

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80044-01 Cathedral A
1.98 X 3.89 in.
50.29 X 98.81 mm
18,162 St.



80044-02 Cathedral B
2.97 X 5.83 in.
75.44 X 148.08 mm
28,940 St. **L**



80044-03 Cathedral C
5.67 X 7.86 in.
144.02 X 199.64 mm
59,889 St. **L**



80044-04 Cathedral D
7.75 X 10.75 in.
196.85 X 273.05 mm
84,845 St. **L**



80044-05 Leaf Corner
6.54 X 6.90 in.
166.12 X 175.26 mm
25,781 St. **L**



80044-06 Leaf Accent
1.96 X 2.36 in.
49.78 X 59.94 mm
5,329 St. **L**



80044-07 Flowers A
5.26 X 3.45 in.
133.60 X 87.63 mm
21,728 St. **L**



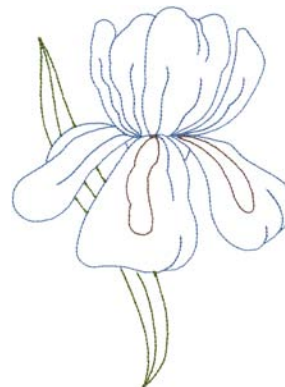
80044-08 Flowers B
6.58 X 4.31 in.
167.13 X 109.47 mm
28,255 St. **L**



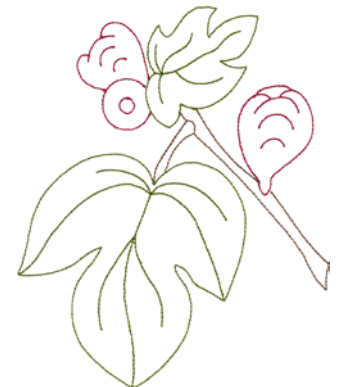
80044-09 Flowers C
9.21 X 7.64 in.
233.93 X 194.06 mm
44,078 St. **L**



80044-10 Butterfly
2.00 X 1.35 in.
50.80 X 34.29 mm
4,312 St. **S**



80044-11 Iris
4.51 X 6.17 in.
114.55 X 156.72 mm
3,627 St. **L**



80044-12 Fig
5.03 X 6.26 in.
127.76 X 159.00 mm
3,595 St. **L**

⌘ Design contains a loose fill.

⊗ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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80044-13 Myrrh
5.45 X 5.45 in.
138.43 X 138.43 mm
4,728 St.



80044-14 Pomegranate
5.25 X 5.35 in.
133.35 X 135.89 mm
4,339 St.



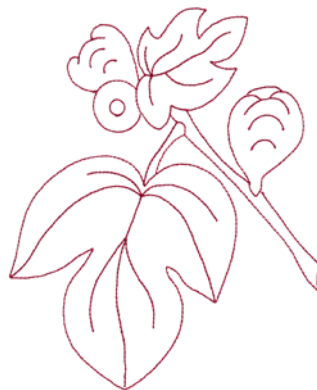
80044-15 Frankincense
5.22 X 6.59 in.
132.59 X 167.39 mm
5,906 St.



80044-16 Almond
5.45 X 5.70 in.
138.43 X 144.78 mm
4,655 St.



80044-17 Iris Redwork
4.51 X 6.17 in.
114.55 X 156.72 mm
3,555 St.



80044-18 Fig Redwork
5.03 X 6.26 in.
127.76 X 159.00 mm
3,509 St.



80044-19 Myrrh Redwork
5.45 X 5.45 in.
138.43 X 138.43 mm
4,519 St.



80044-20 Pomegranate Redwork
5.25 X 5.35 in.
133.35 X 135.89 mm
4,134 St.



80044-21 Frankincense Redwork
5.21 X 6.57 in.
132.33 X 166.88 mm
5,583 St.



80044-22 Almond Redwork
5.45 X 5.70 in.
138.43 X 144.78 mm
4,606 St.

Design contains a loose fill.
 Some white areas shown are not stitched.

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Graceful Gardens

by Kaye England / #80044 / 22 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T		I	T		I	T
80044-01 Cathedral A			80044-06 Leaf Accent			80044-11 Iris		
1. Off White Detail.....	0870	20148	1. Pink Detail.....	2241	10154	1. Blue Detail.....	3810	14145
2. Blue Detail.....	3810	14145	2. Light Green Detail.....	0822	24143	2. Green Detail.....	5934	18193
3. Green Detail.....	0453	18109	3. Tan Detail.....	0851	20118	3. Brown Detail.....	0945	26154
4. Gray Detail.....	0672	28169	4. Green Detail.....	6133	18187			
5. Sandy Detail.....	0832	20121	5. Red Detail.....	1912	12133	80044-12 Fig		
6. Red Detail.....	1912	12133				1. Brown Detail.....	0945	26154
7. Brown Detail.....	1876	26157	80044-07 Flowers A			2. Green Detail.....	5934	18193
8. Tan Detail.....	0851	20118	1. Green Detail.....	0453	18109	3. Red Detail.....	1912	12133
9. Pink Detail.....	2153	10121	2. Dark Gray Detail.....	0874	28115			
10. Off White Detail on Stained Glass.....	0870	20148	3. Pink Detail.....	1761	10112	80044-13 Myrrh		
80044-02 Cathedral B			4. Off White Detail.....	0870	20148	1. Green Detail.....	5934	18193
1. Off White Detail.....	0870	20148	5. Tan Detail.....	0851	20118	2. Brown Detail.....	0945	26154
2. Blue Detail.....	3810	14145	6. Red Detail.....	1912	12133	3. Red Detail.....	1912	12133
3. Green Detail.....	0453	18109	7. Brown Detail.....	1055	26151			
4. Gray Detail.....	0672	28169	8. Tan Stamen.....	0851	20118	80044-14 Pomegranate		
5. Sandy Detail.....	0832	20121	9. Green Stamen.....	0453	18109	1. Green Detail.....	5934	18193
6. Red Detail.....	1912	12133			2. Brown Detail.....	0945	26154	
7. Brown Detail.....	1876	26157	80044-08 Flowers B			3. Red Detail.....	1912	12133
8. Tan Detail.....	0851	20118	1. Green Detail.....	0453	18109			
9. Pink Detail.....	2153	10121	2. Dark Gray Detail.....	0874	28115	80044-15 Frankincense		
10. Off White Detail on Stained Glass.....	0870	20148	3. Pink Detail.....	1761	10112	1. Green Detail.....	5934	18193
80044-03 Cathedral C			4. Off White Detail.....	0870	20148	2. Light Green Detail.....	6133	18187
1. Off White Detail.....	0870	20148	5. Tan Detail.....	0851	20118			
2. Blue Detail.....	3810	14145	6. Red Detail.....	1912	12133	80044-16 Almond		
3. Green Detail.....	0453	18109	7. Brown Detail.....	1055	26151	1. Green Detail.....	5934	18193
4. Gray Detail.....	0672	28169	8. Tan Stamen.....	0851	20118	2. Brown Detail.....	0945	26154
5. Sandy Detail.....	0832	20121	9. Green Stamen.....	0453	18109	3. Blue Detail.....	3810	14145
6. Green Leaves & Detail.....	0453	18109						
7. Red Detail.....	1912	12133	80044-09 Flowers C			80044-17 Iris Redwork		
8. Brown Detail.....	1876	26157	1. Green Detail.....	0453	18109	1. Single Color Design.....	1912	12133
9. Tan Detail.....	0851	20118	2. Dark Gray Detail.....	0874	28115			
10. Pink Detail.....	2153	10121	3. Brown Stems.....	1055	26151	80044-18 Fig Redwork		
11. Off White Detail on Stained Glass.....	0870	20148	4. Pink Detail.....	1761	10112	1. Single Color Design.....	1912	12133
80044-04 Cathedral D			5. Off White Detail.....	0870	20148			
1. Off White Detail.....	0870	20148	6. Tan Detail.....	0851	20118	80044-19 Myrrh Redwork		
2. Blue Detail.....	3810	14145	7. Red Detail.....	1912	12133	1. Single Color Design.....	1912	12133
3. Green Detail.....	0453	18109	8. Brown Flower Detail.....	1055	26151			
4. Gray Detail.....	0672	28169	9. Tan Stamen.....	0851	20118	80044-20 Pomegranate Redwork		
5. Sandy Detail.....	0832	20121	10. Green Stamen.....	0453	18109	1. Single Color Design.....	1912	12133
6. Green Leaves & Detail.....	0453	18109						
7. Red Detail.....	1912	12133	80044-10 Butterfly			80044-21 Frankincense Redwork		
8. Brown Detail.....	1876	26157	1. Khaki Detail.....	0552	20145	1. Single Color Design.....	1912	12133
9. Tan Detail.....	0851	20118	2. Green Detail.....	0453	18109			
10. Pink Detail.....	2153	10121	3. Orange Detail.....	1115	24109	80044-22 Almond Redwork		
11. Off White Detail on Stained Glass.....	0870	20148	4. Light Tan Detail.....	1172	20109	1. Single Color Design.....	1912	12133
80044-05 Leaf Corner			5. Off White Detail.....	0870	20148			
1. Pink Detail.....	2241	10154	6. Brown Detail.....	1876	26157			
2. Light Green Detail.....	0822	24143						
3. Tan Detail.....	0851	20118						
4. Green Detail.....	6133	18187						
5. Red Detail.....	1912	12133						

Graceful Gardens #80044 by Kaye England embroidery collection features 22 designs. About half of the designs are outline designs, some single colored and some multi-colored. The designs that are flowing in the breeze take you to the gardens outside a cathedral. The colors are soft yet visible from afar. A small quilt (24" square) was created using the larger flowers as the center block on point and accented with the leaf corners and leaf accent. The fabric colors were chosen from the designs themselves. Create a garden haven with these beautiful designs.

Supplies:

- OESD embroidery collection Graceful Gardens #80044 by Kaye England
- ½ yd. off-white fabric (embroidered center block)
- ⅓ yd. burgundy fabric (triangles)
- ¼ yd. light pink fabric (inner border)
- 1 ⅛ yds. green fabric (outer border and back)
- ¼ yd. fabric (binding) (burgundy fabric was used in project)
- ¾ yd. or 26" square cotton batting
- Embroidery threads
- Heavy weight tear away stabilizer
- Temporary spray adhesive
- Double sided fabric tape
- Fabric marking pen
- Curved safety pins
- Thread for piecing



Cut:

- (1) 26" square fabric (back)
- (2) 1 ½" x 44" light pink fabric (inner border)
- (3) 3 ½" x 44" green fabric (outer border)
- (2) 2 ¼" x 44" fabric (binding)

Embroider & Assembly: ¼" seam allowance

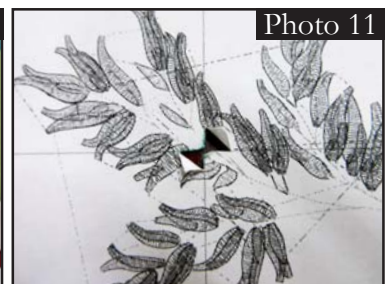
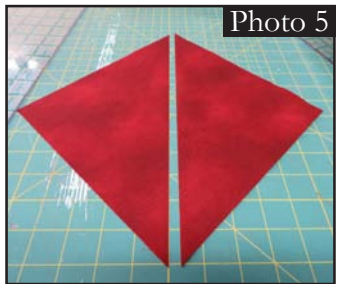
- The design used for the center block is "Flowers C" #80044-09. Its size is 9.21" x 7.64".

Note: Depending on your embroidery machine and maximum hoop size will determine which flower design to use. For most embroidery machines, "Flowers B" #80044-08 will work. It's size is 6.58" x 4.31". If you happen to have a larger hoop for your machine then you could use the one we used.

- Cut the off-white fabric and 2 pieces tear away stabilizer to fit your hoop size, making sure the fabric is a larger square than needed for the center on point block with ¼" seam allowances added.
- Using temporary spray adhesive, spray between two layers of tear away stabilizer and adhere to each other and to the wrong side of the off-white fabric piece. Hoop the layers. Embroider design. Remove from hoop and remove stabilizer. **Photo 1**



- Cut the embroidered center block so that it is on point. Find the center and draw lines on the fabric before cutting to make sure the design is centered. Once you have the block centered, then cut on your drawn lines. **Photo 2**. The block size we cut is 12 1/2". If you have used the smaller Flowers B then you might want to cut your block smaller. **Photo 3**
- The triangle pieces of fabric are the next to cut. Start with laying the block on point on a gridded mat, with a ruler measuring the length of a side. **Photo 4**
- The measurement for the side is 9" for our project. Therefore, a 9" square was cut and then cut into 2 triangles. **Photo 5**
- Right sides together, pin and stitch triangles to opposite sides of the center block. Press seam away. Right sides together, pin and stitch the remaining triangles to opposite sides of the center block. Press seam away. Trim off points to make sides even. **Photo 6 & 7**
- Measure opposite sides of the block for the inner border and cut two pink fabric strips (inner border). Find the center point for the fabric strips and opposite sides of the block. Right sides together, match and pin the center points. Stitch. Press seam away. Measure remaining opposite sides of the block and cut two pink fabric strips (inner border). Repeat steps above. **Photo 8 & 9**
- Measure opposite sides of the block for the outer border and cut two green fabric strips (outer border). Repeat as for the inner border above.
- The "Leaf Accent" #80044-06 was stitched in two opposite triangles. Print paper template of the design. Place on one of the triangles in the direction desired. **Photo 10**
- Mark the center point. **Photo 11**
- Cut two pieces of tear away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray between two layers of stabilizer and adhere to each other and to the wrong side of the triangle area. Place double sided fabric tape on the wrong side of the inner hoop. **Photo 12**. Using template in inner hoop, position onto center mark on triangle, and hoop. **Photo 13**. Place hoop on embroidery machine and find center point. Embroider design. Remove from hoop and remove stabilizer. Repeat for the design on the opposite triangle.



- The “Leaf Corner” #80044-05 was stitched in two opposite corners mostly on the outer border. Print paper template of the design. Place on one of the outer border corners being sure the design does not interfere with stitching the binding. Mark the center point. **Photo 14**
- Cut two pieces of tear away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray between two layers of stabilizer and adhere to each other and to the wrong side of the corner area, keeping in mind that the stabilizer may be bigger than the fabric. Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on corner, and hoop. **Photo 15**. Place hoop on embroidery machine and find center point. Embroider design. Remove from hoop and remove stabilizer. Repeat for the design on the opposite corner. (Quilt top) **Photo 16**



Finishing Quilt:

- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the quilt top right side up. Use curved safety pins to baste the layers together. **Photo 17**
- Quilt as desired.
- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding. Stitch on the binding as desired. **Photo 18**

