OESD™

Mod Petals DesignWorks
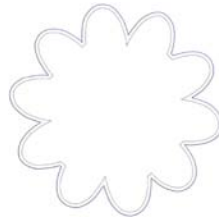## #21011DW / 15 Designs / 26 Files

Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.

21011-01 Flower 1
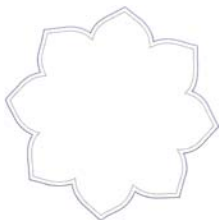5.07 X 6.83 in.
128.78 X 173.48 mm
24,227 St. L ⌘ ✿

21011-01_CWA_A Flower 1
CutWork Appliqué A
4.85 X 4.81 in.
123.19 X 122.17 mm
2,600 St. ⌘ ✿

21011-01_CWA_B Flower 1
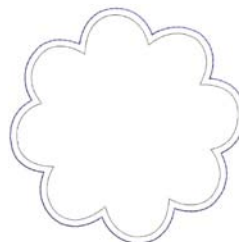**CutWork Appliqué B**
1.54 X 2.89 in.
39.12 X 73.41 mm
900 St.

21011-02 Flower 2
4.60 X 5.01 in.
116.84 X 127.25 mm
17,863 St. ⌘ ✿ L

21011-03 Flower 3
2.76 X 2.78 in.
70.10 X 70.61 mm
6,896 St. ⌘

21011-04 Leaves 1
3.05 X 3.60 in.
77.47 X 91.44 mm
5,996 St. ⌘ ✿

21011-02_CWA Flower 2
CutWork Appliqué
4.33 X 4.34 in.
109.98 X 110.24 mm
1,900 St.

21011-03_CWA Flower 3
CutWork Appliqué
2.91 X 2.92 in.
73.91 X 74.17 mm
1,300 St.

21011-04_CWA Leaves 1
CutWork Appliqué
2.69 X 3.15 in.
68.33 X 80.01 mm
1,300 St.

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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21011-05 Flower 4
3.24 X 3.41 in.
82.30 X 86.61 mm
11,577 St. ✿

21011-06 Leaves 2
2.64 X 3.07 in.
67.06 X 77.98 mm
7,283 St. ✿

21011-07_PW PaintWork Flower 1
4.76 X 4.77 in.
120.90 X 121.16 mm
10,100 St.

21011-08_PW PaintWork Flower 2
4.57 X 4.67 in.
116.08 X 118.62 mm
6,800 St.

21011-09_PW PaintWork Leaves
4.65 X 6.64 in.
118.11 X 168.66 mm
7,300 St. L
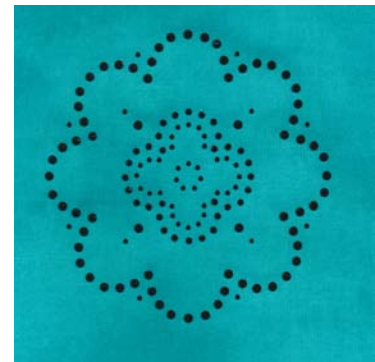
21011-10_CR CrystalWork Flower 1
4.77 X 4.77 in.
121.16 X 121.16 mm
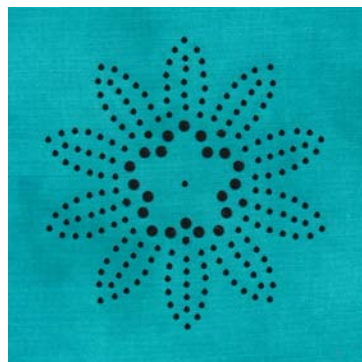
21011-11_CR CrystalWork Flower 2
3.72 X 3.90 in.
94.49 X 99.06 mm
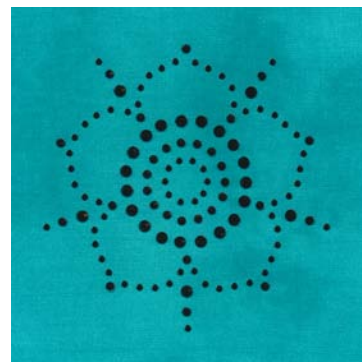
21011-12_CR CrystalWork Flower 3
3.56 X 3.55 in.
90.42 X 90.17 mm

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

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Mod Petals DesignWorks
#21011DW / 15 Designs / 26 Files

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21011-13_DW Combo Flowers
3.72 X 7.75 in.
94.49 X 196.85 mm
17,400 St. ⌘ L
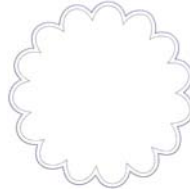
21011-13_CWA Combo Flowers CutWork Appliqué
3.85 X 3.87 in.
97.79 X 98.30 mm
2,000 St.

21011-13_CR Combo Flowers CrystalWork
2.74 X 2.74 in.
69.60 X 69.60 mm

21011-14_DW Combo Flower
4.30 X 6.30 in.
109.22 X 160.02 mm
10,600 St. ⌘ L

21011-14_CWA Combo Flower CutWork Appliqué
3.04 X 3.03 in.
77.22 X 76.96 mm
1,200 St.

21011-14_CR Combo Flower CrystalWork
3.39 X 4.28 in.
86.11 X 108.71 mm

21011-15_DW Combo Flower Medallion
3.63 X 3.58 in.
92.20 X 90.93 mm
8,700 St. ⌘
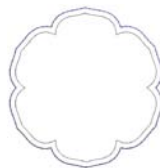
21011-15_CWA Combo Flower Medallion CutWork Appliqué
2.20 X 2.31 in.
55.88 X 58.67 mm
900 St.
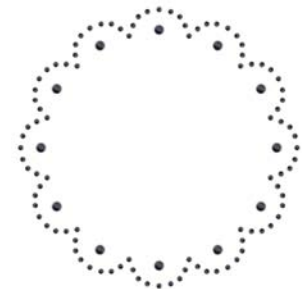
21011-15_CR Combo Flower Medallion CrystalWork
4.78 X 4.78 in.
121.41 X 121.41 mm

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

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Listings below indicate color sample, paint and/or crystal punch order, suggested pen and/or crystal colors, and crystal stone sizes.

21011-01 Flower 1
- 1. Leaf Placement Stitch 0020
- 2. Leaf Tackdown 0020
- 3. Flower Placement Stitch 0015
- 4. Flower Tackdown 0015
- 5. Outer Petals 0020
- 6. Inner Petals 0020
- 7. Stamen...0020
- 8. Black Background Swirls 0020
- 9. White Leaf Swirls 0015

21011-01_CWA_A Flower 1 CutWork Appliqué A
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-01_CWA_B Flower 1 CutWork Appliqué B
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-02 Flower 2
- 1. Flower Placement Stitch 0015
- 2. Flower Tackdown 0015
- 3. Outer Petals 0020
- 4. Inner Petals 0020
- 5. Stamen...0020
- 6. Background Swirls & Leaves 0020

21011-02_CWA Flower 2 CutWork Appliqué
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-03 Flower 3
- 1. Flower Placement Stitch 0020
- 2. Flower Tackdown 0020
- 3. Outer Petals 0015
- 4. Inner Petals 0015
- 5. Stamen...0015

21011-03_CWA Flower 3 CutWork Appliqué
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-04 Leaves 1
- 1. Leaves Placement Stitch 0020
- 2. Leaves Tackdown 0020
- 3. Leaf White Shading..0015
- 4. Black Background Swirls 0020

21011-04_CWA Leaves 1 CutWork Appliqué
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-05 Flower 4
- 1. Outer Petals 0020
- 2. Inner Petals & Swirls..0020
- 3. Stamen...0020

21011-06 Leaves 2
- 1. Single Color Design 0020

21011-07_PW PaintWork Flower 1
- 1. Black Details 4600-1

21011-08_PW PaintWork Flower 2
- 1. Black Details 4600-1

21011-09_PW PaintWork Leaves
- 1. Black Details 4600-1

21011-10_CR CrystalWork Flower 1
- 1. Size SS6 (47 Rhinestones).......................................Jet
- 2. Size SS10 (32 Rhinestones).....................................Jet
- 3. Size SS16 (68 Rhinestones).....................................Jet

21011-11_CR CrystalWork Flower 2
- 1. Size SS6 (181 Rhinestones).....................................Jet
- 2. Size SS10 (5 Rhinestones).......................................Jet
- 3. Size SS16 (20 Rhinestones).....................................Jet

21011-12_CR CrystalWork Flower 3
- 1. Size SS6 (65 Rhinestones).......................................Jet
- 2. Size SS10 (30 Rhinestones).....................................Jet
- 3. Size SS16 (24 Rhinestones).....................................Jet

21011-13_CR Combo Flowers CrystalWork
- 1. Size SS6 (77 Rhinestones).......................................Jet
- 2. Size SS10 (27 Rhinestones).....................................Jet

21011-13_CWA Combo Flowers CutWork Appliqué
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-13_DW Combo Flowers
- 1. Black Details 4600-1
- 2. Flower Placement 0015
- 3. Flower Cover Stitch..0015
- 4. Detail 1...0020
- 5. Detail 2...0020
- 6. Detail 3...0020

21011-14_CR Combo Flower CrystalWork
- 1. Size SS6 (112 Rhinestones).....................................Jet

21011-14_CWA Combo Flower CutWork Appliqué
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-14_DW Combo Flower
- 1. Black Details 4600-1
- 2. Flower Placement Stitch 0020
- 3. Flower Cover Stitch..0020
- 4. Detail 1...0015
- 5. Detail 2...0015

21011-15_CR Combo Flower Medallion CrystalWork
- 1. Size SS6 (96 Rhinestones).......................................Jet
- 2. Size SS10 (12 Rhinestones).....................................Jet

21011-15_CWA Combo Flower Medallion CutWork Appliqué
- 1. Basting Stitch 3600
- 2. Bernina CutWork Accessory Cut 1.........................Cut 1
- 3. Bernina CutWork Accessory Cut 2.........................Cut 2
- 4. Bernina CutWork Accessory Cut 3.........................Cut 3
- 5. Bernina CutWork Accessory Cut 4.........................Cut 4

21011-15_DW Combo Flower Medallion
- 1. Black Details 4600-1
- 2. Flower Placement Stitch 0015
- 3. Flower Cover Stitch..0015
- 4. Detail 1...0020
- 5. Detail 2...0020

NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600. The number following 4600 is the recommended pen color.

Mod Petals DesignWorks
## Instructions

CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.
    Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.

PHOTO 1
PHOTO 2
PHOTO 3
PHOTO 4
PHOTO 5
PHOTO 6
PHOTO 7
PHOTO 8
PHOTO 9
PHOTO 10
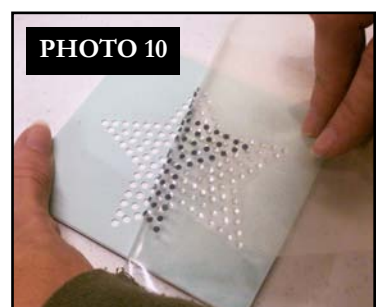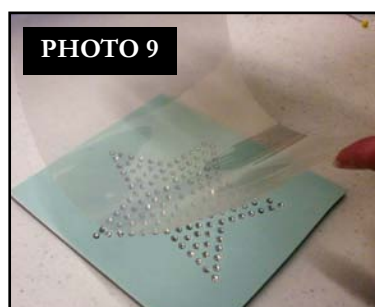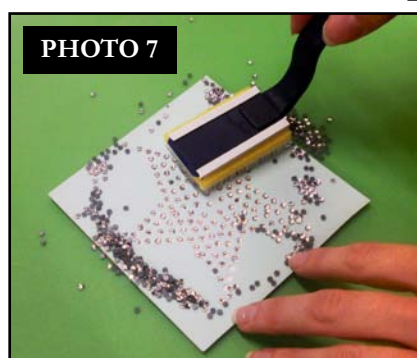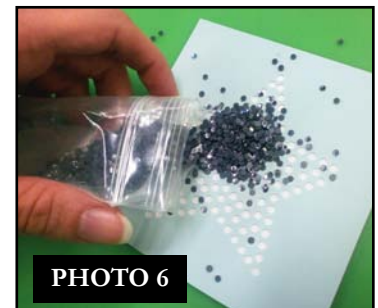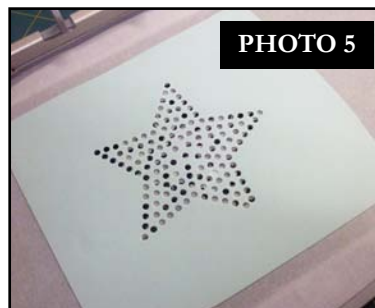
17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**

PHOTO 11

PHOTO 12

22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. NOTE: Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**
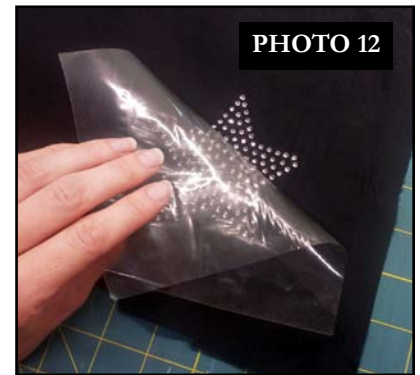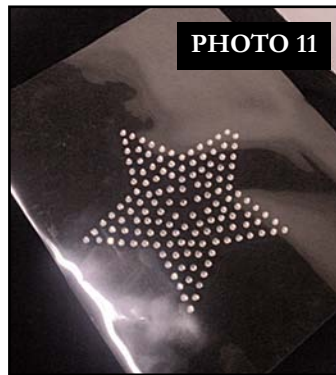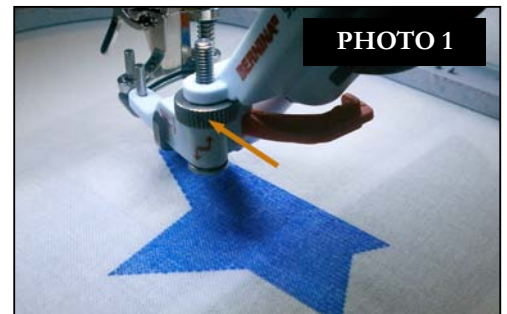
PAINTWORK INSTRUCTIONS
1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.
   Method A:
   a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
   b. Score and remove the paper.
   c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.
   Method B
   a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
   b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.

PHOTO 1

PHOTO 2

8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, Appliqué iron to heat the color. Replace the hoop and continue your design.
12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. Tip: after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.

CUTWORK INSTRUCTIONS:

1. Cut the appliqué fabric slightly larger than the appliqué shape.
2. For best cutting results, back the fabric with a double-sided permanent adhesive appliqué product such as Lite Steam-A-Seam 2. Apply according to manufacturer's instructions.
3. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
4. Center and sandwich 1 - 4 layers of the appliqué fabric backed with the appliqué product with fabric right side up between two layers of a very firm stiff stabilizer such as Hydro-Stick TearAway stabilizer (used dry). **See Photo 1 & 2** NOTE: If cutting more than 4 layers, hoop the stabilizer alone and stack the layers in the center of the hoop.
5. Attach the hoop and stitch the Basting Stitch from the design. **See Photo 3**
6. When the Color Bar on the screen reads "Cut 1", remove the needle and thread from the machine and insert the CutWork Tool with the flat side toward the back. Tighten the needle clamp.
7. Attach Foot #44C to the machine.
8. Ensure that the dial on the front of the CutWork Accessory reads "1" and start the machine.
9. When the Color Bar on the machine reads "Cut 2", turn the dial on the accessory to "2" and proceed.
10. When the Color Bar reads "Cut 3", turn the dial to "3" and cut.
11. When the Color Bar reads "Cut 4", turn the dial to "4" and cut.
12. Once the design is finished, gently separate the cut pieces. If needed, use small scissors or a surgical seam ripper to clip any threads that were not cut. **See Photo 4**
13. Your appliqué pieces are now ready to be used during the stitching of the corresponding design. **See Photo 5**
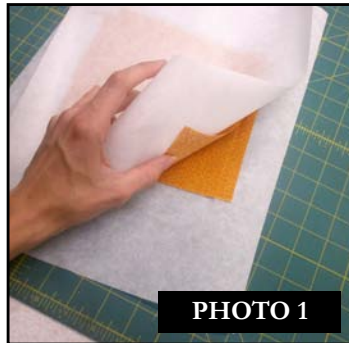
APPLIQUÉ INSTRUCTIONS

1. Hoop the background fabric with the appropriate stabilizer and stitch the Placement Stitch. **See Photo 6**
2. Remove the hoop from the machine, but do not remove the fabric from the hoop.
3. For the corresponding appliqué piece, if using an appliqué adhesive product (such as Lite Steam-A-Seam 2), remove the paper backing from the back of the appliqué. Carefully position the shape within the stitched lines. Affix the appliqué piece in place. **See Photo 7**
4. Re-attach the hoop to the machine and continue stitching the design. **See Photo 8** NOTE: If the design has more than one appliqué piece, repeat this process as needed until the design is finished.
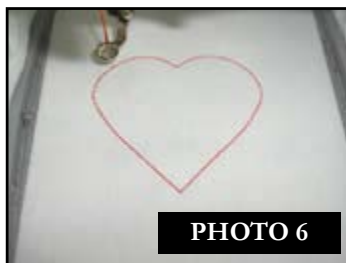
PHOTO 1

PHOTO 2

PHOTO 3

PHOTO 4

PHOTO 5

PHOTO 6

PHOTO 7

PHOTO 8

Mod Petals DesignWorks
Instructions

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Cut out any appliqué shapes using the CutWork tool and the CutWork appliqué files prior to stitching the appliqué design. These file(s) are denoted by _CWA at end of file name. If a particular design has more than one CutWork shape, they will be denoted as _CWA_A, _CWA_B, etc.
2. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
3. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

COMBINING CRYSTALS WITH PAINTWORK DESIGNS

Choose the design you'll be using for your project and complete the PaintWork design as well as all associated CrystalWork Templates. (**See Photo 1**) For full instructions on PaintWork designs see PaintWork Instructions.

Press the completed PaintWork design to ensure your surface is smooth and flat before applying crystals. This will also ensure the PaintWork is heat set to the fabric. A light starching is recommended though not required if this may damage your project.

PHOTO 1

PHOTO 2

Start with the CrystalWork **Template**. For full instructions on CrystalWork designs see Crystalwork Instructions. Prepare your crystals.

1. Pour the crystals onto the template and use the crystal wand to push them into place.
2. Make sure all holes of that size are filled, and all crystals are facing upright. **See Photo 2**
3. Once all holes in the template are filled with the crystals, check to make sure crystals are all facing up, and clear off any stray crystals from the area.
4. Cut out a piece of silicone transfer tape slightly larger than the design. Press sticky side down firmly over the crystals in the template. (**See Photo 3)** Peel back slowly. All crystals should adhere to the Silicone transfer tape.

Place the silicone transfer tape over the PaintWork design with the sticky side down.
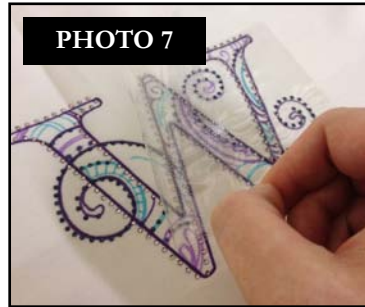

PHOTO 3

PHOTO 4

Note: As a design note, we have chosen to intentionally offset the crystals from the paint line. This is not a necessary step and some collections are designed with specific and even crystal placement in mind. **See Photo 4**

PHOTO 5

PHOTO 6
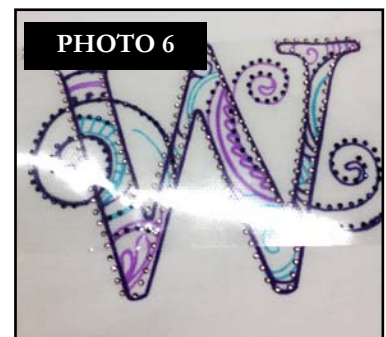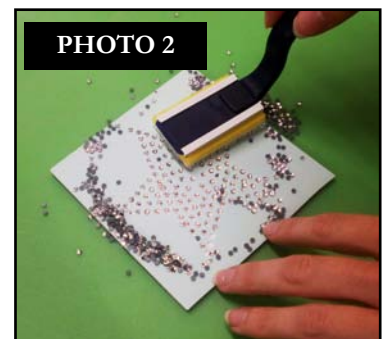
Once you have chosen where you would like the crystals to be placed, gently press the silicone transfer tape to the fabric.

Note: Be especially attentive if the design includes multiple CrystalWork Templates on the same PaintWork design. Since you have already placed and transferred one set of the crystals, this will affect how and where you place the crystals. Be sure to check that you have not overlapped any crystals. **See Photo 6**

When you transfer additional crystals, be aware not to apply too much pressure to the design as the intial crystals are already transferred. Leave the iron on the crystals only as long as necessary. Allow for ample cooling time after transferring the second set of crystals to ensure that both are fully affixed. **See Photo 7**

PHOTO 7

PHOTO 8

Your CrystalWork & PaintWork combination design is now complete! **See Photo 8**