

# Freestanding Easter Cross



# MATERIALS



## Isacord Thread Colors

0010 Silky White	0622 Star Gold	2810 Orchid
0105 Ash Mist	0934 Fawn	4073 Metal
0352 Marsh	1055 Bark	
0520 Daffodil	1154 Penny	

**\* Project instructions included after design list.**

**Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

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# MATERIALS



## Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD Applique Fuse and Fix
- OESD Fiber Form

## Fabrics/Textiles

- 1/4 yd Brown quilter's cotton
- 1/8 yd Gray quilter's cotton
- 1/8 yd Purple quilter's cotton
- 1/8 yd White quilter's cotton

**Note: Fabric sizes are estimates and may result in overage.**

**Note: Two different colors of fabric are used in draping the cross during the Easter season: purple and white.**

## Notion & Tools

- OESD Alligator Clamps
- OESD Button Clips
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Punch Tool
- OESD Grippy Grid
- OESD Perfect Embroidery Press Cloth
- Brad 1" - 1 per flower
- Embroidery Needle Sharp 75/11 (FSA)
- Embroidery Needle Ballpoint 80/12 (FSL)

## Isacord Thread Colors

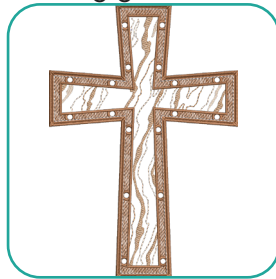
- Per thread chart
- Match the bobbin thread to the upper thread.

# SUMMARY



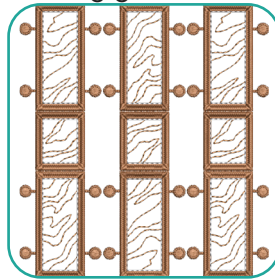
Size 9 1/4" H x 6 1/4" W x 3 1/4" D

51321-01



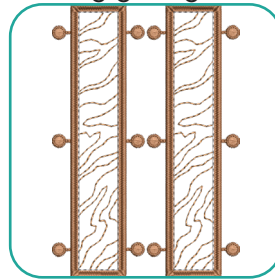
Requires 2 Designs

51321-02



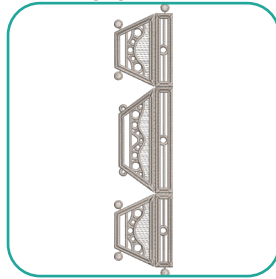
Requires 1 Design

51321-03



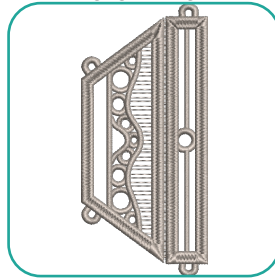
Requires 1 Design

51321-04



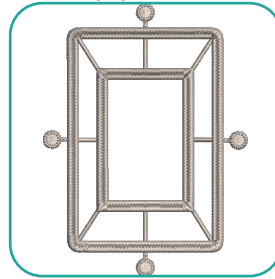
Requires 1 Design

51321-05



Requires 1 Design

51321-06



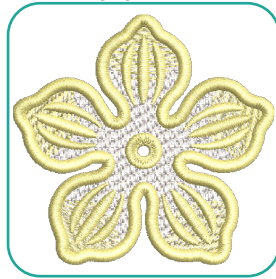
Requires 1 Design

51321-07



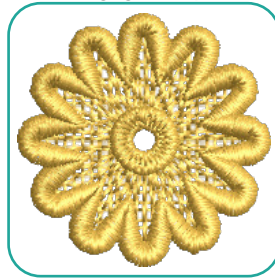
Requires 1 Design

51321-08



Requires 1 Design

51321-09



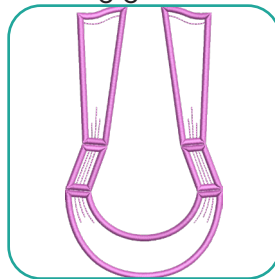
Requires 1 Design

51321-10



Requires 1 Design

51321-11



Requires 1 Design

## General Instructions

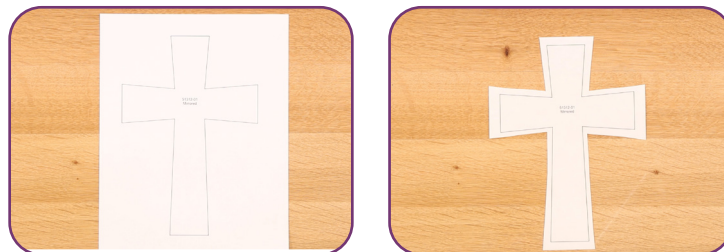
The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same.

All designs are stitched with matching thread, top and bobbin.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

### Step 1

- Print the mirrored version of the templates (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix.
- Cut approximately 1/4" - 1/2" outside the printed applique templates.



### Step 2

- Cut the Fiber Form and applique fabrics 1/4"-1/2" larger than the applique templates.
- Fuse the trimmed templates to the back of the Fiber Form with the paper side of the printed template up. Hold the iron on the template for 10-15 seconds for a secure fuse.



# EMBROIDERY

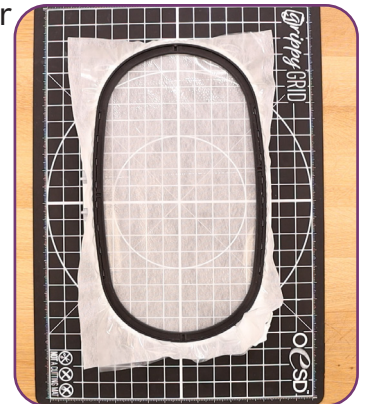
## □ Step 3

- Trim the Fiber Form on the edge of the black outline.
- Set aside.



## □ Step 4

- Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



## □ Step 5

- Load selected design into the machine.
- Example design is 51321-01.
- Thread the machine per the thread chart.
- Match the bobbin thread to the upper thread throughout.
- Place the hoop on the machine.
- Stitch Machine Step 1, Fiber Form/Brown Fabric Placement Stitch.



# EMBROIDERY

## □ Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, score and remove the paper backing to reveal the adhesive surface.
- Place the applique within the placement stitching.
- Finger press to secure.



## □ Step 7

- Completely cover the Fiber Form and the placement stitch with the applique fabric.
- Tape in place to secure.



## □ Step 8

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



# EMBROIDERY

## □ Step 9

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



## □ Step 10

- Return the hoop to the machine and stitch the remaining machine steps, per the thread chart.



## □ Step 11

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.





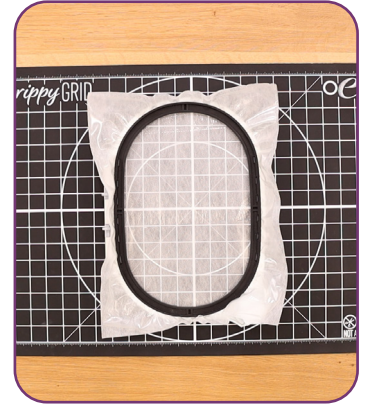
# EMBROIDERY-DOUBLE SIDED APPLIQUE



## Designs: 51321-10 and 51321-11

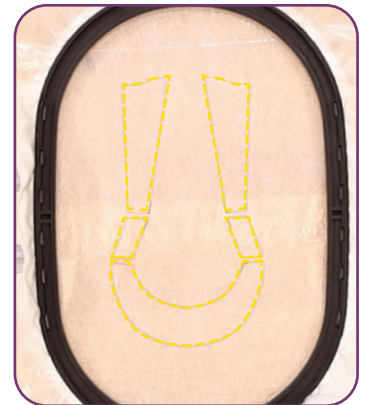
### □ Step 12

- Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



### □ Step 13

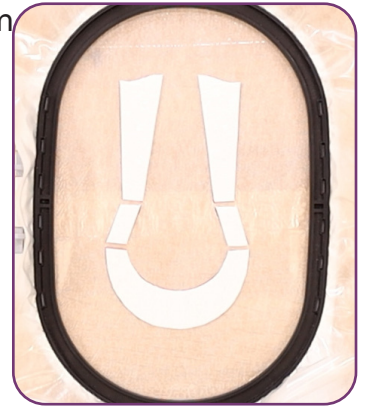
- Load selected design into the machine.
- Example design is 51321-11.
- Thread the machine per the thread chart.
- Match the bobbin thread to the upper thread throughout.
- Stitch Machine Step 1, Fiber Form/Front Purple Fabric Placement Stitch.



# EMBROIDERY

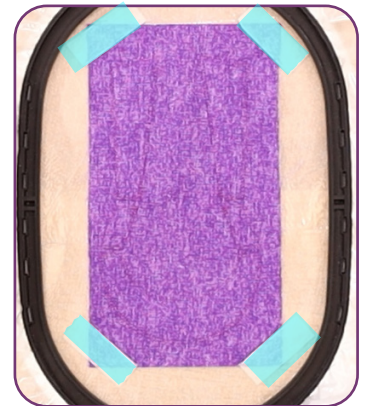
## □ Step 14

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, score and remove the paper backing to reveal the adhesive surface.
- Place the applique within the placement stitching.
- Finger press to secure.



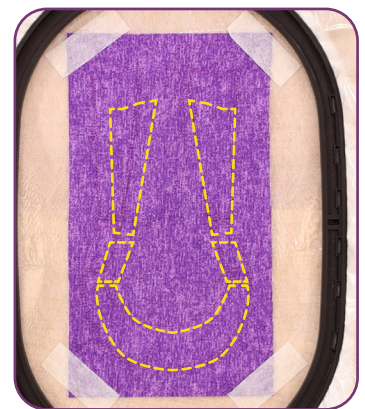
## □ Step 15

- Completely cover the Fiber Form and the placement stitch with the applique fabric.
- Tape in place to secure.



## □ Step 16

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



# EMBROIDERY

## □ Step 17

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



## □ Step 18

- Turn the hoop over and place the fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.
- Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



# EMBROIDERY

## □ Step 19

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



## □ Step 20

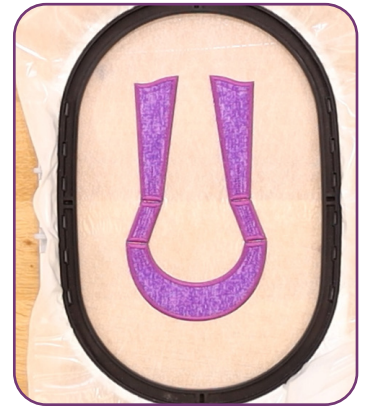
- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over and trim the excess fabric as close to the cut line as possible.



# EMBROIDERY

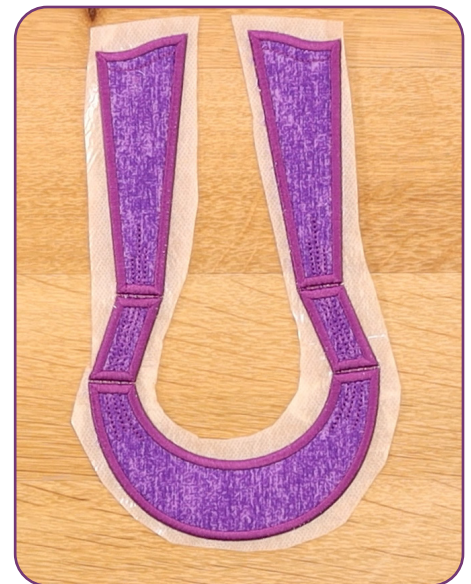
## □ Step 21

- Return the hoop to the machine and stitch the remaining machine steps, per the thread chart.



## □ Step 22

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



# GENERAL FREESTANDING LACE GUIDE

## DESIGNS: 51321-07, 51321-08, 51321-09



### Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

### Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

### Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

## Instructions

### Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

### Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

### Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.

For softer lace, rinse until all traces of the stabilizer is removed.

### Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

### Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

### Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

## Helpful Tips

### Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

### Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

### Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

### Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.

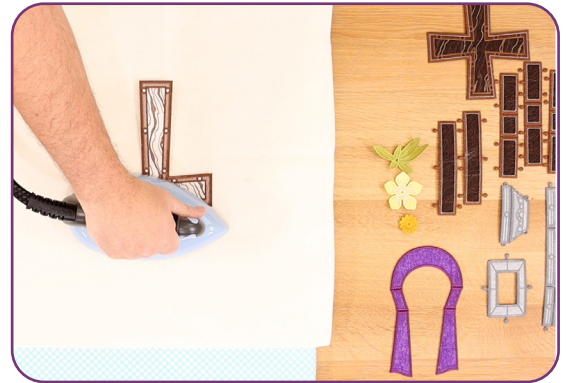
Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet.

# ASSEMBLY

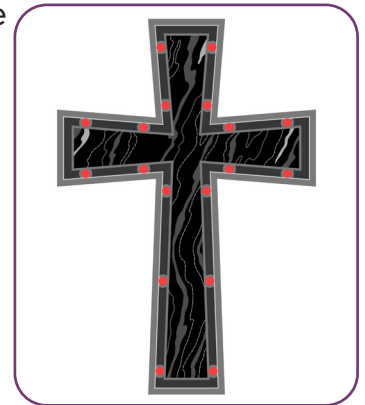
## □ Step 23

- Rinse each piece in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well to prevent curling. Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.



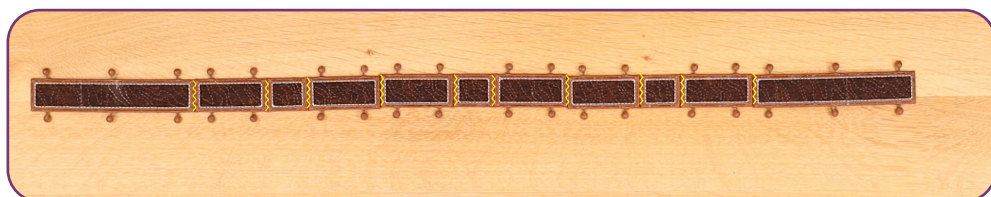
## □ Step 24

- Use the OESD Punch Tool fitted with the 3mm tip to create the eyelets indicated in the diagram.
- Reference Punch Tool Guides page 21.



## □ Step 25

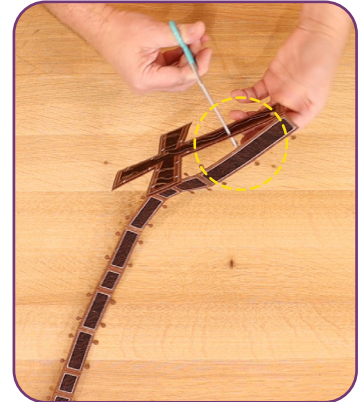
- To connect, line up narrow ends Cross Sides 1 FSA (51321-02) and Cross Sides 2 FSA(51321-03), right sides up. 51321-03 designs should be on the ends and the 51321-02 designs should be in the middle.
- Thread the sewing machine with matching thread in the top and bobbin.
- Stitch together using a multi-step zigzag stitch (also known as a serpentine stitch). Back stitch at the beginning and end to secure. Trim thread tails.
- TIP: An open toe or edge stitch foot is helpful.



# ASSEMBLY

## □ Step 26

- Match the eyelets on Cross Front & Back FSA (51321-01) to the buttonettes on assembled Cross Side Sections. Pull each buttonette through the corresponding eyelet. Attach a button clip to hold the buttonette in place temporarily when needed



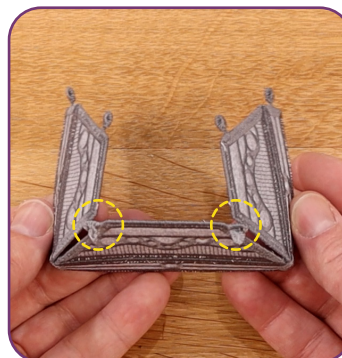
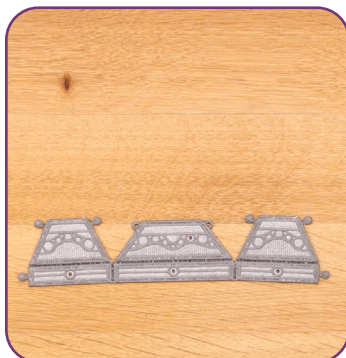
## □ Step 27

- Repeat with the second piece of Cross Front & Back FSA (51321-01)



## □ Step 28

- Match the eyelets on Base Front & Sides FSA (51321-04) to the buttonettes. Pull each buttonette through the corresponding eyelet.

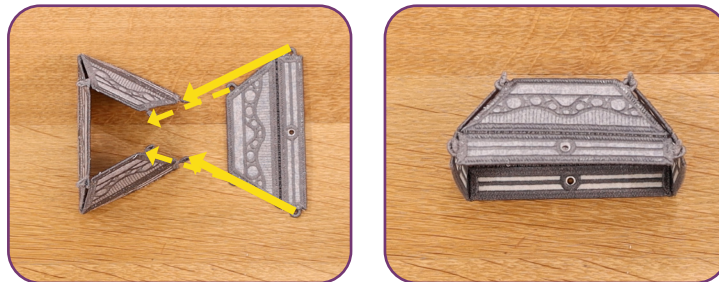




# ASSEMBLY

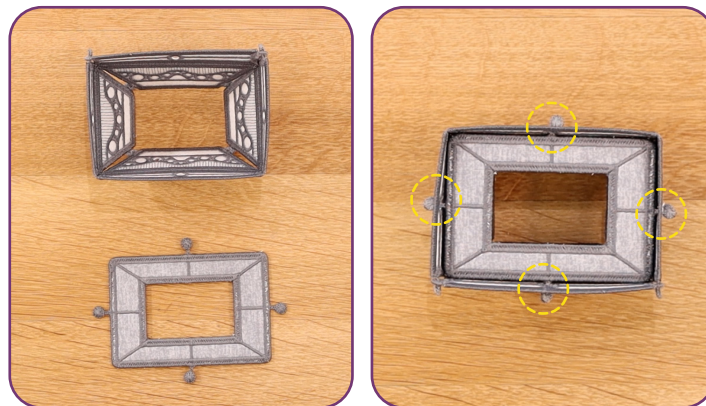
## Step 29

- Match the eyelets on Base Back FSA (51321-05) to the buttonettes on Base Front & Sides FSA (51321-04). Pull each buttonette through the corresponding eyelet.



## Step 30

- Match the eyelets on assembled base to the buttonettes on Base Floor FSA (51321-06). Pull each buttonette through the corresponding eyelet.



## Step 31

- Note: Each flower is made up of three pieces: stamen, petals, and finally the leaves.
- Insert brad into Flower Stamen FSL (51321-09).



# ASSEMBLY

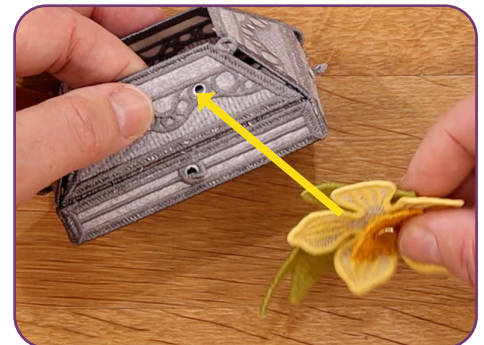
## □ Step 32

- Attach the Flower Petals FSL (51321-08) by sliding the brad through the center eyelet. Attach the Flower Leaves FSL (51321-07) by sliding the brad through the center eyelet.
- Attach the Flower Leaves FSL (51321-07) by sliding the brad through the center eyelet.



## □ Step 33

- Attach the assembled flower to the assembled base by the brad through the punched eyelet.



## □ Step 34

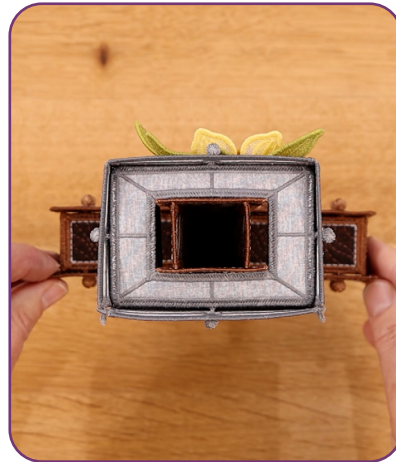
- Bend each tab of the brad back against the assembled base to secure.



# ASSEMBLY

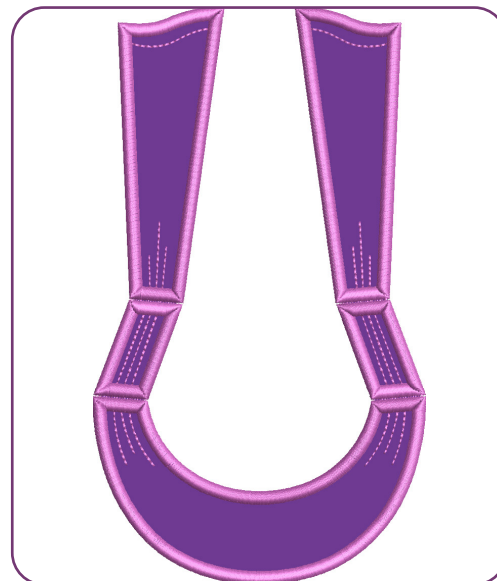
## Step 35

- From the top, insert and gently work the assembled cross through the assembled base until it reaches the bottom.



## Step 36

- Place either the He Is Risen Drape FSA (51321-10) or Blank Drape FSA (51321-11) on the assembled structure.



# ASSEMBLY

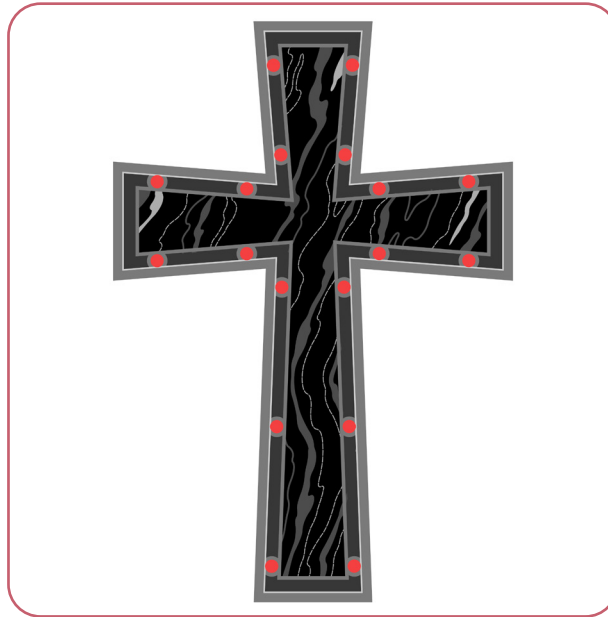
## □ Step 37

- The project is complete. Enjoy!

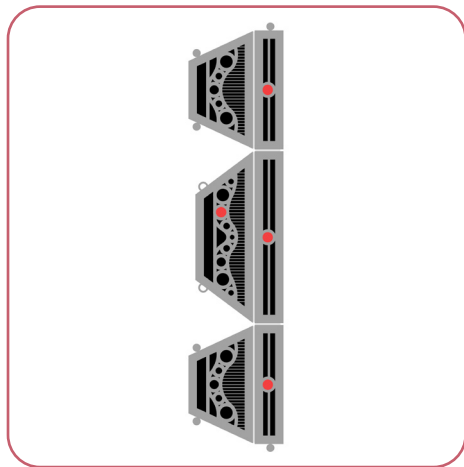


# PUNCH TOOL GUIDES

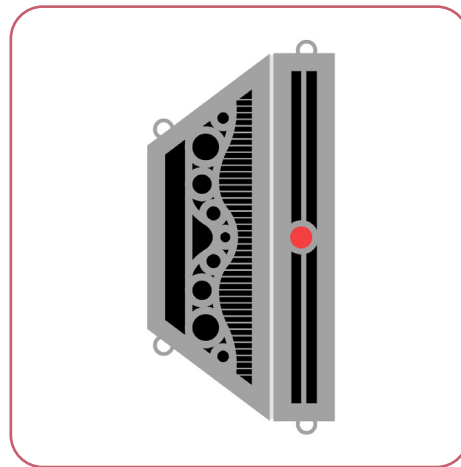
51321-01



51321-02



51321-03



● = 2 MM

● = 3 MM

● = 4 MM

CRAFT KNIFE

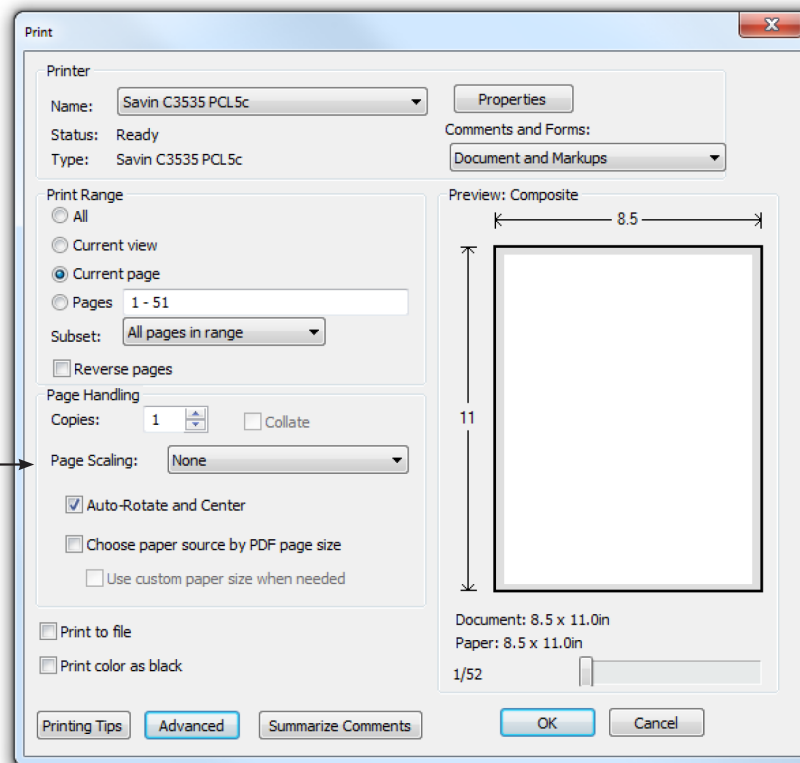


# PRINTING INSTRUCTIONS



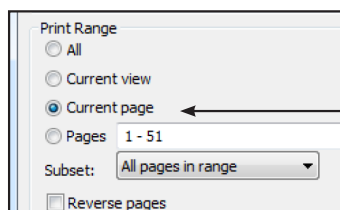
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



## TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

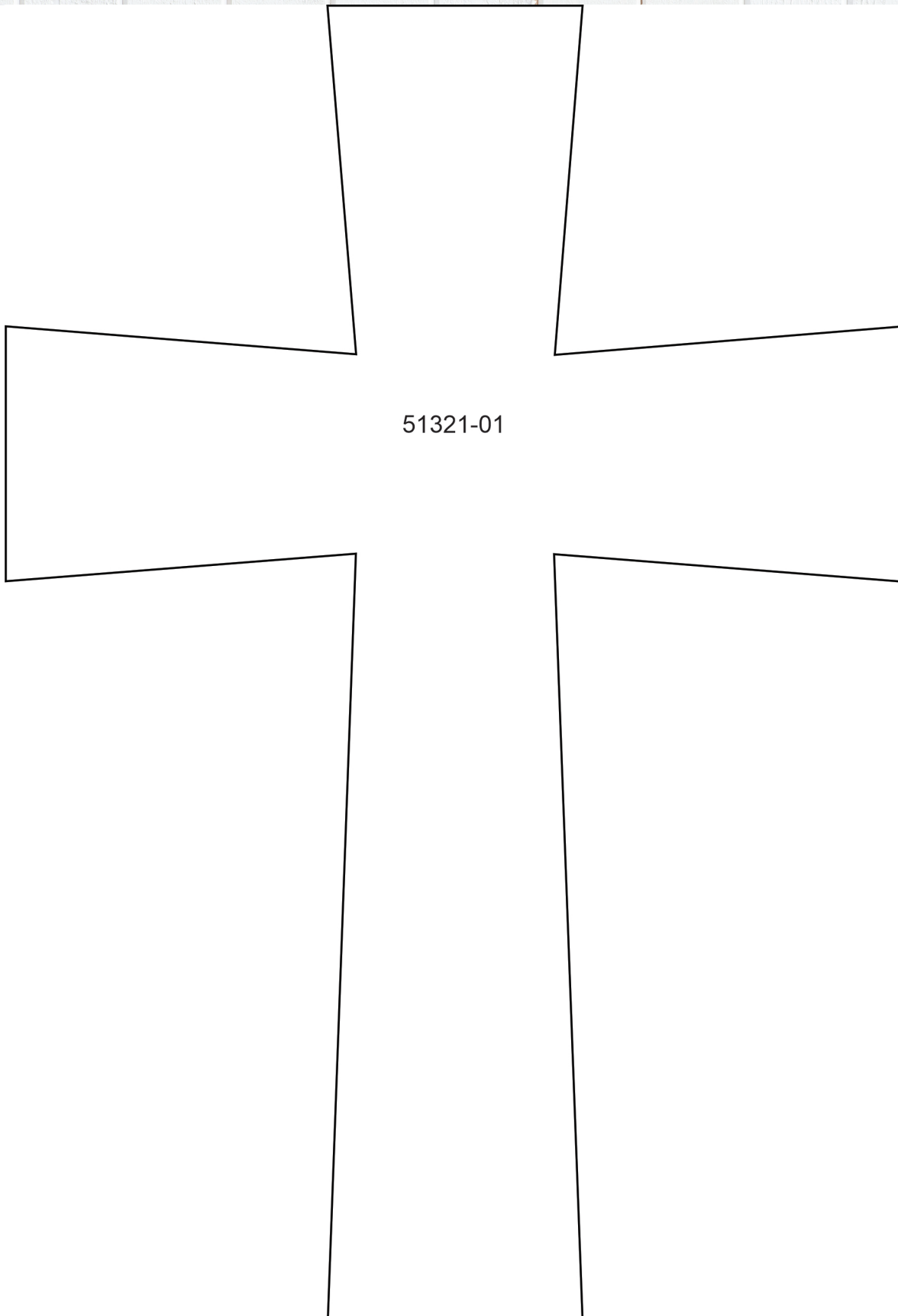


# APPLIQUE PATTERNS

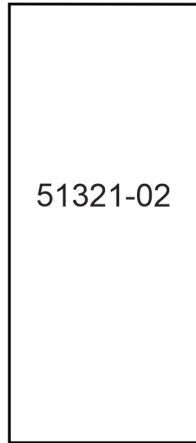
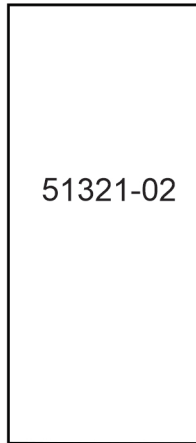
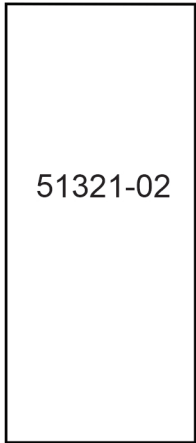


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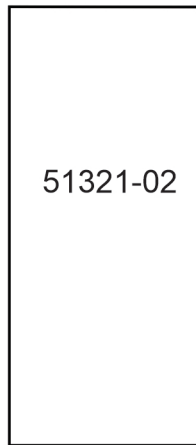
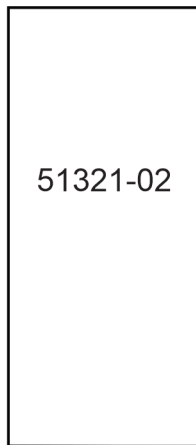
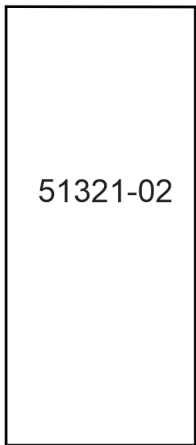
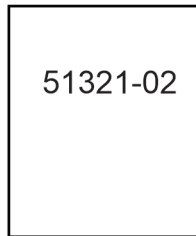
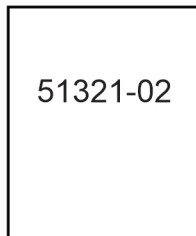
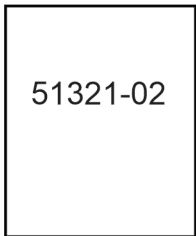
51321-01



# APPLIQUE PATTERNS

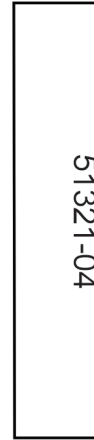
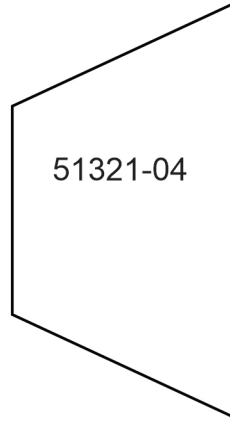
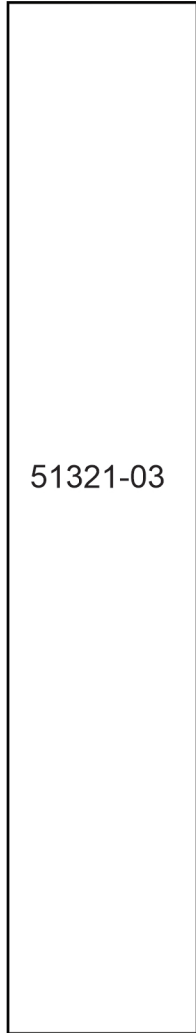
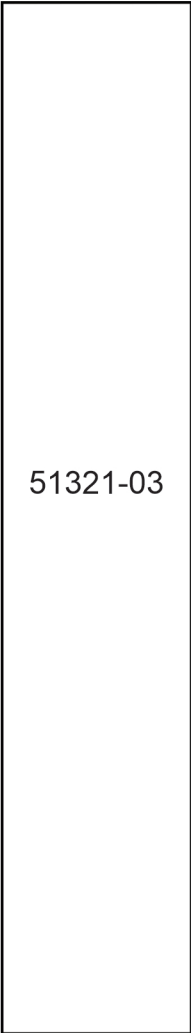


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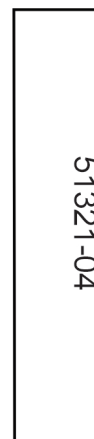
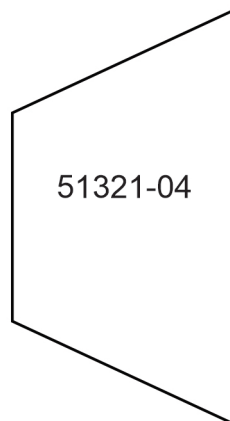
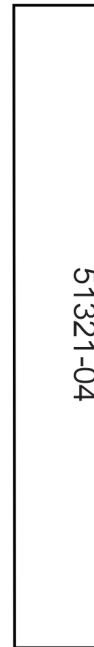
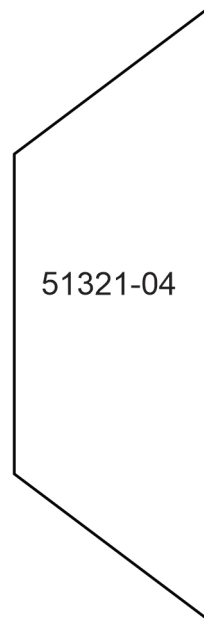




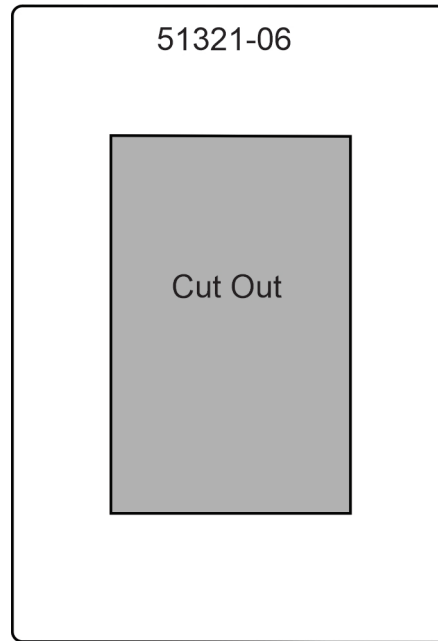
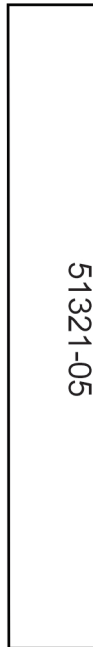
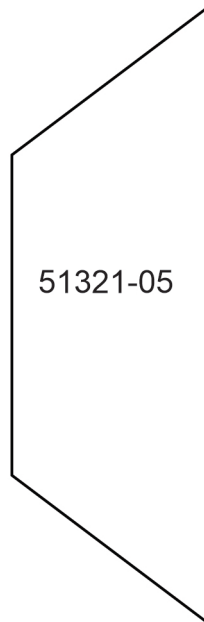
# APPLIQUE PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# APPLIQUE PATTERNS

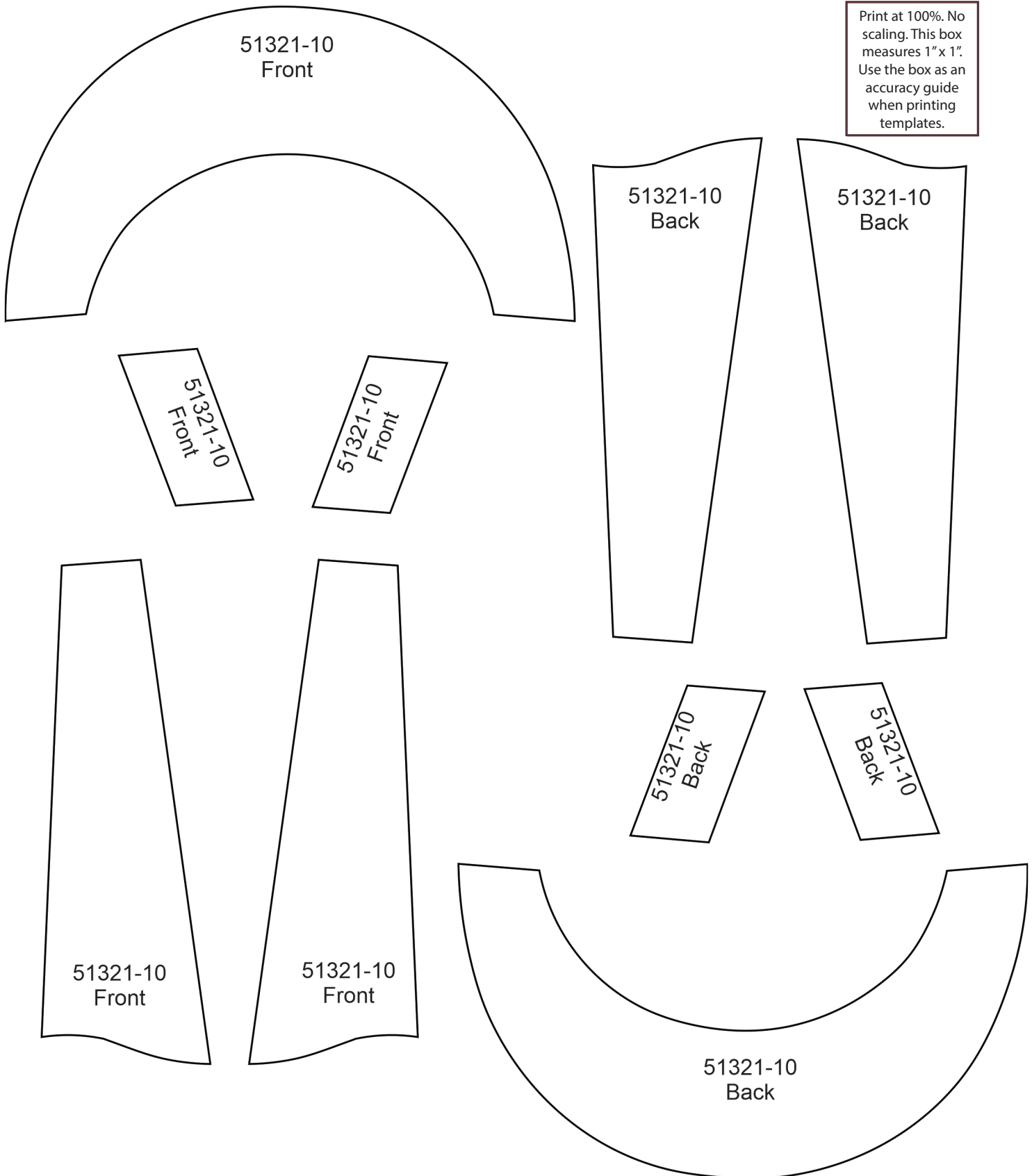


Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

# APPLIQUE PATTERNS

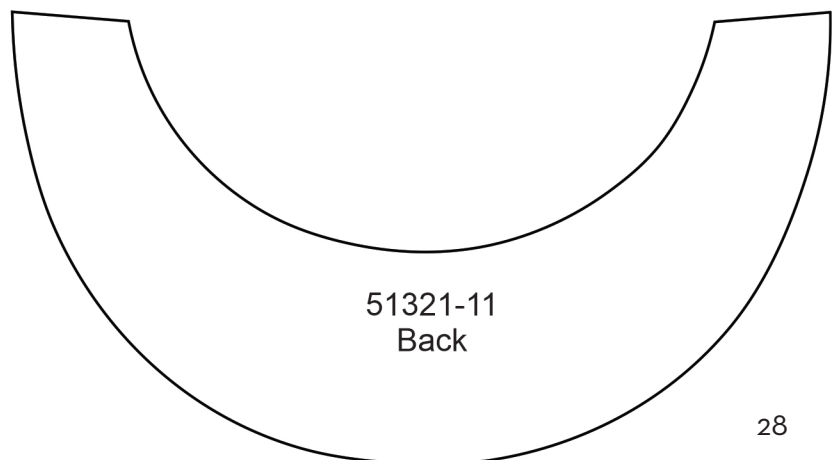
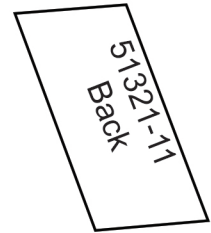
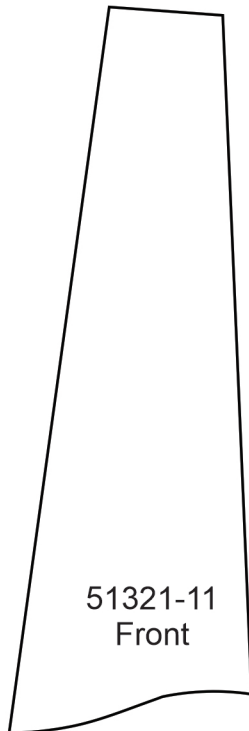
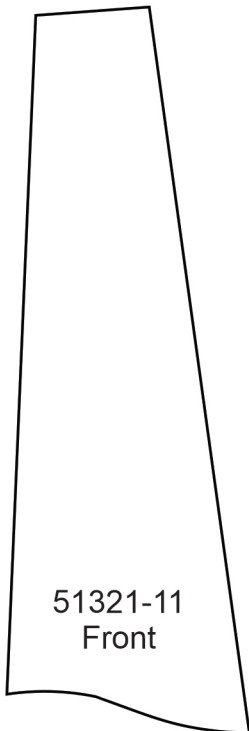
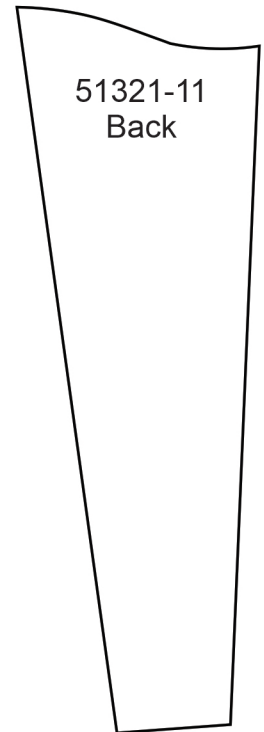
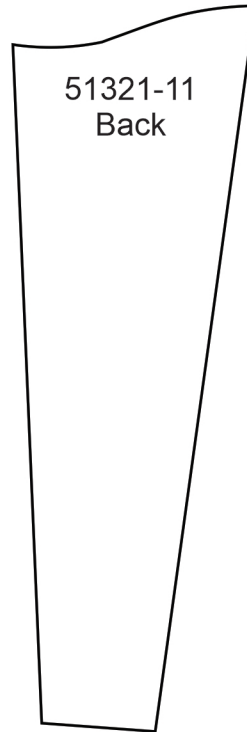
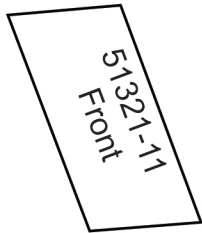
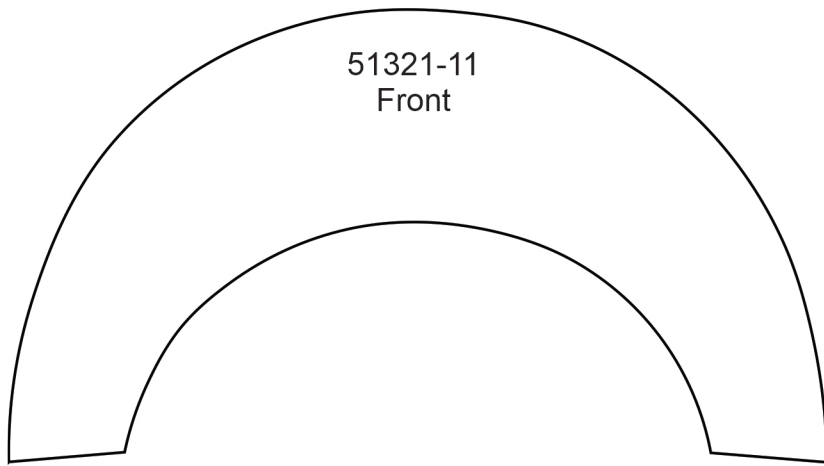


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# APPLIQUE PATTERNS

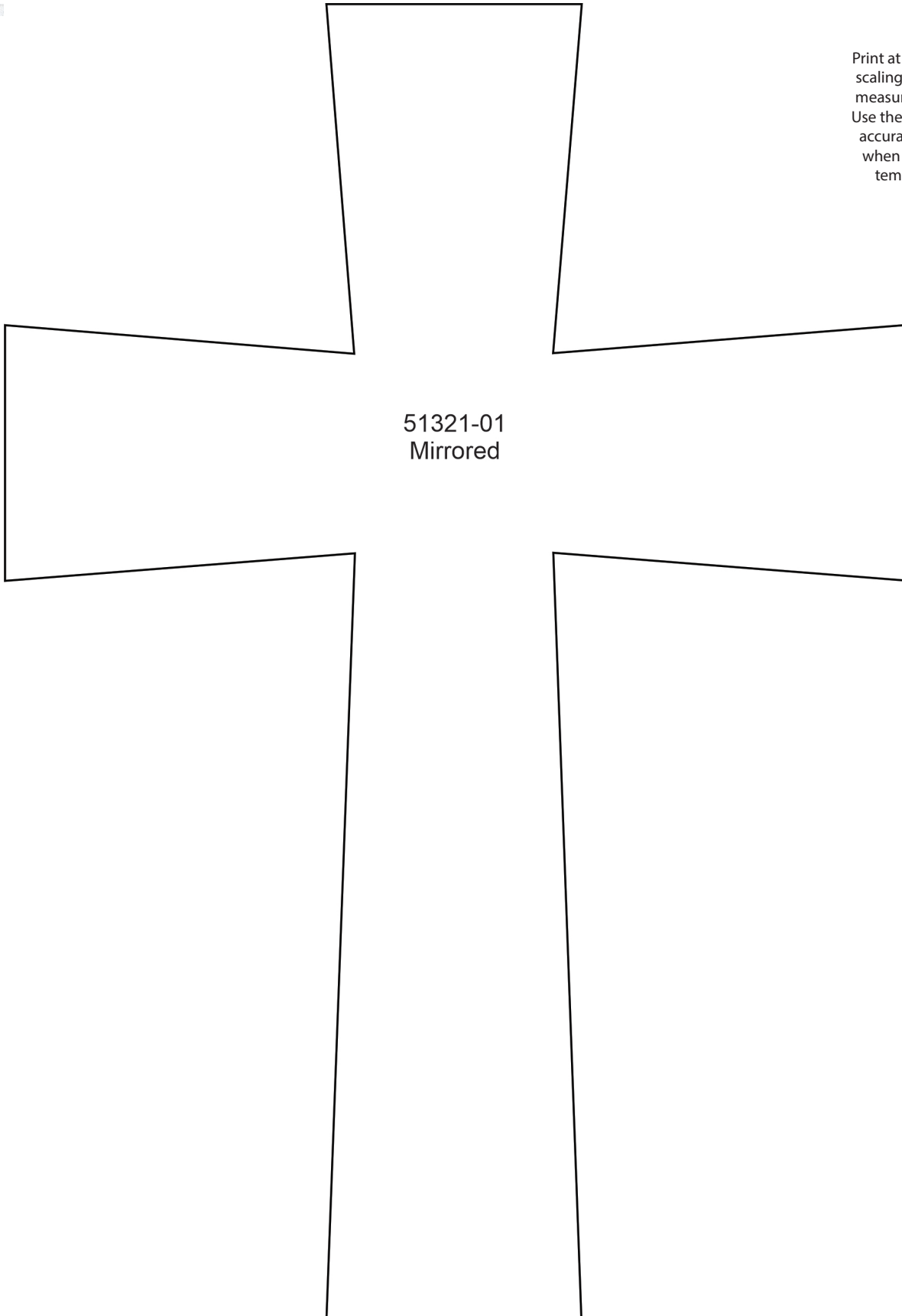
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



51321-01  
Mirrored

# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

51321-02  
Mirrored

51321-02  
Mirrored

51321-02  
Mirrored

51321-02  
Mirrored

51321-02  
Mirrored

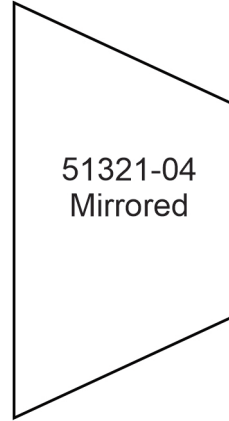
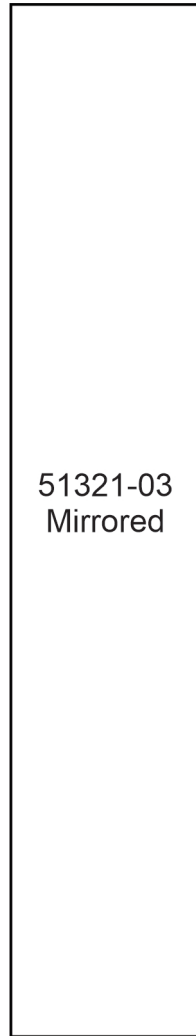
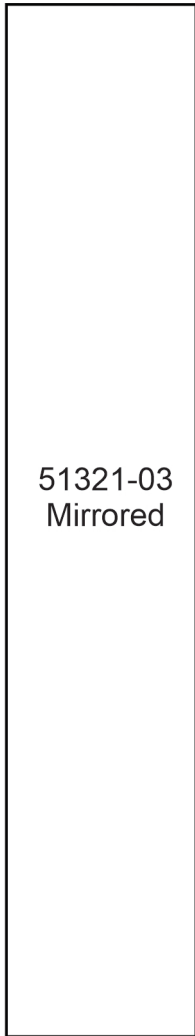
51321-02  
Mirrored

51321-02  
Mirrored

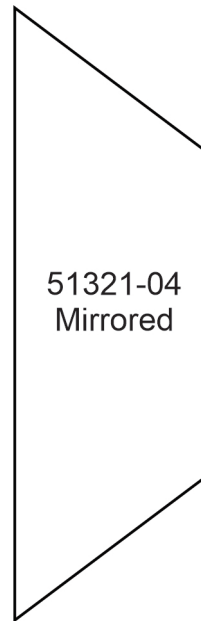
51321-02  
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51321-02  
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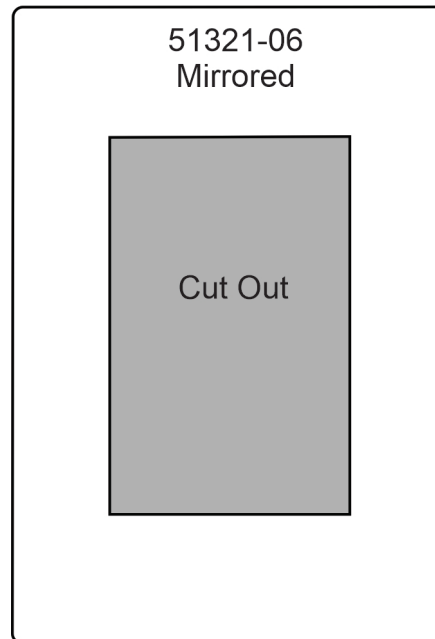
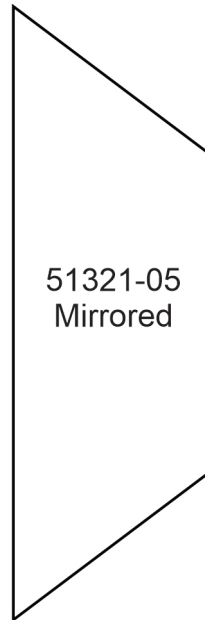
# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



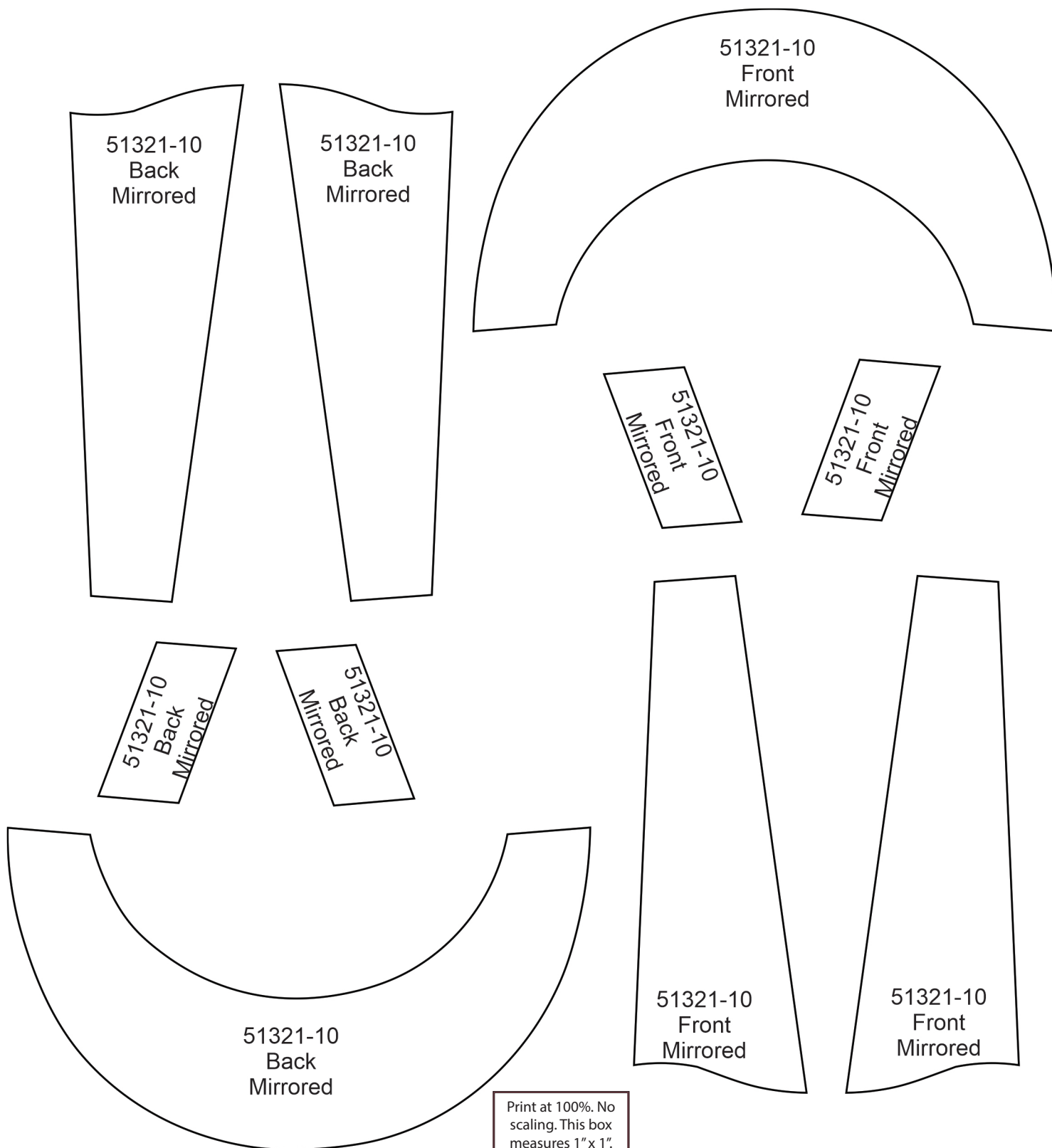
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