

#### by Alison Glass / #80080 / 38 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80080-01 Circle Mini .92 X .91 in.

23.37 X 23.11 mm

1,737 St.



**80080-02 Flower 1 Appliqué** 2.88 X 2.69 in. 73.15 X 68.33 mm 5,407 St.



**80080-03 Flower 2 Appliqué** 3.59 X 3.41 in. 91.19 X 86.61 mm 9,224 St.



**80080-04 Flower 3 Appliqué** 3.47 X 3.57 in. 88.14 X 90.68 mm 7,096 St.



80080-05 Flower 4 2.2 X 2.22 in. 55.88 X 56.39 mm 4,454 St.



**80080-06 Flower 5 Appliqué** 3.63 X 4.01 in. 92.20 X 101.85 mm 8,856 St.



80080-07 Flower 6 3.2 X 2.31 in. 81.28 X 58.674 mm 11,949 St.



**80080-08 Geometric 1 Appliqué** 4.15 X 4.77 in. 105.41 X 121.16 mm 15,194 St.



80080-09 Geometric 2 3.18 X 3.24 in. 80.77 X 82.29 mm 1,732 St.



80080-10 Geometric 3 2.2 X 2.72 in. 55.88 X 69.09 mm 7,345 St.



80080-11 Geometric 4 2.17 X 2.2 in. 55.12 X 55.88 mm 3,672 St.



80080-12 Geometric 5 .9 X 6.76 in. 22.86 X 171.70 mm 4,423 St.



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**80080-13 Jumbo Wild Flowers Appliqué**6.84 X 9.12 in.
97.54 X 231.65 mm

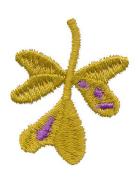
62,044 St.



**80080-14 Leaf 1** 4.42 X 1.41 in. 112.27 X 35.81 mm 4,414 St.



80080-15 Leaf 2 2.7 X 3.51 in. 68.58 X 89.15 mm 3,114 St.



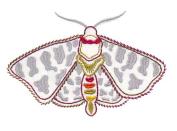
80080-16 Leaf 3 1.11 X 1.4 in. 28.19 X 35.56 mm 1,339 St.



**80080-17 Leaf 4** 3.3 X 4.16 in. 83.82 X 105.66 mm 6,675 St.



**80080-18 Moth 1 Appliqué** 5.17 X 3.46 in. 131.32 X 87.88 mm 11,817 St.



**80080-19 Moth 1 Linework** 5.21 X 3.47 in. 132.33 X 88.14 mm 7,914 St.



**80080-20 Moth 1** 3.42 X 2.29 in. 86.87 X 58.17 mm 15,022 St.



**80080-21 Moth 2 Appliqué** 5.22 X 3.35 in. 132.59 X 88.9 mm 14,397 St.



**80080-22 Moth 2 Linework** 5.3 X 3.37 in. 134.62 X 85.59 mm 8,734 St.



**80080-23 Moth 2** 3.66 X 2.35 in. 92.96 X 59.69 mm 17,030 St.



**80080-24 Moth 3 Appliqué** 4.77 X 4.07 in. 121.16 X 103.38 mm 10,506 St.



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**80080-25 Moth 3 Linework** 4.9 X 4.08 in. 124.46 X 103.63 mm 5,380 St.



**80080-26 Moth 3** 3.72 X 3.18 in. 94.49 X 80.77 mm 14,252 St.



**80080-27 Moth 4 Appliqué** 3.28 X 2.51 in. 83.31 X 63.75 mm 8,126 St.



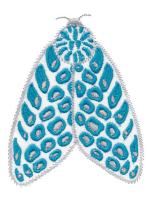
**80080-28 Moth 4 Linework** 3.37 X 2.5 in. 85.59 X 63.5 mm 6,217 St.



**80080-29 Moth 4** 2.36 X 1.81 in. 59.94 X 45.97 mm 9,720 St.



**80080-30 Moth 5 Appliqué** 2.88 X 3.66 in. 73.15 X 92.96 mm 12,289 St.



**80080-31 Moth 5 Linework** 2.83 X 3.64 in. 71.88 X 92.46 mm 11,363 St.



**80080-32 Moth 5** 2.02 X 2.59 in. 51.31 X 65.79 mm 14,748 St.



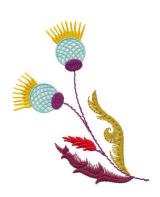
80080-33 Moth & Flower Appliqué 3.67 X 3.96 in. 93.22 X 100.58 mm 17,238 St.



**80080-34 Thistle** 2.28 X 5.02 in. 57.91 X 127.51 mm 5,719 St.



**80080-35 Thistle Branch** 1.66 X 2.86 in. 42.16 X 72.64 mm 2,464 St.



80080-36 Thistles 4.16 X 5.06 in. 105.66 X 128.52 mm 8,328 St.



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**80080-37 Wild Flowers 1 Appliqué**6.08 X 3.58 in.
154.43 X 90.93 mm
16,677 St.

**80080-38 Wild Flowers 2 Appliqué**6.84 X 3.71 in.
173.74 X 94.23 mm
27,939 St.



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

80080	0-01 Circle Mini		800	80-09 Geometric 2		8008	0-14 Leaf 1	
30000	1.Single Color Design	4952		1.Gold Petal	0504		1.Single Color Design	411
	<u> </u>			2.Light Blue Petal			-	
80080	0-02 Flower 1 Appliqué			3.Burgundy Petal	2222	8008	0-15 Leaf 2	
	1.Flower Placement Stitch	2711		4.Red Petal			1.Single Color Design	034
	2.Cut Line and Tackdown			5.Green Gold Petal				
	3. Yellow Detail			6.Dark Blue Petal		8008	0-16 Leaf 3	
	4.Petals Detail			7.Mauve Petal			1.Leaf	054
	5.Cover Sttich			8.Orange Petal			2.Purple Detail	291
	6.Stamen Detail			9.Green Petal				
				10.Purple Petal		8008	0-17 Leaf 4	
80080	0-03 Flower 2 Appliqué			11.Rose Petal			1.Single Color Design	170
	1.Flower Placement Stitch	0546		12.Yellow Green Petal	0442		3	
	2.Cut Line and Tackdown					8008	0-18 Moth 1 Appliqué	
	3.Motif and Cover Stitch			30-10 Geometric 3			1.Right Wing Placement Stitch	224
	4.Green Detail			1.Dark Blue Detail			2.Cut Line and Tackdown	
	5.Purple Stamen	2711		2.Light Blue Detail	4113		3.Left Wing Placement Stitch	
	6.Stamen Dots	0504					4.Cut Line and Tackdown	
				30-11 Geometric 4			5.Left Wing Cover Stitch	
80080	0-04 Flower 3 Appliqué			1.Dark Blue Detail			6.Right Wing Cover Stitch and Detail	222
	1.Flower Placement Stitch	2222		2.Light Blue Detail			7.Green Detail	
	2.Cutline and Tackdown			3.Purple Detail	2711		8.Red Detail	
	3.Stamen and Cover Stitch						9.Orange Detail	
	4.Gold Detail		800	80-12 Geometric 5			10. Yellow Detail	
	1.00ld Doldin			1.Gray Triangles	0105		11.Gray Detail	
90090	0-05 Flower 4			2.Light Blue Triangles			Thoray Dolan	010
00000	1.Single Color Design	1704		3.Flat Blue Triangles		9009	0-19 Moth 1 Linework	
	1.Single Color Design	1704		4.Dark Blue Triangles		8008	1.Mauve Wings Detail	224
00000	00 E1			5.Blue Triangles			2.Burgundy Wings Detail	
	0-06 Flower 5 Appliqué	2010		6.Medium BlueTriangles			3.Orange Detail	
	1.Flower Placement Stitch			7.Purple Triangles		_	4.Yellow Detail	
	2.Cut Line and Tackdown			8.Pink Triangles		_	5.Green Detail	
	3.Cover Stitch			9.Burgundy Triangles			6.Red Detail	
	4.Stamen			10.Dark Red Triangles		- 5	7.Gray Detail	
	5.Red Detail			11.Light Red Triangles			7.Gray Detail	010
	6.Petals Detail	5115		12.Red Triangles		0000	20.36.1.4	
				13.Bright Red Triangles			0-20 Moth 1	000
80080	0-07 Flower 6			14.Orange Triangles			1.Left Wing	
	1.Dark Blue Petals and Center			15.Green Gold Triangles			2.Right Wing and Left Wing Outline	
	2.Green Detail			16.Gold Triangles			3.Right Wing Outline and Body	
	3.Red Detail			•			4.Green Detail	
	4.Dark Blue Flower Outline	4133	800	80-13 Jumbo Wild Flowers Appliqué			5.Red Detail	
				1.Outer Red Flowers Placement Stitch	2711		6.Orange Detail	
80080	0-08 Geometric 1 Appliqué			2.Cut Line and Tackdown			7.Yellow Detail	
	1.Top Diamond Placement Stitch			3.Gold Leaves Placement Stitch			8.Gray Detail	010
	2.Cut Line and Tackdown			4.Cut Line and Tackdown		0000		
	3.Top Right Diamond Placement Stitch	4174		5.Maroon Flowers and Leaves Placement Stitch			0-21 Moth 2 Appliqué	
	4.Cut Line and Tackdown			6.Cut Line and Tackdown			1.Moth Placement Stitch	
	5.Bottom Right Diamond Placement Stitch			7.Green Gold Leaf Cover Stitch			2.Cut Line and Tackdown	
	6.Cut Line and Tackdown			8.Khaki Green Leaf			3.Gray Cover Stitch	
	7.Bottom Diamond Placement Stitch			9.Yellow Detail			4.Left Wing Cover Stitch and Detail	
	8.Cut Line and Tackdown			10.Burgundy Detail Cover Stitch			5.Right Cover Stitch and Detail	
	9.Bottom Left Diamond Placement Stitch			11.Purple Detail and Cover Stitch			6.Red Detail	190
	10.Cut Line and Tackdown			12.Green Gold Leaves and Flower Detail			7.Burgundy Detail	222
	11.Top Left Diamond Placement Stitch			13.Top Blue Flower Placement Stitch			8.Greenish Yellow Detail	
	12.Cut Line and Tackdown			14.Cut Line and Tackdown			9.Orange Detail	
	13.Red Detail			15.Top Purple Circles Placement Stitch			10.Antennae	010
	14.Violet Detail	3130		16.Cut Line and Tackdown				
	15.Gray Detail	0105		17.Bottom Gray Flower Placement Stitch		8008	0-22 Moth 2 Linework	
	16.Light Blue Detail			18.Cut Line and Tackdown			1.Left Wing Outline and Detail	
	17.Dark Blue Detail			19.Gray Moth Placement Stitch			2.Right Wing Outline and Detail	
	18.Green Gold Detail			20.Cut Line and Tackdown			3.Red Detail	
	19.Green Detail			21. Silver Cover Stitches			4.Gray Detail	
	20.Dark Red Detail			22.Light Blue Detail and Cover Stitch			5.Burgundy Detail	
	21.Lavender Detail			23.Bottom Flower Detail			6.Greenish Yellow Detail	
	22.Light Red Detail			24. Tarnished Gold Detail			7.Orange Detail	130
	23.Cover Stitch	4174		25.Yellow Detail				
				26.Candy Apple Detail				
				27.Burgundy Body Detail				
				28.Marsh Wing Detail				

 30 Light Silver Detail
 0105

 31 Top Purple Details
 2711

29. Paprika Detail...



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80080	-23 Moth 2	
	1.Wings	
	2.Left Wing Outlines and Detail	
	3.Right Wing Outlines and Detail	0504
	4.Red Detail	
	5.Burgundy Detail	
	6.Greenish Yellow Detail	
	7.Orange Detail	
	8.Antennae	0105
	-24 Moth 3 Appliqué	
	1. Wings Placement Stitch	
	2.Wings Cut Line and Tackdown	
	3.Inner Wings Placement Stitch	
	4.Inner Wings Cut Line and Tackdown	
	5.Wings Cover Stitch	
	6.Body Placement Stitch	
	7.Body Cut Line and Tackdown	
	8.Body Cover Stitch	
	9.Greenish Yellow Detail	
	10.Dark Green Detail	
1	11.Gold Detail	
	12.Green Gold Detail	
	13.Green Detail	6133
	-25 Moth 3 Linework	
	1.Light Blue Wing Outlines	4113
	2.Gray Detail	0105
	3.Burgundy Detail	
	4.Greenish Yellow Detail	
	5.Dark Green Detail	
	6.Gold Detail	
	7.Green Gold Detail	
	8.Green Detail	6133
	-26 Moth 3	
	1.Blue Inner Wings	
	2.Gray Detail	0105
	3.Light Blue Wing Outlines	
	4.Burgundy Detail	
	5.Greenish Yellow Detail	
	6.Dark Green Detail	
	7.Gold Detail	
	8.Yellow Green Detail	
	9.Green Detail	6133
	-27 Moth 4 Appliqué	
	1.Wings Placement Stitch	
	2.Cut Line and Tackdown	
	3.Cover Stitch and Detail	
	4.Body Placement Stitch	
	5.Cut Line and Tackdown	
	6.Gray Detail	
	7.Body Cover Stitch and Detail	
	8.Gold Body Detail	
	9.Orange Detail	1301

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552 552 442 952 552 442 504 704 222 3352 301 105 546 222 704 504 952

8008	80-36 Thistles	
	1.Green Leaf	0546
	2.Burgundy Leaf	2222
	3.Red Leaf	1704
	4.Gold Flower	0504
	5.Light Blue Stamens	4952
	6.Stems	2711
	80-37 Wild Flowers 1 Appliqué	
	1.Burgundy Vase Placement Stitch	2222
	2.Cut Line and Tackdown	
	3.Gold Detail	
	4.Burgundy Cover Stitch	
	5.Green Detail	
	6.Flower Placement Stitch	
	7.Cut Line and Tackdown	
	8.Circles Placement Stitch	
	9.Cut Line and Tackdown	
	10.Circles Cover Stitch	
	11.Light Blue Cover Stitch and Detail	4952
	12.Tan Detail	0552
	13.Green Stems and Detail	0442
	14.Gold Detail	0504
	15.Orange Detail	1301
	16.Gray Detail	0105
	17.Small Purple Flowers	2711
	80-38 Wild Flowers 2 Appliqué	
	1.Outer Red Flowers Placement Stitch	
	2.Cut Line and Tackdown	
	3.Lower Leaf Placement Stitch	
	4.Cut Line and Tackdown	
	5.Small Lower Flowers Placement Stitch	
	6.Cut Line and Tackdown	
	7.Upper Leaf Placement Stitch	2222
	8.Cut Line and Tackdown	
	9.Lower Leaf Cover Stitch and Detail	0546
	10.Dark Green Leaves	0345
	11.Gold Detail	0504
	12.Burgundy Cover Stitch and Detail	2222
	13.Purple Cover Stitch and Detail	
	14.Red Leaves and Detail	1704
	15.Orange Detail	
	16.Gray Cover Stitch and Detail	
	17.Upper Stamens Detail	0546



#### Isacord Thread Colors Used in "Ex Libris"

Collection #80080

0105 Ash Mist	1704 Candy Apple	3710 Blue Bird
0151 Cloud	1753 Strawberries N' Cream	3842 Copenhagen
0345 Moss	1906 Tulip	3962 River Mist
0352 Marsh	2222 Burgundy	4113 Alexis Blue
0442 Tarnished Gold	2241 Mauve	4114 Danish Teal
0504 Mimosa	2711 Dark Current	4133 Deep Ocean
0546 Ginger	2912 Sugar Plum	4174 Charcoal
0552 Flax	3040 Lavender	4952 Mystic Ocean
0704 Gold	3130 Dawn of Violet	5115 Baccarat Green
1301 Paprika	3333 Fire Blue	6133 Caper



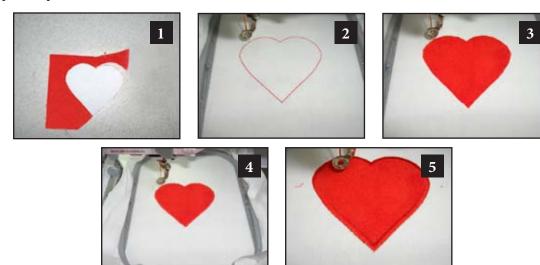
# Ex Libris Instructions

#### Pre-Cut Appliqué Instructions

- 1. Print out the necessary pages from the PDF of the appliquè pattern(s).
- 2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
- 3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
- 4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
- 5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
- 6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
- 7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. PHOTO 3
- 8. Sew the tackdown. **PHOTO 4**
- 9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.

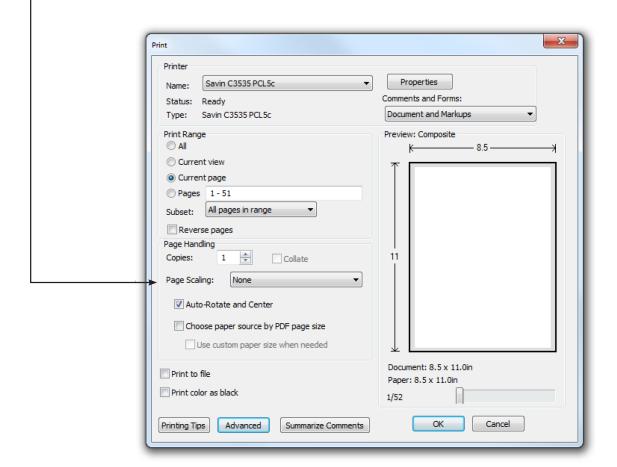




Instructions

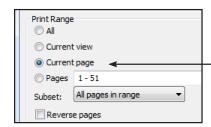
### **ATTENTION**

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



#### **TO SAVE PAPER**

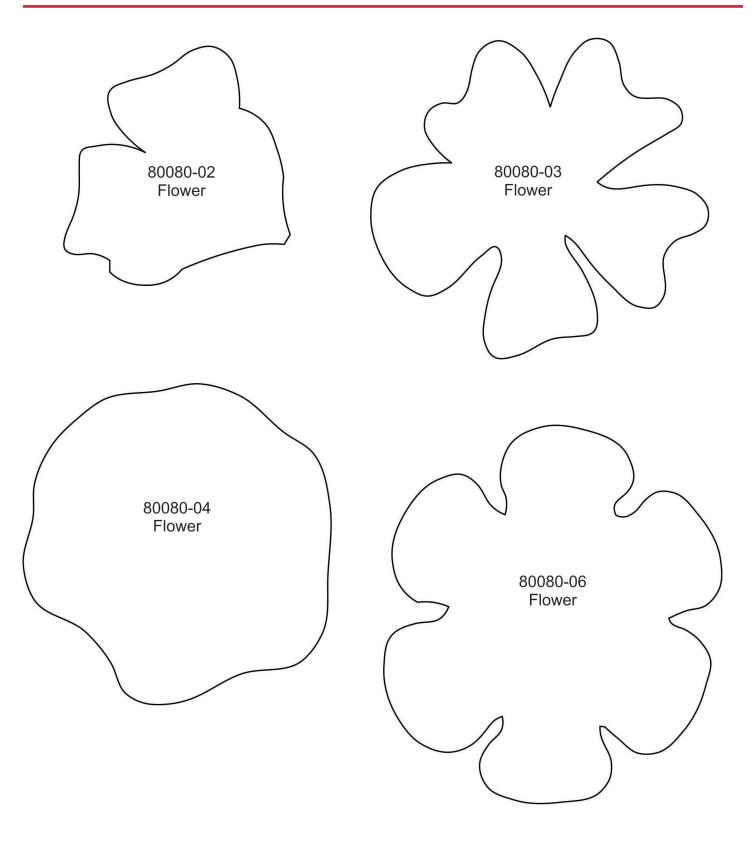
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



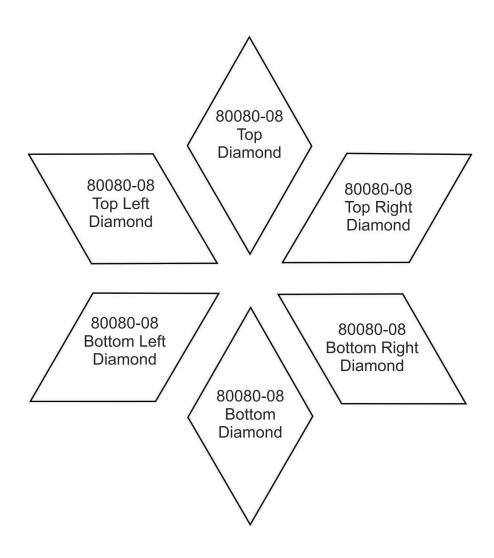








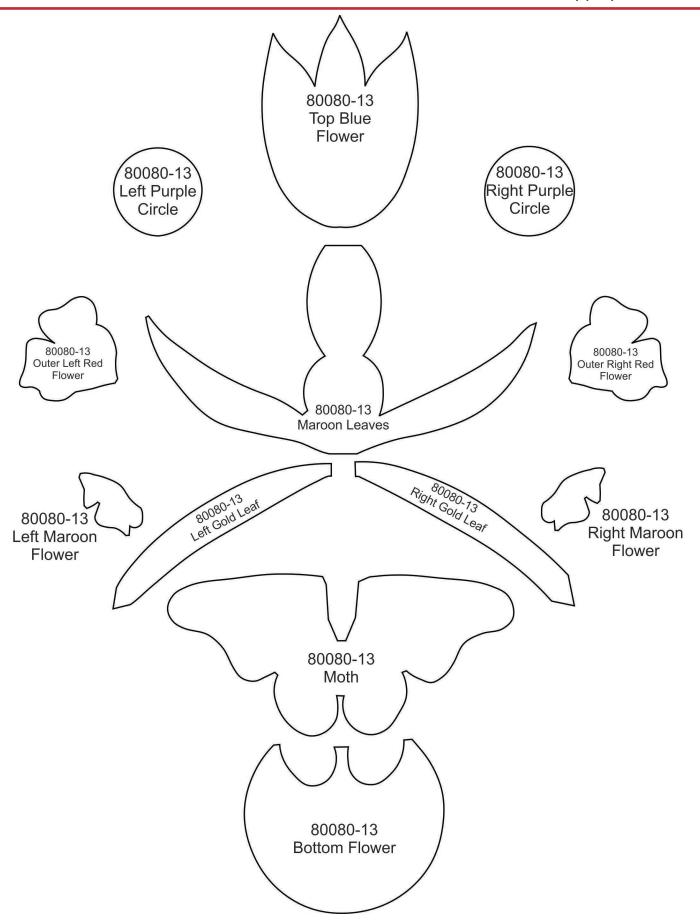




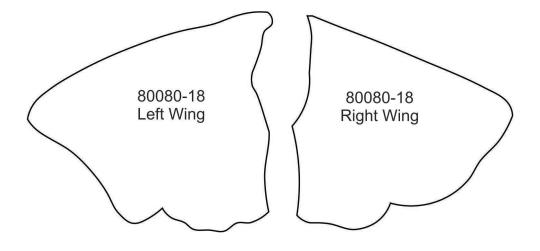


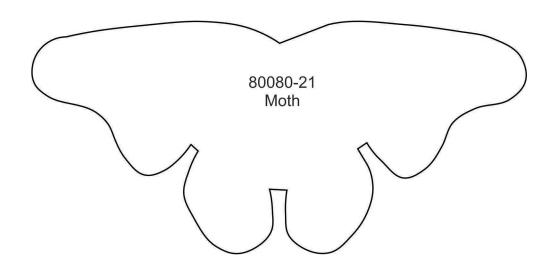




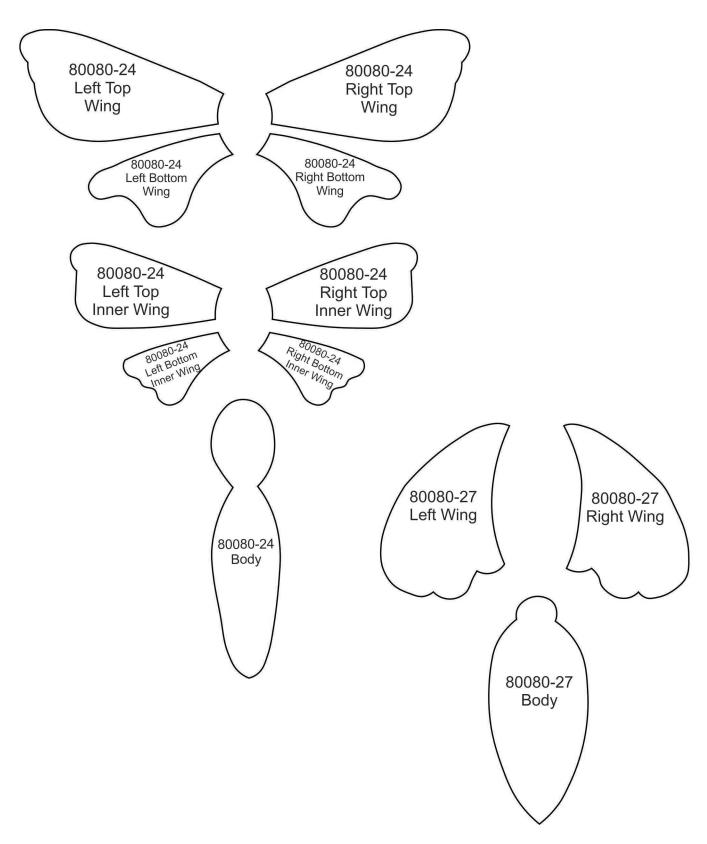




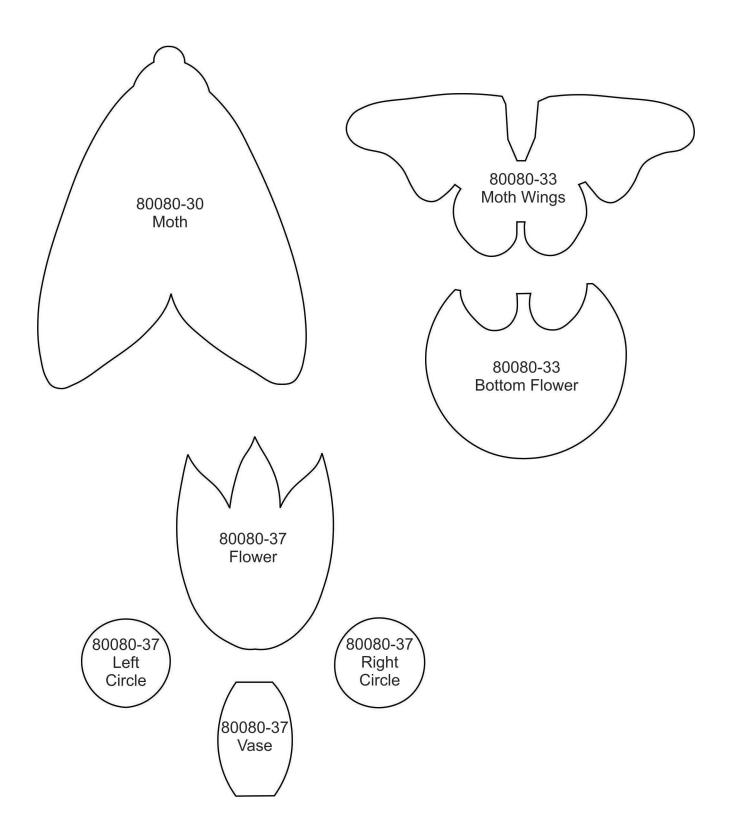






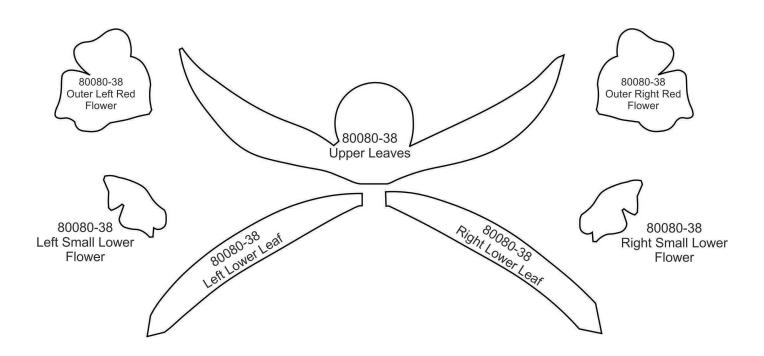








Appliqué Patterns





# Ex Libris Instructions

#### **Supplies**

#### For Each Pillow

- 1 piece OESD HeavyWeight Tear Away large enough for extra large hoop (such as the Bernina Mega or Maxi hoop)
- One 18" square decorator weight linen blend fabric for pillow front
- Two 12" x 18" pieces of decorator weight linen blend fabric for pillow front in contrasting color
- Two 1" buttons
- 505 temporary adhesive spray
- Isacord embroidery thread
- · OESD Bobbin thread
- Ex Libris Embroidery Designs by Alison Glass



- Embroidery machine
- · Sewing machine
- Button Sew-On Foot
- Regular sewing foot or walking foot
- Buttonhole cutter
- Water-soluble marker



Embroider the Front (3-Moth version, uses Designs 80080-19, 80080-22, and 80080-31)

- 1. Cut a piece of decorator linen 18" square.
- 2. Mark the center horizontal and vertical position of the square with a water-soluble marker.
- 3. Measure up 4" from the center horizontal and mark another horizontal line parallel to the first.
- 4. Measure down 4" from the center horizontal line and mark a third horizontal line. **PHOTO 01**
- 5. Cut a piece of stabilizer large enough for a large hoop (such as the Bernina Mega Hoop.) Spray the stabilizer with 505 temporary adhesive spray. Place the stabilizer onto the back of the fabric, centered behind the marks you just made. Smooth into place. **PHOTO 02**
- Hoop the fabric and stabilizer together as a unit, aligning the vertical and horizontal center with the center of the hoop.
   PHOTO 03
- 7. Place the hoop on the machine. Select design number 80080-30.









Instructions

- **8.** If needed, reposition the design in the hoop so that the center of the design aligns with the center marked on the fabric. **PHOTO 04**
- 9. Stitch design 80080-30.
- 10. Without removing the hoop from the machine, select design 80080-22.
- 11. Reposition the design so that the center of the design is aligned with the top horizontal mark, 4" above the center.
- 12. Stitch design 80080-22.
- 13. Without removing the hoop from the machine, select design 80080-19.
- **14.** Reposition the design so that the center of the design is aligned with the bottom horizontal mark, 4" below the center.
- 15. Stitch design 80080-19.
- 16. Remove the project from the hoop. PHOTO 05
- 17. Remove the excess stabilizer from the back of the project. **PHOTO 06**
- 18. Remove the water-erasable pen with a spritz of water.
- **19.** Press the embroidered linen well, pressing from the back side with the embroidery face down into a towel or press cloth.

# Embroider the Front (3-Moth version, uses Designs 80080-19, 80080-22, and 80080-31)

- 1. Cut a piece of decorator linen 18" square.
- 2. Mark the center horizontal and vertical position of the square with a water-soluble marker.
- 3. Cut a piece of stabilizer large enough for a large hoop (such as the Bernina Maxi Hoop).
- 4. Spray the stabilizer with 505 temporary adhesive spray. Place the stabilizer onto the back of the fabric, centered behind the marks you just made. Smooth into place.
- 5. Hoop the fabric and stabilizer together as a unit, aligning the vertical and horizontal center with the center of the hoop. **PHOTO 07**
- 6. Place the hoop on the machine. Select design number 80080-13.
- 7. If needed, reposition the design in the hoop so that the center of the design aligns with the center marked on the fabric.
- 8. Stitch design 80080-13. PHOTO 08
- 9. Remove the project from the hoop.
- 10. Remove the excess stabilizer from the back of the project.
- 11. Remove the water-erasable pen with a spritz of water.
- **12.** Press the embroidered linen well, pressing from the back side with the embroidery face down into a towel or press cloth.







Photo 05





#### Instructions

#### Make the Pillow Back

- 1. For each 12" x 18" piece of fabric, fold over a 2" hem along one long edge and press. **PHOTO 09**
- 2. Finish the raw edge of each hem with a serger or overlock stitch. **PHOTO 10**
- 3. Stitch a straight-stitch hem 1 ½" from the folded edge on each piece. **PHOTO** 11
- **4.** On one side of the pillow back, mark the center along the folded edge.
- 5. Measure up from the center mark 2 ½". Stitch a horizontal buttonhole, large enough for your 1"

button at this position.

- 6. Measure down from the center 2 1/4". Stitch the same size horizontal buttonhole at this position.
- 7. Cut open the buttonholes.
- 8. Overlap the back piece with buttonholes with the other pillow back piece, aligning the folded edge with the seam line on the other side's hem. Mark the position of the buttonholes with a water-erasable pen. PHOTO 12
- Using a button sew-on foot, stitch a button at each of the marked locations. PHOTO 13
- **10.** Button the two sides of the pillow back together. **PHOTO** 14
- Place the buttoned pillow back right sides together with the pillow front. Pin the front and back together. PHOTO 15
- **12.** Stitch the front to the back using a 5/8" seam around all four sides. **PHOTO 16**
- 13. Clip the corners. PHOTO 17
- 14. Unbutton the pillow back and turn pillow right side out through the opening. PHOTO 18
- 15. Press the seam well. PHOTO 19

























Instructions

- 16. Using a triple stitch, stitch ½" from the pillow edge all the way around to create a flange. PHOTOS 20 & 21
- 17. Insert the pillow form and button. PHOTO 22







