

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80059-01 Chickadee 1**  
2.68 X 2.59 in.  
68.07 X 65.79 mm  
8,502 St. ⚡⚡



**80059-02 Chickadee 2**  
2.36 X 1.91 in.  
59.94 X 48.51 mm  
6,269 St. ⚡⚡



**80059-03 Chickadee 3**  
1.94 X 2.13 in.  
49.28 X 54.10 mm  
5,304 St. ⚡⚡



**80059-04 Chickadee 4**  
2.44 X 2.34 in.  
61.98 X 59.44 mm  
6,565 St. ⚡⚡



**80059-05 Chickadee 5**  
2.09 X 2.04 in.  
53.09 X 51.82 mm  
5,397 St. ⚡⚡



**80059-06 Chickadee 6**  
3.04 X 2.81 in.  
77.22 X 71.37 mm  
8,538 St. ⚡



**80059-07 Holly and Berries**  
3.94 X 4.19 in.  
100.08 X 106.43 mm  
13,352 St.



**80059-08 Holly Leaf**  
2.51 X 2.23 in.  
63.75 X 56.64 mm  
5,525 St.



**80059-09 Gold Swirl**  
2.66 X 6.22 in.  
67.56 X 157.99 mm  
2,565 St. L



**80059-10 Berries**  
1.14 X 1.17 in.  
28.96 X 29.72 mm  
1,544 St. ⚡ S



**80059-11 Pine Cone**  
2.82 X 2.96 in.  
71.63 X 75.18 mm  
15,369 St.



**80059-12 Berries Wreath**  
5.57 X 5.87 in.  
141.48 X 149.10 mm  
32,979 St. ⚡ L

⚡ Design contains a loose fill.

⚡ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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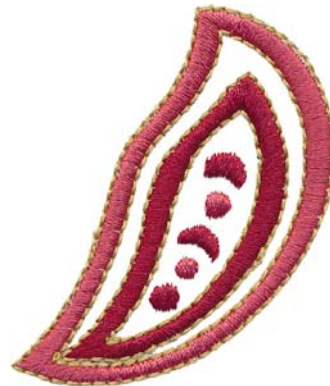
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80059-13 Branches**  
3.80 X 4.03 in.  
96.52 X 102.36 mm  
12,993 St. ⚙️



**80059-14 Paisley 1**  
3.36 X 4.15 in.  
85.34 X 105.41 mm  
8,006 St. ⚙️



**80059-15 Paisley 2**  
1.83 X 2.16 in.  
46.48 X 54.86 mm  
3,104 St. ⚙️



**80059-16 Paisley 3**  
2.63 X 4.04 in.  
66.80 X 102.62 mm  
6,797 St. ⚙️



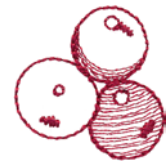
**80059-17 Paisley 4**  
4.65 X 5.23 in.  
118.11 X 132.84 mm  
16,599 St. ⚙️ L



**80059-18 Holly Leaf Redwork**  
2.17 X 2.64 in.  
55.12 X 67.06 mm  
2,004 St. ⚙️



**80059-19 Holly and Berries Redwork**  
4.02 X 4.32 in.  
102.11 X 109.73 mm  
4,420 St. ⚙️



**80059-20 Berries Redwork**  
1.16 X 1.20 in.  
29.46 X 30.48 mm  
733 St. ⚙️ S



**80059-21 Chickadee Redwork**  
3.06 X 2.78 in.  
77.72 X 70.61 mm  
3,783 St. ⚙️

⚙️ Design contains a loose fill.  
⚙️ Some solid areas shown are not stitched.

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# Chickadees & Berries

by Jackie Robinson / #80059 / 21 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

## 80059-01 Chickadee 1

■ 1. Dark Green Leaf.....	5944
■ 2. Medium Green Leaf.....	5934
■ 3. Branch.....	1055
■ 4. Tarnished Gold Leaf.....	0442
■ 5. Cheek and Breast.....	0101
■ 6. Head.....	0132
■ 7. Head & Eye.....	0020
■ 8. Body.....	0761
■ 9. Wing.....	1154
■ 10. Body & Wing Shading.....	1123
□ 11. Eye & Body Highlights.....	0015
■ 12. Beak, Eye & Feet.....	0552
■ 13. Dark Body Shading.....	0853
■ 14. Wing Detail.....	1876

## 80059-02 Chickadee 2

■ 1. Cheek & Breast.....	0101
■ 2. Head & Tail.....	1154
■ 3. Head.....	0132
■ 4. Black Shading & Eye.....	0020
■ 5. Body & Eye Detail.....	0761
■ 6. Light Body Shading.....	1123
■ 7. Dark Body Shading.....	0853
■ 8. Dark Red Berries.....	2115
■ 9. Dark Branch.....	0842
■ 10. Light Branch.....	0851
■ 11. Light Red Berries.....	1921
■ 12. Red Berries.....	2011
■ 13. Beak, Feet & Berry Detail.....	0552
□ 14. Eye & Body Highlights.....	0015

## 80059-03 Chickadee 3

■ 1. Cheek & Breast.....	0101
■ 2. Head.....	0132
■ 3. Light Body Shading.....	0761
■ 4. Wing & Tail.....	1154
■ 5. Medium Body & Wing Detail.....	1123
■ 6. Dark Body Shading.....	0853
■ 7. Branch.....	1055
■ 8. Black Detail & Eye.....	0020
■ 9. Wing & Tail Detail.....	1876
■ 10. Beak, Eye & Feet.....	0552
□ 11. Eye & Body Highlights.....	0015

## 80059-04 Chickadee 4

■ 1. Cheek & Breast.....	0101
■ 2. Head.....	0132
■ 3. Body.....	0761
■ 4. Wing.....	1154
■ 5. Body & Wing Shading.....	1123
■ 6. Dark Body Shading.....	0853
■ 7. Head, Tail Shading & Eye.....	0020
■ 8. Wing Shading.....	1876
■ 9. Dark Branch.....	0842
■ 10. Light Branch.....	0851
■ 11. Dark Red Berry.....	2115
■ 12. Light Red Berries.....	1921
■ 13. Red Berries.....	2011
■ 14. Beak, Feet, Eye & Berries Detail.....	0552
□ 15. Eye & Head Highlights.....	0015

## 80059-05 Chickadee 5

■ 1. Cheek & Breast.....	0101
■ 2. Body.....	0761
■ 3. Wing, Head & Tail.....	1154
■ 4. Head & Throat.....	0132
■ 5. Light Body & Wing Shading.....	1123
■ 6. Medium Body Shading.....	0853
■ 7. Wing Detail.....	1876
■ 8. Head & Wing Detail.....	0020
■ 9. Branch.....	5934
■ 10. Beak, Eye & Feet.....	0552
□ 11. Eye & Body Highlights.....	0015

## 80059-06 Chickadee 6

■ 1. Wing, Breast & Cheek.....	0101
■ 2. Body & Wing Tips.....	0761
■ 3. Body & Wings.....	1123
■ 4. Body & Wing Shading.....	0853
■ 5. Head.....	0132
■ 6. Head, Wing & Tail Detail.....	1154
■ 7. Wing, Breast, Tail Detail.....	1876
■ 8. Head Detail & Eye.....	0020
■ 9. Beak, Eye & Feet.....	0552
□ 10. Bird Highlights.....	0015

## 80059-07 Holly and Berries

■ 1. Medium Green Leaf.....	5743
■ 2. Dark Green Leaf & Detail.....	5944
■ 3. Light Green Leaf & Detail.....	6051
■ 4. Dark Red Berry.....	2115
■ 5. Red Berries.....	2011
■ 6. Berry Detail.....	0552

## 80059-08 Holly Leaf

■ 1. Medium Green Leaf.....	5743
■ 2. Dark Green Leaf & Detail.....	5944
■ 3. Light Green Leaf & Detail.....	6051

## 80059-09 Gold Swirl

■ 1. Single Color Design.....	0552
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## 80059-10 Berries

■ 1. Red Berries.....	2011
■ 2. Dark Red Berry & Shading.....	2115
■ 3. Gold Detail.....	0552

## 80059-11 Pine Cone

■ 1. Pine Cone Interior.....	1876
■ 2. Light Brown Shading.....	1123
■ 3. Medium Brown Shading.....	0853
■ 4. Tan Detail.....	0842

## 80059-12 Berries Wreath

■ 1. Dark Red Berries.....	2115
■ 2. Dark Branches.....	0842
■ 3. Light Branches.....	0851
■ 4. Red Berries.....	2101
■ 5. Light Red Berries & Shading.....	1921
■ 6. Gold Details.....	0552

## 80059-13 Branches

■ 1. Dark Green Leaf Detail.....	5944
■ 2. Medium Green Leaf Detail.....	5934
■ 3. Branches.....	1055
■ 4. Tarnished Gold Leaf Detail.....	0442

## 80059-14 Paisley 1

■ 1. Dark Red Detail.....	2011
■ 2. Red Detail.....	1921
■ 3. Gold Detail.....	0552

## 80059-15 Paisley 2

■ 1. Red Detail.....	1921
■ 2. Dark Red Detail.....	2011
■ 3. Gold Detail.....	0552

## 80059-16 Paisley 3

■ 1. Red Detail.....	1921
■ 2. Dark Red Detail.....	2011
■ 3. Gold Detail.....	0552
■ 4. Dark Red Detail.....	2011

## 80059-17 Paisley 4

■ 1. Dark Red Detail.....	2011
■ 2. Red Detail.....	1921
■ 3. Gold Detail.....	0552
■ 4. Red Detail.....	1921
■ 5. Gold Detail.....	0552
■ 6. Dark Red Detail.....	2011

## 80059-18 Holly Leaf Redwork

■ 1. Single Color Design.....	2011
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## 80059-19 Holly and Berries Redwork

■ 1. Single Color Design.....	2011
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## 80059-20 Berries Redwork

■ 1. Single Color Design.....	2011
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## 80059-21 Chickadee Redwork

■ 1. Single Color Design.....	2011
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Create a modern quilt (24" x 36") using the embroidery collection, Chickadees & Berries by Jackie Robinson #80059. This compilation of charming chickadees and other seasonal elements features the most beautifully stitched designs. The quality digitizing is pure artistry. These feathered friends are so realistic – and full of life. The modern quilt is created utilizing the wonderful Benartex fabric collection Chickadees & Berries by Jackie Robinson. The quilt features all six of the chickadees and a couple of nature's elements in the center of a simple pieced block.

### Supplies

- OESD embroidery collection Chickadees & Berries by Jackie Robinson #80059
- 1/8 yd. fabric (center of embroidered blocks) (sample uses 2 different fabrics – 1/8 yd. each)
- 1/2 yd. fabric (short and long borders around center of embroidered blocks) (sample uses 2 different fabrics – 1/4 yd. each)
- 1/8 yd. of 6 different fabrics (short and long strips)
- 10" x 14" piece fabric (quilt label)
- 1/4 yd. fabric (binding)
- 3/4 yd. fabric (backing & quilt hanger)
- 27" x 39" or 3/4 yd. cotton batting
- Embroidery threads
- Medium weight tear away stabilizer
- Temporary spray adhesive
- Double sided fabric tape
- Curved safety pins
- Thread for piecing

### Cut

**NOTE:** The designs used for the 8 pieced blocks are #80059-01, #80059-02, #80059-03, #80059-04, #80059-05, #80059-06, #80059-11 and #80059-13. Design #80059-13 was scaled down 20% to fit into block. #80059-12 and the name of the collection were stitched for a quilt label.

- (8) 4" squares fabric (center of embroidered blocks)
- (16) 1 3/4" x 4" fabric (short borders around center of embroidered blocks) (if using 2 fabrics then cut 8 from each fabric)
- (16) 1 3/4" x 6 1/2" fabric (long borders around center of embroidered blocks) (if using 2 fabrics then cut 8 from each fabric)
- (2) 3 1/2" x 12 1/2" pieces of 6 different fabrics for a total of 12 (long strips)
- (2) 3 1/2" x 6 1/2" pieces of 6 different fabrics (short strips) (only 8 of the 12 will be used)
- (4) 2 1/4" x width of fabric (binding)
- (1) 4" x 23" piece (quilt hanger)
- (1) 27" x 39" piece (backing)



### Piecing Blocks And Embroider: 1/4" seam allowance

- To create pieced block, right sides together, stitch a short border to either end of a 4" square. Press seam away.

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Right sides together, stitch a long border to the opposite sides of the 4" square/short border piece. Press seam away. Mark center of the square. Repeat for the remaining squares and border pieces. Finished blocks measure 6 1/2" x 6 1/2". **PHOTO 1**



- Using temporary spray adhesive, spray between two layers of tear away stabilizer and adhere to each other and to the wrong side of the marked pieced block. Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on pieced block, and hoop. Place hoop on the embroidery machine and find center point. **PHOTO 2**



- Embroider one of the designs. Remove from hoop and remove stabilizer. Repeat for the remaining designs and pieced blocks. **PHOTO 3**
- Using temporary spray adhesive, spray between two layers of tear away stabilizer and adhere to each other and to the wrong side of the fabric for quilt label. Hoop the layers. Embroider #80059-12 and information for the quilt label. Remove from hoop and remove stabilizer. Cut to 10" x 10". Set aside.



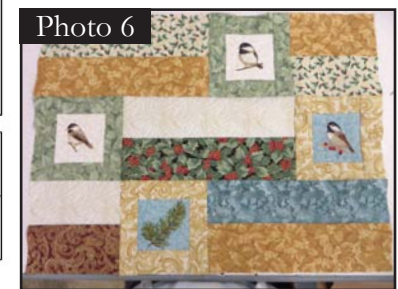
**Diagram**

Row 1	6 1/2" x 12 1/2"	6 1/2" x 6 1/2" Block	6 1/2" x 6 1/2"
	6 1/2" x 6 1/2" Block	6 1/2" x 12 1/2"	6 1/2" x 6 1/2" Block
Row 3	6 1/2" x 6 1/2"	6 1/2" x 6 1/2" Block	6 1/2" x 12 1/2"
	6 1/2" x 12 1/2"	6 1/2" x 6 1/2" Block	6 1/2" x 6 1/2"
Row 5	6 1/2" x 6 1/2" Block	6 1/2" x 12 1/2"	6 1/2" x 6 1/2" Block
	6 1/2" x 6 1/2"	6 1/2" x 6 1/2" Block	6 1/2" x 12 1/2"



### Assembly and Finishing: 1/4" seam allowance

- Lay out the embroidered blocks and short and long strips in a pleasing manner. **PHOTO 4**
- Right sides together, stitch two long strips to form 6 1/2" x 12 1/2". Press seam down. Repeat for the remaining long strips making a total of 6 sets.
- Right sides together, stitch two short strips to form 6 1/2" x 6 1/2". Press seam down. Repeat for the remaining short strips making a total of 4 sets.
- Refer to **DIAGRAM** for piecing each row. Right sides together, stitch row. Press. Repeat for remaining rows.
- Right sides together, stitch row 1 & 2. Press seam down. Right sides together, stitch row 3 to rows 1 & 2. Press seam down. Set aside. **PHOTO 5**
- Right sides together, stitch row 4 & 5. Press seam down. Right sides together, stitch row 6 to rows 4 & 5. Press seam down. **PHOTO 6**





- Right sides together, stitch section 1/2/3 to section 4/5/6. Press seam down. (Quilt top) **PHOTO 7**
- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the quilt top right side up. Use curved safety pins to baste the layers together. **PHOTO 8**
- Quilt as desired. The sample features stitching-in-the-ditch along all seam lines.
- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding. **PHOTO 9**
- Turn under  $\frac{1}{4}$ " seam on the top and right side of the quilt label. Pin it to the back bottom left corner. Baste in place. **PHOTO 10**
- To make the quilt hanger, fold under the short ends  $\frac{1}{4}$ " twice and topstitch. Wrong sides together, fold and press the fabric in half with raw edges even. Baste to the back center of the quilt with all raw edges even.
- Stitch on the binding as desired. For stitching on the binding the mitered corner technique was used.
- Hand slip stitch the fold edge of the quilt hanger in place.

