

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.







**19999-024 Freestanding Appliqué  
Sasquatch Mask**

7.86 X 4.47 in.


199.64 X 113.54 mm


14,226 St. 


Listings below indicate color sample, stitching order and suggested thread color number. “I” refers to Isacord thread and “T” refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

19999-024 Freestanding Appliqué		I	T
Sasquatch Mask			
	1. Mask Placement Stitch.....	1055	26151
	2. Mask Cut Line & Tackdown.....	1055	26151
	3. Mask Cover Stitch.....	1055	26151
	4. Eyes.....	0853	26115

 Design contains a loose fill.

 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.

 Design is smaller than 1.5" (38.1 mm) in either direction.

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### General Freestanding Appliqué Guidelines

#### Supplies:

##### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

##### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

##### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

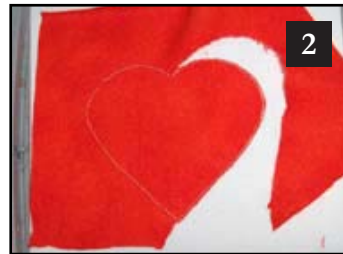
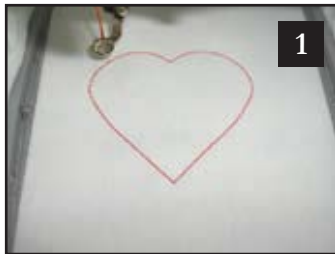
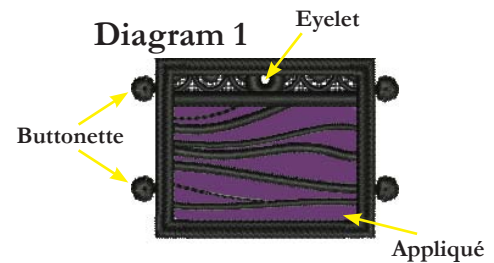
#### General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

#### Handy Hints

##### For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



### Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

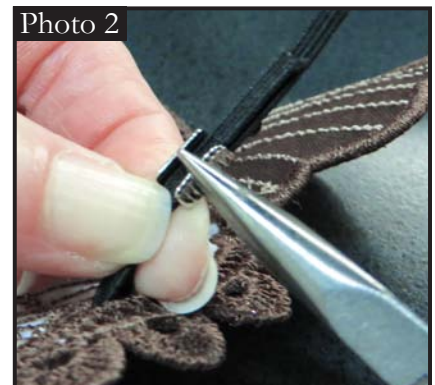


### Sasquatch Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the mask.

#### Attach Elastic Band:

- Using the elastic, pull through the top side hole and through the bottom about 1". Place a large crimp on the elastic pieces and squeeze in place. This will keep the elastic from pulling out. **PHOTO 1 & 2**
- Put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top opposite hole and through the bottom as before. Place a large crimp on the elastic pieces and squeeze in place.
- Put the mask on and have fun!



**NOTE:** Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.