OeSD™

A New Leaf
by Benartex Studios / #21013 / 30 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

21013-01 Leaf Branch 1
Appliqué
4.88 X 5.74 in.
123.95 X 145.80 mm
20,607 St. ⌘ ✿ L

21013-02 Leaf Branch 2
Appliqué
4.86 X 6.31 in.
123.44 X 160.27 mm
19,793 St. ⌘ ✿ L

21013-03 Leaf Branch 3
4.76 X 6.47 in.
120.90 X 164.34 mm
11,685 St. ⌘ ✿ L

21013-04 Leaf Branch 4
4.50 X 5.08 in.
114.30 X 129.03 mm
16,429 St. ⌘ ✿ L

21013-05 Leaf Branch 5
Appliqué
4.74 X 5.17 in.
120.40 X 131.32 mm
15,522 St. ⌘ ✿ L

21013-06 Leaf Branch 6
Appliqué
4.44 X 4.82 in.
112.78 X 122.43 mm
16,750 St. ⌘ ✿

21013-07 Leaf Branch 7
3.51 X 4.88 in.
89.15 X 123.95 mm
10,493 St. ⌘ ✿

21013-08 Leaf Branch 8
Appliqué
4.59 X 4.67 in.
116.59 X 118.62 mm
9,854 St. ⌘ ✿

21013-09 Leaf Branch 9
3.72 X 4.09 in.
94.49 X 103.89 mm
7,332 St. ⌘ ✿

21013-10 Large Oval Leaf
Branch Appliqué
5.44 X 8.95 in.
138.18 X 227.33 mm
25,293 St. ⌘ ✿ L

21013-11 Jumbo Leaf Branch
Appliqué
8.77 X 10.97 in.
222.76 X 278.64 mm
50,417 St. ⌘ ✿ L

21013-12 Leaf 1 Appliqué
3.34 X 3.83 in.
84.84 X 97.28 mm
8,899 St. ⌘

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.
L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

21013-13 Leaf 2
2.86 X 3.17 in.
72.64 X 80.52 mm
8,522 St. ⌘✿

21013-14 Leaf 3 Appliqué
1.83 X 2.58 in.
46.48 X 65.53 mm
3,088 St. ⌘✿

21013-15 Leaf Accent 1
2.24 X 2.86 in.
56.90 X 72.64 mm
3,960 St. ⌘✿

21013-16 Leaf Accent 2
2.30 X 2.64 in.
58.42 X 67.06 mm
2,138 St. ⌘✿

21013-17 Leaf Vine 1
3.90 X 6.56 in.
99.06 X 166.62 mm
9,799 St. ⌘✿ L

21013-18 Leaf Vine 2
4.78 X 4.29 in.
121.41 X 108.97 mm
7,230 St. ⌘✿

21013-19 Leaf Vine 3
4.31 X 3.94 in.
109.47 X 100.08 mm
7,119 St. ⌘✿

21013-20 Leaf Vine 4
3.30 X 2.94 in.
83.82 X 74.68 mm
4,408 St. ⌘✿

21013-21 Feather Leaf 1
3.60 X 4.32 in.
91.44 X 109.73 mm
7,263 St. ⌘

21013-22 Feather Leaf 2
2.93 X 3.15 in.
74.42 X 80.01 mm
4,631 St. ⌘
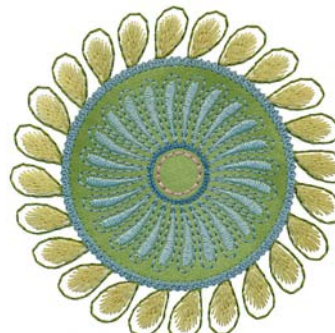
21013-23 Appliqué Medallion
4.74 X 4.74 in.
120.40 X 120.40 mm
11,190 St. ⌘✿
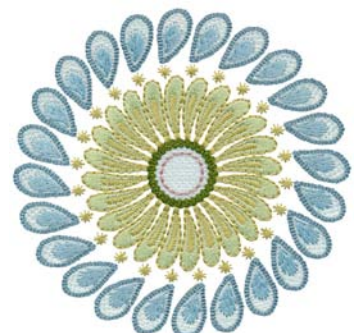
21013-24 Medallion
4.79 X 4.79 in.
121.67 X 121.67 mm
25,944 St. ✿

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

21013-25 Linework Medallion
4.75 X 4.75 in.
120.65 X 120.65 mm
7,048 St. ✿

21013-26 Linework Leaf 1
4.07 X 4.60 in.
103.38 X 116.84 mm
4,048 St. ✿

21013-27 Linework Leaf 2
3.46 X 3.97 in.
87.88 X 100.84 mm
2,981 St. ✿

21013-28 Linework Leaf 3
3.40 X 3.93 in.
86.36 X 99.82 mm
2,493 St. ✿

21013-29 Swirls Border
5.98 X 1.58 in.
151.89 X 40.13 mm
7,581 St. ⌘ L

21013-30 Swirls Corner
2.98 X 2.99 in.
75.69 X 75.95 mm
5,525 St. ⌘

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. Most colors indicate Isacord threads. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

21013-01 Leaf Branch 1 Appliqué
1. Leaf Placement Stitch..............................0015
2. Tackdown..5610
3. Light Green Detail...................................6051
4. Pale Blue Detail......................................4250
5. Light Blue Detail.....................................4152
6. Medium Blue Detail................................4332
7. Dark Green Detail...................................5934
8. Dark Blue Detail......................................4032
9. Pink Detail..2051
10. Medium Green Detail..............................0352

21013-02 Leaf Branch 2 Appliqué
1. Small Leaf Placement Stitch...................0015
2. Tackdown..5610
3. Light Green Detail...................................6051
4. Medium Green Detail..............................0352
5. Light Blue Detail.....................................4152
6. Pink Detail..2051
7. Dark Green Detail...................................5934
8. Medium Blue Detail................................4332
9. Dark Blue Detail......................................4032
10. Pink Spots..2051
11. Light Blue Spots.....................................4152

21013-03 Leaf Branch 3
1. Light Green Detail...................................6051
2. Pale Blue Detail......................................4250
3. Light Blue Detail.....................................4152
4. Medium Blue Detail................................4332
5. Dark Blue Detail......................................4032
6. Medium Green Detail..............................0352
7. Dark Green Detail...................................5934
8. Pink Detail..2051

21013-04 Leaf Branch 4
1. Light Green Detail...................................6051
2. Pink Detail..2051
3. Pale Blue Detail......................................4250
4. Medium Green Detail..............................0352
5. Light Blue Detail.....................................4152
6. Medium Blue Detail................................4332
7. Dark Blue Detail......................................4032
8. Dark Green Detail...................................5934

21013-05 Leaf Branch 5 Appliqué
1. Light Green Detail...................................6051
2. Pale Blue Detail......................................4250
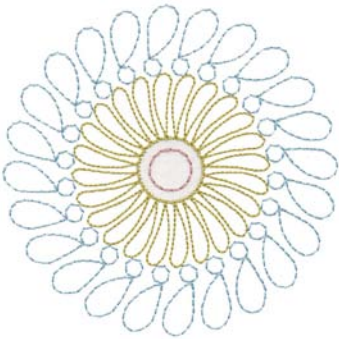3. Pink Detail..2051
4. Light Blue Detail.....................................4152
5. Medium Blue Detail................................4332
6. Dark Blue Detail......................................4032
7. Small Leaf Placement Stitch...................0015
8. Tackdown..5610
9. Medium Green Detail..............................0352
10. Dark Green Detail...................................5934

21013-06 Leaf Branch 6 Appliqué
1. Pale Blue Detail......................................4250
2. Leaf Placement Stitch..............................0015
3. Tackdown..5610
4. Light Green Detail...................................6051
5. Medium Blue Detail................................4332
6. Dark Green Detail...................................5934
7. Medium Green Detail..............................0352
8. Pink Detail..2051
9. Dark Blue Detail......................................4032

21013-07 Leaf Branch 7
1. Light Green Detail...................................6051
2. Dark Blue Detail......................................4032
3. Pink Detail..2051
4. Medium Blue Detail................................4332
5. Pale Blue Detail......................................4250
6. Medium Green Detail..............................0352
7. Dark Green Detail...................................5934

21013-08 Leaf Branch 8 Appliqué
1. Leaf Placement Stitch..............................0015
2. Tackdown..5610
3. Pale Blue Detail......................................4250
4. Light Green Detail...................................6051
5. Dark Blue Detail......................................4032
6. Medium Green Detail..............................0352
7. Dark Green Detail...................................5934
8. Medium Blue Detail................................4332
9. Pink Detail..2051

21013-09 Leaf Branch 9
1. Light Green Detail...................................6051
2. Pink Detail..2051
3. Light Blue Detail.....................................4152
4. Medium Blue Detail................................4332
5. Medium Green Detail..............................0352
6. Dark Green Detail...................................5934
7. Dark Blue Detail......................................4032

21013-10 Large Oval Leaf Branch Appliqué
1. Light Green Detail...................................6051
2. Pale Blue Detail......................................4250
3. Light Blue Detail.....................................4152
4. Medium Blue Detail................................4332
5. Dark Blue Detail......................................4032
6. Pink Detail..2051
7. Medium Green Detail..............................0352
8. Small Leaf Placement Stitch...................0015
9. Tackdown..5610
10. Dark Green Detail...................................5934

21013-11 Jumbo Leaf Branch Appliqué
1. Light Green Detail...................................6051
2. Pale Blue Detail......................................4250
3. Light Blue Detail.....................................4152
4. Medium Blue Detail................................4332
5. Dark Blue Detail......................................4032
6. Pink Detail..2051
7. Medium Green Detail..............................0352
8. Leaf Placement Stitch..............................0015
9. Tackdown..5610
10. Dark Green Detail...................................5934

21013-12 Leaf 1 Appliqué
1. Leaf Placement Stitch..............................0015
2. Tackdown..5610
3. Dark Green Detail...................................5934
4. Light Green Detail...................................6051
5. Medium Blue Detail................................4332
6. Light Blue Detail.....................................4152
7. Dark Blue Detail......................................4032
8. Pink Detail..2051

21013-13 Leaf 2
1. Light Green Detail...................................6051
2. Pale Blue Detail......................................4250
3. Medium Green Detail..............................0352
4. Dark Green Detail...................................5934
5. Dark Blue Detail......................................4032
6. Medium Blue Detail................................4332
7. Pink Detail..2051

21013-14 Leaf 3 Appliqué
1. Leaf Placement Stitch..............................0015
2. Tackdown..5610
3. Dark Green Detail...................................5934
4. Light Green Detail...................................6051
5. Medium Blue Detail................................4332
6. Dark Blue Detail......................................4032
7. Pink Detail..2051

21013-15 Leaf Accent 1
1. Light Green Detail...................................6051
2. Medium Blue Detail................................4332
3. Light Blue Detail.....................................4152
4. Pink Detail..2051
5. Medium Green Detail..............................0352
6. Dark Green Detail...................................5934

21013-16 Leaf Accent 2
1. Light Green Detail...................................6051
2. Light Blue Detail.....................................4152
3. Medium Blue Detail................................4332
4. Dark Blue Detail......................................4032
5. Medium Green Detail..............................0352
6. Dark Green Detail...................................5934
7. Pink Detail..2051

21013-17 Leaf Vine 1
1. Light Green Detail...................................6051
2. Pink Detail..2051
3. Light Blue Detail.....................................4152
4. Medium Blue Detail................................4332
5. Pale Blue Detail......................................4250
6. Medium Green Detail..............................0352
7. Dark Green Detail...................................5934

21013-18 Leaf Vine 2
1. Light Green Detail...................................6051
2. Light Blue Detail.....................................4152
3. Medium Blue Detail................................4332
4. Pink Detail..2051
5. Medium Green Detail..............................0352
6. Dark Green Detail...................................5934

21013-19 Leaf Vine 3
1. Light Green Detail...................................6051
2. Medium Green Detail..............................0352
3. Light Blue Detail.....................................4152
4. Dark Green Detail...................................5934
5. Medium Blue Detail................................4332
6. Pink Detail..2051

21013-20 Leaf Vine 4
1. Pale Blue Detail......................................4250
2. Light Blue Detail.....................................4152
3. Pink Detail..2051
4. Medium Blue Detail................................4332
5. Medium Green Detail..............................0352
6. Dark Green Detail...................................5934

21013-21 Feather Leaf 1
1. Pink Detail..2051
2. Light Green Detail...................................6051
3. Light Blue Detail.....................................4152
4. Medium Green Detail..............................0352
5. Dark Green Detail...................................5934

21013-22 Feather Leaf 2
1. Light Green Detail...................................6051
2. Pink Detail..2051
3. Light Blue Detail.....................................4152
4. Medium Green Detail..............................0352
5. Dark Green Detail...................................5934

21013-23 Appliqué Medallion
1. Circle Placement Stitch...........................0015
2. Tackdown..5610
3. Light Blue Detail.....................................4152
4. Pink Detail..2051
5. Medium Green Detail..............................0352
6. Dark Green Detail...................................5934
7. Medium Blue Detail................................4332
8. Dark Blue Detail......................................4032

21013-24 Medallion
1. Light Green Detail...................................6051
2. Medium Green Detail..............................0352
3. Pale Blue Detail......................................4250
4. Medium Blue Detail................................4332
5. Light Blue Detail.....................................4152
6. Dark Green Detail...................................5934
7. Pink Detail..2051

21013-25 Linework Medallion
1. Pink Detail..2051
2. Medium Green Detail..............................0352
3. Light Blue Detail.....................................4152

21013-26 Linework Leaf 1
1. Medium Green Detail..............................0352
2. Medium Blue Detail................................4332

21013-27 Linework Leaf 2
1. Medium Green Detail..............................0352
2. Medium Blue Detail................................4332

21013-28 Linework Leaf 3
1. Medium Green Detail..............................0352
2. Medium Blue Detail................................4332

21013-29 Swirls Border
1. Single Color Design 4332

21013-30 Swirls Corner
1. Single Color Design 4332

A New Leaf
by Benartex Studios / #21013 / 30 Designs

Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.
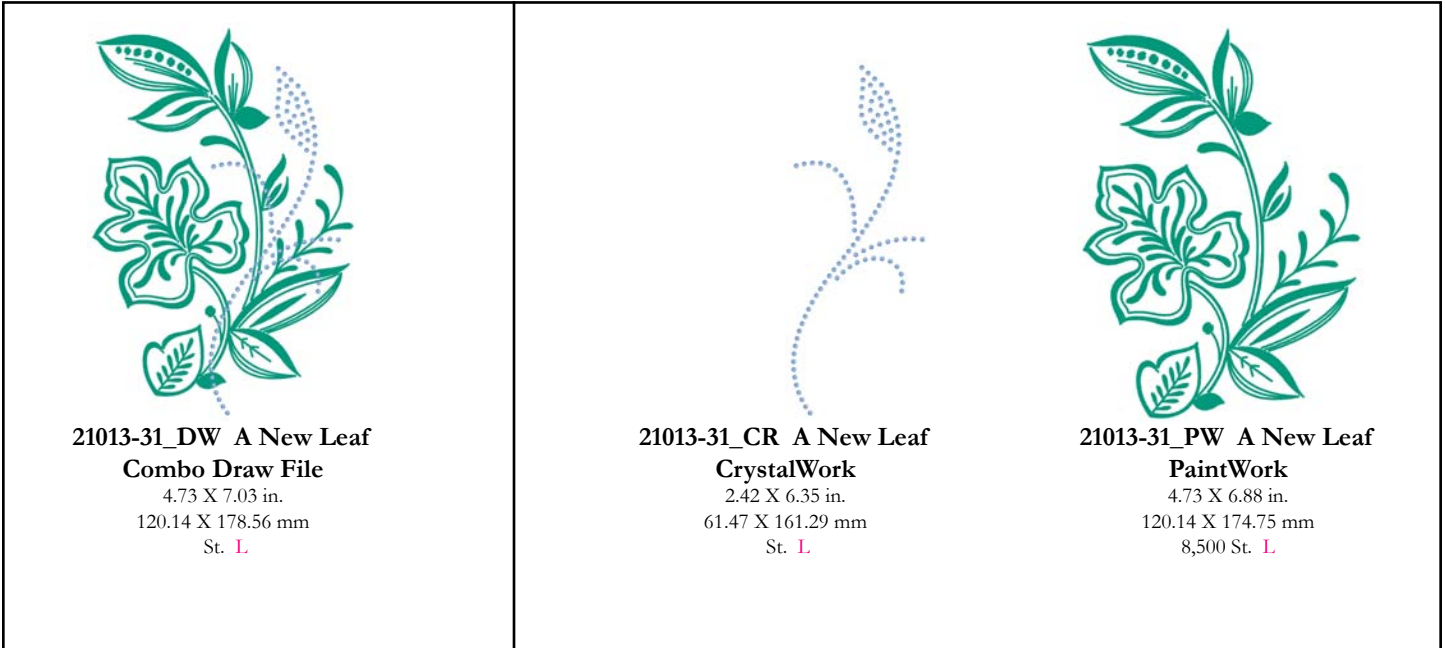
21013-31_DW A New Leaf Combo Draw File 4.73 X 7.03 in. 120.14 X 178.56 mm St. L	**21013-31_CR A New Leaf CrystalWork** 2.42 X 6.35 in. 61.47 X 161.29 mm St. L	**21013-31_PW A New Leaf PaintWork** 4.73 X 6.88 in. 120.14 X 174.75 mm 8,500 St. L

NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600. The number following 4600 is the recommended pen color.

21013-31_CR A New Leaf CrystalWork
■ 1. Size SS6 (108 Rhinestones)...Sapphire

21013-31_PW A New Leaf PaintWork
■ 1. Green Details...4600-4

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

⌘ Design contains a loose fill.
✿ Some white areas shown are not stitched.
L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.
    Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.

PHOTO 1

PHOTO 2

PHOTO 3

PHOTO 4

PHOTO 5

PHOTO 6

PHOTO 7

PHOTO 8

PHOTO 9

PHOTO 10
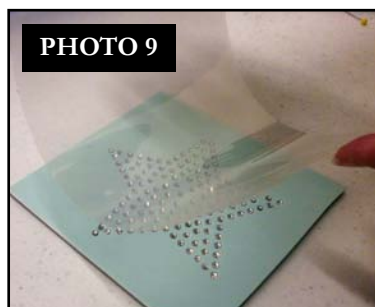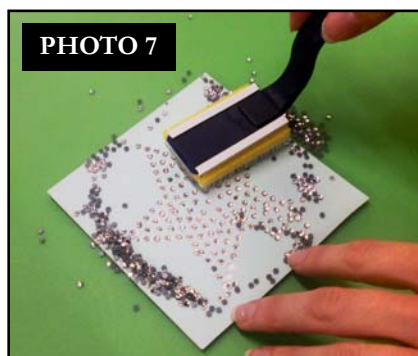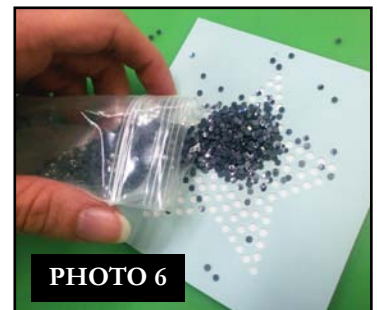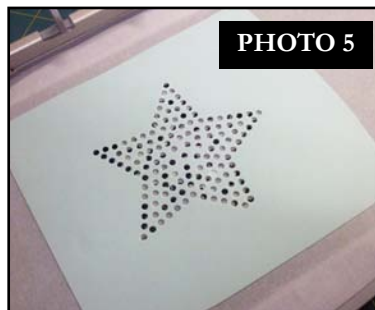
17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**

PHOTO 11

PHOTO 12

22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. NOTE: Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**
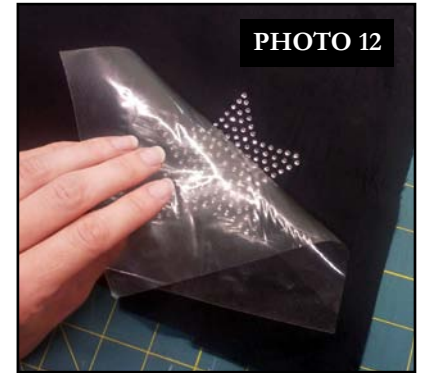
PAINTWORK INSTRUCTIONS
1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.
   Method A:
   a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
   b. Score and remove the paper.
   c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.
   Method B
   a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
   b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.

PHOTO 1

PHOTO 2

7. Attach the hoop to the machine.
8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1)** Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, Appliqué iron to heat the color. Replace the hoop and continue your design.
12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. Tip: after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.

GENERAL APPLIQUÉ INSTRUCTIONS

1. Print out the necessary pages from the PDF of the appliquè pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.
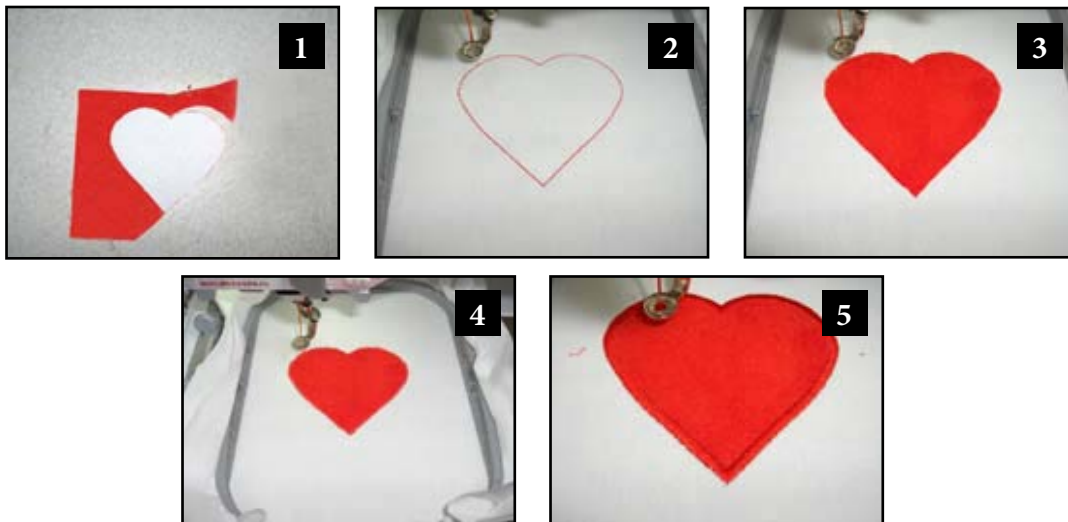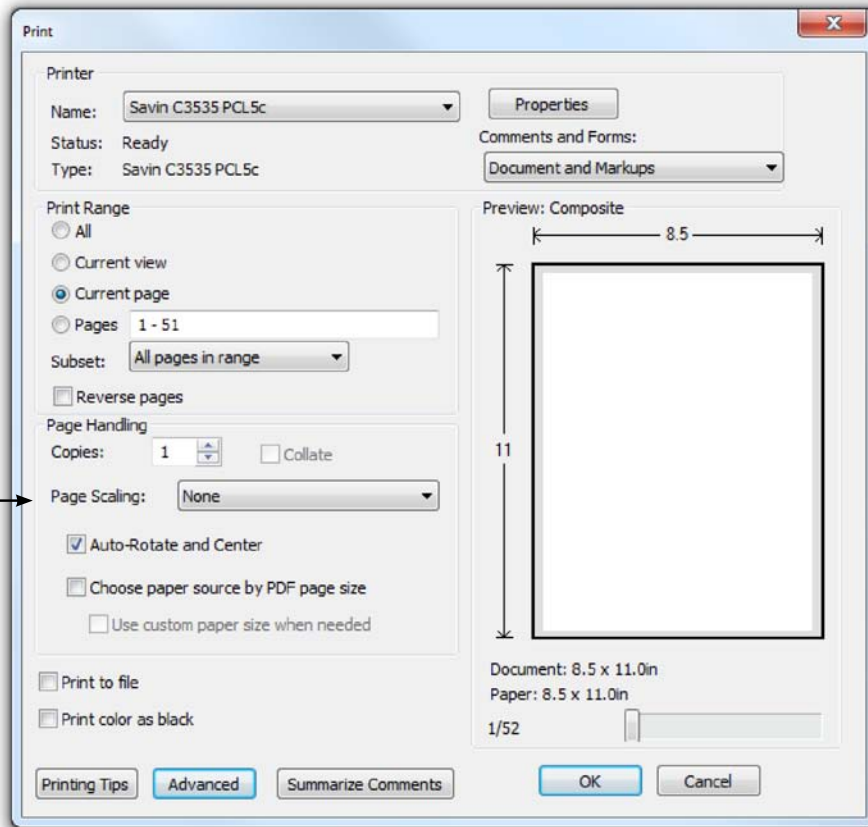

PRINTABLE
This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 6 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.
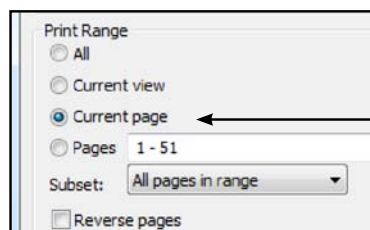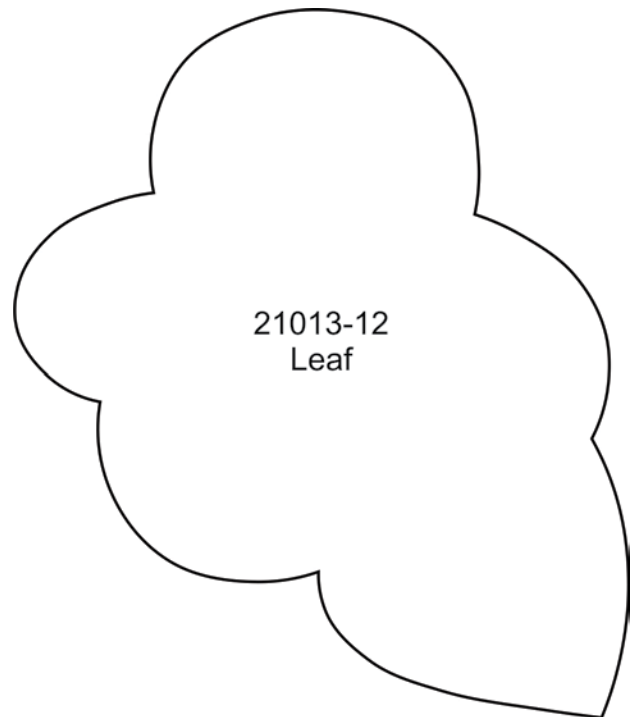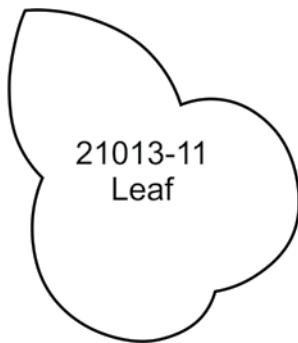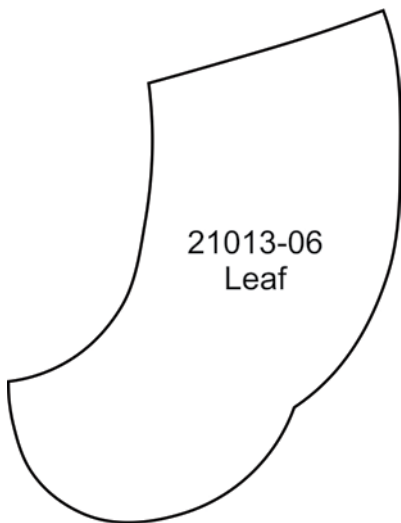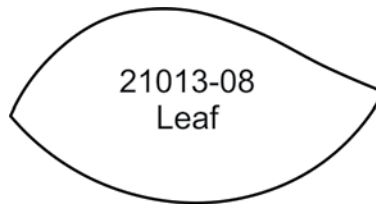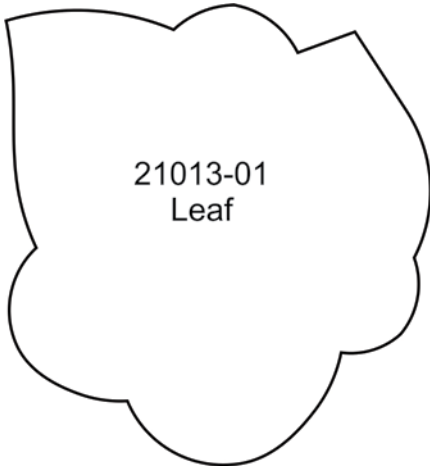
ATTENTION
When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

Print

Printer

Name: Savin C3535 PCL5c

Status: Ready

Type: Savin C3535 PCL5c

Properties

Comments and Forms:

Document and Markups

Print Range

○ All

○ Current view

● Current page

○ Pages 1 - 51

Subset: All pages in range

☐ Reverse pages

Page Handling

Copies: 1   ☐ Collate

Page Scaling: None

☑ Auto-Rotate and Center

☐ Choose paper source by PDF page size

☐ Use custom paper size when needed

☐ Print to file

☐ Print color as black

Preview: Composite

|← 8.5 →|

11

Document: 8.5 x 11.0in
Paper: 8.5 x 11.0in

1/52

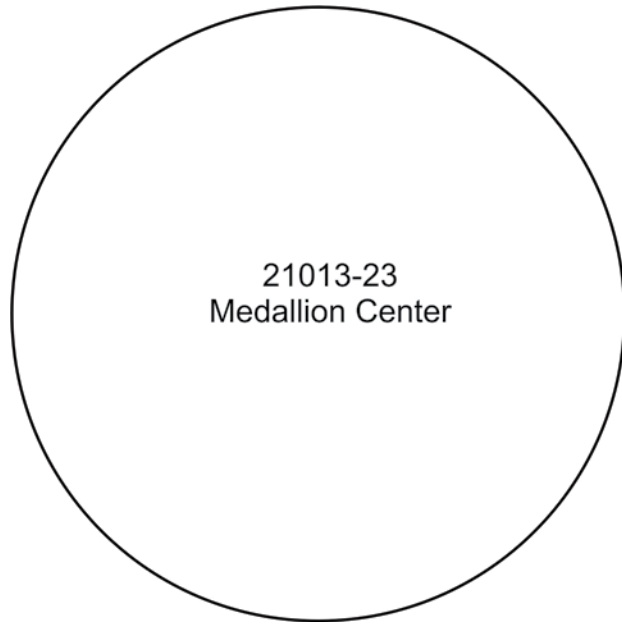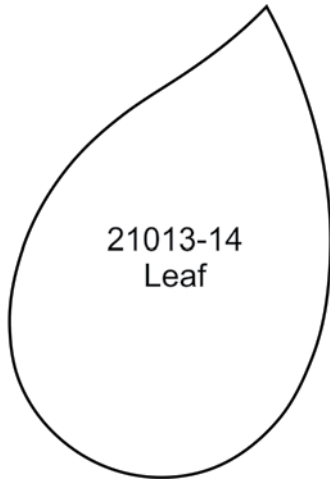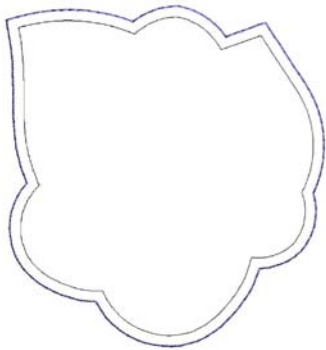Printing Tips   Advanced   Summarize Comments   OK   Cancel

TO SAVE PAPER
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.
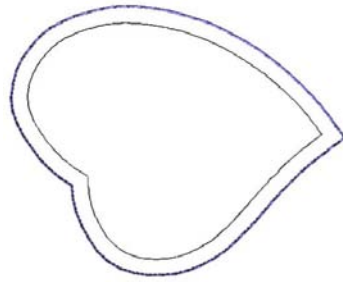
Print Range

○ All

○ Current view

● Current page

○ Pages 1 - 51

Subset: All pages in range

☐ Reverse pages

21013-01
Leaf

21012-02
Small Leaf

21013-05
Small Leaf

21013-08
Leaf

21013-10
Small Leaf

21013-06
Leaf

21013-12
Leaf

21013-11
Leaf

21013-14
Leaf

21013-23
Medallion Center

21013-01_CWA For Use with the Bernina CutWork Accessory
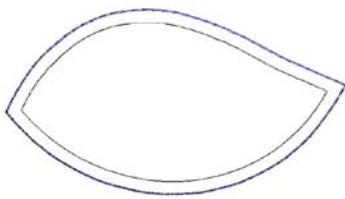2.37 X 2.55 in.
60.20 X 64.77 mm
1,000 St.

21013-02_CWA For Use with the Bernina CutWork Accessory
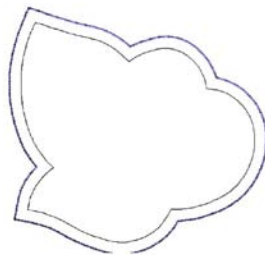1.63 X 1.31 in.
41.40 X 33.27 mm
500 St. S
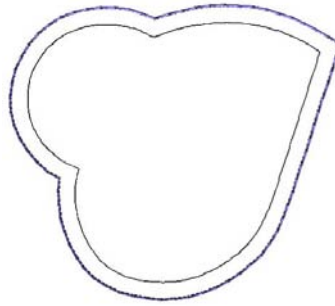
21013-05_CWA For Use with the Bernina CutWork Accessory
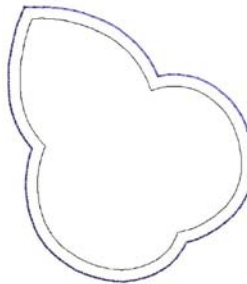1.56 X 1.39 in.
39.62 X 35.31 mm
600 St. S
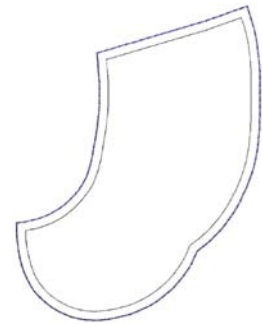
21013-06_CWA For Use with the Bernina CutWork Accessory
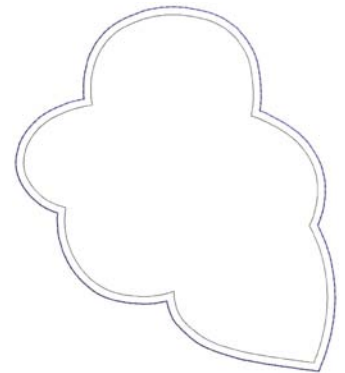2.19 X 2.84 in.
55.63 X 72.14 mm
1,000 St.

21013-08_CWA For Use with the Bernina CutWork Accessory
2.15 X 1.17 in.
54.61 X 29.72 mm
600 St. S

21013-10_CWA For Use with the Bernina CutWork Accessory
1.76 X 1.68 in.
44.70 X 42.67 mm
700 St.

21013-11_CWA For Use with the Bernina CutWork Accessory
1.67 X 1.88 in.
42.42 X 47.75 mm
700 St.

21013-12_CWA For Use with the Bernina CutWork Accessory
3.35 X 3.85 in.
85.09 X 97.79 mm
1,400 St.

21013-14_CWA For Use with the Bernina CutWork Accessory
1.82 X 2.63 in.
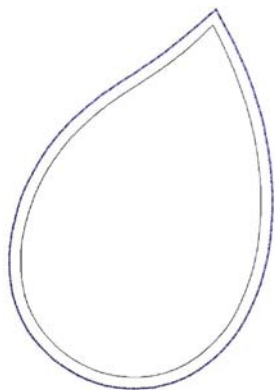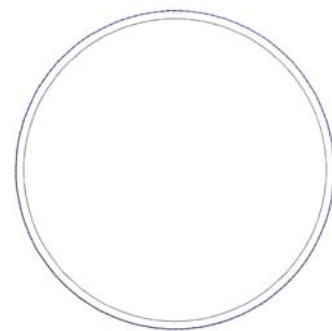46.23 X 66.80 mm
800 St.

21013-23_CWA For Use with the Bernina CutWork Accessory
3.35 X 3.35 in.
85.09 X 85.09 mm
1,300 St.

21013-01_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-02_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-05_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-06_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-08_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-10_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-11_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-12_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-14_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

21013-23_CWA For Use with the Bernina CutWork Accessory
- 1. Basting Stitch...3600
- 2. Bernina CutWork Appliqué Accessory Cut 1........ Cut 1
- 3. Bernina CutWork Appliqué Accessory Cut 2........ Cut 2
- 4. Bernina CutWork Appliqué Accessory Cut 3........ Cut 3
- 5. Bernina CutWork Appliqué Accessory Cut 4........ Cut 4

Making Precut Appliqué Using BERNINA CutWork Accessory

SUPPLIES
- Cut-Away Stabilizer
- Temporary Spray Adhesive
- Appliqué Fuse & Fix Stabilizer
- Embroidery Thread
- Stabilizer that is appropriate for your project
- BERNINA® CutWork Accessory

PREPARE APPLIQUE FABRIC
1. Starch appliqué fabric 2-3 times following manufacturer's instructions.
2. Appliqué fabric should be crisp.
3. Iron Appliqué Fuse & Fix to the wrong side of the starched appliqué fabric following instructions on product packaging.

CUT APPLIQUÉ PIECES
1. Hoop one layer of Cut-Away Stabilizer.
2. Send first CWA file to the embroidery machine. (CWA files are the pre-cut appliqué files to use with the CutWork Accessory; these files will end in CWA01, CWA02, and CWA03 etc. The number of CWA files available for each design will depend upon how many separate appliqués each design contains.)
3. Stitch the first color, this will be the placement stitch.
4. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Spray the hooped stabilizer with temporary spray adhesive. Lay prepared appliqué fabric over the placement stitch, being sure to completely cover the stitching. Apply pressure to appliqué fabric to ensure it is adhered.
5. Stitch the second color, this will be the basting stitch. It is meant to baste the appliqué fabric to your hooped stabilizer.
6. Replace normal stitch plate with the CutWork stitch plate.
7. Unthread the machine.
8. If necessary, turn off the upper thread control on your machine. Refer to your machine's user manual. Note that the most recent version of the 830 will perform this task automatically.
9. Replace embroidery needle with the CutWork Accessory.
10. Replace embroidery foot with foot #44 (If you do not have foot #44 you can leave foot #15 on the machine; foot #44 will simply keep the cut fabric from flagging as much).
11. Attach the hoop to the machine.
12. To cut the first appliqué piece follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
13. Remove the hoop from the machine.
14. Gently remove cut appliqué piece, trimming any thread that may have not been cut completely. **PHOTO 1**
15. Repeat as needed for designs with multiple appliqué pieces.

TACKDOWN APPLIQUÉ AND COMPLETE EMBROIDERY DESIGN
1. Replace the embroidery needle and rethread the machine.
2. Replace the embroidery foot #15.
3. Spray hoop sized piece of stabilizer that is appropriate for your project and adhere to wrong side of background fabric or project that is to be hooped.
4. Hoop fabric/project and stabilizer.
5. Attach hoop to machine.
6. Send the embroidery file to the machine (this is not a CWA file).
7. Stitch design as normal following the thread changes on the provided thread chart stopping after each Appliqué Placement Stitch.
8. After stitching an Appliqué Placement Stitch, take the precut appliqué pieces required and peel off the cutaway backing and the release paper revealing a sticky backing. **PHOTO 2**
9. Remove hoop from machine, but do not remove the fabric from the hoop.
10. Adhere precut appliqué piece evenly over the Appliqué Placement Stitch; use pressure to make sure pieces stick well. **PHOTO 3**
11. Reattach hoop to machine.
12. Continue stitching design until all appliqué pieces are placed and all stitching is complete. **PHOTO 4**

NOTE: Design pictured is for instructional purposes and is not included in this collection.

PHOTO 1

PHOTO 2

PHOTO 3

PHOTO 4