

Boy Meets Girl

Kanvas Studio in association with Benartex / #21019 / 31 Designs



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



21019-01 Flowers & Butterfly Jumbo Appliqué
 9.41 X 12.10 in.
 239.01 X 307.34 mm
 57,437 St. ⚡⚡ L



21019-02 Flowers Appliqué
 4.89 X 6.80 in.
 124.21 X 172.72 mm
 23,312 St. ⚡⚡ L



21019-03 Flower Appliqué 1
 5.01 X 4.91 in.
 127.25 X 124.71 mm
 20,213 St. ⚡⚡ L



21019-04 Flower Appliqué 2
 4.87 X 4.87 in.
 123.70 X 123.70 mm
 20,989 St. ⚡



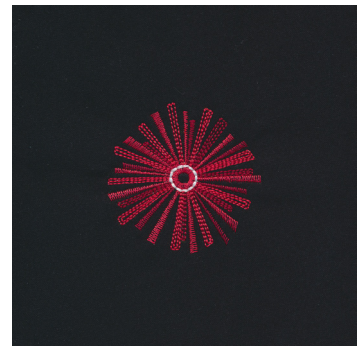
21019-05 Flower Appliqué 3
 4.93 X 4.90 in.
 125.22 X 124.46 mm
 15,988 St. ⚡⚡



21019-06 Flower Appliqué 4
 3.01 X 2.76 in.
 76.45 X 70.10 mm
 5,714 St. ⚡



21019-07 Flower Small
 2.59 X 2.53 in.
 65.79 X 64.26 mm
 4,379 St. ⚡⚡



21019-08 Starburst
 2.52 X 2.51 in.
 64.01 X 63.75 mm
 4,090 St. ⚡⚡



21019-09 Daisy Wheel Appliqué
 4.84 X 4.83 in.
 122.94 X 122.68 mm
 22,971 St.



21019-10 Butterfly Appliqué 1
 3.08 X 6.89 in.
 78.23 X 175.01 mm
 20,721 St. ⚡ L



21019-11 Butterfly Appliqué 2
 3.19 X 5.58 in.
 81.03 X 141.73 mm
 18,143 St. ⚡ L



21019-12 Mushroom Appliqué
 4.82 X 5.42 in.
 122.43 X 137.67 mm
 15,638 St. ⚡⚡ L

⚡ Design contains a loose fill.

⚡ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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21019-13 Peace Sign Appliqué
4.63 X 4.58 in.
117.60 X 116.33 mm
21,027 St. ☼



21019-14 LOVE Appliqué
4.85 X 5.13 in.
123.19 X 130.30 mm
23,368 St. ☼ L



21019-15 Boy Meets Girl Snails Appliqué
6.77 X 2.52 in.
171.96 X 64.01 mm
18,238 St. ☼ ☼ L



21019-16 Flower Appliqué Square 1
5.45 X 5.40 in.
138.43 X 137.16 mm
21,542 St. ☼ ☼ L



21019-17 Flower Appliqué Square 2
5.37 X 5.38 in.
136.40 X 136.65 mm
19,366 St. ☼ L



21019-18 Flower Appliqué Square 3
5.41 X 5.41 in.
137.41 X 137.41 mm
22,854 St. ☼ ☼ L



21019-19 Flower Appliqué Square 4
5.43 X 5.43 in.
137.92 X 137.92 mm
20,179 St. ☼ ☼ L



21019-20 Flower Appliqué Square 5
5.45 X 5.44 in.
138.43 X 138.18 mm
17,320 St. ☼ ☼ L



21019-21 Flower Appliqué Square 6
5.46 X 5.45 in.
138.68 X 138.43 mm
19,234 St. ☼ ☼ L



21019-22 Butterfly Appliqué Square 1
5.45 X 5.45 in.
138.43 X 138.43 mm
24,836 St. ☼ L



21019-23 Butterfly Appliqué Square 2
5.42 X 5.43 in.
137.67 X 137.92 mm
23,886 St. ☼ ☼ L



21019-24 Mushroom Appliqué Square
5.43 X 5.45 in.
137.92 X 138.43 mm
21,485 St. ☼ ☼ L

☼ Design contains a loose fill.

☼ Some solid areas shown are not stitched.



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21019-25 Linework Flower 1

4.87 X 4.87 in.
123.70 X 123.70 mm
7,189 St.  





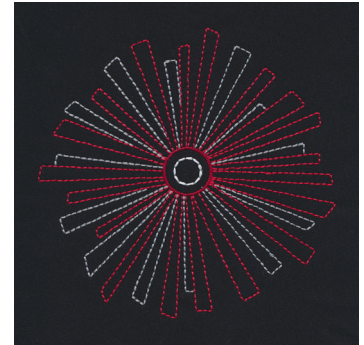
21019-26 Linework Flower 2

4.25 X 4.26 in.
107.95 X 108.20 mm
3,497 St.  




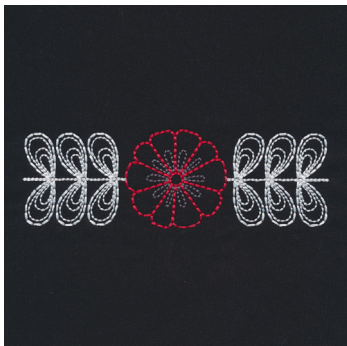
21019-27 Linework Flower 3

3.57 X 3.61 in.
90.68 X 91.69 mm
3,699 St.  




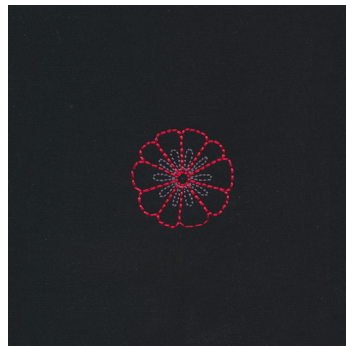
21019-28 Linework Starburst

4.85 X 4.81 in.
123.19 X 122.17 mm
4,437 St. 




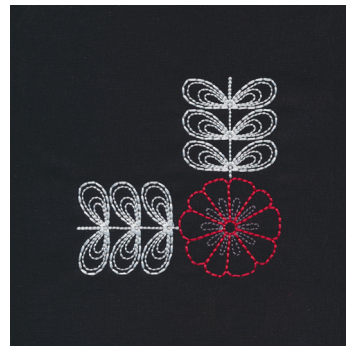
21019-29 Linework Daisy Border

5.00 X 1.62 in.
127.00 X 41.15 mm
5,832 St. 




21019-30 Linework Daisy


1.63 X 1.62 in.
41.40 X 41.15 mm
1,323 St. 



21019-31 Linework Daisy Corner

3.31 X 3.30 in.
84.07 X 83.82 mm
5,830 St. 

 Design contains a loose fill.

 Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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Boy Meets Girl

Kanvas Studio in association with Benartex / #21019 / 31 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

21019-01 Flowers & Butterfly Jumbo Appliqué

1. Top Flower Placement Stitch.....	0131
2. Cut Line & Tackdown.....	0131
3. Gray Leopard Print.....	0131
4. Top Flower Cover Stitch.....	0138
5. Middle Flower Placement Stitch.....	1912
6. Cut Line & Tackdown.....	1912
7. Middle Flower Cover Stitch.....	1912
8. Top Stamen & Bottom Mini Petals.....	1805
9. Bottom Mini Petals, Butterfly & Middle Flower Stamen.....	0131
10. Bottom Flower Placement Stitches.....	0131
11. Cut Lines & Tackdowns.....	0131
12. Bottom Wings Placement Stitch.....	0138
13. Cut Line & Tackdown.....	0138
14. Top Wings Placement Stitch.....	0138
15. Cut Line & Tackdown.....	0138
16. Plaid Print & Middle Flower Stamen.....	0138
17. Cheetah Print.....	1912
18. Bottom Flower Cover Stitch & Grid.....	0015
19. Butterfly Cover Stitch.....	0015
20. Body, Bottom & Middle Flower Detail.....	0138
21. Body & Middle Stamen Outlines.....	0015

21019-02 Flowers Appliqué

1. Light Gray Star.....	0131
2. Large Flower Placement Stitch.....	0138
3. Cut Line & Tackdown.....	0138
4. Stamen Placement Stitch.....	0138
5. Cut Line & Tackdown.....	0138
6. Small Flower Placement Stitch.....	0138
7. Cut Line & Tackdown.....	0138
8. Leopard Print.....	0138
9. Dark Red Grid.....	1912
10. Light Gray Stamens.....	0131
11. Large Flower Cover Stitch & Small Stamen.....	0015
12. Large Stamen Cover Stitch.....	0020
13. Light Red Detail.....	1805
14. Small Flower Cover Stitch.....	0131

21019-03 Flower Appliqué 1

1. Flower Placement Stitch.....	1912
2. Cut Line & Tackdown.....	1912
3. Zebra Print.....	1912
4. Stamen Placement Stitch.....	0138
5. Cut Line & Tackdown.....	0138
6. Leopard Print.....	0138
7. Stamen Cover Stitch.....	0020
8. Flower Cover Stitch & Stamen Outline.....	0015
9. Outer Gray Linework.....	0138

21019-04 Flower Appliqué 2

1. Flower Placement Stitch.....	0138
2. Cut Line & Tackdown.....	0138
3. Cheetah Print.....	0138
4. Light Red Detail.....	1805
5. Flower Cover Stitch.....	1912
6. White Stamen.....	0015
7. Light Gray Outer Linework.....	0131

21019-05 Flower Appliqué 3

1. Flower Placement Stitch.....	0131
2. Cut Line & Tackdown.....	0131
3. Light Gray Detail.....	0131
4. Flower Cover Stitch.....	1805
5. Dark Gray Detail.....	0138

21019-06 Flower Appliqué 4

1. Flower Placement Stitch.....	0138
2. Cut Line & Tackdown.....	0138
3. Cover Stitch & Linework.....	0138
4. Light Gray Stamen.....	0131
5. Stamen Outline.....	0015
6. Dark Red Detail.....	1912

21019-07 Flower Small

1. Gray Detail.....	0131
2. White Detail.....	0015
3. Light Red Detail.....	1805
4. Dark Red Detail.....	1912

21019-08 Starburst

1. Dark Red Detail.....	1912
2. Light Red Detail.....	1805
3. White Detail.....	0015

21019-09 Daisy Wheel Appliqué

1. Stamen.....	0131
2. Stamen Outline.....	0015
3. Red Petals Placement Stitch.....	0131
4. Cut Lines & Tackdowns.....	0131
5. Gray Petals Placement Stitch.....	0131
6. Gray Petals Cut Line & Tackdown.....	0131
7. Dark Red Petal Detail.....	1912
8. Light Gray Petal Detail.....	0131
9. Cover Stitch.....	0131

21019-10 Butterfly Appliqué 1

1. Bottom Wings Placement Stitch.....	0131
2. Cut Line & Tackdown.....	0131
3. Top Wings Placement Stitch.....	0131
4. Cut Line & Tackdown.....	0131
5. Bottom Wings Gray Detail.....	0131
6. Top Wings Red Detail.....	1912
7. Wing Cover Stitch.....	0131
8. Body and Dark Gray Linework.....	0138
9. Body Outline.....	0015

21019-11 Butterfly Appliqué 2

1. Bottom Wings Placement Stitch.....	0131
2. Cut Line & Tackdown.....	0131
3. Top Wings Placement Stitch.....	0131
4. Cut Line & Tackdown.....	0131
5. Outer Light Gray Linework.....	0131
6. Leopard Print.....	0131
7. Zebra Print.....	0138
8. Cover Stitch.....	1805
9. Body.....	1912
10. Body Outline.....	1805

21019-12 Mushroom Appliqué

1. Dark Red Petal Detail.....	1912
2. Light Red Petal Detail.....	1805
3. Light Gray Petal Detail.....	0131
4. Stem Placement Stitch.....	1912
5. Cut Line & Tackdown.....	1912
6. Cap Placement Stitch.....	1912
7. Cut Line & Tackdown.....	1912
8. Spots Placement Stitch.....	1912
9. Cut Line & Tackdown.....	1912
10. Plaid Detail.....	1912
11. Grid.....	0131
12. Leopard Print.....	0138
13. Cover Stitch.....	0015

21019-13 Peace Sign Appliqué

1. Symbol Placement Stitch.....	1912
2. Cut Line & Tackdown.....	1912
3. Zebra Print.....	1912
4. Cover Stitch.....	0015
5. Light Gray Detail.....	0131

21019-14 LOVE Appliqué

1. LOVE Placement Stitch.....	1805
2. Cut Lines & Tackdowns.....	1805
3. Light Red Flower Linework.....	1805
4. Dark Red Plaid & Linework.....	1912
5. Cheetah Print & Stamen.....	0138
6. Stamen Outline.....	0020
7. Flower Cover Stitch & Grid.....	0131
8. E Cover Stitch & Zebra Print.....	0015
9. L Cover Stitch.....	0138
10. V Cover Stitch.....	1805

21019-15 Boy Meets Girl Snails Appliqué

1. Shell Placement Stitch.....	0131
2. Cut Line & Tackdown.....	0131
3. Left Snail Body.....	0131
4. Plaid.....	0131
5. Left Snail Body Outline.....	0015
6. Left Snail Cover Stitch.....	0138
7. Right Snail Body.....	1912
8. Right Snail Body Outline.....	1805
9. Grid.....	0015
10. Right Snail Cover Stitch.....	0138
11. Flower Placement Stitch.....	1912
12. Cut Line & Tackdown.....	1912
13. Flower Cover Stitch.....	1912
14. Flower White Detail.....	0015
15. Stamen Outline.....	0020
16. Heart.....	1805

21019-16 Flower Appliqué Square 1

1. Light Red Detail.....	1805
2. Light Gray Detail.....	0131
3. Dark Gray Detail.....	0138
4. Large Flower Placement Stitch.....	1912
5. Cut Line & Tackdown.....	1912
6. Dark Red Flower Detail.....	1912
7. Cover Stitch & White Detail.....	0015
8. Seam Stitch.....	0020

21019-17 Flower Appliqué Square 2

1. Light Gray Star.....	0131
2. Large Flower Placement Stitch.....	0131
3. Cut Line & Tackdown.....	0131
4. Large Flower Light Gray Detail.....	0131
5. Stamen Placement Stitch.....	0131
6. Cut Line & Tackdown.....	0131
7. Large Flower Cover Stitch.....	0131
8. Small Flower Placement Stitch.....	0131
9. Cut Line & Tackdown.....	0131
10. Leopard Print.....	0138
11. Stamen Cover Stitch.....	1805
12. Zebra Print & Linework.....	1912
13. Small Flower Cover Stitch & White Detail.....	0015
14. Seam Stitch.....	0020

21019-18 Flower Appliqué Square 3



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

■	1. Circle Placement Stitch	1912
■	2. Cut Line & Tackdown	1912
■	3. Plaid Print	1912
□	4. Flower Placement Stitch	0015
□	5. Cut Line & Tackdown	0015
□	6. Leopard Print & White Detail	0015
■	7. Stamen Placement Stitch	1912
■	8. Cut Line & Tackdown	1912
■	9. Zebra Print	1912
■	10. Stamen Cover Stitch	0020
■	11. Light Red Detail	1805
■	12. Flower Cover Stitch	0138
■	13. Seam Stitch	0020

21019-19 Flower Appliqué Square 4

□	1. Background White Detail	0015
■	2. Background Light Red Detail	1805
■	3. Flower Placement Stitch	0138
■	4. Cut Line & Tackdown	0138
■	5. Cheetah Print & Dark Gray Detail	0138
□	6. Cover Stitch & Stamen	0015
■	7. Dark Red Linework	1912
■	8. Seam Stitch	0020

21019-20 Flower Appliqué Square 5

■	1. Dark Gray Star	0138
■	2. Flower & Circle Placement Stitch	0138
■	3. Cut Line & Tackdown	0138
■	4. Zebra Print	0138
■	5. Light Gray Stem & Leopard Print	0131
■	6. Dark Red Flower	1912
□	7. Flower Cover Stitch & White Detail	0015
■	8. Circle Cover Stitch & Light Red Detail	1805
■	9. Seam Stitch	0020

21019-21 Flower Appliqué Square 6

□	1. Flower Placement Stitch	0015
□	2. Cut Line & Tackdown	0015
□	3. Grid & White Detail	0015
□	4. Stamen & White Background Circles	0015
■	5. Stamen Outline	0020
■	6. Flower Cover Stitch & Light Red Detail	1805
■	7. Light Gray Background Petals	0131
■	8. Circle Placement Stitch	0131
■	9. Cut Line & Tackdown	0131
■	10. Light Gray Circle Detail	0131
■	11. Circle Cover Stitch	0131
■	12. Dark Red Flower & Linework	1912
■	13. Seam Stitch	0020

21019-22 Butterfly Appliqué Square 1

■	1. Bottom Wings Placement Stitch	0131
■	2. Cut Line & Tackdown	0131
■	3. Top Wings Placement Stitch	0131
■	4. Cut Line & Tackdown	0131
■	5. Dark Red Flower & Leopard Print	1912
■	6. Wings Light Gray Detail	0131
■	7. Zebra Print	0131
■	8. Butterfly Cover Stitch	0131
■	9. Dark Gray Body	0138
□	10. White Body Outline & Stamen	0015
□	11. Flower Placement Stitch	0015
□	12. Cut Line & Tackdown	0015
□	13. Flower Cover Stitch & Linework	0015
■	14. Flower Dark Gray Linework	0138
■	15. Light Red Flower & Starburst	1805
■	16. Seam Stitch	0020

21019-23 Butterfly Appliqué Square 2

■	1. Flower Placement Stitch	0131
■	2. Cut Line & Tackdown	0131
■	3. Grid	0131
■	4. Light Red Stamen	1805
■	5. Dark Red Star & Stamen Outline	1912
■	6. Flower Cover Stitch	0131
■	7. Bottom Wings Placement Stitch	0138
■	8. Cut Line & Tackdown	0138
■	9. Top Wings Placement Stitch	0138
■	10. Cut Line Tackdown	0138
■	11. Cheetah Print & linework	0138
■	12. Bottom Wings Dark Red Detail	1912
□	13. Wings Cover Stitch	0015
■	14. Body	1912
□	15. Body Outline & White Circle	0015
■	16. Seam Stitch	0020

21019-24 Mushroom Appliqué Square

■	1. Dark Gray Flower & Background Detail	0138
□	2. White Flower Outlines & Background Detail	0015
■	3. Light Red Flower Detail	1805
■	4. Dark Red Flower Detail	1912
■	5. Stem Placement Stitch	0131
■	6. Cut Line & Tackdown	0131
■	7. Cap Placement Stitch	0131
■	8. Cut Line & Tackdown	0131
■	9. Spots Placement Stitch	0131
■	10. Cut Line & Tackdown	0131
■	11. Grid	0131
■	12. Zebra Print	0138
■	13. Leopard Print	1912
□	14. Cover Stitch	0015
■	15. Seam Stitch	0020

21019-25 Linework Flower 1

□	1. White Detail	0015
■	2. Light Gray Detail	0131
■	3. Light Red Detail	1805
■	4. Dark Gray Detail	0138
■	5. Dark Red Detail	1912

21019-26 Linework Flower 2

■	1. Dark Gray Detail	0138
□	2. White Detail	0015
■	3. Dark Red Detail	1912
■	4. Light Red Detail	1805

21019-27 Linework Flower 3

■	1. Light Gray Detail	0131
□	2. White Detail	0015
■	3. Light Red Detail	1805
■	4. Dark Red Detail	1912

21019-28 Linework Starburst

■	1. Gray Detail	0131
■	2. Light Red Detail	1805
■	3. Dark Red Detail	1912
□	4. White Detail	0015

21019-29 Linework Daisy Border

■	1. Dark Gray Detail	0138
■	2. Red Detail	1805
□	3. White Detail	0015

21019-30 Linework Daisy

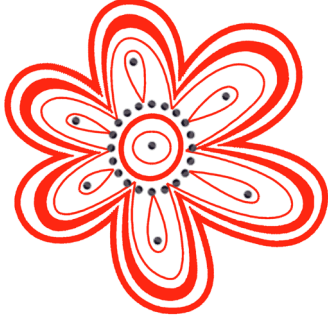


■	1. Dark Gray detail	0138
■	2. Red Detail	1805

21019-31 Linework Daisy Corner

■	1. Dark Gray Detail	0138
■	2. Red Detail	1805
□	3. White Detail	0015

21019-32_CR Boy Meets Girl CrystalWork

Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.

		
<p>21019-32_DW Boy Meets Girl Combo Draw File 4.82 X 4.67 in. 122.43 X 118.62 mm</p>	<p>21019-32_CR Boy Meets Girl CrystalWork 2.67 X 2.78 in. 67.82 X 70.61 mm</p>	<p>21019-32_PW Boy Meets Girl PaintWork 4.82 X 4.67 in. 122.43 X 118.62 mm</p>

NOTE: Paint colors listed refer to Fabrico Fabric Pens using the bullet tip. The number is the recommended pen color.

- 1. Size SS10 (27 Rhinestones)..... Jet
- 21019-32_PW Boy Meets Girl PaintWork**
- 1. Fabrico Bullet Tip (Poppy Red)..... # 114

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

- ✂ Design contains a loose fill.
- L Design is larger than 5" (127 mm) in either direction.
- ⚙ Some solid areas shown are not stitched.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

CRYSTALWORK INSTRUCTIONS:

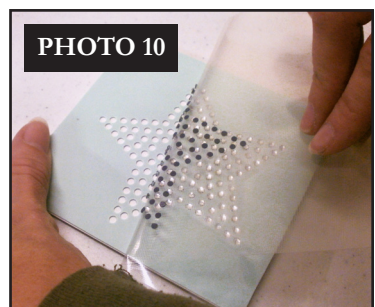
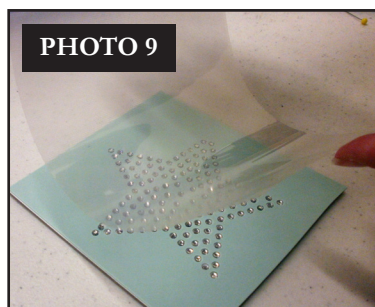
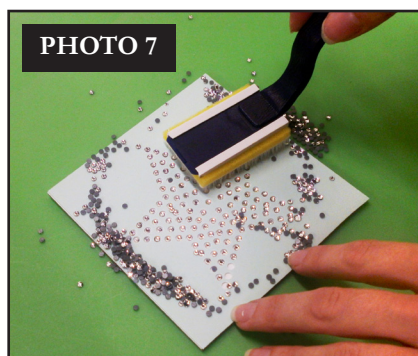
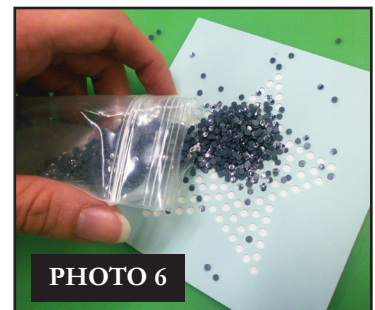
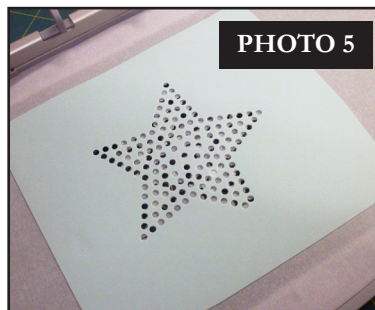
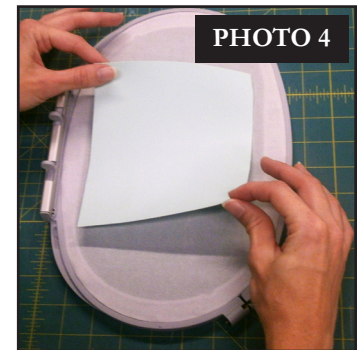
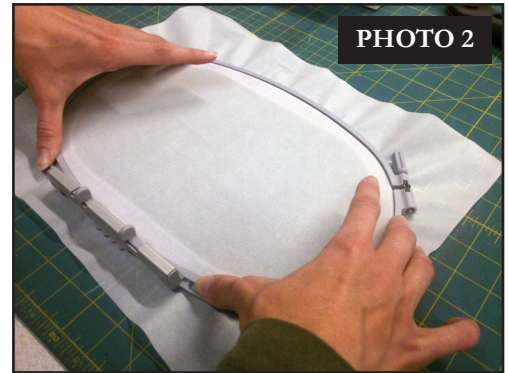
1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

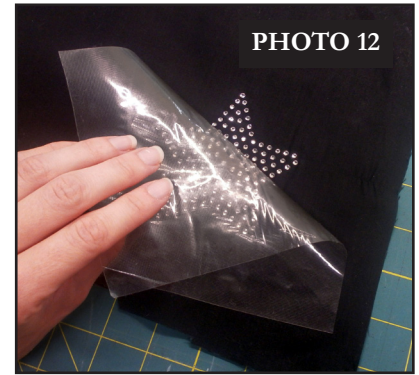
11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.

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17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **Note:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PAINTWORK INSTRUCTIONS

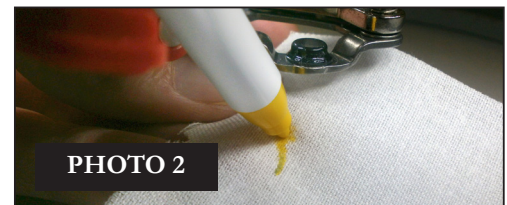
1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

Method A:

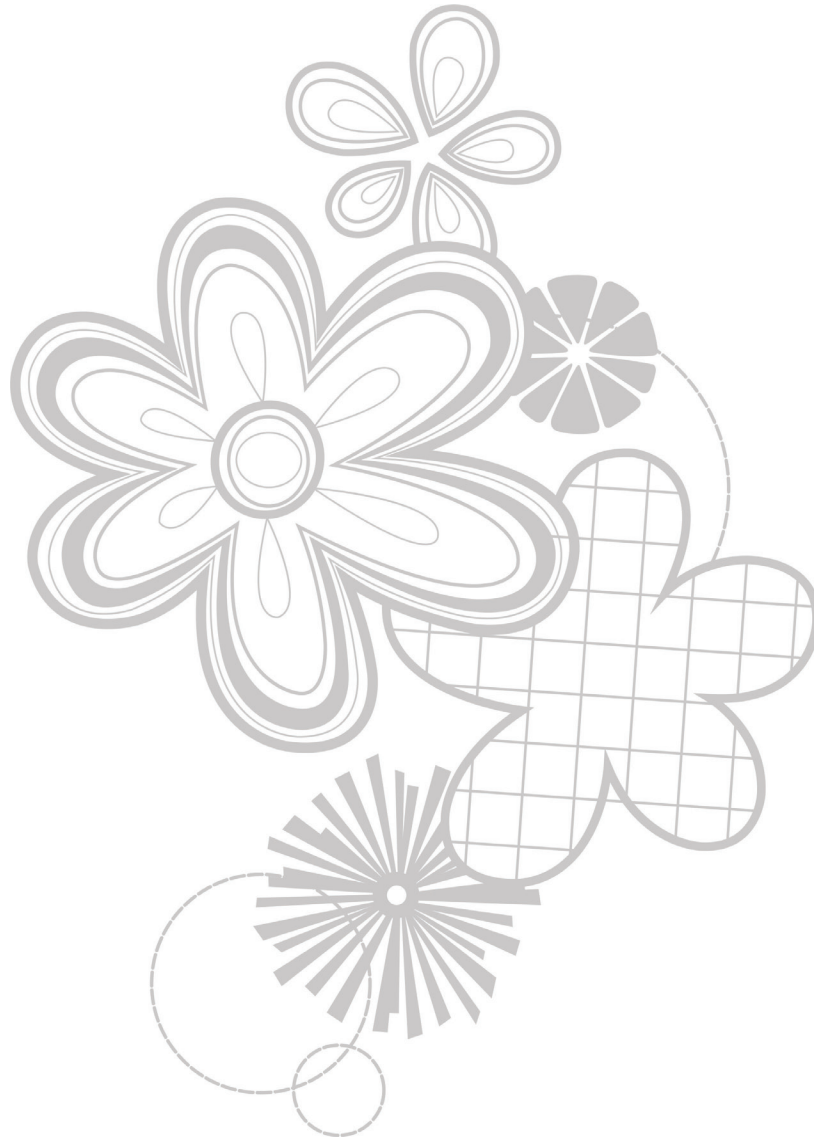
- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
 - b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. **NOTE:** Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. **NOTE:** It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.

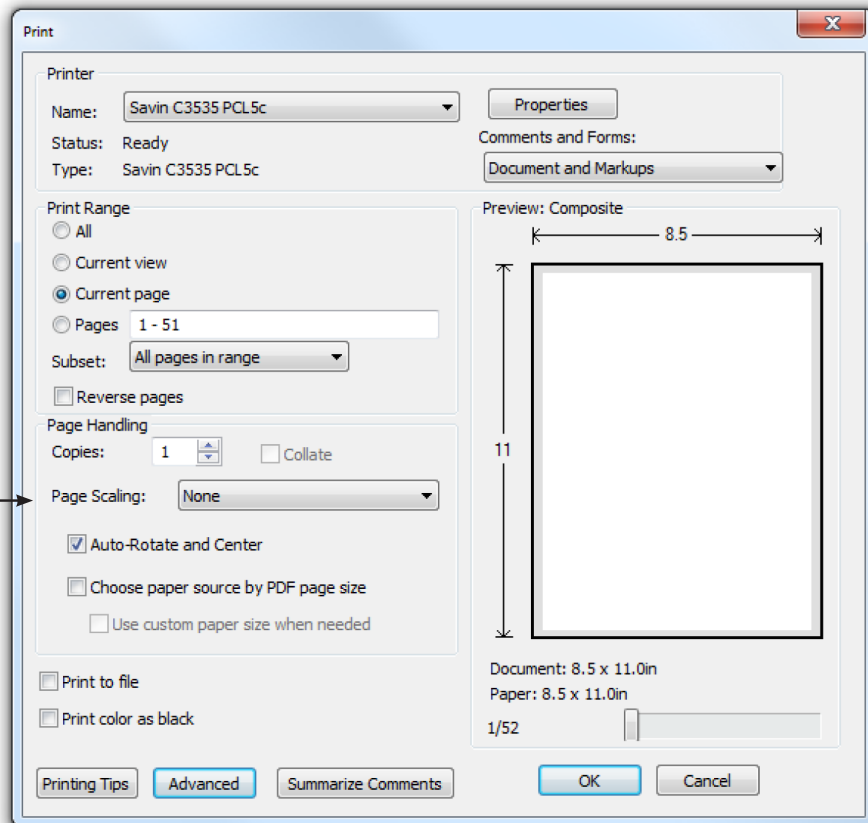


This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 7 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



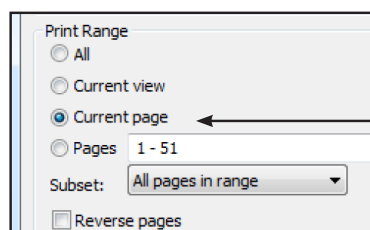
ATTENTION

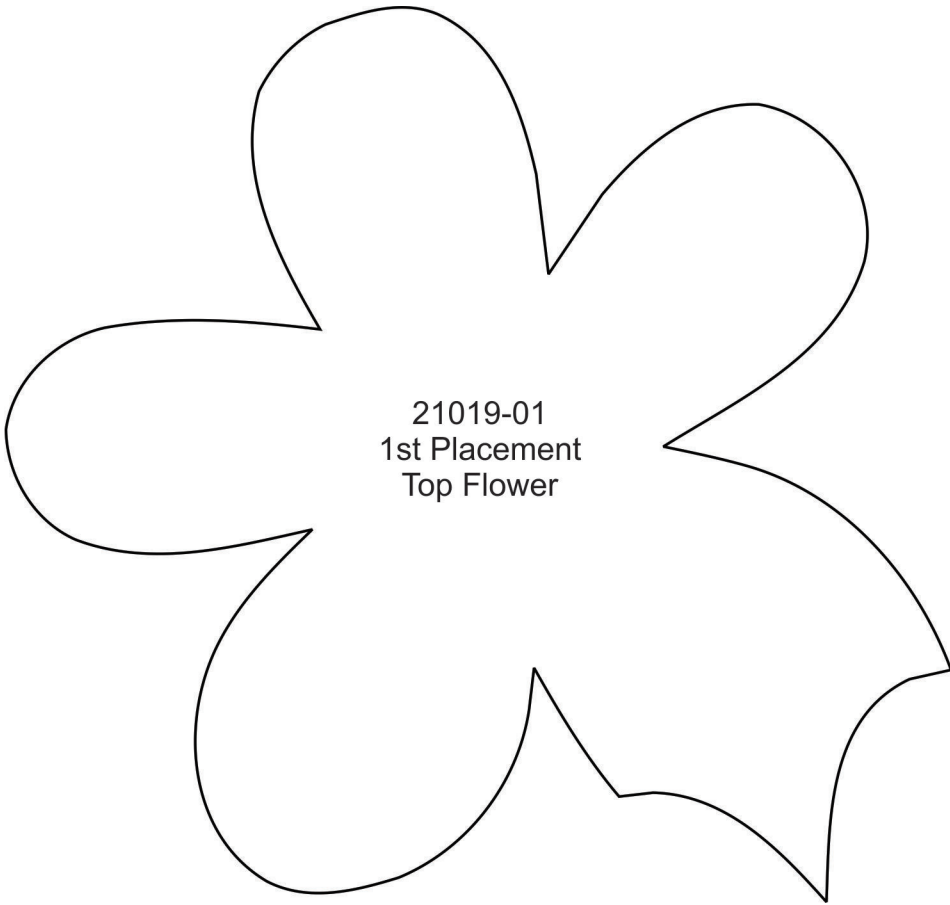
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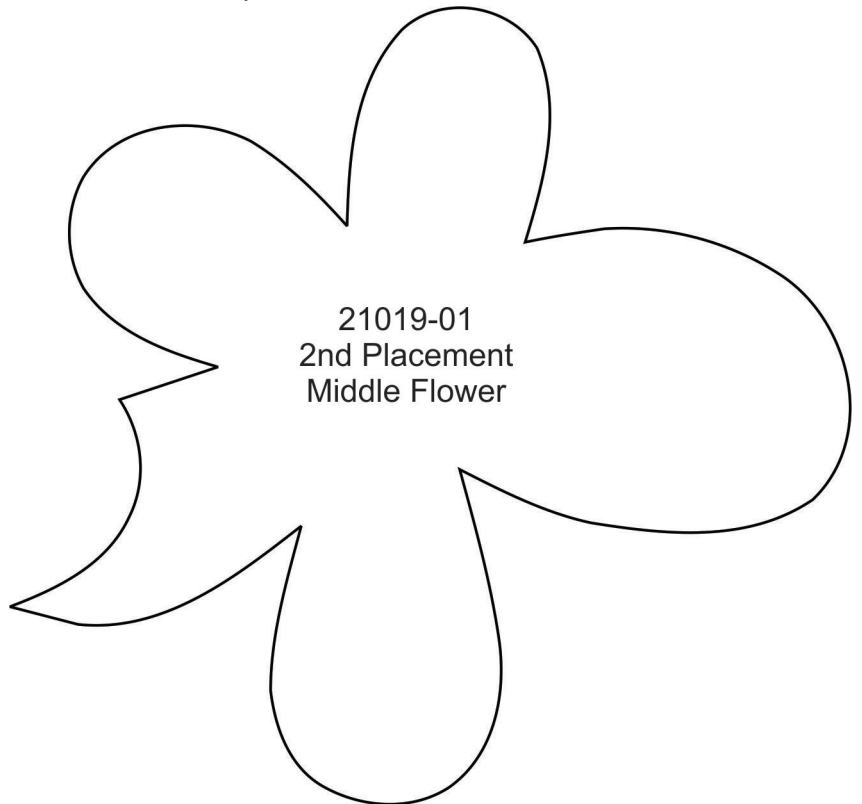
TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

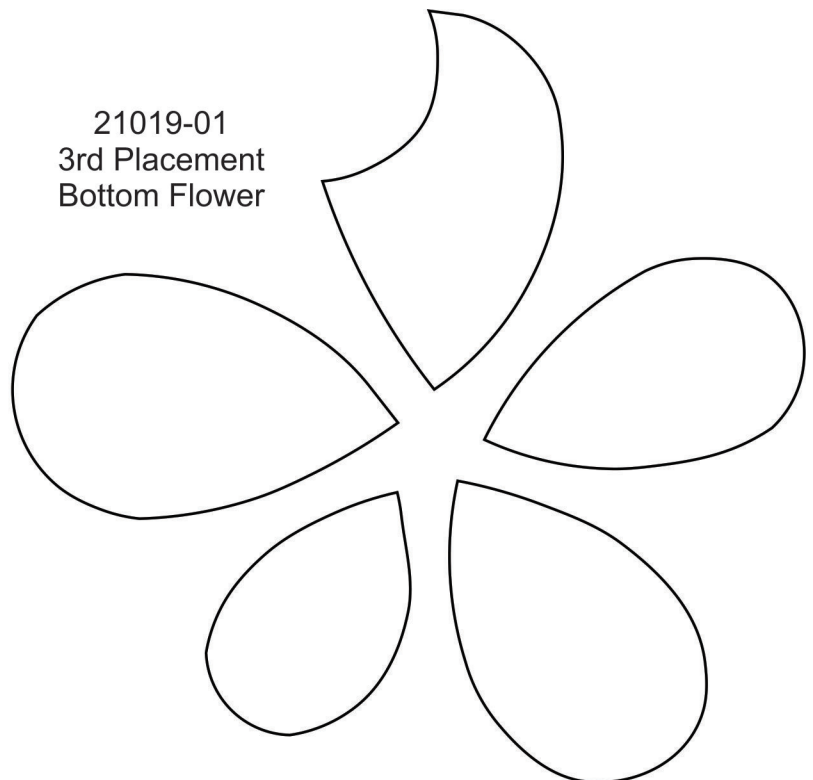
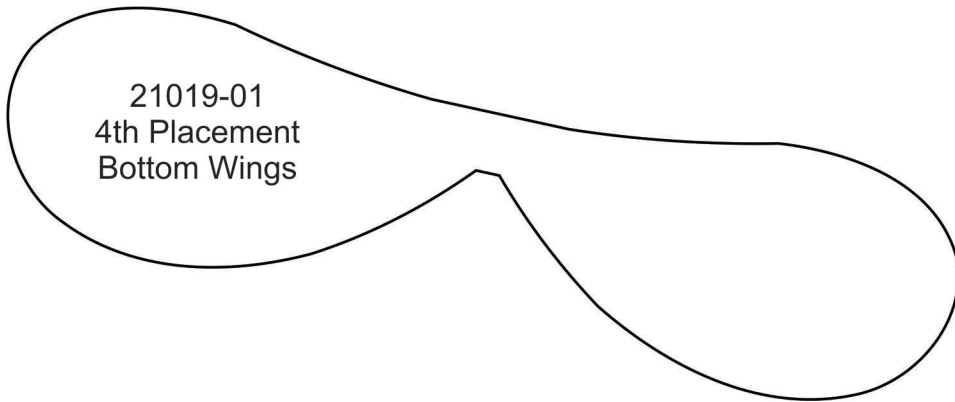
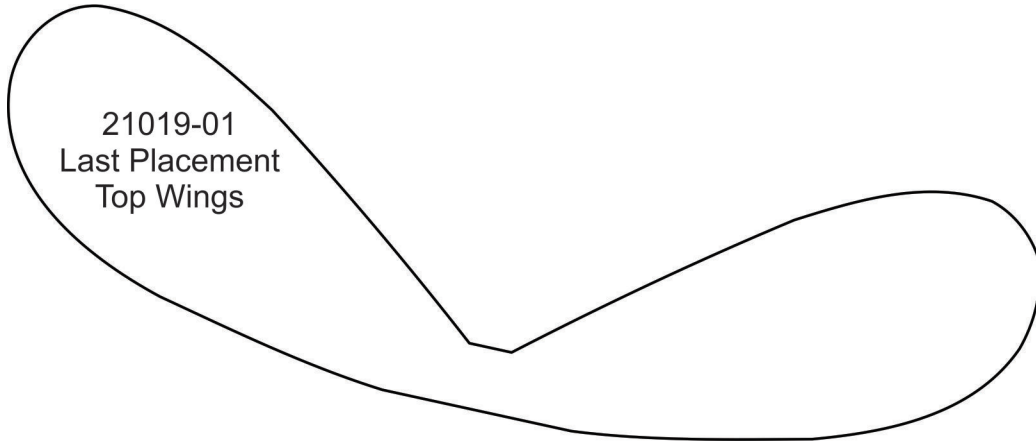


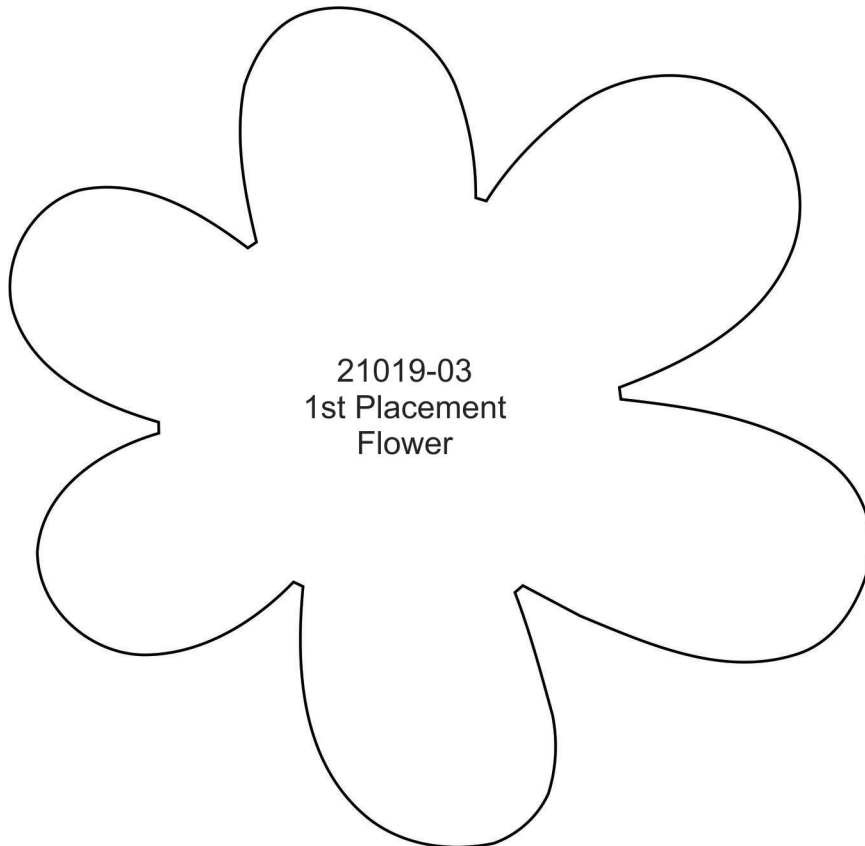
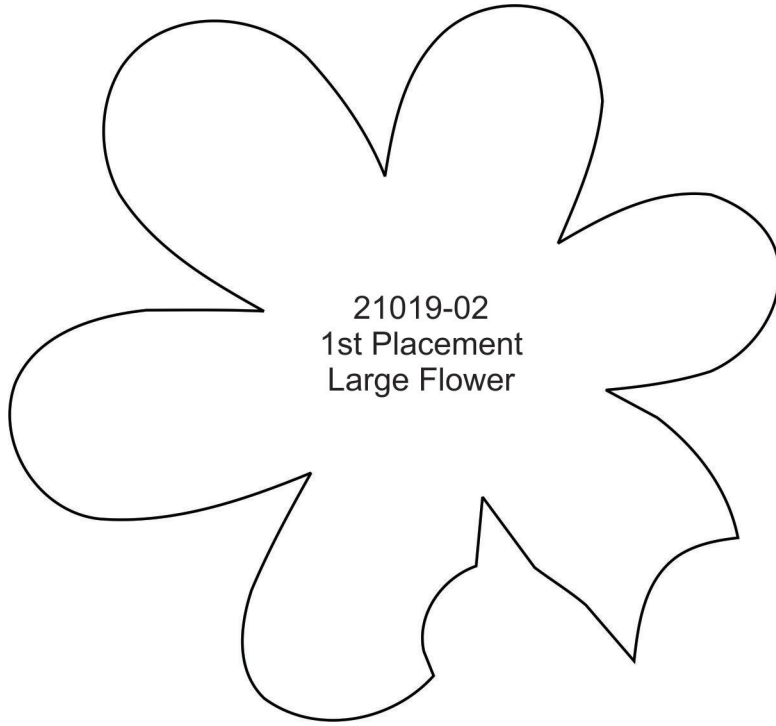


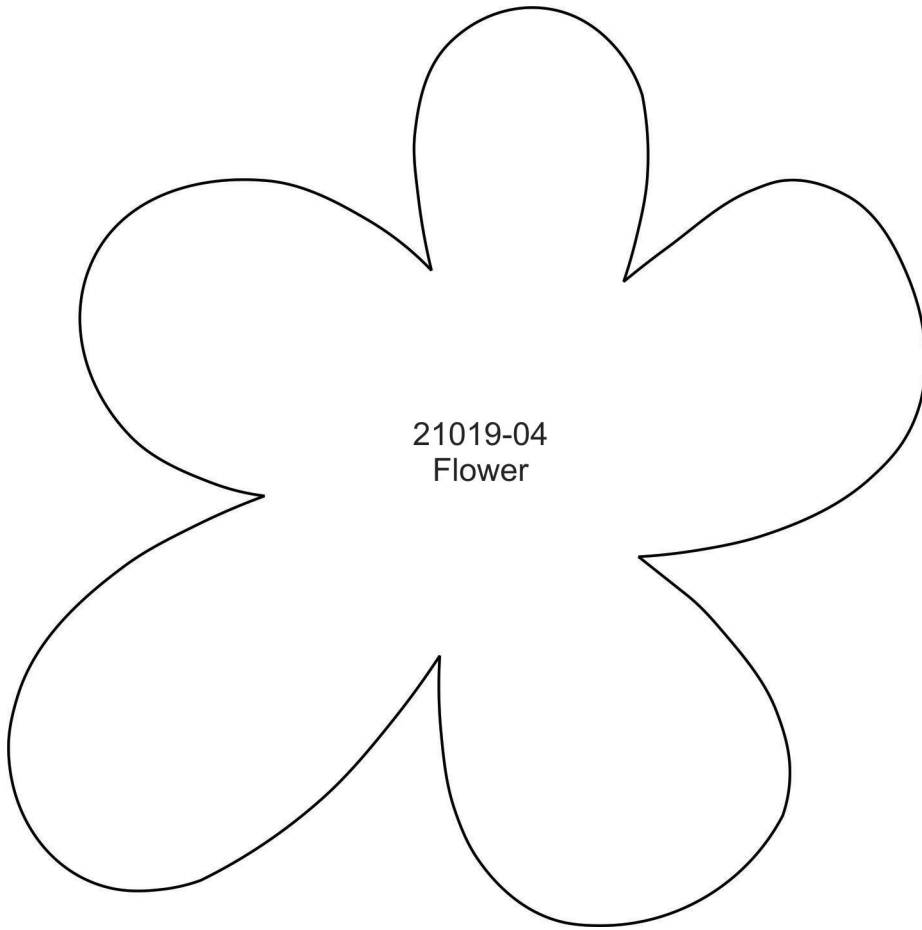
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1st Placement
Top Flower



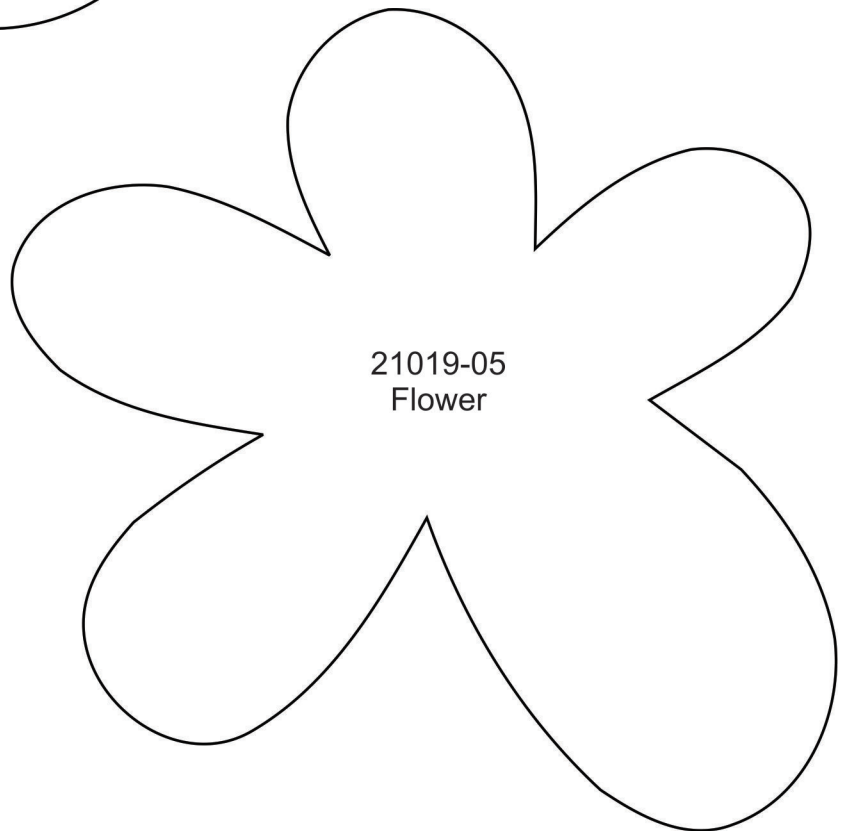
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2nd Placement
Middle Flower



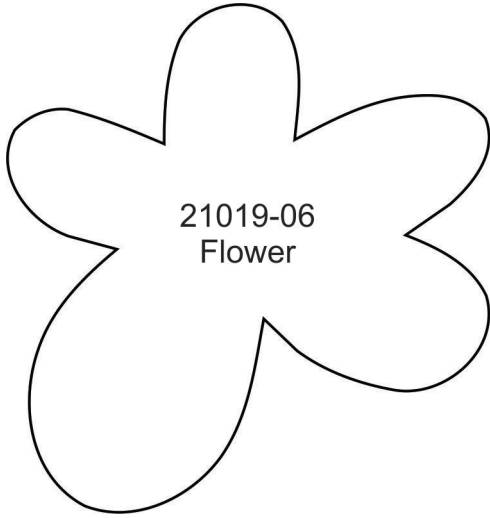




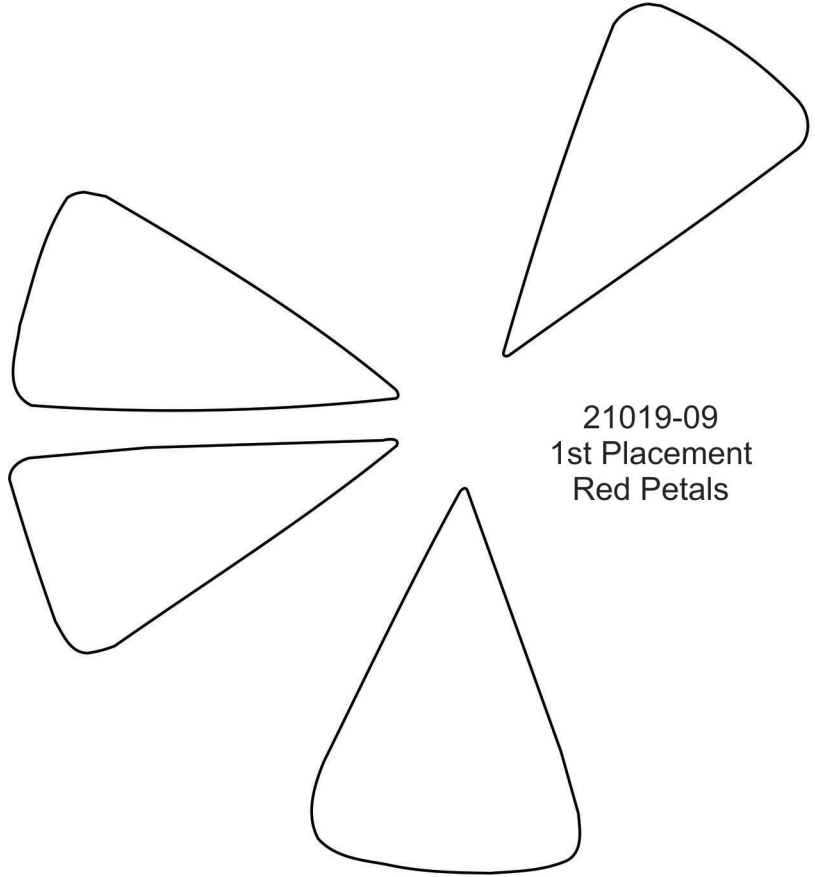
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Flower



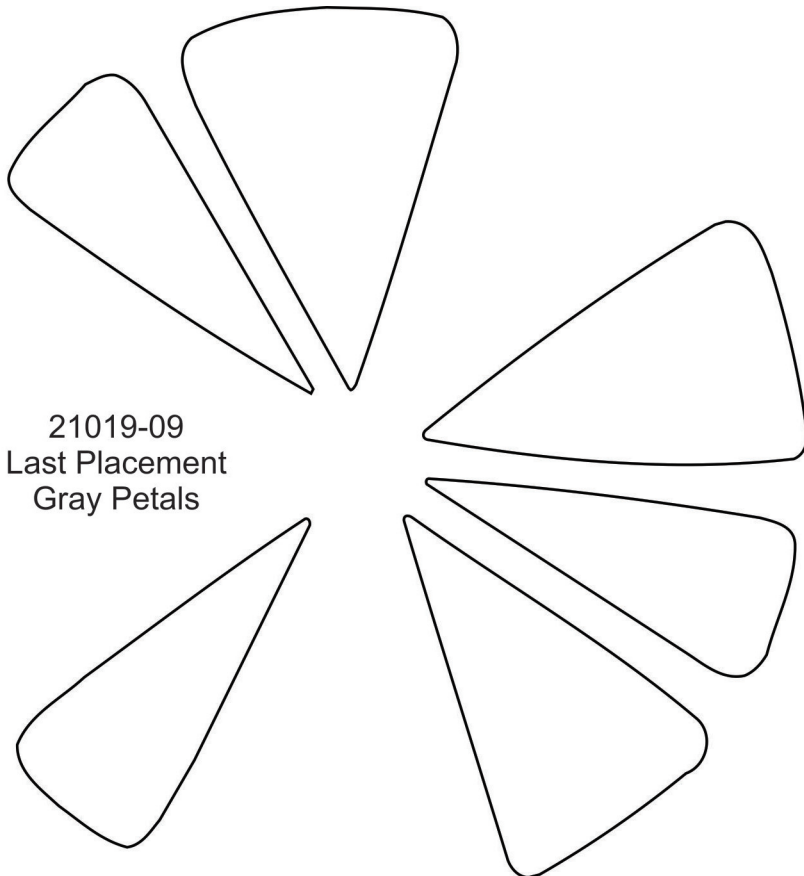
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Flower



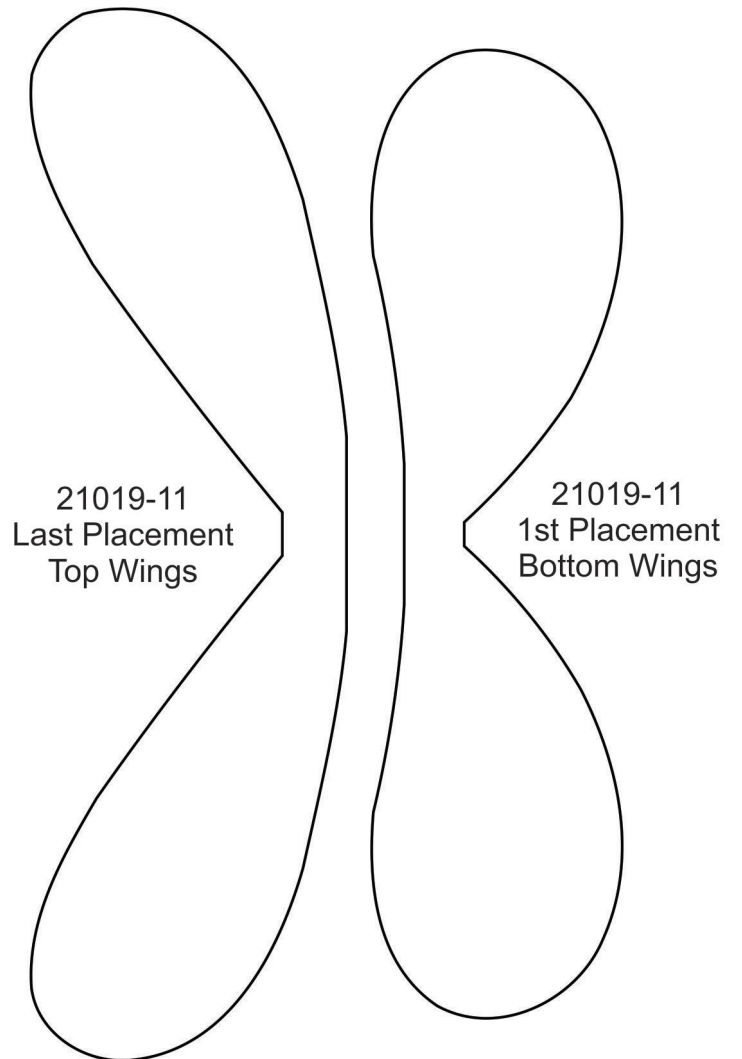
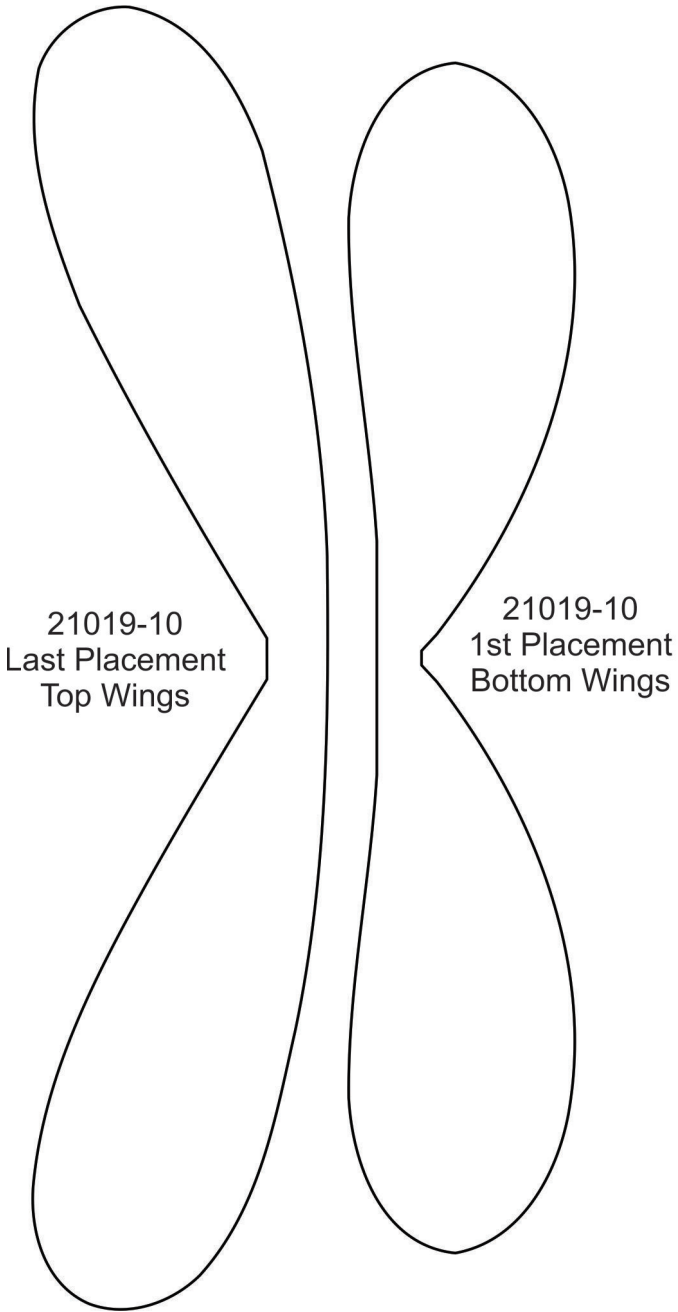
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Flower

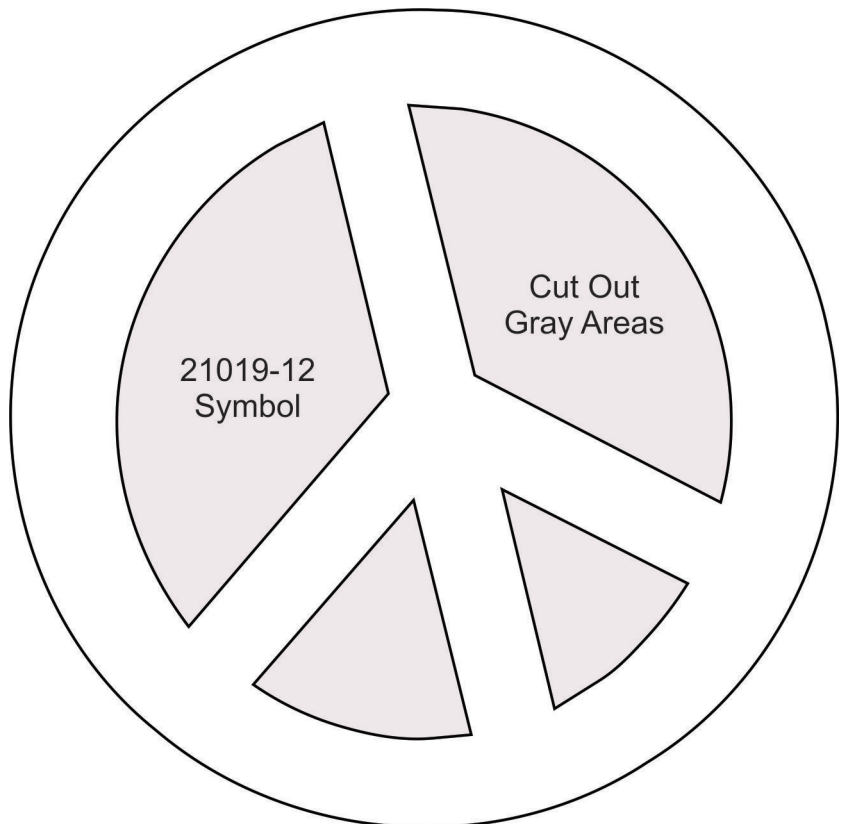
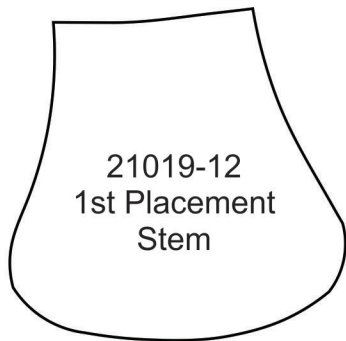
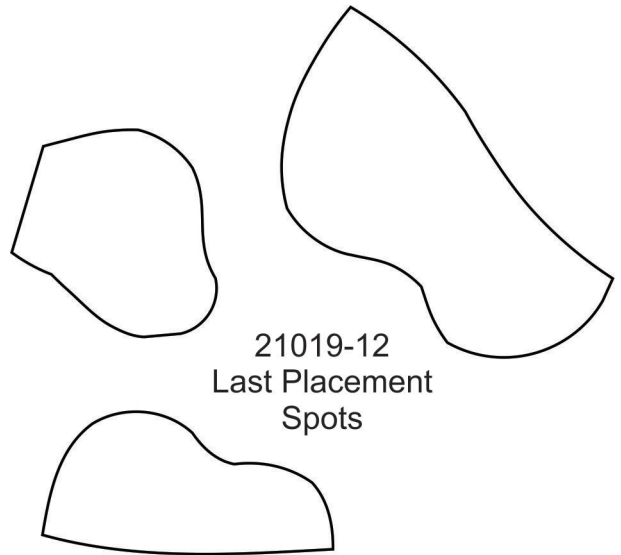
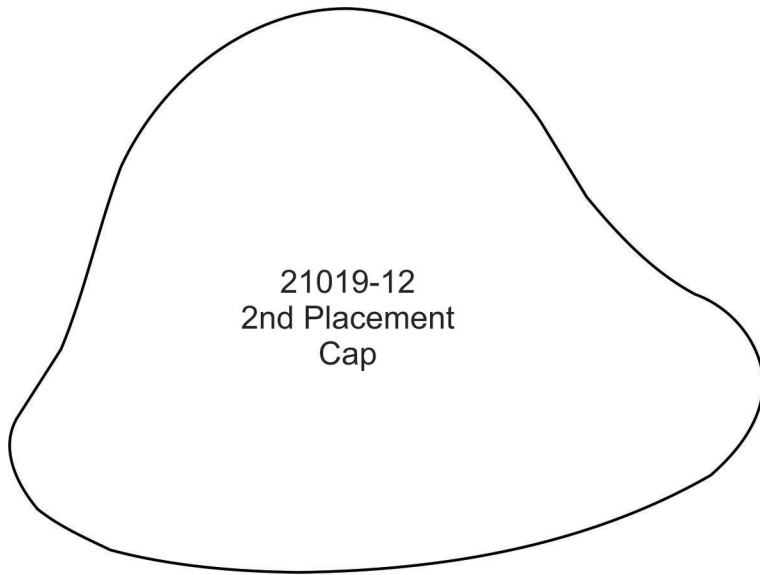


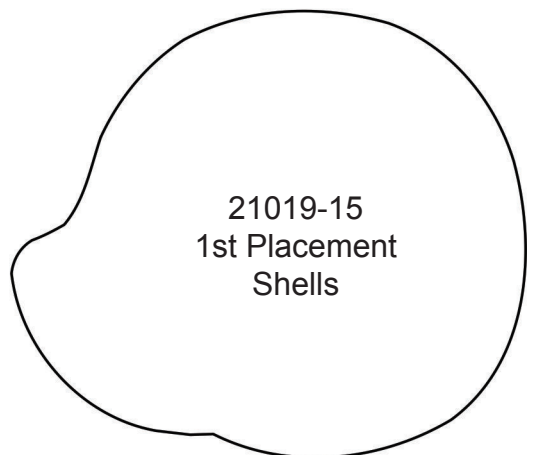
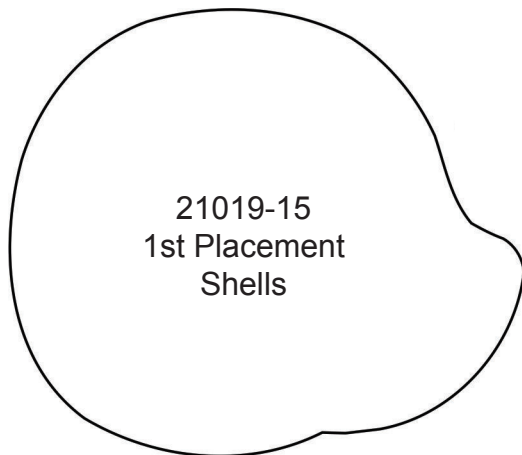
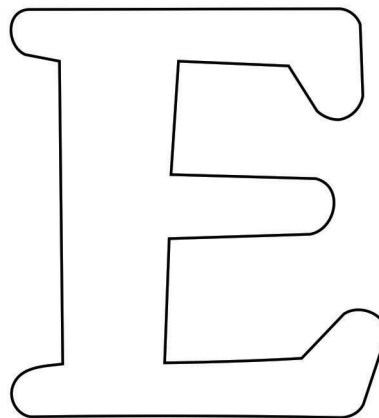
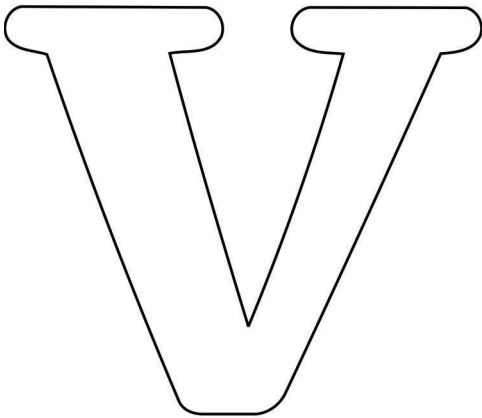
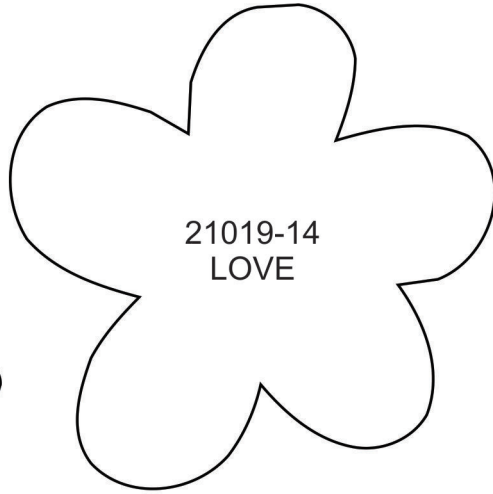
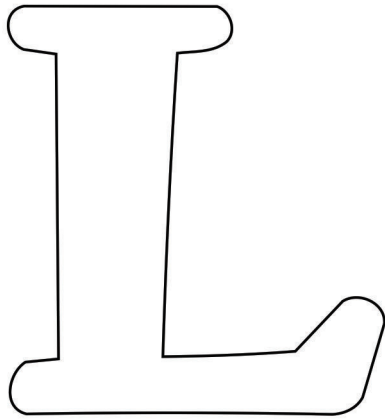
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1st Placement
Red Petals

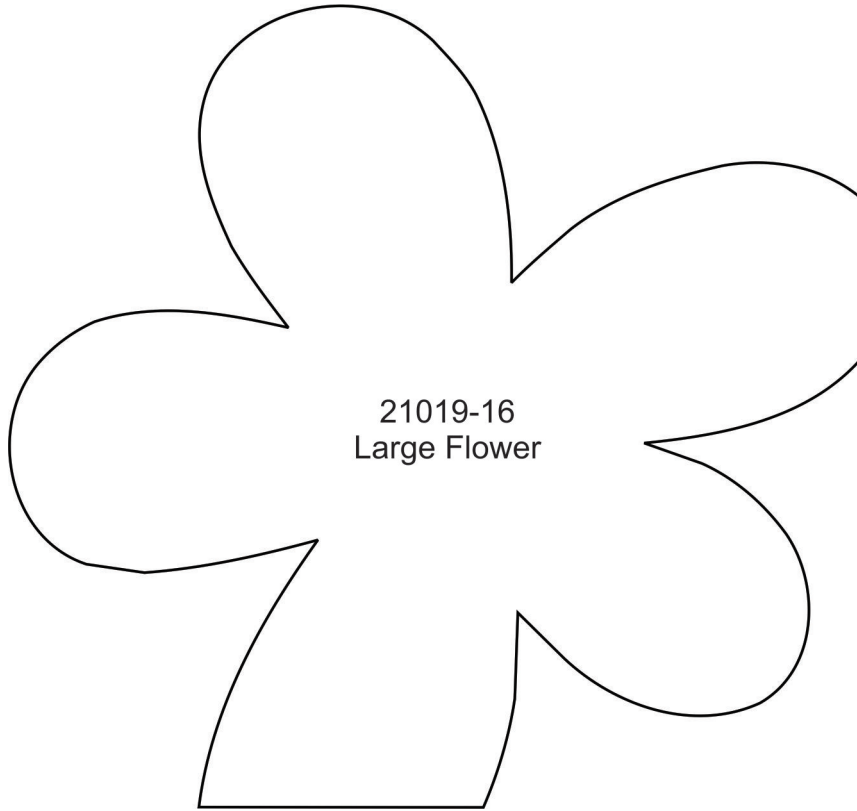


21019-09
Last Placement
Gray Petals

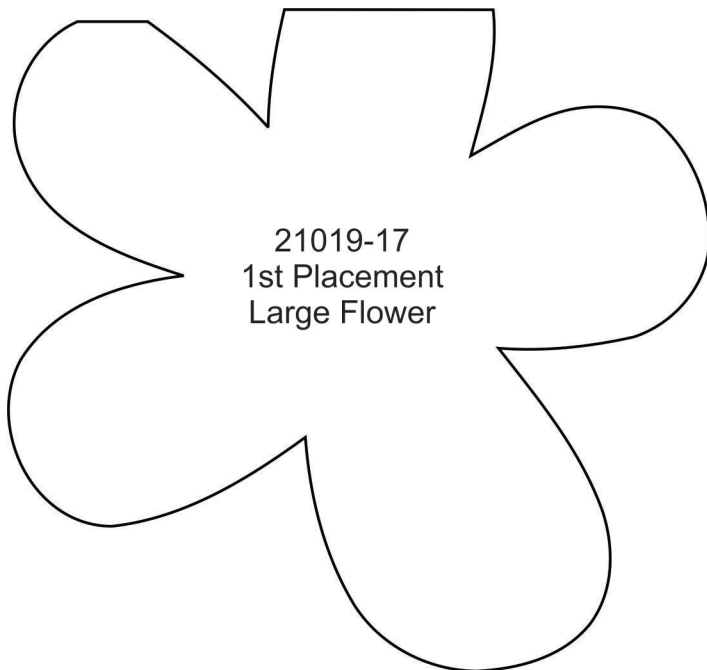








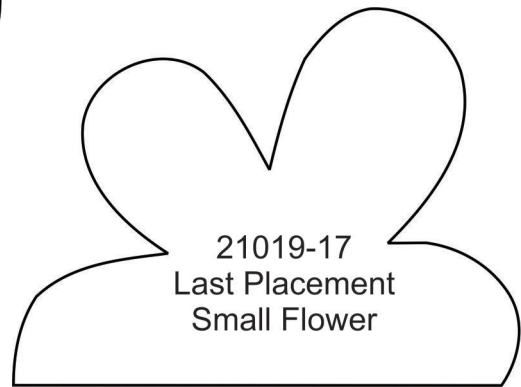
21019-16
Large Flower



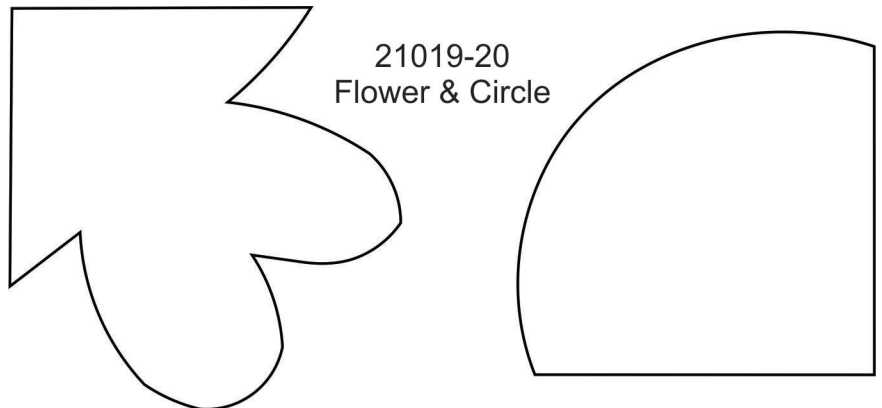
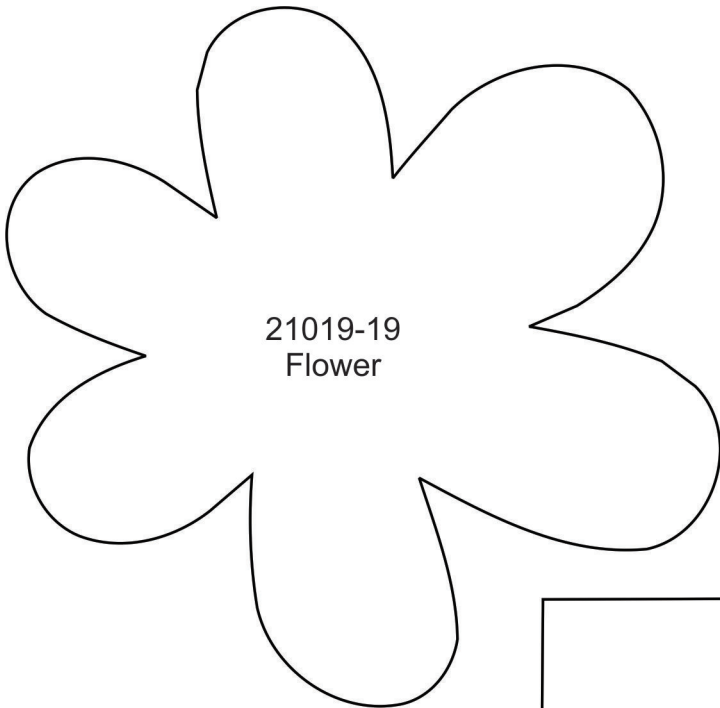
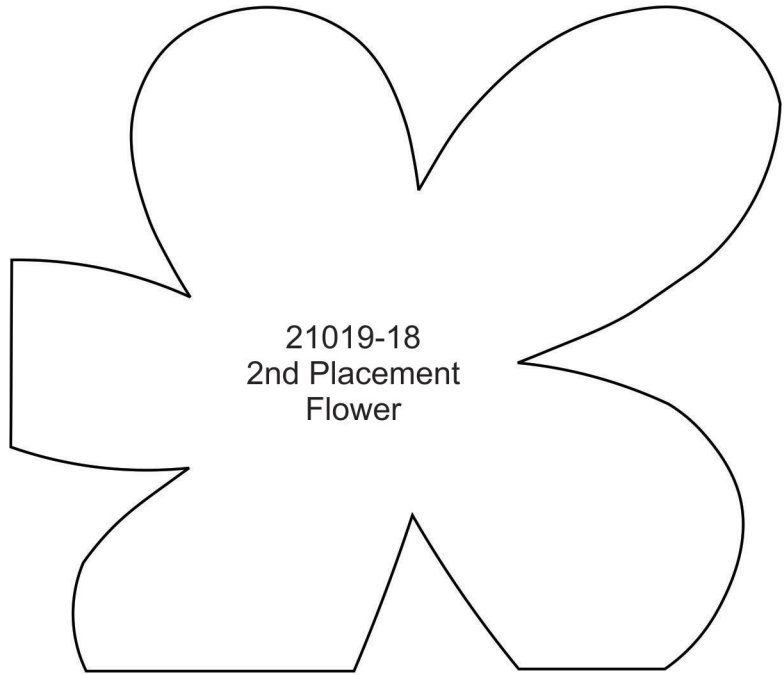
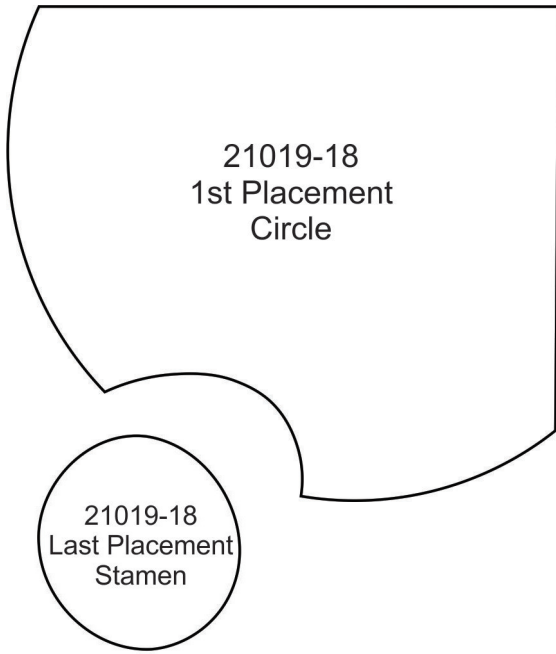
21019-17
1st Placement
Large Flower

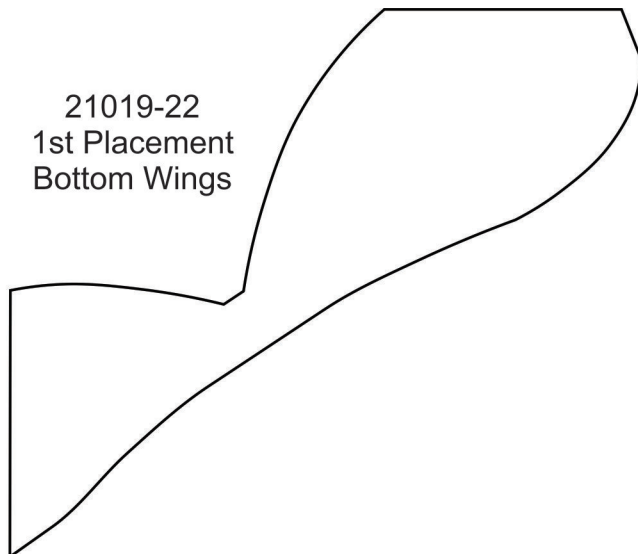
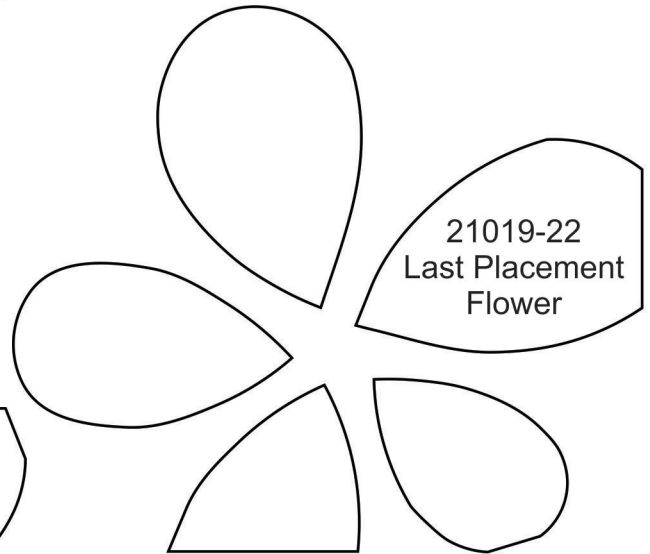
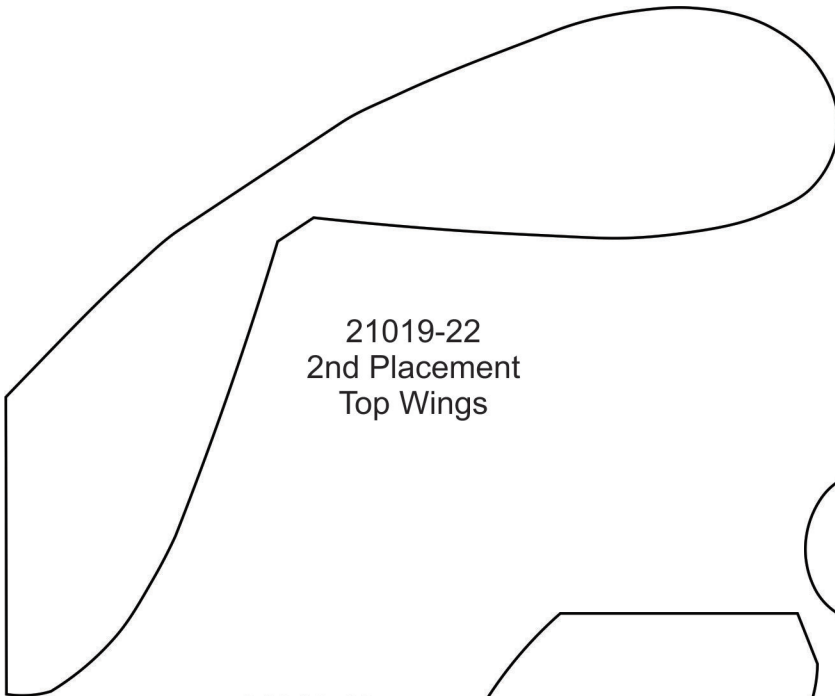
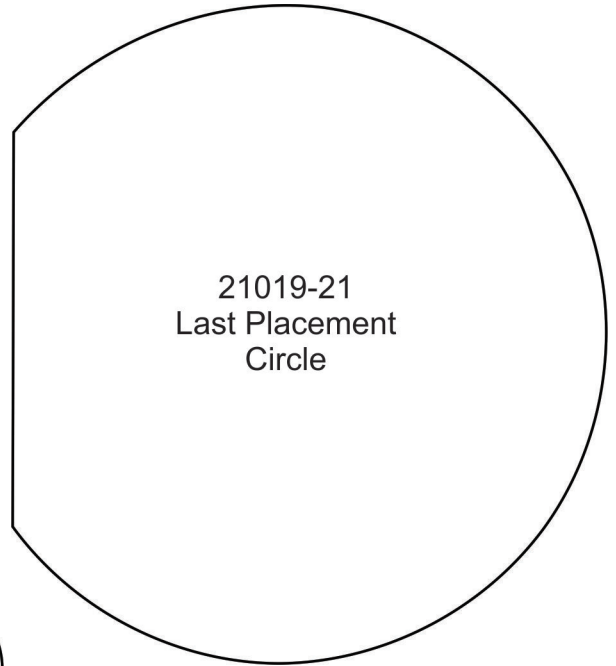


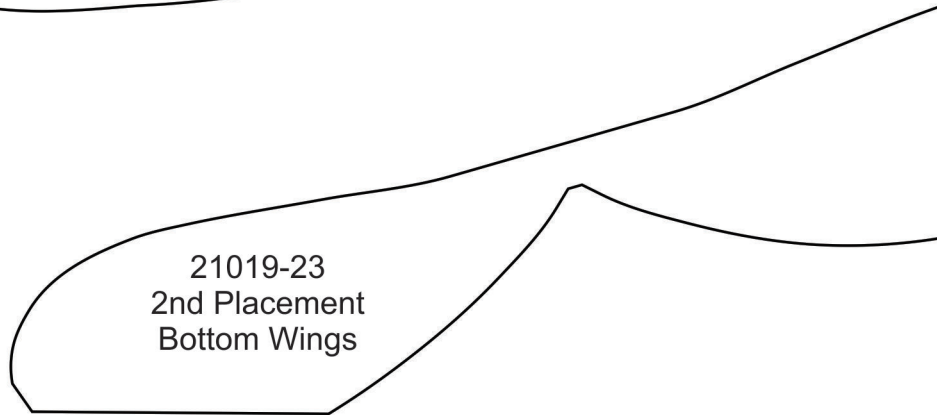
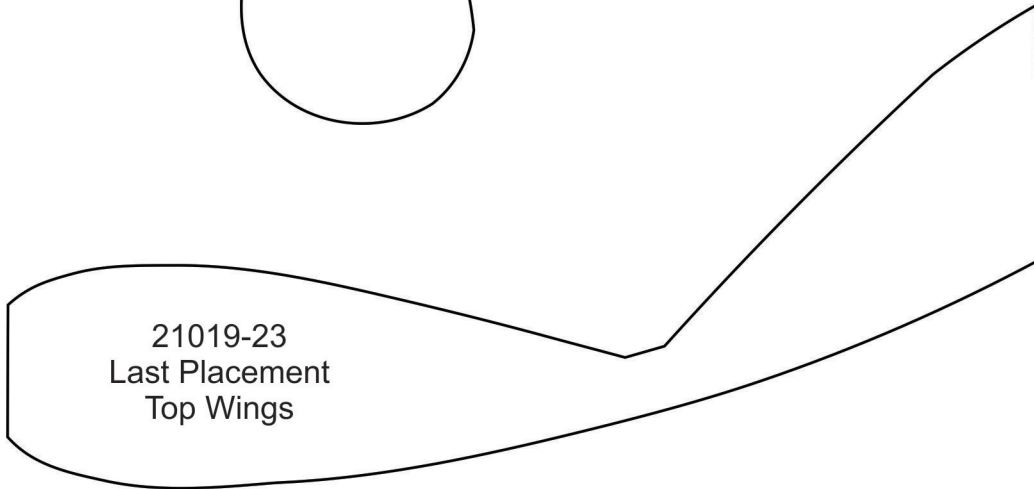
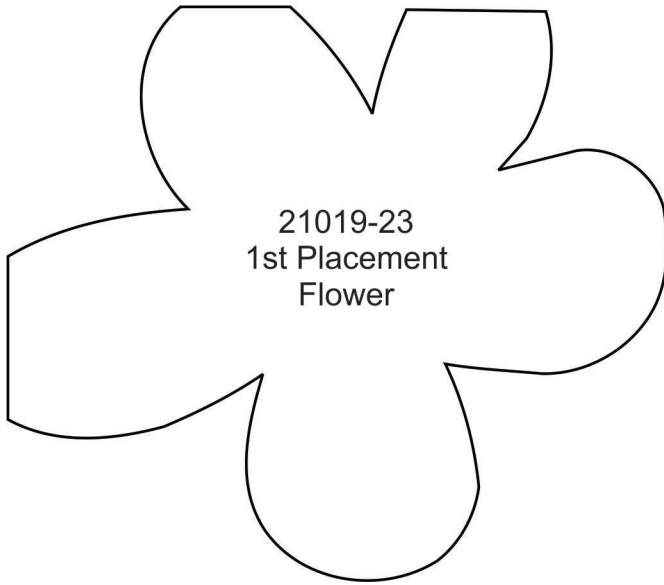
21019-17
2nd Placement
Stamen



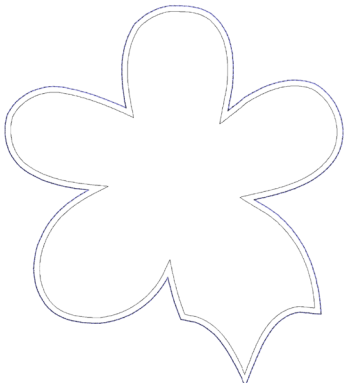
21019-17
Last Placement
Small Flower



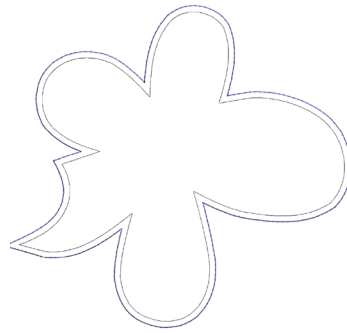




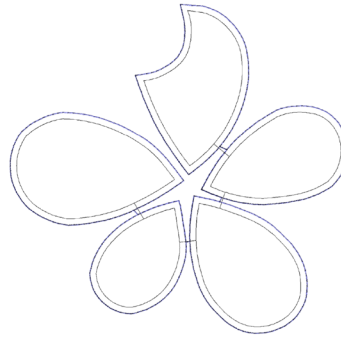




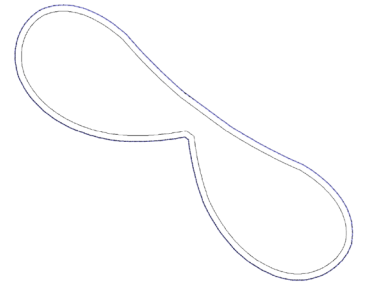
21019-01_CWA_A For Use with the Bernina CutWork Accessory
4.80 X 5.39 in.
121.92 X 136.91 mm
2,700 St. **L**



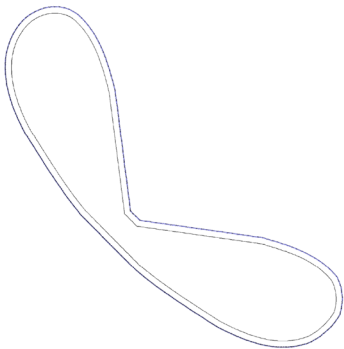
21019-01_CWA_B For Use with the Bernina CutWork Accessory
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118.11 X 109.47 mm
2,200 St.



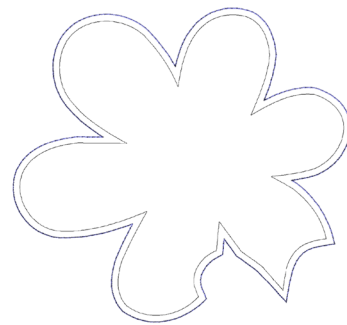
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3,200 St.



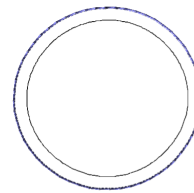
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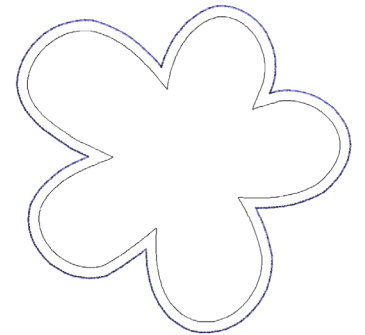
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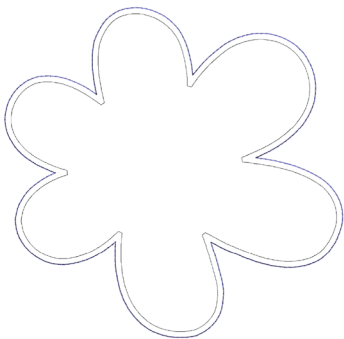
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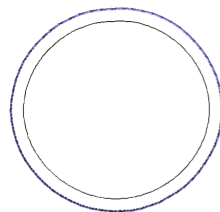
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1.21 X 1.17 in.
30.73 X 29.72 mm
500 St. **S**



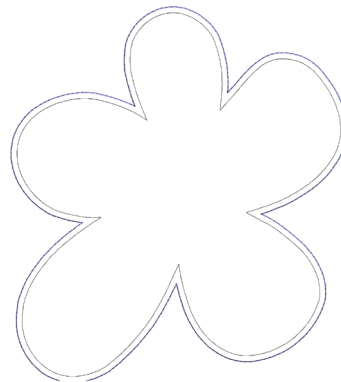
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67.31 X 65.53 mm
1,300 St.



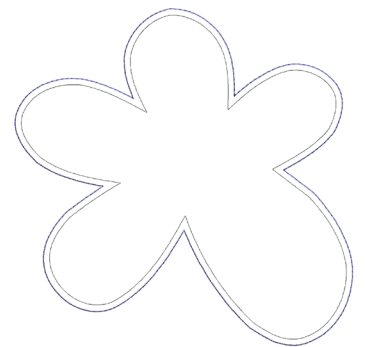
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117.86 X 114.81 mm
2,400 St.



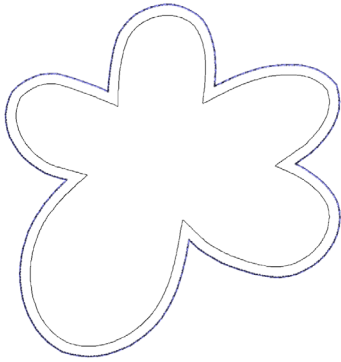
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34.80 X 33.27 mm
500 St. **S**



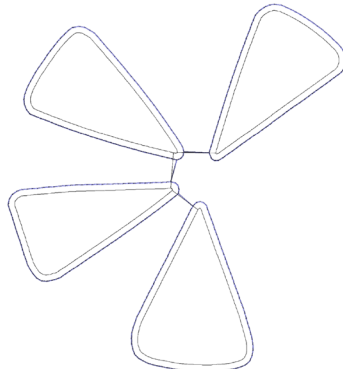
21019-04_CWA For Use with the Bernina CutWork Accessory
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115.82 X 129.29 mm
2,600 St. **L**



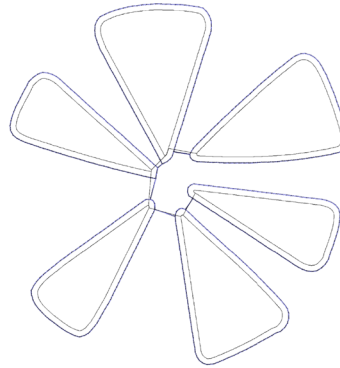
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2,400 St.



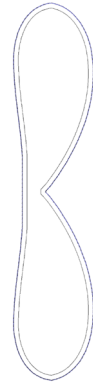
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67.82 X 71.12 mm
1,400 St.



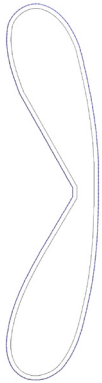
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109.73 X 119.13 mm
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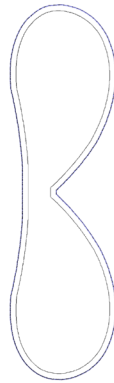
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4.61 X 4.91 in.
117.09 X 124.71 mm
3,800 St.



21019-10_CWA_A For Use with the Bernina CutWork Accessory
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33.78 X 161.54 mm
1,700 St. **L S**



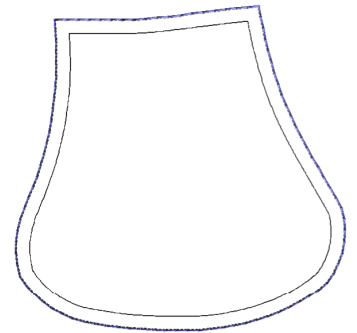
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1.69 X 6.94 in.
42.93 X 176.28 mm
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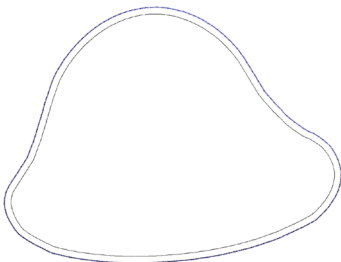
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1.46 X 5.20 in.
37.08 X 132.08 mm
1,400 St. **L S**



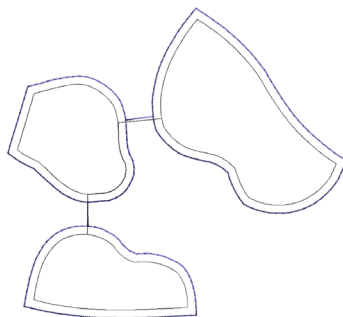
21019-11_CWA_B For Use with the Bernina CutWork Accessory
1.80 X 5.63 in.
45.72 X 143.00 mm
1,600 St. **L**



21019-12_CWA_A For Use with the Bernina CutWork Accessory
1.91 X 1.88 in.
48.51 X 47.75 mm
800 St.



21019-12_CWA_B For Use with the Bernina CutWork Accessory
4.08 X 3.09 in.
103.63 X 78.49 mm
1,400 St.



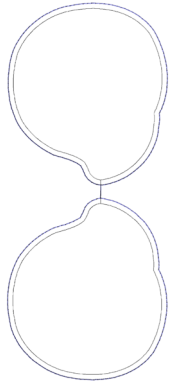
21019-12_CWA_C For Use with the Bernina CutWork Accessory
3.31 X 3.03 in.
84.07 X 76.96 mm
1,700 St.



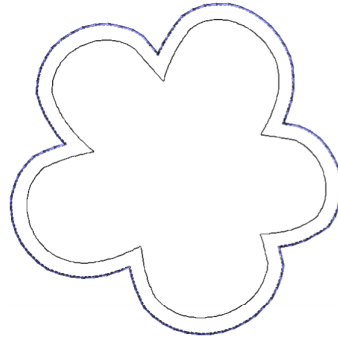
21019-13_CWA For Use with the Bernina CutWork Accessory
4.46 X 4.41 in.
113.28 X 112.01 mm
4,700 St.



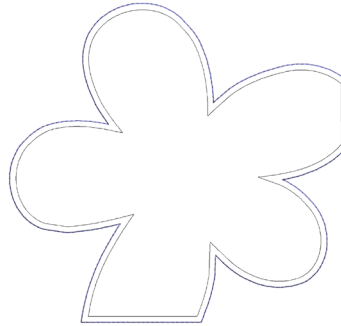
21019-14_CWA For Use with the Bernina CutWork Accessory
4.58 X 6.38 in.
116.33 X 162.05 mm
5,100 St. **L**



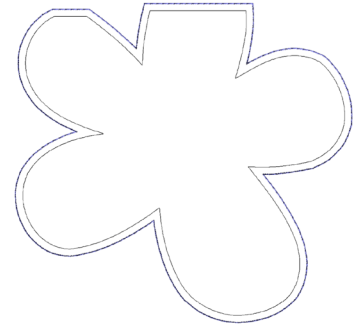
21019-15_CWA_A For Use with the Bernina CutWork Accessory
2.49 X 5.88 in.
63.25 X 149.35 mm
2,000 St. **L**



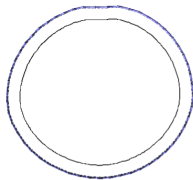
21019-15_CWA_B For Use with the Bernina CutWork Accessory
1.82 X 1.82 in.
46.23 X 46.23 mm
800 St.



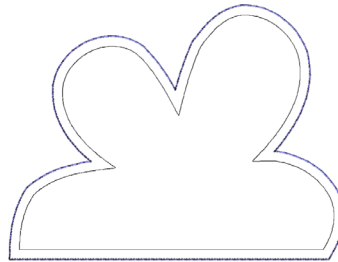
21019-16_CWA For Use with the Bernina CutWork Accessory
4.60 X 4.33 in.
116.84 X 109.98 mm
2,300 St.



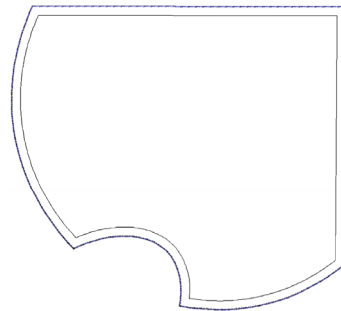
21019-17_CWA_A For Use with the Bernina CutWork Accessory
3.81 X 3.60 in.
96.77 X 91.44 mm
1,900 St.



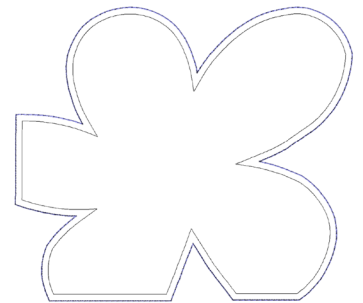
21019-17_CWA_B For Use with the Bernina CutWork Accessory
1.18 X 1.09 in.
29.97 X 27.69 mm
400 St. **S**



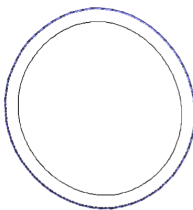
21019-17_CWA_C For Use with the Bernina CutWork Accessory
2.79 X 2.11 in.
70.87 X 53.59 mm
1,200 St.



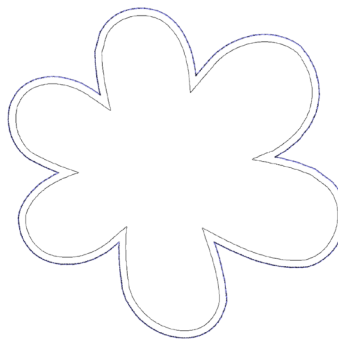
21019-18_CWA_A For Use with the Bernina CutWork Accessory
3.02 X 2.73 in.
76.71 X 69.34 mm
1,200 St.



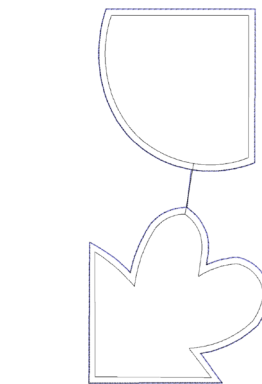
21019-18_CWA_B For Use with the Bernina CutWork Accessory
4.17 X 3.61 in.
105.92 X 91.69 mm
2,300 St.



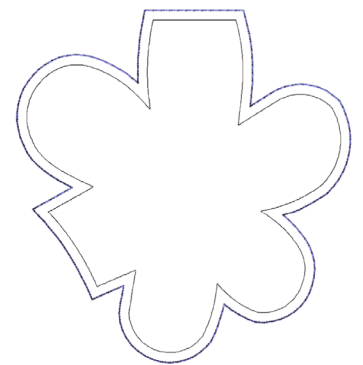
21019-18_CWA_C For Use with the Bernina CutWork Accessory
1.20 X 1.27 in.
30.48 X 32.26 mm
500 St. **S**



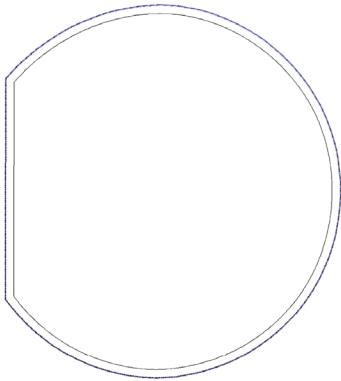
21019-19_CWA For Use with the Bernina CutWork Accessory
3.88 X 3.80 in.
98.55 X 96.52 mm
2,100 St.



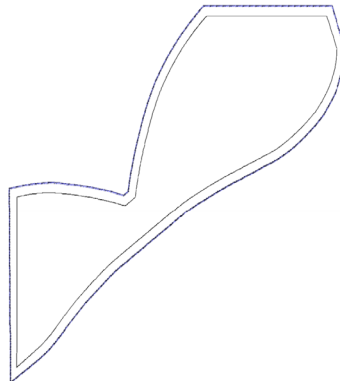
21019-20_CWA For Use with the Bernina CutWork Accessory
2.24 X 4.65 in.
56.90 X 118.11 mm
1,700 St.



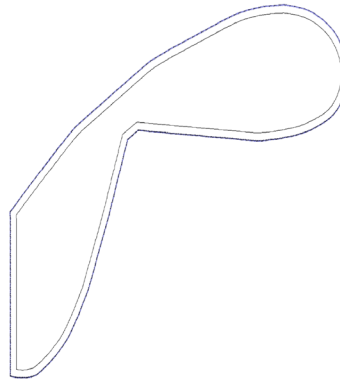
21019-21_CWA_A For Use with the Bernina CutWork Accessory
2.72 X 2.88 in.
69.09 X 73.15 mm
1,400 St.



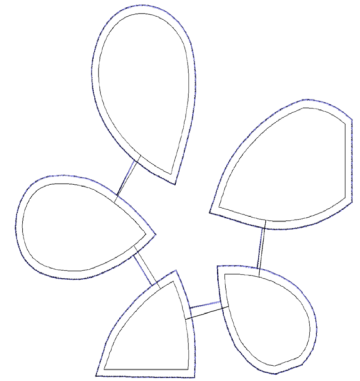
21019-21_CWA_B For Use with the Bernina CutWork Accessory
3.25 X 3.58 in.
82.55 X 90.93 mm
1,300 St.



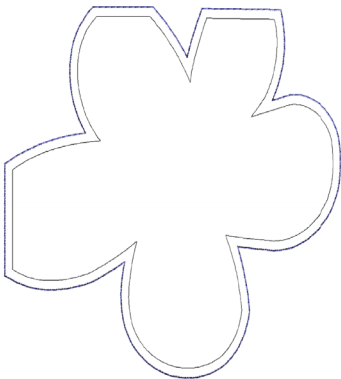
21019-22_CWA_A For Use with the Bernina CutWork Accessory
3.44 X 3.05 in.
87.38 X 77.47 mm
1,300 St.



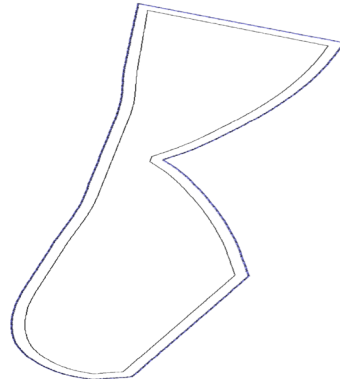
21019-22_CWA_B For Use with the Bernina CutWork Accessory
4.50 X 3.74 in.
114.30 X 95.00 mm
1,600 St.



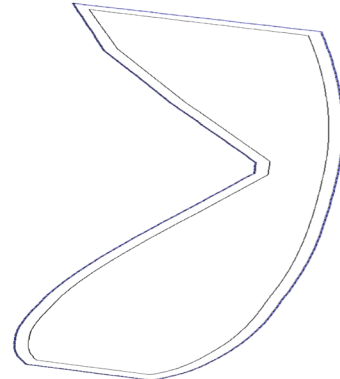
21019-22_CWA_C For Use with the Bernina CutWork Accessory
3.95 X 3.63 in.
100.33 X 92.20 mm
2,400 St.



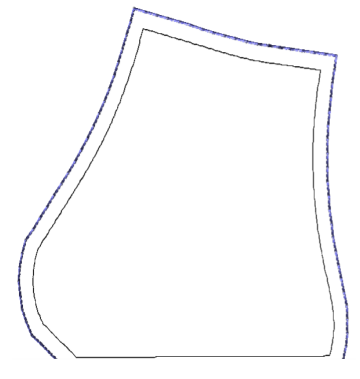
21019-23_CWA_A For Use with the Bernina CutWork Accessory
3.59 X 3.14 in.
91.19 X 79.76 mm
1,600 St.



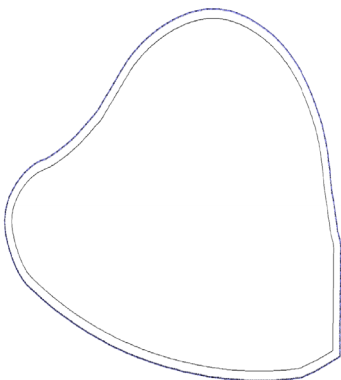
21019-23_CWA_B For Use with the Bernina CutWork Accessory
2.01 X 5.39 in.
51.05 X 136.91 mm
1,600 St. **L**



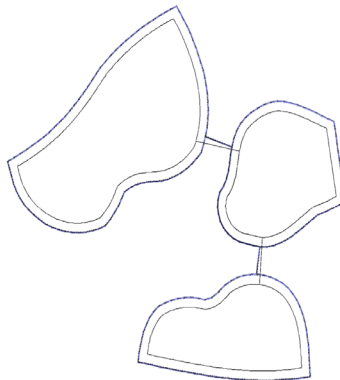
21019-23_CWA_C For Use with the Bernina CutWork Accessory
1.87 X 5.97 in.
47.50 X 151.64 mm
1,800 St. **L**



21019-24_CWA_A For Use with the Bernina CutWork Accessory
1.89 X 1.74 in.
48.01 X 44.20 mm
700 St.



21019-24_CWA_B For Use with the Bernina CutWork Accessory
3.81 X 3.13 in.
96.77 X 79.50 mm
1,300 St.



21019-24_CWA_C For Use with the Bernina CutWork Accessory
3.30 X 3.13 in.
83.82 X 79.50 mm
1,700 St.

SUPPLIES

- Cut-Away Stabilizer
- Temporary Spray Adhesive
- Appliqué Fuse & Fix Stabilizer
- Embroidery Thread
- Stabilizer that is appropriate for your project
- BERNINA® CutWork Accessory

PREPARE APPLIQUE FABRIC

1. Starch appliqué fabric 2-3 times following manufacturer's instructions.
2. Appliqué fabric should be crisp.
3. Iron Appliqué Fuse & Fix to the wrong side of the starched appliqué fabric following instructions on product packaging.

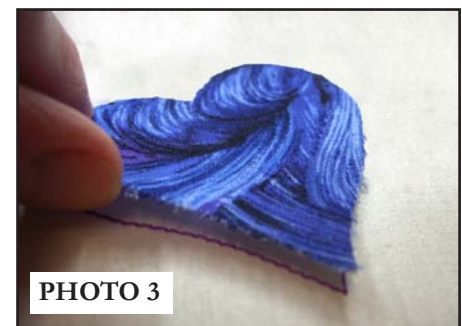
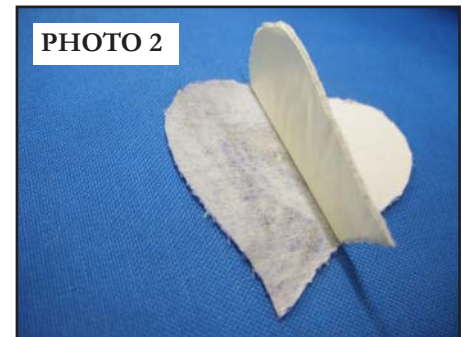
CUT APPLIQUE PIECES

1. Hoop one layer of Cut-Away Stabilizer.
2. Send first CWA file to the embroidery machine. (CWA files are the pre-cut appliqué files to use with the CutWork Accessory; these files will end in CWA01, CWA02, and CWA03 etc. The number of CWA files available for each design will depend upon how many separate appliqués each design contains.)
3. Stitch the first color, this will be the placement stitch.
4. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Spray the hooped stabilizer with temporary spray adhesive. Lay prepared appliqué fabric over the placement stitch, being sure to completely cover the stitching. Apply pressure to appliqué fabric to ensure it is adhered.
5. Stitch the second color, this will be the basting stitch. It is meant to baste the appliqué fabric to your hooped stabilizer.
6. Replace normal stitch plate with the CutWork stitch plate.
7. Unthread the machine.
8. If necessary, turn off the upper thread control on your machine. Refer to your machine's user manual. Note that the most recent version of the 830 will perform this task automatically.
9. Replace embroidery needle with the CutWork Accessory.
10. Replace embroidery foot with foot #44 (If you do not have foot #44 you can leave foot #15 on the machine; foot #44 will simply keep the cut fabric from flagging as much).
11. Attach the hoop to the machine.
12. To cut the first appliqué piece follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
13. Remove the hoop from the machine.
14. Gently remove cut appliqué piece, trimming any thread that may have not been cut completely. **PHOTO 1**
15. Repeat as needed for designs with multiple appliqué pieces.

TACKDOWN APPLIQUE AND COMPLETE EMBROIDERY DESIGN

1. Replace the embroidery needle and rethread the machine.
2. Replace the embroidery foot #15.
3. Spray hoop sized piece of stabilizer that is appropriate for your project and adhere to wrong side of background fabric or project that is to be hooped.
4. Hoop fabric/project and stabilizer.
5. Attach hoop to machine.
6. Send the embroidery file to the machine (this is not a CWA file).
7. Stitch design as normal following the thread changes on the provided thread chart stopping after each Appliqué Placement Stitch.
8. After stitching an Appliqué Placement Stitch, take the precut appliqué pieces required and peel off the cutaway backing and the release paper revealing a sticky backing. **PHOTO 2**
9. Remove hoop from machine, but do not remove the fabric from the hoop.
10. Adhere precut appliqué piece evenly over the Appliqué Placement Stitch; use pressure to make sure pieces stick well. **PHOTO 3**
11. Reattach hoop to machine.
12. Continue stitching design until all appliqué pieces are placed and all stitching is complete. **PHOTO 4**

NOTE: Design pictured is for instructional purposes and is not included in this collection.



OECD™