OESD™

Indigo Blossoms
by Grace Richerson / #21006 / 31 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

21006-01 Indigo Blossoms 1
4.09 X 4.81 in.
103.12 X 122.17 mm
9,449 St. ⌘

21006-02 Indigo Blossoms 2
4.51 X 5.33 in.
114.55 X 135.38 mm
9,286 St. ⌘ ✿ L

21006-03 Indigo Blossoms 3
4.48 X 5.17 in.
113.79 X 131.32 mm
10,407 St. ⌘ L

21006-04 Indigo Blossoms 4
4.08 X 2.52 in.
103.63 X 64.01 mm
5,899 St. ⌘

21006-05 Indigo Blossoms 5
4.19 X 5.77 in.
106.43 X 146.56 mm
12,012 St. ⌘ L

21006-06 Indigo Blossoms 6
3.11 X 3.26 in.
78.99 X 82.80 mm
4,920 St. ⌘

21006-07 Indigo Blossoms 7
4.32 X 4.28 in.
109.73 X 108.71 mm
6,795 St. ⌘

21006-08 Indigo Blossoms 8
4.81 X 5.55 in.
122.17 X 140.97 mm
7,806 St. ⌘ L

21006-09 Indigo Blossoms 9
1.71 X 2.18 in.
43.43 X 55.37 mm
1,262 St. ⌘

21006-10 Indigo Blossoms 10
4.43 X 5.46 in.
112.52 X 138.68 mm
8,654 St. ⌘ L

21006-11 Indigo Blossoms 11
1.78 X 2.45 in.
45.21 X 62.23 mm
2,839 St. ⌘

21006-12 Indigo Blossoms 12
4.33 X 7.60 in.
109.98 X 193.04 mm
11,816 St. ⌘ L

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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21006-13 Indigo Blossoms 13
4.22 X 8.08 in.
107.19 X 205.23 mm
12,834 St. ⌘✿ L

21006-14 Indigo Blossoms 14
8.38 X 9.64 in.
212.85 X 244.86 mm
17,486 St. ⌘ L

21006-15 Indigo Blossoms 15
4.47 X 2.14 in.
113.54 X 54.36 mm
4,634 St. ⌘

21006-16 Indigo Blossoms 16
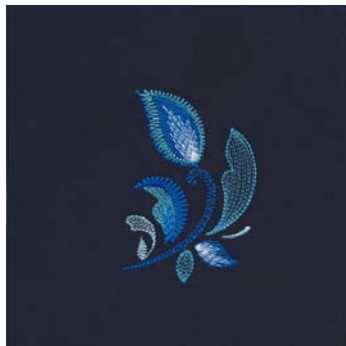2.48 X 4.02 in.
62.99 X 102.11 mm
3,950 St. ⌘

21006-17 Indigo Blossoms 17
3.47 X 5.03 in.
88.14 X 127.76 mm
6,138 St. ⌘ L

21006-18 Indigo Blossoms 18
2.24 X 3.36 in.
56.90 X 85.34 mm
3,226 St. ⌘

21006-19 Indigo Blossoms 19
2.35 X 2.72 in.
59.69 X 69.09 mm
2,310 St. ⌘

21006-20 Indigo Blossoms 20
2.22 X 3.97 in.
56.39 X 100.84 mm
2,183 St. ⌘

21006-21 Indigo Blossoms 21
3.18 X 4.31 in.
80.77 X 109.47 mm
3,591 St. ⌘

21006-22 Indigo Blossoms 22
2.87 X 5.87 in.
72.90 X 149.10 mm
3,944 St. ⌘ L

21006-23 Indigo Blossoms 23
4.09 X 1.79 in.
103.89 X 45.47 mm
2,869 St. ⌘

21006-24 Indigo Blossoms 24
.68 X 1.08 in.
17.27 X 27.43 mm
457 St. ⌘ S

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21006-25 Indigo Blossoms 25
1.45 X 5.10 in.
36.83 X 129.54 mm
8,680 St. ⌘ ✿ L S

21006-26 Indigo Blossoms 26
1.45 X 1.45 in.
36.83 X 36.83 mm
2,116 St. ⌘ ✿ S

21006-27 Indigo Blossoms 27
.93 X 4.99 in.
23.62 X 126.75 mm
4,463 St. ⌘ ✿ S

21006-28 Indigo Blossoms 28
2.53 X 2.53 in.
64.26 X 64.26 mm
3,847 St. ⌘ ✿

21006-29 Indigo Blossoms 29
1.19 X 4.98 in.
30.23 X 126.49 mm
4,284 St. ⌘ S

21006-30 Indigo Blossoms 30
2.51 X 2.51 in.
63.75 X 63.75 mm
3,669 St. ⌘

21006-31_DW Indigo Leaves DRAW File
4.73 X 7.37 in.
120.14 X 187.20 mm
L

21006-31_CR Indigo Leaves CrystalWork
3.44 X 5.25 in.
87.38 X 133.35 mm
L

21006-31_PW Indigo Leaves PaintWork
4.73 X 7.37 in.
120.14 X 187.20 mm
5,400 St. L

⌘ Design contains a loose fill.
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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

21006-01 Indigo Blossoms 1
1. Small & Large Flower White Shading 0015
2. Light Blue Vine, Large Flower Shading, & Details 3962
3. Large Flower Medium Blue Shading & Details 3910
4. Large Flower Dark Blue Shading & Details.3900
5. Large Flower White Linework & Details 0015

21006-02 Indigo Blossoms 2
1. Medium Blue Flower Shading & Leaves 3910
2. Dark Blue Flower Shading & Leaves 3900
3. White Flower & Leaf Shading......................0015
4. Light Blue Flower & Leaf Shading..............3962
5. Dark Blue Flower Shading 3900
6. Small Flower White Shading 0015

21006-03 Indigo Blossoms 3
1. Medium Blue Flower Shading & Details......3910
2. White Flower Shading 0015
3. Light Blue Flower Shading & Details..........3962
4. Medium Blue Leaf Shading 3910
5. Dark Blue Flower Shading & Details 3900
6. White Flower Linework................................0015

21006-04 Indigo Blossoms 4
1. Flower White Shading 0015
2. Light Blue Leaf Shading 3962
3. Medium Blue Leaf Shading 3910
4. Light Blue Flower Shading & Details..........3962
5. Dark Blue Flower Shading & Leaf Details ...3900
6. Flower White Linework................................0015

21006-05 Indigo Blossoms 5
1. Flower Medium Blue Shading & Details......3910
2. Dark Blue Flower Shading & Details 3900
3. White Stamen & Shading............................0015
4. Light Blue Shading 3962
5. Small Flower Medium Blue Shading & Details 3910
6. Dark Blue Stamens & Details.....................3900

21006-06 Indigo Blossoms 6
1. Dark Blue Flower Shading & Details 3900
2. Medium Blue Flower Shading & Details......3910
3. Light Blue Flower Shading & Details..........3962
4. White Flower Stamen & Shading 0015
5. Dark Blue Stamen & Leaf Details...............3900

21006-07 Indigo Blossoms 7
1. Medium Blue Shading & Linework 3910
2. Light Blue Leaf Shading 3962
3. Dark Blue Leaf Shading & Linework 3900
4. White Leaf Shading.....................................0015

21006-08 Indigo Blossoms 8
1. Medium Blue Leaf 3910
2. Dark Blue Leaf Shading & Linework 3900
3. Light Blue Shading & Linework 3962
4. White Linework..0015

21006-09 Indigo Blossoms 9
1. Medium Blue Leaf Shading & Linework 3910
2. Dark Blue Leaf Shading & Linework 3900
3. Light Blue Shading......................................3962

21006-10 Indigo Blossoms 10
1. Medium Blue Flower & Leaf Shading..........3910
2. Dark Flower & Leaf Shading 3900
3. White Flower, Shading & Stamen 0015
4. Light Blue Leaves & Small Flower Shading...................................3962
5. Medium Blue Stamen & Leaf Shading 3910
6. Dark Blue Small Flower, Leaf Shading, & Stamen..3900
7. Small Flower White Linework.....................0015

21006-11 Indigo Blossoms 11
1. Light Blue Leaf 3962
2. Medium Blue Flower & Leaf 3910
3. Dark Blue Flower & Leaf Shading 3900
4. White Flower Stamen & Shading 0015
5. Dark Blue Stamen Outlines........................3900
6. Medium Blue Stamen Linework 3910

21006-12 Indigo Blossoms 12
1. White Flowers 0015
2. Light Blue Flower Shading 3962
3. Dark Blue Flowers & Leaves......................3900
4. Medium Flower Shading & Leaves 3910
5. Dark Blue Leaf Shading 3900
6. White Stamens & Flower Linework 0015

21006-13 Indigo Blossoms 13
1. Dark Blue Small Flower Shading & Details .3900
2. Medium Blue Flower Shading & Details......3910
3. White Stamen & Large Flower 0015
4. Light Blue Stamen Shading & Details 3962
5. Dark Blue Large Flower Shading & Details...3900
6. White Leaf Shading & Large Flower Details ...0015

21006-14 Indigo Blossoms 14
1. Light Blue Leaves.......................................3962
2. Dark Blue Leaves & Linework 3900
3. White Large Flowers 0015
4. Light Blue Large Flower Shading 3962
5. Dark Blue Large Flower Shading 3900
6. White Large Flower & Leaf Shading 0015
7. White Small Flower 0015
8. Light Blue Vine & Small Flower Shading.....3962

21006-15 Indigo Blossoms 15
1. Medium Blue Leaf Shading & Linework 3910
2. Dark Blue Flower & Leaves........................3900
3. Medium Blue Flower Shading 3910
4. White Stamen & Leaf Shading....................0015
5. Light Blue Leaves.......................................3962
6. Dark Blue Leaf Shading 3900

21006-16 Indigo Blossoms 16
1. Medium Blue Stems & Details....................3910
2. White Flower Shading 0015
3. Light Blue Flower Shading & Details..........3962
4. Medium Blue Flower Shading 3910
5. Dark Blue Flower Shading & Details 3900
6. White Flower Linework & Details 0015

21006-17 Indigo Blossoms 17
1. Medium Blue Flower Shading & Details......3910
2. Small Flowers & Large Flower White Shading 0015
3. Light Blue Flower Shading & Vine Details...3962
4. Dark Blue Flower Shading & Details 3900
5. Medium Flower White Shading & Details....0015

21006-18 Indigo Blossoms 18
1. Medium Blue Leaf Shading & Linework 3910
2. Dark Blue Leaf Shading & Linework 3900
3. White Leaf Shading.....................................0015
4. Light Blue Leaf Shading & Linework 3962

21006-19 Indigo Blossoms 19
1. White Flowers 0015
2. Light Blue Vines & Leaves 3962
3. Medium Blue Linework................................3910

21006-20 Indigo Blossoms 20
1. White Flowers 0015
2. Light Blue Vine & Leaves 3962
3. Medium Blue Linework & Details 3910

21006-21 Indigo Blossoms 21
1. Dark Blue Flower & Leaves........................3900
2. White Small Flowers & Leaf Shading..........0015
3. Light Blue Vine & Leaves 3962
4. Medium Blue Flower Shading & Linework ..3910
5. White Large Flower Stamen.......................0015

21006-22 Indigo Blossoms 22
1. Light Blue Vine & Leaves 3962
2. Medium Blue Leaf Shading & Linework 3910
3. White Flowers 0015
4. Light Blue Flower Shading 3962

21006-23 Indigo Blossoms 23
1. Medium Blue Linework................................3910
2. White Flowers 0015
3. Light Blue Vine & Leaves 3962

21006-24 Indigo Blossoms 24
1. White Flower 0015
2. Light Blue Stem..3962
3. Medium Blue Leaves..................................3910

21006-25 Indigo Blossoms 25
1. Light Blue Ovals 3962
2. Dark Blue Flowers......................................3900
3. Medium Blue Flower Shading & Linework ..3910
4. Light Blue Stamens 3962

21006-26 Indigo Blossoms 26
1. Light Blue Circle 3962
2. Dark Blue Flower..3900
3. Medium Blue Flower Shading & Linework ..3910
4. Light Blue Stamen......................................3962

21006-27 Indigo Blossoms 27
1. Light Blue Arcs 3962
2. Dark Blue Flowers......................................3900
3. Medium Blue Flower Shading & Details......3910
4. Light Blue Flower Shading & Line 3962

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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

21006-28 Indigo Blossoms 28
1. Light Blue Arcs 3962
2. Dark Blue Flowers.......................................3900
3. Medium Blue Flower Shading & Details......3910
4. Light Blue Flower Shading & Line 3962

21006-29 Indigo Blossoms 29
1. Dark Blue Leaves.......................................3900
2. White Leaf Shading....................................0015
3. Medium Blue Linework...............................3910

21006-30 Indigo Blossoms 30
1. Dark Blue Leaves.......................................3900
2. White Leaf Shading....................................0015
3. Medium Blue Linework...............................3910

21006-31_CR Indigo Leaves CrystalWork
1. SS6 (130 Rhinestones)................................ Sun
2. SS10 (11 Rhinestones) .... Sun
3. SS16 (3 Rhinestones) .... Sun

21006-31_PW Indigo Leaves PaintWork
1. Blue Details 4600-3

NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600. The number following 4600 is the recommended pen color.

Alternate Color-way

For a different but equally elegant look, try substituting these alternative Isacord Thread colors according to the chart below.

Original		Alternate
0015	⟶	2250
3962	⟶	2152
3910	⟶	1921
3900	⟶	2123

CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.
    Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

PHOTO 1

PHOTO 2

PHOTO 3

PHOTO 4

PHOTO 5

PHOTO 6

PHOTO 7

PHOTO 8

PHOTO 9

PHOTO 10
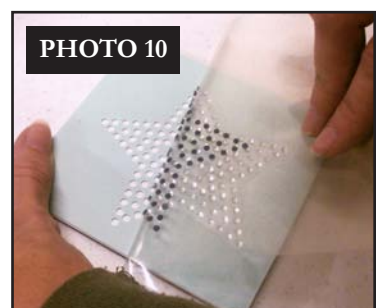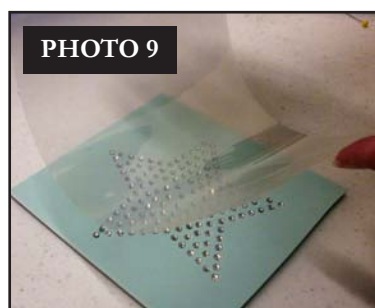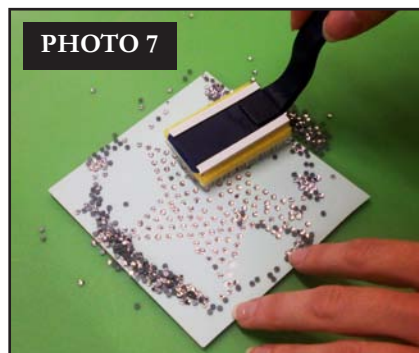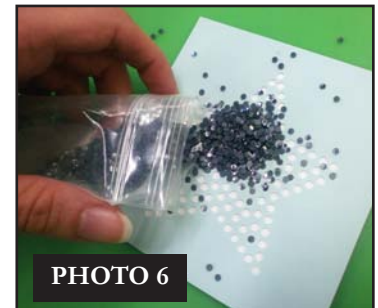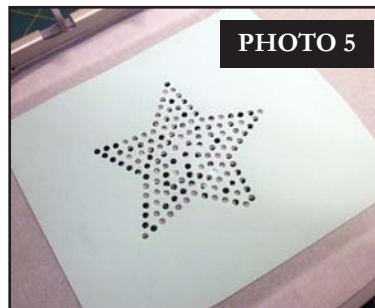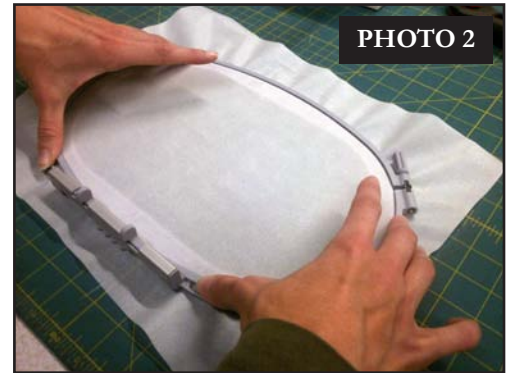
17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**

PHOTO 11

PHOTO 12

22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. NOTE: Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**
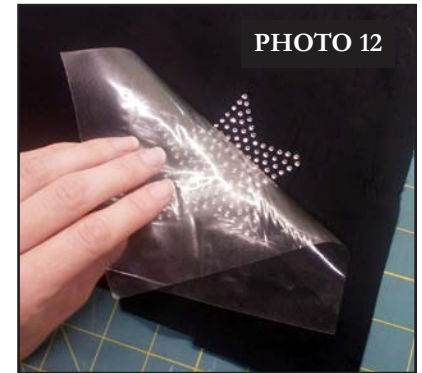
PAINTWORK INSTRUCTIONS
1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.
   Method A:
   a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
   b. Score and remove the paper.
   c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.
   Method B
   a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
   b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.

PHOTO 1

PHOTO 2

7. Attach the hoop to the machine.
8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small appliqué iron to heat the color. Replace the hoop and continue your design.
12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. Tip: After raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
13. Use an iron to heat set the painted fabric following pen manufacturer's instructions.

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:
1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

Printable

This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 6 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.

Indigo Leaves Printable