



#51275
1 DESIGN



LIGHT THE MENORAH WALL HANGING

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MATERIALS



Isacord Thread Colors

0020 Black
0131 Smoke
0506 Yellow Bird
0670 Cream
0704 Gold
3722 Empire Blue
3962 River Mist
5230 Bottle Green

*** Project instructions included after design list.**

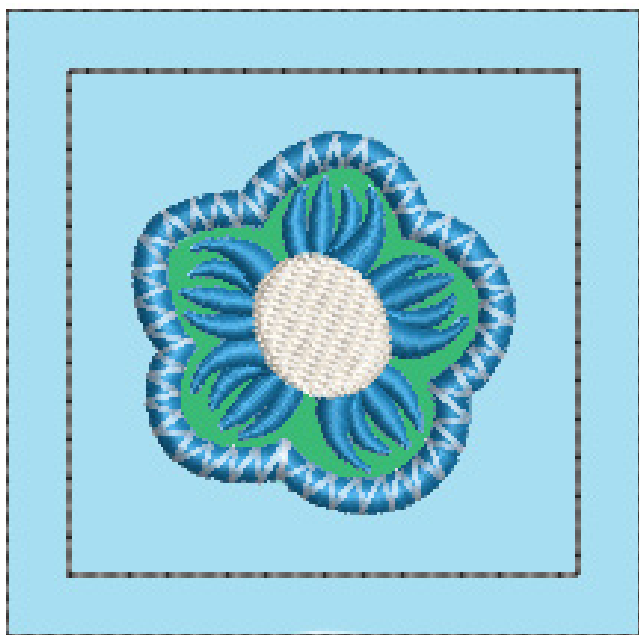
Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

DESIGNS



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FABRIC REQUIRED

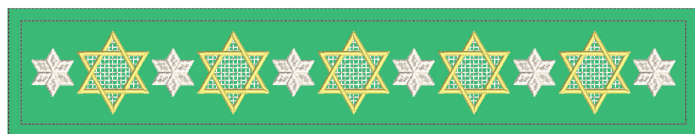


51275-01 Menorah Tile 1 Applique

Size Inches: Size mm: Stitch Count:
2.50 X 2.50 in. **63.5 X 63.5 mm** **3291 St.**

- 1. Light Blue Fabric Placement Stitch 3722
- 2. Tackdown 3722
- 3. Jade Green Fabric Placement Stitch..... 3722
- 4. Cut Line and Tackdown 3722
- 5. Cover Stitch..... 3722
- 6. Light Blue Detail 3962
- 7. Blue Detail 3722
- 8. Cream Detail 0670
- 9. Seam 0020

FABRIC REQUIRED



51275-02 Menorah Tile 2

Size Inches: Size mm: Stitch Count:
13.50 X 2.50 in. **342.9 X 63.5 mm** **14691 St.**

- 1. Jade Green Fabric Placement Stitch..... 0670
- 2. Tackdown 0670
- 3. Light Yellow Detail 0670
- 4. Yellow Detail 0704
- 5. Seam 0020

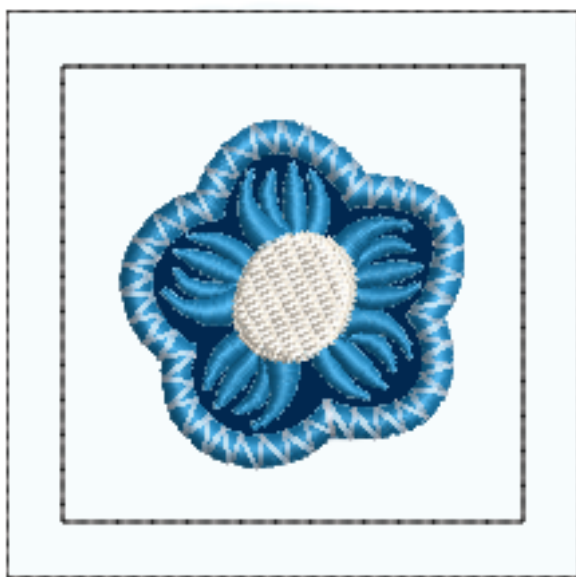
DESIGNS



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51275-03 Menorah Tile 3 Applique

FABRIC REQUIRED



Size Inches: Size mm: Stitch Count:
2.50 X 2.50 in. **63.5 X 63.5 mm** **3287 St.**

- 1. Off White Fabric Placement Stitch 3722
- 2. Tackdown 3722
- 3. Dark Blue Fabric Placement Stitch..... 3722
- 4. Cut Line and Tackdown 3722
- 5. Cover Stitch..... 3722
- 6. Light Blue Detail 3962
- 7. Blue Detail 3722
- 8. Cream Detail 0670
- 9. Seam 0020

FABRIC REQUIRED

51275-04 Menorah Tile 4



Size Inches: Size mm: Stitch Count:
9.00 X 3.50 in. **228.6 X 88.9 mm** **14680 St.**

- 1. Yellow Fabric Placement Stitch 3722
- 2. Tackdown 3722
- 3. Blue Detail 3722
- 4. Light Blue Detail 3962
- 5. Light Green Detail 5230
- 6. Cream Detail 0670
- 7. Seam 0020

DESIGNS



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FABRIC REQUIRED

51275-05 Menorah Tile 5

Size Inches: Size mm: Stitch Count:
9.00 X 3.50 in. 228.6 X 88.9 mm 14752 St.

- 1. Dark Blue Fabric Placement Stitch..... 0704
- 2. Tackdown 0704
- 3. Yellow Detail 0704
- 4. Cream Detail 0670
- 5. Light Blue Detail 3962
- 6. Light Green Detail 5230
- 7. Blue Detail 3722
- 8. Seam 0020

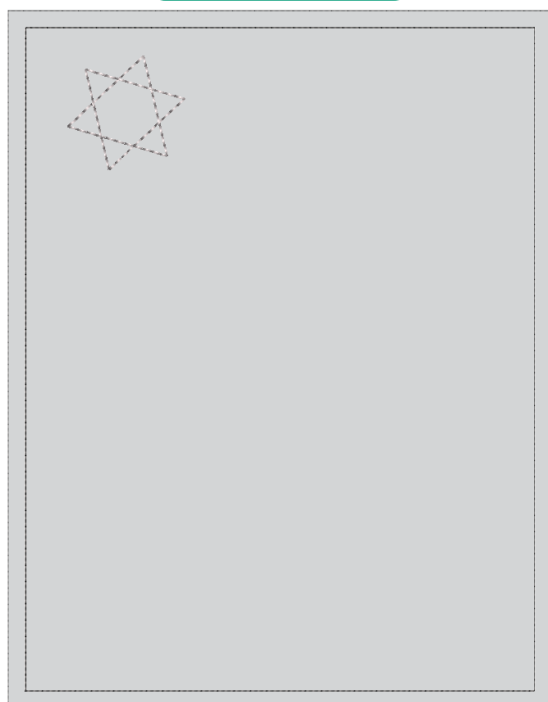


FABRIC REQUIRED

51275-06 Menorah Tile 6

Size Inches: Size mm: Stitch Count:
10.00 X 7.75 in. 254.0 X 196.9 mm 1775 St.

- 1. Gray Fabric Placement Stitch..... 0131
- 2. Tackdown 0131
- 3. Gray Detail 0131
- 4. Seam 0020



DESIGNS



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FABRIC REQUIRED

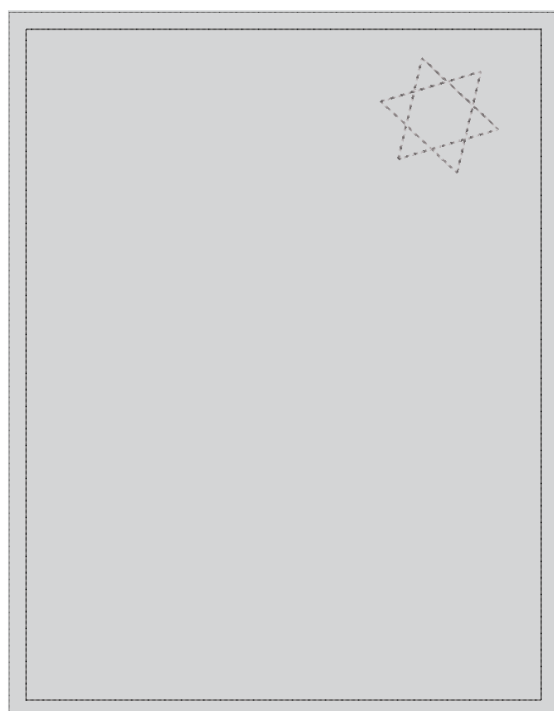


51275-07 Menorah Tile 7

Size Inches:	Size mm:	Stitch Count:
10.00 X 3.00 in.	254.0 X 76.2 mm	703 St.

- 1. Gray Fabric Placement Stitch..... 0131
- 2. Seam..... 0020

FABRIC REQUIRED



51275-08 Menorah Tile 8

Size Inches:	Size mm:	Stitch Count:
10.00 X 7.75 in.	254.0 X 196.9 mm	1752 St.

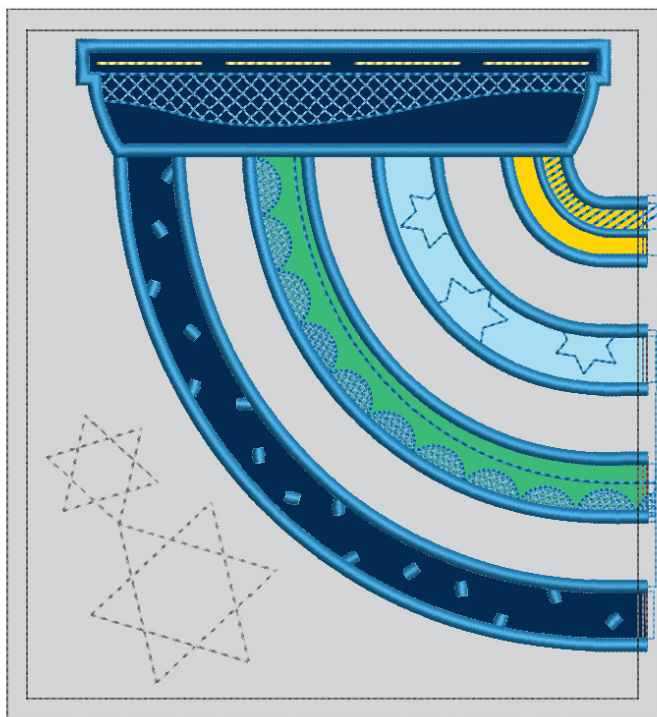
- 1. Gray Fabric Placement Stitch..... 0131
- 2. Tackdown 0131
- 3. Gray Detail 0131
- 4. Seam..... 0020

DESIGNS



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FABRIC REQUIRED



51275-09 Menorah Tile 9 Applique

Size Inches: Size mm: Stitch Count:
8.50 X 7.76 in. **215.9 X 197.1 mm** **22293 St.**

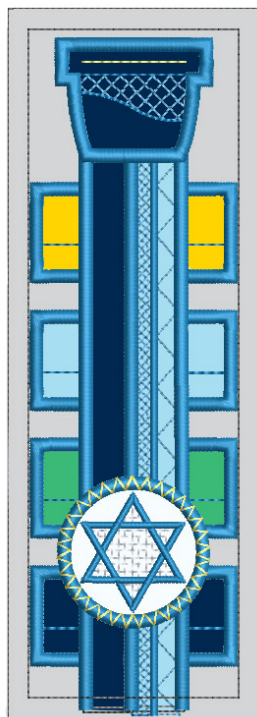
- 1. Gray Fabric Placement Stitch..... 3722
- 2. Tackdown 3722
- 3. Jade Green Fabric Placement Stitch..... 3722
- 4. Cut Line and Tackdown 3722
- 5. Light Blue Fabric Placement Stitch 3722
- 6. Cut Line and Tackdown 3722
- 7. Yellow Fabric Placement Stitch 3722
- 8. Cut Line and Tackdown 3722
- 9. Dark Blue Fabric Placement Stitch..... 3722
- 10. Cut Line and Tackdown 3722
- 11. Dark Blue Fabric Placement Stitch..... 3722
- 12. Cut Line and Tackdown 3722
- 13. Blue Detail 3722
- 14. Cover Stitches 3722
- 15. Yellow Detail 0704
- 16. Gray Detail 0131
- 17. Seam 0020

DESIGNS



















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51275-10 Menorah Tile 10 Applique

Size Inches: Size mm: Stitch Count:
8.50 X 3.00 in. **215.9 X 76.2 mm** **17006 St.**

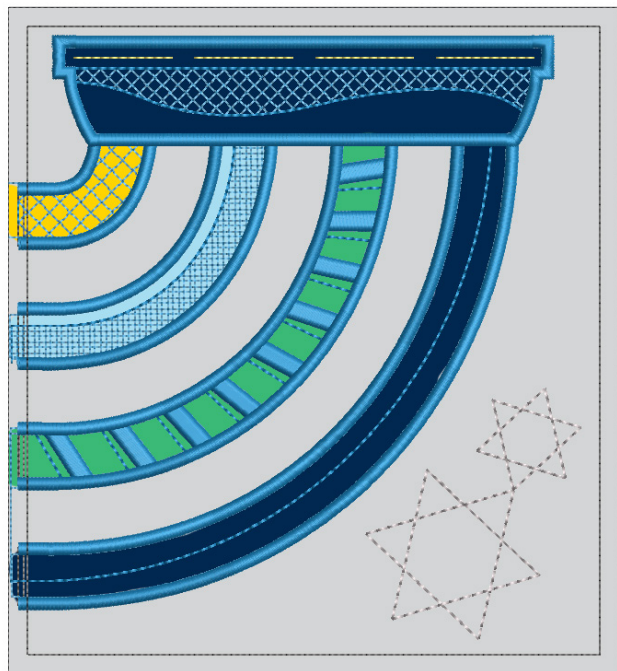
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	2. Tackdown	3962
	3. Yellow Fabric Placement Stitch	3962
	4. Cut Line and Tackdown	3962
	5. Light Blue Fabric Placement Stitch	3962
	6. Cut Line and Tackdown	3962
	7. Jade Green Fabric Placement Stitch.....	3962
	8. Cut Line and Tackdown	3962
	9. Dark Blue Fabric Placement Stitch.....	3962
	10. Cut Line and Tackdown	3962
	11. Light Blue Fabric Placement Stitch	3962
	12. Cut Line and Tackdown	3962
	13. Dark Blue Fabric Placement Stitch.....	3962
	14. Cut Line and Tackdown	3962
	15. Off White Fabric Placement Stitch	3962
	16. Cut Line and Tackdown	3962
	17. Dark Blue Fabric Placement Stitch.....	3962
	18. Cut Line and Tackdown	3962
	19. Light Blue Detail	3962
	20. Blue Star.....	3722
	21. Blue Inside Detail	3722
	22. Cover Stitch.....	3722
	23. Yellow Detail.....	0704
	24. Seam.....	0020

DESIGNS




















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51275-11 Menorah Tile 11 Applique

Size Inches: Size mm: Stitch Count:
8.50 X 7.76 in. 215.9 X 197.0 mm 21178 St.

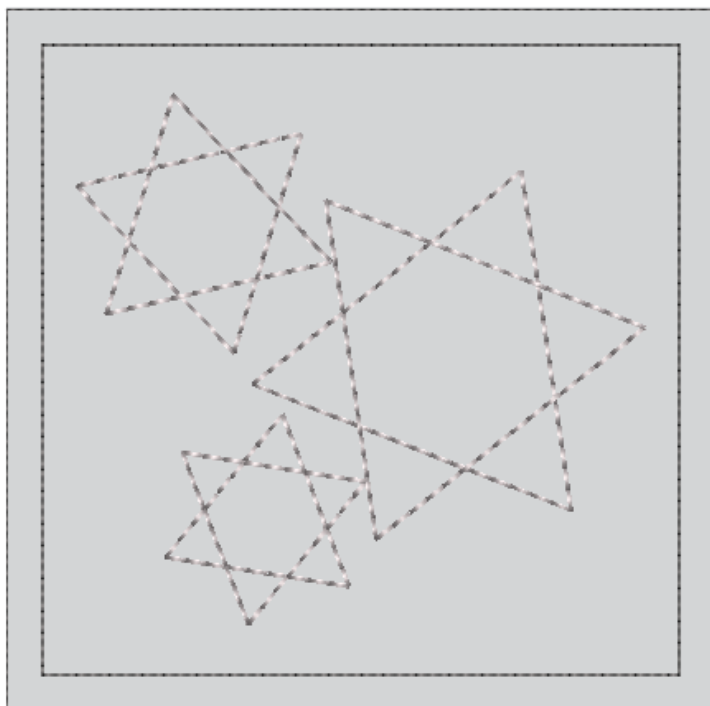
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	2. Tackdown	3722
	3. Jade Green Fabric Placement Stitch.....	3722
	4. Cut Line and Tackdown	3722
	5. Light Blue Fabric Placement Stitch	3722
	6. Cut Line and Tackdown	3722
	7. Yellow Fabric Placement Stitch	3722
	8. Cut Line and Tackdown	3722
	9. Dark Blue Fabric Placement Stitch.....	3722
	10. Cut Line and Tackdown	3722
	11. Dark Blue Fabric Placement Stitch.....	3722
	12. Cut Line and Tackdown	3722
	13. Blue Detail	3722
	14. Cover Stitches	3722
	15. Yellow Detail	0704
	16. Gray Detail	0131
	17. Seam	0020

DESIGNS



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FABRIC REQUIRED



51275-12 Menorah Tile 12

Size Inches: Size mm: Stitch Count:
5.00 X 5.00 in. **127.0 X 127.0 mm** **1956 St.**

- 1. Gray Fabric Placement Stitch..... 0131
- 2. Tackdown 0131
- 3. Gray Detail 0131
- 4. Seam 0020

FABRIC REQUIRED



51275-13 Menorah Tile 13 Applique

Size Inches: Size mm: Stitch Count:
8.50 X 5.00 in. **215.9 X 127.0 mm** **16923 St.**

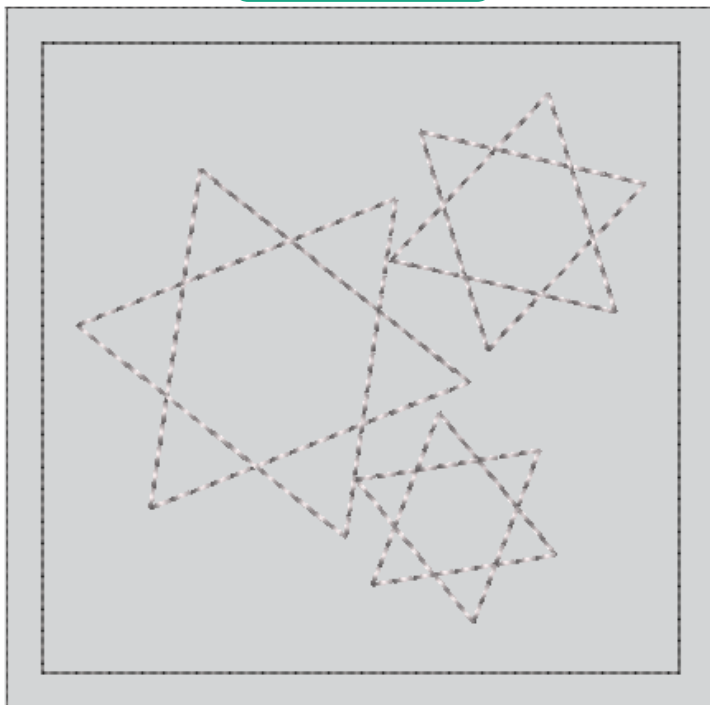
- 1. Light Gray Fabric Placement Stitch..... 3722
- 2. Tackdown 3722
- 3. Dark Blue Fabric Placement Stitch..... 3722
- 4. Cut Line and Tackdown 3722
- 5. Off White Fabric Placement Stitch 3722
- 6. Cut Line and Tackdown 3722
- 7. Blue Detail 3722
- 8. Cover Stitch..... 3722
- 9. Light Green Detail 5230
- 10. Yellow Detail 0704
- 11. Light Blue Detail 3962
- 12. Yellow Cover Stitch Detail 0704
- 13. Cream Detail 0670
- 14. Gray Detail 0131
- 15. Seam 0020

DESIGNS



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FABRIC REQUIRED

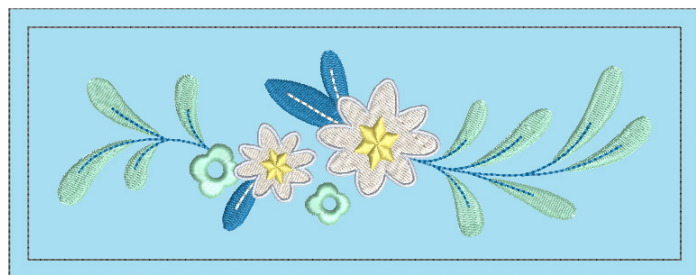


51275-14 Menorah Tile 14

Size Inches: Size mm: Stitch Count:
5.00 X 5.00 in. **127.0 X 127.0 mm** **1956 St.**

- 1. Gray Fabric Placement Stitch..... 0131
- 2. Tackdown 0131
- 3. Gray Detail 0131
- 4. Seam..... 0020

FABRIC REQUIRED



51275-15 Menorah Tile 15

Size Inches: Size mm: Stitch Count:
9.00 X 3.50 in. **228.6 X 88.9 mm** **14708 St.**

- 1. Light Blue Fabric Placement Stitch 5230
- 2. Tackdown 5230
- 3. Light Green Detail 5230
- 4. Blue Detail..... 3722
- 5. Cream Detail 0670
- 6. Light Blue Detail 3962
- 7. Yellow Detail..... 0704
- 8. Seam..... 0020

DESIGNS

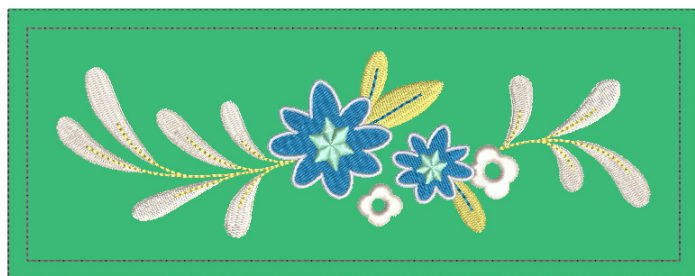










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FABRIC REQUIRED

51275-16 Menorah Tile 16

Size Inches: Size mm: Stitch Count:
9.00 X 3.50 in. **228.6 X 88.9 mm** **14712 St.**

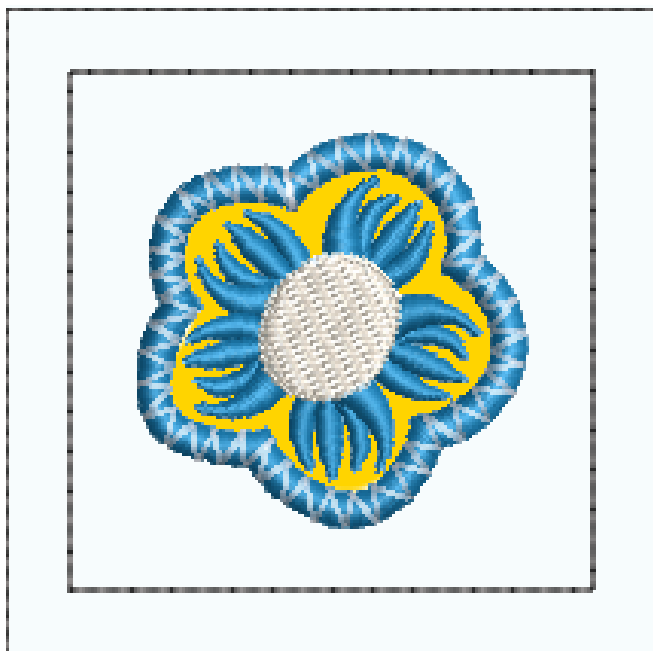


	1. Jade Green Fabric Placement Stitch.....	0670
	2. Tackdown	0670
	3. Cream Detail	0670
	4. Yellow Detail	0704
	5. Blue Detail	3722
	6. Light Blue Detail	3962
	7. Light Green Detail	5230
	8. Seam	0020

FABRIC REQUIRED

51275-17 Menorah Tile 17 Applique

Size Inches: Size mm: Stitch Count:
2.50 X 2.50 in. **63.5 X 63.5 mm** **3295 St.**



	1. Off White Fabric Placement Stitch	3722
	2. Tackdown	3722
	3. Yellow Fabric Placement Stitch	3722
	4. Cut Line and Tackdown	3722
	5. Cover Stitch	3722
	6. Light Blue Detail	3962
	7. Blue Detail	3722
	8. Cream Detail	0670
	9. Seam	0020

DESIGNS



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FABRIC REQUIRED

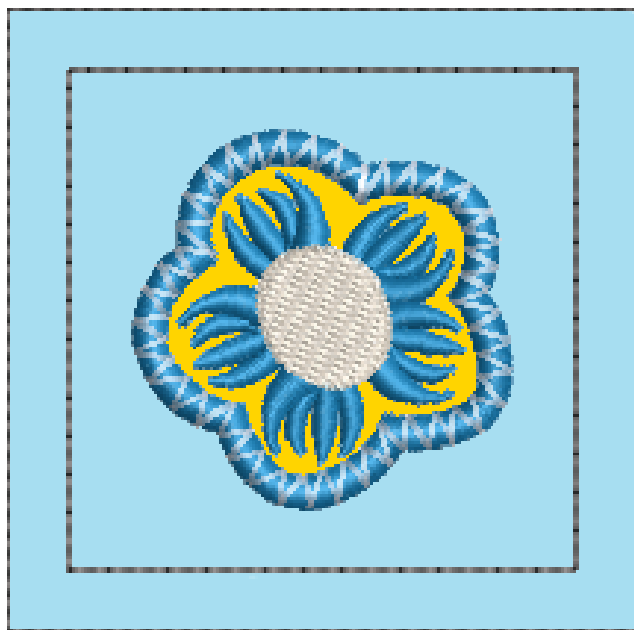


51275-18 Menorah Tile 18

Size Inches: Size mm: Stitch Count:
13.50 X 2.50 in. **342.9 X 63.5 mm** **14694 St.**

- 1. Dark Blue Fabric Placement Stitch..... 3962
- 2. Tackdown 3962
- 3. Light Blue Detail 3962
- 4. Blue Detail 3722
- 5. Seam 0020

FABRIC REQUIRED



51275-19 Menorah Tile 19 Applique

Size Inches: Size mm: Stitch Count:
2.50 X 2.50 in. **63.5 X 63.5 mm** **3282 St.**

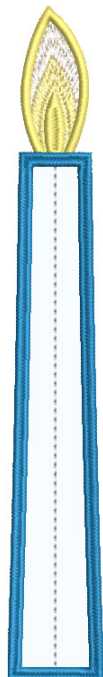
- 1. Yellow Fabric Placement Stitch 3722
- 2. Tackdown 3722
- 3. Light Blue Fabric Placement Stitch 3722
- 4. Cut Line and Tackdown 3722
- 5. Cover Stitch 3722
- 6. Light Blue Detail 3962
- 7. Blue Detail 3722
- 8. Cream Detail 0670
- 9. Seam 0020

DESIGNS



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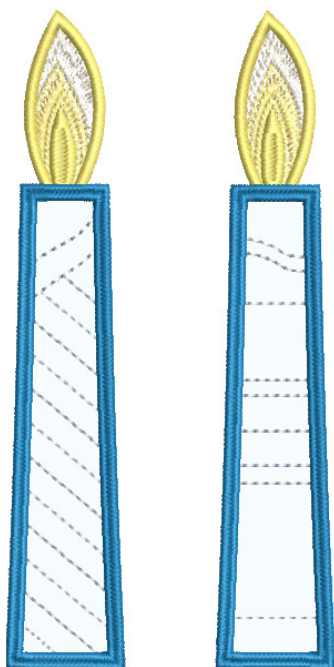


51275-20 Center Candle FSA

Size Inches: Size mm: Stitch Count:
8.84 X 1.26 in. 224.5 X 31.9 mm 8064 St.

- 1. Off White Fabric Placement Stitch 3962
- 2. Cut Line and Tackdown 3962
- 3. Light Blue Detail 3962
- 4. Cream Lace 0670
- 5. Yellow Lace 0506
- 6. Dark Yellow Lace 0704
- 7. Cover Stitch 3722

FABRIC REQUIRED



51275-21 Candles 1 & 8 FSA

Size Inches: Size mm: Stitch Count:
6.97 X 3.46 in. 177.0 X 87.9 mm 13580 St.

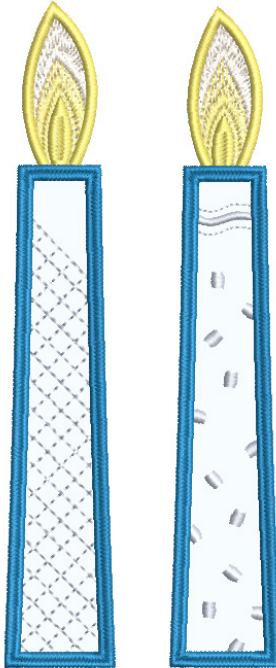
- 1. Off White Fabric Placement Stitch 3962
- 2. Cut Line and Tackdown 3962
- 3. Light Blue Detail 3962
- 4. Cream Lace 0670
- 5. Yellow Lace 0506
- 6. Dark Yellow Lace 0704
- 7. Cover Stitch 3722
- 8. Off White Fabric Placement Stitch 3962
- 9. Cut Line and Tackdown 3962
- 10. Light Blue Detail 3962
- 11. Cream Lace 0670
- 12. Yellow Lace 0506
- 13. Dark Yellow Lace 0704
- 14. Cover Stitch 3722

DESIGNS



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FABRIC REQUIRED

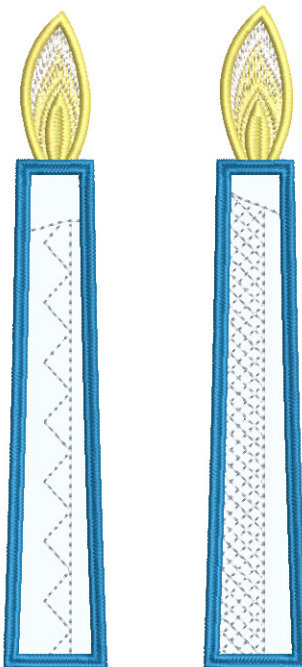


51275-22 Candles 2 & 7 FSA

Size Inches: Size mm: Stitch Count:
7.59 X 3.13 in. 192.9 X 79.4 mm 15470 St.

- 1. Off White Fabric Placement Stitch 3962
- 2. Cut Line and Tackdown 3962
- 3. Light Blue Detail 3962
- 4. Cream Lace 0670
- 5. Yellow Lace 0506
- 6. Dark Yellow Lace 0704
- 7. Cover Stitch 3722
- 8. Off White Fabric Placement Stitch 3962
- 9. Cut Line and Tackdown 3962
- 10. Light Blue Detail 3962
- 11. Cream Lace 0670
- 12. Yellow Lace 0506
- 13. Dark Yellow Lace 0704
- 14. Cover Stitch 3722

FABRIC REQUIRED



51275-23 Candles 3 & 6 FSA

Size Inches: Size mm: Stitch Count:
8.11 X 3.69 in. 206.0 X 93.6 mm 16398 St.

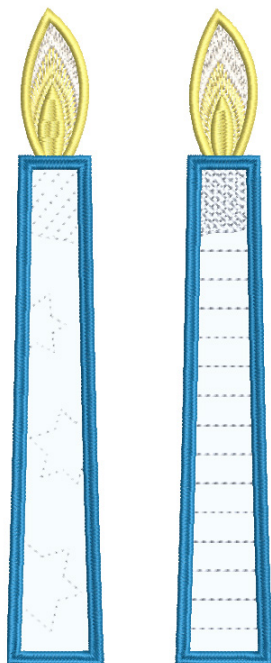
- 1. Off White Fabric Placement Stitch 3962
- 2. Cut Line and Tackdown 3962
- 3. Light Blue Detail 3962
- 4. Cream Lace 0670
- 5. Yellow Lace 0506
- 6. Dark Yellow Lace 0704
- 7. Cover Stitch 3722
- 8. Off White Fabric Placement Stitch 3962
- 9. Cut Line and Tackdown 3962
- 10. Light Blue Detail 3962
- 11. Cream Lace 0670
- 12. Yellow Lace 0506
- 13. Dark Yellow Lace 0704
- 14. Cover Stitch 3722

DESIGNS





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FABRIC REQUIRED



51275-24 Candles 4 & 5 FSA

Size Inches:	Size mm:	Stitch Count:
8.57 X 3.45 in.	217.7 X 87.6 mm	16708 St.

	1. Off White Fabric Placement Stitch	3962
	2. Cut Line and Tackdown	3962
	3. Light Blue Detail	3962
	4. Cream Lace	0670
	5. Yellow Lace	0506
	6. Dark Yellow Lace	0704
	7. Cover Stitch	3722
	8. Off White Fabric Placement Stitch	3962
	9. Cut Line and Tackdown	3962
	10. Light Blue Detail	3962
	11. Cream Lace	0670
	12. Yellow Lace	0506
	13. Dark Yellow Lace	0704
	14. Cover Stitch	3722

MATERIALS



Stabilizers

- OESD Medium Weight TearAway
- OESD AquaMesh
- OESD BadgeMaster
- OESD StabilStick CutAway (for the candles)
- OESD Fusible Woven
- OESD Fuse and Seal

Fabrics/Textiles

- Light gray cotton fabric- 2 yards
- Dark blue cotton fabric- 1/4 yard
- Jade green cotton fabric- 1/4 yard
- Light blue cotton fabric- 1/8 yard
- Yellow cotton fabric- 1/8 yard
- Off-white cotton fabric- 1/8 yard
- Batting 22" x 36"
- Backing 1 yard
- Binding 1/3 yard, cut (3) 2.5" strips by width of fabric, stitch together at 45° angle to create one long strip

Note: Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notion & Tools

- Hook and Loop to match the background fabric.
 - 37" long
 - (2) 3" long
 - (4) 4" long
 - (3) 5" long
- 505 Temporary Spray Adhesive
- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- Ruler, rotary cutter, mat
- Water soluble thread or invisible thread (optional)
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Embroidery Needle Sharp 80/12
- Open toe sewing foot
- Edge stitch sewing foot

Isacord Thread Colors

- Per thread chart

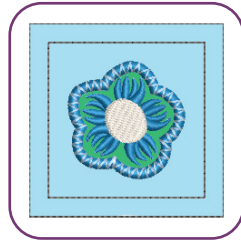
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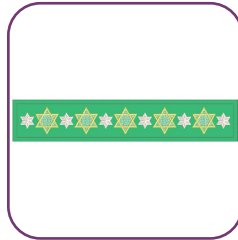
Each Requires 1 Design



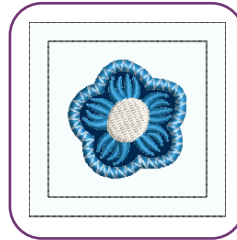
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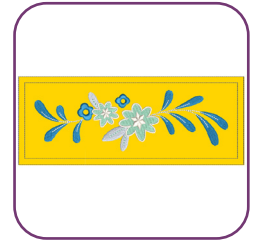
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51274-02



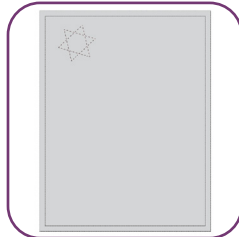
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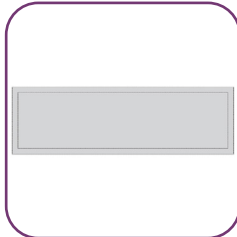
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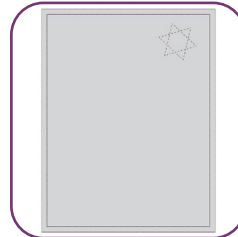
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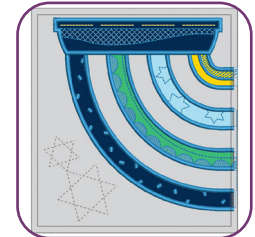
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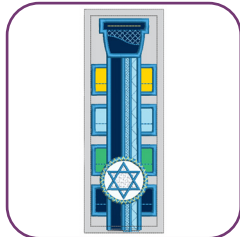
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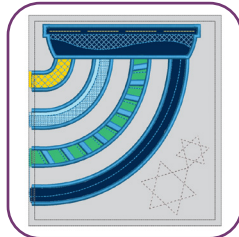
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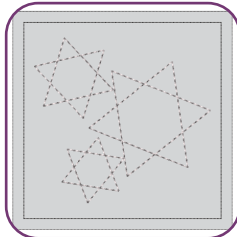
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51274-15



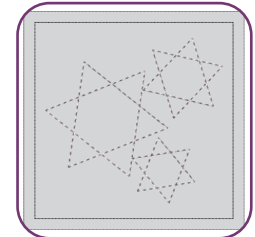
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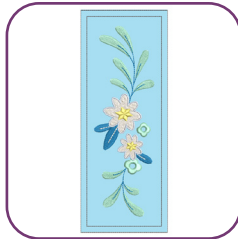
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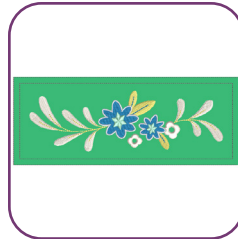
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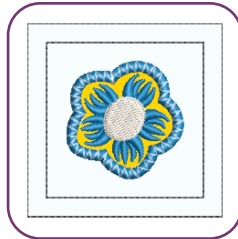
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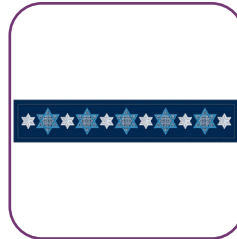
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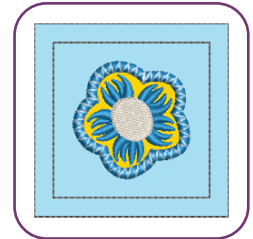
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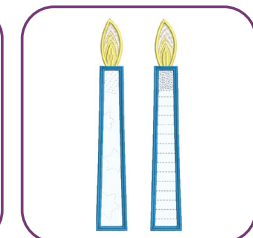
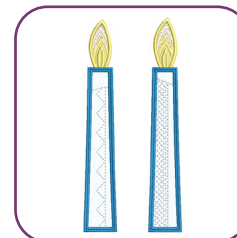
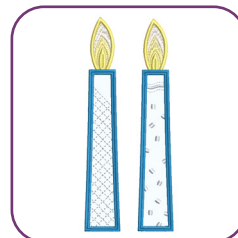
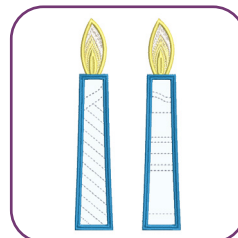
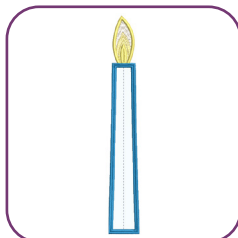
51274-22



51274-23



51274-24



Cut Fabric and Fusible Woven

Block	Fabric Color	Size
• Block 1	Light blue fabric	4.5" x 4.5"
• Block 2	Jade green	4" x 16"
• Block 3	Off-white	4.5" x 4.5"
• Block 4	Yellow	5.5" x 11"
• Block 5	Dark blue	9.75" x 12"
• Block 6	Gray	5" x 12"
• Block 7	Gray	9.75" x 12"
• Block 8	Gray	9.75" x 12"
• Block 9	Gray	9.75" x 10.5"
• Block 10	Gray	5" x 10.5"
• Block 11	Gray	9.75" x 10.5"
• Block 12	Gray	7" x 7"
• Block 13	Gray	7" x 10.5"
• Block 14	Gray	7" x 7"
• Block 15	Light blue	5.5" x 11"
• Block 16	Jade green	5.5" x 11"
• Block 17	Off-white	4.5" x 4.5"
• Block 18	Dark blue	4" x 15.5"
• Block 19	Yellow	4.5" x 4.5"
• Block 20	Off-white	2" x 8"
• Block 21	Off-white	2" x 8"
• Block 22	Off-white	2" x 8"
• Block 23	Off-white	2" x 8"
• Block 24	Off-white	2" x 8"

GENERAL FREESTANDING LACE GUIDE



Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.

For softer lace, rinse until all traces of the stabilizer is removed.

Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.

Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet.

EMBROIDERY

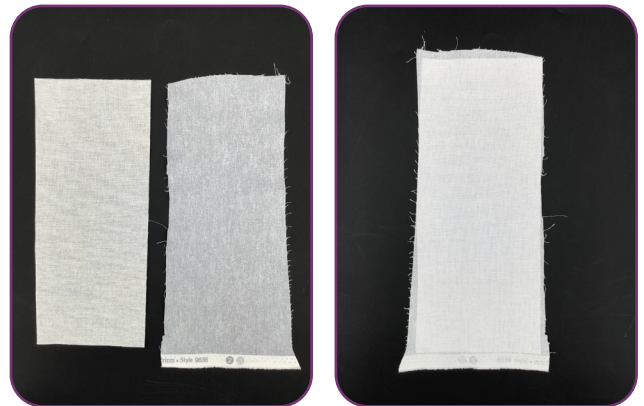


Step 1

The applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

- Place one layer of Fusible Woven on the wrong side of each of the background fabrics and fuse in place.



Step 2 - Embroidery Instructions for Blocks 51275-01 through 51275-19.

- Hoop 1 layer of Medium Weight TearAway.

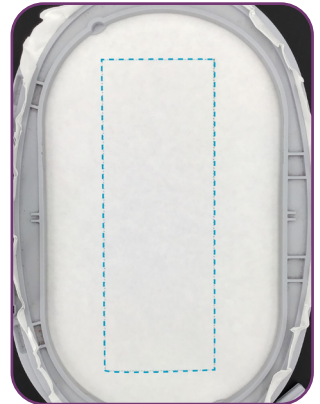


EMBROIDERY



Step 3

- Stitch Machine Step 1, Gray Fabric Placement Stitch.
- Load selected design into the machine.
- Example design is 51275-10.
- Thread the machine per the thread chart.
- Place hoop on the machine.



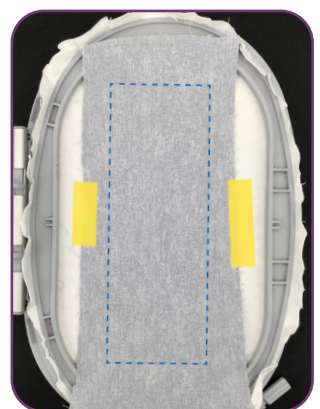
Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement line with the prepared background fabric, or fabric that is larger than the placement line.
- Tape in place to secure.



Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Tackdown.

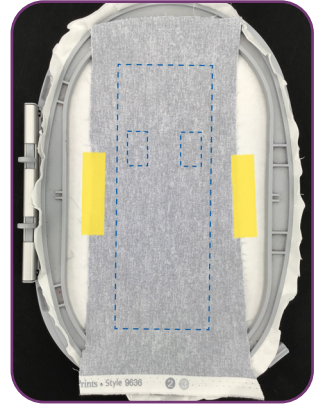


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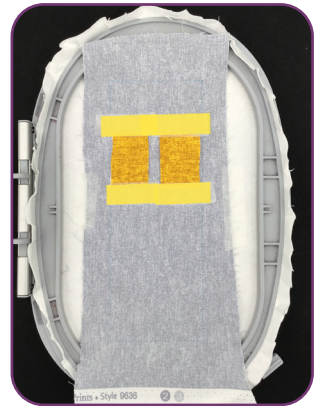
Step 6

- Stitch Machine Step 3, Yellow Fabric Placement Stitch.



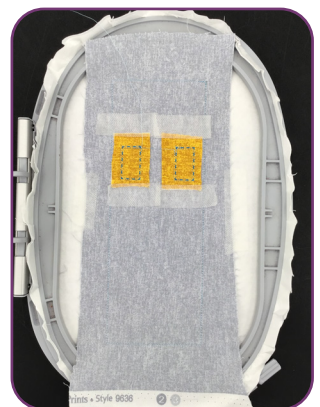
Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement line with the prepared applique fabric, or fabric that is larger than the placement line.
- Tape in place to secure.



Step 8

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



EMBROIDERY



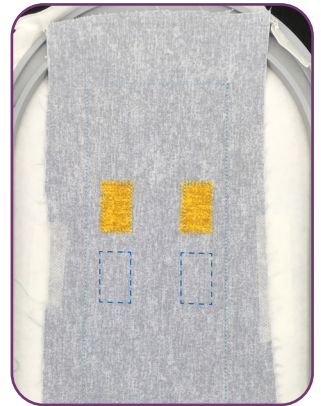
Step 9

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.
- Note: If the outermost row of stitching is accidentally cut, the inner stitches will still hold the applique in place.



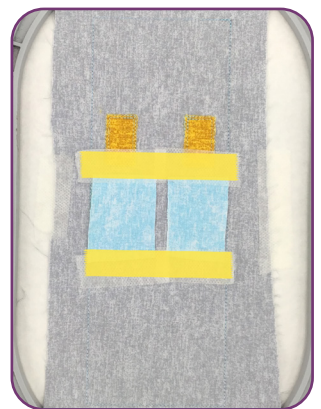
Step 10

- Return the hoop to the machine.
- Stitch Machine Step 5, Light Blue Fabric Placement Stitch.



Step 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement line with the prepared applique fabric.
- Tape in place to secure.

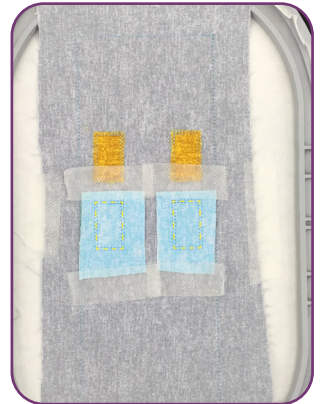


EMBROIDERY



Step 12

- Return the hoop to the machine.
- Stitch Machine Step 6, Cut Line and Tackdown.



Step 13

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.



Step 14

- Return the hoop to the machine.
- Continue in the same manner for Machine Step 7 through Machine Step 18.



EMBROIDERY



Step 15

- Return the hoop to the machine and stitch the remaining machine steps per the thread chart.
- Note:

The last color change in each block is called “Seam”. This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread. For the bobbin, use a color which contrasts sharply with the back of the tile.
- Tip:

Since the bobbin color doesn’t have to be the same on each tile, this is ideal use for partially wound bobbins.



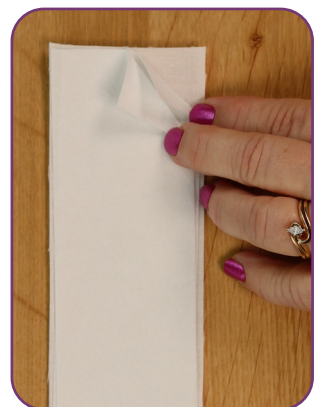
Step 16 - Embroidery Instructions for Designs 51275-20 through 51275-24

- Note:

The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design (51275-20) that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same.

All designs are stitched with matching thread, top and bobbin.

- Cut two pieces of StabilStick CutAway for each piece of off-white fabric for the candle designs.
- Adhere two layers of StabilStick CutAway to the wrong side of all applique fabrics to provide stiffness to the finished candles.

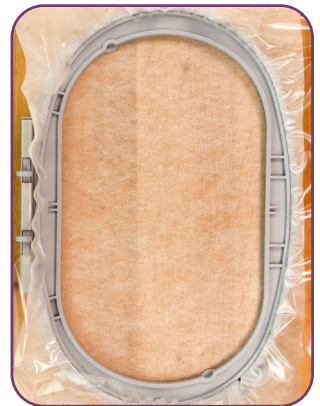


EMBROIDERY



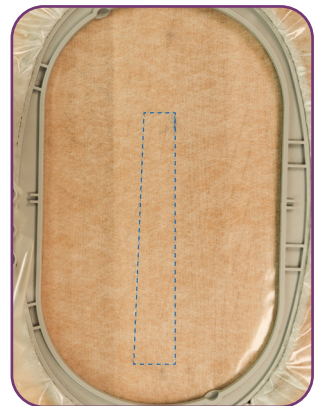
Step 17

- Hoop one layer of AquaMesh and one layer of BadgeMaster for designs 51275-14 - 51275-20.



Step 18

- Stitch Machine Step 1, Off White Fabric Placement Stitch.



Step 19

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.

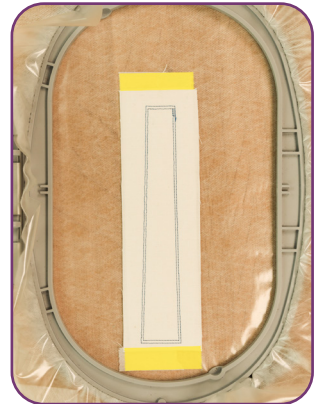


ASSEMBLY



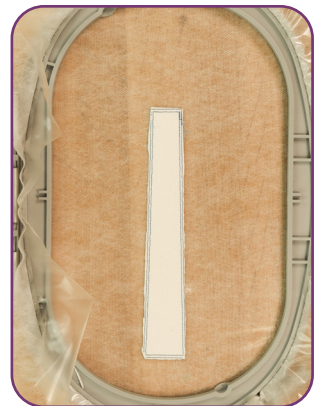
Step 20

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



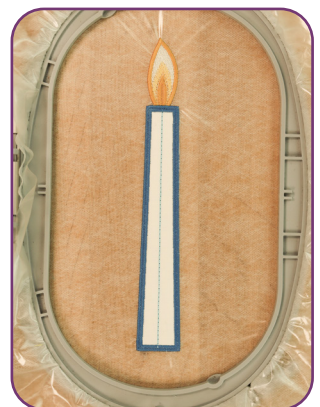
Step 21

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible.
- Tip:
 - If the AquaMesh is cut or a hole is created while trimming the fabric, use Expert Embroidery Tape WashAway or AquaMesh Plus as a patch.



Step 22

- Return the hoop to the machine.
- Continue stitching, following the thread chart.
- Match the bobbin thread to the upper thread throughout.

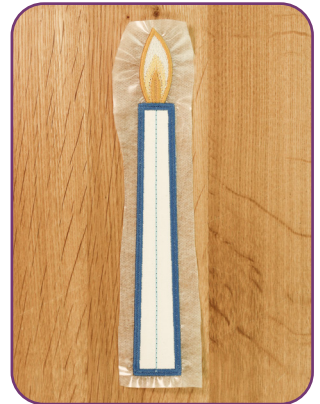


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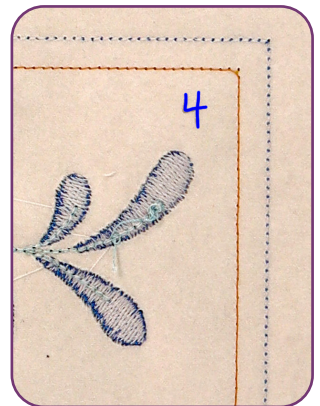
Step 23

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.
- Rinse each piece in warm running water until the design is only slightly tacky.
- Lay right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well to prevent curling. Dry completely.

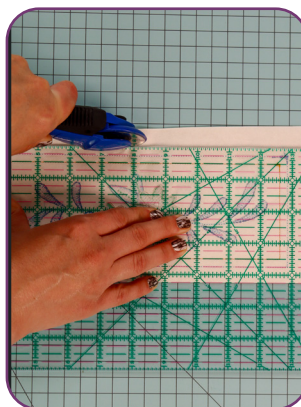


Step 24

- After the embroidery is complete, press each block right side down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction.
- Tip: Use a pen or pencil that will not bleed through to the front side.



- At the cutting mat, place the block right side down. Identify the "seam" stitch line. Trim 1/2" inch out from the seam stitch line on all four sides to create the seam allowance.
- Note: Accuracy will significantly facilitate the construction of the scene.

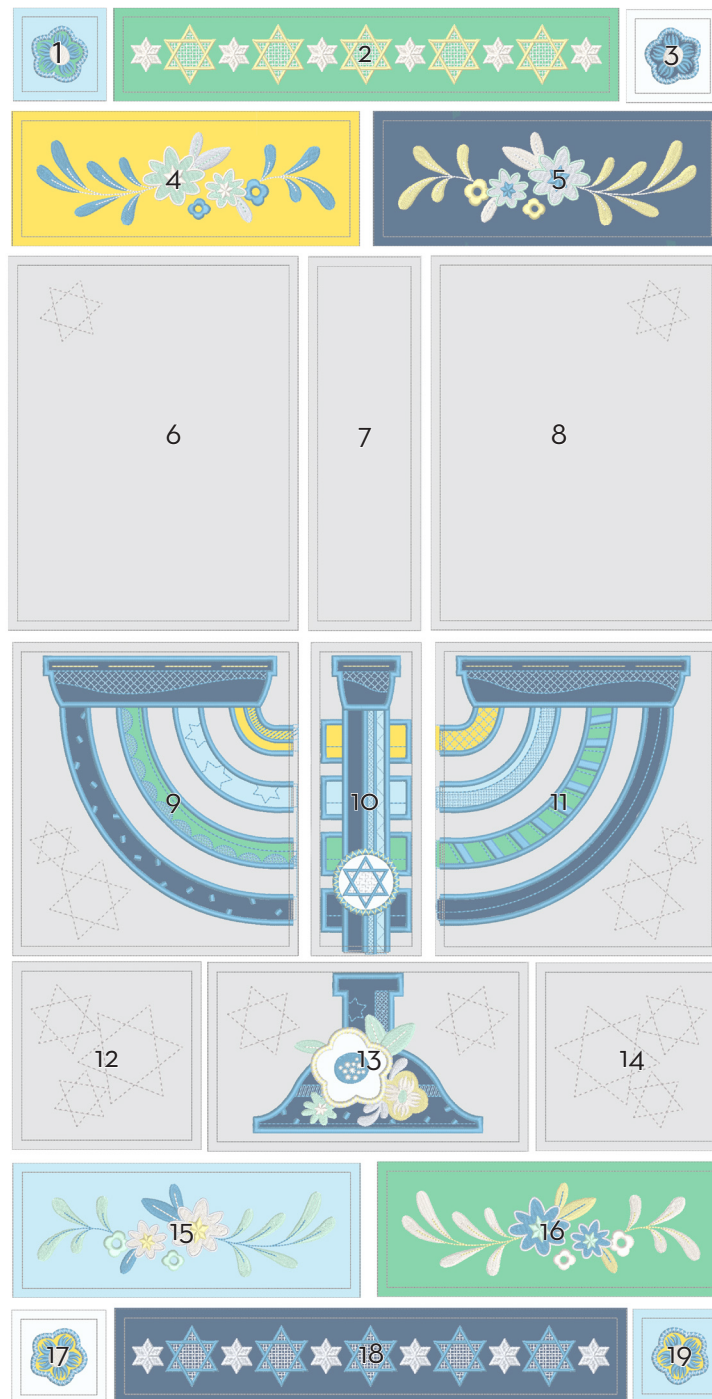


ASSEMBLY



Step 26

- Arrange the tiles in the layout for the scene.

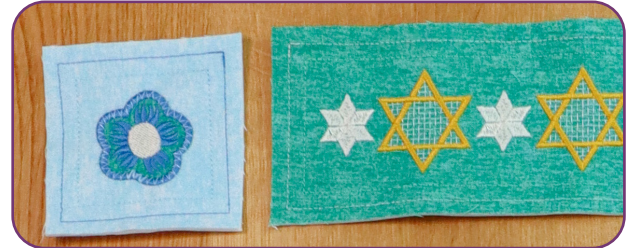


ASSEMBLY



Step 27

- Stitch Blocks 1 and 2 right sides together; the right edge of Block 1 to the left edge of Block 2.
- Align the matching edges and stitch just inside of the seam line.



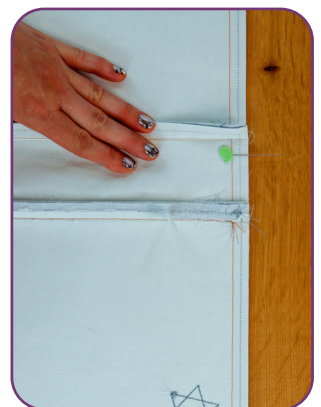
Step 28

- Stitch all the blocks in the first row together.
- Continue sewing the blocks in each row together, following the diagram.
- Press each seam open.
- Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting. While warm, open the seam allowance with the large ball of the Expert Point and Press Tool. Press again and allow to cool.



Step 29

- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



ASSEMBLY



Step 30

- After all seven of the rows have been sewn together, sew row 1 to row 2.
- Continue sewing the rows together, pressing as you go.



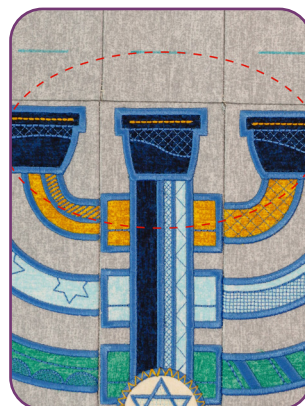
Step 31

- Prep- hook and loop is used to attach the candles to the menorah. The hook and loop can either be sewn on or fused on with OESD Fuse and Seal.
- The hook and loop should only be about 1/2" wide, so it may need to be cut down the center.
- Cut hook and loop strips:
 - (2) 3" long
 - (4) 4" long
 - (3) 5" long
- If using Fuse and Seal, cut:
 - (4) 3" long
 - (8) 4" long
 - (6) 5" long
- Press the Fuse and Seal to the wrong side of each piece of Velcro, following the label instructions.



Step 32

- Just below the top edge of the menorah is a yellow line denoting where each candle should be placed.
- With a temporary marker make a mark approximately 1" above the yellow line. This will be where the bottom of the hook and loop will be placed.

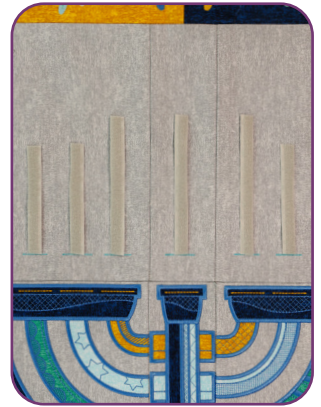


ASSEMBLY



Step 33

- Lay out the soft side of the hook and loop, shortest on the outsides, to longest in the center. The bottom edge should be on the marked line, centered over the yellow stitching.
- Sew or fuse to the wall hanging.



Step 34

- Sew or fuse the rough side of the hook and loop to the back of each candle.
- Set candles aside.



Step 35

- Batting and backing should be at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and wall hanging (right side up).
- Center the wall hanging over the batting and backing.
- Spray baste all layers with temporary spray adhesive.

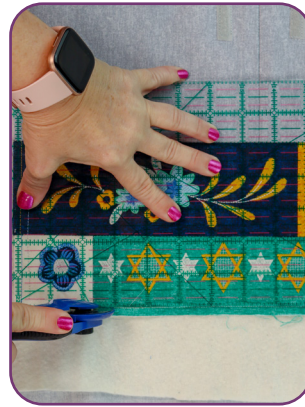


ASSEMBLY



Step 36

- Thread the sewing machine with a thread color that blends with the scene or invisible thread.
- Where the tiles connect, stitch in the ditch to attach the batting and backing to the top.
- Tip: For best results use a walking foot.
- Trim 1/4" from the edge, through all three layers, to square up the finished scene.



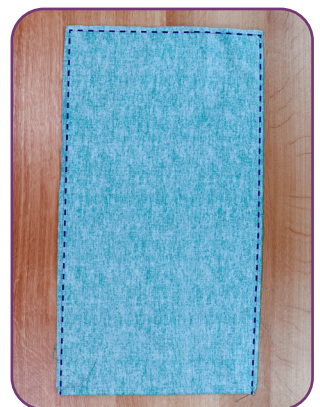
Step 37

- Zigzag over the raw edges to join the edges together.
- Bind as desired.



Step 38 - Optional Pocket for Candle Storage

- Cut one piece of fabric 12" by width of fabric (WOF).
- Trim selvages.
- Fold right sides together. Should measure approximately 12" x 22'.
- Sew a 1/4" seam down both long sides and across the short open end.
- Leave a 3" opening in the short end for turning.



ASSEMBLY



Step 39

- Turn right side out and press.



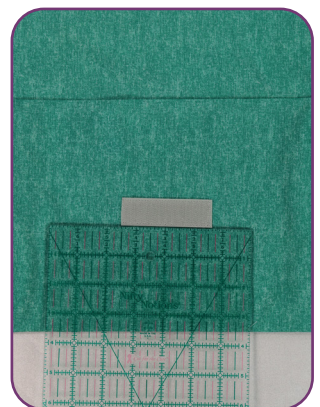
Step 40

- Fold one short end over 8" and press.



Step 41

- Measure approximately 3.5" up from the fold and center a 3" piece of hook and loop.
- Unfold the fabric and sew in place.

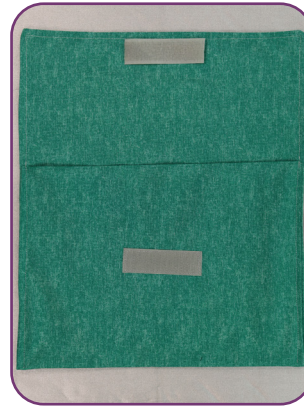


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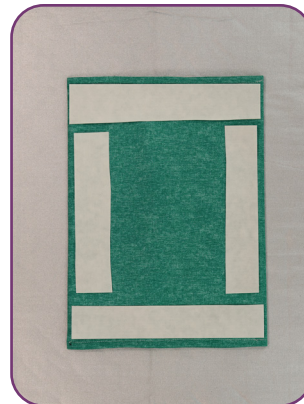
Step 42

- Center the other 3" piece of hook and loop along the short end of the flap and sew in place.
- Top stitch around the entire pocket, with the flap open.



Step 43

- Press 4 strips of Fuse and Seal to the back of the pocket.



Step 44

- Let cool and peel paper from the strips.
- Center on the back of the wall hanging and press to fuse in place.



ASSEMBLY



Step 45

- The Light the Menorah Wall Hanging is complete. Enjoy.

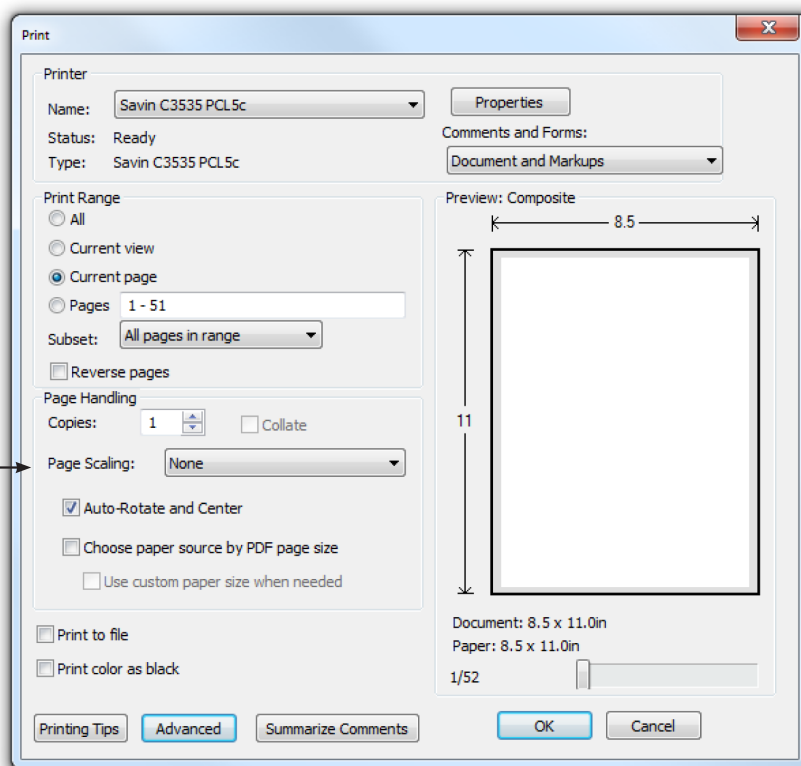


PRINTING INSTRUCTIONS



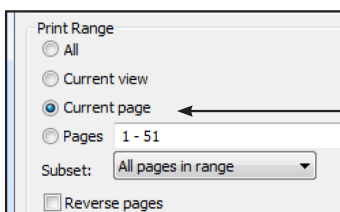
ATTENTION

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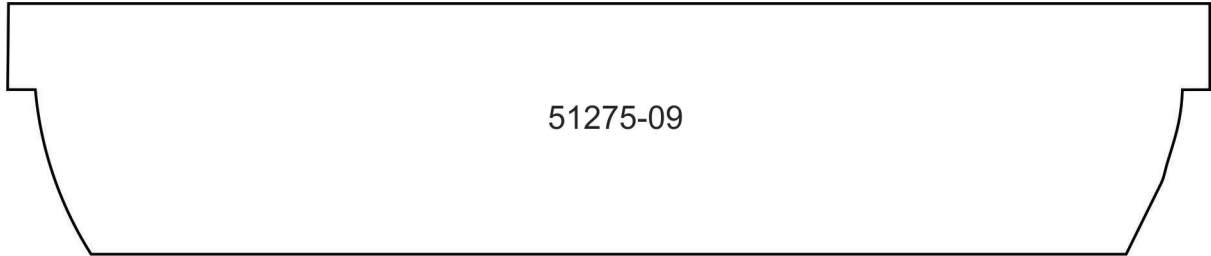


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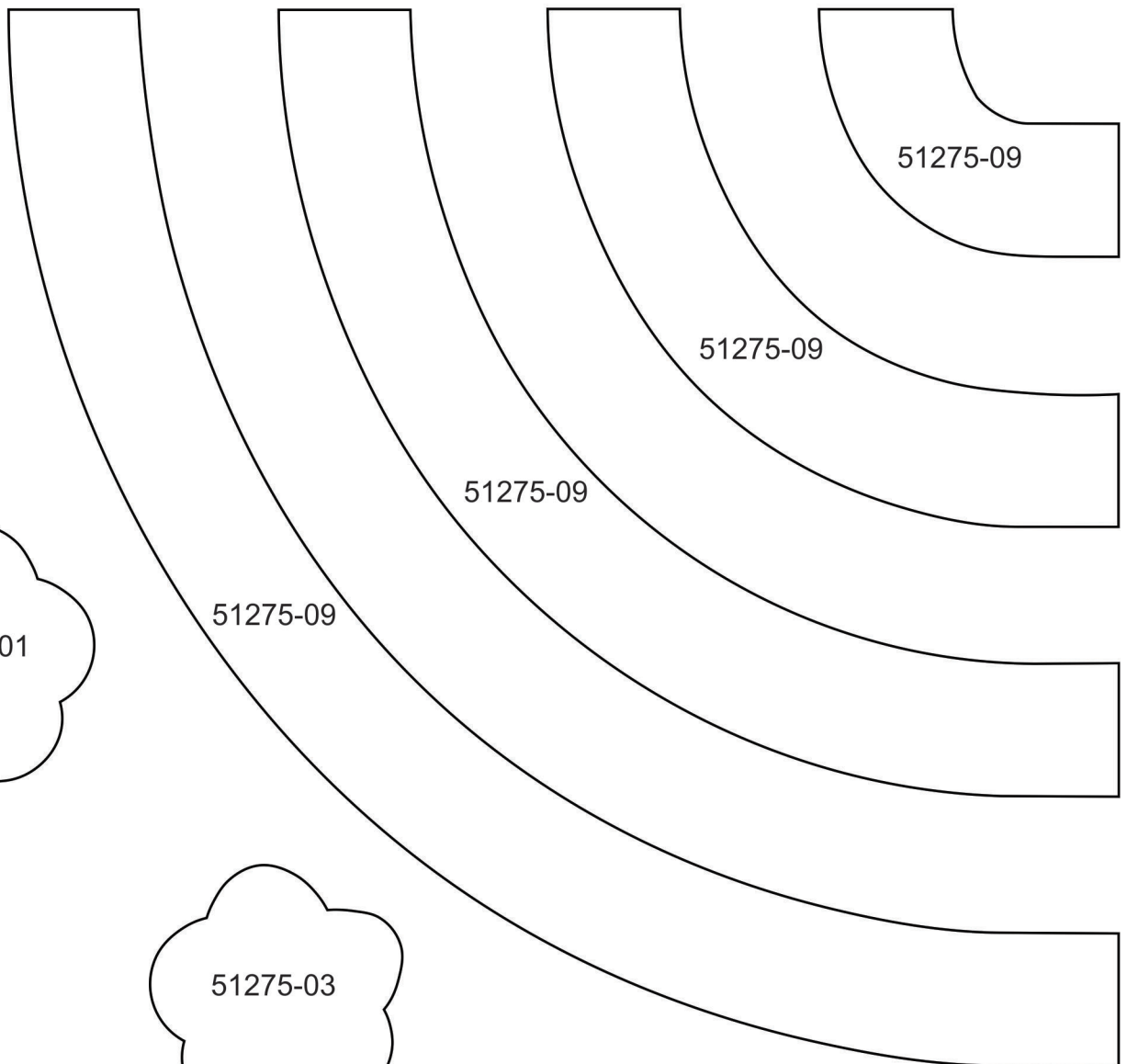
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



APPLIQUE PATTERNS



51275-09



51275-09

51275-09

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51275-09



51275-01



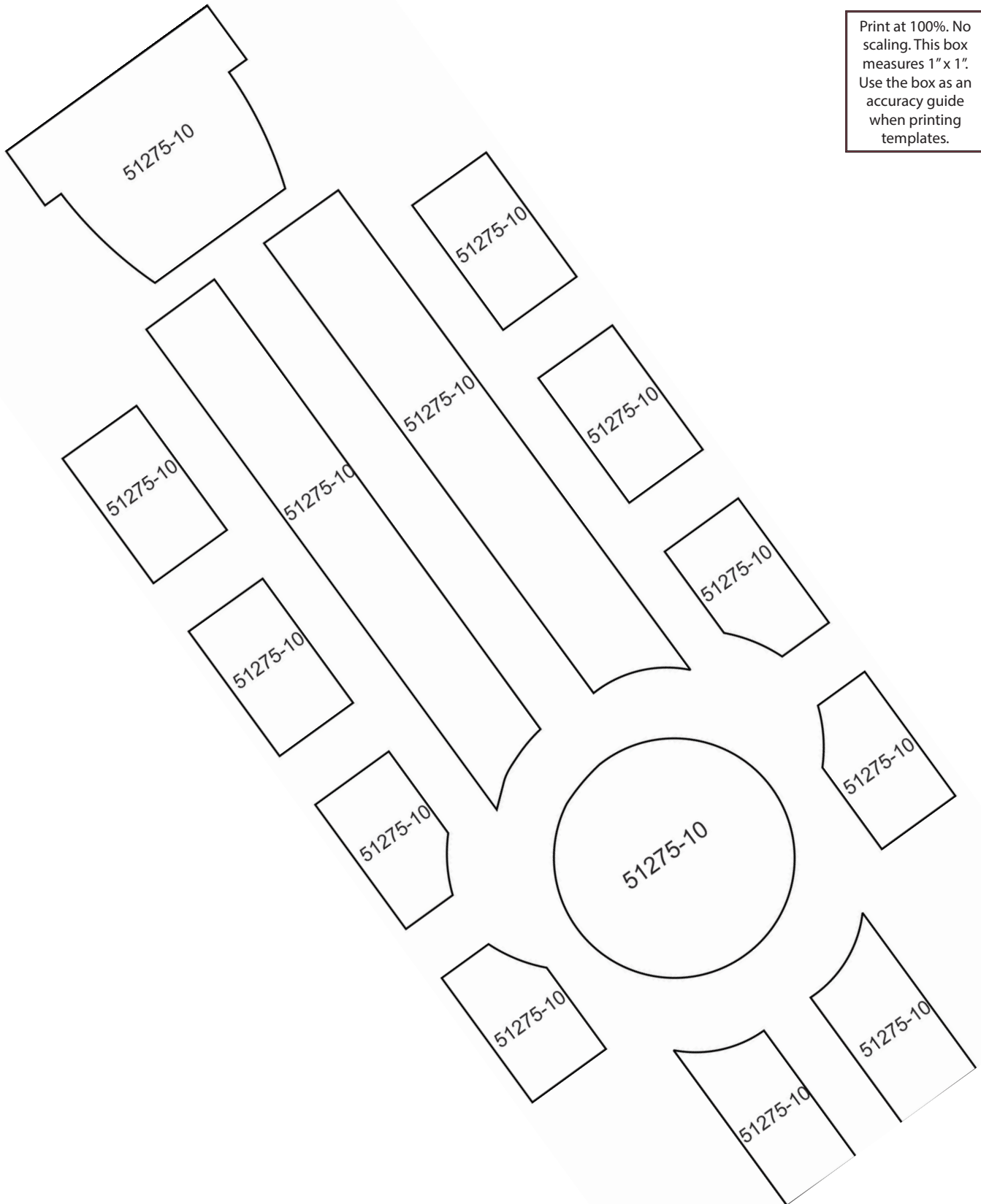
51275-03

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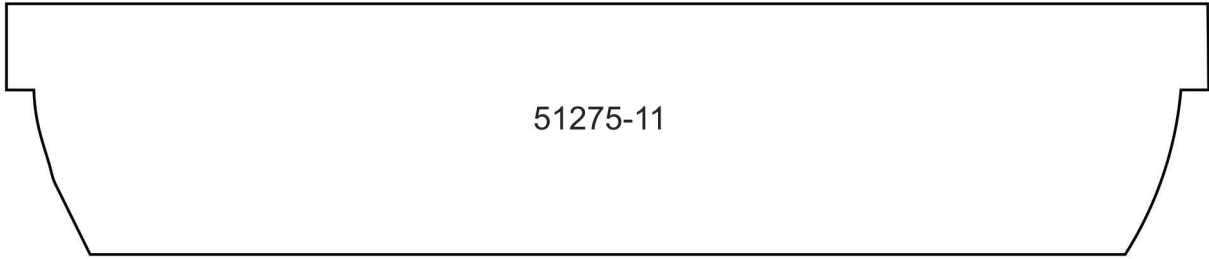
APPLIQUE PATTERNS



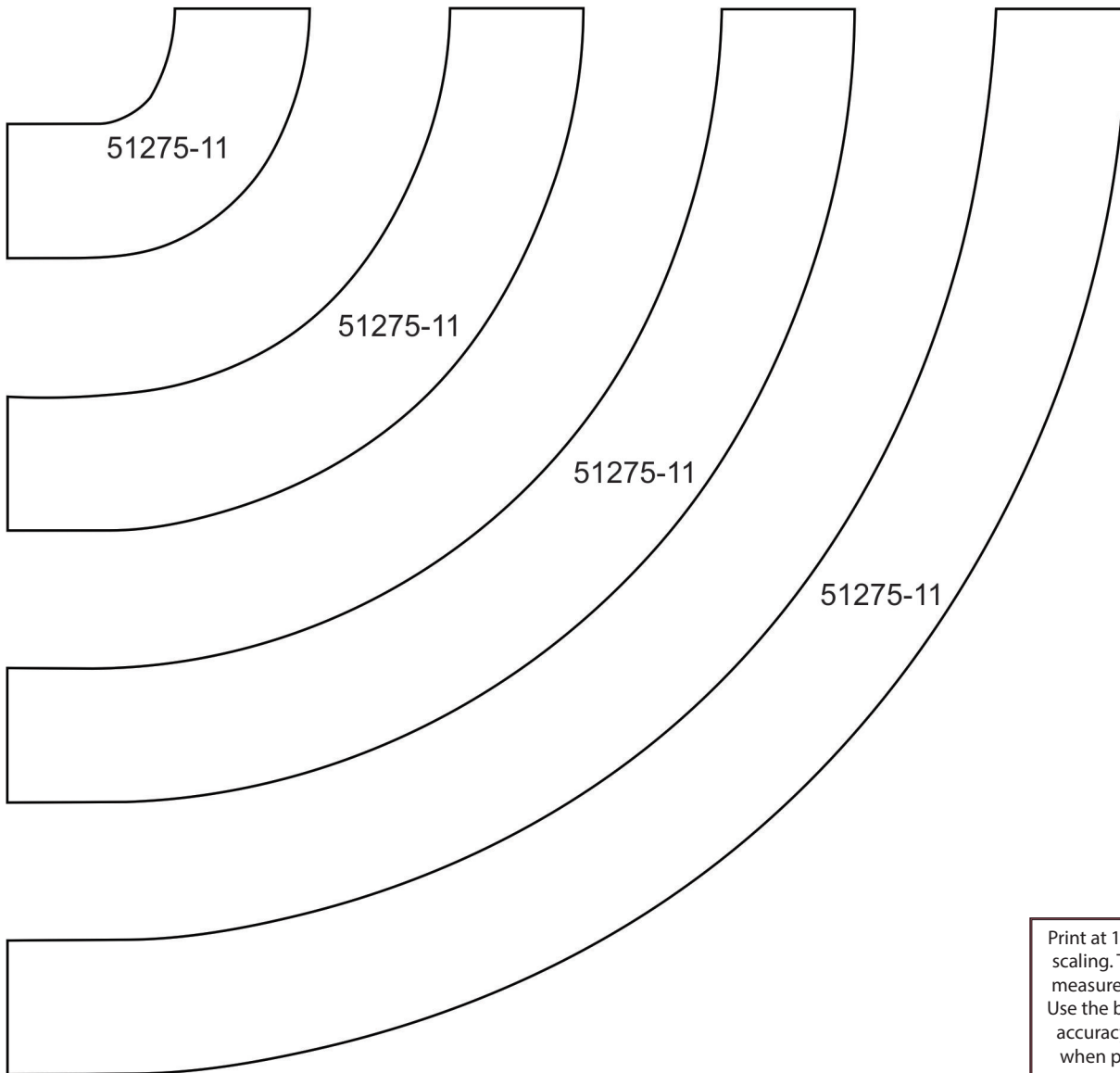
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



APPLIQUE PATTERNS



51275-11



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51275-11

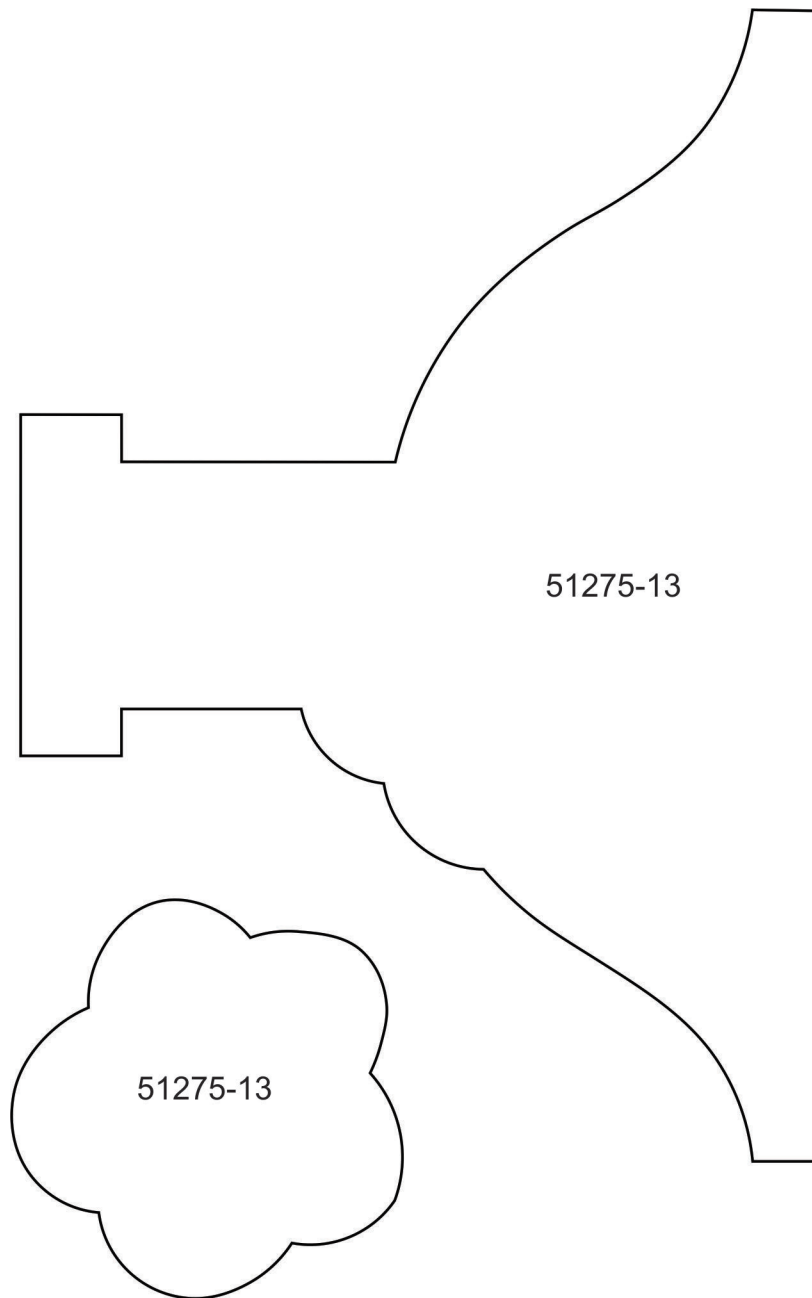
51275-11

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

APPLIQUE PATTERNS



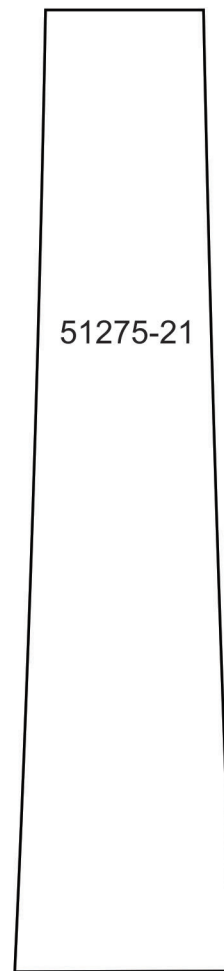
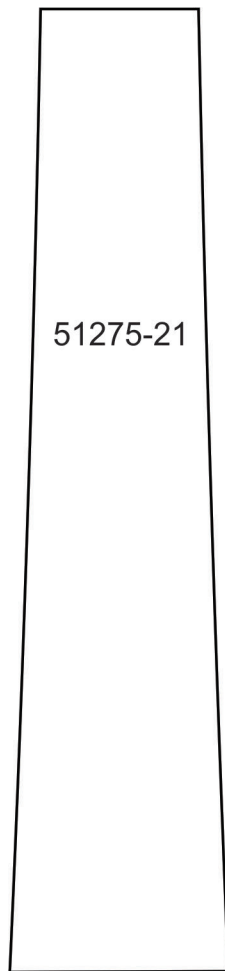
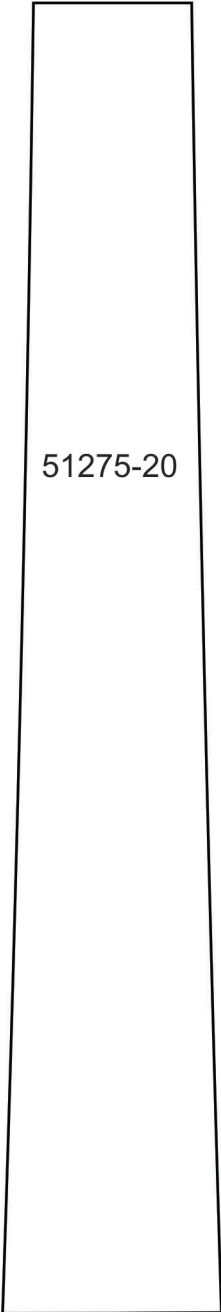
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APPLIQUE PATTERNS



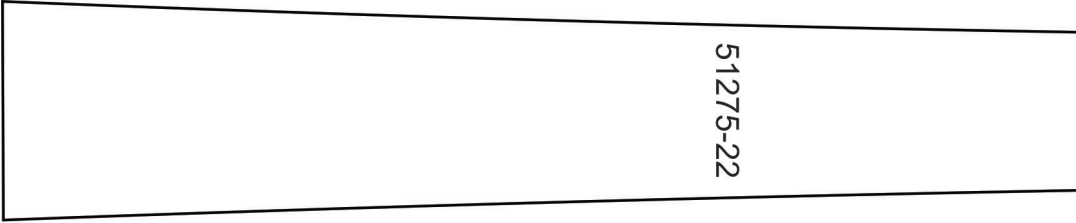
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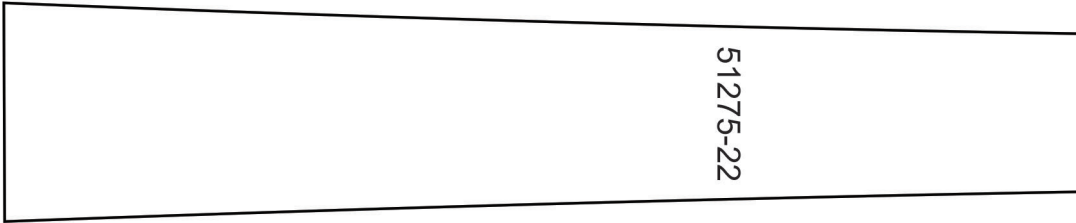
APPLIQUE PATTERNS



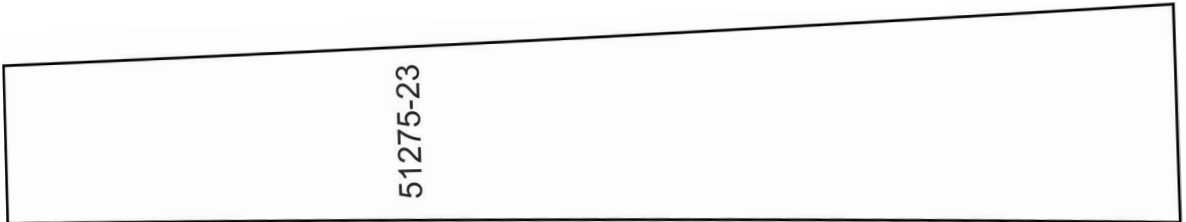
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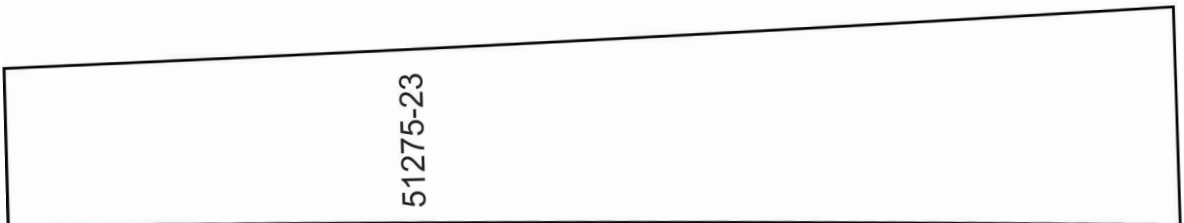
51275-22



51275-22



51275-23



51275-23

APPLIQUE PATTERNS

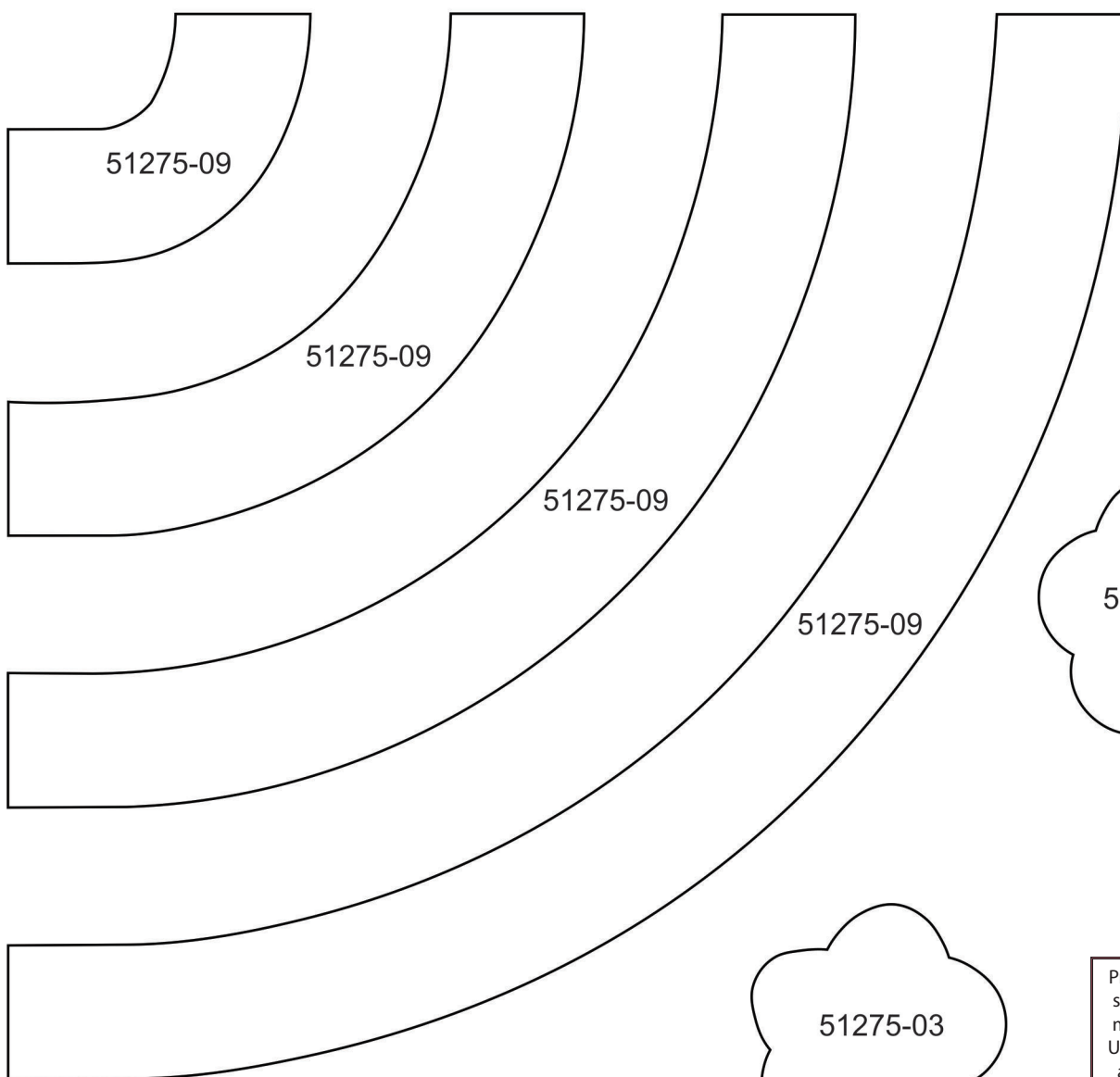
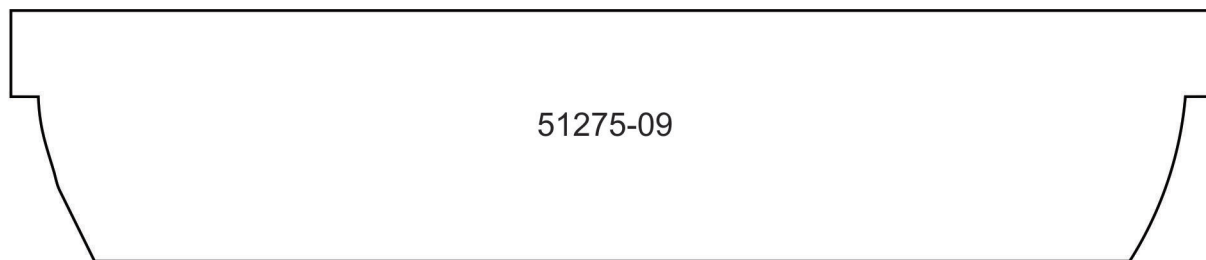


Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

51275-24

51275-24

MIRRORED PATTERNS

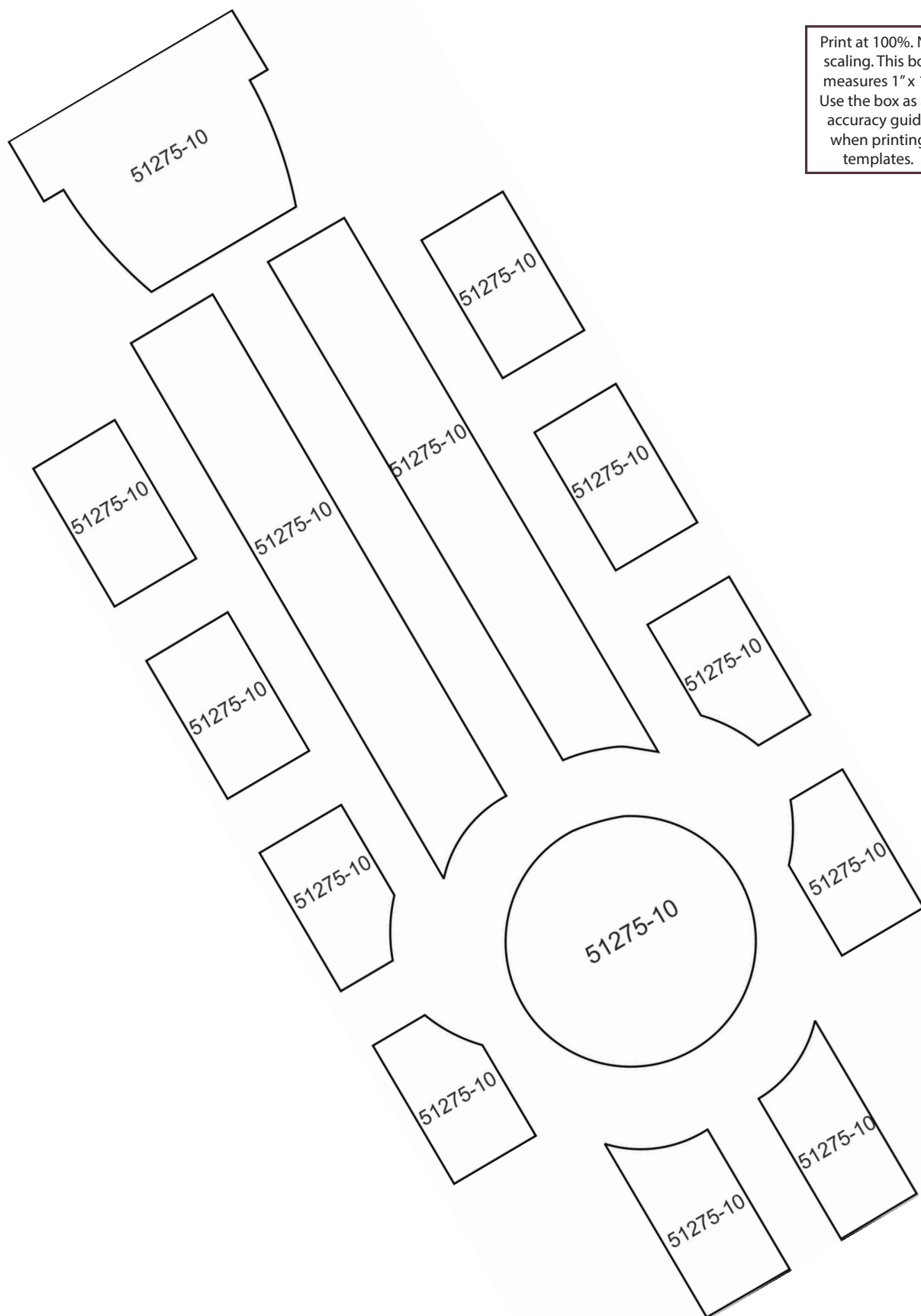


Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

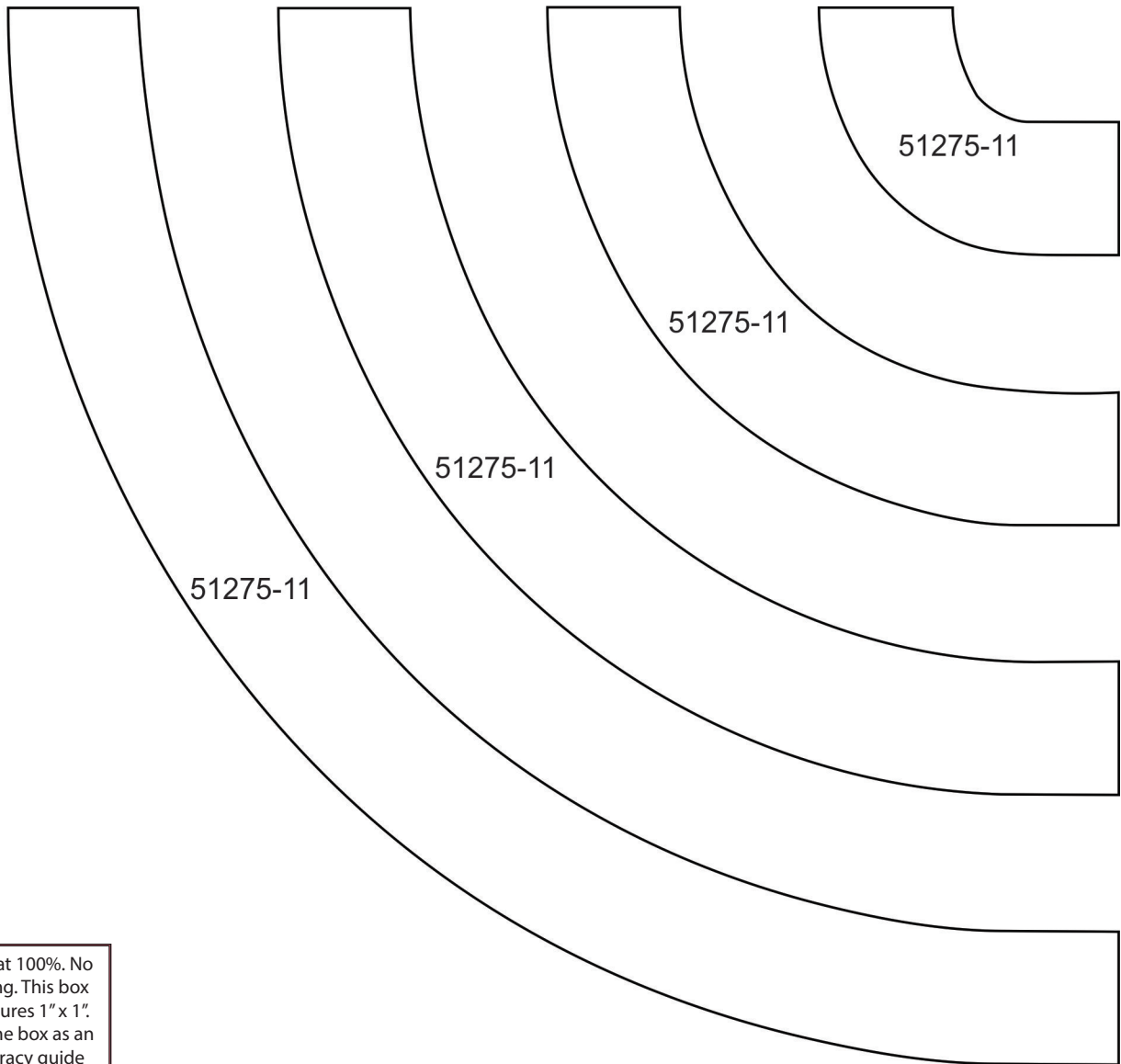
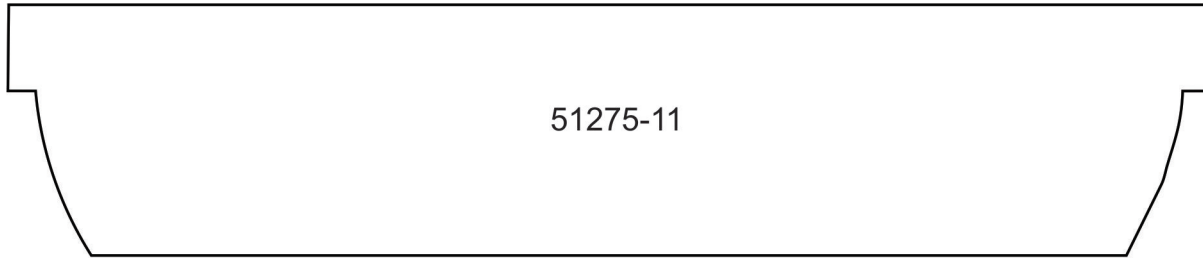
MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



MIRRORED PATTERNS

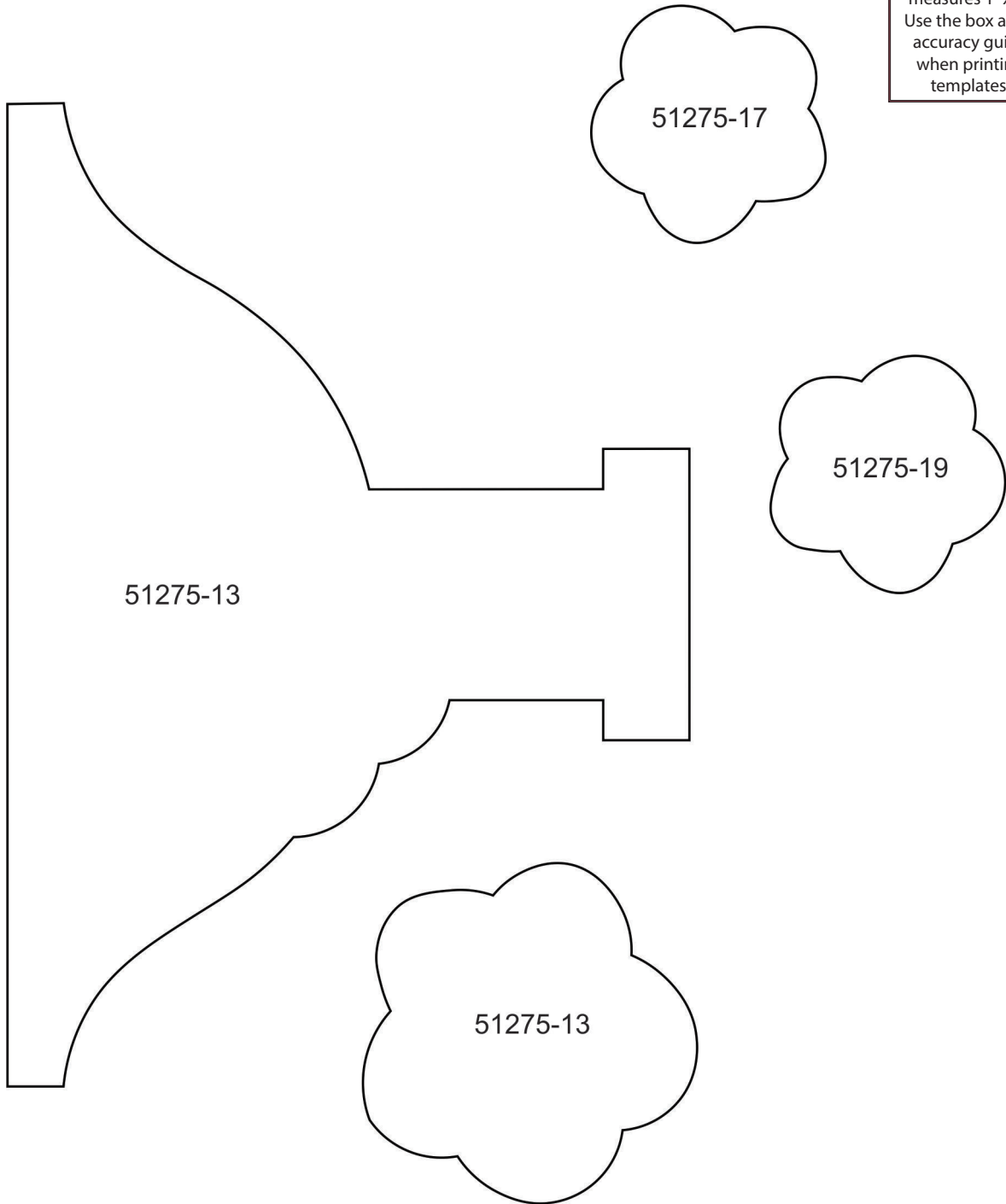


Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

MIRRORED PATTERNS



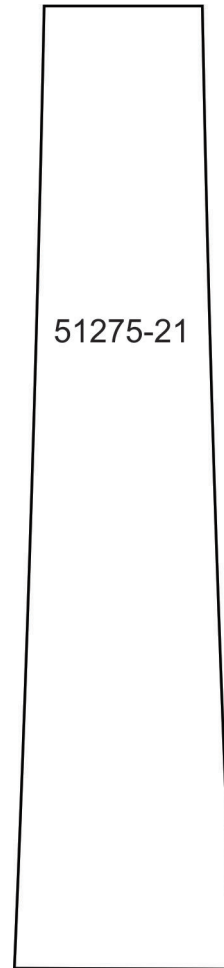
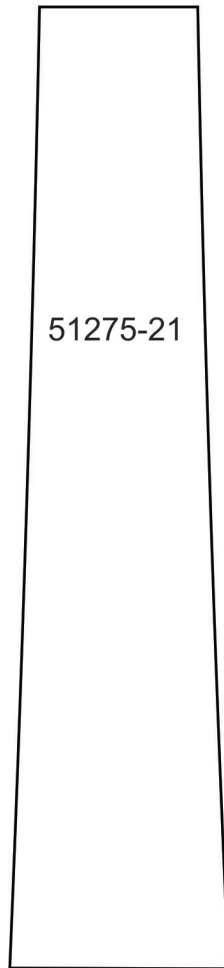
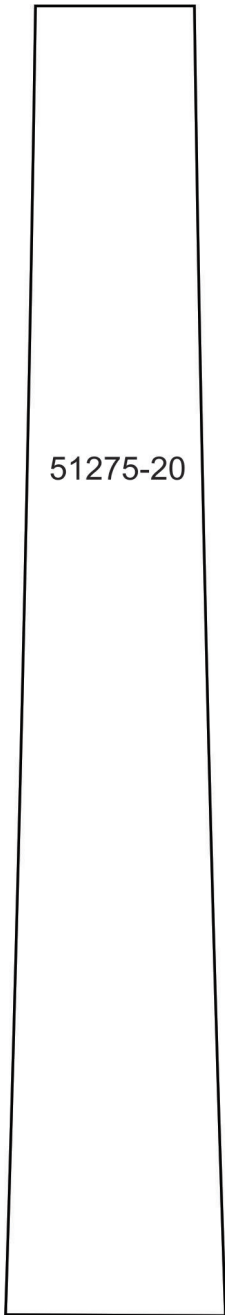
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MIRRORED PATTERNS



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MIRRORED PATTERNS



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