

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



21012-01 Flower Appliqué 1
4.72 X 4.79 in.
119.89 X 121.67 mm
15,717 St.



21012-02 Flower Appliqué 2
4.05 X 4.20 in.
102.87 X 106.68 mm
11,154 St.



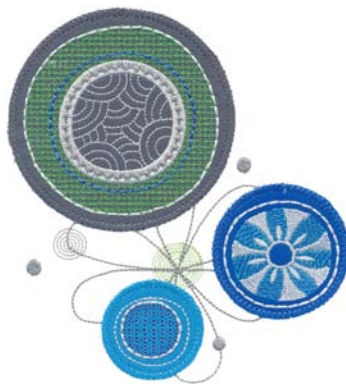
21012-03 Flower Appliqué 3
4.36 X 4.51 in.
110.74 X 114.55 mm
7,943 St.



21012-04 Flowers Appliqué 1
4.85 X 4.88 in.
123.19 X 123.95 mm
15,632 St.



21012-05 Flowers & Leaves Appliqué
4.91 X 6.94 in.
124.71 X 176.28 mm
17,788 St. L



21012-06 Circles Appliqué
4.72 X 5.24 in.
119.89 X 133.10 mm
18,109 St. L



21012-07 Branch Appliqué 1
4.26 X 4.31 in.
108.20 X 109.47 mm
9,197 St.



21012-08 Branch Appliqué 2
3.34 X 3.35 in.
84.84 X 85.09 mm
5,432 St.



21012-09 Large Oval Flowers & Leaves Appliqué
5.37 X 9.30 in.
136.40 X 236.22 mm
28,910 St. L



21012-10 Circle Appliqué 1
2.06 X 2.08 in.
52.32 X 52.83 mm
3,739 St.



21012-11 Circle Appliqué 2
3.38 X 3.34 in.
85.85 X 84.84 mm
10,212 St.



21012-12 Circle Appliqué 3
1.56 X 1.53 in.
39.62 X 38.86 mm
2,098 St.

Design contains a loose fill.

Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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21012-13 Leaf Appliqué
1.73 X 2.06 in.
43.94 X 52.32 mm
4,185 St.



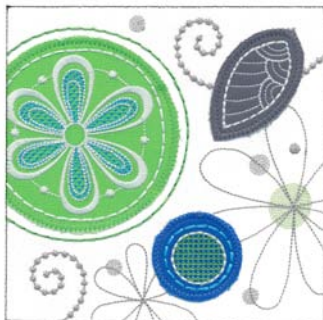
21012-14 Jumbo Flower Square Appliqué
8.45 X 8.45 in.
214.63 X 214.63 mm
74,043 St. L



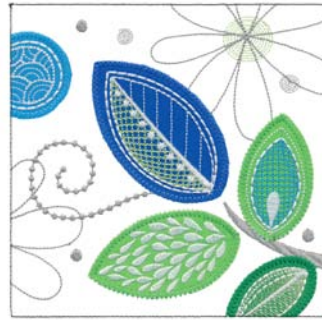
***21012-15 Square Appliqué 1**
5.38 X 5.39 in.
136.65 X 136.91 mm
19,957 St. L



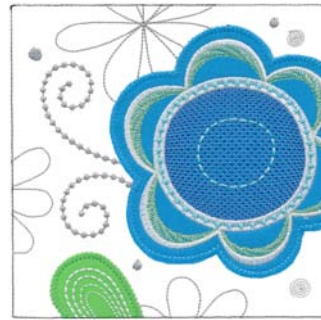
***21012-16 Square Appliqué 2**
5.47 X 5.43 in.
138.94 X 137.92 mm
17,075 St. L



***21012-17 Square Appliqué 3**
5.42 X 5.20 in.
137.67 X 132.08 mm
14,726 St. L



***21012-18 Square Appliqué 4**
5.42 X 5.42 in.
137.67 X 137.67 mm
16,752 St. L



***21012-19 Square Appliqué 5**
5.40 X 5.41 in.
137.16 X 137.41 mm
18,605 St. L



***21012-20 Square Appliqué 6**
5.45 X 5.43 in.
138.43 X 137.92 mm
21,441 St. L



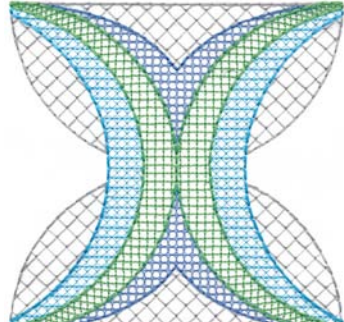
***21012-21 Square Appliqué 7**
5.42 X 5.43 in.
137.67 X 137.92 mm
20,248 St. L



***21012-22 Square Appliqué 8**
5.48 X 5.44 in.
139.19 X 138.18 mm
20,449 St. L



***21012-23 Square Appliqué 9**
5.42 X 5.45 in.
137.67 X 138.43 mm
17,216 St. L



21012-24 Modern Quilt Square
5.01 X 4.99 in.
127.25 X 126.75 mm
20,311 St. L

Design contains a loose fill.

Some white areas shown are not stitched.

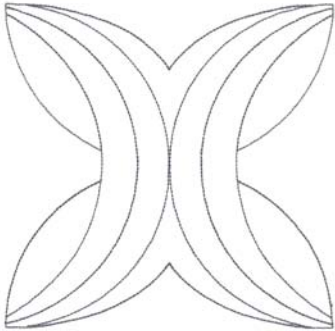
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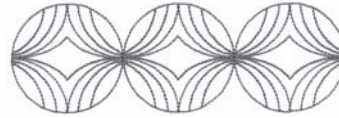
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21012-25 Modern Quilt Line Square
5.00 X 5.01 in.
127.00 X 127.25 mm
3,796 St. ⚙ L



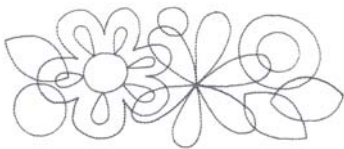
21012-26 Modern Quilt Line Corner
5.02 X 2.50 in.
127.51 X 63.50 mm
1,438 St. ⚙ L



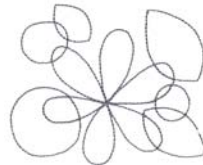
21012-27 Modern Quilt Line Border
5.09 X 1.66 in.
129.29 X 42.16 mm
4,010 St. ⚙ L



21012-28 Modern Quilt Line Circle
2.50 X 2.50 in.
63.50 X 63.50 mm
2,026 St. ⚙



21012-29 Floral Line Border
5.64 X 2.36 in.
143.26 X 59.94 mm
3,142 St. ⚙ L



21012-30 Floral Line Corner
3.00 X 2.49 in.
76.20 X 63.25 mm
1,693 St. ⚙

⚙ Design contains a loose fill.

⚙ Some white areas shown are not stitched.

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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

21012-01 Flower Appliqué 1

■ 1. Placement Stitch	3710
■ 2. Tackdown	3710
■ 3. Stamen & Outer Linework	3920
■ 4. Green Petal Shading	5531
□ 5. White Detail	0015

21012-02 Flower Appliqué 2

■ 1. Placement Stitch	5531
■ 2. Tackdown	5531
■ 3. Blue Linework	3920
■ 4. Stamen	5400
□ 5. White Detail	0015
■ 6. Gray Spots	0142

21012-03 Flower Appliqué 3

■ 1. Light Green Stamen	5740
■ 2. Placement Stitch	3920
■ 3. Tackdown	3920
■ 4. Dark Green Petal Shading	5400
□ 5. White Detail	0015
■ 6. Gray Background Detail	0142

21012-04 Flowers Appliqué 1

■ 1. Medium Flower Stamen	5740
■ 2. Gray Background Detail	0142
■ 3. Circle Placement Stitch	5531
■ 4. Circle Tackdown	5531
■ 5. Circle Light Blue Detail	4240
□ 6. Circle White Linework	0015
■ 7. Flower Placement Stitch	3710
■ 8. Flower Tackdown	3710
■ 9. Flower Blue Shading	3920
□ 10. Flower White Detail	0015

21012-05 Flowers & Leaves Appliqué

■ 1. Stamen	5740
■ 2. Flower Placement Stitch	5400
■ 3. Flower Tackdown	5400
■ 4. Flower Green Shading	5740
□ 5. Flower White Detail	0015
■ 6. Bottom Leaf Placement Stitch	3920
■ 7. Bottom Leaf Tackdown & Flower Linework	3920
■ 8. Bottom Leaf Dark Blue Shading	3710
■ 9. Top Leaf Placement Stitch	5531
■ 10. Top Leaf Tackdown	5531
■ 11. Middle Leaf Placement Stitch	0112
■ 12. Middle Leaf Tackdown & Top Shading	0112
□ 13. White Leaf Detail	0015
■ 14. Gray Background Detail	0142

21012-06 Circles Appliqué

■ 1. Stamen	5740
■ 2. Gray Background Detail	0142
■ 3. Large Circle Placement Stitch	0112
■ 4. Large Circle Tackdown	0112
■ 5. Large Circle Green Shading	5531
■ 6. Medium Circle Placement Stitch	3710
■ 7. Medium Circle Tackdown	3710
■ 8. Small Circle Placement Stitch	3920
■ 9. Small Circle Tackdown & Medium Shading	3920
■ 10. Small Circle Dark Blue Shading	3710
□ 11. White Detail	0015
■ 12. Gray Spots	0142

21012-07 Branch Appliqué 1

■ 1. Gray Background Detail	0142
■ 2. Top Left Leaf Placement Stitch	5400
■ 3. Top Left Leaf Tackdown	5400
■ 4. Top Right Leaf Placement Stitch	3920
■ 5. Top Right Leaf Tackdown	3920
■ 6. Bottom Right Leaf Placement Stitch	0112
■ 7. Bottom Right Leaf Tackdown	0112
■ 8. Bottom Left Leaf Placement Stitch	5531
■ 9. Bottom Left Leaf Tackdown	5531
■ 10. Bottom Left Leaf Shading	3920
□ 11. White Detail	0015

21012-08 Branch Appliqué 2

■ 1. Gray Background & Stem	0142
■ 2. Top Leaf Placement Stitch	3710
■ 3. Top Leaf Tackdown	3710
■ 4. Middle Leaf Placement Stitch	0112
■ 5. Middle Leaf Tackdown	0112
■ 6. Bottom Leaf Placement Stitch	3920
■ 7. Bottom Leaf Tackdown & Shading	3920
■ 8. Green Leaf Shading	5531
□ 9. White Detail	0015

21012-09 Large Oval Flowers & Leaves Appliqué

■ 1. Light Green Background Swirls	5740
■ 2. Gray Background Detail	0142
■ 3. Top Leaf Placement Stitch	3920
■ 4. Top Leaf Tackdown	3920
■ 5. Flower Placement Stitch	0112
■ 6. Flower Tackdown	0112
■ 7. Light Blue Flower Linework	4240
■ 8. Circle & Bottom Left Leaf Placement Stitch	5531
■ 9. Circle & Bottom Left Leaf Tackdown	5531
■ 10. Bottom Right Leaf Placement Stitch	5400
■ 11. Bottom Right Leaf Tackdown & Circle Green Detail	5400
■ 12. Green Inner Flower Detail	5531
□ 13. White Flower Detail	0015
■ 14. Flower Spots	5531
■ 15. Top & Bottom Right Leaf Blue Detail	3710
□ 16. White Leaf Circle & Detail	0015

21012-10 Circle Appliqué 1

■ 1. Placement Stitch	5531
■ 2. Tackdown	5531
■ 3. Light Green Detail	5740
□ 4. White Detail	0015

21012-11 Circle Appliqué 2

■ 1. Placement Stitch	3710
■ 2. Tackdown	3710
■ 3. Blue Shading	3920
□ 4. White Detail	0015

21012-12 Circle Appliqué 3

■ 1. Placement Stitch	3920
■ 2. Tackdown	3920
■ 3. Dark Blue Shading	3710
■ 4. Light Blue Linework	4240
□ 5. White Detail	0015

21012-13 Leaf Appliqué

■ 1. Placement Stitch	5400
■ 2. Tackdown	5400
■ 3. Blue Shading	3920
□ 4. White Detail	0015

21012-14 Jumbo Flower Square Appliqué

■ 1. Gray Background Detail	0142
■ 2. Large Flower Placement Stitch	3920
■ 3. Large Flower Light Blue Shading	4240
■ 4. Large Flower Tackdown	3920
■ 5. Small Flower Placement Stitch	3710
■ 6. Small Flower Tackdown	3710
■ 7. Small Flower Blue Medium Shading	3920
■ 8. Stamen	5531
□ 9. Flower White Detail	0015
■ 10. Small Leaves Placement Stitch	5531
■ 11. Small Leaves Tackdown	5531
■ 12. Large Leaves Placement Stitch	0112
■ 13. Large Leaves Tackdown	0112
■ 14. Small Leaves Blue Shading	3710
■ 15. Large Leaves Green Shading	5531
□ 16. White Leaf Detail	0015

*21012-15 Square Appliqué 1

■ 1. Flower Placement Stitch	5400
■ 2. Flower Tackdown	5400
■ 3. Background Flower Stamen	5740
■ 4. Gray Background Detail	0142
■ 5. Flower Green Shading	5740
■ 6. Leaf Placement Stitch	3710
■ 7. Leaf Tackdown	3710
■ 8. Leaf Light Blue Shading	3920
□ 9. White Detail	0015
■ 10. Seam Stitch	0020

*21012-16 Square Appliqué 2

■ 1. Light Green Background Stamen	5740
■ 2. Gray Background Detail	0142
■ 3. Left Leaf Placement Stitch	3710
■ 4. Left Leaf Tackdown	3710
■ 5. Right Leaf Placement Stitch	5400
■ 6. Right Leaf Tackdown	5400
■ 7. Circle Flower Placement Stitch	5531
■ 8. Circle Flower Tackdown	5531
■ 9. Large Flower Stamen & Outer Linework	4240
■ 10. Large Flower Placement Stitch	0112
■ 11. Large Flower Tackdown	0112
■ 12. Circle Flower Green Shading	5740
■ 13. Large Flower Blue Shading	4240
□ 14. White Detail	0015
■ 15. Seam Stitch	0020

*21012-17 Square Appliqué 3

■ 1. Light Green Background Stamen	5740
■ 2. Gray Background Detail	0142
■ 3. Leaf Placement Stitch	0112
■ 4. Leaf Tackdown	0112
■ 5. Small Circle Placement Stitch	3710
■ 6. Small Circle Tackdown	3710
■ 7. Large Circle Placement Stitch	5531
■ 8. Large Circle Tackdown	5531
■ 9. Blue Flower Shading & Circle Linework	3920
■ 10. Light Green Detail	5531
□ 11. White Detail	0015
■ 12. Seam Stitch	0020

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

*21012-18 Square Appliqué 4

1. Light Green Background Stamen.....	5740
2. Gray Background Detail.....	0142
3. Bottom Left & Top Right Leaf Placement Stitch.....	5531
4. Bottom Left & Top Right Leaf Tackdown.....	5531
5. Top Left Leaf Placement Stitch.....	3710
6. Top Left Leaf Tackdown.....	3710
7. Bottom Right Leaf Placement Stitch.....	5400
8. Bottom Right Leaf Tackdown.....	5400
9. Circle Placement Stitch.....	3920
10. Circle Tackdown.....	3920
11. Top Left Leaf & Bottom Right Leaf Shading.....	5740
12. White Detail.....	0015
13. Seam Stitch.....	0020

*21012-19 Square Appliqué 5

1. Gray Background Detail.....	0142
2. Leaf Placement Stitch.....	5531
3. Leaf Tackdown.....	5531
4. Flower Placement Stitch.....	3920
5. Flower Tackdown.....	3920
6. Flower Stamen.....	3710
7. Green Flower Detail.....	5740
8. White Detail.....	0015
9. Light Blue Detail.....	4240
10. Seam Stitch.....	0020

*21012-20 Square Appliqué 6

1. Light Green Background Stamens.....	5740
2. Gray Background Detail.....	0142
3. Top Flower Placement Stitch.....	0112
4. Top Flower Tackdown.....	0112
5. Bottom Flower Placement Stitch.....	5531
6. Bottom Flower Tackdown & Top Flower Green Shading.....	5531
7. Leaf Placement Stitch.....	3710
8. Leaf Tackdown & Bottom Flower Dark Blue Shading.....	3710
9. Light Blue Detail.....	3920
10. White Detail.....	0015
11. Bottom Flower Green Spots & Linework.....	5531
12. Seam Stitch.....	0020

*21012-21 Square Appliqué 7

1. Light Green Background Swirls.....	5740
2. Gray Background Detail.....	0142
3. Flower Placement Stitch.....	3710
4. Flower Tackdown.....	3710
5. Top Leaf Placement Stitch.....	0112
6. Top Leaf Tackdown.....	0112
7. Circle Placement Stitch.....	5531
8. Circle Tackdown.....	5531
9. Flower Green Shading.....	5531
10. Bottom Leaf Placement Stitch.....	3920
11. Bottom Leaf Tackdown & Flower Outer Linework.....	3920
12. Dark Green Circle Shading.....	5400
13. White Flower Detail.....	0015
14. White Leaves & Circle Detail.....	0015
15. Light Blue Flower & Circle Detail.....	4240
16. Seam Stitch.....	0020

*21012-22 Square Appliqué 8

1. Light Green Background Stamens.....	5740
2. Gray Background Detail.....	0142
3. Circle Placement Stitch.....	5400
4. Circle Tackdown.....	5400
5. Bottom Leaf Placement Stitch.....	3920
6. Bottom Leaf Tackdown.....	3920
7. Top Leaves Placement Stitch & Bottom Shading.....	5531
8. Top Leaves Tackdown & Bottom Shading.....	5531
9. Top Right Leaf Blue Shading.....	3710
10. Circle & Left Leaf Shading.....	3920
11. Light Green Circle Detail.....	5531
12. White Detail.....	0015
13. Seam Stitch.....	0020

*21012-23 Square Appliqué 9

1. Light Green Background.....	5740
2. Gray Background Detail.....	0142
3. Top Circle Placement Stitch.....	5400
4. Top Circle Tackdown.....	5400
5. Bottom Leaf Placement Stitch.....	5531
6. Bottom Leaf Tackdown & Top Circle Green Detail.....	5531
7. Bottom Circle Placement Stitch.....	0112
8. Bottom Circle Tackdown.....	0112
9. Bottom Leaf & Bottom Circle Dark Blue Detail.....	3710
10. Top Leaf Placement Stitch.....	3920
11. Top Leaf Tackdown & Bottom Circle Light Blue Detail.....	3920
12. White Detail.....	0015
13. Seam Stitch.....	0020

21012-24 Modern Quilt Square

1. Gray Detail.....	0142
2. Dark Blue Detail.....	3710
3. Light Blue Detail.....	3920
4. Green Detail.....	5531

21012-25 Modern Quilt Line Square

1. Single Color Design.....	0112
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21012-26 Modern Quilt Line Corner

1. Single Color Design.....	0112
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21012-27 Modern Quilt Line Border

1. Single Color Design.....	0112
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21012-28 Modern Quilt Line Circle

1. Single Color Design.....	0112
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21012-29 Floral Line Border


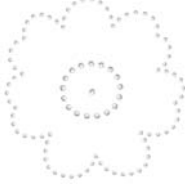

1. Single Color Design.....	0112
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21012-30 Floral Line Corner

1. Single Color Design.....	0112
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*Designs 21012-15 through 21012-23 were originally created to be used as part of a pieced project such as a quilt or wall hanging, so the edges of the design's stitching extends beyond the final seam line. If used as a single design, ribbon can be used to cover the edge of the design at the "seam stitch" line.

Listings below indicate color sample, paint and/or crystal punch order, suggested pen and/or crystal colors, and crystal stone sizes.

 <p>21012-31_DW Flower & Swirls Combo Draw file 4.73 X 7.29 in. 120.14 X 185.17 mm 11,200 St. L</p>	 <p>21012-31_CR Flower & Swirls Combo CrystalWork 3.59 X 3.60 in. 91.19 X 91.44 mm St.</p>	 <p>21012-31_PW Flower & Swirls Combo PaintWork 7.29 X 4.73 in. 185.17 X 120.14 mm 11,200 St. L</p>
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21012-31_CR Flower & Swirls Combo CrystalWork

- 1. Size SS6 (80 Rhinestones).....Crystal
- 2. Size SS10 (18 Rhinestones).....Crystal

21012-31_PW Flower & Swirls Combo PaintWork

- 1. Light Blue Detail.....4600-10
- 2. Green Detail.....4600-4

NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600. The number following 4600 is the recommended pen color.

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

CRYSTALWORK INSTRUCTIONS:

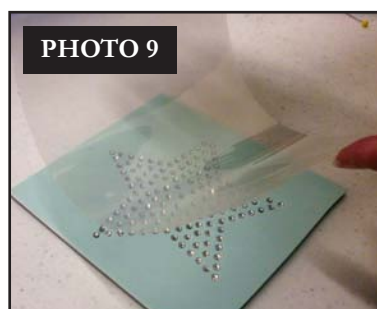
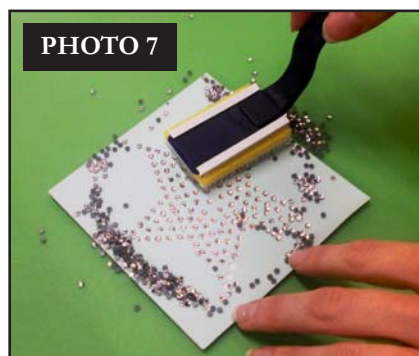
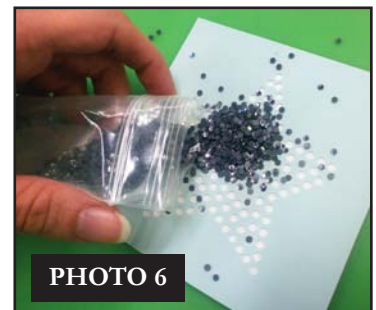
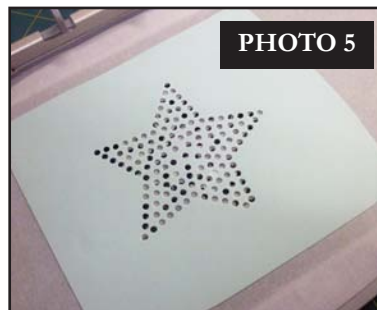
1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

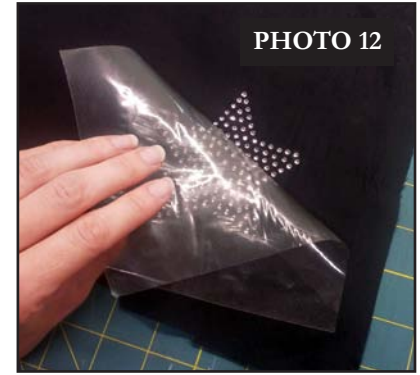
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.

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17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10.** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **NOTE:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PAINTWORK INSTRUCTIONS

1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
 - b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. **NOTE:** Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. **NOTE:** It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** After raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.



This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 6 or 7 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.

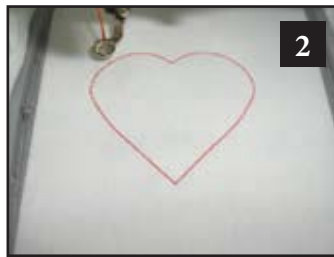


Ecco Printable

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

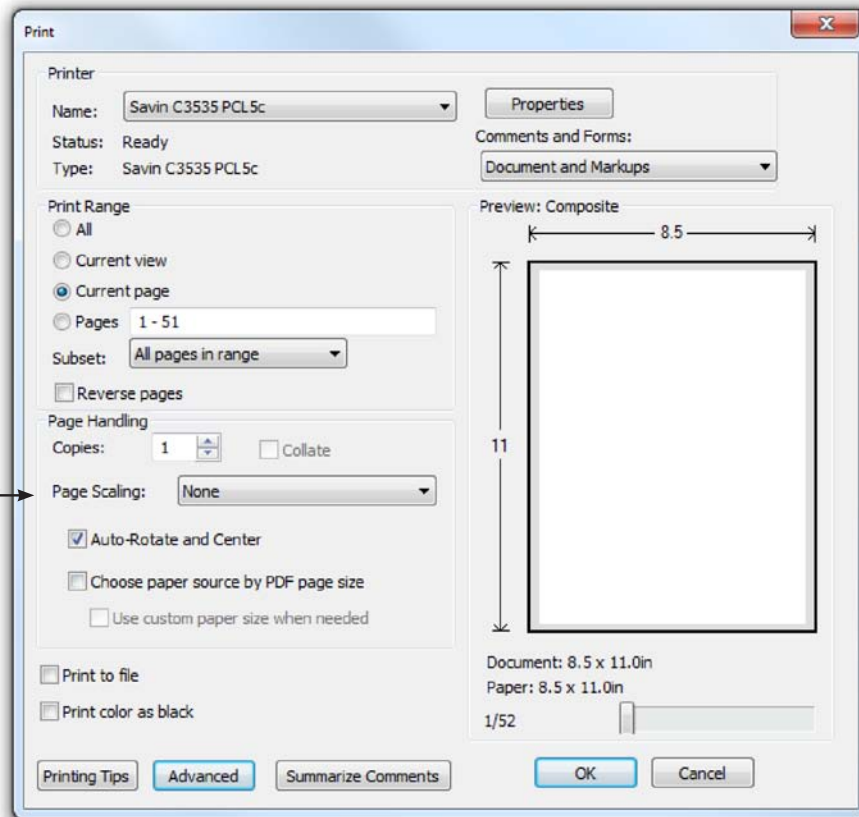
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



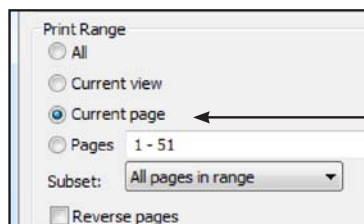
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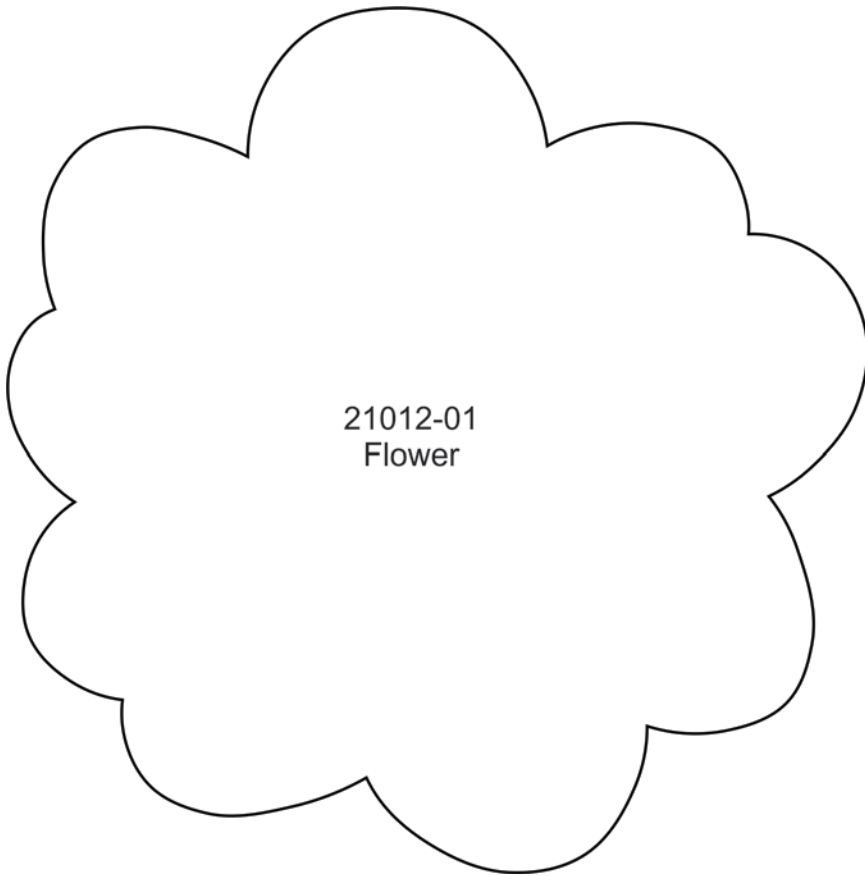
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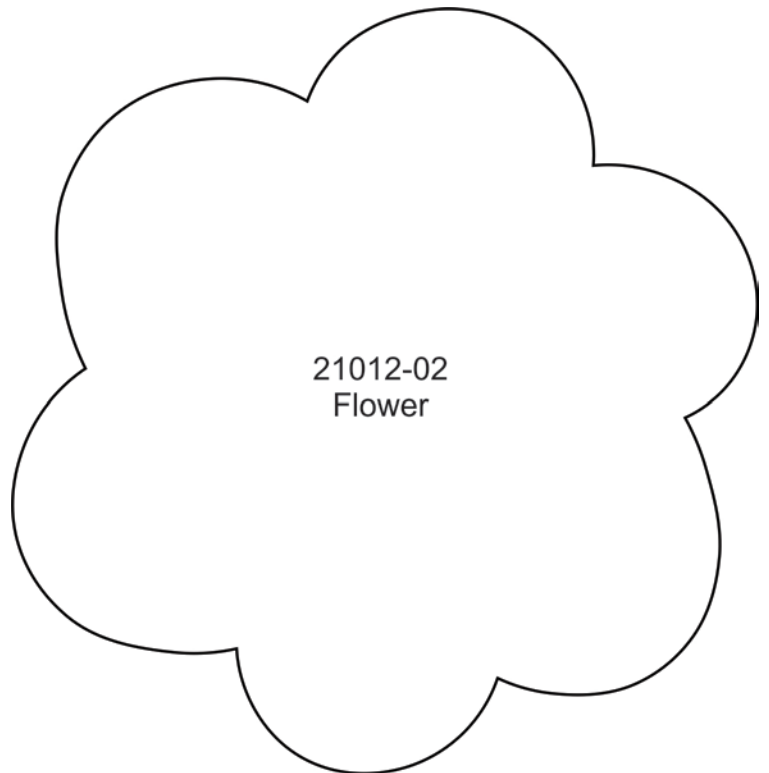
TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

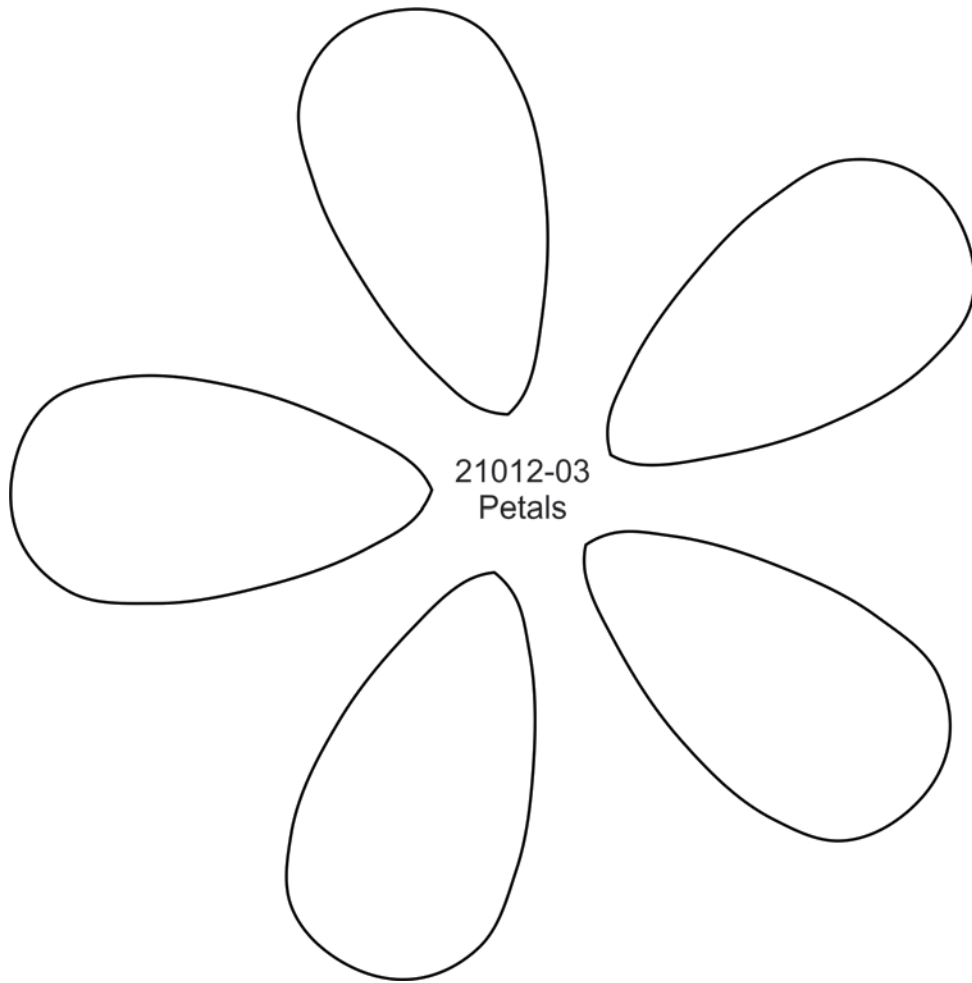




21012-01
Flower



21012-02
Flower



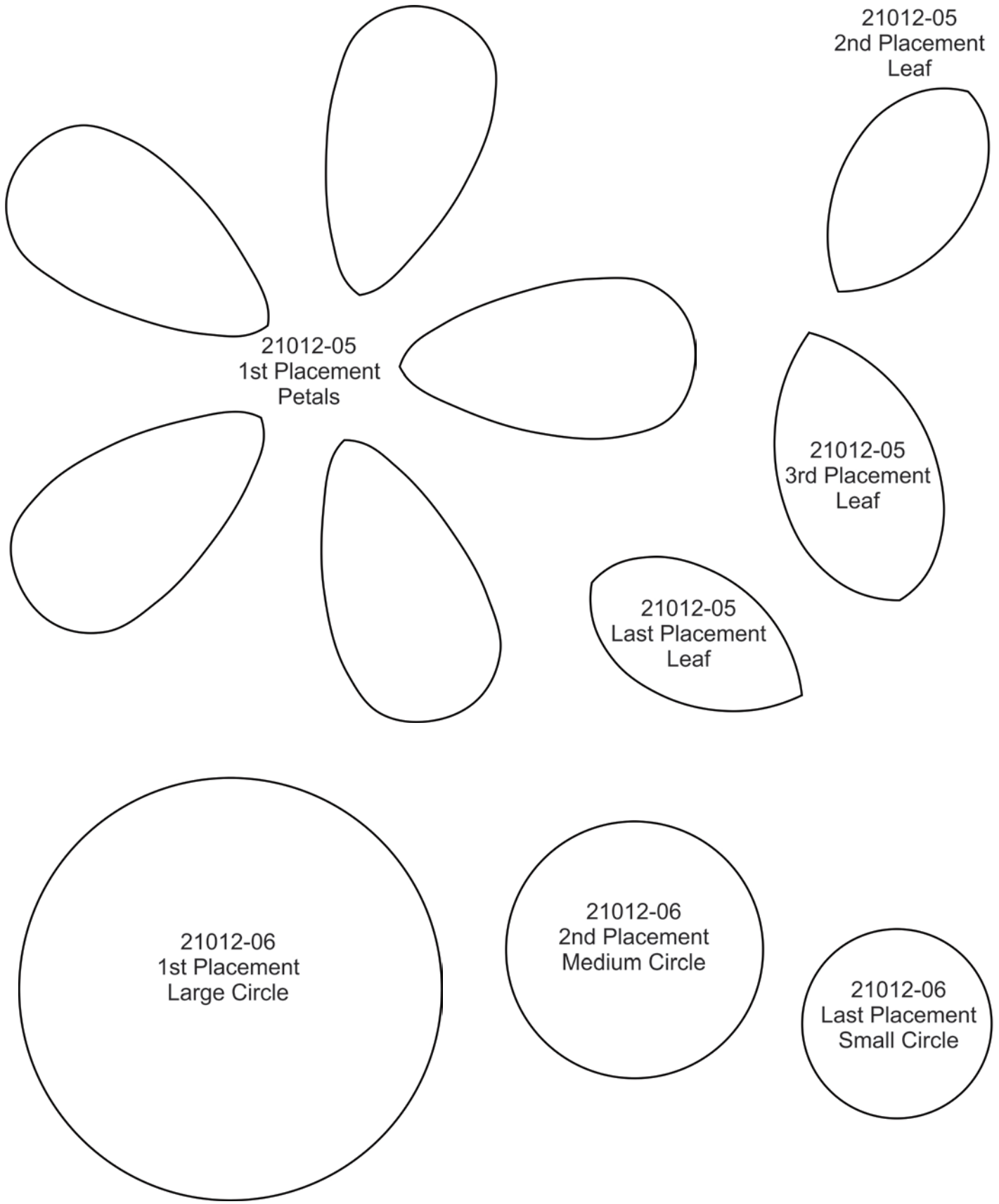
21012-03
Petals

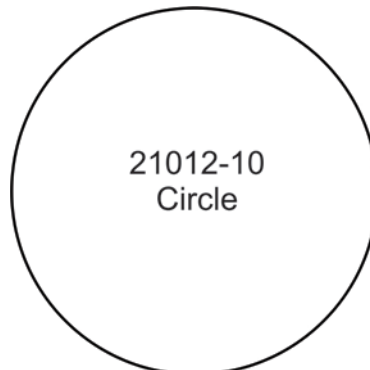
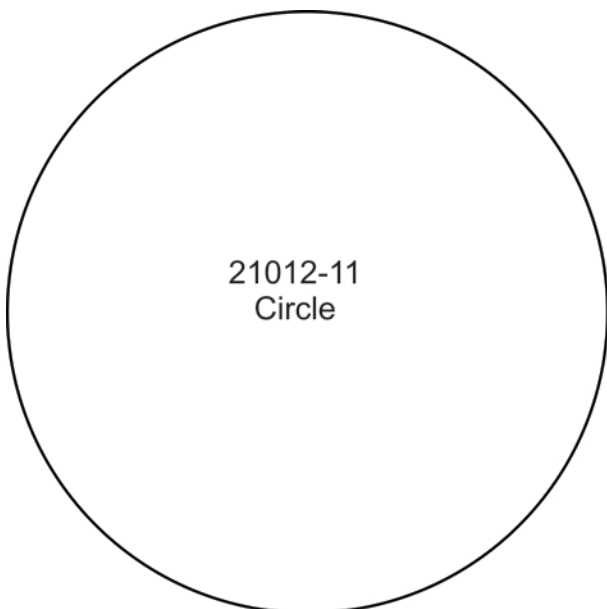
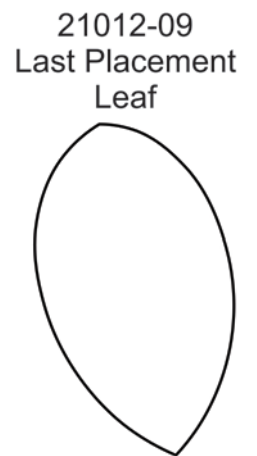
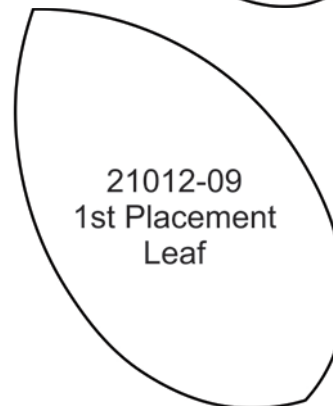
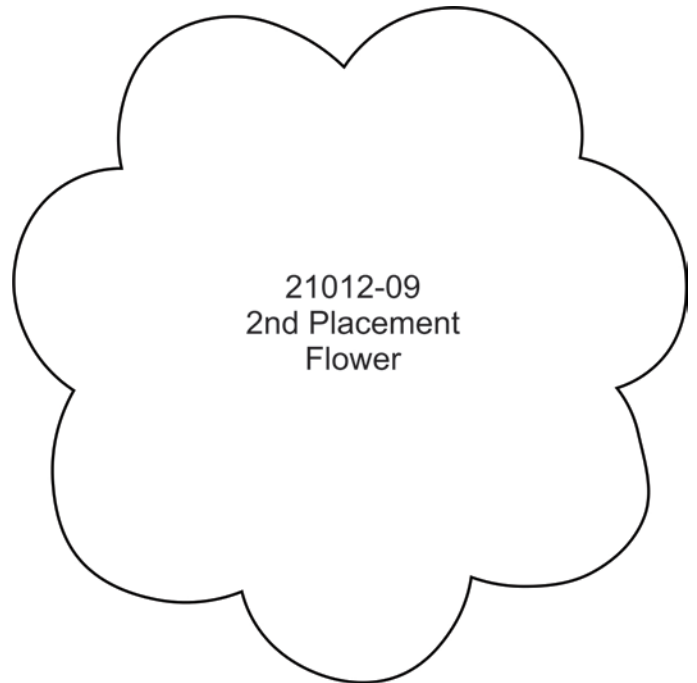
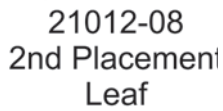
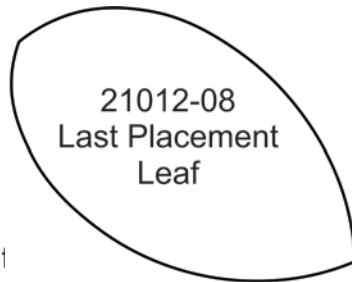
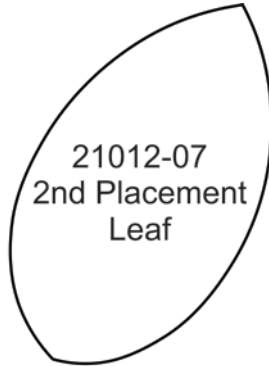
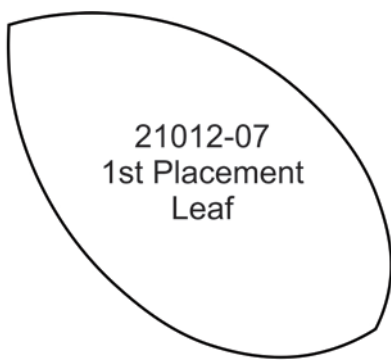


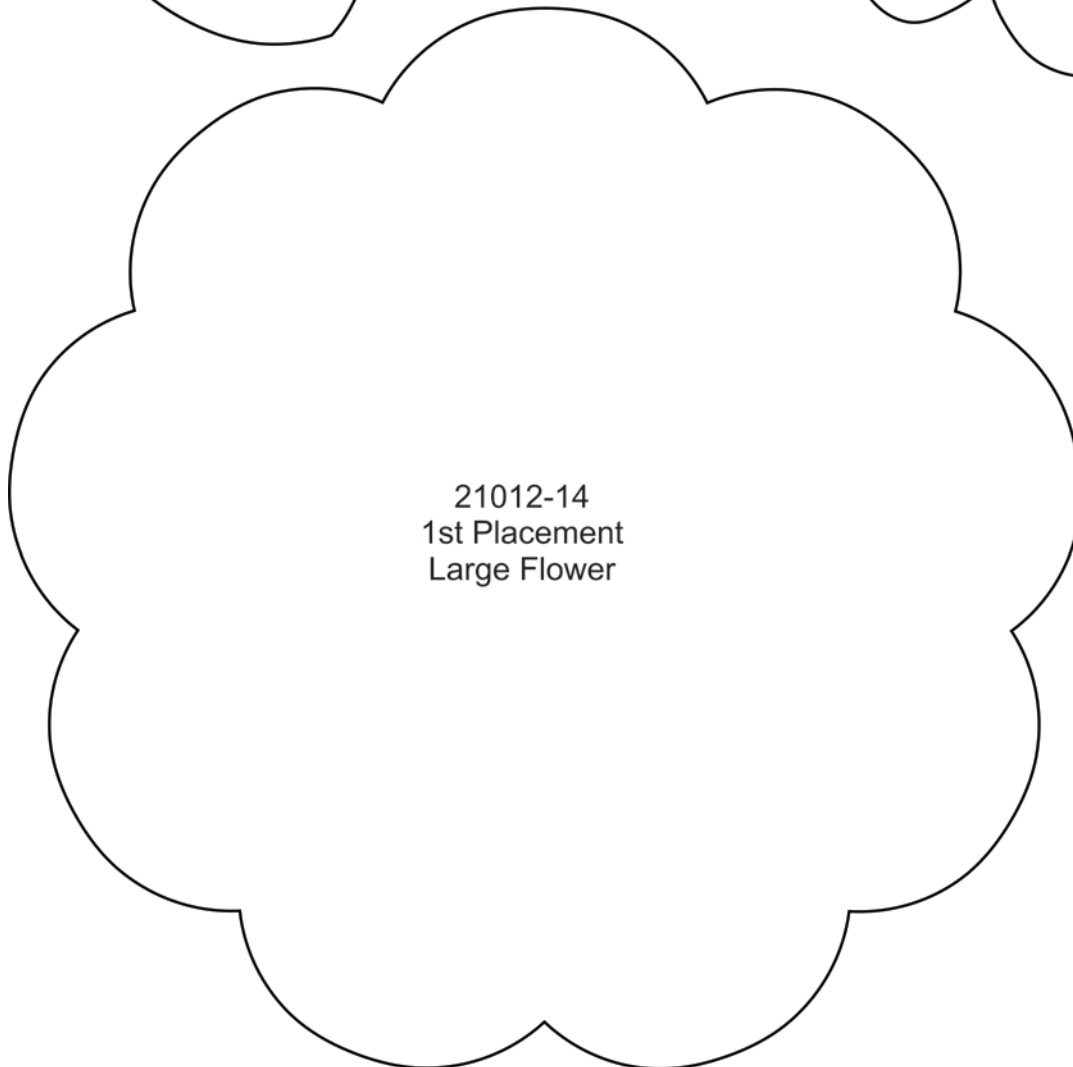
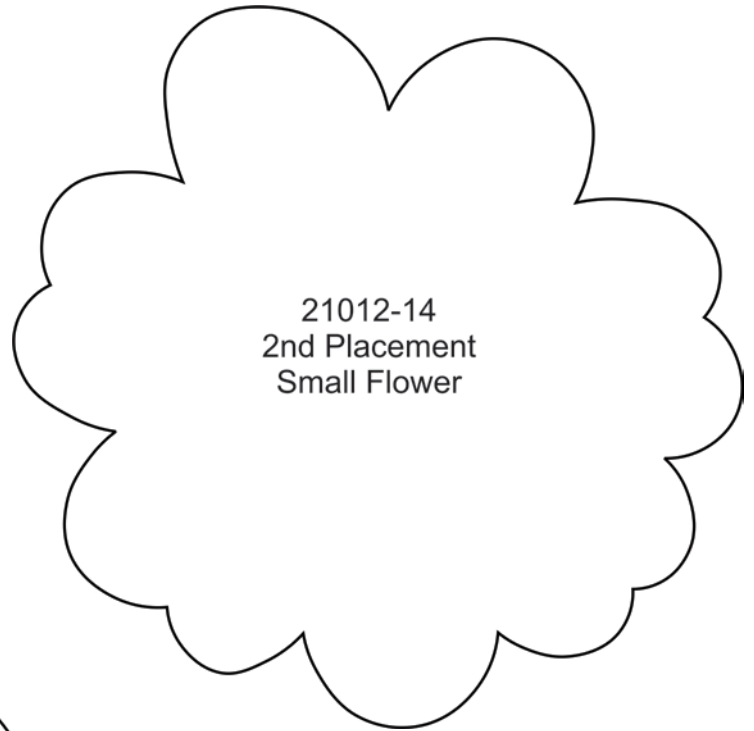
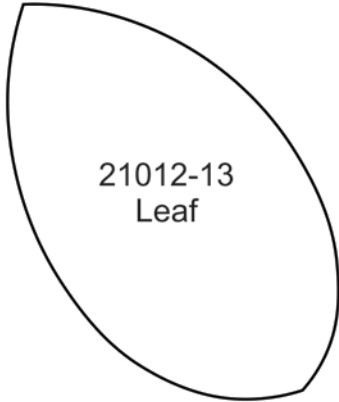
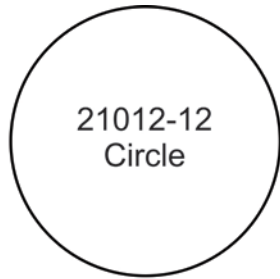
21012-04
1st Placement
Small Circle

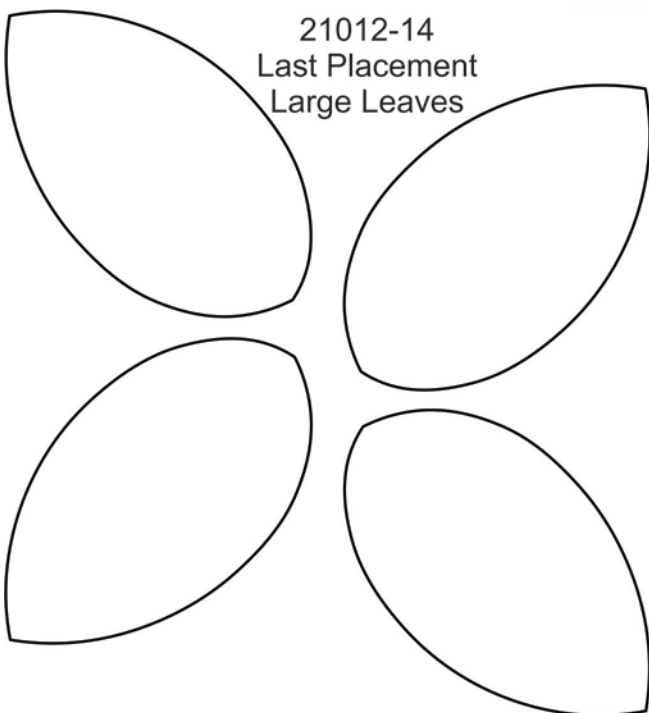
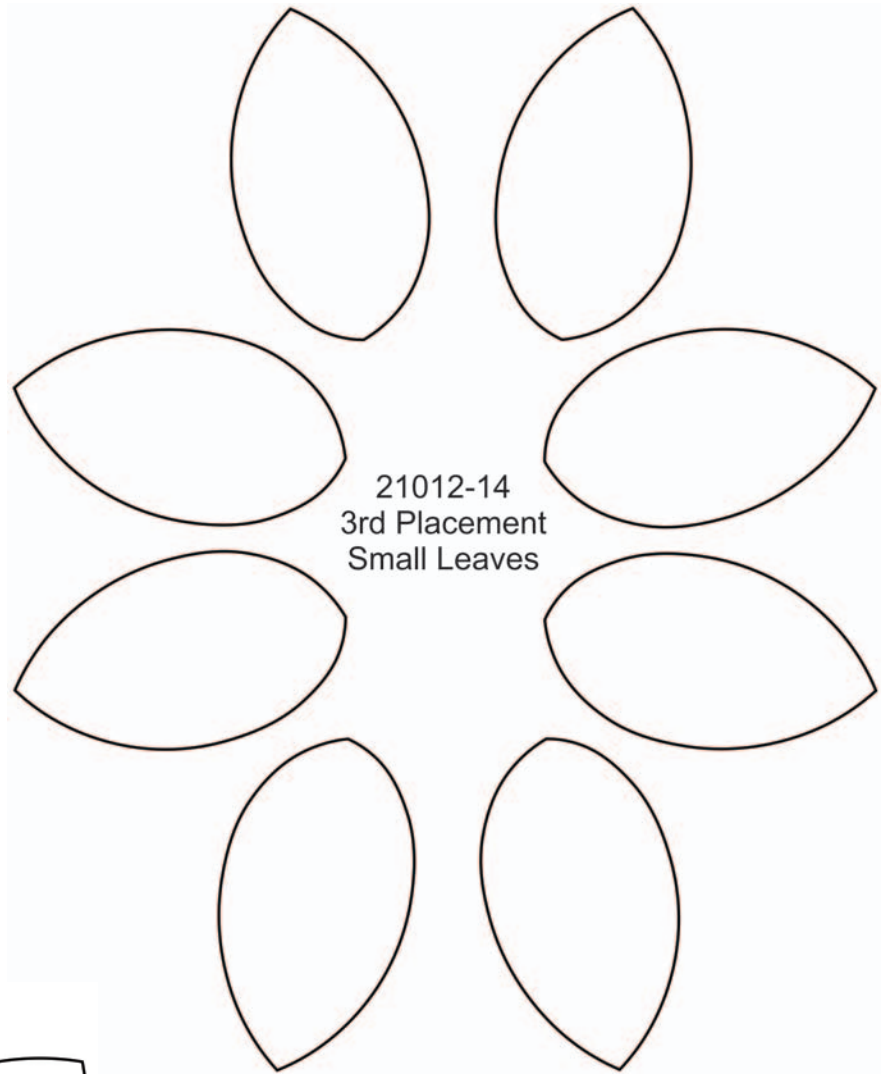


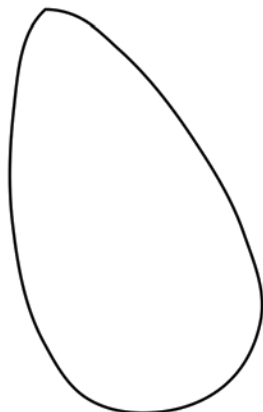
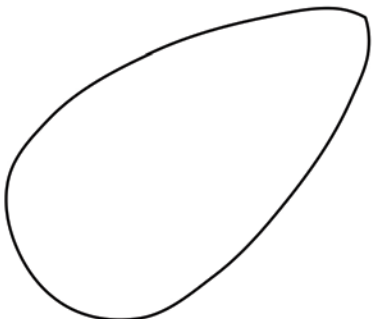
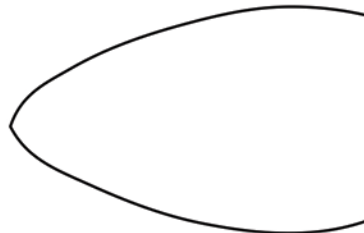
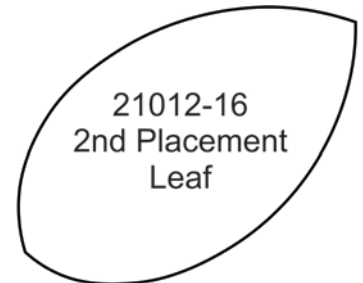
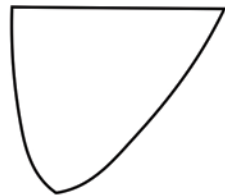
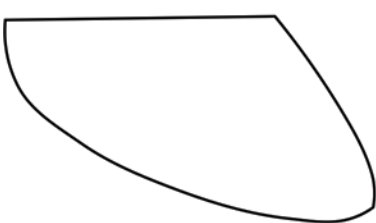
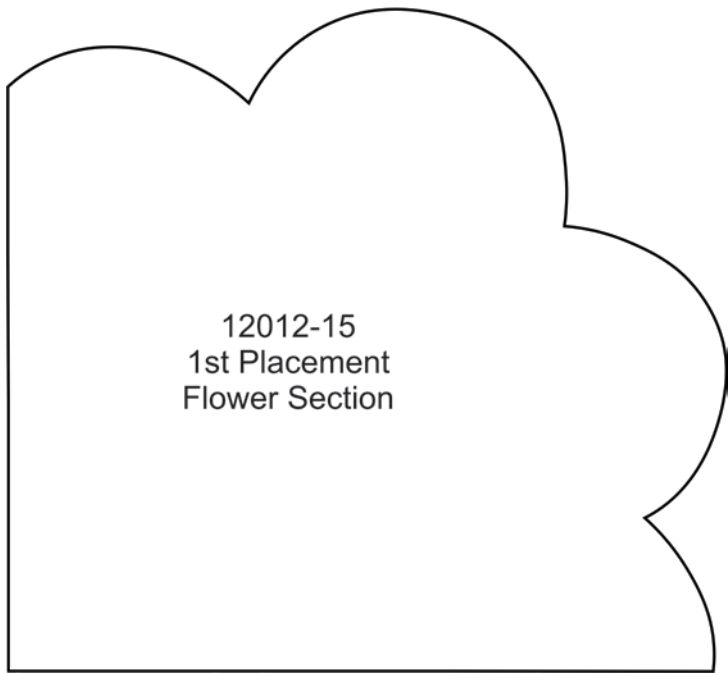
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Last Placement
Flower

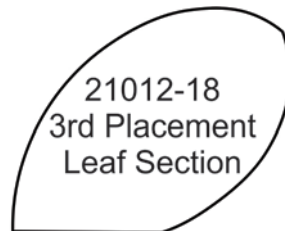
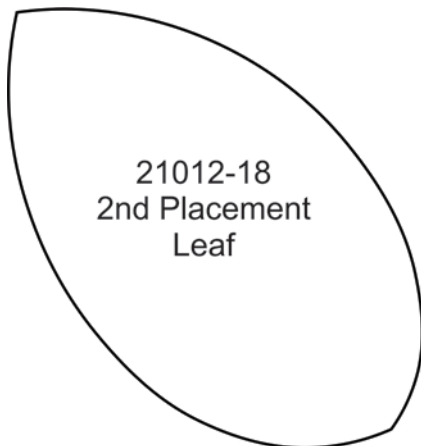
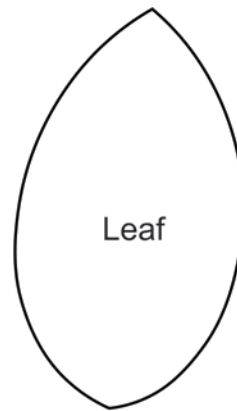
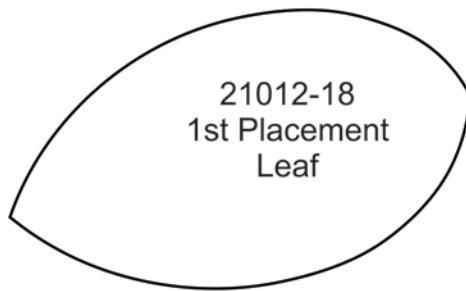
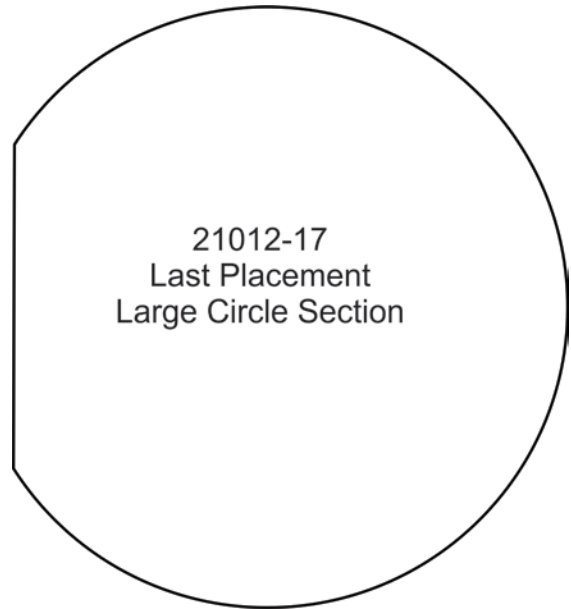




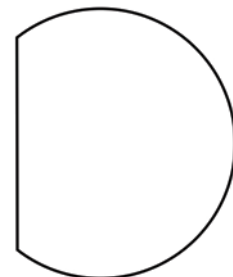


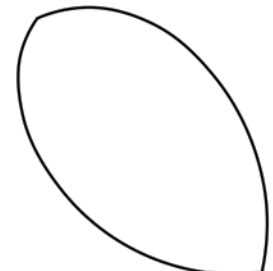
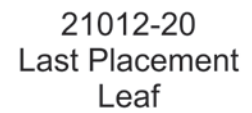
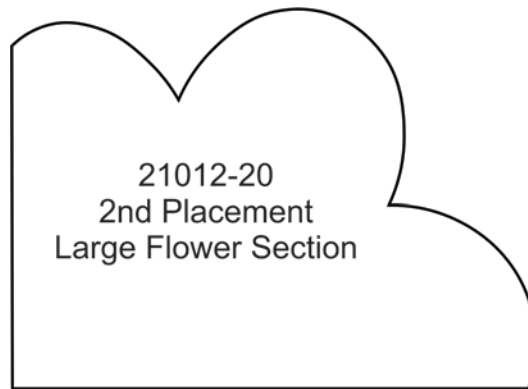
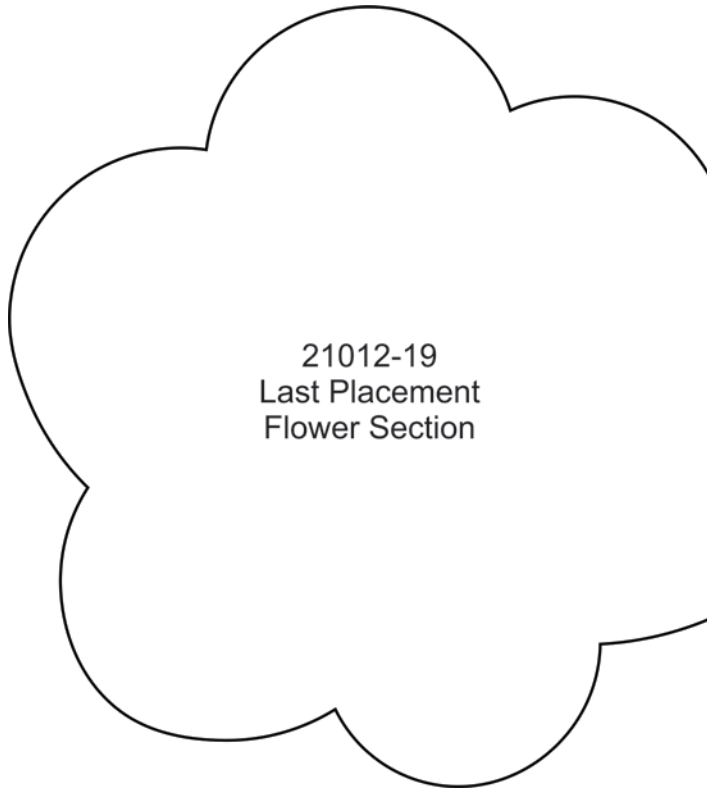
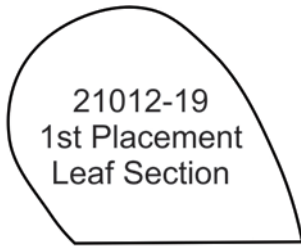


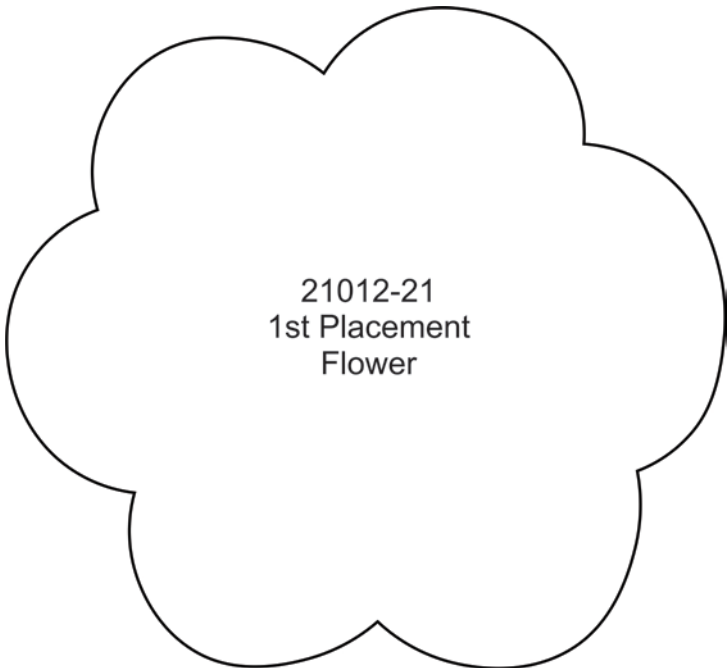




21012-18
Last Placement
Circle Section



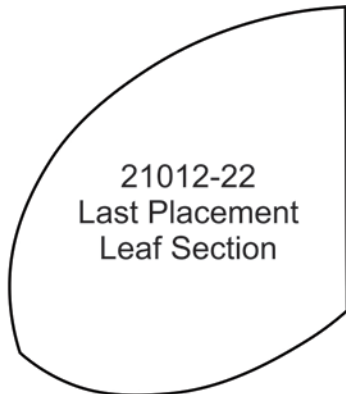
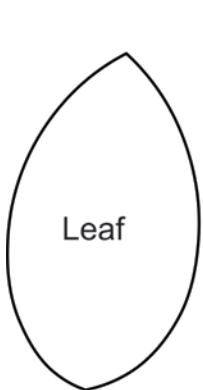
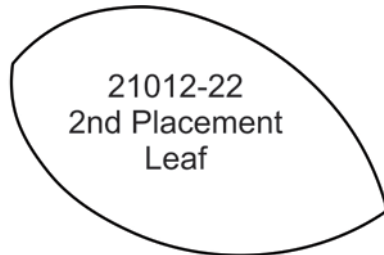
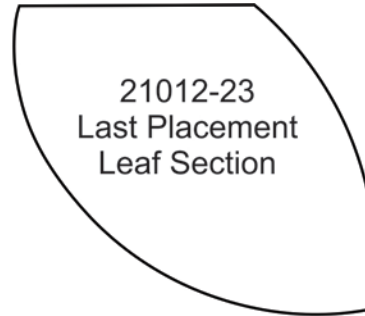
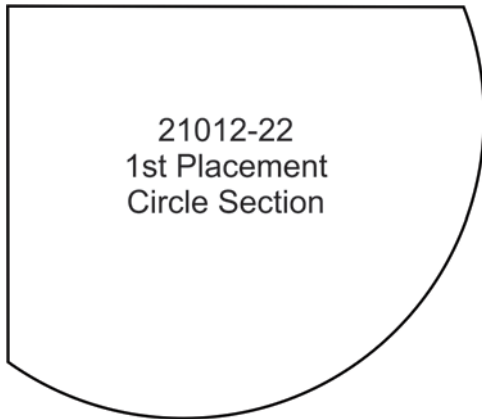
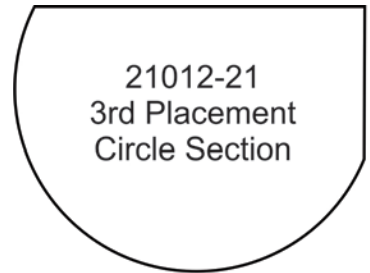
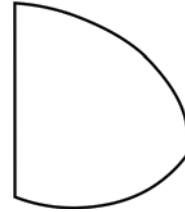




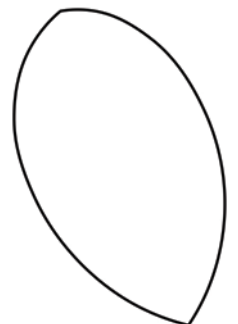
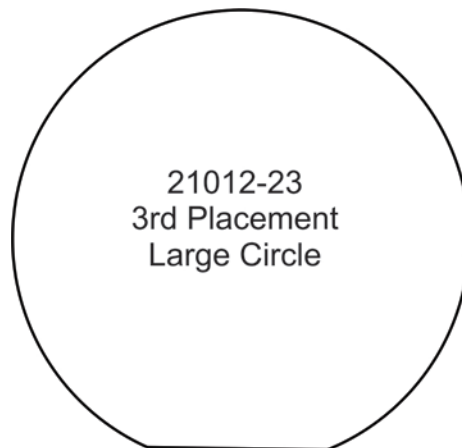
21012-21
2nd Placement
Leaf



21012-21
Last Placement
Leaf Section



21012-23
2nd Placement
Leaf

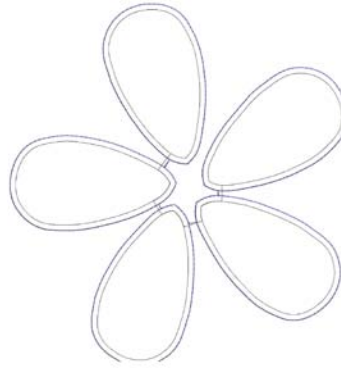




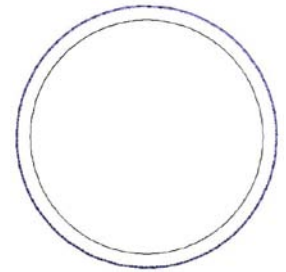
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118.11 X 117.60 mm
2,000 St.



21012-02_CWA For Use with the Bernina CutWork Accessory
4.13 X 4.03 in.
104.90 X 102.36 mm
1,700 St.



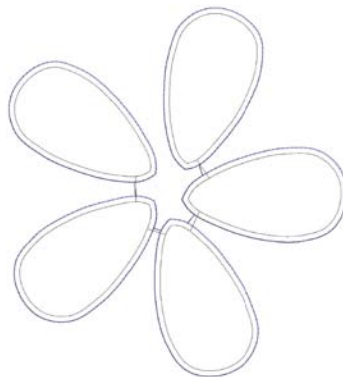
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3,500 St. **L**



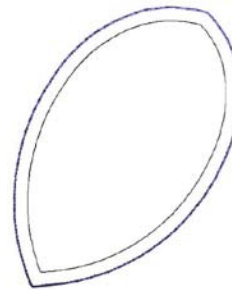
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39.62 X 39.62 mm
600 St.



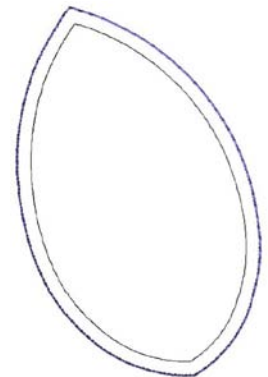
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89.92 X 90.17 mm
1,600 St.



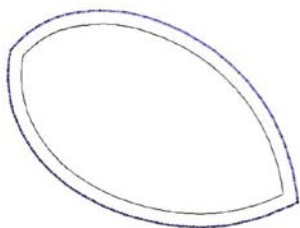
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133.60 X 122.43 mm
3,500 St. **L**



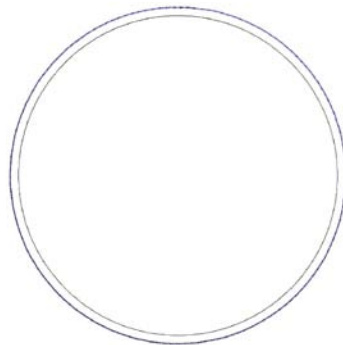
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1.67 X 1.35 in.
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600 St. **S**



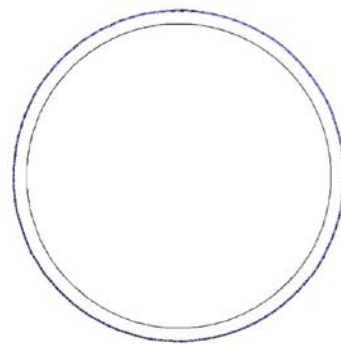
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2.15 X 1.41 in.
54.61 X 35.81 mm
700 St. **S**



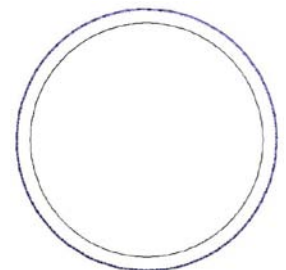
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600 St. **S**



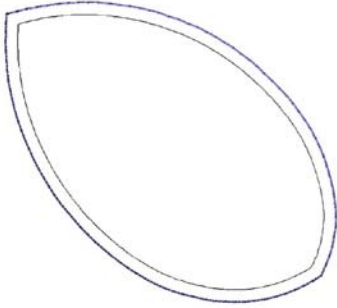
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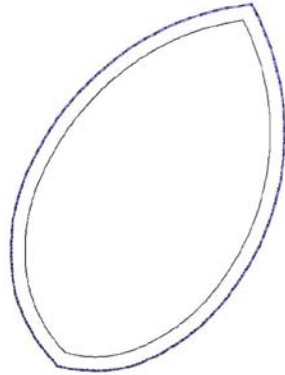
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2.06 X 2.06 in.
52.32 X 52.32 mm
800 St.



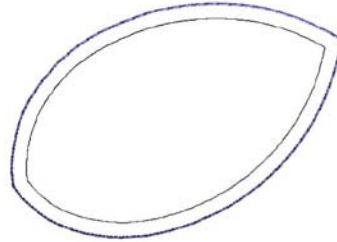
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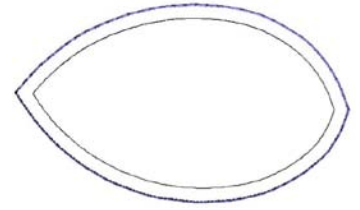
21012-07_CWA_A For Use with the Bernina CutWork Accessory
1.94 X 2.15 in.
49.28 X 54.61 mm
800 St.



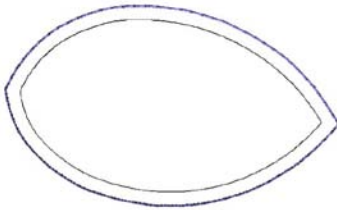
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51.56 X 38.61 mm
700 St.



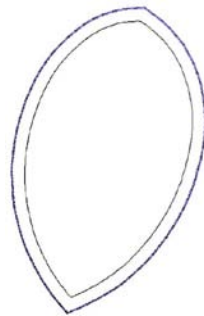
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32.00 X 45.21 mm
600 St. **S**



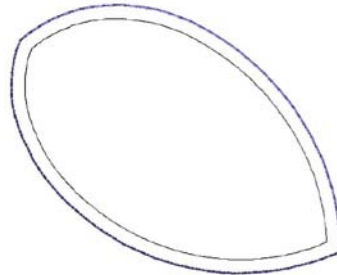
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1.15 X 1.94 in.
29.21 X 49.28 mm
600 St. **S**



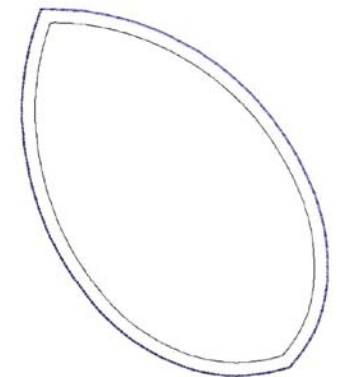
21012-08_CWA_A For Use with the Bernina CutWork Accessory
1.16 X 1.94 in.
29.46 X 49.28 mm
600 St. **S**



21012-08_CWA_B For Use with the Bernina CutWork Accessory
1.89 X 1.20 in.
48.01 X 30.48 mm
600 St. **S**



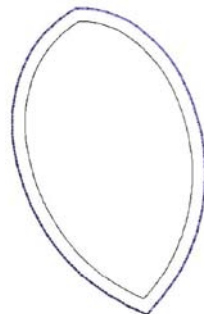
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39.88 X 49.53 mm
700 St.



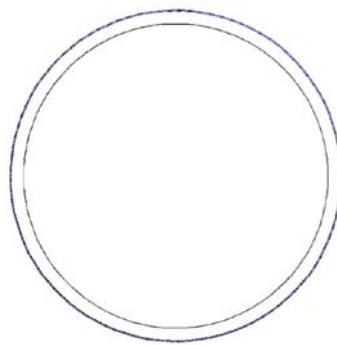
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2.23 X 1.86 in.
56.64 X 47.24 mm
800 St.



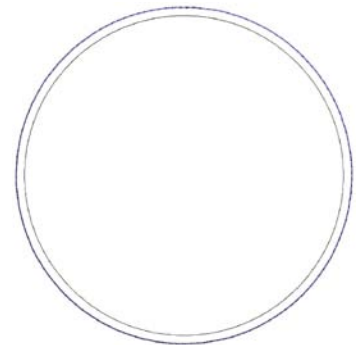
21012-09_CWA_B For Use with the Bernina CutWork Accessory
3.67 X 3.66 in.
93.22 X 92.96 mm
1,500 St.



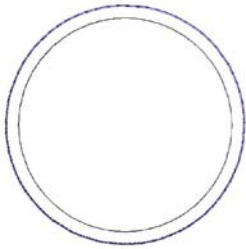
21012-09_CWA_C For Use with the Bernina CutWork Accessory
1.89 X 1.19 in.
48.01 X 30.23 mm
600 St. **S**



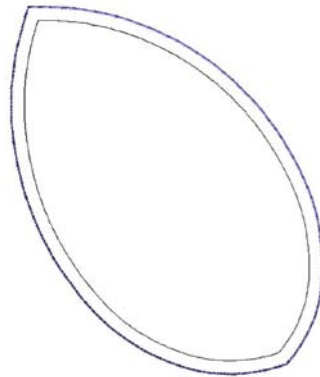
21012-10_CWA For Use with the Bernina CutWork Accessory
2.06 X 2.06 in.
52.32 X 52.32 mm
800 St.



21012-11_CWA For Use with the Bernina CutWork Accessory
3.28 X 3.28 in.
83.31 X 83.31 mm
1,300 St.



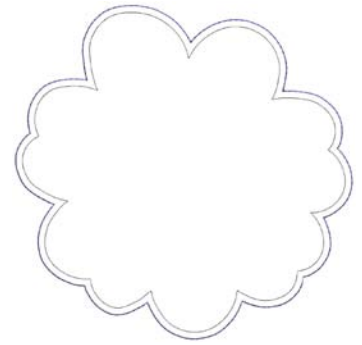
21012-12_CWA For Use with the Bernina CutWork Accessory
1.56 X 1.56 in.
39.62 X 39.62 mm
600 St.



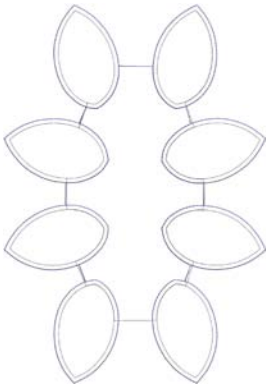
21012-13_CWA For Use with the Bernina CutWork Accessory
2.21 X 1.87 in.
56.13 X 47.50 mm
800 St.



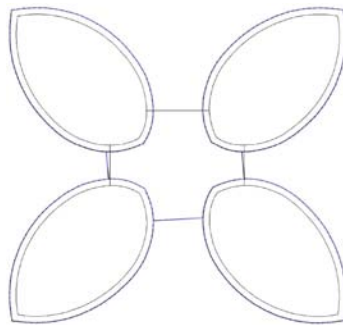
21012-14_CWA_A For Use with the Bernina CutWork Accessory
5.68 X 5.73 in.
144.27 X 145.54 mm
2,300 St. **L**



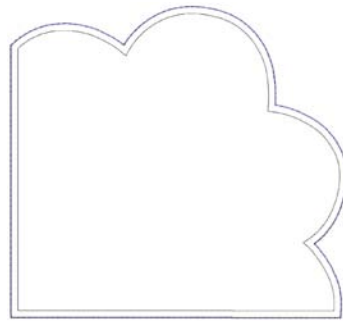
21012-14_CWA_B For Use with the Bernina CutWork Accessory
3.91 X 3.94 in.
99.31 X 100.08 mm
1,800 St.



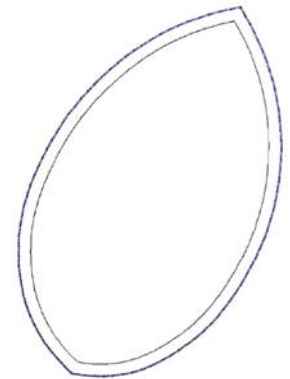
21012-14_CWA_C For Use with the Bernina CutWork Accessory
6.95 X 4.79 in.
176.53 X 121.67 mm
5,400 St. **L**



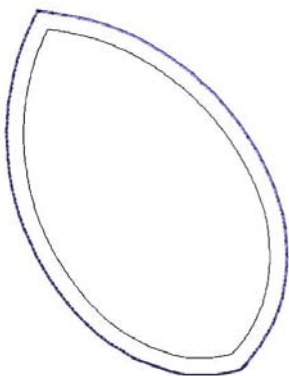
21012-14_CWA_D For Use with the Bernina CutWork Accessory
3.82 X 4.09 in.
97.03 X 103.89 mm
2,600 St.



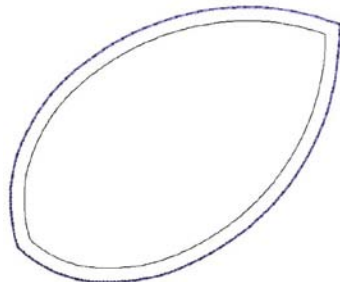
21012-15_CWA_A For Use with the Bernina CutWork Accessory
3.61 X 3.89 in.
91.69 X 98.81 mm
1,600 St.



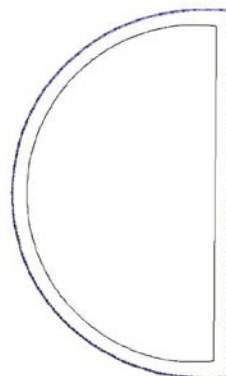
21012-15_CWA_B For Use with the Bernina CutWork Accessory
2.44 X 1.72 in.
61.98 X 43.69 mm
800 St.



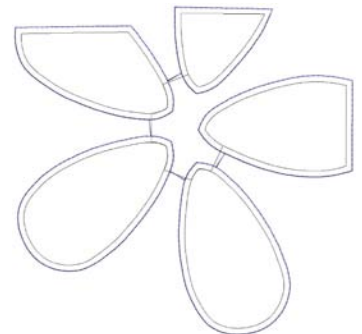
21012-16_CWA_A For Use with the Bernina CutWork Accessory
1.72 X 1.32 in.
43.69 X 33.53 mm
600 St. **S**



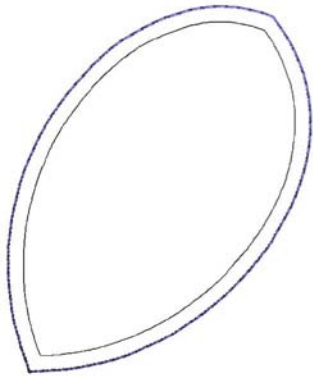
21012-16_CWA_B For Use with the Bernina CutWork Accessory
1.59 X 1.91 in.
40.39 X 48.51 mm
700 St.



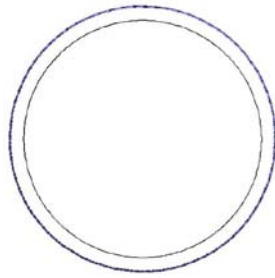
21012-16_CWA_C For Use with the Bernina CutWork Accessory
2.07 X 1.23 in.
52.58 X 31.24 mm
600 St. **S**



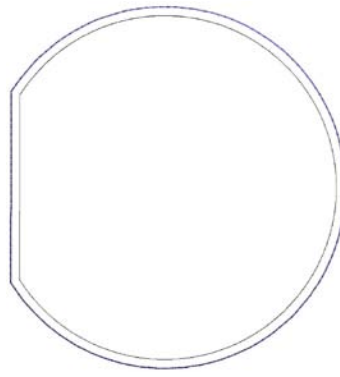
21012-16_CWA_D For Use with the Bernina CutWork Accessory
4.31 X 4.44 in.
109.47 X 112.78 mm
3,100 St.



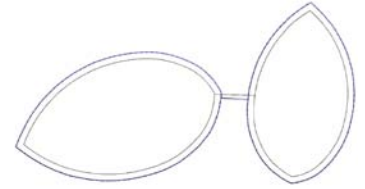
21012-17_CWA_A For Use with the Bernina CutWork Accessory
1.93 X 1.59 in.
49.02 X 40.39 mm
700 St.



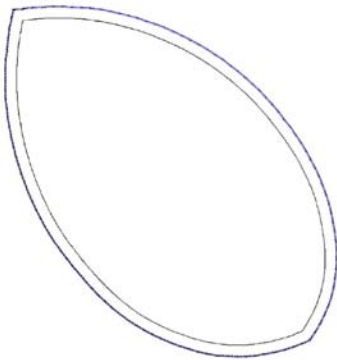
21012-17_CWA_B For Use with the Bernina CutWork Accessory
1.56 X 1.56 in.
39.62 X 39.62 mm
600 St.



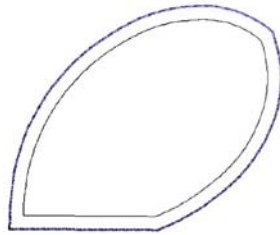
21012-17_CWA_C For Use with the Bernina CutWork Accessory
3.28 X 3.04 in.
83.31 X 77.22 mm
1,200 St.



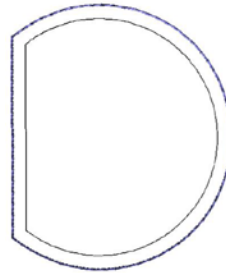
21012-18_CWA_A For Use with the Bernina CutWork Accessory
2.26 X 4.24 in.
57.40 X 107.70 mm
1,400 St.



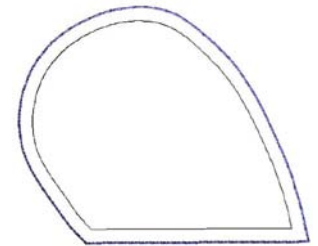
21012-18_CWA_B For Use with the Bernina CutWork Accessory
2.44 X 2.31 in.
61.98 X 58.67 mm
900 St.



21012-18_CWA_C For Use with the Bernina CutWork Accessory
1.32 X 1.60 in.
33.53 X 40.64 mm
600 St. **S**



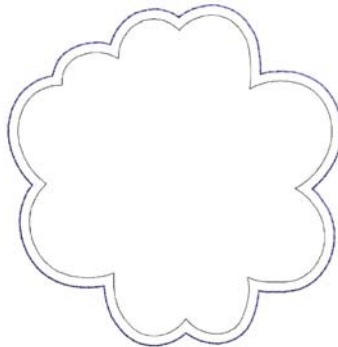
21012-18_CWA_D For Use with the Bernina CutWork Accessory
1.56 X 1.29 in.
39.62 X 32.77 mm
600 St. **S**



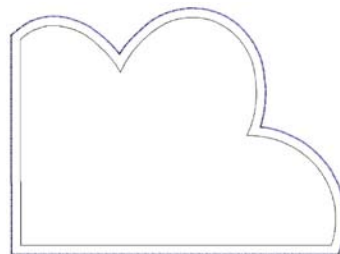
21012-19_CWA_A For Use with the Bernina CutWork Accessory
1.39 X 1.70 in.
35.31 X 43.18 mm
600 St. **S**



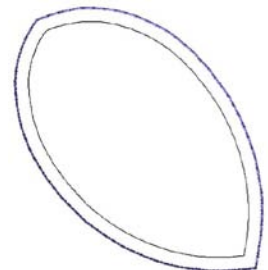
21012-19_CWA_B For Use with the Bernina CutWork Accessory
4.21 X 3.82 in.
106.93 X 97.03 mm
600 St.



21012-20_CWA_A For Use with the Bernina CutWork Accessory
2.80 X 2.74 in.
71.12 X 69.60 mm
1,200 St.



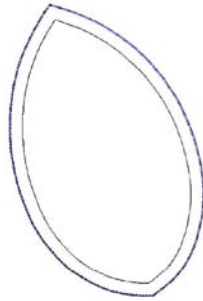
21012-20_CWA_B For Use with the Bernina CutWork Accessory
2.13 X 2.88 in.
54.10 X 73.15 mm
1,100 St.



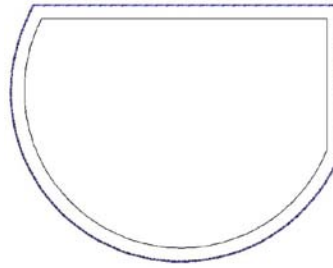
21012-20_CWA_C For Use with the Bernina CutWork Accessory
1.54 X 1.46 in.
39.12 X 37.08 mm
600 St. **S**



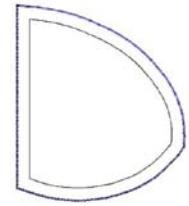
21012-21_CWA_A For Use with the Bernina CutWork Accessory
3.59 X 3.89 in.
91.19 X 98.81 mm
1,500 St.



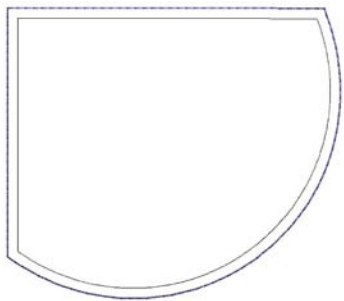
21012-21_CWA_B For Use with the Bernina CutWork Accessory
1.83 X 1.22 in.
46.48 X 30.99 mm
600 St. **S**



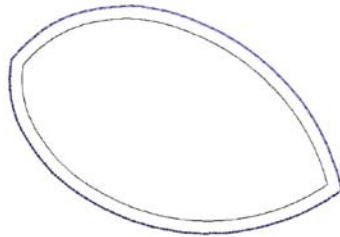
21012-21_CWA_C For Use with the Bernina CutWork Accessory
1.54 X 1.98 in.
39.12 X 50.29 mm
700 St.



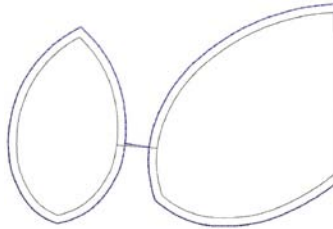
21012-21_CWA_D For Use with the Bernina CutWork Accessory
1.23 X 1.06 in.
31.24 X 26.92 mm
400 St. **S**



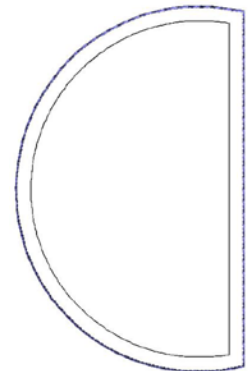
21012-22_CWA_A For Use with the Bernina CutWork Accessory
2.30 X 2.63 in.
58.42 X 66.80 mm
1,000 St.



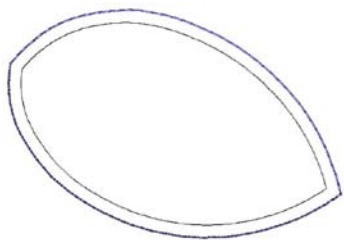
21012-22_CWA_B For Use with the Bernina CutWork Accessory
1.45 X 2.12 in.
36.83 X 53.85 mm
700 St. **S**



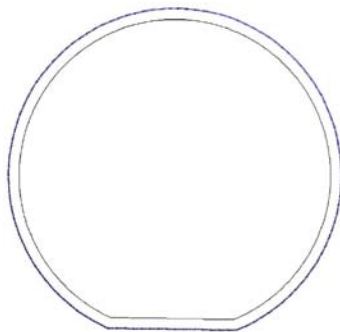
21012-22_CWA_C For Use with the Bernina CutWork Accessory
2.19 X 3.29 in.
55.63 X 83.57 mm
1,300 St.



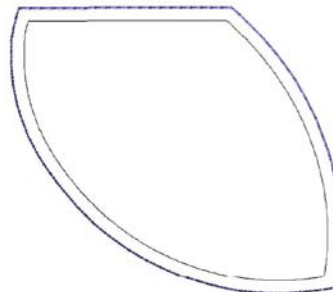
21012-23_CWA_A For Use with the Bernina CutWork Accessory
2.06 X 1.28 in.
52.32 X 32.51 mm
600 St. **S**



21012-23_CWA_B For Use with the Bernina CutWork Accessory
1.81 X 1.25 in.
45.97 X 31.75 mm
600 St. **S**



21012-23_CWA_C For Use with the Bernina CutWork Accessory
2.44 X 2.54 in.
61.98 X 64.52 mm
1,000 St.



21012-23_CWA_D For Use with the Bernina CutWork Accessory
1.76 X 2.03 in.
44.70 X 51.56 mm
700 St.

NOTE: Placement Stitch and Basting Stitch should match your background fabric.

21012-22_CWA_C For Use with the Bernina CutWork Accessory

■ 1. Basting Stitch	3600
■ 2. Bernina CutWork Applique Accessory Cut 1	Cut 1
■ 3. Bernina CutWork Applique Accessory Cut 2	Cut 2
■ 4. Bernina CutWork Applique Accessory Cut 3	Cut 3
■ 5. Bernina CutWork Applique Accessory Cut 4	Cut 4

21012-23_CWA_A For Use with the Bernina CutWork Accessory

■ 1. Basting Stitch	3600
■ 2. Bernina CutWork Applique Accessory Cut 1	Cut 1
■ 3. Bernina CutWork Applique Accessory Cut 2	Cut 2
■ 4. Bernina CutWork Applique Accessory Cut 3	Cut 3
■ 5. Bernina CutWork Applique Accessory Cut 4	Cut 4

21012-23_CWA_B For Use with the Bernina CutWork Accessory

■ 1. Basting Stitch	3600
■ 2. Bernina CutWork Applique Accessory Cut 1	Cut 1
■ 3. Bernina CutWork Applique Accessory Cut 2	Cut 2
■ 4. Bernina CutWork Applique Accessory Cut 3	Cut 3
■ 5. Bernina CutWork Applique Accessory Cut 4	Cut 4

21012-23_CWA_C For Use with the Bernina CutWork Accessory

■ 1. Basting Stitch	3600
■ 2. Bernina CutWork Applique Accessory Cut 1	Cut 1
■ 3. Bernina CutWork Applique Accessory Cut 2	Cut 2
■ 4. Bernina CutWork Applique Accessory Cut 3	Cut 3
■ 5. Bernina CutWork Applique Accessory Cut 4	Cut 4

21012-23_CWA_D For Use with the Bernina CutWork Accessory

■ 1. Basting Stitch	3600
■ 2. Bernina CutWork Applique Accessory Cut 1	Cut 1
■ 3. Bernina CutWork Applique Accessory Cut 2	Cut 2
■ 4. Bernina CutWork Applique Accessory Cut 3	Cut 3
■ 5. Bernina CutWork Applique Accessory Cut 4	Cut 4

SUPPLIES

- Cut-Away Stabilizer
- Temporary Spray Adhesive
- Appliqué Fuse & Fix Stabilizer
- Embroidery Thread
- Stabilizer that is appropriate for your project
- BERNINA® CutWork Accessory

PREPARE APPLIQUE FABRIC

1. Starch appliqué fabric 2-3 times following manufacturer's instructions.
2. Appliqué fabric should be crisp.
3. Iron Appliqué Fuse & Fix to the wrong side of the starched appliqué fabric following instructions on product packaging.

CUT APPLIQUE PIECES

1. Hoop one layer of Cut-Away Stabilizer.
2. Send first CWA file to the embroidery machine. (CWA files are the pre-cut appliqué files to use with the CutWork Accessory; these files will end in CWA01, CWA02, and CWA03 etc. The number of CWA files available for each design will depend upon how many separate appliqués each design contains.)
3. Stitch the first color, this will be the placement stitch.
4. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Spray the hooped stabilizer with temporary spray adhesive. Lay prepared appliqué fabric over the placement stitch, being sure to completely cover the stitching. Apply pressure to appliqué fabric to ensure it is adhered.
5. Stitch the second color, this will be the basting stitch. It is meant to baste the appliqué fabric to your hooped stabilizer.
6. Replace normal stitch plate with the CutWork stitch plate.
7. Unthread the machine.
8. If necessary, turn off the upper thread control on your machine. Refer to your machine's user manual. Note that the most recent version of the 830 will perform this task automatically.
9. Replace embroidery needle with the CutWork Accessory.
10. Replace embroidery foot with foot #44 (If you do not have foot #44 you can leave foot #15 on the machine; foot #44 will simply keep the cut fabric from flagging as much).
11. Attach the hoop to the machine.
12. To cut the first appliqué piece follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
13. Remove the hoop from the machine.
14. Gently remove cut appliqué piece, trimming any thread that may have not been cut completely. **PHOTO 1**
15. Repeat as needed for designs with multiple appliqué pieces.

TACKDOWN APPLIQUE AND COMPLETE EMBROIDERY DESIGN

1. Replace the embroidery needle and rethread the machine.
2. Replace the embroidery foot #15.
3. Spray hoop sized piece of stabilizer that is appropriate for your project and adhere to wrong side of background fabric or project that is to be hooped.
4. Hoop fabric/project and stabilizer.
5. Attach hoop to machine.
6. Send the embroidery file to the machine (this is not a CWA file).
7. Stitch design as normal following the thread changes on the provided thread chart stopping after each Appliqué Placement Stitch.
8. After stitching an Appliqué Placement Stitch, take the precut appliqué pieces required and peel off the cutaway backing and the release paper revealing a sticky backing. **PHOTO 2**
9. Remove hoop from machine, but do not remove the fabric from the hoop.
10. Adhere precut appliqué piece evenly over the Appliqué Placement Stitch; use pressure to make sure pieces stick well. **PHOTO 3**
11. Reattach hoop to machine.
12. Continue stitching design until all appliqué pieces are placed and all stitching is complete. **PHOTO 4**

NOTE: Design pictured is for instructional purposes and is not included in this collection.

