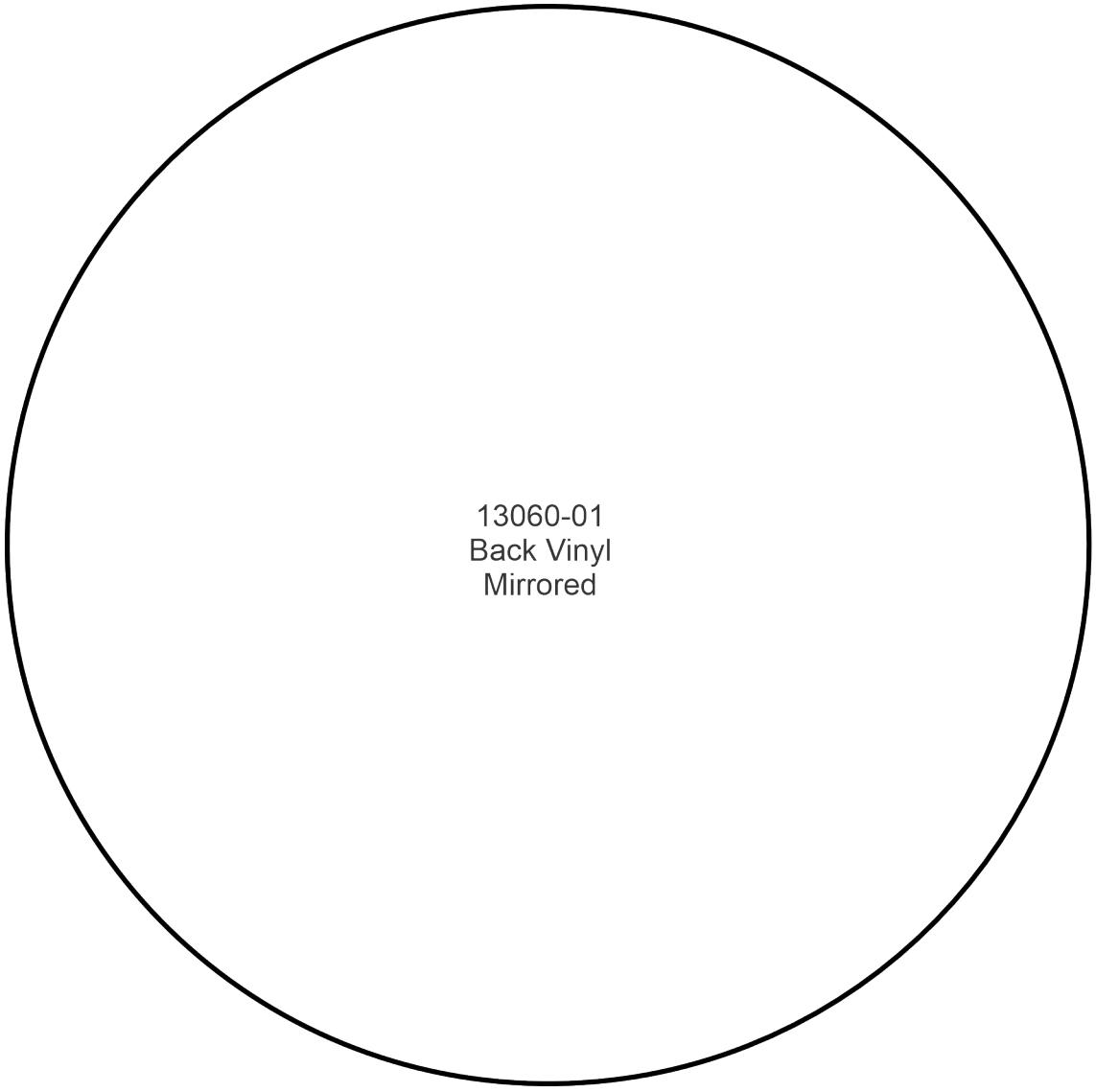

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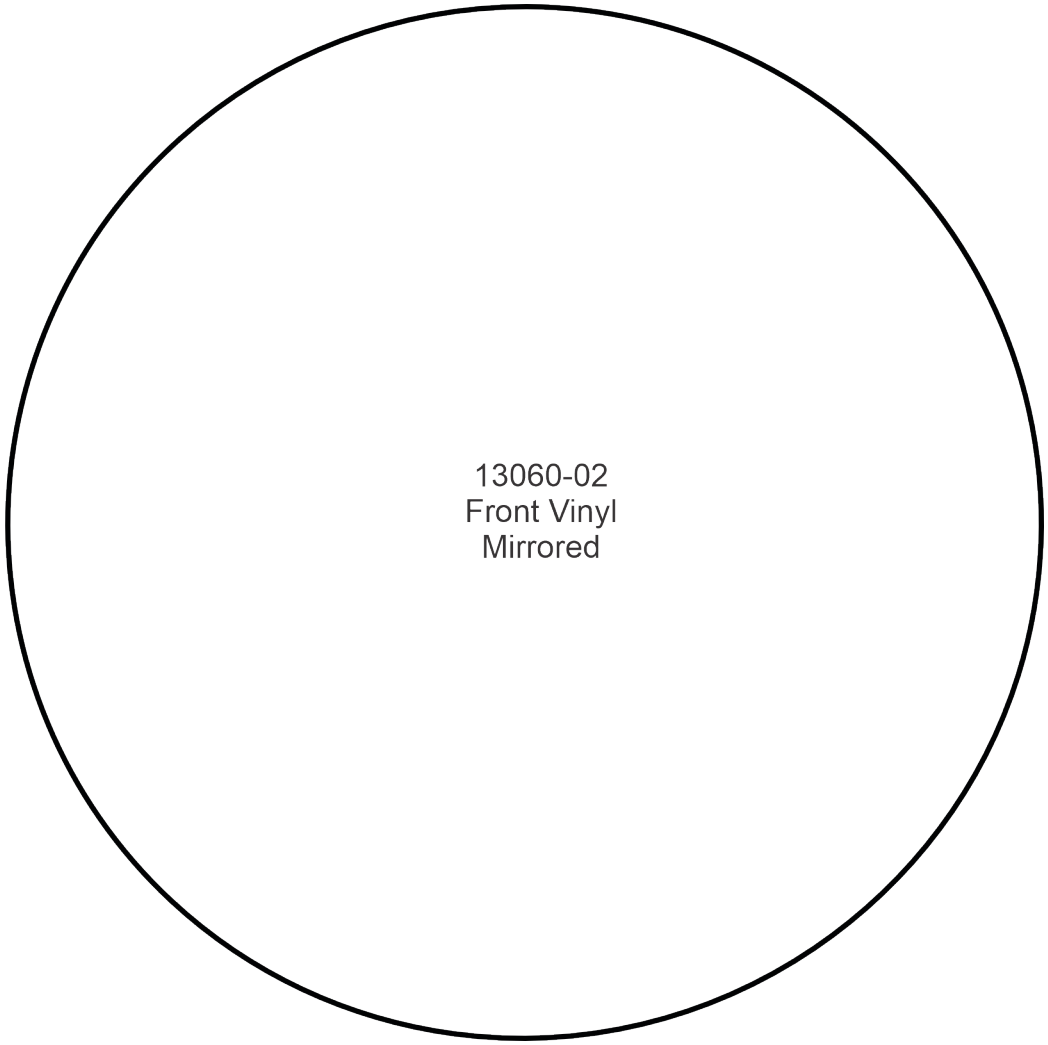

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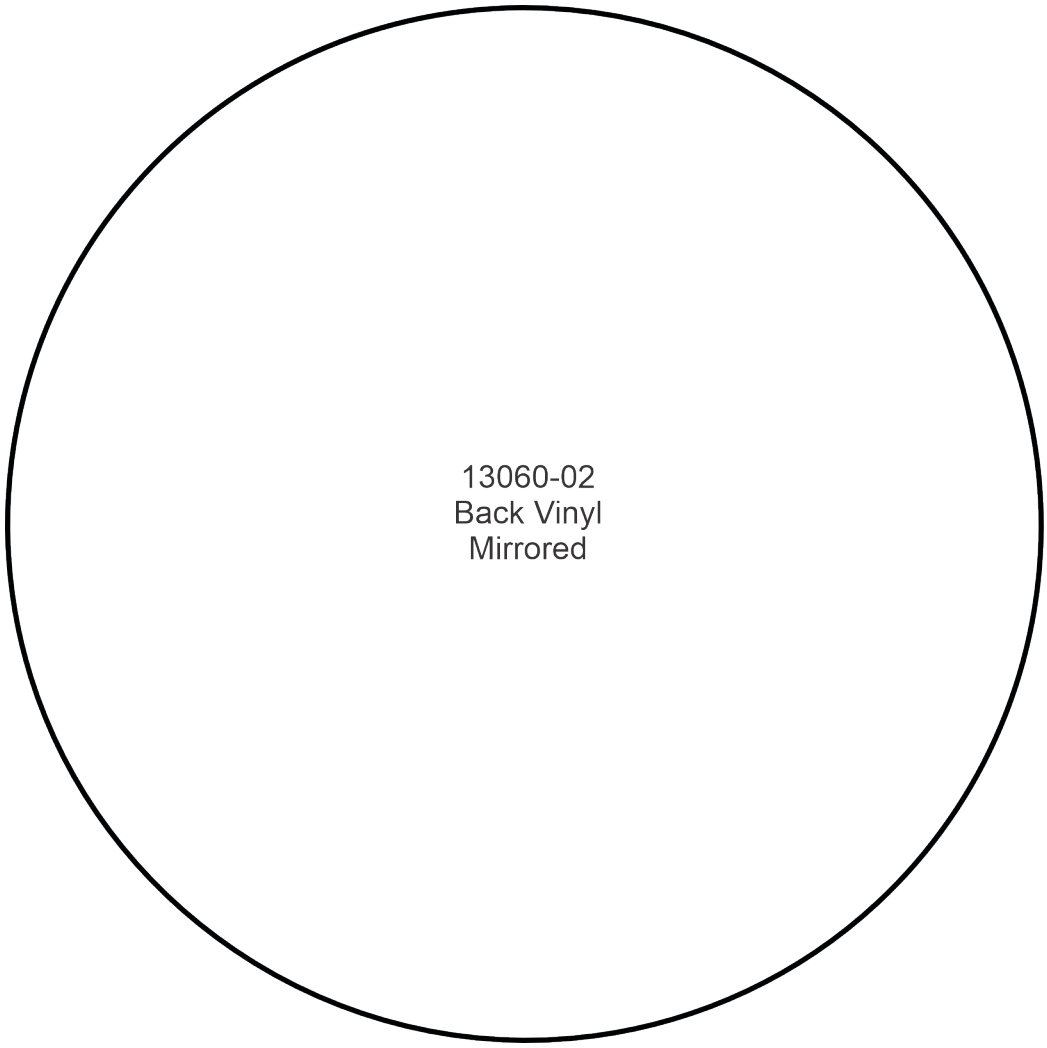

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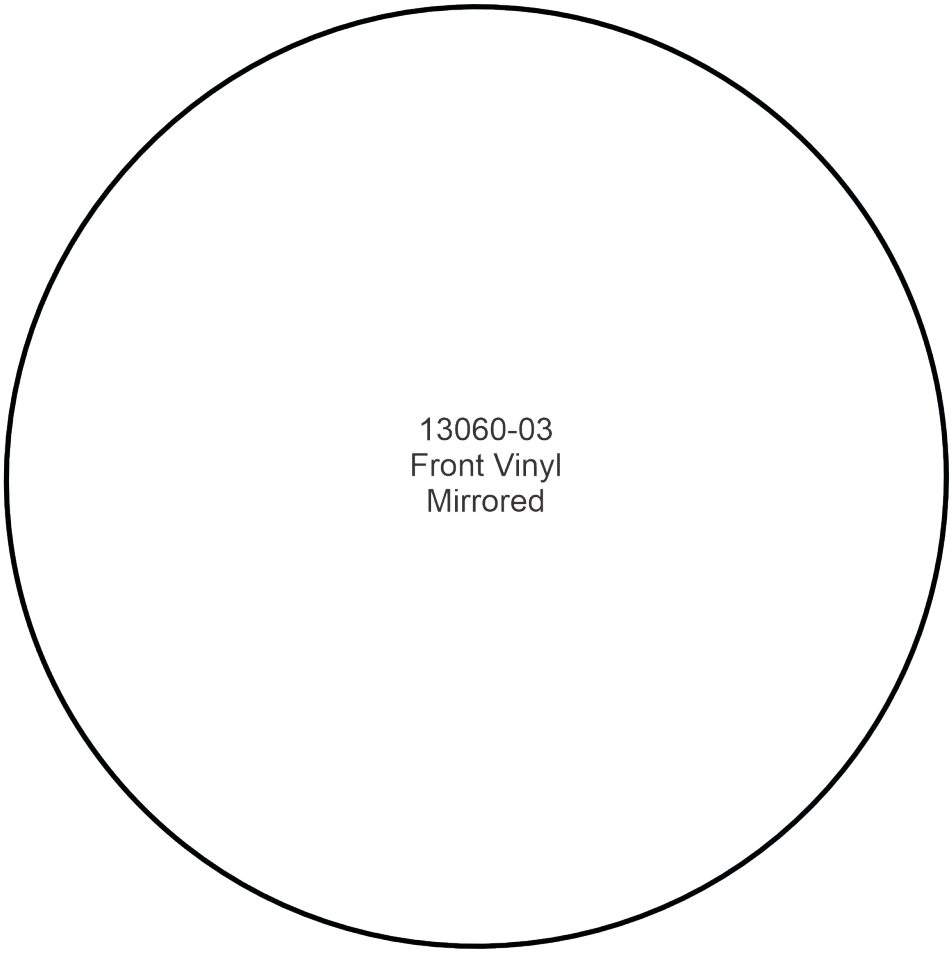

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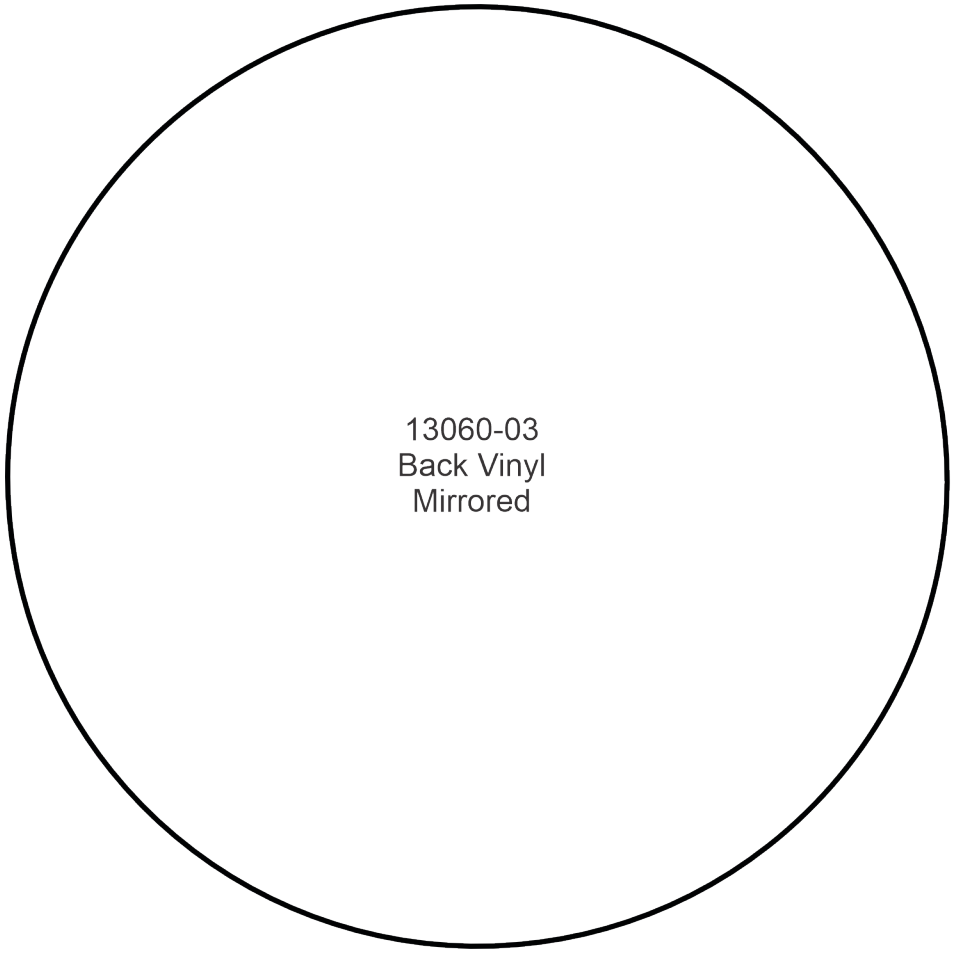

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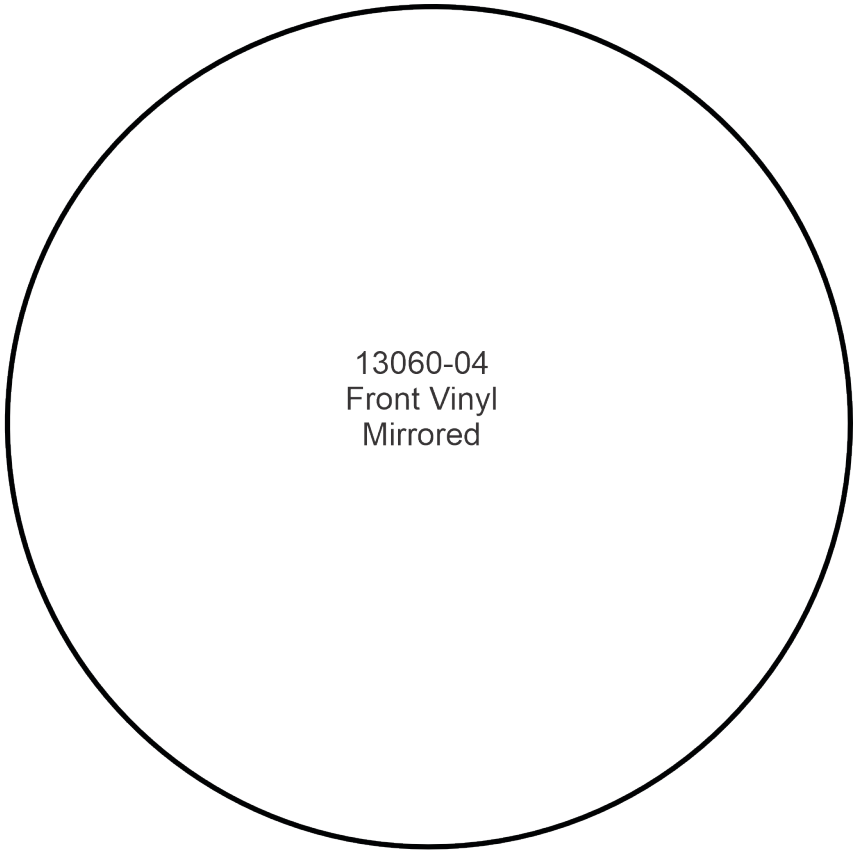

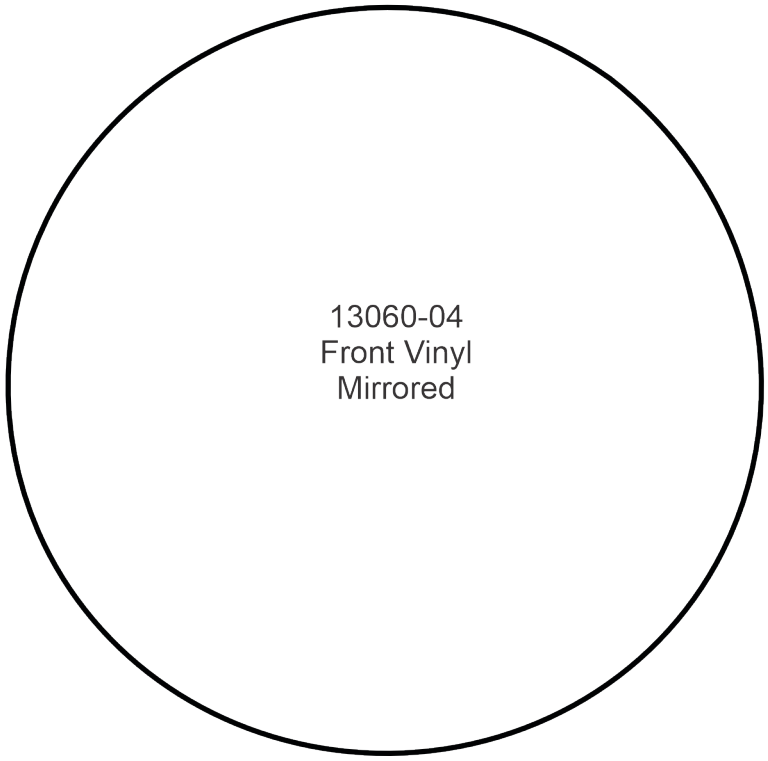

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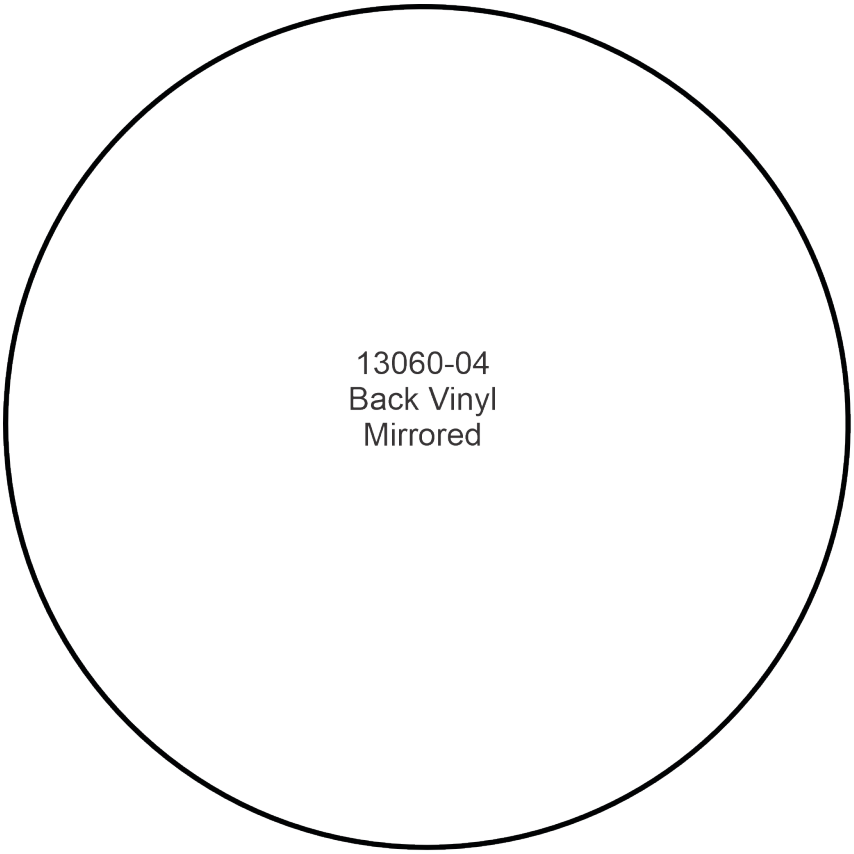

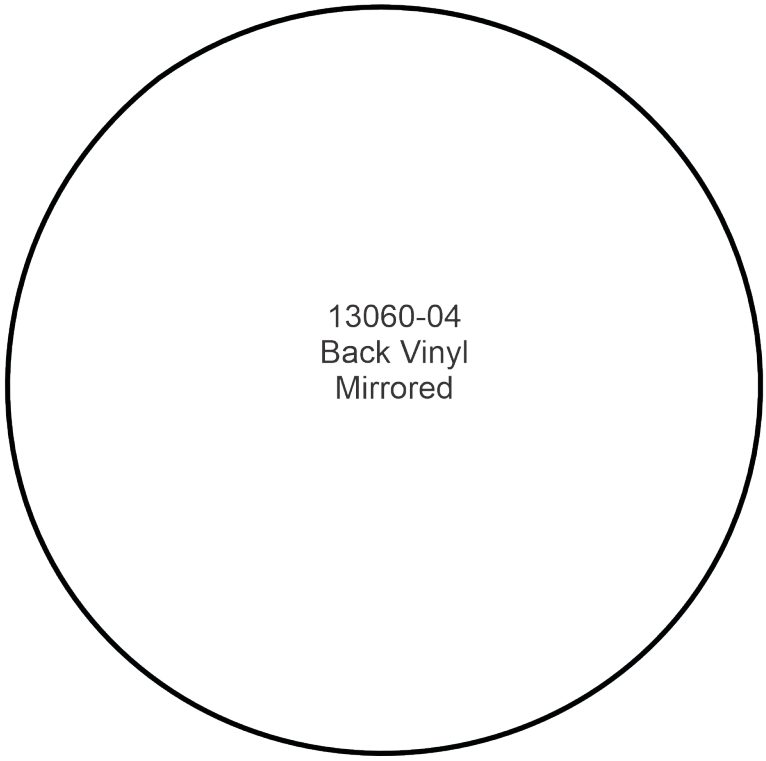

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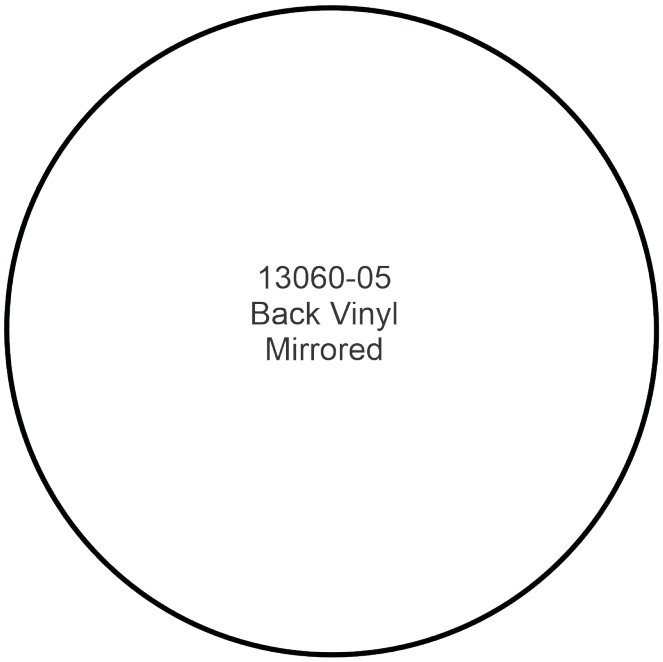

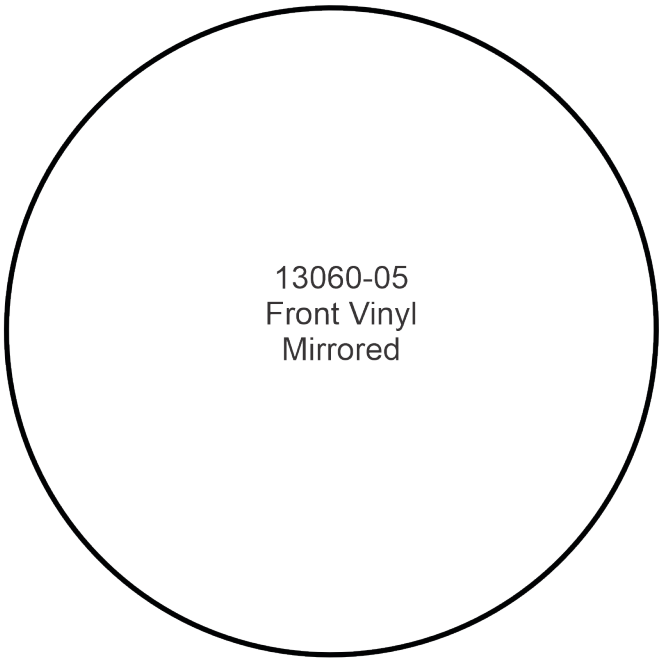



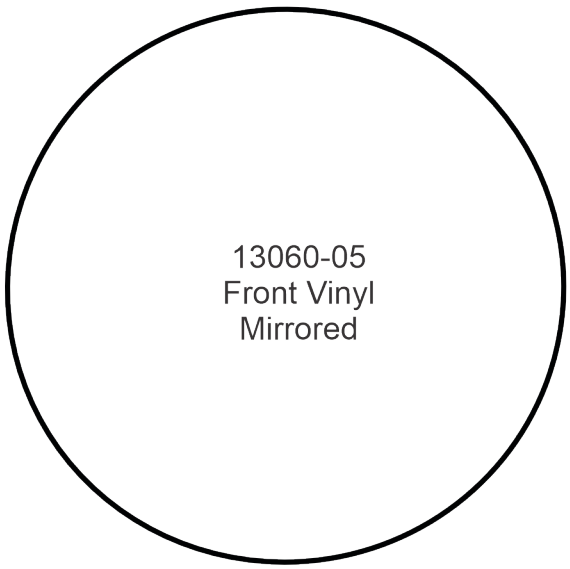

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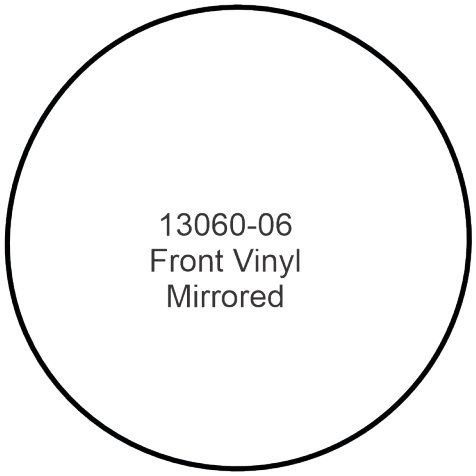



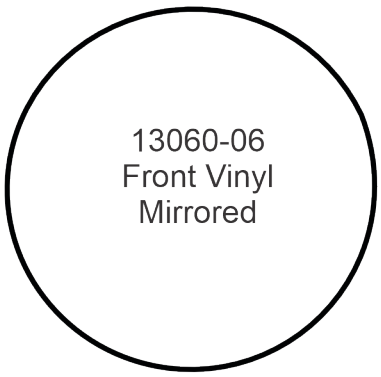



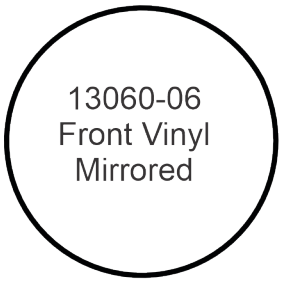





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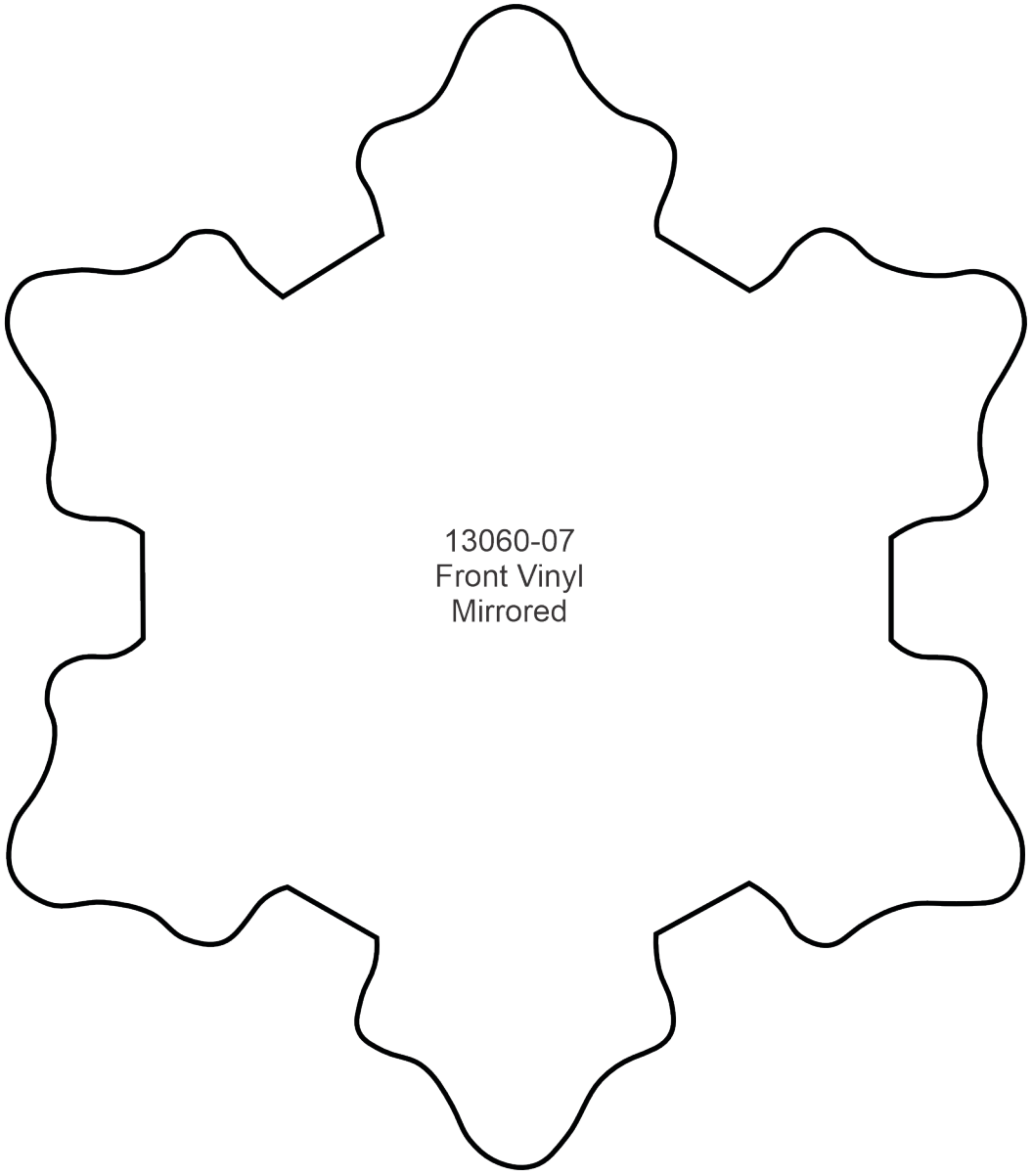

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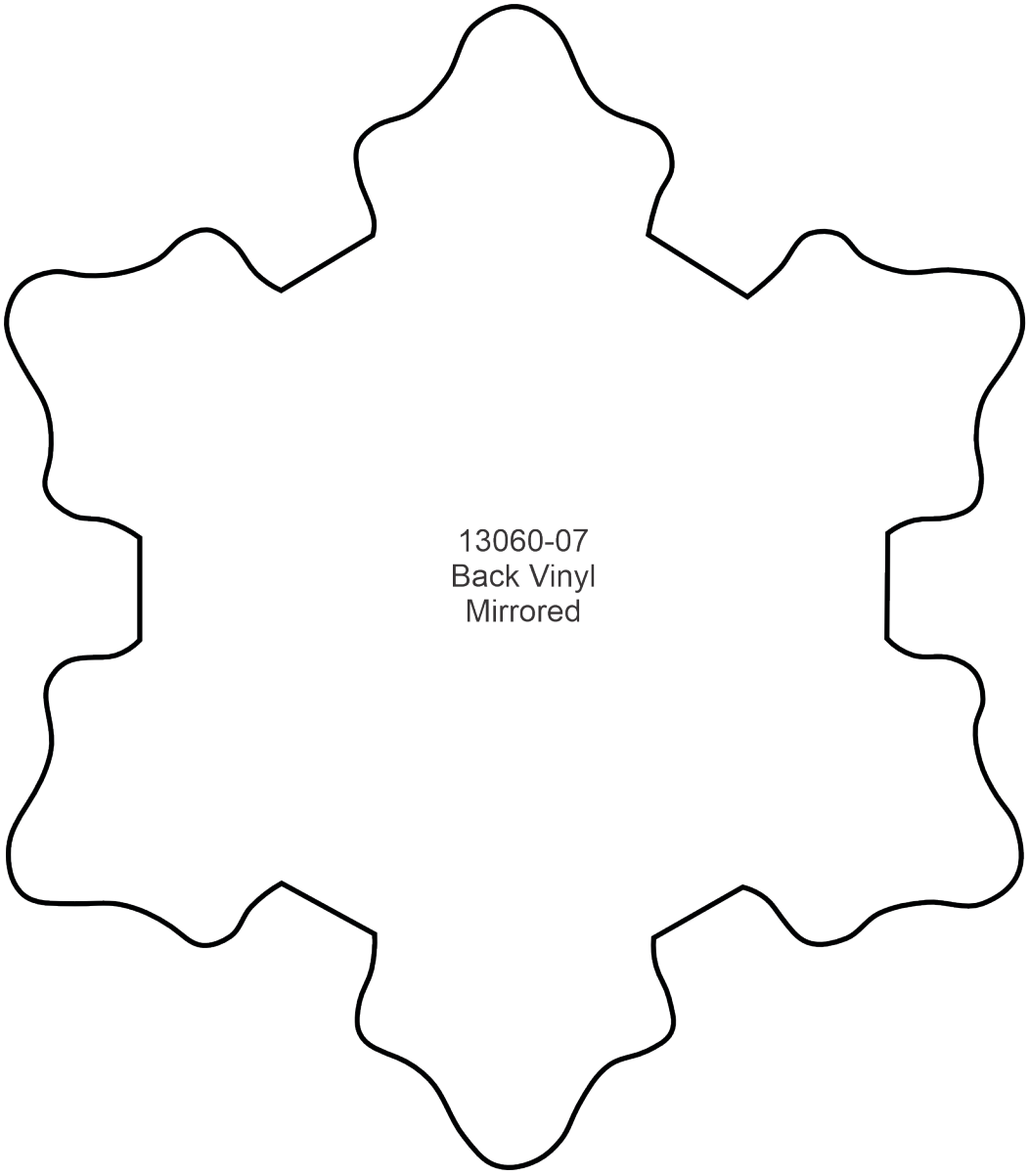

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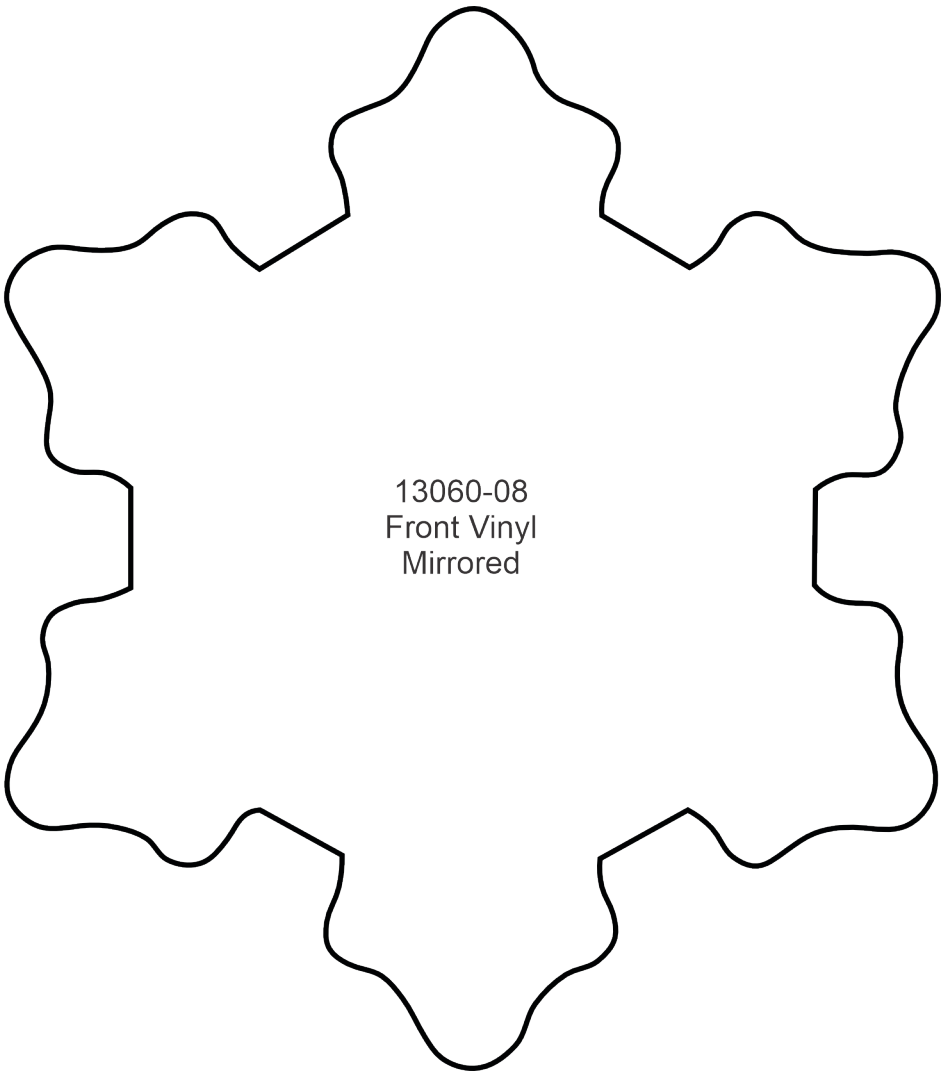

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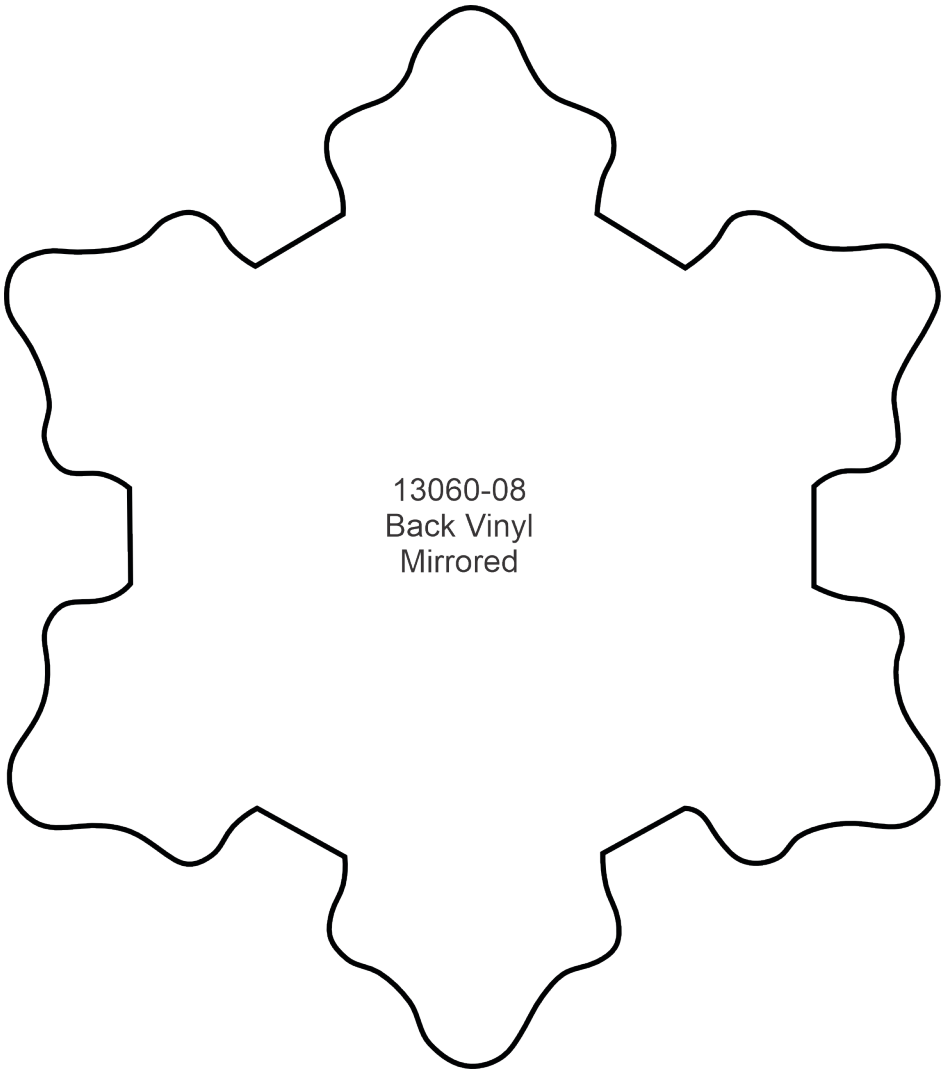

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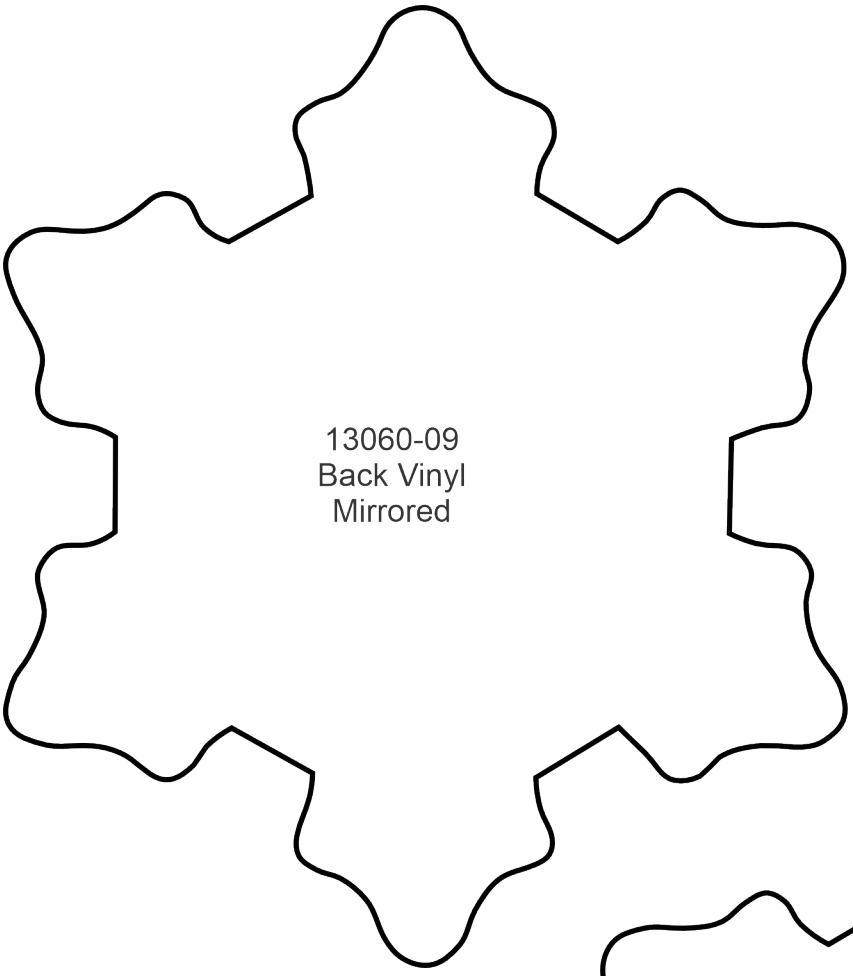

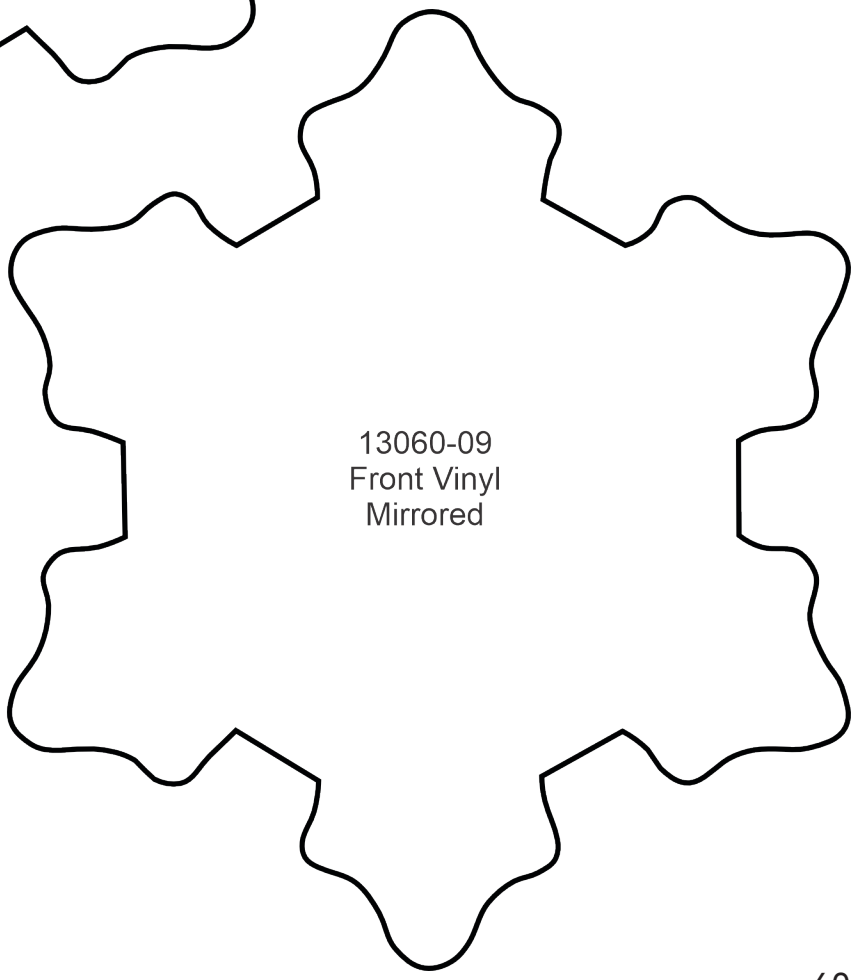

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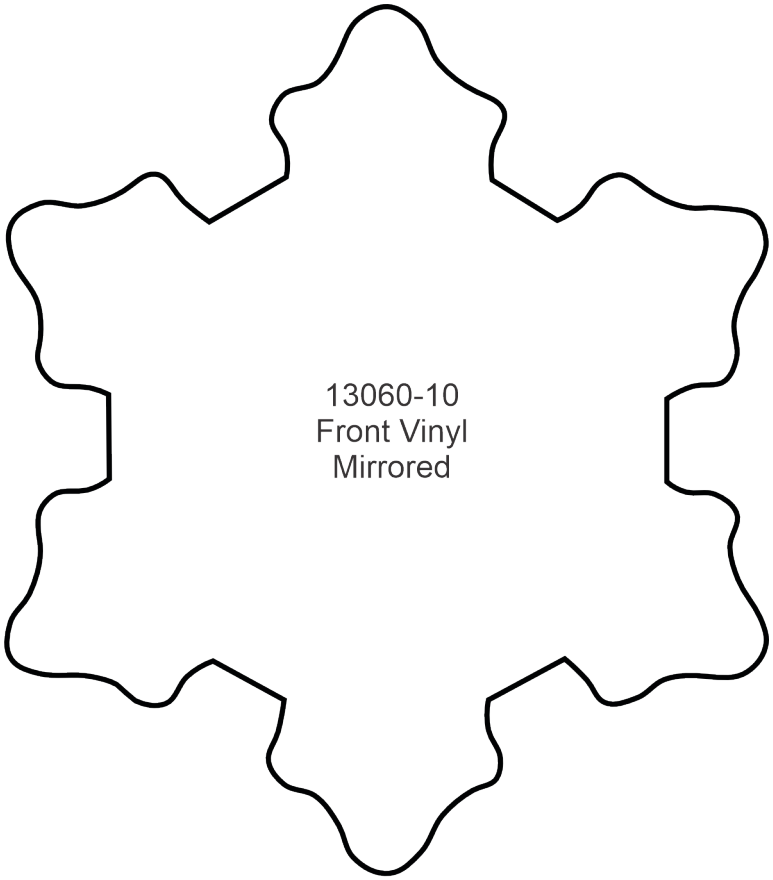

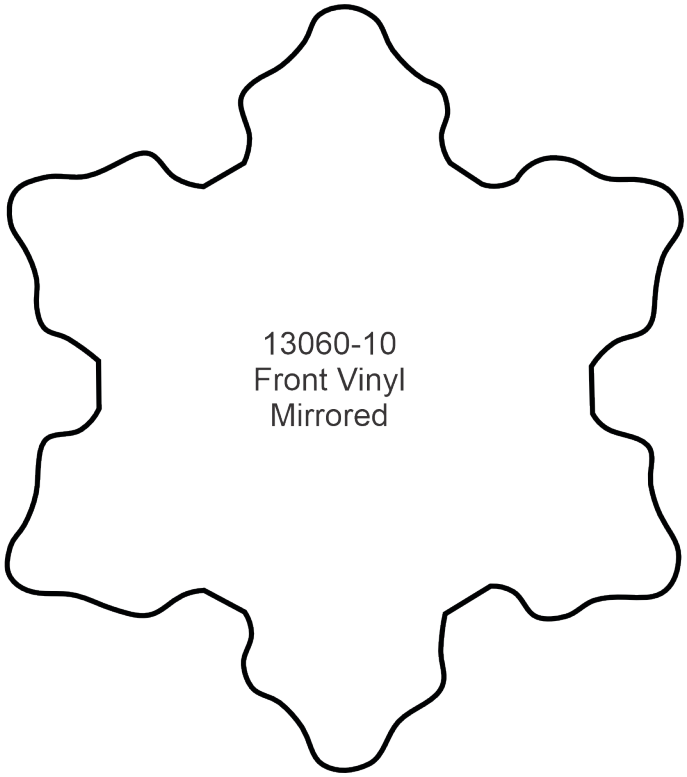

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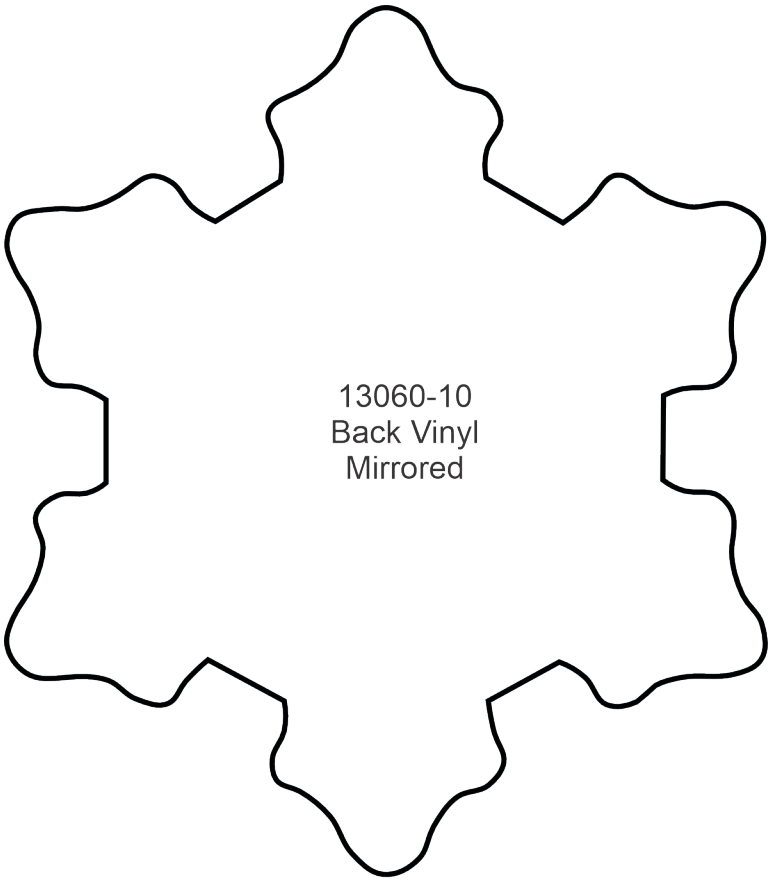



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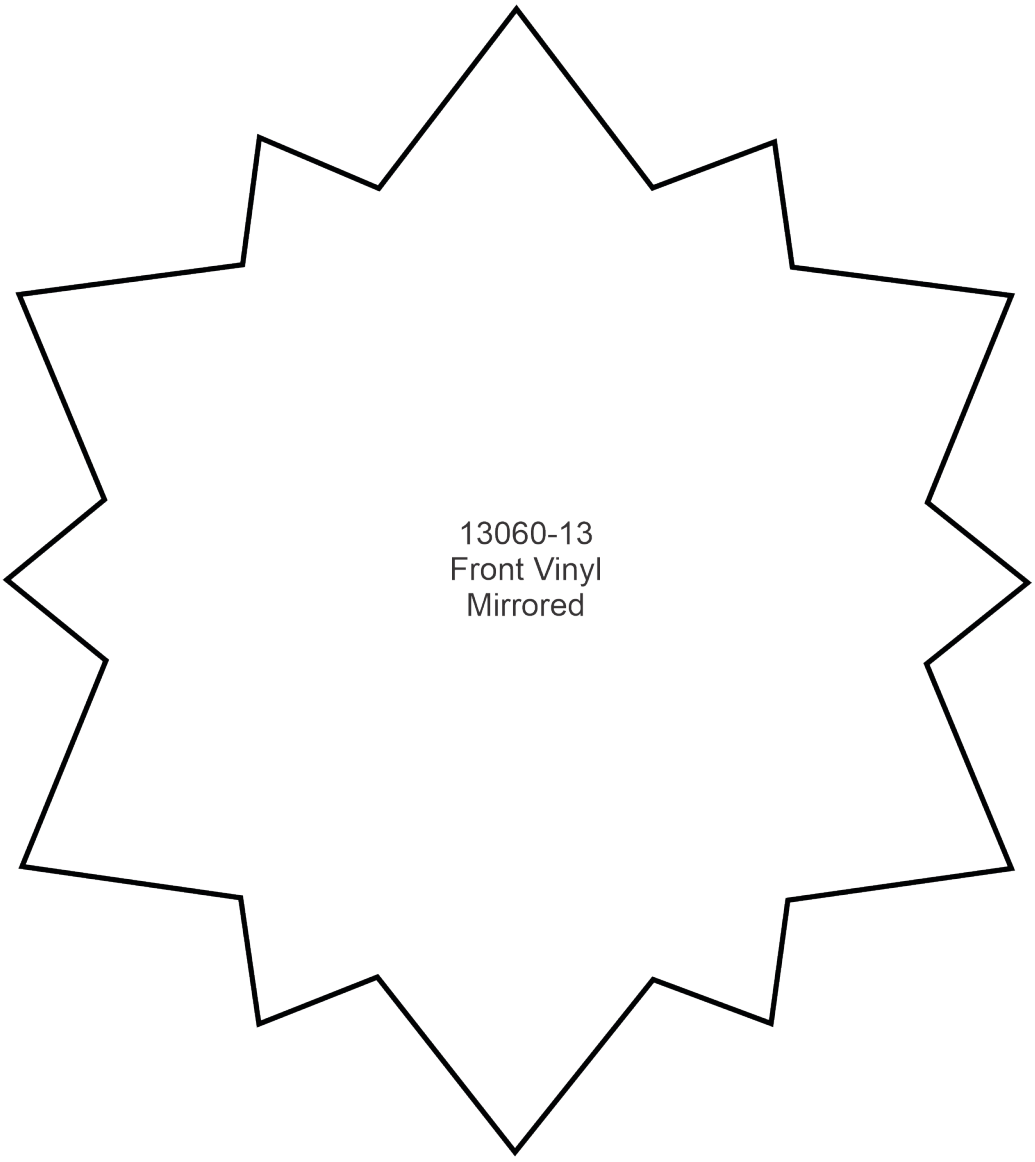

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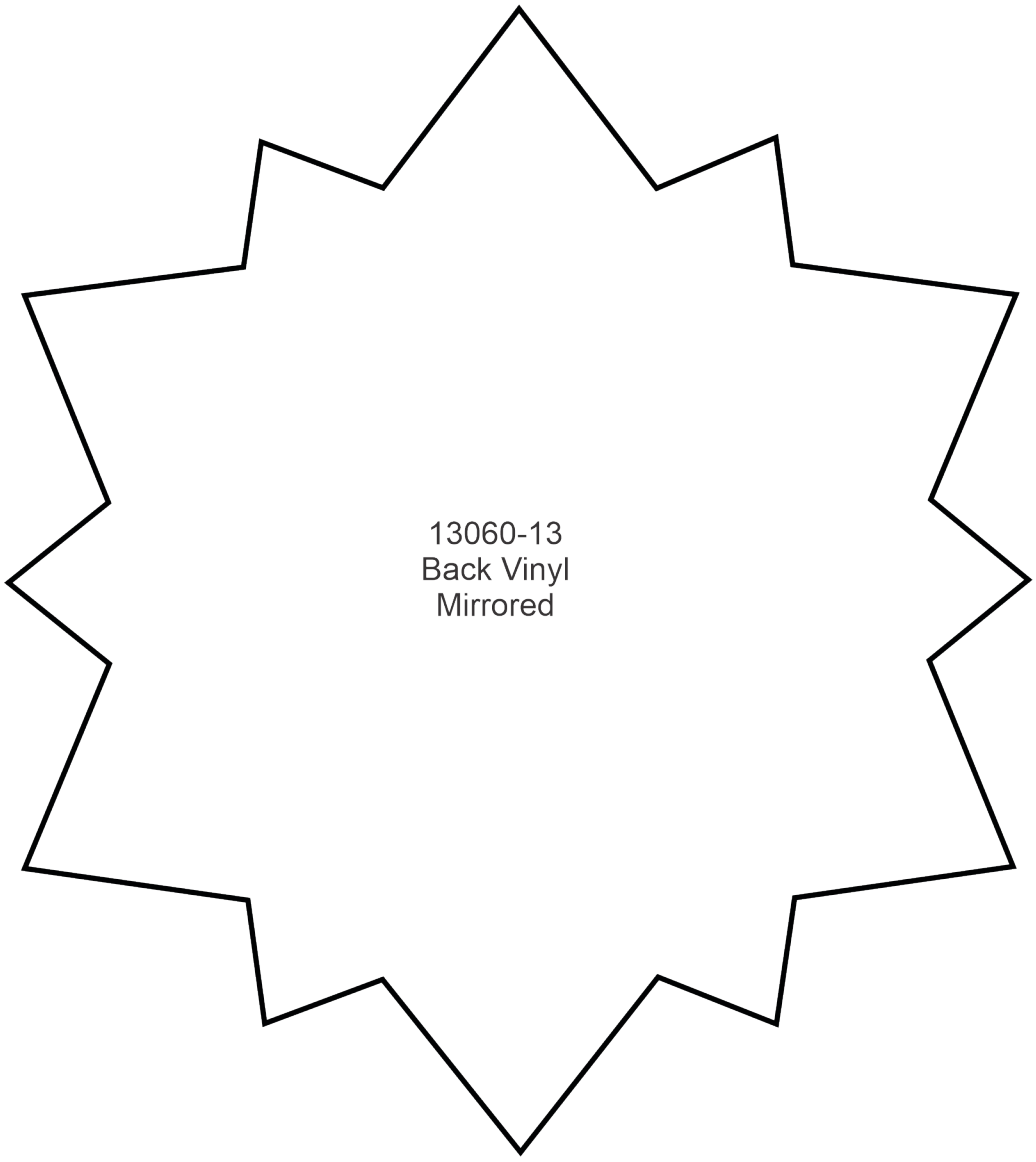

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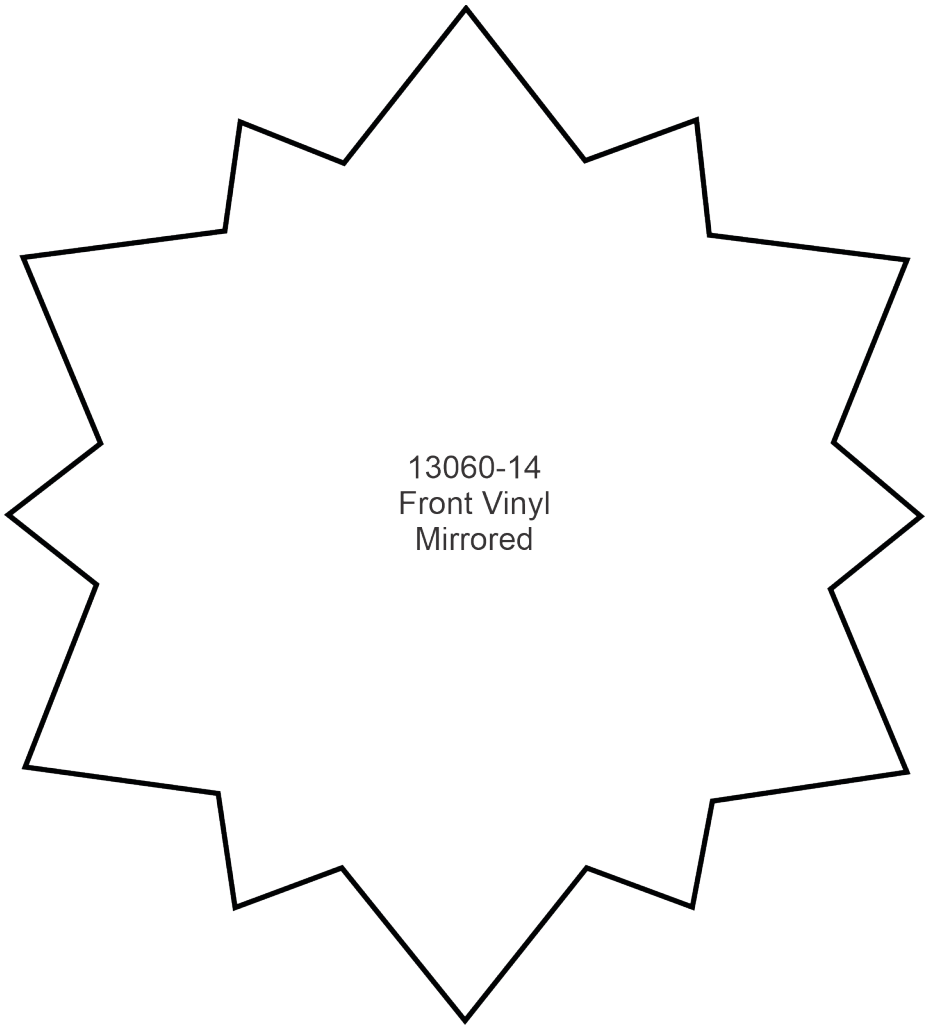

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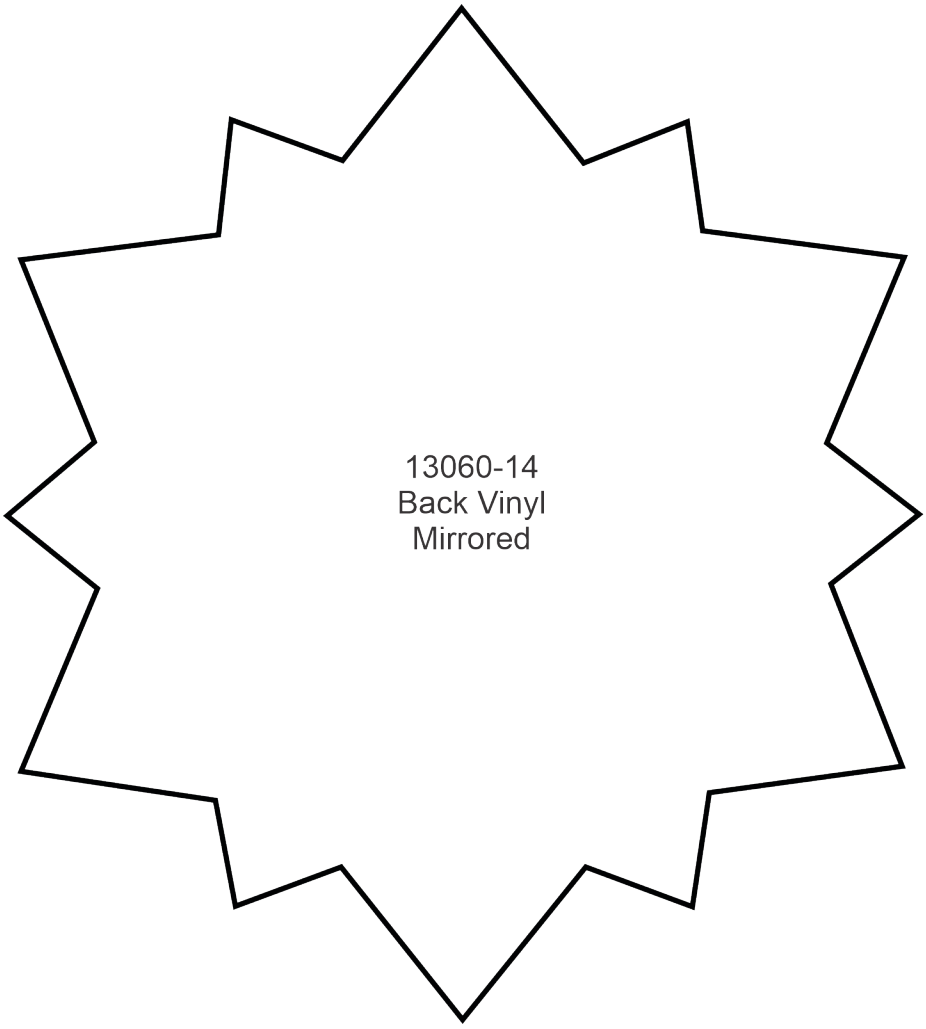

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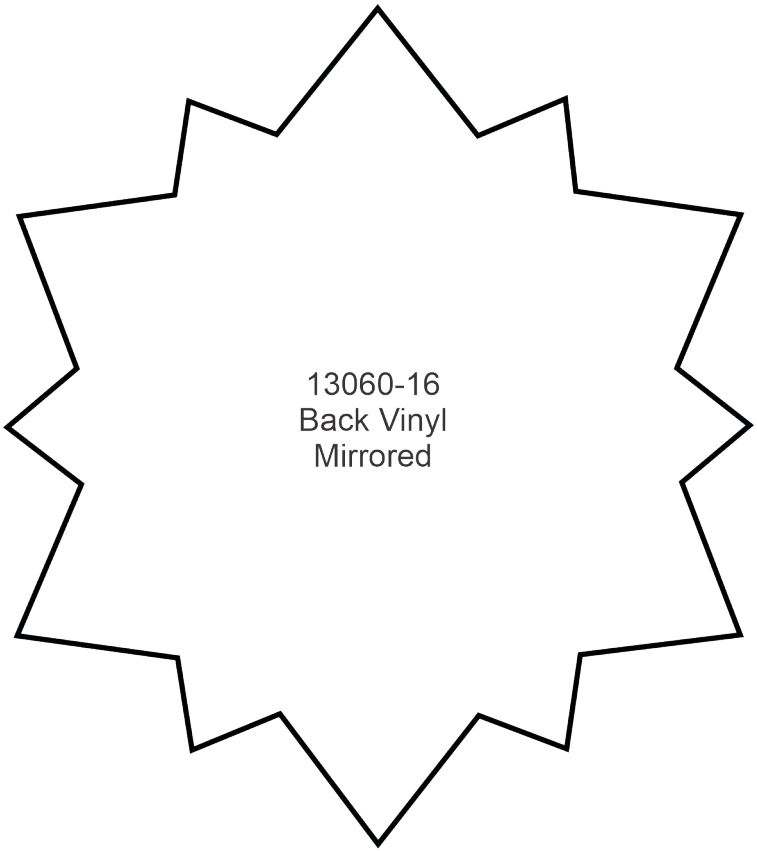



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