



#51263  
1 DESIGN



# FREESTANDING TWINKLE TREE

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# MATERIALS

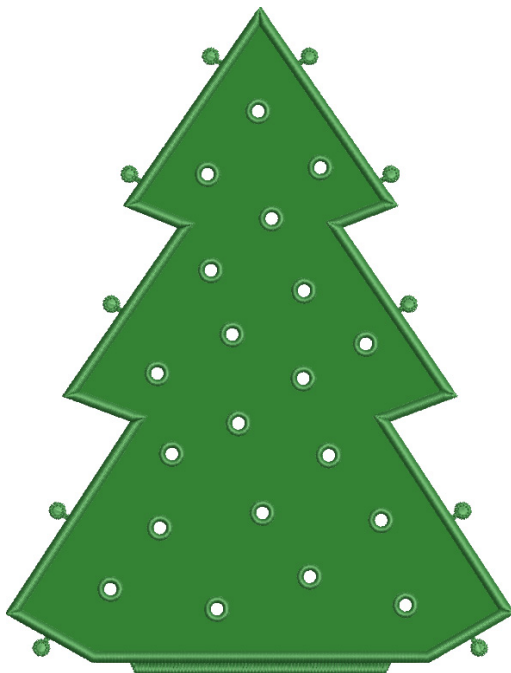


## Isacord Thread Colors

5722 Green Grass

**\*Project instructions included after design list**

### FABRIC REQUIRED



### 51263-01 Lighted Tree Shape FSA

Size Inches:                      Size mm:                      Stitch Count:  
**9.05 X 6.89 in. 229.9 X 175.1 mm 13211 St.**

- 1. Fiber Form/Front/Back Fabric Placement Stitch....5722
- 2. Front and Back Cut Line and Tackdown..... 5722
- 3. Buttonettes ..... 5722
- 4. Cover Stitch..... 5722
- 5. Hole Punches for Lights ..... 5722

# DESIGNS



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

## FABRIC REQUIRED

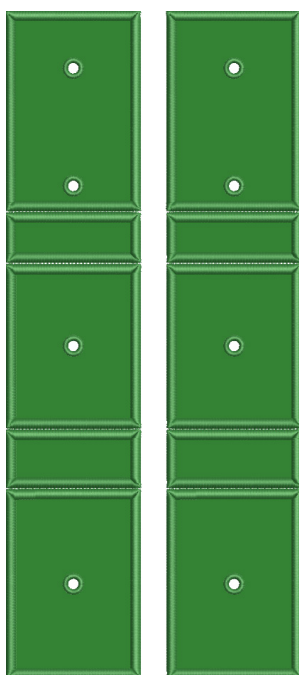


### 51263-02 Blank Tree Shape FSA

Size Inches:                      Size mm:                      Stitch Count:  
**9.04 X 6.89 in. 229.7 X 175.1 mm 9404 St.**

- 1. Fiber Form/Front/Back Fabric Placement Stitch....5722
- 2. Front and Back Cut Line and Tackdown..... 5722
- 3. Buttonettes ..... 5722
- 4. Cover Stitch..... 5722

## FABRIC REQUIRED



### 51263-03 Tree Frame Sides FSA

Size Inches:                      Size mm:                      Stitch Count:  
**10.99 X 4.86 in. 279.1 X 123.5 mm 22521 St.**

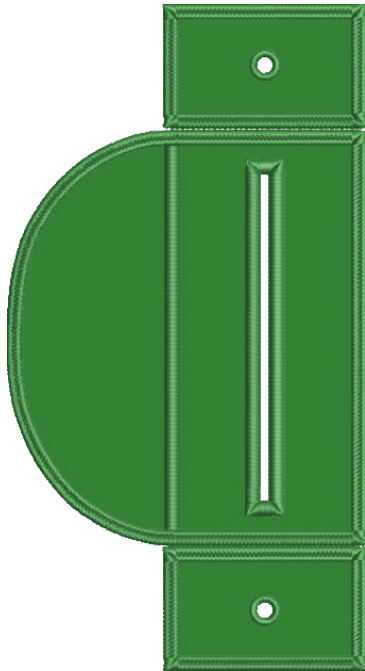
- 1. Fiber Form/Front/Back Fabric Placement Stitch....5722
- 2. Front and Back Cut Line and Tackdown..... 5722
- 3. Cover Stitch..... 5722
- 4. Hole Punch Eyelets..... 5722

# DESIGNS



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

## FABRIC REQUIRED



## 51263-04 Tree Frame Base FSA

Size Inches:                      Size mm:                      Stitch Count:  
7.33 X 3.94 in. 186.2 X 100.2 mm    9255 St.

- 1. Fiber Form/Front/Back Fabric Placement Stitch..... 5722
- 2. Front and Back Cut Line and Tackdown..... 5722
- 3. Cover Stitch and Center Box..... 5722
- 4. Hole Punch Eyelets..... 5722

# MATERIALS



## Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD Fiber Form
- OESD Applique Fuse and Fix
- OESD Fusible Woven

## Fabrics/Textiles

Cut Green Fabric: Makes one tree

- (2) 8" x 10"
- (4) 3" x 13"
- (2) 5" x 8 1/2"

Note: Fabric sizes are estimates and may result in overage.

OESD Fusible Woven

- (2) 8" x 10"
- (4) 3" x 13"
- (2) 5" x 8 1/2"

OESD Fiber Form

- (1) 8" x 10"
- (1) 3" x 13"
- (1) 5" x 8 1/2"

## Notion & Tools

- OESD Alligator Clamps
- OESD Button Clips
- Expert Embroidery Tape TearAway
- Expert Embroidery Tape WashAway
- OESD Perfect Punch Tool
- OESD Perfect Embroidery Press Cloth
- Craft Knife

## Isacord Thread Colors

- Per thread chart
- Match bobbin thread to top thread

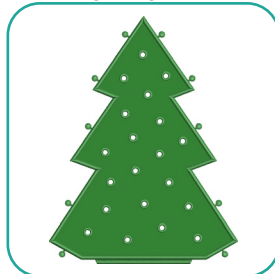
# SUMMARY



Completed Size: 9" x 7" x 4"

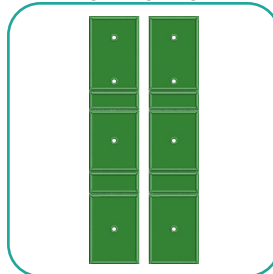
## Lit Tree

51263-01



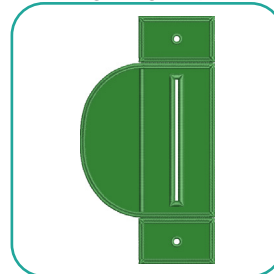
Requires 1 Design

51263-03



Requires 1 Design

51263-04



Requires 1 Design

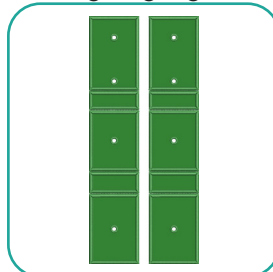
## Unlit Tree

51263-02



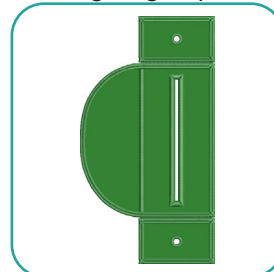
Requires 1 Design

51263-03



Requires 1 Design

51263-04



Requires 1 Design

# EMBROIDERY



## Notes

- The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same.
- All designs are stitched with matching thread in the top and bobbin.
- Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

## Step 1

- Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



## Step 2

- Adhere one layer of OESD Fusible woven to the wrong side of all applique fabrics.



# EMBROIDERY



## Step 3

- Print the mirrored version of the templates (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix.
- Cut approximately 1/4" - 1/2" outside the printed applique templates.



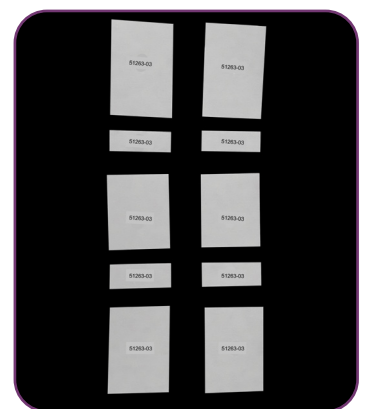
## Step 4

- Fuse the templates to the fiber form paper side up. Hold the iron on the template for 10-15 seconds for a secure fuse.



## Step 5

- Cut the Fiber Form out on the edge of the black outline.



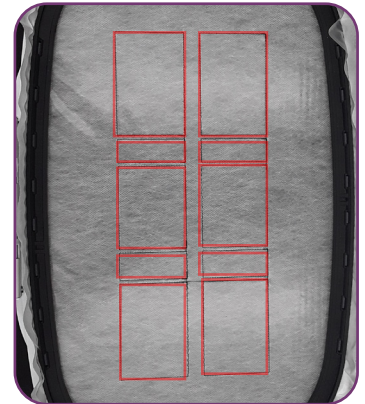


# EMBROIDERY



## Step 6

- Thread the machine per the thread chart.
- Load selected design into the machine.
- Design in the example is 51263-03, Tree Frame Sides FSA.
- Stitch Machine Step 1, Fiber Form/Front and Back Fabric Placement Stitch.



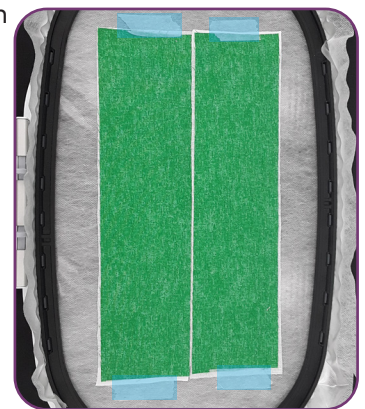
## Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper from the back of the fiber form to expose the adhesive surface.
- Position it in the placement stitch, matching the cut edges with the stitching.
- Finger press gently to secure.



## Step 8

- Cover the placement lines and Fiber Form completely with the prepared green fabrics.
- Tape in place to secure.



# EMBROIDERY



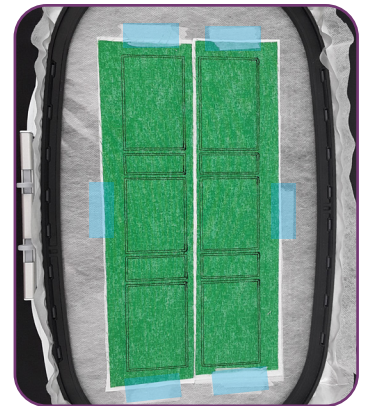
## Step 9

- Turn the hoop over and place the green fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure. Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



## Step 10

- Return the hoop to the machine.
- Stitch Machine Step 2, Front and Back Cut Line and Tackdown.



## Step 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line stitching as possible. If the outermost stitches are cut, the inner stitches will still hold the applique in place.
- Tip: If the AquaMesh is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



# EMBROIDERY



## Step 12

- Turn the hoop over.
- Trim the excess fabric as close to the cut line stitching as possible. If the outermost stitches are cut, the inner stitches will still hold the applique in place.



## Step 13

- Return the hoop to the machine and stitch the remaining design according to the thread chart, matching the bobbin thread to the upper thread.



## Step 14

- When design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



# ASSEMBLY



## Step 15

- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well to prevent curling. Dry completely.



## Step 16

- Once dry, press right side down on a Perfect Embroidery Press Cloth.



## Step 17

- Before assembly, take a utility knife and cut through all the layers of the tab entry. Take care to not cut the satin stitching.



# ASSEMBLY



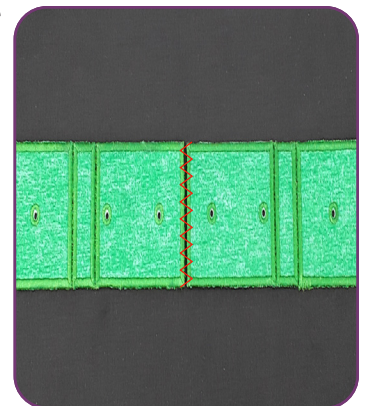
## Step 18

- Use OESD Punch Tool to with the 3mm attachment to create the eyelets indicated.



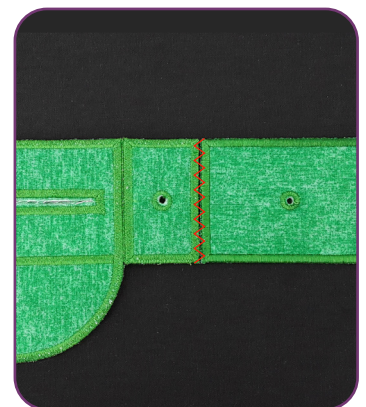
## Step 19

- Line up the two Tree Side (51263-03) on the narrow end, right sides up with the double eyelet ends touching.
- Load the sewing machine with matching thread in the top and bobbin.
- Using a multi-step zigzag stitch (also known as a serpentine stitch), stitch together the two tree side (51263-03) as shown. Back stitch at the beginning and end to secure. Trim thread tails.
- Note: An open toe or edge stitch foot is helpful.



## Step 20

- Place the Tree Base (design 04) on a flat surface wrong side up touching one end of the Tree Side (design 03) wrong side up, stitch to connect.



# ASSEMBLY



## Step 21

- Fold Tree Side (design O3) over with the right sides facing out, creating a loop, and stitch to the base to connect.
- The base (design O4) and the Tree Side (design O3) will have the right side facing out.



## Step 22

- Match the eyelets on the Tree Sides and Base to the buttonettes on the tree shape. Pull each buttonette through the corresponding eyelet, using button clips to temporarily hold them in place, as needed.
- Insert the tab into the corresponding slot.



## Step 23

- For lit tree, add pixie lights to create a glow, see diagram for pixie light placement.



# GENERAL FREESTANDING LACE GUIDE



## Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

## Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

## Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

## Instructions

### Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

### Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

### Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.

For softer lace, rinse until all traces of the stabilizer is removed.

### Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

### Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

### Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

## Helpful Tips

### Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

### Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

### Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

### Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.

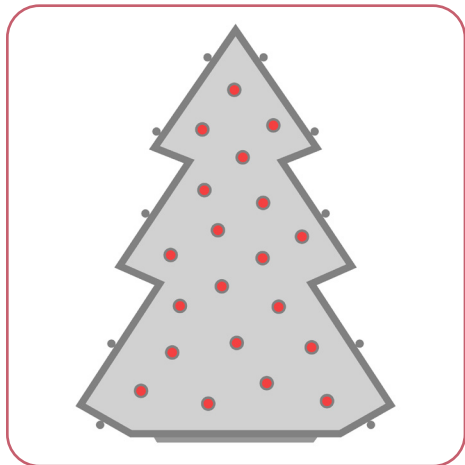
Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet.

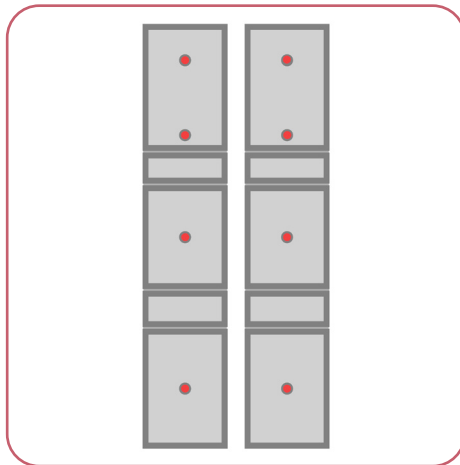
# PUNCH TOOL GUIDES



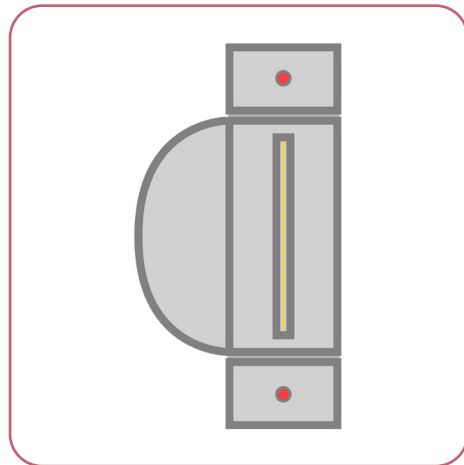
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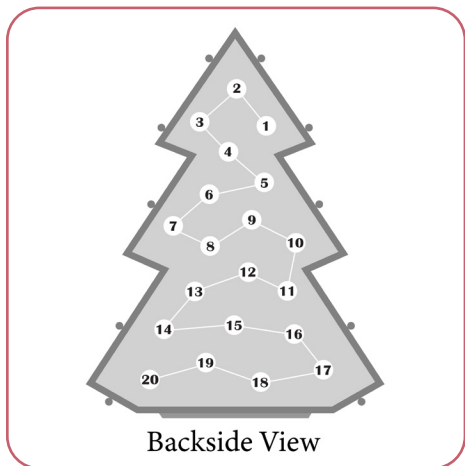
51263-03



51263-04



51263-01



Backside View

Pixi light placement guide

● = 2 MM

● = 3 MM

● = 4 MM

CRAFT KNIFE



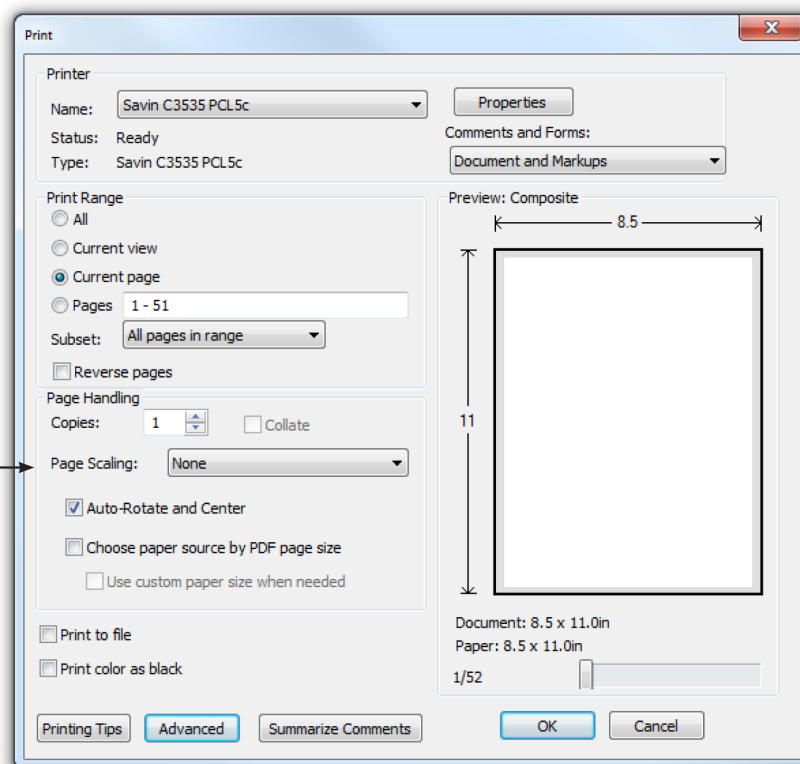


# PRINTING INSTRUCTIONS



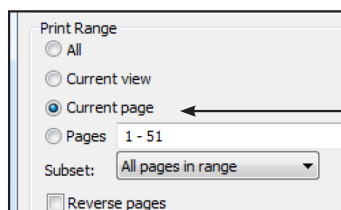
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



## TO SAVE PAPER

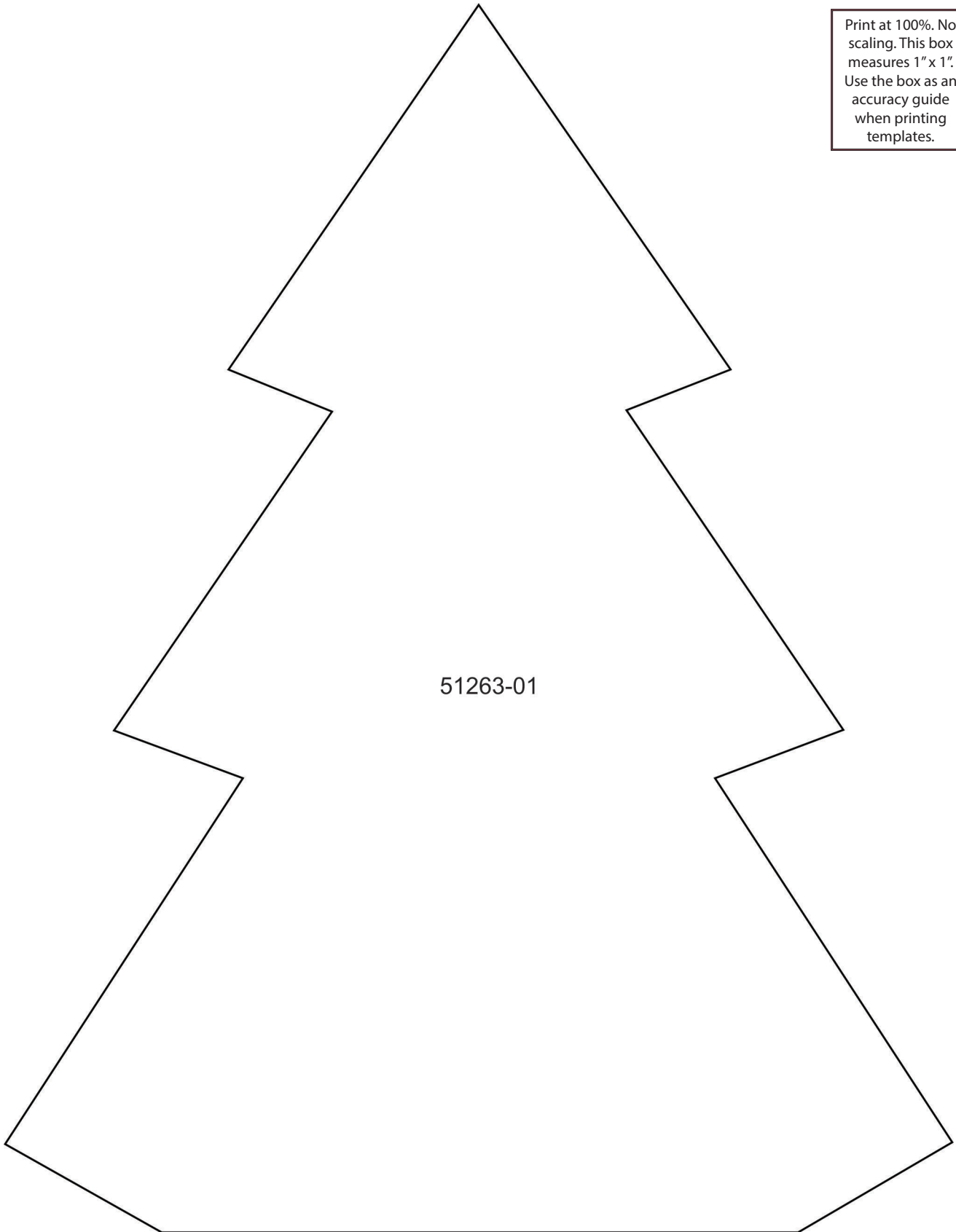
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# APPLIQUE PATTERNS



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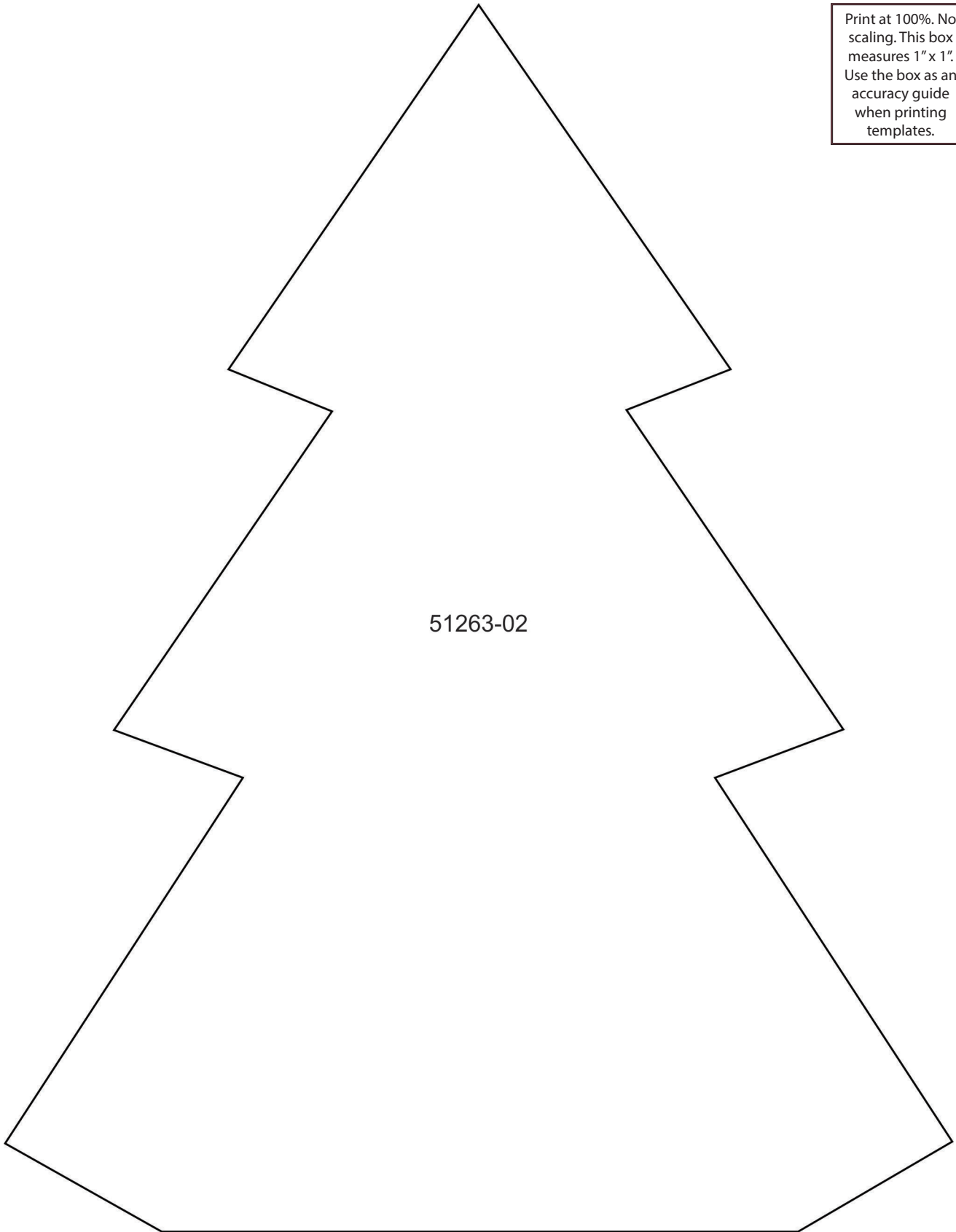


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# APPLIQUE PATTERNS



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# APPLIQUE PATTERNS



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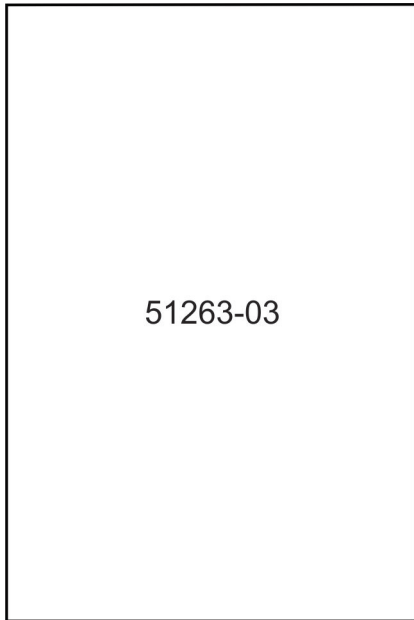
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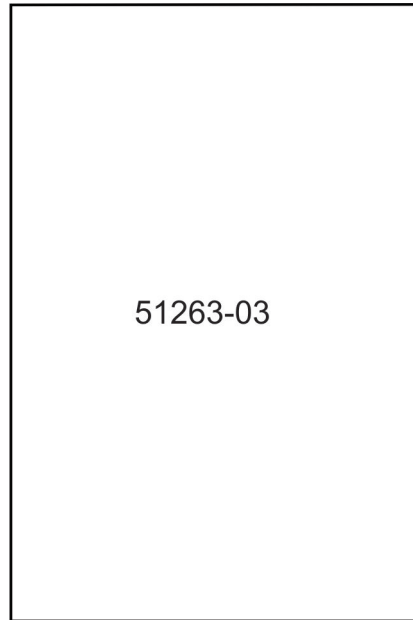
# APPLIQUE PATTERNS



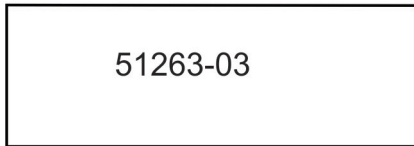
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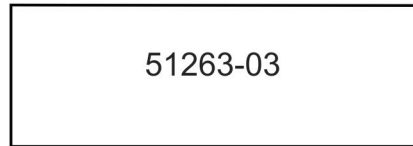
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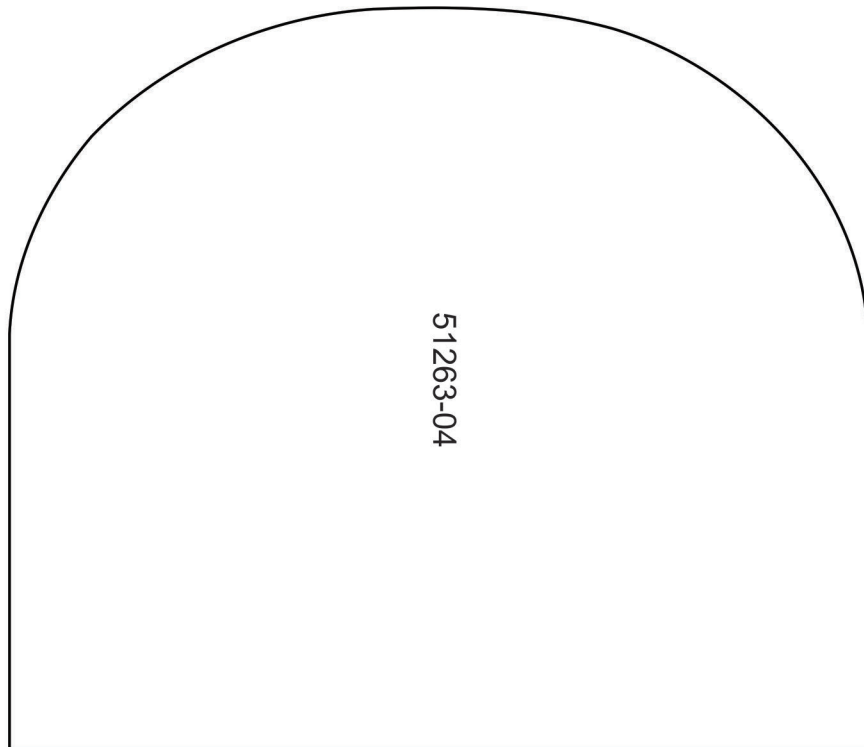
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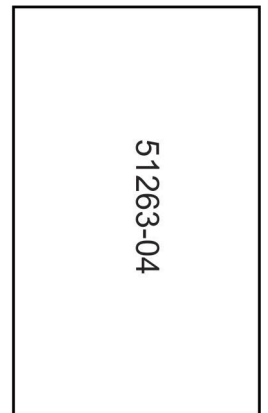
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51263-04



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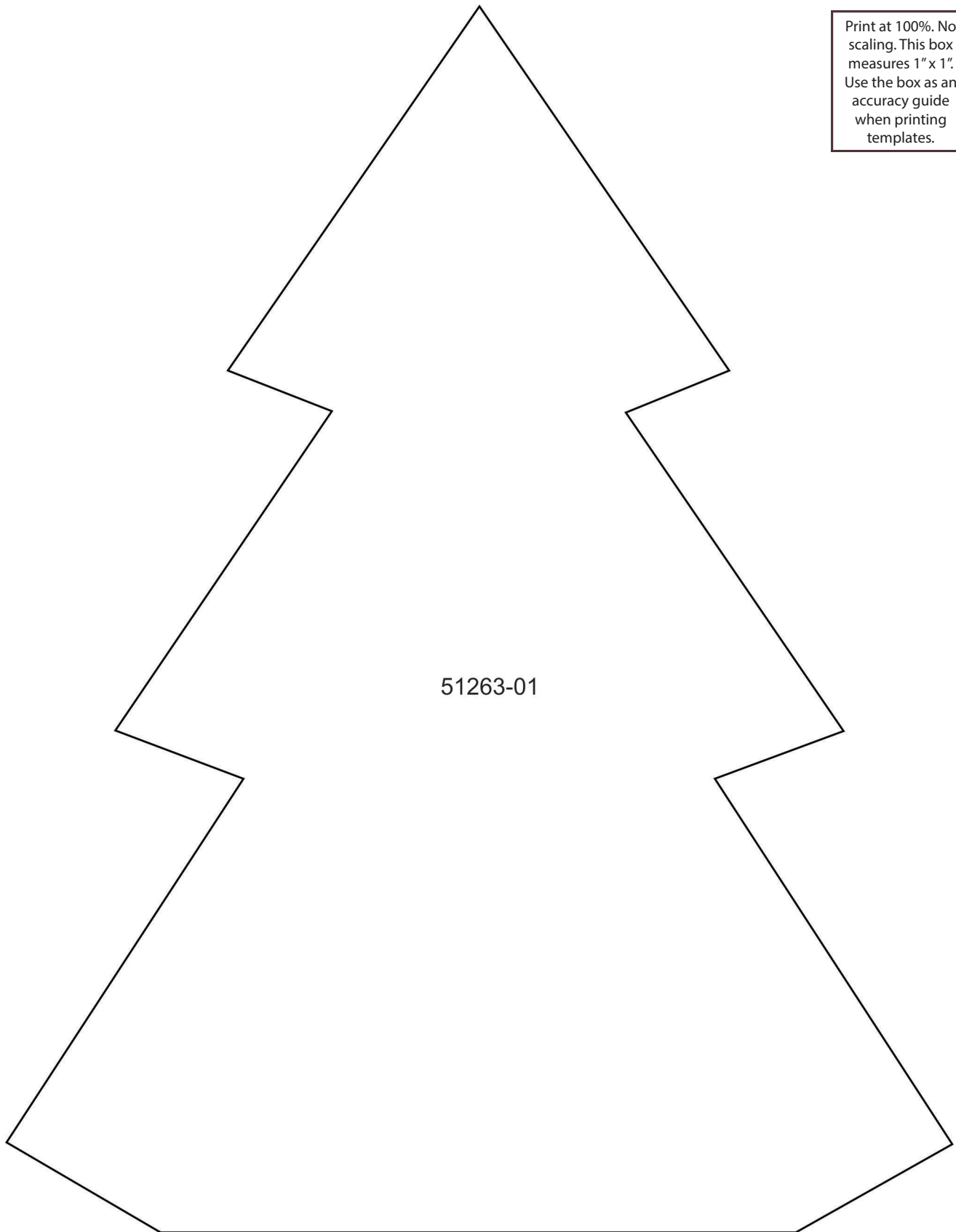


51263-04

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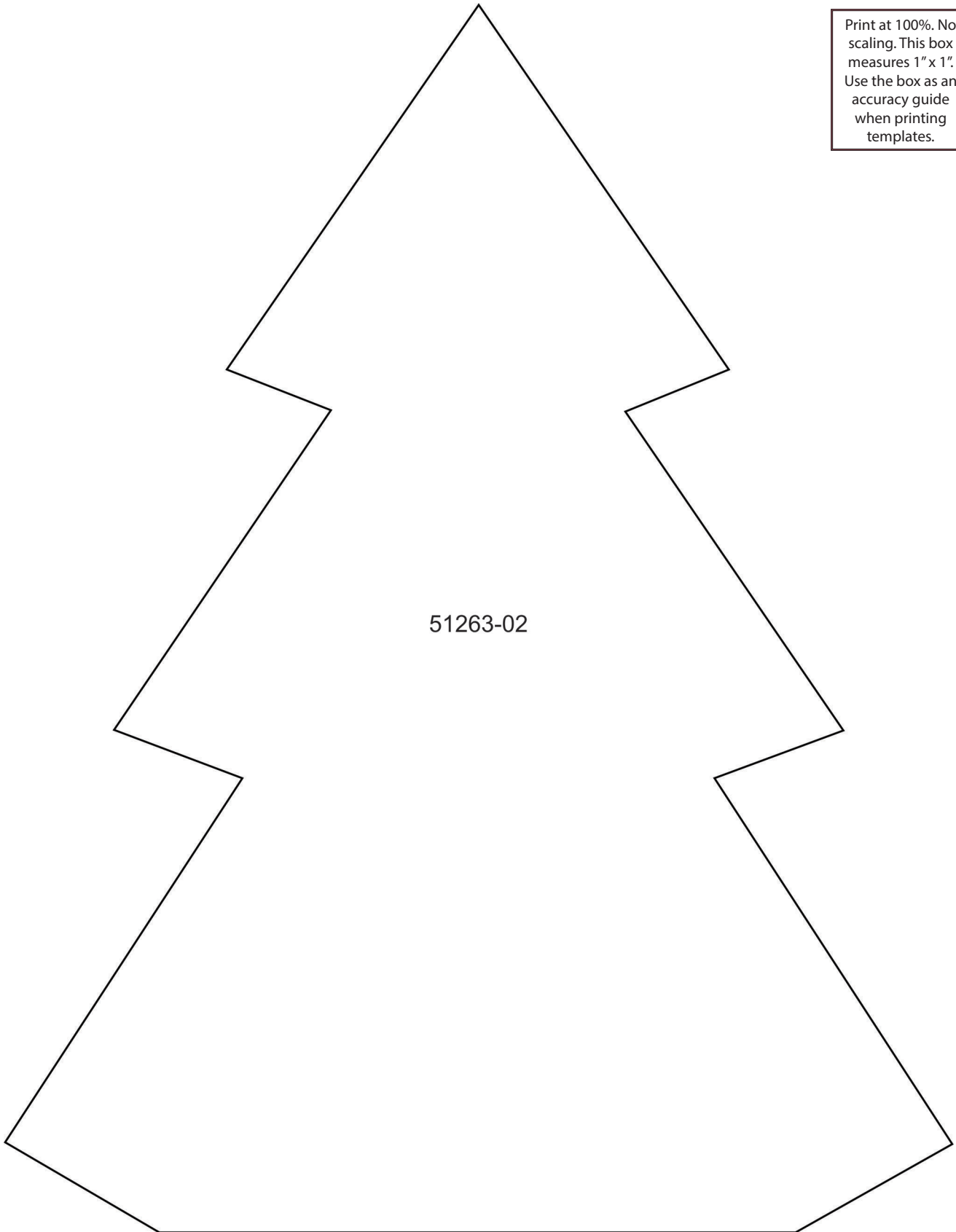


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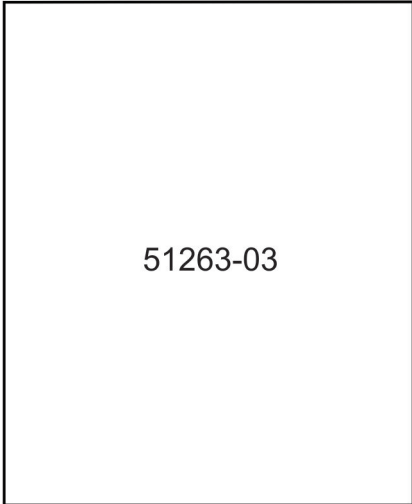
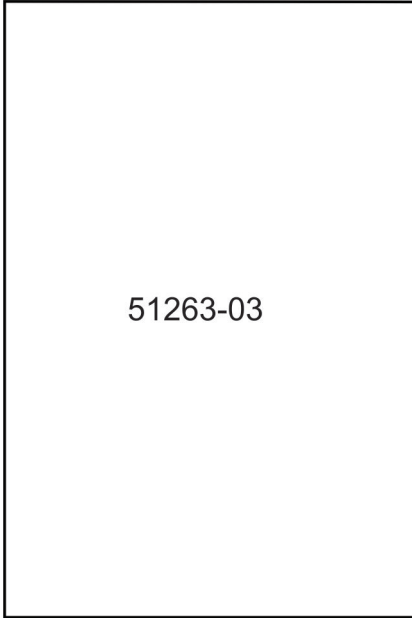
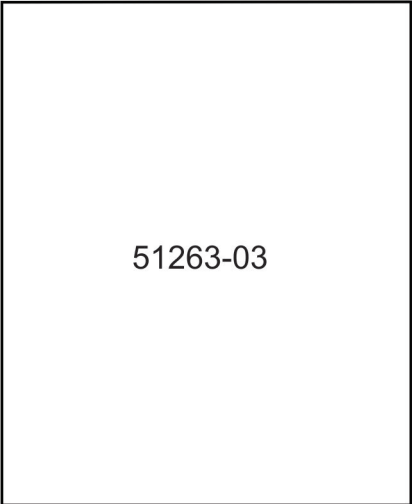
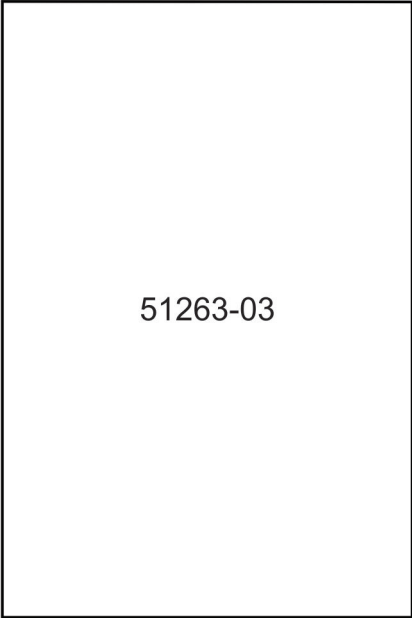


51263-02

# MIRRORED PATTERNS



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# MIRRORED PATTERNS



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