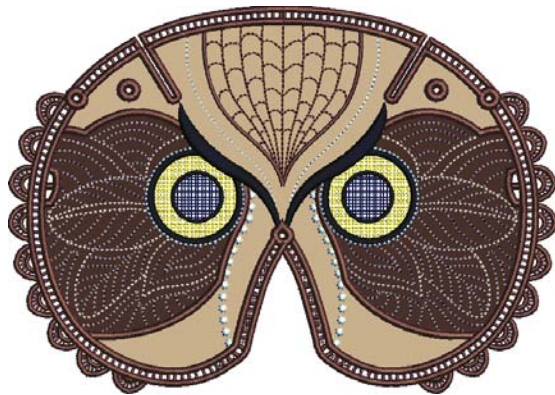


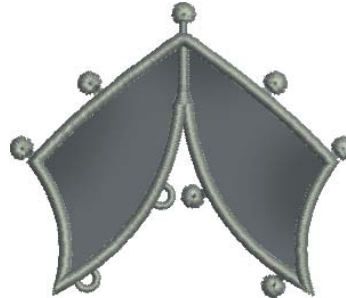


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



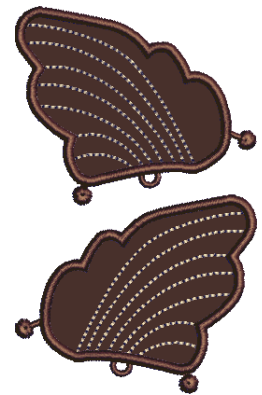
12538-01 Owl Face FSA

7.85 X 5.54 in.
199.39 X 140.72 mm
42,509 St. L



12538-02 Owl Beak FSA

3.15 X 2.72 in.
80.01 X 69.09 mm
3,147 St.



12538-03 Owl Ears FSA

2.71 X 4.33 in.
68.83 X 109.98 mm
5,317 St.

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12538-01 Owl Face FSA			12538-02 Owl Beak FSA			12538-03 Owl Ears FSA		
	I	T		I	T		I	T
1. Middle Placement Stitch.....	0853	26115	1. Beak Placement Stitch.....	0111	28139	1. Ears Placement Stitch.....	1161	20104
2. Middle Cut Line & Tackdown.....	0853	26115	2. Beak Cut Line & Tackdown.....	0111	28139	2. Ears Cut Line & Tackdown.....	1161	20104
3. Sides Placement Stitch.....	0853	26115	3. Beak Cover Stitch.....	0111	28139	3. Linework.....	1161	20104
4. Sides Cut Line & Tackdown.....	0853	26115				4. Ears Cover Stitch.....	1055	26151
5. White Detail.....	0015	28154						
6. Medium Brown Detail.....	0853	26115						
7. Light Brown Detail.....	1161	20104						
8. Dark Brown Detail & Cover Stitch.....	1055	26151						
9. Yellow Eyes.....	0311	22127						
10. Black Eyes & Brows.....	0020	28151						
11. Gray Eye Detail.....	0150	28160						

FSA - Freestanding Appliqué FSL - Freestanding Lace

- Design contains a loose fill.
- Design is larger than 5" (127 mm) in either direction.
- Some solid areas are not stitched.
- Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

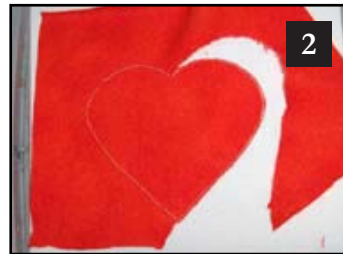
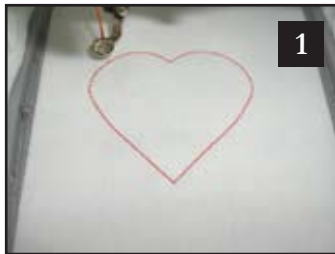
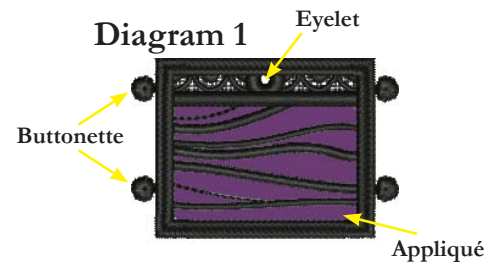
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Nocturnal and stealthy, the Owl symbolizes wisdom to many. Fancy lace and intricate linework make this 3D in-the-hoop owl mask especially stunning!

Owl Mask - Summary

Requires Owl Face FSA – 12538-01

Requires Owl Beak FSA – 12538-02

Requires Owl Ears FSA – 12538-03

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



Owl Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the three pieces required as listed in the summary above. **NOTE:** Use brown fabric on the back of the ear appliqué pieces because a portion of the back of the ear will be seen from the front. Also, for easier results, insert the ears when slightly damp for shaping, but allow the face and beak to dry completely.



Assembly

- For the right ear, insert the right buttonette into the top right eyelet. **PHOTO 1**
- Place the left part of the ear into the slit and bring the buttonette into the eyelet of the mask and eyelet of the back of the ear. **PHOTO 2**
- Repeat for the left ear.
- Assemble the beak by inserting the buttonettes into the eyelets along the center front. **PHOTO 3**
- Place the beak on the mask with the buttonettes on top of the eyelets. **PHOTO 4**
- Pull from the back the buttonettes into the eyelets. **PHOTO 5**



- To attach the elastic strap, pull elastic through the top part of the side hole and then loop elastic back through the bottom part of the side hole, overlapping itself about 1". Place a large crimp on the overlapping elastic pieces and squeeze in place. This will keep the elastic from pulling out.

PHOTOS 6 & 7

- To measure the elastic, put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top of the opposite side hole and loop through the bottom of the side hole as before. Place a large crimp on the overlapping elastic pieces and squeeze in place.

- Put the owl mask on and have fun!

NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.



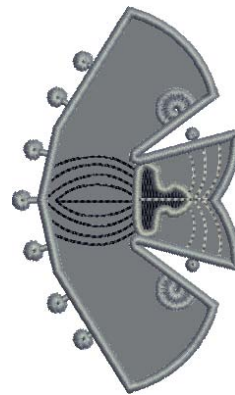


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12539-01 Cat Face FSA

8.58 X 5.35 in.
217.93 X 135.89 mm
46,159 St. L



12539-02 Cat Muzzle FSA

2.44 X 4.13 in.
61.98 X 104.90 mm
5,713 St.



12539-03 Cat Ears FSA

3.81 X 7.05 in.
96.77 X 179.07 mm
11,909 St. L

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12539-01 Cat Face FSA

	I	T
1. Outer Face Placement Stitch	0152	
2. Outer Face Cut Line & Tackdown	0152	
3. Inner Face Placement Stitch	0152	
4. Inner Face Cut Line & Tackdown	0152	
5. Face Light Gray Detail	0152	
6. Blue Eyes	3815	
7. Inner Face Cover Stitch	0111	
8. Eyes & Black Detail	0020	
9. Outer Face Cover Stitch & Detail	0111	

12539-02 Cat Muzzle FSA

	I	T
1. Muzzle Placement Stitch	0020	
2. Muzzle Cut Line & Tackdown	0020	
3. Nose & Bridge Detail	0020	
4. Nose Outline & Gray Detail	0152	
5. Muzzle Cover Stitch	0111	

12539-03 Cat Ears FSA

	I	T
1. Ears Placement Stitch	0150	
2. Ears Cut Line & Tackdown	0150	
3. Gray Detail	0150	
4. Ears Cover Stitch	0020	

FSA - Freestanding Appliqué FSL - Freestanding Lace

- Design contains a loose fill.
- Some solid areas shown are not stitched.
- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

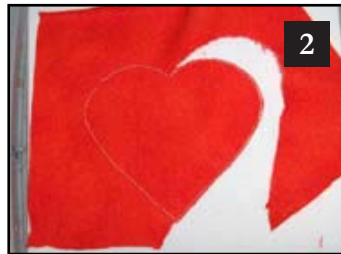
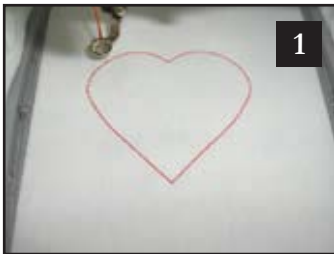
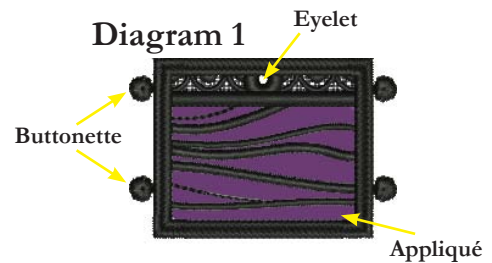
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Fancy lace and intricate linework make this 3D in-the-hoop mask something special! The Siamese cat hails from Thailand and its tantalizing blue eyes have charmed people all over the world.

Cat Mask - Summary

Requires Cat Face FSA – 12539-01

Requires Cat Muzzle FSA – 12539-02

Requires Cat Ears FSA – 12539-03

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- Fishing line (whiskers)
- Hand sewing needle for fishing line
- Quick drying glue (for whiskers)
- Marking pen
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



Cat Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the three pieces required as listed in the summary above. **NOTE:** Use black fabric on the back of the ear appliqué pieces because a portion of the back of the ear will be seen from the front. Also, for easier results, insert the ears when slightly damp for shaping, but allow the face and muzzle to dry completely.

Assembly

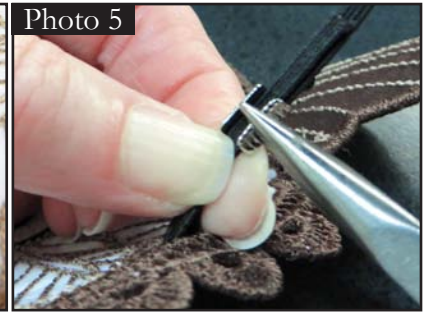
- For the right ear, insert the right buttonette into the top right eyelet. Place the left part of the ear into the slit and bring the buttonette into the eyelet of the mask and eyelet of the back of the ear. **PHOTO 1**
- Repeat for the left ear.
- Assemble the muzzle by inserting one buttonette into the eyelet along the left center front and along the right center front. Place the muzzle on the mask with the three center buttonettes pulled from the back into the three top center eyelets. **PHOTO 2**
- Insert the remaining two buttonettes on either side of the center into the corresponding eyelets. **PHOTO 3**
- To attach the elastic strap, pull elastic through the top part of the side hole and then loop elastic back through the bottom part of the side hole,



overlapping itself about 1". Place a large crimp on the overlapping elastic pieces and squeeze in place. This will keep the elastic from pulling out. **PHOTOS 4 & 5**

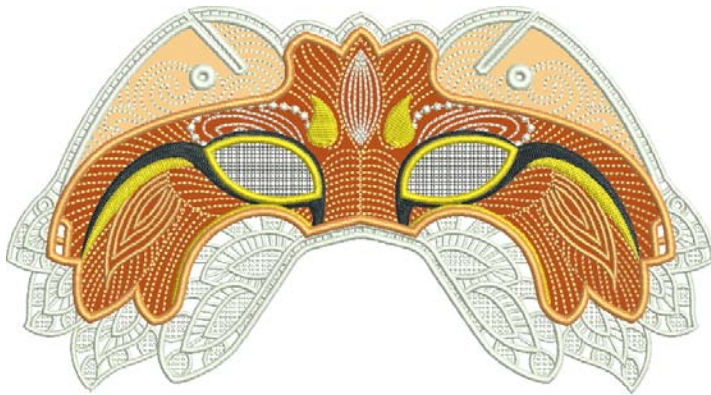
- To measure the elastic, put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top of the opposite side hole and loop through the bottom of the side hole as before. Place a large crimp on the overlapping elastic pieces and squeeze in place.
- To make whiskers, mark dots on either side of the nose. **PHOTO 6**
- Using hand sewing needle, thread with the fishing line. Bring needle and fishing line down into 1st dot leaving the length desired for whisker, and up into the second dot snugly. Bring needle down into the 3rd dot leaving a loop the length desired for whisker and continue until finished with dots. Hold onto the loops so that they remain intact. Cut last length. **PHOTO 7**
- Glue back of nose to hold fishing line in place. **PHOTO 8**
- Repeat for other side. Cut whiskers to be the same length. **PHOTO 9**
- Put the cat mask on and have fun!

NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.



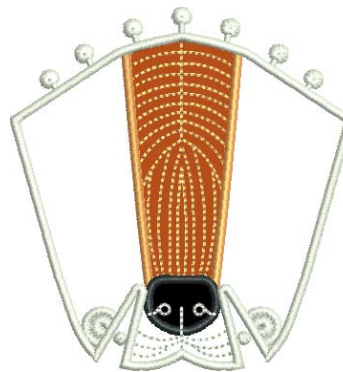


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



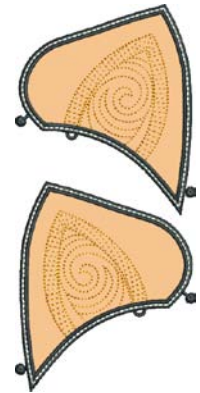
12540-01 Fox Face FSA

8.93 X 4.87 in.
226.82 X 123.70 mm
53,189 St. L



12540-02 Fox Muzzle FSA

3.77 X 3.98 in.
95.76 X 101.09 mm
8,012 St.



12540-03 Fox Ears FSA

3.50 X 7.54 in.
88.90 X 191.52 mm
14,091 St. L

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12540-01 Fox Face FSA		I T		12540-02 Fox Muzzle FSA		I T		12540-03 Fox Ears FSA		I T	
	1. Temple Placement Stitch.....	0015	28154		1. Muzzle Placement Stitch.....	0015	28154		1. Ears Placement Stitch.....	0811	22145
	2. Temple Cut Line & Tackdown.....	0015	28154		2. Muzzle Cut Line & Tackdown.....	0015	28154		2. Ears Cut Line & Tackdown.....	0811	22145
	3. Face Placement Stitch.....	0015	28154		3. Muzzle Bridge Placement Stitch.....	0015	28154		3. Orange Detail.....	0811	22145
	4. Face Cut Line & Tackdown.....	0015	28154		4. Muzzle Bridge Cut Line & Tackdown.....	0015	28154		4. Ears Cover Stitch.....	4174	28148
	5. White Lace.....	0015	28154		5. Nose Placement Stitch.....	0015	28154		5. Cover Stitch Detail.....	0015	28154
	6. Light Orange Detail.....	0811	22145		6. Nose Cut Line & Tackdown.....	0015	28154				
	7. Black Detail.....	4174	28148		7. Light Orange Detail.....	0811	22145				
	8. Yellow Detail.....	0311	22127		8. Bridge Cover Stitch.....	1220	24118				
	9. Face Cover Stitch.....	1220	24118		9. Nose Cover Stitch.....	4174	28148				
					10. Muzzle Cover Stitch.....	0015	28154				

FSA - Freestanding Appliqué FSL - Freestanding Lace

- Design contains a loose fill.
- Some solid areas shown are not stitched.
- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

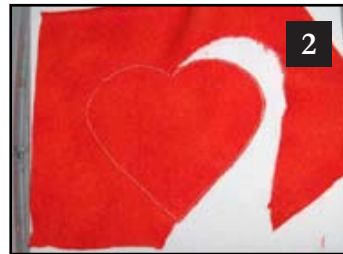
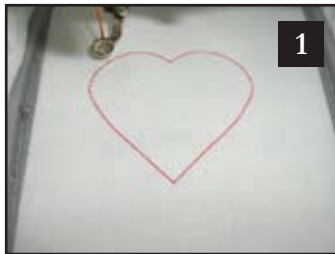
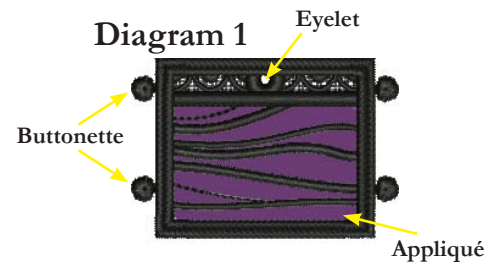
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Cute and cunning, the fox is many people's favorite animal. Fancy lace and intricate linework make this 3D in-the-hoop fox mask a real eye catcher!

Fox Mask - Summary

Requires Fox Face FSA – 12540-01

Requires Fox Muzzle FSA – 12540-02

Requires Fox Ears FSA – 12540-03

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



Fox Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the three pieces required as listed in the summary above. **NOTE:** Use black fabric on the back of the ear appliqué pieces because a portion of the back of the ear will be seen from the front. Also, for easier results, insert the ears when slightly damp for shaping, but allow the face and beak to dry completely.



Assembly

- For the right ear, insert the right buttonette into the top right eyelet. Place the left part of the ear into the slit and bring the buttonette into the eyelet of the mask and eyelet of the back of the ear. **PHOTO 1**
- Repeat for the left ear.
- Assemble the muzzle by inserting the two buttonettes into the eyelets along the left center front and along the right center front. Place the muzzle on the mask with the three center buttonettes pulled from the back into the three top center eyelets. **PHOTO 2**
- Insert the remaining two buttonettes on either side of the center into the corresponding eyelets. **PHOTO 3**
- To attach the elastic strap, pull elastic through the top part of the side hole and then loop elastic back through the bottom part of the side hole, overlapping itself about 1". Place a large crimp on the overlapping elastic





Freestanding Appliqué Fox Mask

Instructions


pieces and squeeze in place. This will keep the elastic from pulling out. **PHOTOS 4 & 5**

- To measure the elastic, put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top of the opposite side hole and loop through the bottom of the side hole as before. Place a large crimp on the overlapping elastic pieces and squeeze in place.
- Put the fox mask on and have fun!





NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.





19999-024 Freestanding Appliqué
Sasquatch Mask
 7.86 X 4.47 in.
 199.64 X 113.54 mm
 14,226 St. 


Listings below indicate color sample, stitching order and suggested thread color number. “I” refers to Isacord thread and “T” refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

19999-024 Freestanding Appliqué		I	T
Sasquatch Mask			
	1. Mask Placement Stitch.....	1055	26151
	2. Mask Cut Line & Tackdown.....	1055	26151
	3. Mask Cover Stitch.....	1055	26151
	4. Eyes.....	0853	26115

 Design contains a loose fill.

 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.

 Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

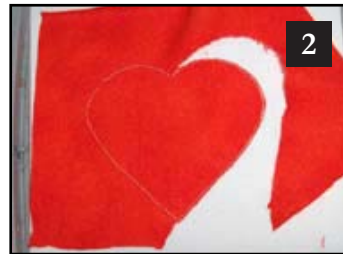
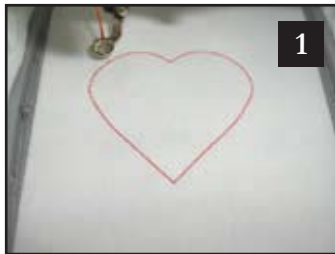
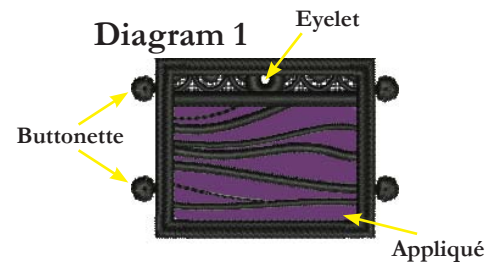
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

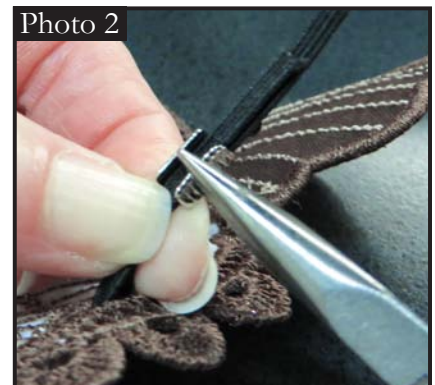
Sasquatch Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the mask.

Attach Elastic Band:

- Using the elastic, pull through the top side hole and through the bottom about 1". Place a large crimp on the elastic pieces and squeeze in place. This will keep the elastic from pulling out. **PHOTO 1 & 2**
- Put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top opposite hole and through the bottom as before. Place a large crimp on the elastic pieces and squeeze in place.
- Put the mask on and have fun!

NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



19999-025 Freestanding Appliqué
Zombie Mask
 7.80 X 4.89 in.
 198.12 X 124.21 mm
 25,546 St. ⌘ ⚙ L

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T
19999-025 Freestanding Appliqué Zombie Mask		
1. Mask Placement Stitch.....	6133	18187
2. Mask Cut Line & Tackdown.....	6133	18187
3. Empty Eye Socket.....	0020	28151
4. Gray Detail.....	0150	28160
5. Pink Detail.....	1840	10196
6. Light Brown Detail.....	0853	26115
7. Red Detail.....	1902	12121
8. Light Green Detail.....	0352	18106
9. Dark Green Detail.....	6133	18187
10. Dark Brown Detail.....	1055	26151
11. Eyebrows.....	0941	26106
12. Mask Cover Stitch.....	6133	18187

⌘ Design contains a loose fill.

⚙ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

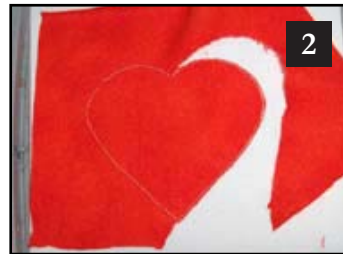
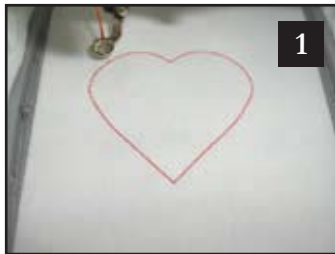
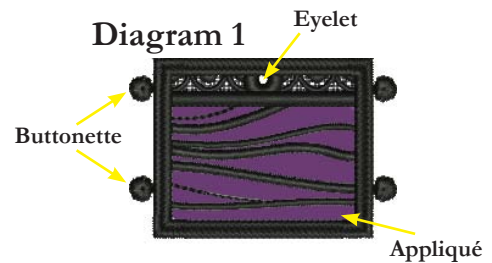
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

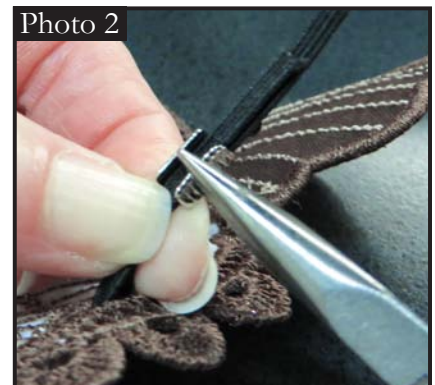
Zombie Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the mask.

Attach Elastic Band:

- Using the elastic, pull through the top side hole and through the bottom about 1". Place a large crimp on the elastic pieces and squeeze in place. This will keep the elastic from pulling out. **PHOTO 1 & 2**
- Put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top opposite hole and through the bottom as before. Place a large crimp on the elastic pieces and squeeze in place.
- Put the mask on and have fun!

NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



19999-026 Freestanding Appliqué Pirate Mask

7.89 X 4.70 in.
200.41 X 119.38 mm
20,894 St. ⚡ ⚙ L

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T
19999-026 Freestanding Appliqué Pirate Mask		
1. Mask Placement Stitch.....	1761	10112
2. Mask Cut Line & Tackdown.....	1761	10112
3. Scar.....	1761	10112
4. Light Skin Shading.....	0853	26115
5. Medium Skin Shading & Eye.....	1055	26151
6. Eyebrows & Strap.....	0020	28151
7. Patch.....	4174	28148
8. Patch Shading.....	0150	28160
9. Mask Cover Stitch.....	0853	26115

⚡ Design contains a loose fill.

⚙ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

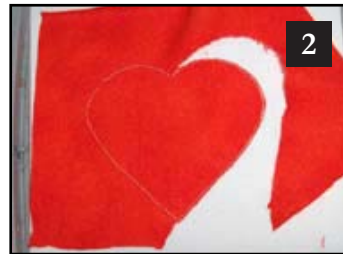
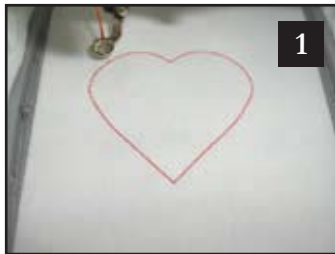
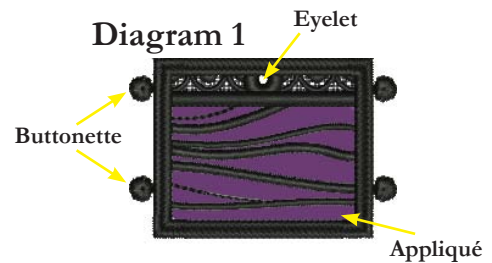
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- 1/8" elastic
- Large crimps (jewelry supplies)
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

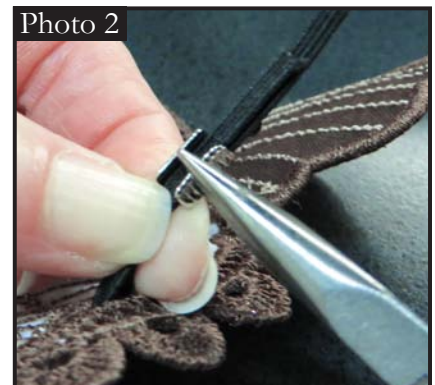


Pirate Mask

- Follow the *General Freestanding Appliqué Guidelines* and stitch the mask.

Attach Elastic Band:

- Using the elastic, pull through the top side hole and through the bottom about 1". Place a large crimp on the elastic pieces and squeeze in place. This will keep the elastic from pulling out. **PHOTO 1 & 2**
- Put mask on face and pull elastic around back of head to the other side snugly. Add 1" and cut the elastic. Pull through the top opposite hole and through the bottom as before. Place a large crimp on the elastic pieces and squeeze in place.
- Put the mask on and have fun!



NOTE: Mask can also be worn using ribbon or string that is attached to both sides of the mask and tied together at the back of the wearer's head.