



HG092_48 Angel Back
3.94 X 6.98 in.
100.08 X 177.29 mm
28,509 St. **L**



HG093_48 Angel Front
5.17 X 6.01 in.
131.32 X 152.65 mm
32,126 St. **L**



HG094_48 Angel Sleeves
2.86 X 3.48 in.
72.64 X 88.39 mm
10,268 St.



HG095_48 Angel Left Wing
3.37 X 5.23 in.
85.60 X 132.84 mm
14,660 St. **L**



HG096_48 Angel Right Wing
3.38 X 5.24 in.
85.85 X 133.10 mm
14,700 St. **L**



HG097_48 Ornament 1
3.45 X 4.84 in.
87.63 X 122.94 mm
13,220 St.



HG098_48 Ornament 2
2.73 X 3.83 in.
69.34 X 97.28 mm
11,861 St.



HG099_48 Ornament 3
3.81 X 4.71 in.
96.77 X 119.63 mm
17,383 St.



HG100_48 Ornament 4
2.60 X 4.89 in.
66.04 X 124.21 mm
13,302 St.



HG101_48 Ornament 5
2.81 X 4.79 in.
71.37 X 121.67 mm
13,046 St.



HG102_48 Ornament 6
3.11 X 4.69 in.
78.99 X 119.13 mm
16,693 St.



HG103_48 Ornament 7
2.31 X 3.67 in.
58.67 X 93.22 mm
11,440 St.



HG104_48 Ornament 8
3.10 X 4.69 in.
78.74 X 119.13 mm
14,150 St.



HG105_48 Ornament 9
1.97 X 2.90 in.
50.04 X 73.66 mm
6,978 St.



HG106_48 Ornament 10
3.22 X 4.81 in.
81.79 X 122.17 mm
13,531 St.

Z Design contains a loose fill.
R Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number, Yenmet or YLI Variegated threads.

- HG092_48 Angel Back**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitch Linework.... 7009

- HG093_48 Angel Front**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Cover Stitches..... 0015
 4. Cover Stitch Linework.... 7009

- HG094_48 Angel Sleeves**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitches..... 0015
 5. Cover Stitch Linework.... 7009

- HG095_48 Angel Left Wing**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitches..... 0015
 5. Cover Stitch Linework.... 7009

- HG096_48 Angel Right Wing**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitches..... 0015
 5. Cover Stitch Linework.... 7009

- HG097_48 Ornament 1**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

- HG098_48 Ornament 2**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitches..... 0015
 5. Cover Stitch Linework.... 7009

- HG099_48 Ornament 3**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

- HG100_48 Ornament 4**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

- HG101_48 Ornament 5**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

- HG102_48 Ornament 6**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

- HG103_48 Ornament 7**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitches..... 0015
 5. Cover Stitch Linework.... 7009

- HG104_48 Ornament 8**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

- HG105_48 Ornament 9**
 1. Placement Stitch..... 0015
 2. Cut Line and Tackdown. 0015
 3. Inner Designs..... 0015
 4. Cover Stitches..... 0015
 5. Cover Stitch Linework.... 7009

- HG106_48 Ornament 10**
 1. Top Placement Stitch.... 0015
 2. Cut Line and Tackdown. 0015
 3. Bottom Placement Stitch..... 0015
 4. Cut Line and Tackdown. 0015
 5. Inner Designs..... 0015
 6. Cover Stitches..... 0015
 7. Cover Stitch Linework.... 7009

THE OESD CHRISTMAS COLLECTIONS

Christmastime Freestanding Lace 1 #61047

GENERAL APPLIQUÉ AND LACE GUIDELINES:

SUPPLIES:

Embroidery Thread:

- Use the same thread in the bobbin as the needle.
 - Suggested Threads:
 - Isacord Polyester Thread
 - Yenmet Metallic Thread

Needles:

- Use an Organ 80/12 needle.
 - An Organ 80/12 Titanium needle is recommended for extended needle life.

Fabric: 3" to 5" squares of cotton, cotton blend, or washable satins or sateens.

NOTE: Pre-wash all fabrics to prevent bleeding.

- Red (Benartex Jacobean Joyeux/Provence, Style 02045 / Color 87)
- Green (Benartex Apple Butter, Style 00568 / Color 35)
- Washable satins and sateens

Stabilizer:

- OESD Aqua Mesh or OESD BadgeMaster water-soluble stabilizer.

Notions:

- Hemostats, tweezers, and/or stiletto for inserting "buttonettes" into eyelets on three-dimensional designs

HANDY HINTS:

- For three-dimensional lace:
 - Insert the tip of the hemostats into the eyelet, grasp the buttonette, and pull through.
 - A stiletto could also be used to "push" the buttonette into the eyelet.
 - Handy Hint: Some three dimensional ornaments and designs may be easier to put together when they are slightly damp. They may be re-dampened by misting with water at any time.
- For "stiffer" lace:
 - Cut away excess stabilizer.
 - Remove remaining stabilizer by rinsing under warm running water.
 - DO NOT RINSE away all the stabilizer for a "stiffer" lace. However, do note that the thread may appear a shade darker if stabilizer is not removed completely.
 - If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.
- For very soft lace:
 - Cut away excess stabilizer.
 - Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
 - Note: If lace should become too limp to work with, dissolve scraps of Aqua Mesh in warm water and apply to the lace.

- Hoop two layers of OESD Aqua Mesh or one layer of OESD BadgeMaster water-soluble stabilizer.
- Attach the hoop to the machine and select the design of your choice.
- Stitch the 1st Color (the Placement Stitch).
- Remove the hoop from the machine. DO NOT remove the stabilizer from the hoop.
- Cut a rectangle of fabric slightly larger than the stitching in the hoop.
 - OPTIONAL—for reversible design, cut two rectangles. Adhere wrong sides together with 101 Quilt Basting Spray.
- Center the fabric right side up in the hoop over the stitched lines. See Photo 01
- Return the hoop to the machine and stitch Color 2 (the Cut Line). See Photo 02
- Remove the hoop from the machine. DO NOT remove the stabilizer from the hoop.
- Trim the excess fabric of the (one or two) layers of fabric from the outside of the stitched lines. See Photo 03



Photo 01



Photo 02

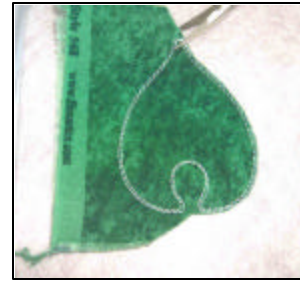


Photo 03

- Return the hoop to the machine and finish stitching the design.
- If more than one appliqué fabric is used in the design, stitch the second placement line for the second fabric. See Photo 04
- Cut a rectangle of fabric slightly larger than the stitched lines in the hoop.
 - OPTIONAL—for reversible design, cut two rectangles. Adhere wrong sides together with 101 Quilt Basting Spray.



Photo 04



Photo 05



Photo 06

- Center the fabric right side up in the hoop over the stitched lines. See Photo 05
- Return the hoop to the machine and stitch the next color (the Cut Line). See Photo 06

- Trim the excess fabric from the outside of the stitched lines. See [Photo 07](#)
- Continue stitching the design. See [Photo 08](#)
- Remove the hoop from the machine and trim excess stabilizer from the design.
- Rinse away remaining stabilizer and allow it to dry.

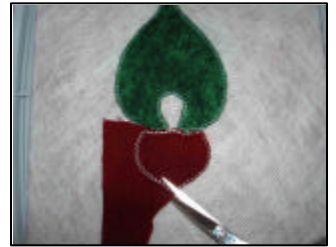


Photo 07



Photo 08

- Follow the GENERAL APPLIQUÉ AND LACE INSTRUCTIONS on cd to stitch each of the 5 appliqué angel parts as shown in [Photo 01](#).

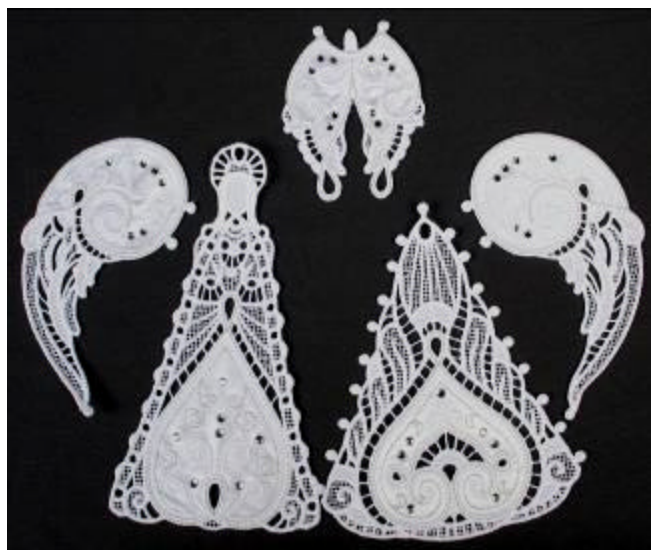


Photo 01



- Place the angel dress over the angel body (right sides up) and place each of the buttonettes on the dress into the coordinating eyelet on the body from front to back. (There is one eyelet at neck, and 9 eyelets on each side.) [See Photo 02](#)



Photo 02

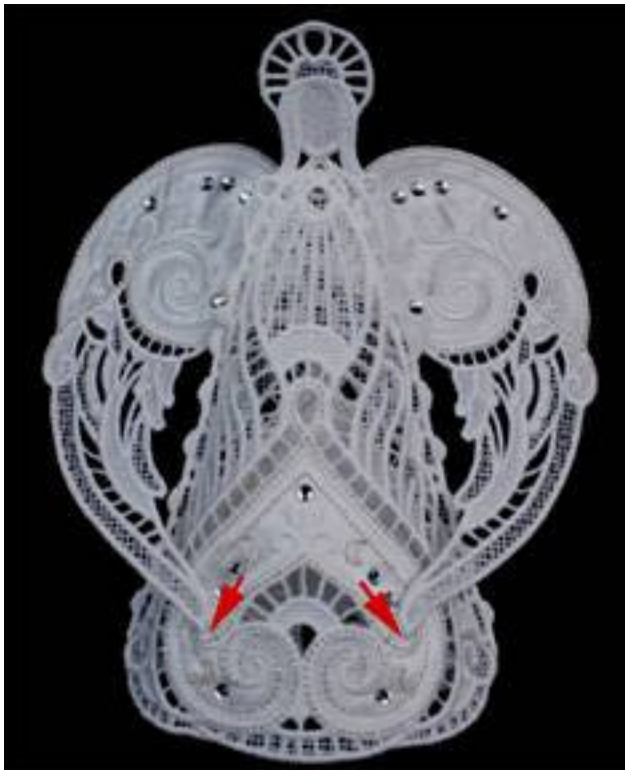


Photo 04



Photo 03

- On the back side of the angel, insert the buttonettes on the wings into the two eyelets on the back side of the angels body. See Photo 03. Repeat for second wing.
- Place buttonettes on the tips of wings into eyelets on the right side of the dress. See Photo 04
- Place the arms/hands section of the angel (Photo 13) over the dress and insert the upper buttonettes into the eyelets located on the angel body (Photo 14).



Photo 13

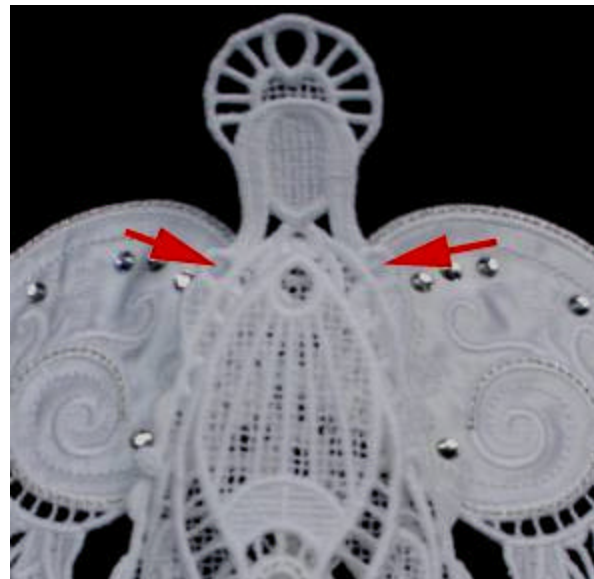


Photo 14