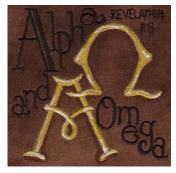


PACK 61062 • 28 DESIGNS

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

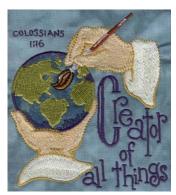


CC06201 Alpha and Omega 2.99 X 3.00 in. 75.95 X 76.20 mm

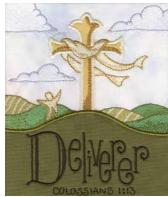
8,419 St.



CC06202 Bread of Life 3.00 X 6.00 in. 76.20 X 152.40 mm 14,930 St. L



CC06203 Creator of All Things 4.00 X 4.50 in. 101.60 X 114.30 mm 20,994 St.



CC06204 Deliverer 4.52 X 5.19 in. 114.81 X 131.83 mm 19,632 St. L



CC06205 Everlasting Father 4.50 X 4.50 in. 114.30 X 114.30 mm 20,175 St.



CC06206 Friend 2.75 X 4.71 in. 69.85 X 119.63 mm 13,950 St.



CC06207 Good Shepherd 3.15 X 4.15 in. 80.01 X 105.41 mm 16,898 St.



CC06208 Healer 4.25 X 4.00 in. 107.95 X 101.60 mm 12,606 St.



CC06209 King of Kings 4.49 X 3.00 in. 114.05 X 76.20 mm 11,156 St.



CC06210 Immanuel 4.50 X 5.00 in. 114.30 X 127.00 mm 21,724 St.



CC06211 Lion of Judah 2.62 X 4.13 in. 66.55 X 104.90 mm 19,432 St.



CC06212 Jesus Christ Our Lord 1.00 X 4.25 in. 25.40 X 107.95 mm 4,681 St. S

- **#** Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



PACK 61062 • 28 DESIGNS

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



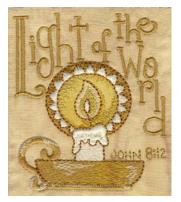
CC06213 One God 2.50 X 2.49 in. 63.50 X 63.25 mm 6,200 St.



CC06214 Prince of Peace 3.25 X 4.00 in. 82.55 X 101.60 mm 10,336 St.



CC06215 Unquenchable Love 2.49 X 3.99 in. 63.25 X 101.35 mm 16,430 St.



CC06216 Light of the World 3.00 X 3.50 in. 76.20 X 88.90 mm 11,966 St.



CC06217 Bright Morning Star 3.31 X 6.00 in. $84.07 \times 152.40 \text{ mm}$ 19,908 St. L



CC06218 Name Above 1.00 X 4.85 in. 25.40 X 123.19 mm 3,595 St. S



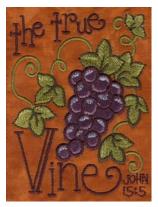
CC06219 all Names 1.00 X 3.65 in. 25.40 X 92.71 mm 2,864 St. S



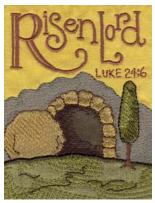
CC06220 Savior 2.50 X 4.00 in. 63.50 X 101.60 mm 6,451 St.



CC06221 Upholder of All Things 2.75 X 4.00 in. 69.85 X 101.60 mm 11,706 St.



CC06222 The True Vine 2.99 X 4.00 in. 75.95 X 101.60 mm 14,786 St.



CC06223 Risen Lord 3.23 X 4.11 in. 82.04 X 104.39 mm 14,920 St.



CC06224 Yahweh 3.25 X 1.50 in 82.55 X 38.10 mm 3,366 St.

- **#** Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



PACK 61062 • 28 DESIGNS

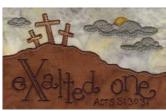
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



CC06225 Truth 2.50 X 3.50 in. 63.50 X 88.90 mm



CC06226 Word of Life 2.00 X 6.50 in. 50.80 X 165.10 mm 9,909 St. L



CC06227 Exalted One 3.10 X 4.98 in. 78.74 X 126.49 mm 10,292 St.



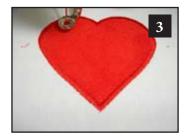
CC06228 King of Zion 3.50 X 3.00 in. 88.90 X 76.20 mm 7,957 St.

CUT IN PLACE APPLIQUÉ

- Hoop your fabric and backing.
- Sew the pattern/placement. PHOTO 1
- Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
- Sew the trim stitch/tackdown.
- Carefully cut away the excess appliqué fabric. PHOTO 2
- Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**







- **#** Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



14. Cloud Outlines......3750

(Match Background Fabric)......0000

■ 16. Seam Stitch

NAME ABOVE ALL NAMES QUILT BY KRISTA HAMRICK

PACK 61062 • 28 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

	1 Alpha and Omega		CC		5 Everlasting Father	4=		9 King of Kings	000
1.				1.	Shadow			Appliqué Placement Stitches	
2.	Shadows Behind Symbols			2.	Ribbon			Appliqué Cut Lines & Tackdowns	
3.	Symbols			3.	Ribbon Shading			Side Crowns Cover Stitches & Shading	
4.	Symbols Highlights				Ribbon Shading			Center Crown Shading	
5.	Symbols Highlights	0270		5.	Ribbon Highlights & Edge	0270	5.	Center Crown Cover Stitch & Cross	0822
6 .	Seam Stitch			6.	Letters	2336	6.	Green Jewels	5833
	(Match Background Fabric)	0000		7.	Seam Stitch	0000	7.	Blue Jewels	3750
							8.	Cross Outlines	0941
CC0620	2 Bread of Life		CC	0620	6 Friend		9 .	Red Jewels	1514
1.	Shadow	1344			Hair	0945		Highlights	
2.				2.	Cross			Letters	
3.	Appliqué Cut Line & Tackdown			_	Cross & Hair Shading			Seam Stitch	
4.	Bread Shading				Cross Highlights		:	(Match Background Fabric)	0000
5.	Bread Highlights				Sleeve Appliqué Placement Stitch			(Materi Background Fabric)	0000
							CC0(21() I 1	
6.	Bread Cover Stitch				Sleeve Appliqué Cut Line & Tackdown) Immanuel	0000
7.	Wine				Sleeve Shading			Appliqué Placement Stitch	
8.	Wine Shading				Sleeve Cover Stitch			Appliqué Cut Line & Tackdown	
9.	Glass				Robe Appliqué Placement Stitch			Joseph's Clothing	
10.	Glass Shading			10.	Robe Appliqué Cut Line & Tackdown		4.	Joseph's Clothing	0352
11.	Glass Outlines			11.	Robe Appliqué Shading & Cover Stitch.	0822	5 .	Joseph's Clothing Shading	
1 2.	Letters	2336		12.	Cross & Hair Shading & Outlines	1776	6.	Skin	1140
1 3.				13.	Robe Highlights			Cuffs & Halo	0704
	(Match Background Fabric)	0000		14.	Thorns	0552	8.	Mary's Hair	0822
	(15.	Letters			Blanket & Halo	
CC0620	3 Creator of All Things			16.	Seam Stitch			Mary's Clothing	
1.		0020	_	10.	(Match Background Fabric)	0000		Mary's Clothing	
2.					(Materi Background Fabric)	0000		Appliqué Cover Stitch & Stained	0100
	Hands		CC	0620	7 C1811		12.	Glass Outlines	0122
					7 Good Shepherd	0444	40		
4.		0552			Lamb Face, Ears & Feet			Letters	5800
5.	'''				Lamb Face, Ears & Feet Shading		1 4.	Seam Stitch	
	Cover Stitch				Appliqué Placement Stitches			(Match Background Fabric)	0000
6.	Earth Shading & Appliqué Cover Stitch				Appliqué Cut Lines & Tackdowns				
7.	Hand Highlights & Cuffs	0270		5.	Sleeve			Lion of Judah	
8.	Green Highlights on Earth	0352		6.	Sleeve Shading & Hand	1140	1 .	Appliqué Placement Stitch	0020
9.	Metal Handle on Paint Brush	0131		7.	Cuff	0704	2.	Appliqué Cut Line & Tackdown	4174
1 0.	Paint Brush Bristles	0941		8.	Cuff Shading & Outlines, Appliqué		3.	Mane	0941
11 .	Hands Shading, Hands & Cuffs				Cover Stitch	0822	4.	Inside Ear	1140
	Outlines	0822		9.	Lamb Face, Ears & Feet Shading		5 .	Mane Shading	1154
12	Paint Brush Handle			٠.	& Outlines	0020		Mane & Face Shading	
13.				10	Lamb Face, Ears & Feet Highlights			Mane & Face Shading & Outlines	
1 4.					Letters			Letters	
15.	Paint Brush Bristles Outlines				Seam Stitch	41/4		Seam Stitch	2000
		0020		12.		0000	9 .		0000
1 6.		0000			(Match Background Fabric)	0000		(Match Background Fabric)	0000
	(Match Background Fabric)	0000							
			CC	0620	8 Healer			2 Jesus Christ Our Lord	
	04 Deliverer			1.	Heart Shadow			Letters	5866
1 .	Cross Appliqué Placement Stitch			2.	Heart Appliqué Placement Stitch	0020	2 .	Seam Stitch	
2.	Cross Appliqué Cut Line & Tackdown	4174		3.	Heart Appliqué Cut Line & Tackdown	4174		(Match Background Fabric)	0000
3.	Cross Shading	0941		4.	Heart Shading	0552			
4.	Cross Appliqué Cover Stitch & Scarf			5.	Ribbon Appliqué Placement Stitch	0020	CC06213	3 One God	
5.	Scarf Shading			6.	Ribbon Appliqué Cut Line & Tackdown .		1.	Shadow	1154
6.	Far Away Hills			7.	Heart Details & Cover Stitch			Shadow	
□ 7.	Stripe on Far Away Hills, Clouds			_	Letters			Rings	
8.	Grass			9.	Seam Stitch			Rings Shading	
9.	Hill Appliqué Placement Stitch			٥.	(Match Background Fabric)	0000		Rings Highlights	
1 0.	Hill Appliqué Cut Line & Tackdown				(Matori Baokground Labito)	0000		Letters	
		41/4							+1/4
11.	Hill Appliqué Cover Stitch, Hills	E022					— /.	Seam Stitch	0000
10	Shading & Outlines							(Match Background Fabric)	0000
	Person								
13.	Person & Scarf Shading & Outlines								
1/	Cloud Outlines	3750							



CC06219 all Names

2. Seam Stitch

1. Letters4174

NAME ABOVE ALL NAMES QUILT BY KRISTA HAMRICK PACK 61062 • 28 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

CC0621	4 Prince of Peace		CC)622	0 Savior		CC0622	24 Yahweh	
	Leaf	5833		1.	Appliqué Placement Stitch	.0020	1.		1543
	Leaf Outlines			2.	Appliqué Cut Line & Tackdown	4174	2.	Letters	
	Leaf Highlights			3.	Cross Shading		3.		2000
				4.	Cross Shading		— 5.		0000
	Appliqué Placement Stitch							(Match Background Fabric)	0000
	Appliqué Cut Line & Tackdown			5.	Cross Highlights				
	Dove Shading			6.	Appliqué Cover Stitch			25 Truth	00=0
7.	Dove Highlights				Letters	.1543		Paper	
	Appliqué Cover Stitch			8.	Seam Stitch		2.	Paper Shading	0660
9.	Letters	3732			(Match Background Fabric)	.0000	3.		
1 0.	Seam Stitch						4 .	Appliqué Placement Stitch	0020
	(Match Background Fabric)	0000	CC)622	1 Upholder of All Things		5 .	Appliqué Cut Line & Tackdown	
	(111 11 3 11 11 1,			1.	Appliqué Placement Stitch	.0020	6 .	Book Shading & Appliqué Cover Stitch.	
CC0621	5 Unquenchable Love			2.			7.	Bookmark	
	Smoke	3750			Appliqué Cover Stitch & Earth Shading .		8.	Bookmark Shading & Outlines	
	Smoke Shading			4.	Clouds			Cross	
	Smoke Highlights			5.	Clouds Shading & Outlines		10.	Cross Shading	
4.	Smoke Outlines			6.	Hands		1 1.	Letters	5866
5 .	Flames	1010		7.	Hands Shading	.0552	1 2.	Seam Stitch	
6.	Flames Highlights	0704		8.	Hands Outlines	.0822		(Match Background Fabric)	0000
7.	Flame Outlines			9.	Letters			,	
	Appliqué Placement Stitch				Seam Stitch	.0002	CC062	26 Word of Life	
				10.	(Match Background Fabric)	0000			0020
	Appliqué Cut Line & Tackdown				(Match Background Fabric)	.0000		Appliqué Placement Stitch	
	Appliqué Cover Stitch & Shading						2 .	Appliqué Cut Line & Tackdown	
	Heart Highlights		CC)622	2 The True Vine		3.	Paper Shading	
1 2.	Letters	2336		1.	Leaves	.5833	4.	Appliqué Cover Stitch & Pages Details.	0552
1 3.	Seam Stitch			2.	Leaves Highlights	.0352	5 .	Book Cover & Spine	4174
	(Match Background Fabric)	0000		3.	Vines		6.	Bookmark	
	(4.	Leaves Outlines		7.		
CC0(21	(I :-1-4 - f +1 W/1-1		Ξ	5.	Appliqué Placement Stitch		8.	Bookmark Outlines	
	6 Light of the World	0000		-					
	Appliqué Placement Stitch			6.	Appliqué Cut Line & Tackdown		9.		
	Appliqué Cut Line & Tackdown				Grapes Shading		1 0.	Letters	2336
3.	Metallic Shimmer of Flame	7008		8.	Grapes Highlights	.3750	1 1.	Seam Stitch	
4.	Candle Holder & Halo Around Flame	0822		9.	Grapes Cover Stitch	.2336		(Match Background Fabric)	0000
5.	Flame Shading & Candle Holder			10.	Letters	.1375		,	
	Highlights	0704					CC0623	27 Exalted One	
6	Candle Holder Highlights, Candle				(Match Background Fabric)	0000	1 .	Crosses	1154
0.		0270			(Materi Background Fabric)	.0000		Crosses Highlights	
	& Halo Around Flame	0270							
1.	Halo & Candle Holder Shading &				3 Risen Lord		3 .	Appliqué Placement Stitch	
	Highlights			1.	Hill		4.	Appliqué Cut Line & Tackdown	
8.	Letters	0822		2.	Hill Shading & Outlines	.5664	5 .	Appliqué Cover Stitch & Cross Outlines	0945
9.	Seam Stitch			3.	Tomb Door Appliqué Placement Stitch	.0020	6.	Sun	0704
	(Match Background Fabric)	0000		4.	Tomb Door Appliqué Cut Line &		7.	Sun Shading & Outlines	0941
	(Tackdown	4174	8.	Cloud Shadows	
CC0624	7 Bright Morning Star			5.	Tomb Door Shading			Clouds	
CC0021	Appliqué Plecement Ctitch	0020							
	Appliqué Placement Stitch			6.	Rocks		10.	•	
	Appliqué Cut Line & Tackdown			7.	Rocks Shading			Letters	1776
3.	Star Shading	0270		8.	Grass Appliqué Placement Stitch	.0020	1 2.	Seam Stitch	
4.	Star	0640		9.	Grass Appliqué Cut Line & Tackdown	.4174		(Match Background Fabric)	0000
5.	Star Shading	0704		10.				,	
	Star Highlights				Tree Shading & Outlines, Grass		CC0623	28 King of Zion	
	Star Outlines					5866		Crown	115/
				10	Appliqué Cover Stitch				
	Appliqué Cover Stitch				Tree Highlights		_	Crown Shading	
	Letters	3/32			Rock Outlines & Tree Trunk		3.	Crown Highlights & Thorns	
1 0.	Seam Stitch			14.	Letters	.1543	4.	Letters	2336
	(Match Background Fabric)	0000		15.	Seam Stitch		5 .	Seam Stitch	
	· · · · · · · · · · · · · · · · · · ·				(Match Background Fabric)	.0000		(Match Background Fabric)	0000
CC0621	8 Name Above				(5.55. – 5.5. 9. 5 5.0 6 5.0 6)			(
	Letters	<i>1</i> 17 <i>1</i>							
		+114							
2.	Seam Stitch	0000							
	(Match Background Fabric)	0000							



QUILT INSTRUCTIONS

SUPPLIES

- OESD Platinum Embroidery Collection #61062 Name Above All Names Quilt by Krista Hamrick
- Medium weight tear-away stabilizer
- ½ yard of several background fabrics to become the quilt "blocks"
- 1 yard of fabric for the quilt backing
- ½ yard gold fabric for sashing cut into (7) strips 1½" x width of fabric
- ½ yard brown fabric for border cut into (2) strips 3½" x width of fabric
- ½ yard fabric for binding or 3 ½ yards of pre-made binding
- ½ yard or scraps of several fabrics for the applique design pieces
- 30" x 35" batting
- Temporary spray adhesive

EMBROIDER AND PREPARE BLOCKS

- 1. Spray two hoop-sized pieces of medium weight tear-away stabilizer with temporary spray adhesive and apply to each other and to the wrong side of a hoop-sized piece of
 - background fabric. Hoop the background fabric and stabilizer together.
- 2. Place the hoop on the machine and stitch the first embroidery design. The final color on each design is notated on the thread chart as "Seam Stitch". This color change should be stitched in a thread color that will blend with the background fabric used for each design.
- 3. Remove the hoop from the machine and the fabric from the hoop.
- 4. Carefully trim all jump threads and gently remove excess stabilizer following the manufacturer's instructions.
- 5. Repeat for all 28 embroidery files, applying applique fabric where required. (Refer to applique instructions if needed)
- Note that designs CC06218 & CC06219 will be stitched together in a later step in order to create one large block, be sure these designs are embroidered on the same background fabric.





7. Turn each block over and trim to ½" outside the seam stitch. **PHOTO 1**

NAME ABOVE ALL NAMES QUILT BY KRISTA HAMRICK QUILT INSTRUCTIONS

CONSTRUCTION OF BLOCKS

Because this is not a traditional quilt containing simple rows of blocks the assembly will require a bit of extra explaining. Rather than assembling rows we will assemble four quadrants. The embroidered squares contained in each quadrant are as follows:

Quadrant A

01 = CC06201 = Alpha & Omega = 3" x 3"

02 = CC06202 = Bread of Life = 6" x 3"

05 = CC06205 = Everlasting Father = 4.5" x 4.5"

06 = CC06206 = Friend = 4.5" x 2.5"

 $09 = CC06209 = King of Kings = 4.5" \times 3"$

10 = CC06210 = Immanuel = 4.5" x 5"

Quadrant C

13 = CC06213 = One God = 2.5" x 2.5"

14 = CC06214 = Prince of Peace = 3.25" x 4"

 $15 = CC06215 = Unquenchable Love = 2.5" \times 4"$

20 = CC06220 = Savior = 2.5" x 4"

21 = CC06221 = Upholder of All Things = 2.75" x 4"

22 = CC06222 = The True Vine = 3'' x 4''

25 = CC06225 = Truth = 2.5" x 3.5"

26 = CC06226 = Word of Life = 6.5" x 2"

Quadrant B

03 = CC06203 = Creator of All Things = 4" x 4.5"

04 = CC06204 = Deliverer = 4.25" x 5"

07 = CC06207 = Good Shepherd = 4" x 3"

08 = CC06208 = Healer = 4.25" x 4"

11 = CC06211 = Lion of Judah = 4" x 2.5"

12 = CC06212 = Jesus Christ Our Lord = 4.25" x 1"

Quadrant D

 $16 = CC06216 = Light of the World = 3" \times 3.5"$

17 = CC06217 = Bright Morning Star = 3.25" x 6"

18 = CC06218 = Name Above = 1" x 3.65"

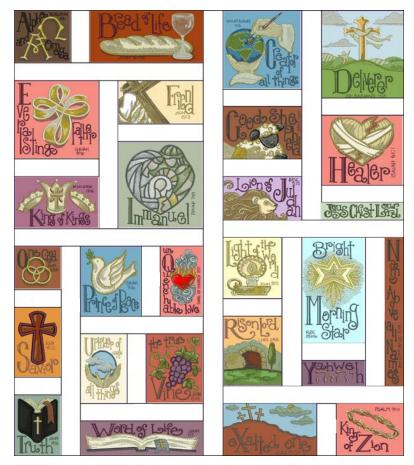
19 = CC06219 = all Names = 1" x 4.85"

 $23 = CC06223 = Risen Lord = 3'' \times 4''$

24 = CC06224 = Yahweh = 3.25" x 1.5"

27 = CC06227 = Exalted One = 4.75" x 3"

 $28 = CC06228 = King of Zion = 3.5" \times 3"$





QUILT INSTRUCTIONS

With right sides together and pressing seams as you go, use a 1/4" seam allowance, or simply stitch directly on top of the seam stitch that sewed last during the embroidery process and stitch together in the following order: (NOTE: After stitching each combination, square each block component by trimming excess sashing fabric even with embroidered blocks.)

Quadrant A

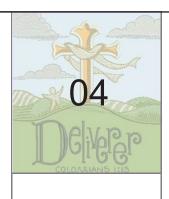
- 01 + sashing + 02, set aside
- 05 + sashing + 09, set aside
- 06 + sashing + 10, set aside
- 05/09 combination + sashing + 06/10combination
- 01/02 combination + sashing + 05/06/09/10 combination

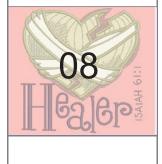












Quadrant B

- 03 + sashing + 07 + sashing + 11, set aside
- 04 + sashing + 08 + sashing + 12, set aside
- 03/07/11 combination + sashing + 04/08/12combination

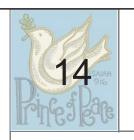
Quadrant C

- 13 + sashing + 20 + sashing + 25, set aside
- 14 + sashing + 15, set aside
- 21 + sashing + 22, set aside
- 14/15 combination + sashing + 21/22 combination + sashing + 26
- 13/20/25 combination + sashing + 14/15/21/22/26 combination



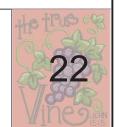




















Quadrant D

16 + sashing + 23, set aside

17 + sashing + 24, set aside

18 + 19, set aside

27 + sashing + 28, set aside

16/23 combination + sashing + 17/24 combination + sashing + 18/19 combination 16/17/18/19/23/24 combination + sashing +

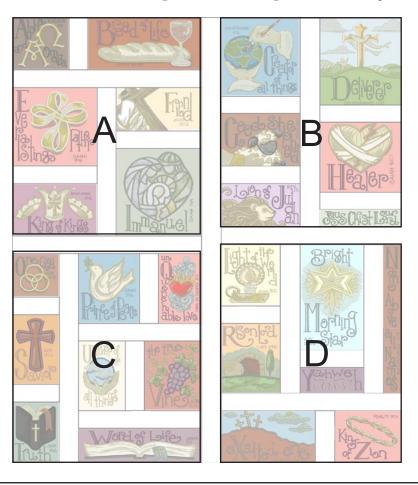
27/28 combination



NAME ABOVE ALL NAMES QUILT BY KRISTA HAMRICK QUILT INSTRUCTIONS

Combine Quadrants

- Quadrant A + sashing + Quadrant C = left side
- Quadrant B + sashing + Quadrant D = right side
- Left Side + sashing + Right Side = quilt center
- Add one more row of sashing to the top and bottom of the quilt center
- Add one more row of sashing to the left and right sides of the quilt center



FINISHING

- 1. Sew the 3 ½" border strips to the top and bottom of the quilt then to the sides of the quilt.
- 2. Place backing fabric right side down. Place batting down next and center the quilt top down last, right side up. You may use temporary spray adhesive when layering quilt to hold it in place while pinning if you wish.
- 3. Pin together and quilt as desired.
- 4. Trim batting and backing to the same size as the quilt top.
- 5. Bind the quilt using your favorite method.