

by Fluff / #80056 / 14 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80056-01 Sailor Pin-up Girl** 2.97 X 5.83 in. 75.44 X 148.08 mm



80056-02 Sailor Pin-up Girl Head

3.51 X 3.99 in. 89.15 X 101.35 mm 20,665 St.



80056-03 Ship

4.22 X 4.73 in. 107.19 X 120.14 mm 28,714 St. •

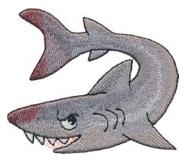


80056-04 Anchor with Rope

3.05 X 4.67 in. 77.47 X 118.62 mm 11,808 St. •



**80056-05 Anchor** 2.23 X 2.83 in. 56.64 X 71.88 mm 4.391 St. •



80056-06 Shark 3.28 X 2.84 in. 83.31 X 72.14 mm 11,486 St. ₩



**80056-07 Pirate Kitty** 3.61 X 3.30 in.

3.61 X 3.30 in. 91.69 X 83.82 mm 16,154 St.



80056-08 Skull & Bones

2.91 X 1.87 in. 73.91 X 47.50 mm 8,972 St.



80056-09 Heart with Dagger

3.19 X 2.64 in. 81.03 X 67.06 mm 9,457 St.



80056-10 Sailor Pup

2.96 X 2.72 in. 75.18 X 69.09 mm 9,568 St.



80056-11 Bird

3.08 X 4.29 in. 78.23 X 108.97 mm 8,435 St.



80056-12 Red Rose

2.33 X 4.50 in. 59.18 X 114.30 mm 7,291 St.

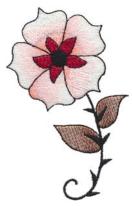
- Besign contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

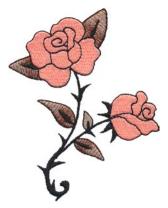


# Suzy Sailor by Fluff / #80056 / 14 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80056-13 White Flower 2.56 X 4.05 in.  $65.02 \; X \; 102.87 \; mm$ 9,590 St.



80056-14 Pink Roses 3.17 X 4.09 in.  $80.52 \ \mathrm{X} \ 103.89 \ \mathrm{mm}$ 7,991 St.

Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
   S Design is smaller than 1.5" (38.1 mm) in either direction.



4. Black Detail ..

5. White Highlights ..

..0020 28151

..... 0015 28154

## Suzy Sailor by Fluff / #80056 / 14 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

		ī	Т			I	T		ī	Т
80056-01	Sailor Pin-up Girl	-	-	80056	5-06 Shark	-	-	80056-10 Sailor Pup	-	-
1.	Skin & Underlay	2170	10101		1. Mouth	1352	10175	1. Hat, Eyes, Nose Highlight	0015	28154
2.	Skin Shading	1532	10181		2. Eye & Teeth	0015	28154	2. Heart	1911	12130
	Shoes, Tattoo & Lips		12130		3. Skin			3. Dog	1140	20115
	Eyes & Outfit		28154		4. Brown Shading	1543	26122	4. Dog Medium Shading		20104
	Hair & Outfit Shading		28130		5. Tan Shading		28115	5. Dog Dark Shading		20137
	Blue Detail		14139		6. Dark Gray Shading		28136	6. Hat Shading		28130
7.	Black Detail	0020	28151		7. White Highlights			7. Black Details		28151
	Shoe Highlights		10181		8. Design Outlines					
	0 0				ŭ			80056-11 Bird		
80056-02	Sailor Pin-up Girl Head			80056	6-07 Pirate Kitty			1. Gray Feathers	0131	28130
	Skin & Underlay	2170	10101		Red Stamens & Leaves	1911	12130	Z. Tan Feather Shading		
	Skin Shading		10181		Dark Leaves			Medium Gray Feather Shading		
	Outfit		28154		3. Flowers			4. Eye		
	Gray Detail		28130		4. Eye & Hat			5. Body		
	Lips		12130		5. Mouth & Ears		10181	6. Dark Gray Shading		
	Black Detail		28151		6. Head		28136	7. Black Detail		
	Stars		12130		7. Tan Head Shading					20.0.
	Star Outlines		28151		Gray Head Shading			80056-12 Red Rose		
-					Dark Gray Head Shading			1. Rose & Leaves	1011	12130
80056-03	Ship				10.Design Outlines		28151	Rose & Leaf Shading  2. Rose & Leaf Shading		
	Red Detail	1011	12130		11. Teeth & Nose Highlight			3. Outlines & Stem		28151
	Ship		20137				20.0.	Outlines & Stern	0020	20101
	Ship Shading			80056	5-08 Skull & Bones			80056-13 White Flower		
	Ship Highlights				1. Bones	0015	28154	1. Petals	0015	28154
	Black Detail				Bones Light Shading			2. Petal Light Shading		10101
_ 0.1	Didok Dotali	0020	20101		Bones Medium Shading			3. Petal Dark Shading		
90056 04	Anchor with Rope				Bones Dark Shading			4. Inner Red Petals		
	Rope	0552	20145		5. Black Detail			5. Tan Leaves		
	Hearts		12130	_	o. Black Detail	0020	20101	6. Leaf Shading		
	Anchor			90054	6-09 Heart with Dagger			7. Black Detail		
	Anchor Shading		20113	00030	1. Feathers	1061	20127	/. DidCk Detail	0020	20131
	Black Details		28151		Grip Detail			00056 44 Pt 1 P		
	White Highlights		28154		3. Cross Guard			80056-14 Pink Roses	4004	00407
	Lettering		28151		Dagger Blade			1. Leaves		
- /.	Lettering	0020	20131	_	5. Heart			2. Leaf Shading		
00056.05	A . 1 .				6. Heart Shading			3. Roses		
80056-05		4044	40420		7. Black Detail		28151	4. Black Detail	0020	28151
	Hearts				7. DIGUN DEKAII	0020	20131			
	Anchor		20115							
3. 4	Anchor Shading	1001	2013/							



Instructions

OESD Embroidery Collection Suzy Sailor by Fluff #80056 is a fun group of designs for the beach or sailing. The Schlep bag is a large pieced bag perfect for showing many different designs from the collection. Schlep is an interesting word that means "haul or carry or lug". Our sample is made using twill fabrics so that the bag is sturdier and will last longer. So make a schlep bag with embroidery designs from Suzy Sailor by Fluff #80056 to carry or haul your things to the beach.

### **Supplies**

- OESD embroidery collection Suzy Sailor by Fluff #80056
- ½ yd. fabric A (squares with embroidery and handles)
- <sup>3</sup>/<sub>8</sub> yd. fabric B (squares two with embroidery)
- ½ yd. fabric C (bottom squares and triangles)
- 5/8 yd. fabric (lining)
- ½ yd. batting
- Medium weight tear away stabilizer
- Embroidery threads
- Bobbin thread
- Marking pen
- Double sided fabric tape
- Temporary spray adhesive

#### Cut

- (4) 10" squares fabric A and B
- (4) 8" squares fabric C
- (2) 8 ½" squares fabric C cut diagonally to have 4 triangles
- (2) 7" x 22" pieces fabric A (handles)
- (2) 22 <sup>1</sup>/<sub>4</sub>" squares lining
- (2) 2" x 22" batting



#### **Embroider**

**NOTE:** The following designs were used to stitch on the squares A: #80056-04, #80056-06, #80056-07 and #80056-11. The following design was stitched twice on two squares B: #80056-05. The original colors of thread called for in the designs were also used.



- Mark the centers of each of the squares for embroidery. Cut two pieces of medium weight tear away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray between two layers of stabilizer and adhere to each other and to the wrong side of the fabric square. Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on fabric square, and hoop. Place hoop on embroidery machine and find center point. Embroider design. Photo 1
- Remove from hoop and tear away stabilizer. Repeat for the remaining designs. A total of 6 designs on 6 squares of fabric were used in the bag. Cut all squares to be 8".



Instructions

Assembly of Bag: 1/4" seam allowance unless otherwise stated

- Pin and stitch the four squares C right sides together, like a four patch block stopping 1/4" from outside edges. (bottom) **Photo 2**
- Lay out the bottom and place squares B and A above each other on the right side along each side of the bottom. **Photo 3 & 4**
- Right sides together, stitch squares A to squares B. Press seams. Right sides together, stitch a triangle C to each A/B piece making sure the triangle is facing the same on each section. Press seams. Right sides together, stitch A/B/triangle section to bottom. Press seams. **Photo 5**
- Right sides together, bring side 1 to 2, matching square C to square B, square B to square A and square A to the triangle. Press seams to one side. **Photo 6 & 7**
- Continue stitching the sides together to form a bag. Set aside. Photo 8
- Right sides together, stitch lining pieces along three sides leaving an opening on the first side and using ½" seam allowance. Trim corners. Press seams open.
   Photo 9
- To form the bottom of the bag, right sides together, bring one side seam of the lining to the bottom seam. Lay flat. This will make the corner come to a point. Measure from the point 7 3/8" along the sides and mark. Lightly draw a line

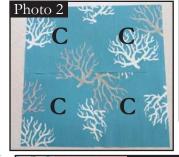
connecting the dots. Pin in place. Stitch along the line. **Photo 10** 

- Press the corner points toward each other and tack to bottom. Set aside.
   Photo 11
- To make the handles, fold in half, wrong sides together. Press. Place a piece of batting on the wrong side

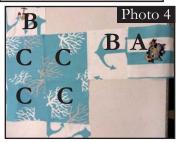
of the top half of each handle piece with the bottom of the

batting along the fold line. Fold the top half of handle pieces over the batting. Press. **Photo 12** 

- Fold the bottom half of each handle piece up to meet the center fold line. Press. **Photo 13**
- Bring the folded edges of the handle together and press. Topstitch along both sides. Stitch down the center if you want. Add decorative stitches if desired. Photo 14
- Baste one end of the handles to the upper edge of the bag in the center of two

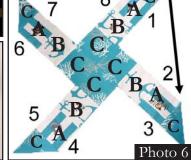














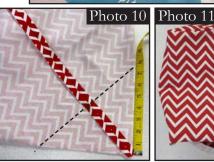
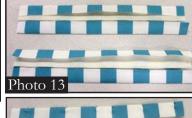




Photo 7







Instructions

triangles on one side of the bag. Baste the other end of the handles to the opposite side in the center of two triangles. Photo 15

- Right sides together, place the bag inside lining, matching top edges. Pin. Stitch, using ½" seam allowance. Stitch a second time for securing. Photo 16
- Turn right side out through opening in side seam of lining. Stitch the opening closed. Photo 17
- Push lining to the inside, moving handles to the top. Press. Photo 18
- Topstitch along the top of the bag. Your schlep bag is now complete. Enjoy schlepping it around!



