Fresh Blooms

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

80099-01 Fresh Blooms Square 1
Appliqué
5.23 X 5.24 in.
132.84 X 133.10 mm
32,741 St.

80099-02 Fresh Blooms Square 2
5.23 X 5.17 in.
132.84 X 131.32 mm
25,679 St.

80099-03 Fresh Blooms Square 3
Appliqué
5.13 X 5.12 in.
130.30 X 130.05 mm
24,986 St.

80099-04 Fresh Blooms Square 4
4.94 X 4.93 in.
125.48 X 125.22 mm
21,034 St.

80099-05 Fresh Blooms Square 5
Appliqué
5.24 X 5.27 in.
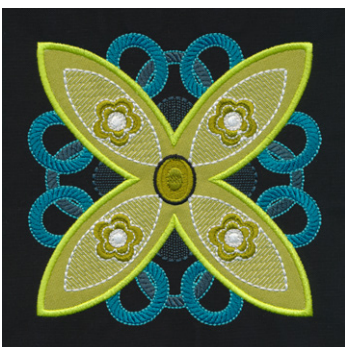133.10 X 133.86 mm
34,044 St.

80099-06 Fresh Blooms Square 6
5.13 X 5.13 in.
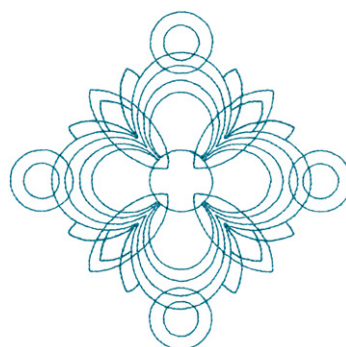130.30 X 130.30 mm
29,782 St.

80099-07 Fresh Blooms Square 7
Appliqué
5.12 X 5.11 in.
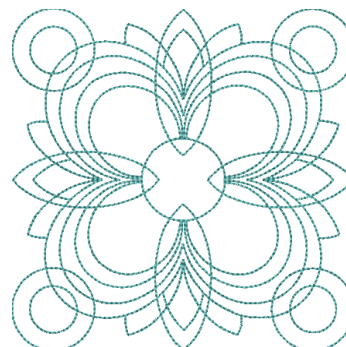130.05 X 129.79 mm
24,113 St.

80099-08 Fresh Blooms Square 8
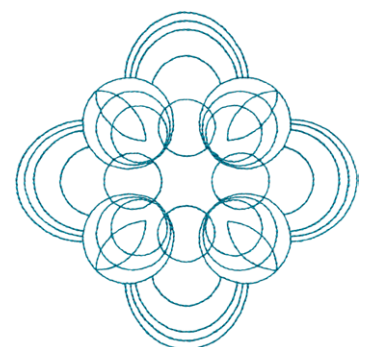5.14 X 5.14 in.
130.56 X 130.56 mm
45,444 St.

80099-09 Fresh Blooms Square 9
Appliqué
4.90 X 4.89 in.
124.46 X 124.21 mm
27,467 St.

80099-10 Fresh Blooms
Linework 1
4.92 X 4.92 in.
124.97 X 124.97 mm
4,667 St.

80099-10b Fresh Blooms
Linework 1b
4.99 X 4.99 in.
126.75 X 126.75 mm
5,986 St.

80099-11 Fresh Blooms
Linework 2
4.84 X 4.84 in.
122.94 X 122.94 mm
4,770 St.

OESD™

Fresh Blooms
### #80099 / 21 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.
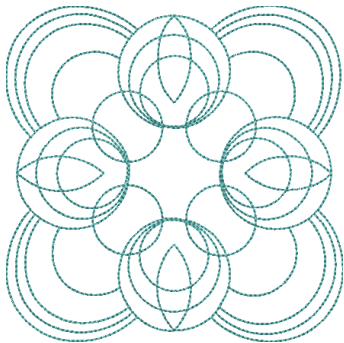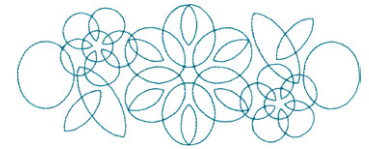
80099-11b Fresh Blooms Linework 2b
4.99 X 4.96 in.
126.75 X125.98 mm
5,912 St.
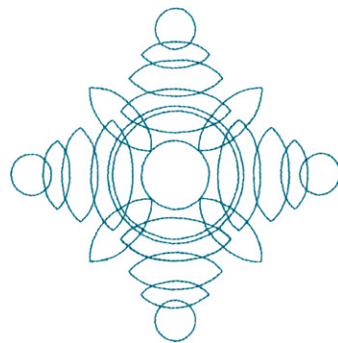
80099-12 Fresh Blooms Linework 3
4.90 X 4.89 in.
124.46 X 124.21 mm
3,274 St.
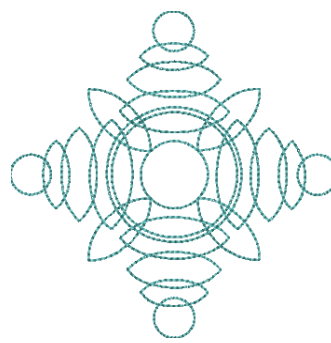
80099-12b Fresh Blooms Linework 3b
3.96 X 3.96 in.
100.58X 100.58 mm
2,754 St.

80099-13 Fresh Blooms Border 1
6.71 X 2.73 in.
170.43 X 69.34 mm
3,611 St.
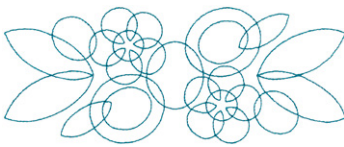
80099-14 Fresh Blooms Border 2
6.71 X 2.66 in.
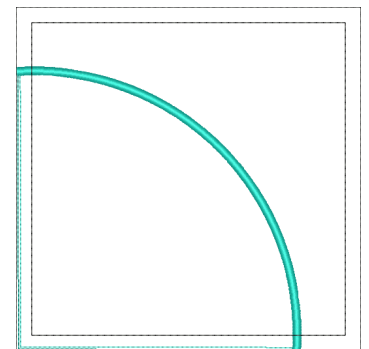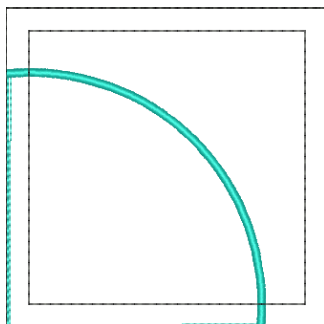170.43 X 67.56 mm
3,317 St.
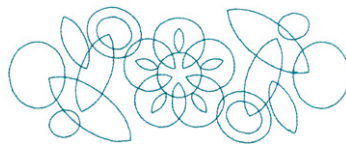
80099-15 Fresh Blooms Border 3
6.71 X 2.65 in.
170.43 X 67.31 mm
3,086 St.

80099-16 Fresh Blooms Border End
6.49 X 2.65 in.
164.85 X 67.31 mm
2,835 St.

80099-17 Fresh Blooms Corner 1 Appliqué
5.50 X 5.50 in.
139.70 X 139.70 mm
2,959 St.

80099-18 Fresh Blooms Corner 2 Appliqué
3.50 X 3.50 in.
88.90 X88.90 mm
1,916 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

80099-01 Fresh Blooms Square 1 Appliqué
1. Blue Ovals..4531
2. Light Blue Oval Outlines..............................4220
3. Small Flowers...0015
4. Light Green Small Flowers Detail.................6011
5. Small Flowers Stamens...............................6043
6. Large Flower Placement Stitch 6011
7. Cut Line & Tackdown 6011
8. Large Flower Cover Stitch 6011
9. Dark Green Large Flower Center.................6043
10. Large Flower Black Stamen 0020
11. Large Flower Center Detail 0015

80099-02 Fresh Blooms Square 2
1. Blue Ovals..4531
2. Light Blue Oval Outlines & Flower 4220
3. Stamen..4644
4. Light Green Leaves & Outlines 6011
5. White Leaves & Tufted Satins......................0015
6. Dark Green Tufted Satins............................6043

80099-03 Fresh Blooms Square 3 Appliqué
1. Dark Green Oval Section 6043
2. Dark Blue Oval Sections 4644
3. Light Blue Oval Sections.............................4220
4. Blue Oval Sections......................................4531
5. Light Green Oval Sections 6011
6. White Oval Sections & Outlines...................0015
7. Large Circle Placement Stitch......................4220
8. Cut Line & Tackdown 4220
9. Large Circle Cover Stitch 4220
10. Black Center 0020
11. Dark Green Center Ovals............................6043
12. Light Green Center Ovals 6011
13. White Center Detail....................................0015

80099-04 Fresh Blooms Square 4
1. Blue Leaf Linework.....................................4531
2. Dark Green Leaves......................................6043
3. Light Blue Oval Sections.............................4220
4. Blue Oval Sections......................................4531
5. Dark Blue Oval Sections 4644
6. Dark Green Oval Sections 6043
7. Light Green Oval Sections & Tufted Satins...6011
8. White Oval Sections, Outlines & Tufted Satins 0015

80099-05 Fresh Blooms Square 5 Appliqué
1. Dark Green Ovals..6043
2. Light Green Ovals 6011
3. Light Blue Oval Outlines..............................4220
4. Large Flower Placement Stitch 4220
5. Cut Line & Tackdown 4220
6. Large Flower Cover Stitch 4220
7. Black Stamen..0020
8. White Detail & Tufted Satins 0015
9. Blue Petals & Tufted Satins.........................4531
10. Dark Blue Center Detail 4644

80099-06 Fresh Blooms Square 6
1. Blue Stamen..4220
2. White Petals..0015
3. Light Green Petals 6011
4. Dark Green Flower Detail.............................6043
5. Small Linework Flowers 4220
6. Dark Blue Stamens 4644
7. White Tufted Satins......................................0015
8. Dark Green Tufted Satins............................6043

80099-07 Fresh Blooms Square 7 Appliqué
1. Blue Leaves 4531
2. Dark Green Oval Sections 6043
3. Light Green Oval Sections 6011
4. Oval Outlines..0015
5. Flower Placement Stitch..............................4220
6. Cut Line & Tackdown 4220
7. Flower Cover Stitch 4220
8. Blue Petals 4531
9. Stamen..0020
10. White Petals 0015
11. Dark Blue Petal Detail 4644

80099-08 Fresh Blooms Square 8
1. Blue Oval Linework 4531
2. Dark Green Ovals 6043
3. Light Green Ovals 6011
4. Light Blue Oval Outlines..............................4220
5. White Tufted Satins......................................0015
6. Dark Green Leaves 6043
7. Small Light Blue Flowers.............................4220
8. Small Flowers White Outlines 0015
9. Stamens...4644

80099-09 Fresh Blooms Square 9 Appliqué
1. Dark Blue Background Ovals & Detail 4644
2. Blue Ovals..4531
3. Oval Outlines..4220
4. Leaves Placement Stitch.............................6011
5. Cut Line & Tackdown 6011
6. Leaves Cover Stitch 6011
7. Leaves White Detail 0015
8. Dark Green Small Flowers & Center............6043
9. Small Flowers White Detail 0015
10. Black Center Outline 0020

80099-10 Fresh Blooms Linework 1
1. Single Color Design 4531

80099-10b Fresh Blooms Linework 1b
1. Single Color Design 4531

80099-11 Fresh Blooms Linework 2
1. Single Color Design 4531

80099-11b Fresh Blooms Linework 2b
1. Single Color Design 4531

80099-12 Fresh Blooms Linework 3
1. Single Color Design 4531

80099-12b Fresh Blooms Linework 3b
1. Single Color Design 4531

80099-13 Fresh Blooms Border 1
1. Single Color Design 4531

80099-14 Fresh Blooms Border 2
1. Single Color Design 4531

80099-15 Fresh Blooms Border 3
1. Single Color Design 4531

80099-16 Fresh Blooms Border End
1. Single Color Design 4531

80099-17 Fresh Blooms Corner 1 Appliqué
1. Background Fabric Placement......................0020
2. Appliqué Placement Stitch 4220
3. Cut Line & Tackdown 4220
4. Cover Stitch...4220
5. Seam Line 0020
6. Design Tile Cut Line 0020

80099-18 Fresh Blooms Corner 2 Appliqué
1. Background Fabric Placement......................0020
2. Appliqué Placement Stitch 4220
3. Cut Line & Tackdown 4220
4. Cover Stitch...4220
5. Seam Line 0020
6. Design Tile Cut Line 0020

Isacord Thread Colors Used in "Fresh Blooms"
Collection #80099

|		
0015 White	4220 Island Green	6011 Tamarack
0020 Black	4531 Caribbean	6043 Yellowgreen
0150 Mystik Grey		

General Tufted Satin Embroidery Instructions

1. Lay embroidered design flat.
2. Refer to the *Tufted Satin Embroidery Guides* below to determine which satins are to be cut.
3. With a craft knife, lightly slice through the satins. You may need to repeat slicing the satins until you have achieved the desired look while being careful not to cut the fabric.
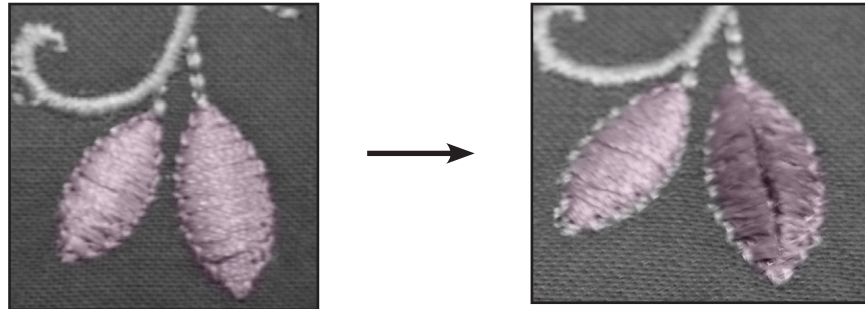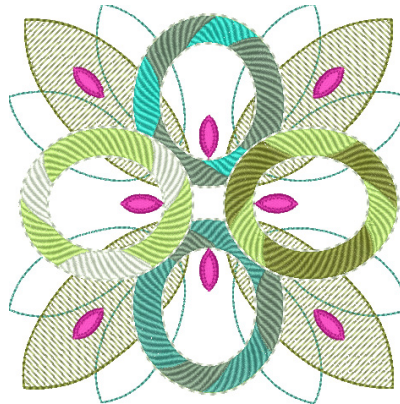
Tufted Satin Embroidery Guides
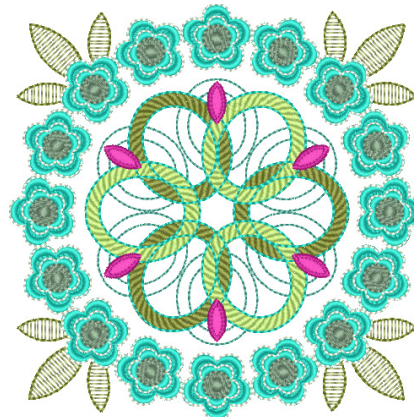### Solid magenta area denotes tufted satin cut areas.

80099-02
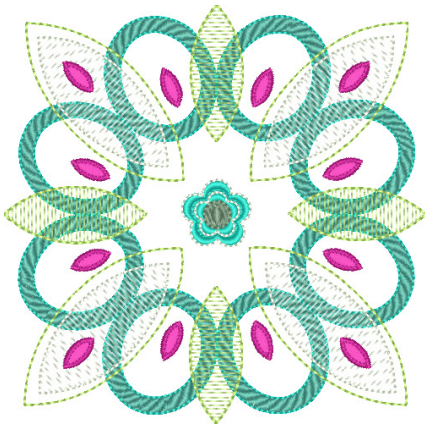
80099-04

80099-05

80099-06

80099-08

Pre-Cut Applique Instructions

1. Print out the necessary pages from the PDF of the applique pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the applique fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the placement stitch, so that it completely covers the placement stitch and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.
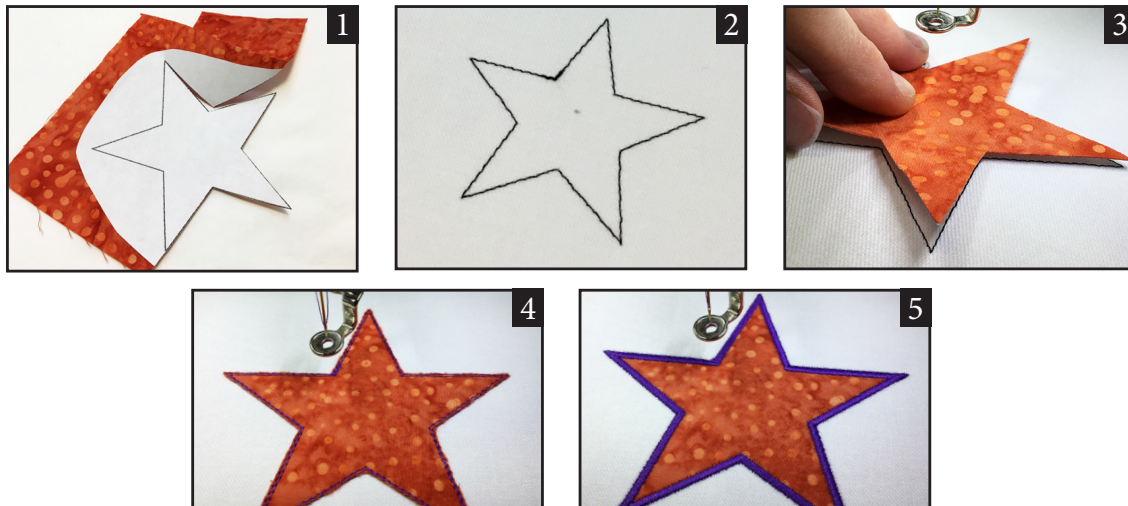
Cut-in-Place Applique Instructions

1. Hoop your fabric and backing.
2. Sew the *Placement* stitch. **PHOTO 1**
3. Place a piece of applique fabric over the placement stitch so that it is completely covered.
4. Sew the *Cut Line & Tackdown*.
5. Carefully cut away the excess applique fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**
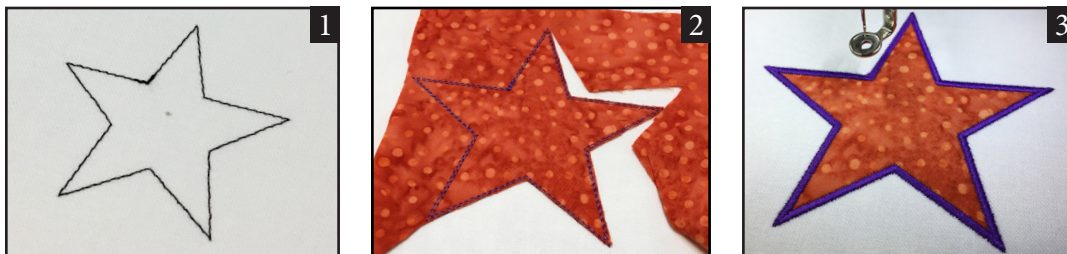
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.
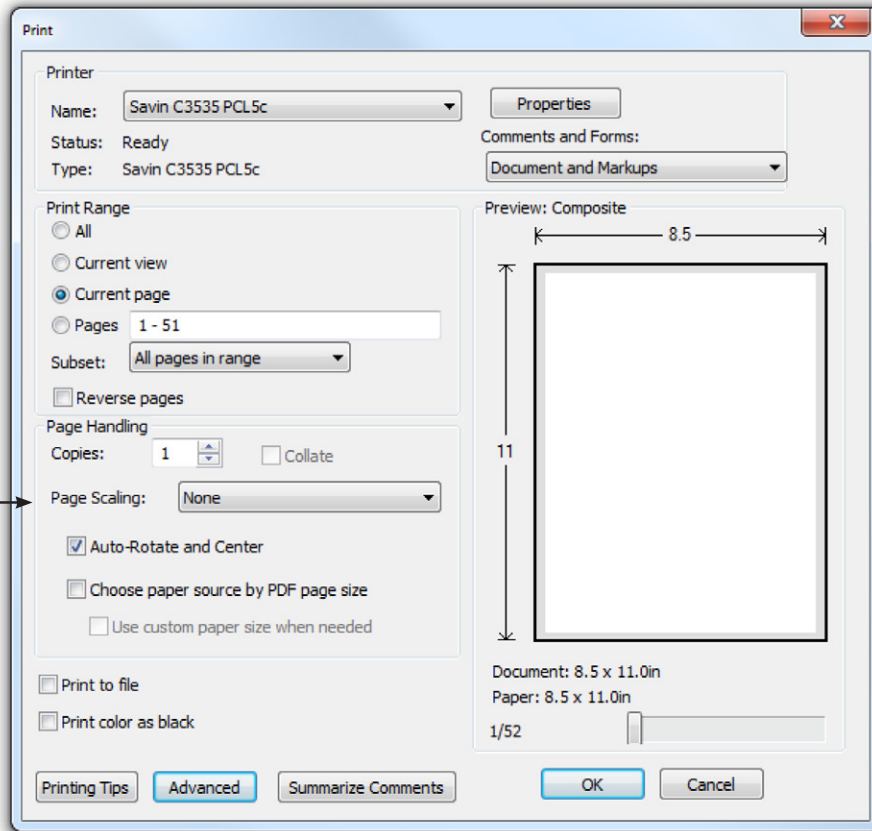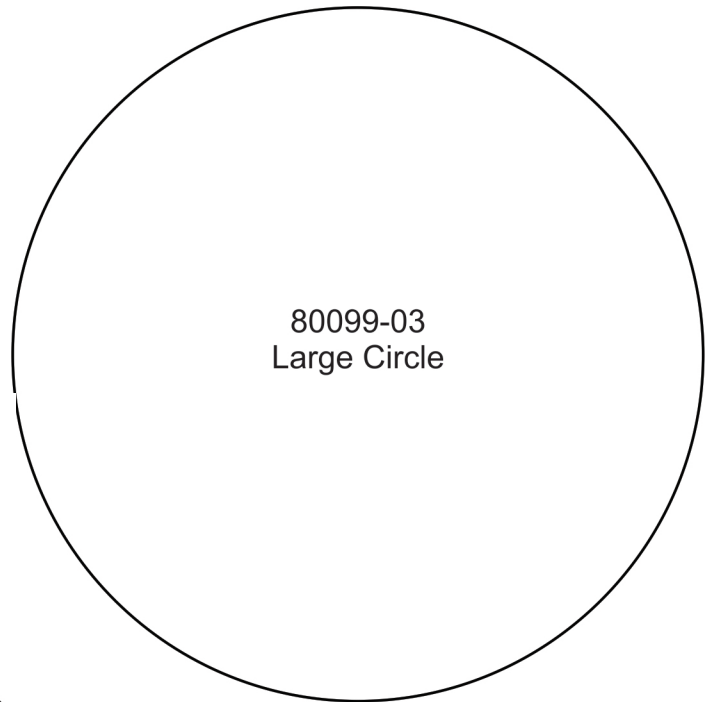
TO SAVE PAPER
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.
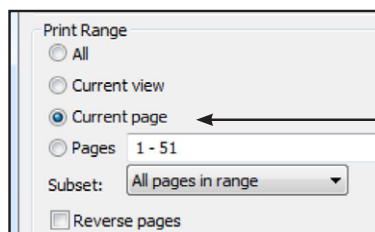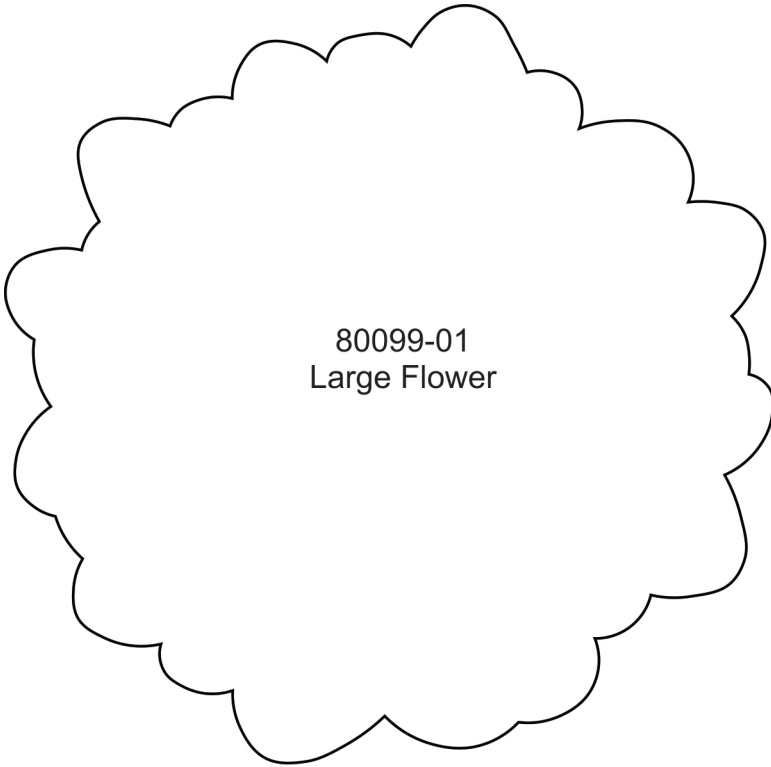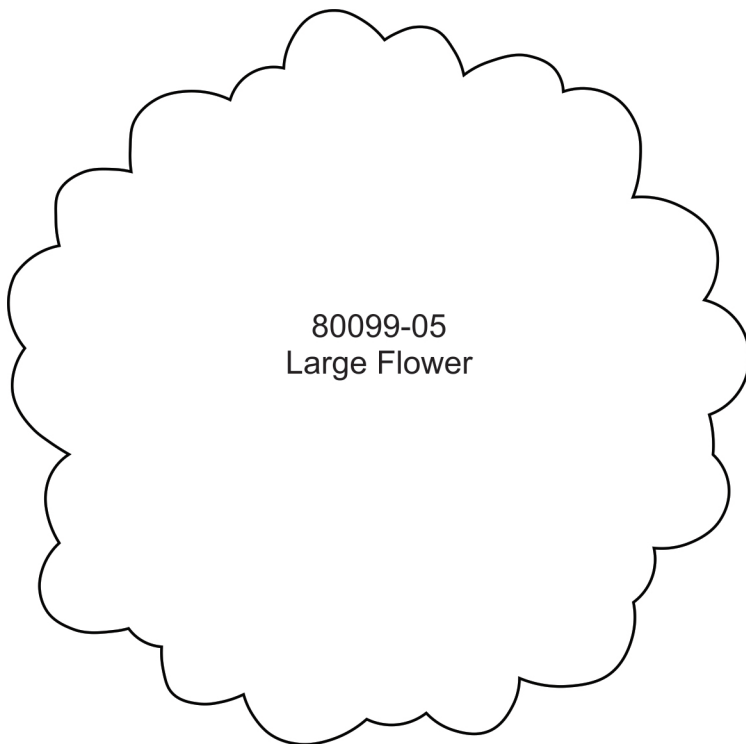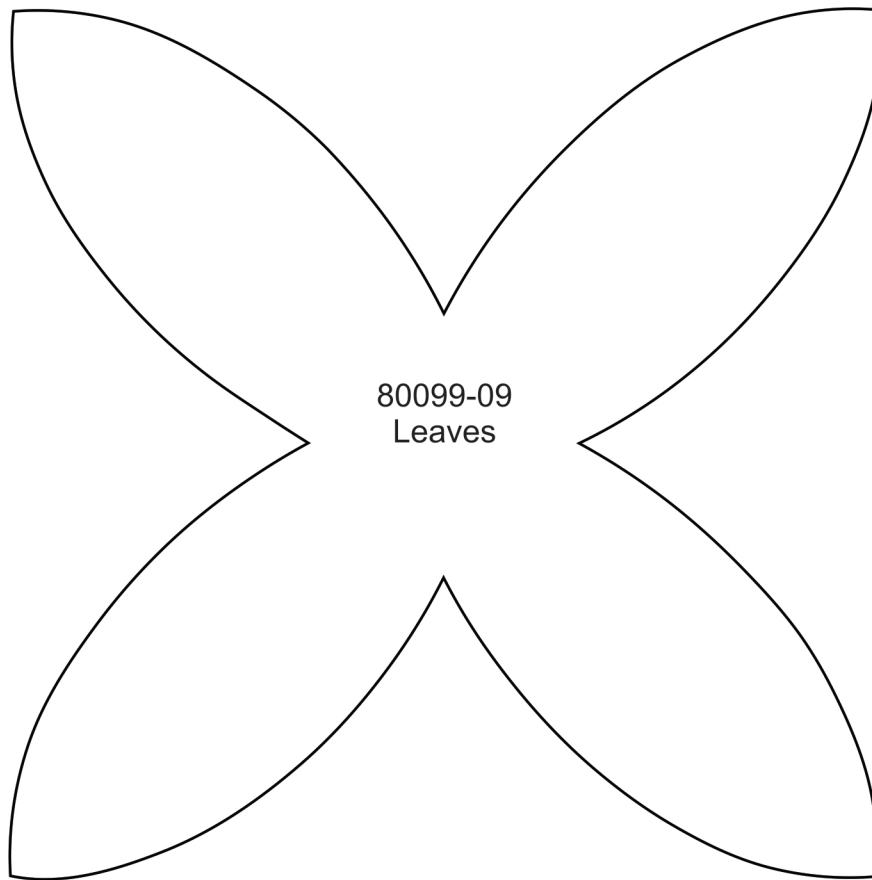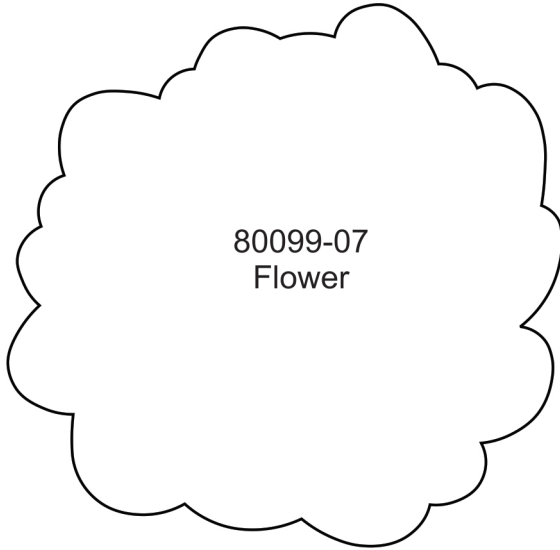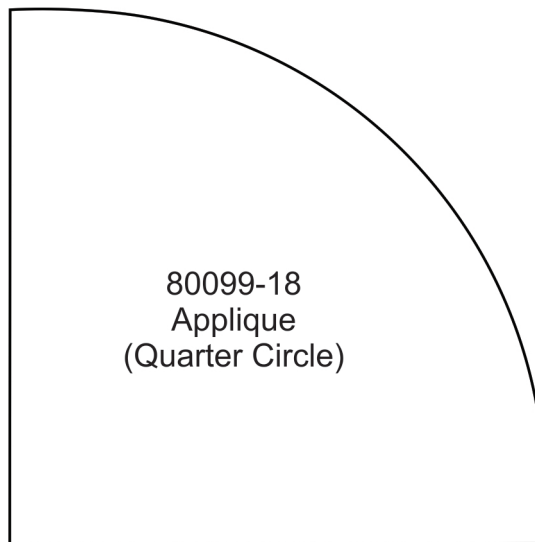
80099-01
Large Flower

80099-03
Large Circle

80099-05
Large Flower

80099-07
Flower

80099-09
Leaves

80099-17
Applique
(Quarter Circle)

80099-18
Applique
(Quarter Circle)
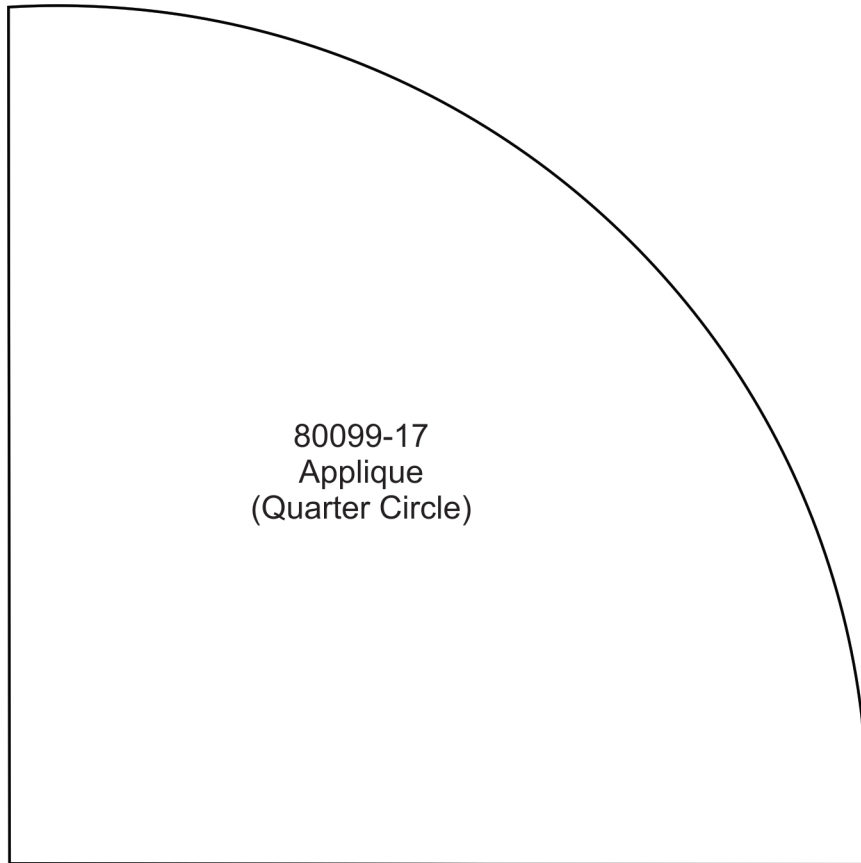
FRESH BLOOM
QUILT BLOCK OF THE MONTH

LESSON ONE
FABRICS, HOOPING & TRIM IN PLACE
APPLIQUÉ EMBROIDERY DESIGNS

LOTUS BLOSSOM QUILT

- Finished size: 52" x 52"
- Color scheme: 2 colors enhanced with black
- Nine 12" blocks, each with a different center design
- Triple mitered borders
- Binding with faux piping
- Change size by adding or subtracting blocks

oeSD™

FABRICS + DESIGNS

- Embroidery is designed to coordinate with Contempo Studios Benartex Fresh Bloom collection

- Sophisticated color scheme

- Modern designs that combine florals with geometrics
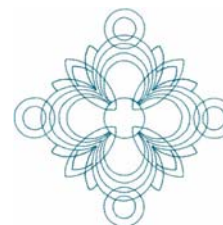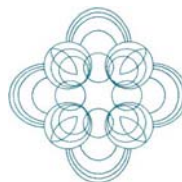
OESD™

FABRICS – LOTUS BLOSSOM QUILT

- Fresh Bloom (applique & borders)
    - Bloom Teal 4452-80 – 1 yard (applique)
    - Bloom Green 4452-44 – 1 yard (applique)
    - Web Green 4454-44 - 2¼ yards (middle border)
- Origins by Jennifer Young
    - Diamond Stripe 795-55 – 2 yards (outer border)
- Quilt Block Solids (blocks)
    - Black 3000H12 - 3½ yds.
- Color Weave (inner border)
    - Blue – 6068-55 – ½ yd.
- Batiks (applique for center designs)
    - Five 5" squares
- Backing
    - 3½ yards (pieced to create 56" x 56" for the back*)
- Batting
    - 56" x 56" cotton batting*
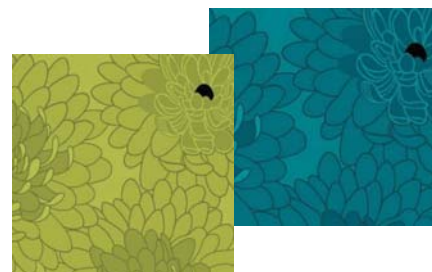
*will be trimmed during assembly

OESD™

ISACORD EMBROIDERY THREAD

- 40 weight, 2 ply embroidery thread
- 1000m cones
- 423 Colors
- Snap-bottom cones
- Fray Resistant
- Colorfast

OESD™

THREAD – LOTUS BLOSSOM QUILT

Isacord Thread (embroidery & quilting)

- 0015
- 0020
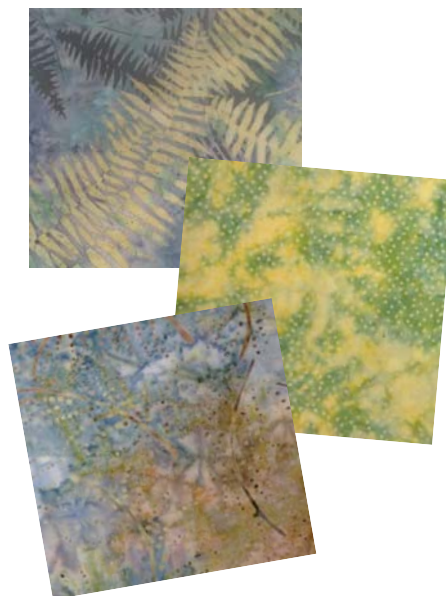- 4220
- 4531
- 4644
- 6011
- 6043

- OESD bobbin thread
- Cotton thread for piecing

OESD™

SUPPLIES

- Fabrics as listed including appliqué fabrics – Four 5" squares
- Threads as listed
- Fresh Bloom Designs
- OESD Appliqué Fuse & Fix
- OESD Heavyweight Tear Away
- OESD Lightweight Tear Away
- OESD Fusible Woven Cut Away
- Temporary Spray Adhesive

Appliqué Tip:
Using Batik fabrics with subtle patterns and muted colors adds more depth and dimension to the appliqué designs.

SUPPLIES

- Groz-Beckert Embroidery Needles 75/11
- Groz-Beckert Quilting Needles 90/14
- Coil Less Curved safety pins
- Wonder Tape
- Wonder clips
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Fingertip craft knife
- Iron and ironing board
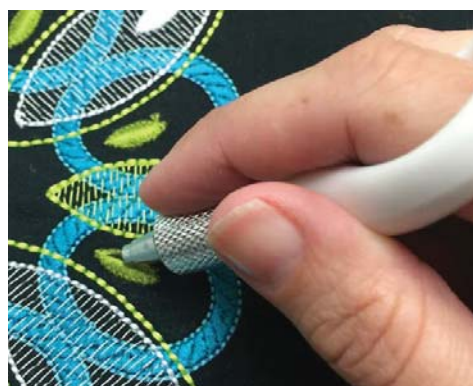
Cutting Tip:
A fingertip craft knife offers more control and precision when slicing the embroidered tufts.

EZ SNIP TRIMMERS
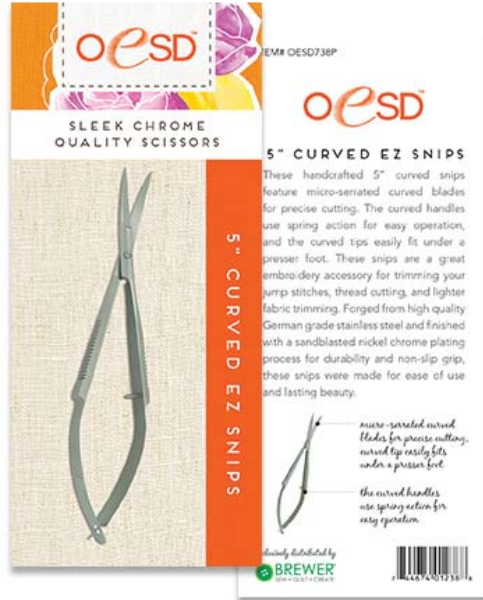
- Micro-serrated edge allows for cleanest trim of jump stitches and thread tails
- Easy to use squeeze handles

SUPPLIES

Embroidery/Sewing Machine

- Embroidery Module
- Power Cord
- Embroidery Foot
- Embroidery Hoop (Large enough for 5.42" x 5.42" design)
- USB Stick to load designs
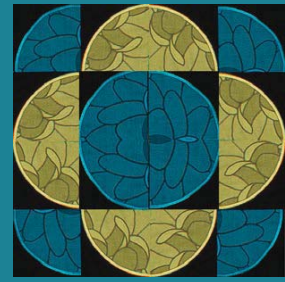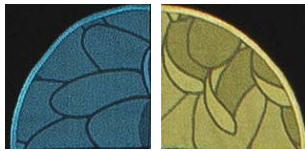- 1/4" piecing foot
- Walking foot

Touch of the Traditional

The Lotus Blossom Quilt uses the building block of the traditional Drunkard's Path quilt pattern.

Curved seam joins two pieces (usually in high contrast fabrics) to make one building block.

The stitched block can be turned in various ways to create a number of quilt patterns.

Modern Twist

- Create the Drunkard's Path building block using the embroidery machine – no curved seams!

- Included in the Fresh Blooms Design collection are two versions: 3" and 5"

*The Lotus Blossom block uses the 3"
design finished with satin stitching.*
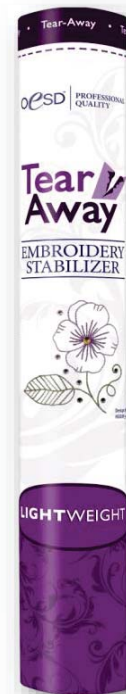
OeSD™

TRIM IN PLACE APPLIQUÉ

- Easy, no-prep applique method

- Can eliminate tricky curved seams

- Stitch (36) 3" blocks using black and teal fabrics

- Stitch (36) 3" blocks using black and green fabrics

- Design #80099-18

EMBROIDERY BASICS

- Stabilizers

  - OESD Light Weight Tear Away

    - Use on lightweight fabrics to stabilize low count stitch designs

    - Very easy to remove

    - Great for printing onto for paper piecing quilt blocks

    - Used for appliqué Drunkard's path blocks

EMBROIDERY BASICS

- Hooping
  - Smooth out the fabric and stabilizer and tighten the screw

OeSD™

EMBROIDERY BASICS

- Hooping
  - Push the inner ring flush with outer ring
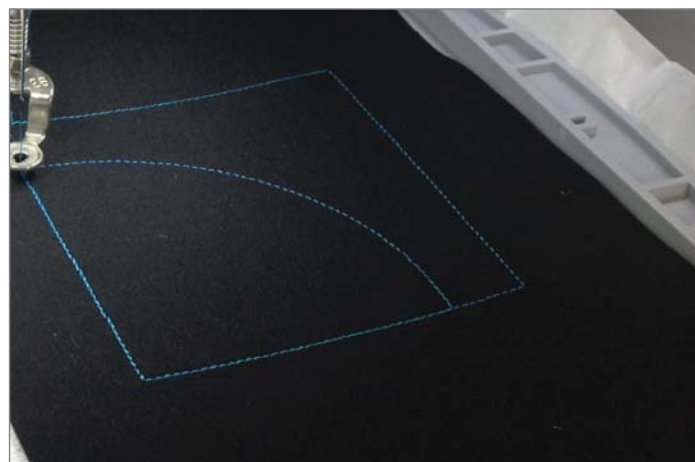

OeSD™

TRIM IN PLACE APPLIQUÉ

- Hooping (No-Hoop Method)
  - This method works on simple designs with low stitch counts
  - Cut stabilizer approximately 10" x 14"
  - Cut black fabric 5" x 8"
  - Hoop the stabilizer only
  - Spray with temporary spray adhesive
  - Smooth fabric onto stabilizer in center of hoop
  - Ready for embroidery

OESD™

TRIM IN PLACE APPLIQUÉ

- Embroidery
- Design #80099-18
- Stitch Outline and Applique Placement Line
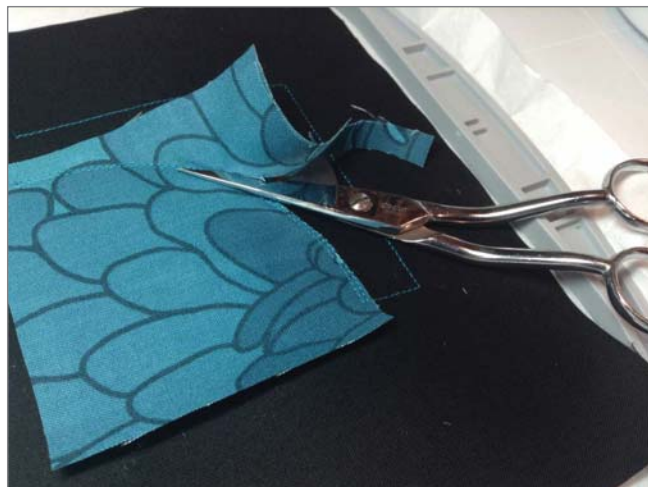

OESD™

TRIM IN PLACE APPLIQUÉ

- Embroidery
  - LIGHTLY spray the back of the appliqué piece with 505 temporary adhesive spray.
  - Place applique fabric (3½" square) over the placement line, covering the side and lower edges
  - Stitch the next stitch called Cut Line and Tackdown

OeSD™

TRIM IN PLACE APPLIQUÉ

- Embroidery
  - Take the hoop off the embroidery machine but *do not* take the fabric out of the hoop
  - Trim along the Cut Line and Tackdown as closely as possible
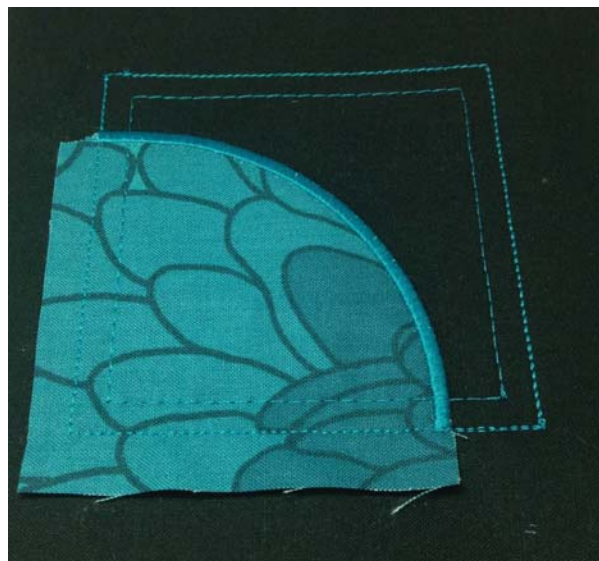

OeSD™

IN THE HOOP APPLIQUÉ SCISSORS

- Double curve handles for easy manipulation in the hoop
- Straight blades make it easy to trim closely to appliqué cut lines.

TRIM IN PLACE APPLIQUÉ

- Embroidery
  - Put the hoop back on the embroidery machine
  - Finish stitching the design; the last step is a basting stitch that indicates the piecing line

TRIM IN PLACE APPLIQUÉ

- Embroidery
  - Once the design is complete, remove fabric from the hoop but do not remove stabilizer
  - Turn the work stabilizer side up and trim all four sides along the outer lines of the square
  - Remove stabilizer
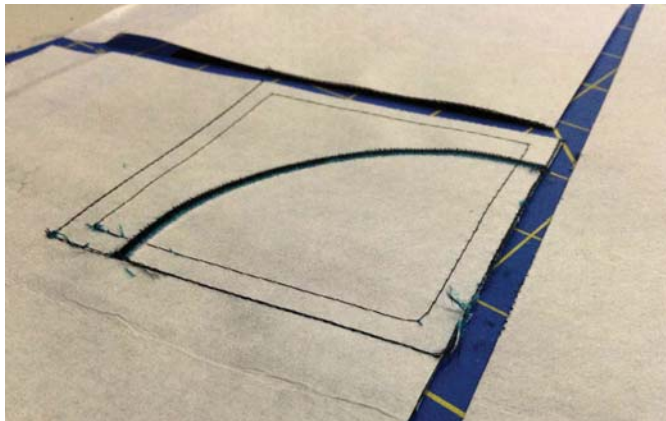
DRUNKARD'S PATH BUILDING BLOCKS

Thirty-six 3½" blocks
(3" finished)
Bloom Teal fabric


Thirty-six 3½" blocks
(3" finished)
Bloom Green fabric

FRESH BLOOM
QUILT BLOCK OF THE MONTH

LESSON TWO
PRE-CUT APPLIQUÉ
EMBROIDERY DESIGN

SUPPLIES FOR APPLIQUE BLOCKS

- Black fabric for blocks
- Appliqué fabrics – Five 5" squares
- Threads as listed
- Fresh Blooms Designs
- OESD Appliqué Fuse & Fix
- OESD Heavyweight Tear Away
- OESD Fusible Woven Cut Away
- Temporary Spray Adhesive
- *Optional: Adhesive lint roller for working with black fabric*
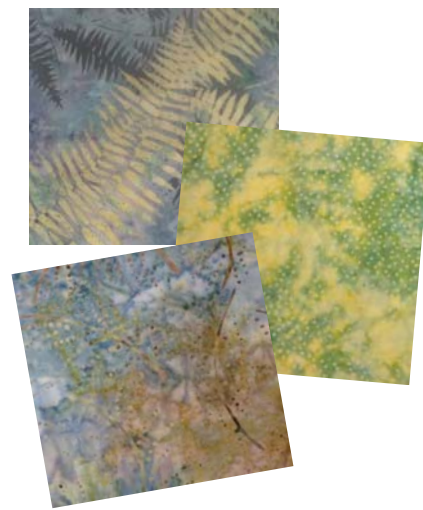
Appliqué Tip:
Using Batik fabrics with subtle patterns and muted colors adds more depth and dimension to the appliqué designs.

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PRE-CUT APPLIQUÉ

- Good technique for raw edge or zig zag appliqué
- Also good for irregular shapes that may be hard to trim
- Designs:
  - 80099-01
  - 80099-03
  - 80099-05
  - 80099-07
  - 80099-09

OESD™

PRE-CUT APPLIQUÉ

- Three ways to cut applique shapes

PNG files included for use with electronic cutters

Printable appliqué patterns – cut out with scissors

80099-07
Flower

OESD™

EMBROIDERY BASICS

- Embroidery Product
  - OESD Appliqué Fuse & Fix
    - One side is fusible
    - Other side is sticky
    - Great product for appliqué designs
    - Appliqué does not feel overly stiff
    - Helps prevent fraying
    - No need for adhesive spray

PRE-CUT APPLIQUÉ

- Appliqué Fuse & Fix
  - One side is fusible
  - Other side is adhesive
  - Fuse onto wrong side of applique fabric

PRE-CUT APPLIQUÉ

– Using temporary spray adhesive, spray wrong side of paper appliqué pattern

– Place pattern on right side of fabric

– Cut out the pattern piece

EMBROIDERY BASICS

Stabilizers

– OESD Heavy Weight Tear Away

- Easily supports stitch intensive designs
- Has a stiff, crisp texture giving extra support
- Ideal for stitching designs with a large open area in center of design
- Used for embroidered center blocks

Stabilizer

– Fusible Woven

- Fuse to the wrong side of the fabric
- Leave in entire block
- Prevents puckering

EMBROIDERY BASICS

– Combination of Fusible Woven and HeavyWeight

- Fusible Woven lines entire embroidered fabric
- Fuse to the back of fabric, then treat as one
- Fusible woven prevent puckering of woven fabric
- HeavyWeight provides support for embroidery design
- Tears away cleanly
- Fusible woven stays in block to
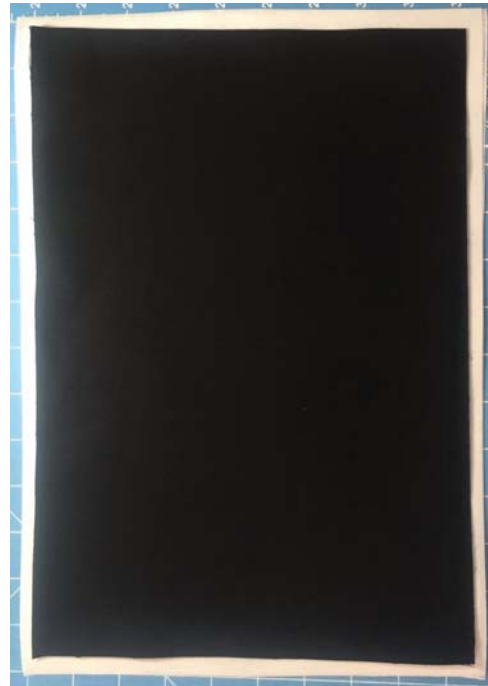 support fabric and embroidery

EMBROIDERY BASICS

- Hooping
  – Fabric is clean and wrinkle free
  – Stabilizer is also wrinkle free
  – Need a flat working space to properly hoop
  – Cut black fabric for block centers and
    stabilizer approximately 10" x 14"
  – Prepare the hoop
    - Loosen the screw

EMBROIDERY BASICS

- Hooping
  - Fuse fusible woven to the back of fabric
  - Adhere the tear away stabilizer to back of fusible woven with temporary adhesive spray

OeSD™

EMBROIDERY BASICS

Hooping

- Hoop fabric and stabilizers together

OeSD™

EMBROIDERY BASICS

- Hooping
  - Smooth out the fabric and stabilizer and tighten the screw

OeSD™

EMBROIDERY BASICS

- Hooping
  - Push the inner ring flush with outer ring

OeSD™

EMBROIDERY BASICS

Hooping

– Ready to put hoop on the embroidery machine and stitch

PRE-CUT APPLIQUÉ

- Embroidery
  - Stitch the design, changing threads as directed until the placement line is stitched.
  - Peel the paper from the wrong side of the applique shape and position in the hoop over the placement stitch, smoothing it in place.

PRE-CUT APPLIQUÉ

- Embroidery
  - Stitch the next color: Tackdown stitch
  - Stitch the remainder of the design
  - Remove fabric from hoop and remove the stabilizer

APPLIQUE DESIGNS

- Stitch the remaining applique designs, following same instructions
- Remove fabric from hoop and remove the stabilizer.
- **Do not trim blocks yet – this will be done in a later lesson**
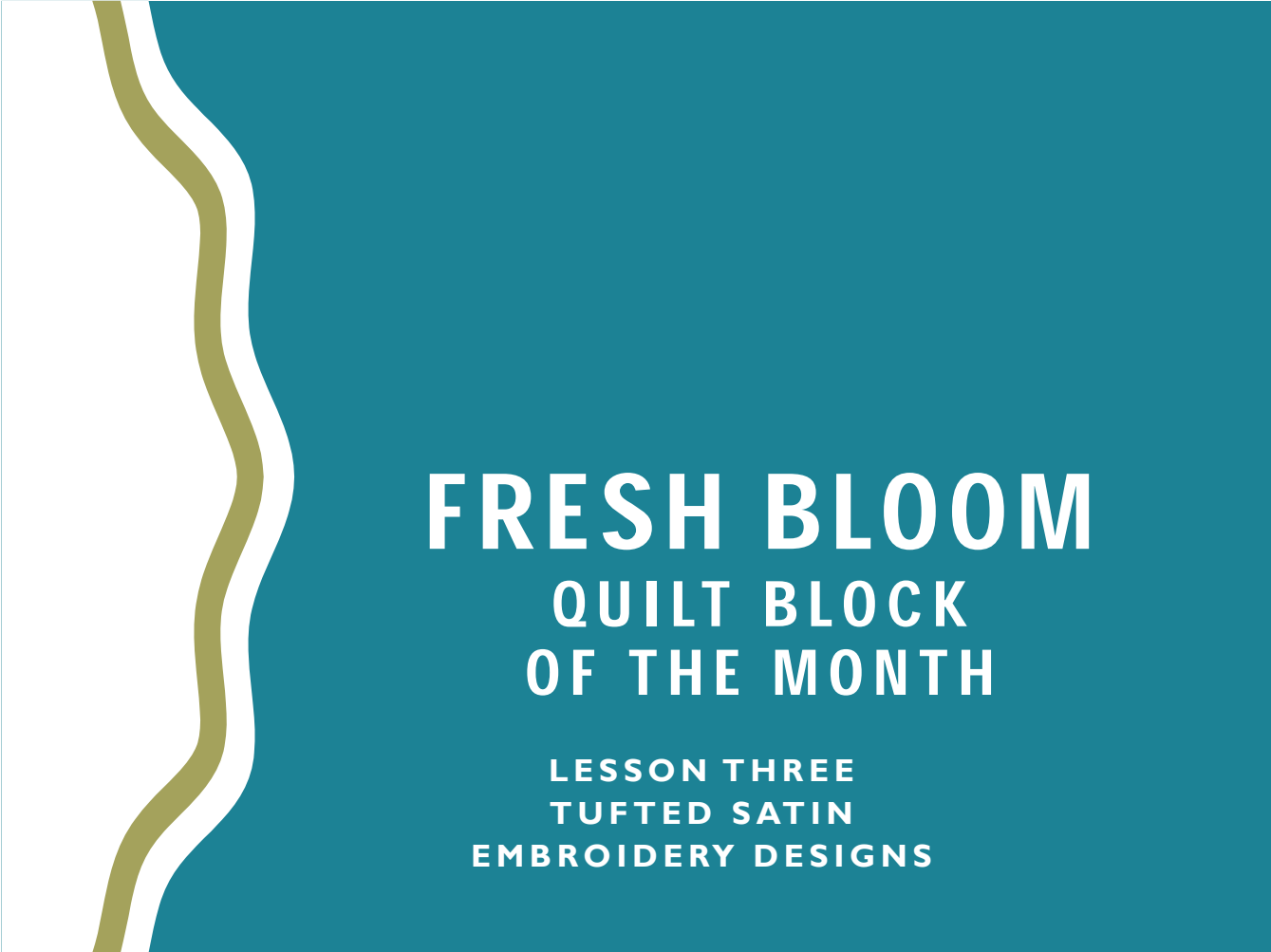

#80099-01

#80099-03

#80099-05

#80099-07

#80099-09

FRESH BLOOM
QUILT BLOCK OF THE MONTH

**LESSON THREE
TUFTED SATIN
EMBROIDERY DESIGNS**

SUPPLIES

- Black fabric for embroidered blocks
- Isacord Embroidery Threads
- OESD Bobbin Thread
- OESD Heavy Weight Tear Away
- OESD Fusible Woven Cut Away
- Temporary spray adhesive
- Groz-Beckert Embroidery Needles Size 75/11
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Embroidery Machine
- USB Stick to load designs
- Fingertip Craft Knife

OeSD™

TUFTED SATINS

- This fun technique adds dimension to the quilt without adding difficulty
- Use a craft knife to slice threads to create a chenille look
- Cutting guides included
- Designs:
  - 80099-02
  - 80099-04
  - 80099-06
  - 80099-08
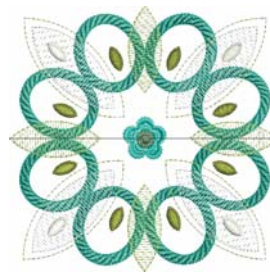
EMBROIDERY BASICS

Stabilizers

- OESD Heavy Weight Tear Away
  - Easily supports stitch intensive designs
  - Has a stiff, crisp texture giving extra support
  - Ideal for stitching designs with a large open area in center of design
  - Used for embroidered center blocks

Stabilizer

- Fusible Woven
  - Fuse to the wrong side of the fabric
  - Leave in entire block
  - Prevents puckering

EMBROIDERY BASICS

– Combination of Fusible Woven and HeavyWeight

- Fusible Woven lines entire embroidered fabric
- Fuse to the back of fabric, then treat as one
- Fusible woven prevents puckering of woven fabric
- HeavyWeight provides support for embroidery design
- Tears away cleanly
- Fusible woven stays in block to
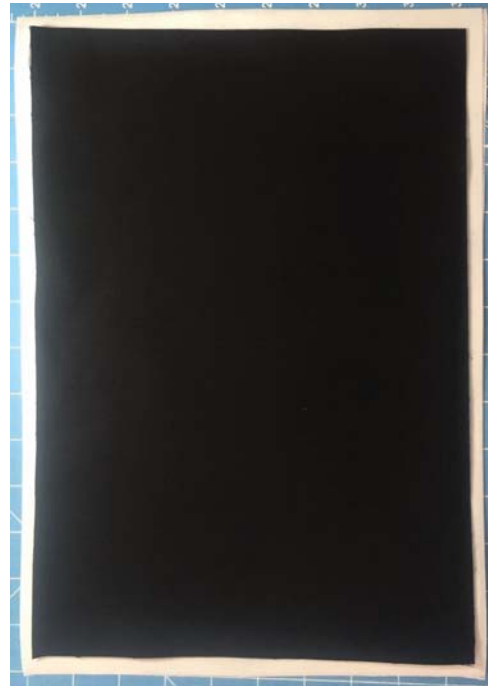 support fabric and embroidery

EMBROIDERY BASICS

- Hooping
  - Fabric is clean and wrinkle free
  - Stabilizer is also wrinkle free
  - Need a flat working space to properly hoop
  - Cut black fabric for block centers and
    stabilizer approximately 10" x 14"
  - Prepare the hoop
    - Loosen the screw

EMBROIDERY BASICS

- Hooping
  - Fuse fusible woven to the back of fabric
  - Adhere the tear away stabilizer to back of fusible woven with temporary adhesive spray

OeSD™

EMBROIDERY BASICS

Hooping
  - Hoop fabric and stabilizers together

OeSD™

EMBROIDERY BASICS

- Hooping
  - Smooth out the fabric and stabilizer and tighten the screw

OeSD™

EMBROIDERY BASICS

- Hooping
  - Push the inner ring flush with outer ring

OeSD™

EMBROIDERY BASICS

Hooping

– Ready to put hoop on the embroidery machine and stitch

TUFTED SATINS

- Embroidery
  - Stitch the first tufted satin block 80099-02
  - Stitch the colors of the embroidery design as indicated in the thread chart
  - The design is digitized to stitch the tufted satins

TUFTED SATINS

- Embroidery
  - When the embroidery is finished remove fabric from hoop and remove the stabilizer

OeSD™

TUFTED SATINS

- General Instructions
  - Lay embroidered design flat
  - Refer to the Cutting Guide on the design chart to determine which satins are to be cut
  - Tufted areas are indicated by magenta coloring on the design chart.

80099-02
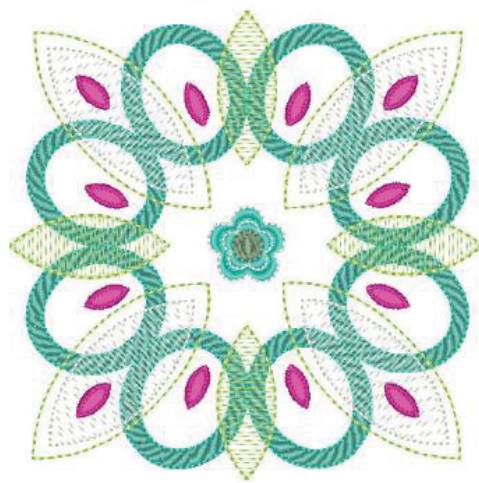
OeSD™

TUFTED SATINS

- Cutting the Tufts
  - With a craft knife, lightly slice through the satins. Repeat if needed.

TUFTED SATINS

- Fluff up cut tufts by rubbing with fingernail

TUFTED SATIN EMBROIDERY DESIGNS

- Stitch the remaining tufted satin designs, following same instructions

- Remove fabric from hoop and remove the stabilizer.

- **Do not trim blocks yet – this will be done in a later lesson**

#80099-02   #80099-04
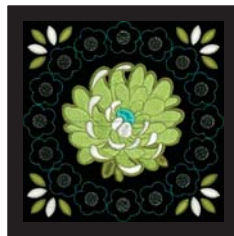
#80099-06   #80099-08

FRESH BLOOM
QUILT BLOCK OF THE MONTH

LESSON FOUR
PIECING THE BLOCKS

SUPPLIES

- Black fabric for embroidered blocks
- Isacord Embroidery Threads
- OESD Bobbin Thread
- Groz-Beckert Embroidery Needles Size 75/11
- Embroidery Machine
- Cotton thread (piecing)
- Groz-Beckert Quilting Needles Size 75/11
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Sewing Machine
- ¼" piecing foot
- Iron and ironing board

oeSD™

PIECING & PRESSING

- Overview:
  - Trimming Blocks
  - Piece fabrics – all straight lines
  - Use Drunkard's Path building blocks to border the center designs

OeSD™

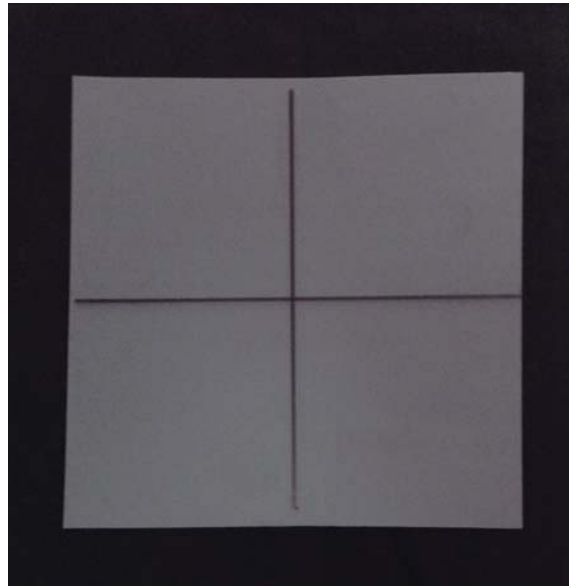# PIECING & PRESSING

- Use a lint roller to keep blocks tidy
  - Clean up extra threads
  - Lint shows on black!
- F'lint rollers
  - Extra sticky
  - Refillable
  - Retractable
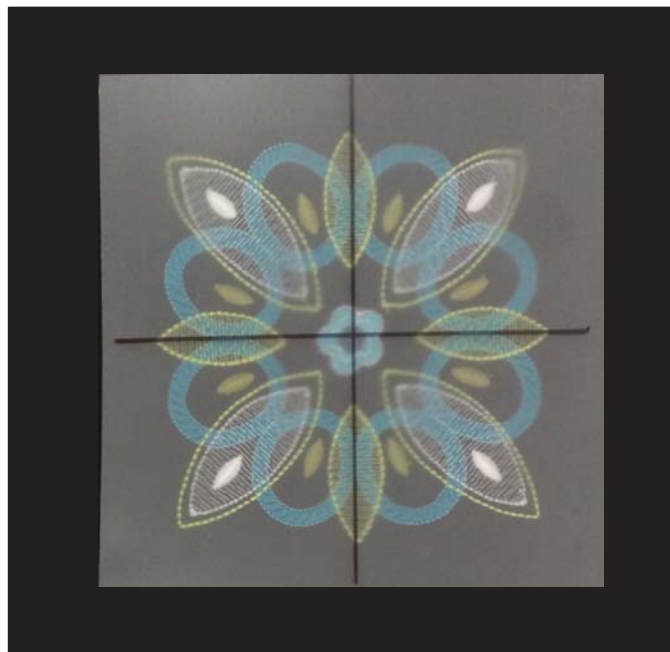 - Easy peel

OeSD™

PIECING & PRESSING

- Cutting Blocks
  - Make a template from template plastic
  - Cut 6 ½" square
  - Includes ¼" seam allowance
  - Mark center points
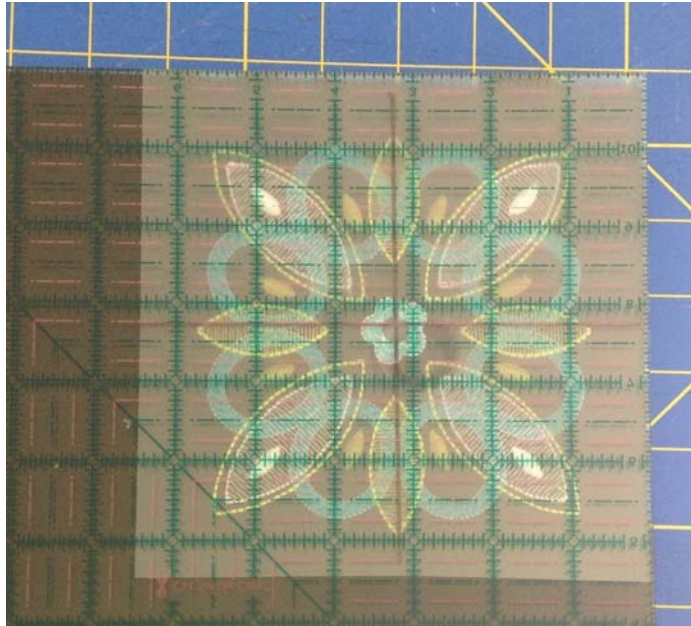 - Use to accurately cut embroidered blocks

PIECING & PRESSING

- Cutting Blocks
  - Place the cutting template over the embroidered block
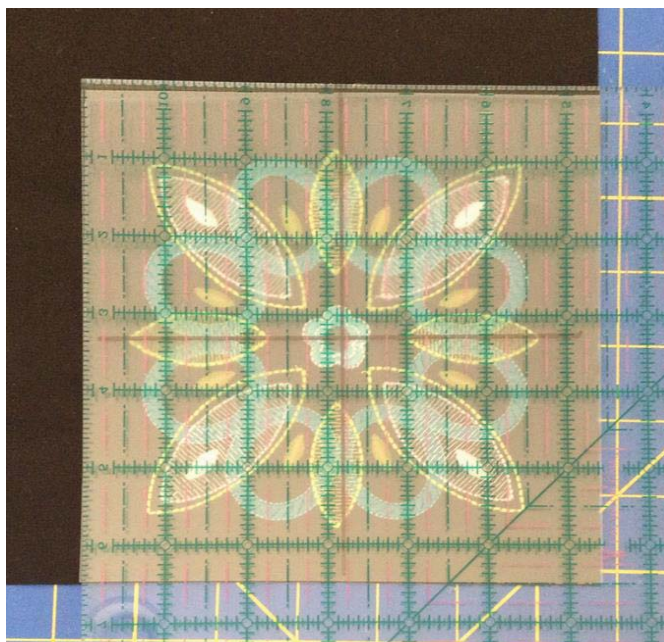
PIECING & PRESSING

- Cutting Blocks
  - Place a square ruler over the cutting template
  - Cut off two sides

OESD™

PIECING & PRESSING

- Cutting Blocks
  - Move the square ruler to the opposite sides
  - Cut off the other two sides
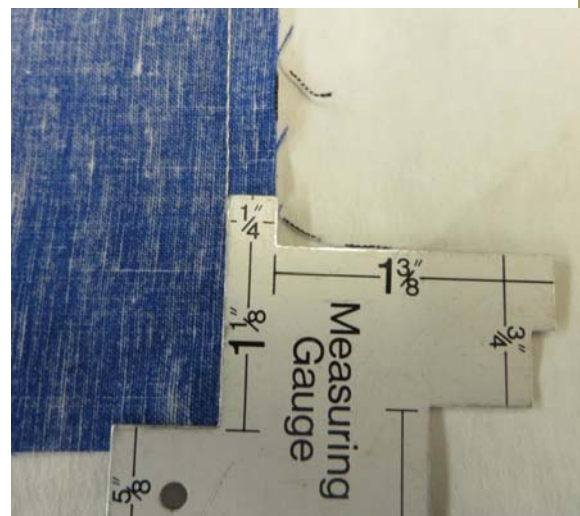

OESD™

PIECING & PRESSING

- Cutting Blocks
  - 6 ½" block
  - Press the embroidered blocks from the back
  - Ready for piecing
  - Trim all nine designs

OeSD™

PIECING

- Sewing Machine
  - Prepare your sewing machine with cotton thread on top and bobbin
  - Put ¼" piecing foot on sewing machine
  - Change to quilting needle
  - Right sides together, stitch a ¼" seam on a test of strips
  - Measure the seam to check ¼"
  - Make any adjustments if not accurate

OeSD™

PRESSING

- Pressing
  - Press the seam flat first to set the seam

PRESSING

- Pressing
  - Then press the ¼" seam allowance to one side
  - Best not to use steam when pressing as you do not want to stretch the fabrics
  - Will give direction to press the seams so they interlock

BUILDING BLOCKS

Seam two Drunkard's Path building blocks as shown
(total of four building blocks in the photos below),
making 18 sets of each configuration.

Set A   Set B

SIDE BORDERS

Piece a Set B building block to each side of the embroidered
square, turning them in opposite directions as shown.

UPPER & LOWER BORDERS

Cut thirty-six 3½" squares of black fabric for the corners of the blocks.

Stitch one black square to each end of the Set A building blocks.

Create 18 sets, 2 for each quilt block.

Set A

COMPLETING THE BLOCK

Stitch Set A building blocks to the upper and lower edges, turning them in opposite directions as shown.

CENTER BLOCKS

Complete nine blocks, each with a
different design in the center

FRESH BLOOM

QUILT BLOCK OF THE MONTH

LESSON FIVE
ASSEMBLY OF QUILT CENTER; BEGINNING THE BORDERS

SUPPLIES

- Nine Lotus Blossom Blocks
- Border fabrics
- Cotton thread (piecing)
- Groz-Beckert Quilting needles 75/11
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Sewing Machine
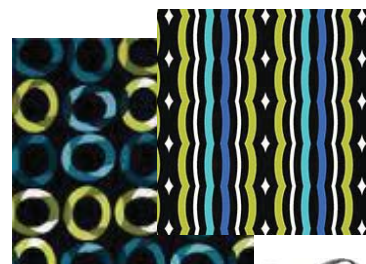- ¼" piecing foot
- Iron and ironing board
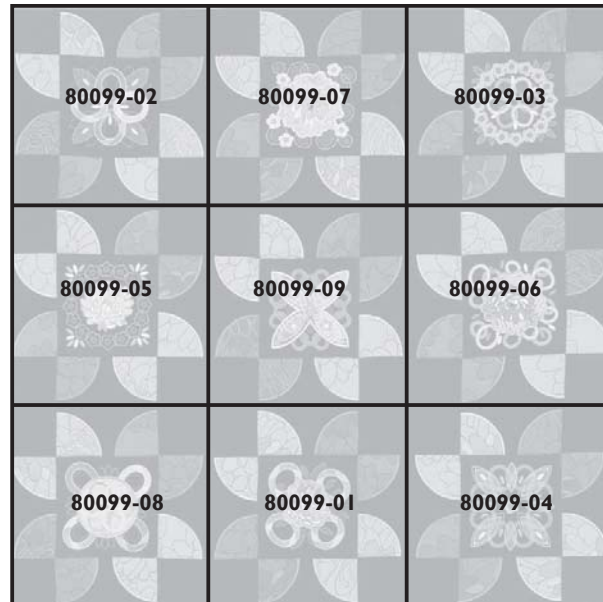
inner border
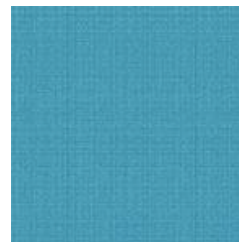
middle border

outer border

CENTER ASSEMBLY

- Arranging the blocks
  - Follow the diagram for placing the blocks or arrange them in a pleasing manner
  - Lay out all of the blocks in three rows of three

80099-02	80099-07	80099-03
80099-05	80099-09	80099-06
80099-08	80099-01	80099-04

OESD™

PIECING SET-UP

- Sewing Machine
  - Prepare your sewing machine with cotton thread on top and bobbin
  - Put ¼" piecing foot on sewing machine

Piecing Tip:
If available, use a dual or even feed piecing foot for the most precise piecing.
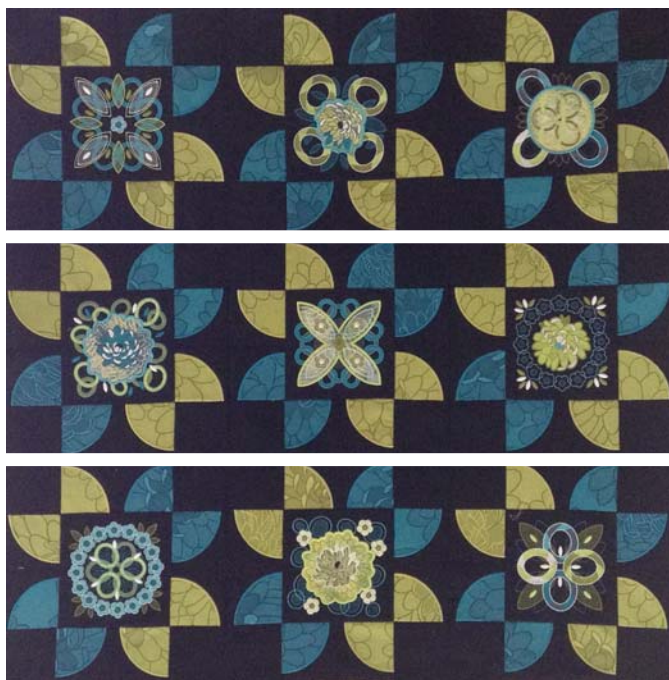
OESD™

PRESSING

- Pressing
  - Press the seam flat first to set the seam
  - Then press the ¼" seam allowance to one side
  - Best not to use steam when pressing as you do not want to stretch the fabrics
  - Will give direction to press the seams

OSD™

ASSEMBLY OF ROWS

- Joining the Blocks
  - Stitch the 3 blocks in the upper row using ¼" seams; press seam allowances toward outer edges.
  - Stitch the 3 blocks in the middle row; press seam allowances toward inner block.
  - Stitch the 3 blocks in the lower row; press seam allowances toward outer edges.

OSD™

CENTER ASSEMBLY

- Joining the Blocks
  - Stitch the 3 rows together, nesting the seams, to complete the center portion of the quilt.
  - Square up the center of the quilt by trimming slightly if needed.

OESD™

TRIPLE BORDERS

- Three borders – 9" total finished width:
  - Inner border – 1"
  - Middle border – 3"
  - Outer border – 5"

- Determine the length needed for the border strips using the following formula:
  - The edge of the quilt* + 2x the finished width of the border + 6"
  - For the Lotus Blossoms Quilt: 36" + 18" + 6" = 60"

    *This refers to the 9-block center potion of the quilt.

OESD™

TRIPLE BORDERS

Border Piecing Tip:

Use a quarter inch piecing foot with a guide for faster and more accurate piecing on long straight edges.

INNER BORDER

- Cut the inner border strips:
  - Need 4 strips, one for each side
  - Cut each strip: 1½" x 58"
  - Can be cut on the lengthwise or crosswise grain
    - Crosswise cuts take less fabric
    - Cut across the width of the fabric, piecing the strips to make 58"
    - Use diagonal joining seams to distribute the bulk of the seam and make the joins inconspicuous

Place strips at right angles and stitch diagonally to join

MIDDLE BORDER

- Cut the middle border strips:
  - Need 4 strips, one for each side
  - Cut each strip: 3½" x 58"
  - Can be cut on the lengthwise or crosswise grain
    - Exception: Directional fabrics as used on the Lotus Blossom Quilt
    - Cut the side borders on the lengthwise grain
    - Cut the upper and lower borders across the width of the fabric, piecing to get the needed length.

side borders
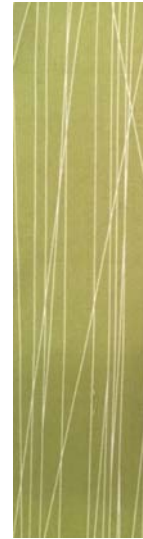
upper/lower borders

OUTER BORDER

- Cut the outer border strips:
  - Need 4 strips, one for each side
  - Cut each strip: 5½" x 58"
  - This border is cut on the lengthwise grain to avoid piecing

TRIPLE BORDERS

Side borders

- Joining the border strips
  - Make 4 sets of the triple borders:
    - 2 for the side edges with the directional print (middle border) running lengthwise; press seams toward the outer border
    - 2 for the upper and lower edges with the middle border cut on the cross grain; press seams toward inner border
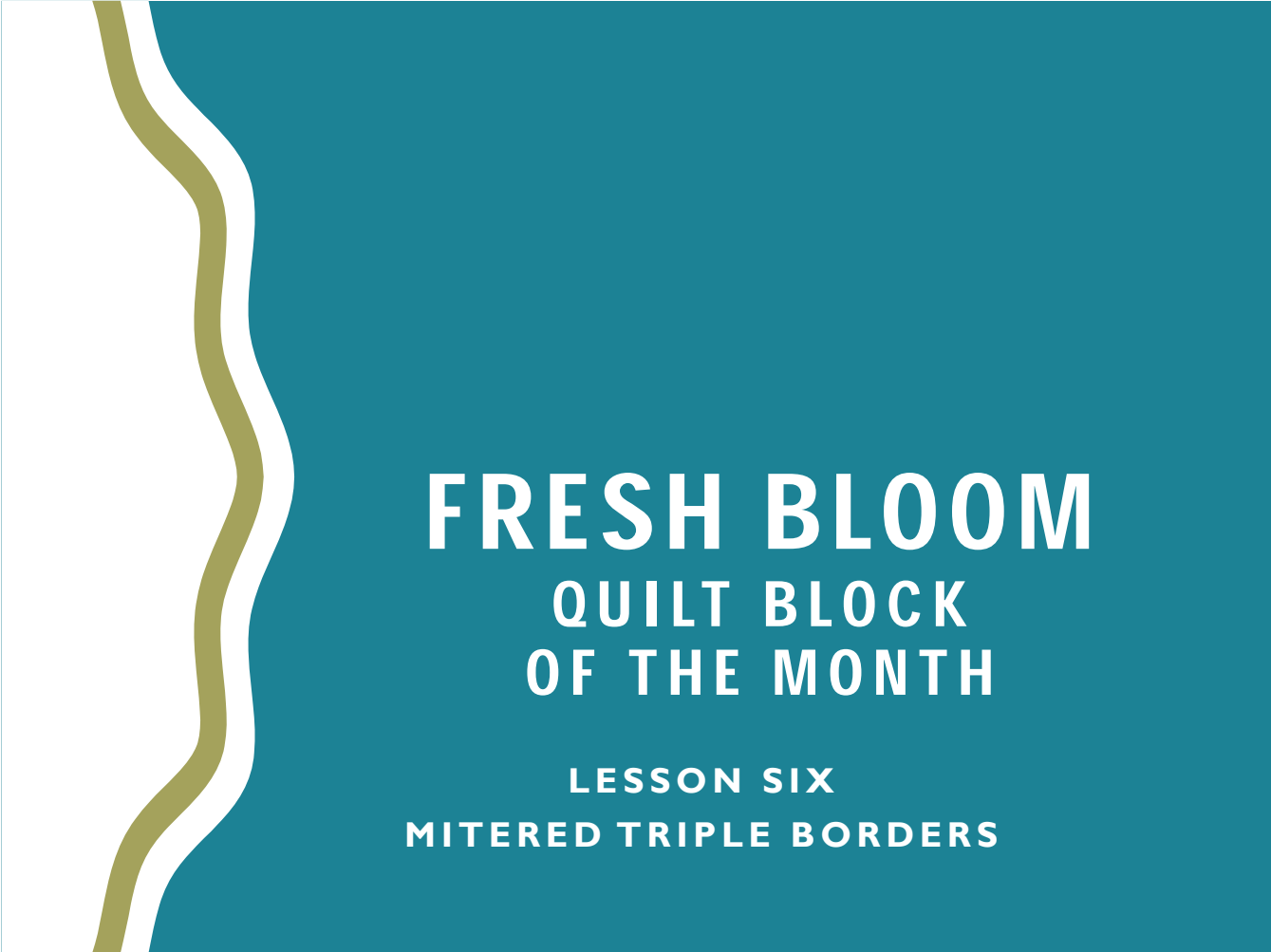
Upper & lower borders

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TRIPLE BORDERS

Create all four sets of triple borders to complete the quilt assembly in Lesson 6.

OeSD™

FRESH BLOOM
QUILT BLOCK OF THE MONTH

LESSON SIX
MITERED TRIPLE BORDERS

SUPPLIES FOR MITERED CORNERS

- Four sets of triple borders, one for each side of the quilt
- Embroidered and pieced quilt center
- Cotton thread (piecing)
- Groz-Beckert Quilting needles 75/11
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Sewing Machine
- ¼" piecing foot
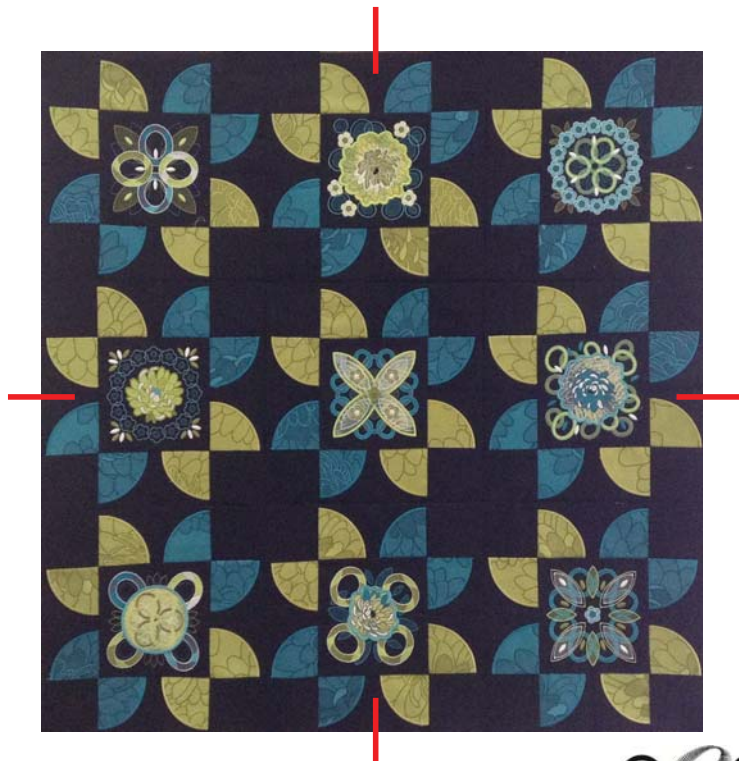- Iron and ironing board

OESD™

TRIPLE BORDERS

- Square up the 9-block center piece of the quilt. The four corners of this piece must be perfectly square with 90° angles.

- Mark the intersection of the seam allowances at each of the four corners.
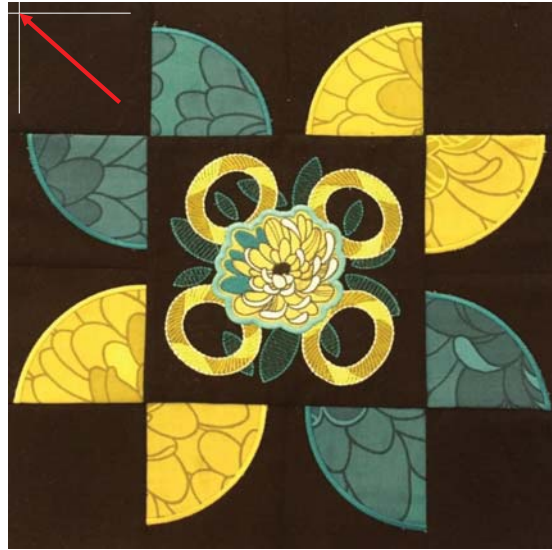
TRIPLE BORDERS

- Find the center of each of the four edges and mark with a pin or fabric marker.

SIDE BORDERS

- Fold one side set of the triple border in half across width; mark center.

- With right sides together, place the inner border of the triple set along one side, aligning the center marks of the quilt and the borders; pin.
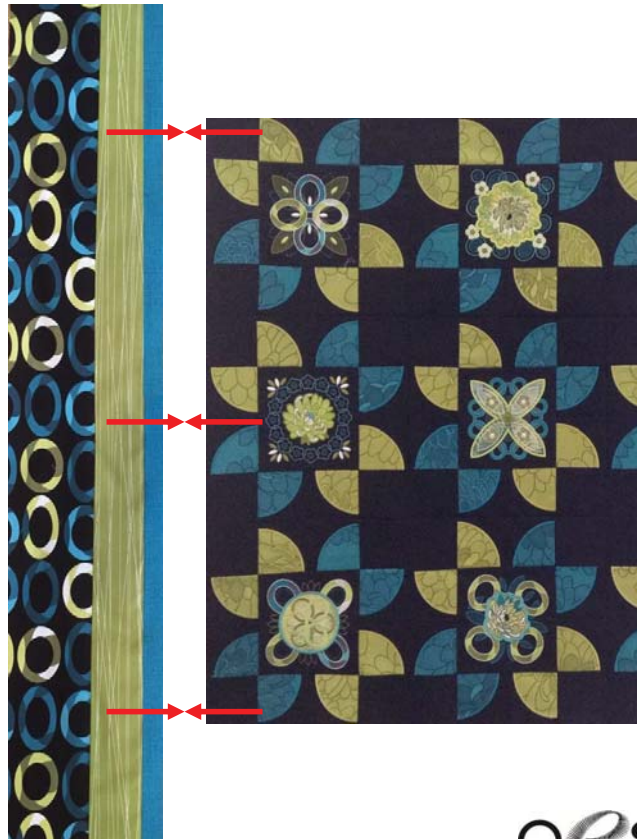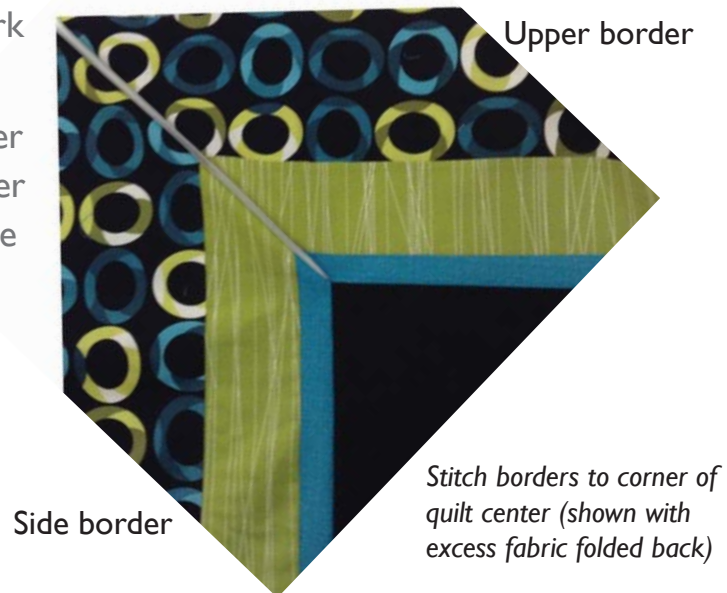

SIDE BORDERS

- Stitch from the center to the marked seam intersections, backstitching at the beginning and end.

- Starting again from the center, stitch (and backstitch) to the mark at the other end.

- Repeat with the remaining side border.

UPPER AND LOWER BORDERS

- Fold one of the remaining sets of the triple border in half across the width; mark center.

- Stitch the upper and lower borders to the quilt center in the same manner as the side borders.

Upper border

Side border

Stitch borders to corner of quilt center (shown with excess fabric folded back)

MAKING THE MITERS

- Fold the quilt right sides together on the diagonal.
- Align ruler edge with the fold of the quilt.
- Mark a line that extends the line of the fold though the border.

Seams should "nest" because allowances of each border are pressed in different directions

Quilt center folded on a 45° angle

The marked line becomes the seam line that joins the two borders

MAKING THE MITERS

- Starting at the marked seam intersection, stitch to the outer edge of the borders on the drawn line.

- Trim excess seam allowance.

- Press seam allowances open and press.

FINISHED QUILT TOP

- Continue with the remaining three corners until the quilt top is complete.

- Press the finished quilt top.

FRESH BLOOM
QUILT BLOCK OF THE MONTH

LESSON SEVEN
WALKING FOOT QUILTING

SUPPLIES FOR LESSON 7

- Pieced and embroidered quilt top

- Backing fabric

- Batting

- Isacord embroidery threads

- Curved safety pins

- Sewing machine

- Walking foot

- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler

OeSD™

QUILT BACKING

- Cut backing fabric or piece fabrics as desired to make 54" x 54"
- Sample back:
  - Graphic Ovals- 54" x 10"
  - Web Green- 18" x 44"
  - Bloom Teal- 36" x 44"

QUILT SANDWICH

- Lay the backing wrong side up on a flat surface such as a table, counter or floor.
- Smooth the backing and use painter's tape to secure the edges.
- Layer batting on backing.
- Place pieced/embroidered top right side up and smooth in place.

QUILT SANDWICH

- Use black batting to prevent "bearding" (white batting fibers showing through) for dark-background quilts

PIN BASTING

- "Baste" the layers together using curved safety pins placed 2"-3" inches apart.

- Coil Less Basting Pins

  - Nickel-plated steel

  - Curved for easy penetration of layers

  - No coil for fabric to get caught in

WALKING FOOT

- A walking foot attaches to the machine as normal but also has a U-shaped arm that goes over the needle bar.

- The bottom of a walking foot has a rubber gripper that "pinches" the fabric layers together as they feed under the foot.

- Prevents the layers of the quilt from shifting, and feeds the layers evenly.
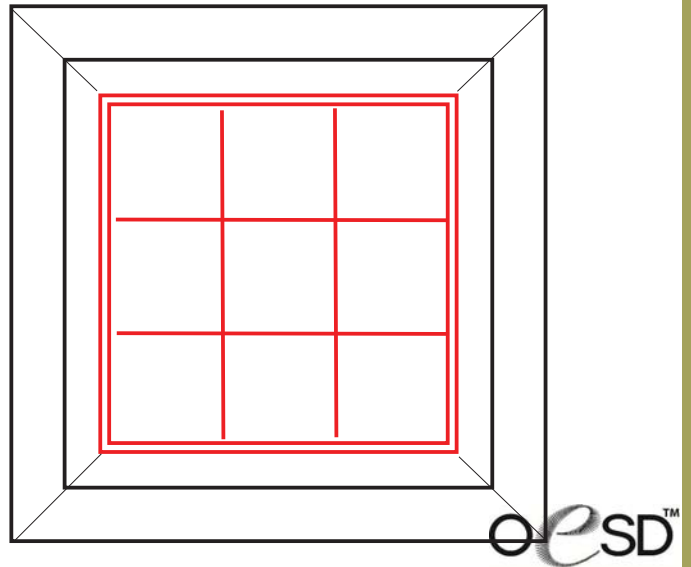
OeSD™

STITCH-IN-THE-DITCH

- Use walking foot with center guide.

- Position center guide on seamline.

- Straight stitch with guide on seamline; stitches will be hidden.
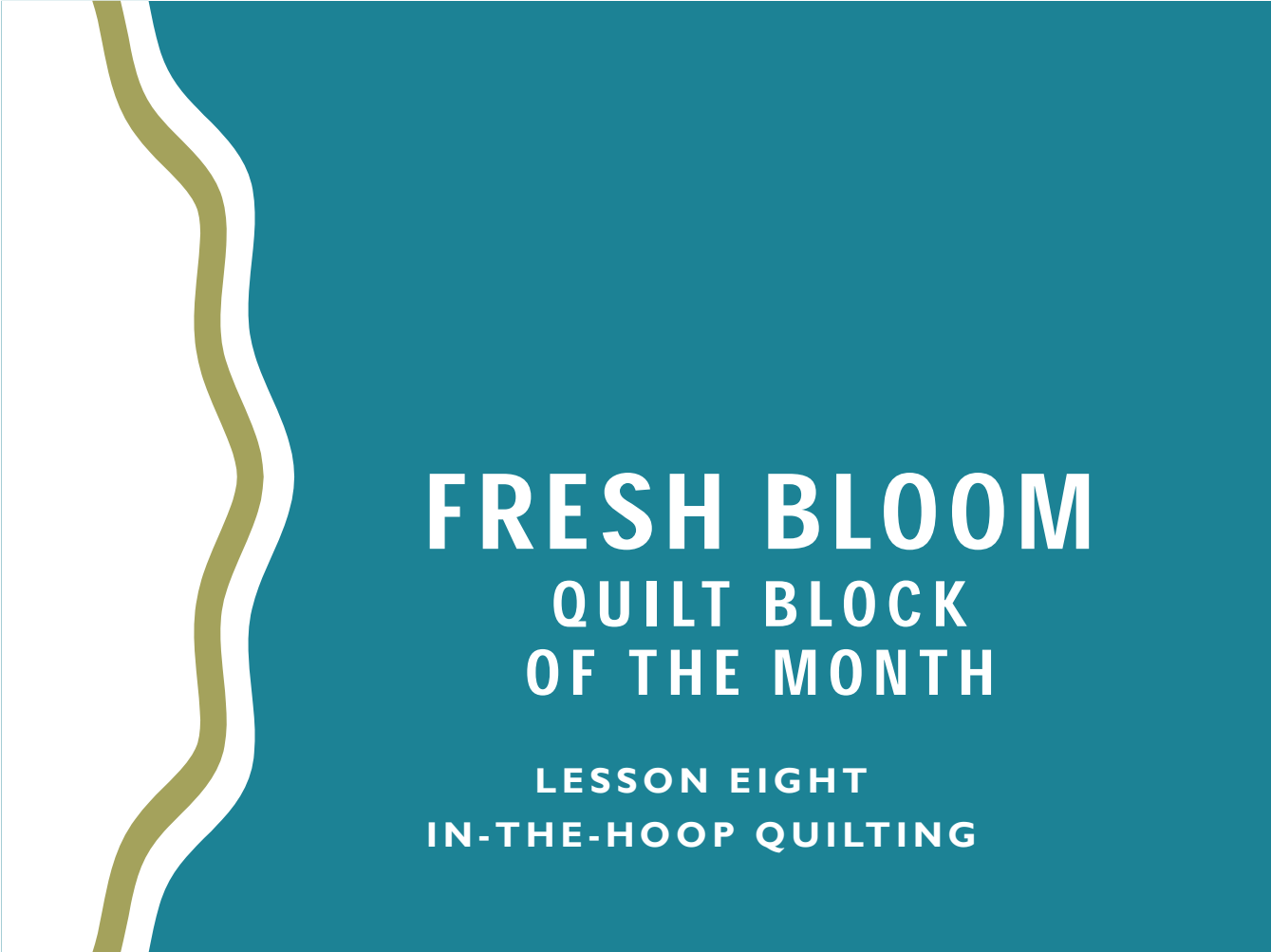
OeSD™

STITCH-IN-THE-DITCH

- Starting near the center of the quilt and working out to the edges, stitch-in-the-ditch in the seam lines shown in red on the diagram.

CROSS-HATCH QUILTING

- Stitch each black square around the perimeter of the center of the quilt with an X as shown in red.

FRESH BLOOM
QUILT BLOCK OF THE MONTH

LESSON EIGHT
IN-THE-HOOP QUILTING

SUPPLIES

- Pin-basted quilt sandwich with Lesson 7 walking foot quilting completed
- Isacord embroidery threads
- OESD bobbin thread
- Embroidery Machine
- Fresh Bloom Designs
- USB Stick to load designs
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
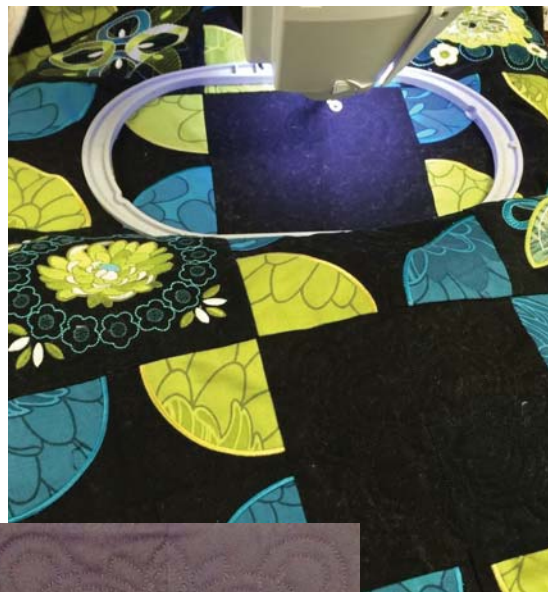
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HOOPING

Hooping

– Hoop fabric the quilt sandwich, aligning the center of the black squares with the center of the hoop

– Ready for embroidery
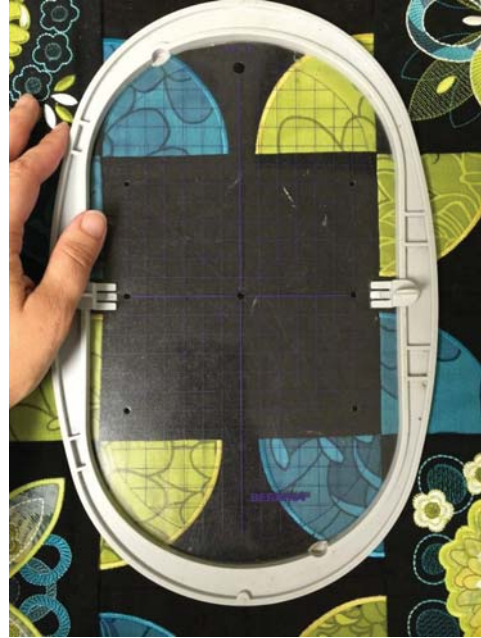
EMBROIDERY

- Designs
  - 80099-10b
  - 80099-11b
- Designed to fit black squares perfectly
- Select the desired outline design and stitch it in the center of the hooped black square
- Use matching or contrasting thread as desired.
- Stitch a design in each the remaining three black squares, re-hooping as needed

EMBROIDERY

- Design
    - 80099-12b
- Designed to fit the open area
- Hoop one of the black areas in the center of the hoop
- Select the outline design and stitch it in the hooped black area
- Stitch a design in each of the remaining five black areas

EMBROIDERED BORDER

- Middle border is stitched with an in-the-hoop technique.
- Continuous Border Designs
    - **80099-13**
    - **80099-14**
    - **80099-15**
    - **80099-16**
- Stitch using black Isacord thread (#0020)
- Stitch one side at a time, starting at the center and working out to each end.

MARKING THE BORDER

- Mark the center of the border, vertically and horizontally

- Starting from the center mark, make three marks above and three below, equally spaced 5½" apart

- These marks will correspond with the center of seven designs, stitched as a continuous border

5½"

5½"

5½"

Border center

5½"

5½"

5½"
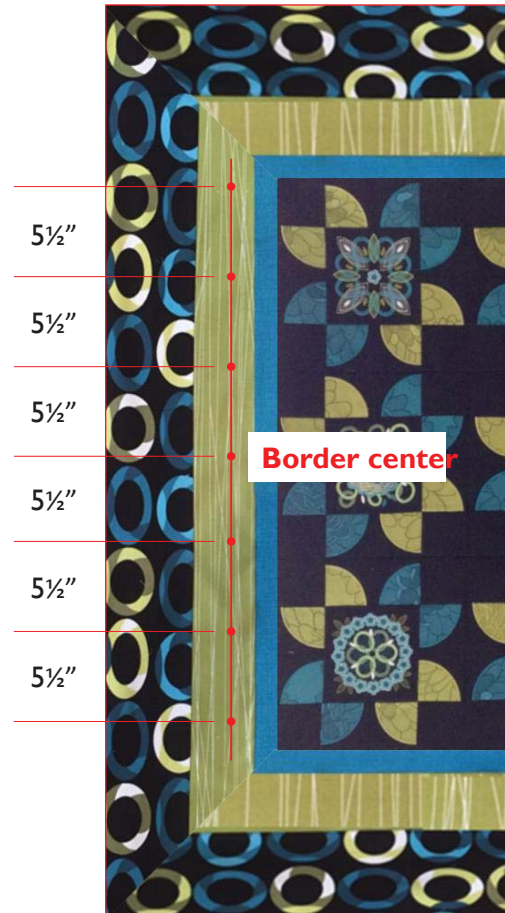
DESIGN PLACEMENT TIP

- Double check the placement markings on the border by using the paper templates of each design (included in the prep documents).

- Print each design template (prints in actual size) and trim around the outer edges of the design.

- Position the paper templates on the quilt border to check the fit and the placement.

- Adjust markings as needed for the desired layout.

HOOPING THE BORDER

- Hoop the quilt, aligning the center of the hoop with the center of the border.

- Remove any basting pins within the hoop.

STITCHING THE BORDER

- Select Design #80099-13 and stitch, aligning the center of the design with the center mark of the border.

- When stitching is complete, rehoop the quilt, aligning the mark directly *above* the stitched design with the center of the hoop.
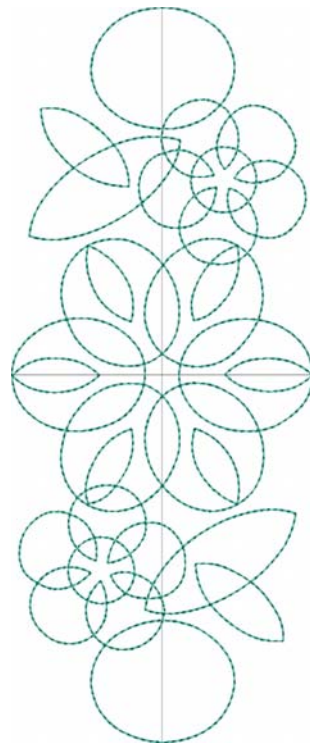
STITCHING THE BORDER

- Select Design #80099-14

- Stitch the second design as hooped.

- The edges of the designs will overlap slightly; they are designed to be easy to stitch as a continuous border without exact positioning.

- When stitching is complete, rehoop, aligning the mark directly *below* the stitched design with the center of the hoop.

- Stitch the same design below the center design.

- Total of three designs so far.

STITCHING THE BORDER

- Select Design #80099-15

- Following the previous directions, stitch one design at each end of the sewn designs.

- Total of five designs so far.

BORDER ENDS

- Select Design #80099-16

- Mirror Image the design when needed to position it to meet at the corner as shown on the quilt.

- Following the previous directions, stitch one design at each end of the stitched designs.

- First border is complete with seven designs.
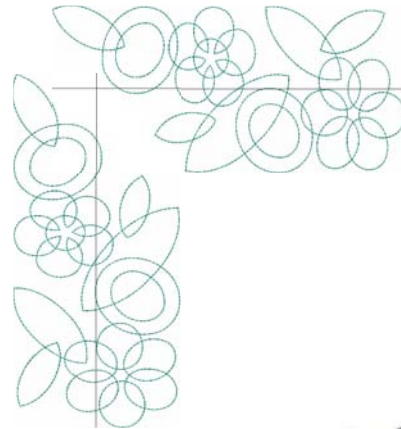
EMBROIDERED BORDER

- Stitch the remaining 3 middle borders in the same manner as the first.

FRESH BLOOM

QUILT BLOCK OF THE MONTH

LESSON NINE
CHANNEL QUILTING
FAUX PIPED BINDING

CHANNEL QUILTING SUPPLIES

- Pieced and embroidered quilt with all quilting except the outer border and edges are completed.

- Isacord Embroidery Thread – Black #0020

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CHANNEL QUILTING SET-UP

- Dual/Even Feed or Walking Foot with Seam Guide for even spacing.

- An open-toe sole works best for precise pivoting at the mitered seam line.

- Attach seam guide to foot and set the spacing for ¾".

- The seam guide eliminates the need for marking when sewing parallel rows of stitching.

- Select straight stitch.

Quilting Tip
For more stitch definition, adjust the stitch length to 3mm.

CHANNEL QUILTING

- Position the seam guide on the seam line between the middle and outer borders.

- Stitch around all four sides of the quilt, pivoting 90° at each of the mitered corner seams.

- Move the quilt so the guide is positioned on the previously stitched line; sew a second line of stitching around the quilt.

- Continue moving toward the outer edge of the quilt until 4-5 lines are sewn.

SUPPLIES FOR QUILT BINDING

- Pieced and embroidered quilt with all quilting completed.

- Isacord Embroidery Threads

- OESD Bobbin Thread

- Wonder clips

- Bias strips for binding

  - Main color (black) - 1½" wide

  - "Piping" color (blue) - 1¾" wide

  - Length of strips: Measure the edges of the quilt and add 10"-12" (about 240" for this quilt). Piece bias strips to make one long strip of each color.

QUILT PREPARATION

- Before binding the edges, flatten and "seal" them using one of the following methods:

  - Zigzag stitch using an all-purpose presser foot.

  - Overlock stitch using an overlock/overcast presser foot.
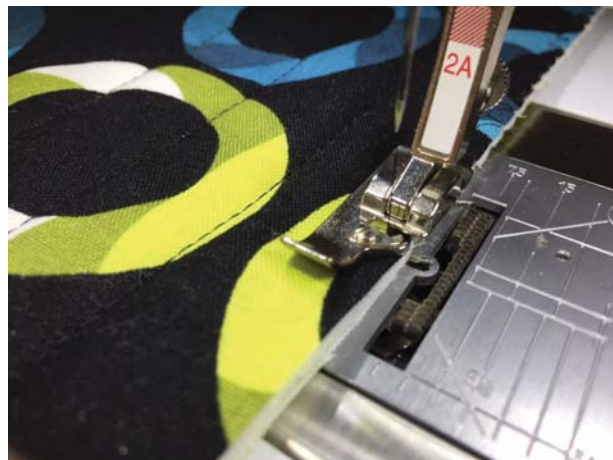
FAUX PIPED BINDING

- Adds a color accent to define the edges of the quilt
- Easy, "all-in-one" piping (not a covered cord)
- Made from two fabrics: binding and accent
- Completely stitched by machine

PREPARING THE QUILT BINDING

– Place the strips right sides together and sew along one long edge .

– Press the seam allowance toward the black fabric

– Fold the sewn strips wrong sides together, matching the raw edges. At the fold, the blue fabric extends beyond the black and makes the edge look as if it is piped. Press.

– The binding is ready to attach to the quilt edges.
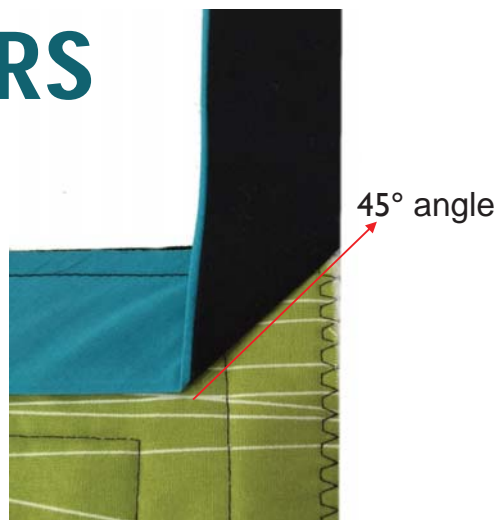
ATTACHING THE BINDING

- Stitching
  - Working from the back of the quilt, align raw edges of binding and quilt with the accent fabric of the binding facing up.
  - Use a dual/even feed or walking foot, and start in the middle of one side of the quilt, leaving about a 6"-8" tail at the beginning.
  - Stitch, stopping $\frac{1}{4}$" from the corner of the quilt with the needle down in the fabric.
  - Pivot the quilt at stitch off the corner at a 45° angle as shown.
  - Remove the quilt from under the foot.

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MITERED CORNERS

- Mitered Corners
  - Fold the binding up at the corner as shown
  - Then fold it down, making sure the folded edge follows the edge of the quilt.
  - Start sewing the new side to attach the binding.
  - Continue sewing the binding to all sides, mitering at each corner.
  - When approaching the final side of stitching the binding, stop about 10" from the beginning and backstitch.

45° angle

even with quilt edge

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JOINING THE BINDING ENDS

– Joining Binding Ends

- Place a pin or mark approximately in the center of the gap between the two binding tails.

- Lay one end of the folded binding along the quilt edge.

- Measure past the mark the width of the folded binding (in this case, 1¼"); trim at that point.

- Repeat with the other end of the binding.

trim binding   1¼"   marked center of gap
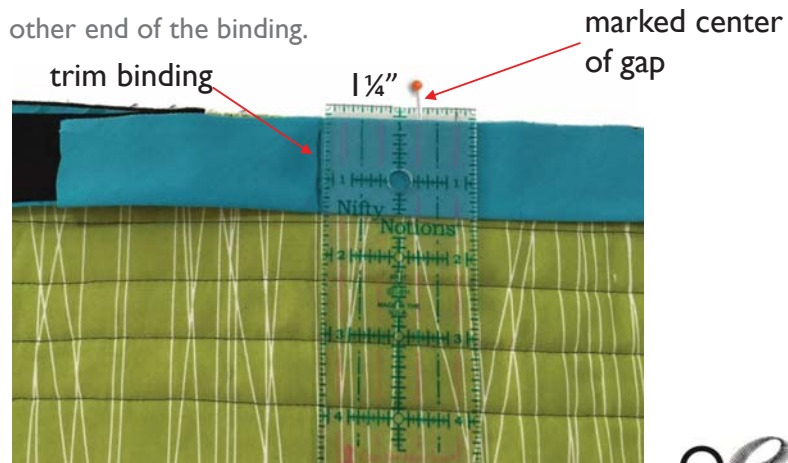
JOINING THE BINDING ENDS

– Joining Binding Ends

- Place the two trimmed binding tails right sides together at right angles. This results in a diagonal seam that is inconspicuous and less bulky.

- Stitch on the diagonal from corner to corner.

- Finger press the seam open; refold the binding and place along the quilt edge.

- Complete the stitching of the binding to the quilt edge.
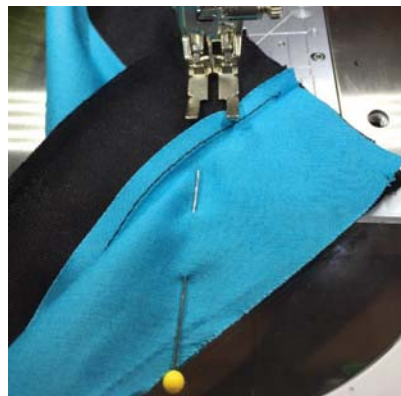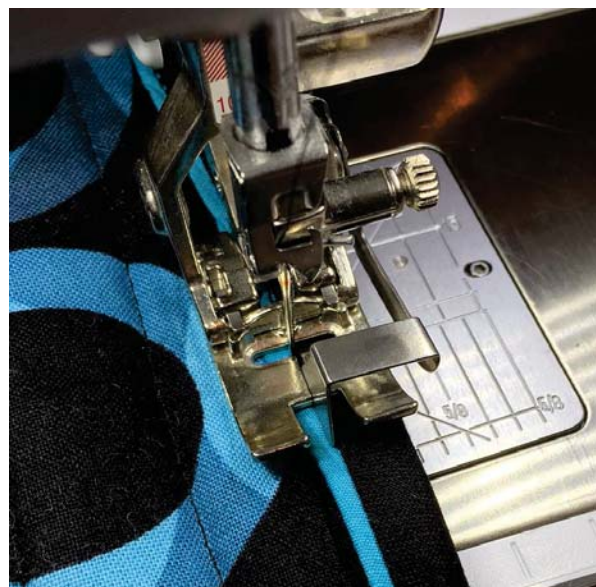
FOLDING THE BINDING

- Wrap the binding over the quilt edge to the front, folding the corners into a miter.

- Pin or clip the binding to hold it in place for stitching.

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COMPLETING THE QUILT

- Stitching the Binding
  - Using a dual/even feed or walking foot with a center guide and working from the front, stitch-in-the-ditch between the binding and the "piping".

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FRESH BLOOM
QUILT BLOCK
OF THE MONTH

### LESSON TEN
BONUS QUILT: FLORAL WALL HANGING

BONUS QUILT: FLORAL WALL HANGING

- Finished size: 20½" x 20½"

- Uses the same Drunkard's Path building block as the Lotus Blossom quilt in a 5" size

- Drunkard's Path Design #80099-17

- Quilting Designs 80099-10 and 80099-12

- Color scheme: 2 colors enhanced with white

- Goes together quickly with only four 10" blocks.

- Using a different configuration of the building blocks gives a totally new look.

- Leaves open spaces perfect for stitching outline designs using in-the-hoop quilting techniques.

FABRICS: FLORAL WALL HANGING

- Fresh Blooms (applique)
  - Little Blossoms Teal/Green 4459-80 – ½ yard
- Spiral (blocks)
  - White/White – 1874-09 - 3½ yards
- Backing
  - 1 yard
- Batting
  - 24" x 24" cotton batting
- Binding
  - 100" of continuous binding
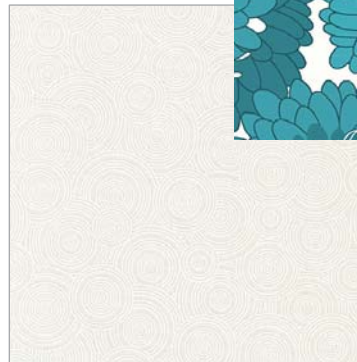
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THREAD: FLORAL WALL HANGING

Isacord (embroidery & quilting)

4531

6043

OESD Bobbin thread

Cotton thread (piecing)

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SUPPLIES

- White fabric for embroidered blocks
- Appliqué fabrics (Little Blossoms Teal/Green)
- Isacord Embroidery Threads
- OESD Bobbin Thread
- OESD Light Weight Tear Away
- Temporary spray adhesive
- Embroidery Machine
- USB Stick to load designs
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Iron and ironing board
- Decorative buttons: twenty, ⅜"-½" and one, 1¼"-1½"

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DRUNKARD'S PATH BUILDING BLOCKS

- Easy, no-prep applique method
- Can eliminate tricky curved seams
- Stitch 12 blocks using thread color 4531 (blue)
- Stitch 4 blocks using thread color 6043 (green)
- Design #80099-17
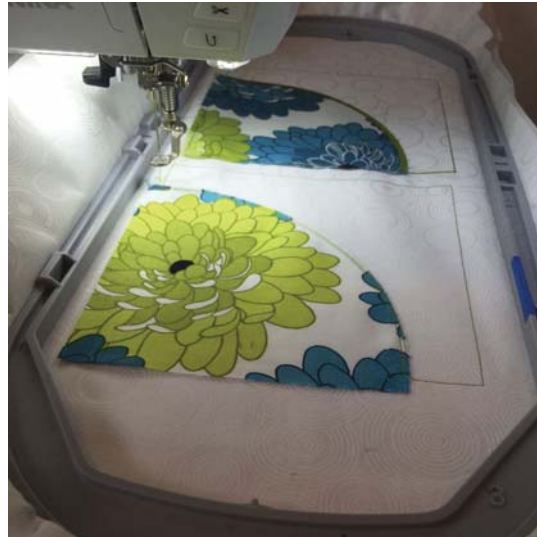- Stitch following the directions in Lesson 1

4 blocks – color 6043   12 blocks – color 4531

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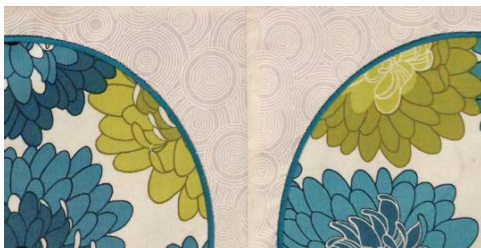# TWICE AS FAST

Production Tip:
Use a larger hoop and stitch two building blocks in one hooping.

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PIECING THE BLOCKS

- Make eight sets of two:
    - Set A: four with 2 blue pieces
    - Set B: four with 1 blue & 1 green piece

- Place the pieces right sides together with the appliqué at the outer corners as shown. Stitch and press.

| Set A	Set B
4 sets – 2 blue (color 4531)	4 sets – 1 blue (color 4531) and 1 green (color 6043)

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PIECING THE BLOCKS

- Place one Set A and one Set B right sides together shown
- Stitch and press to complete one 10½" block. Each block will have one green piece
- Complete the remaining three blocks.

QUILT ASSEMBLY

- Position the blocks with the green applique toward the center
- Stitch 2 blocks together side by side.
- Stitch remaining 2 blocks together side by side.
- Stitch the block sets together to form the quilt top.
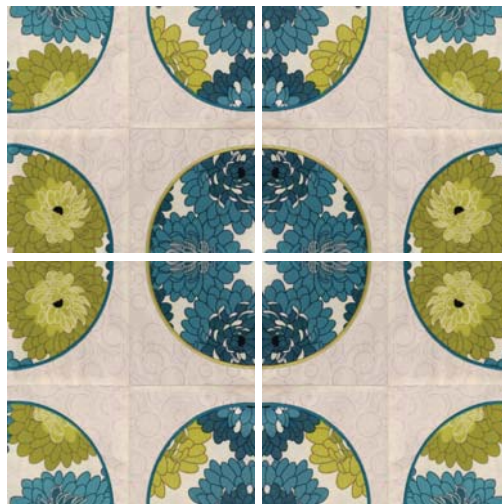
QUILT SANDWICH

- Lay the backing wrong side up on a flat surface such as a table, counter or floor.

- Smooth the backing and use painter's tape to secure the edges.

- Layer batting on backing.

- Place pieced quilt top right side up and smooth in place.

- "Baste" the layers together using temporary spray adhesive or use curved safety pins placed 2"-3" inches apart.

QUILTING IN THE HOOP

- Hooping
  - Hoop fabric the quilt sandwich, aligning the center of the white area with the center of the hoop
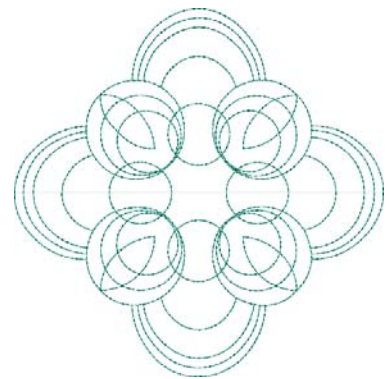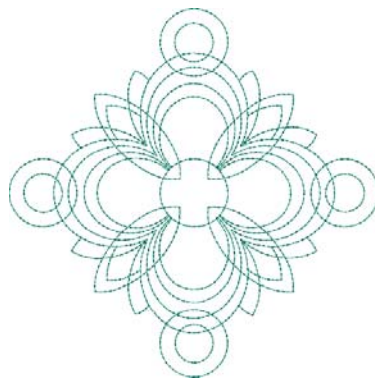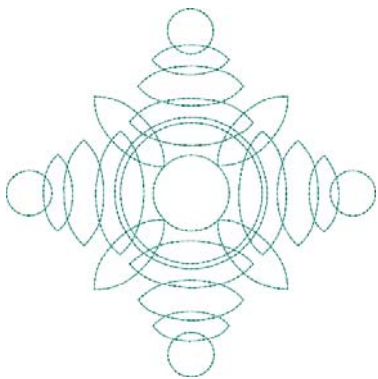 - Ready for embroidery

QUILTING IN THE HOOP

Outline Designs

- – Stitch outline designs as desired in the open white areas of quilt.
- – Isacord thread color #4644 used on the sample
- – Designs:
  - **80099-10 OR 80099-12**: color 4644
  - **80099-11** not shown on quilt

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QUILTING IN THE HOOP

Outline Designs

- – Position center of design over the center of the white area (intersecting seams)
- – Stitch the design
- – Stitch designs in the remaining three white areas.

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CIRCLE QUILTING

Use a circular attachment on your sewing machine to stitch concentric circles in the appliqued circles on the quilt.

Use any foot appropriate for the technique and stitches selected
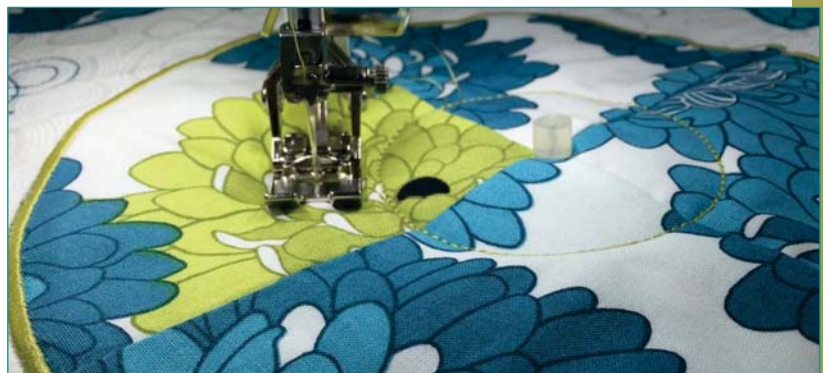

Adjustable tack = center of circle

CONCENTRIC CIRCLES

Place quilt on the tack at center of the large circle.

Adjust attachment for the desired circle size.

Stitch a number of circles, adjusting the circle sizes as desired.

Concentric Circle Tips

Place a small square of cut-away behind the center of the circle. This maintains the stability as several circles are stitched using the same center point.

Stagger the beginning point of each circle to make them less obvious when completed.

PARTIAL CIRCLES

Adjustable tack = center of circle

Place quilt on the tack at corner of quilt as shown.

Adjust attachment for the desired circle size.

Stitch a number of circles, adjusting the circle sizes as desired. Start and stop on the excess batting.

Stitch half circles at the center edges of the quilt in the same manner as the quarter circles.
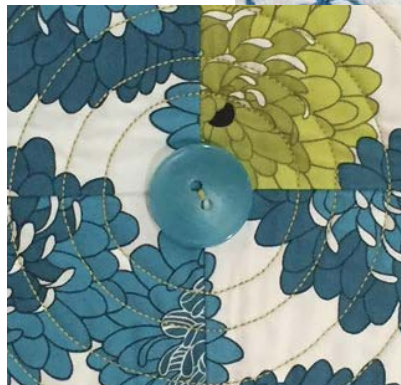
DECORATIVE BUTTONS

Add decorative buttons as a finishing touch to the Floral Wall Hanging.

Stitch 20 small buttons, ⅜"-½" in diameter to the outline designs using the photo of the quilt as a guide.

Stitch one large button, 1¼"-1½" to the center of the quilt.

Button Sew-on Tip
Using a button sew-on presser foot is the fastest and most secure way attach buttons.

FAUX PIPED BINDING

- Adds a color accent to define the edges of the quilt

- Easy, "all-in-one" piping (not a separate piece)

- Made from two fabrics: binding and accent

- Completely stitched by machine

- Follow direction in Lesson 9 for binding the edges of the Floral Wall Hanging.