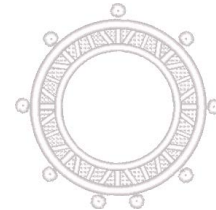


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12658-01 Wonderful Cross Tea
Light Holder Wall FSL**

8.08 X 4.58 in.
205.23 X 116.33 mm
83,871 St.



**12658-02 Wonderful Cross Tea
Light Holder Base FSL**

2.96 X 2.94 in.
75.18 X 74.68 mm
8,629 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

**12658-01 Wonderful Cross Tea Light Holder
Wall FSL**

- 1. White Lace 0015
- 2. Tan Lace..... 0741
- 3. Lace & Cover Stitch 0015
- 4. Gold Detail 7011

**12658-02 Wonderful Cross Tea Light Holder
Base FSL**

- 1. Single Color Design 0015

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

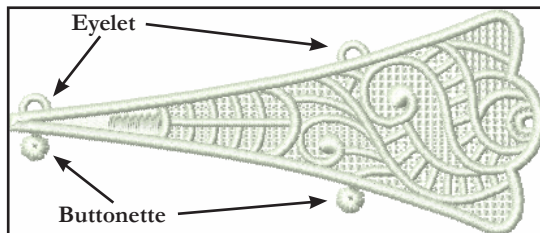
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1





Freestanding Lace Cross Tea Light Holder

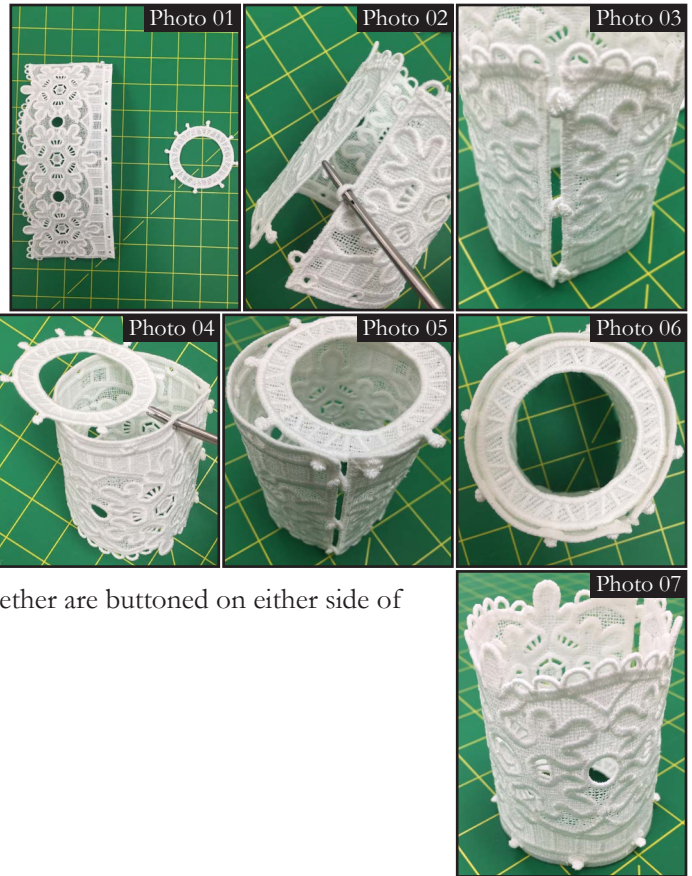
Instructions

Supplies:

- OESD AquaMesh Stabilizer
- OESD Alligator Clamps
- Isacord thread

Assembly

- Stitch one tea light holder and one tea light holder base on two layers of OESD AquaMesh, using Isacord embroidery thread in the needle and the bobbin. Rinse away the excess AquaMesh and allow to dry. **PHOTO 01**
- Wrap the tea light holder into a cylinder so the two straight ends meet. Using the alligator forceps, pull the middle buttonette through the matching eyelet on the other side of the tea light holder. **PHOTO 02**
- Repeat for the top and bottom buttonettes. **PHOTO 03**
- Button the base buttonettes into the eyelets at the bottom of the tea light holder. The two buttonettes spaced closest together are buttoned on either side of the tea light holder “seam”. **PHOTOS 4 & 5**
- Continue buttoning until the base is secure. **PHOTO 06**
- Tea light holder is complete. **PHOTO 07**



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12687-01 Rose Tea Light Holder

8.26 X 3.35 in.
209.80 X 85.09 mm
77,343 St.



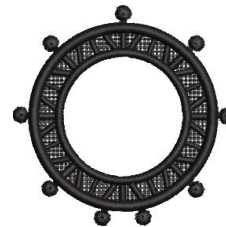
12687-02 Paisley Tea Light Holder

8.25 X 3.30 in.
209.55 X 83.82 mm
70,080 St.



12687-03 Sunshine Swirls Tea Light Holder

8.23 X 2.93 in.
209.04 X 74.42 mm
62,537 St.



12687-04 Spring Tea Light Holder Base

2.96 X 2.94 in.
75.18 X 74.68 mm
8,447 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12687-01 Rose Tea Light Holder

- 1. White Lace0015
- 2. Spring Green Lace6141
- 3. Pink Lace1840

12687-03 Sunshine Swirls Tea Light Holder

- 1. Light Yellow Lace0250
- 2. Yellow Lace0310

12687-02 Paisley Tea Light Holder

- 1. Green Lace5210
- 2. Blue Lace3654
- 3. Turquoise Lace4220

12687-04 Spring Tea Light Holder Base

- 1. Single Color Design - Match Last Color of Top0020

Isacord Thread Colors Used in “Spring Tea Light Holders” Collection #12687		
0015 White	0310 Yellow	4220 Island Green
0020 Black	1840 Corsage	5210 Trellis Green
0250 Lemon Frost	3654 Blue Shadow	6141 Spring Green

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

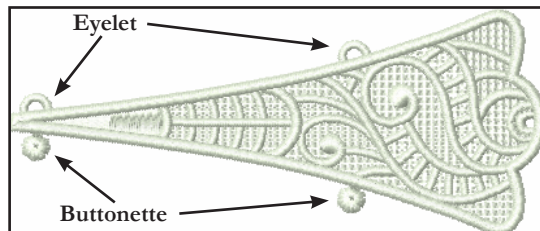
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1



Supplies:

- OESD embroidery collection Spring Tea Light Holders #12687
- OESD AquaMesh Stabilizer
- OESD Alligator Clamps
- Isacord thread

Assembly

- Stitch one tea light holder and one tea light holder base on two layers of OESD AquaMesh, using Isacord embroidery thread in the needle and the bobbin. Rinse away the excess AquaMesh and allow to dry. **PHOTO 01**
- Wrap the tea light holder into a cylinder so the two straight ends meet. Using the alligator forceps, pull the middle buttonette through the matching eyelet on the other side of the tea light holder. **PHOTO 02**
- Repeat for the top and bottom buttonettes. **PHOTO 03**
- Button the base buttonettes into the eyelets at the bottom of the tea light holder. The two buttonettes spaced closest together are buttoned on either side of the tea light holder “seam”. **PHOTOS 04 & 05**
- Continue buttoning until the base is secure. **PHOTO 06**
- Tea light holder is complete. **PHOTO 07**



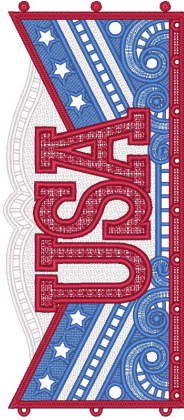
*Design shown not included in collection



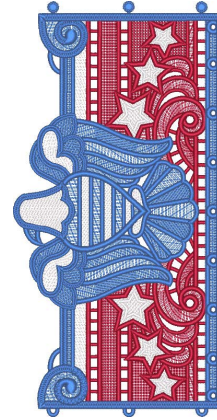
Freestanding Lace Patriotic Tea Light Holders

#12699 / 4 Files / 3 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



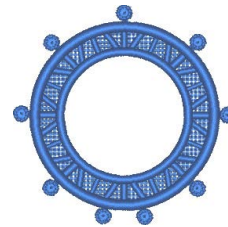
12699-01 USA Tea Light Holder FSL
3.65 X 8.25 in.
92.71 X 209.55 mm
66,156 St.



12699-02 Eagle Tea Light Holder FSL
4.21 X 8.30 in.
106.93 X 210.82 mm
73,687 St.



12699-03 Swirly Stars Tea Light Holder FSL
4.07 X 8.28 in.
103.38 X 210.31 mm
67,079 St.



12699-04 Patriotic Tea Light Holder Base FSL
2.96 X 2.93 in.
75.18 X 74.42 mm
8,810 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12699-01 USA Tea Light Holder FSL	
□ 1. White Detail.....	0015
■ 2. Blue Detail.....	3600
■ 3. Red Detail.....	2101

12699-03 Swirly Stars Tea Light Holder FSL	
□ 1. White Detail.....	0015
■ 2. Red Detail.....	2101
■ 3. Blue Detail.....	3600

12699-02 Eagle Tea Light Holder FSL	
□ 1. White Detail.....	0015
■ 2. Red Detail.....	2101
■ 3. Blue Detail.....	3600

12699-04 Patriotic Tea Light Holder Base FSL	
■ 1. Single Color Design.....	3600

Isacord Thread Colors Used in “Freestanding Lace Patriotic Tea Light Holders”

Collection #12699

0015 White	2101 Country Red	3600 Nordic Blue
------------	------------------	------------------

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

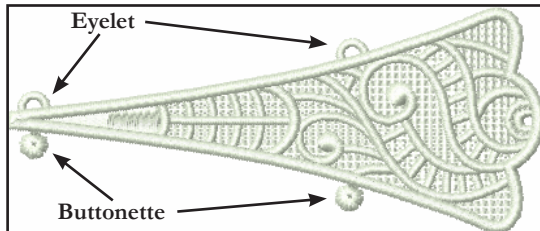
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1





Freestanding Lace Patriotic Tea Light Holders

Instructions

Supplies:

- OESD embroidery collection Freestanding Lace Patriotic Tea Light Holders #12699
- OESD AquaMesh Stabilizer
- OESD Alligator Clamps
- Isacord thread

Assembly

- Stitch one tea light holder and one tea light holder base on two layers of OESD AquaMesh, using Isacord embroidery thread in the needle and the bobbin. Rinse away the excess AquaMesh and allow to dry. **PHOTO 01**
- Wrap the tea light holder into a cylinder so the two straight ends meet. Using the alligator forceps, pull the middle buttonette through the matching eyelet on the other side of the tea light holder. **PHOTO 02**
- Repeat for the top and bottom buttonettes. **PHOTO 03**
- Button the base buttonettes into the eyelets at the bottom of the tea light holder. The two buttonettes spaced closest together are buttoned on either side of the tea light holder “seam”. **PHOTOS 04 & 05**
- Continue buttoning until the base is secure. **PHOTO 06**
- Tea light holder is complete. **PHOTO 07**



*Design shown not included in collection