



Finished Size: 13 1/2" square



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80109-01 Star Field Appliqué**  
5.45 X 5.37 in.  
138.43 X 136.40 mm  
14,395 St.



**80109-02 Blueberries**  
1.84 X 5.37 in.  
46.74 X 136.40 mm  
11,990 St.



**80109-03 Top Musical Notes**  
5.71 X .86 in.  
145.03 X 21.84 mm  
1,265 St.



**80109-04 America with Heart**  
5.66 X 1.78 in.  
143.76 X 45.21 mm  
8,322 St.



**80109-05 Grain**  
5.66 X 2.73 in.  
143.76 X 36.34 mm  
18,180 St.



**80109-06 Purple Mountains**  
4.13 X 2.44 in.  
104.90 X 61.98 mm  
7,635 St.



**80109-07 Barn & Silo**  
3.15 X 2.44 in.  
80.01 X 61.98 mm  
7,277 St.



**80109-08 America**  
5.66 X 2.44 in.  
143.76 X 61.98 mm  
8,129 St.



**80109-09 Glove & Baseball Appliqué**  
5.95 X 2.59 in.  
151.13 X 65.79 mm  
12,599 St.



**80109-10 Apple Pie Appliqué**  
7.01 X 2.59 in.  
178.05 X 65.79 mm  
14,861 St.



**80109-11 God**  
3.22 X 1.52 in.  
81.79 X 38.61 mm  
4,925 St.



**80109-12 Shed His Grace**  
4.95 X 1.52 in.  
125.73 X 38.61 mm  
10,718 St.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**80109-13 on Thee**  
4.79 X 1.52 in.  
121.67 X 38.61 mm  
6,730 St.



**80109-14 Bottom Musical Notes**  
7.34 X 1.08 in.  
186.44 X 27.43 mm  
1,510 St.



**80109-15 Stars Border**  
5.71 X 1.08 in.  
145.03 X 27.43 mm  
2,604 St.



# America the Beautiful

by Krista Hamrick / #80109 / 15 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

## 80109-01 Star Field Appliqué

□	1. Star Placement Stitch.....	0015
□	2. Star Cut Line & Tackdown.....	0015
■	3. Sun.....	0622
■	4. Sun Medium Shading.....	1133
■	5. Sun Detail.....	0941
□	6. White Clouds & Sun Highlights.....	0015
■	7. Light Blue Cloud Shading.....	3820
■	8. Dark Blue Cloud Detail.....	4032
□	9. Star Cover Stitch.....	0015
■	10. Background Stars.....	7009 (S-1)
□	11. Background Star Outlines.....	0015
■	12. Seam Stitch.....	0020

## 80109-02 Blueberries

■	1. Berries.....	3620
■	2. Berries Light Shading.....	4101
■	3. Berries Dark Shading & Outlines.....	4133
■	4. Stems & Tan Detail.....	0853
■	5. Leaves.....	5633
■	6. Leaf Light Shading.....	5912
■	7. Leaf Medium Shading.....	5933
■	8. Leaf Outlines.....	5944
□	9. Berries Highlights.....	0015
■	10. Seam Stitch.....	0020

## 80109-03 Top Musical Notes

■	1. Music.....	2115
■	2. Seam Stitch.....	0020

## 80109-04 America with Heart

■	1. Lettering.....	0622
■	2. Medium Letter Shading.....	0941
■	3. Lettering Outlines.....	1134
■	4. Heart.....	1902
■	5. Heart Dark Shading & Outlines.....	2115
□	6. Lettering & Heart Highlights.....	0015
■	7. Seam Stitch.....	0020

## 80109-05 Grain

■	1. Dark Gold Detail.....	0941
■	2. Light Gold Detail.....	0622
■	3. Brown Shading & Outlines.....	1355
□	4. White Detail.....	0015
■	5. Seam Stitch.....	0020

## 80109-06 Purple Mountains

■	1. Mountain.....	3620
■	2. Mountain Dark Shading.....	4133
■	3. Waves & Mountain Medium Shading.....	4101
□	4. Waves & Mountain White Shading.....	0015
■	5. Seam Stitch.....	0020

## 80109-07 Barn & Silo

■	1. Barn.....	1912
■	2. Barn Dark Shading & Outline.....	2115
■	3. Barn Red Detail.....	1911
■	4. Barn Pink Detail.....	1921
■	5. Straw Gold Trim & Moon.....	0941
■	6. Ground.....	1133
■	7. Light Blue Detail.....	4101
■	8. Medium Blue Detail.....	3620
■	9. Gold Moon Shading.....	7014 (S-15)
□	10. White Detail.....	0015
■	11. Seam Stitch.....	0020

## 80109-08 America

■	1. Lettering.....	0622
■	2. Medium Letter Shading.....	0941
■	3. Lettering Outlines.....	1134
□	4. Lettering Highlights.....	0015
■	5. Seam Stitch.....	0020

## 80109-09 Glove & Baseball Appliqué

■	1. Bat.....	1355
■	2. Bat Light Shading.....	0643
■	3. Bat Dark Shading & Outline.....	1366
□	4. Baseball Placement Stitch.....	0015
■	5. Baseball Cut Line & Tackdown.....	0015
■	6. Ball Red Shading.....	1912
■	7. Ball Blue Shading.....	4332
□	8. Ball Cover Stitch & Detail.....	0015
■	9. Glove Placement Stitch.....	1366
■	10. Glove Cut Line & Tackdown.....	1366
■	11. Glove Light Shading.....	0643
■	12. Glove Dark Shading & Detail.....	1366
■	13. Glove Red Detail.....	1913
■	14. Seam Stitch.....	0020

## 80109-10 Apple Pie Appliqué

■	1. Apples Placement Stitch.....	1912
■	2. Apples Cut Line & Tackdown.....	1912
■	3. Apples Tan Shading.....	1133
■	4. Leaves & Green Shading.....	5633
■	5. Apples Dark Shading & Cover Stitch.....	1912
■	6. Leaves Medium Shading.....	5643
■	7. Leaves Dark Shading & Outlines.....	5944
■	8. Leaves Light Shading.....	5912
■	9. Apples Pink Shading.....	1921
■	10. Pan Placement Stitch.....	4332
■	11. Pan Cut Line & Tackdown.....	4332
■	12. Pan Shading & Cover Stitch.....	4332
■	13. Pie Placement Stitch.....	1133
■	14. Pie Cut Line & Tackdown.....	1133
■	15. Pie Cover Stitch & Shading.....	1133
■	16. Pie Dark Shading.....	1134
■	17. Heart.....	1913
■	18. Heart Shading & Detail.....	2115
□	19. Pie White Highlights.....	0015
■	20. Pan Leaves & Vines.....	5633
■	21. Pan Leaves Shading.....	5912
■	22. Seam Stitch.....	0020

## 80109-11 God

■	1. Lettering.....	0622
■	2. Lettering Medium Shading.....	0941
■	3. Lettering Outline.....	1134
□	4. White Highlights & Star.....	0015
■	5. Star Outline.....	7014 (S-15)
■	6. Seam Stitch.....	0020

## 80109-12 Shed His Grace

■	1. Lettering.....	0622
■	2. Lettering Medium Shading.....	0941
■	3. Lettering Outline.....	1134
□	4. White Highlights.....	0015
■	5. Seam Stitch.....	0020

## 80109-13 on Thee

■	1. Lettering.....	0622
■	2. Letter Medium Shading.....	0941
■	3. Lettering Outlines.....	1134
□	4. White Highlights & Stars.....	0015
■	5. Star Outlines.....	7014 (S-15)
■	6. Seam Stitch.....	0020

## 80109-14 Bottom Musical Notes

■	1. Music.....	2115
■	2. Seam Stitch.....	0020

## 80109-15 Stars Border

■	1. Stars.....	7014 (S-15)
■	2. Star Gold Shading.....	0941
□	3. White Outlines & Highlights.....	0015
■	4. Seam Stitch.....	0020

## Isacord Thread Colors Used in "America the Beautiful"

By Krista Hamrick  
Collection #80109

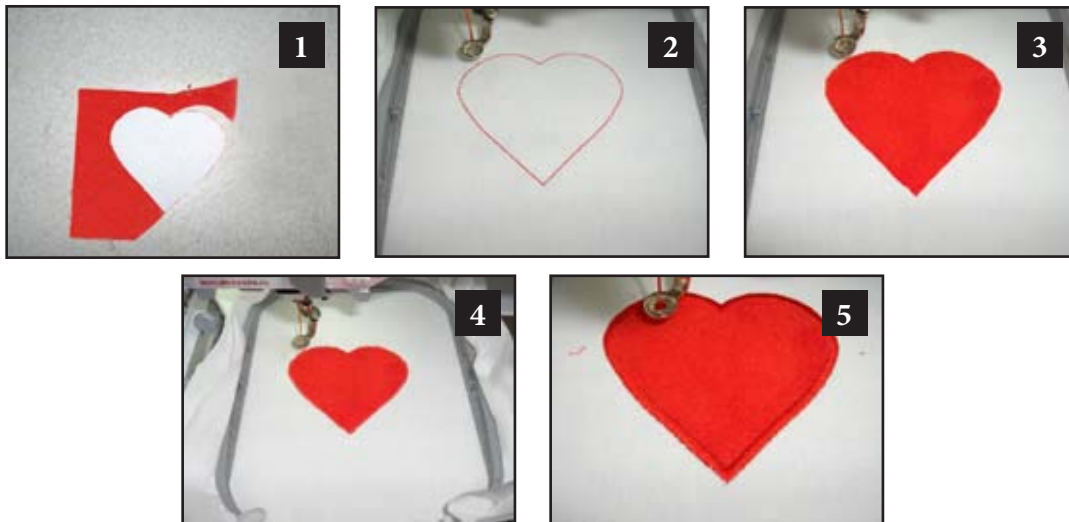
0015 White	1902 Poinsettia	4133 Deep Ocean
0020 Black	1911 Foliage Rose	4250 Snomoon
0150 Mystik Grey	1912 Winterberry	4332 Rough Sea
0622 Star Gold	1913 Cherry	5633 Lime
0643 Barewood	1921 Blossom	5643 Green Dust
0853 Pecan	2115 Beet Red	5912 Green Dust
0941 Golden Grain	3620 Marine Blue	5933 Grasshopper
1133 Peru	3820 Celestial	5944 Backyard Green
1134 Light Cocoa	4032 Teal	7009 (S-1) Platinum
1355 Fox	4101 Wave Blue	7014 (S-15) Aztec Gold
1366 Mahogany		

## Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

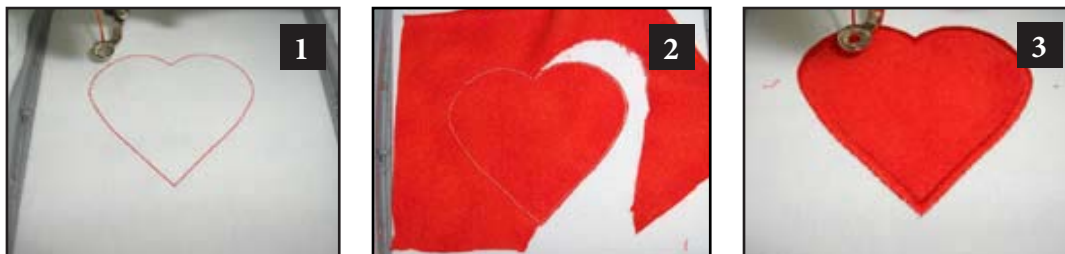
**NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.**

**TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.**



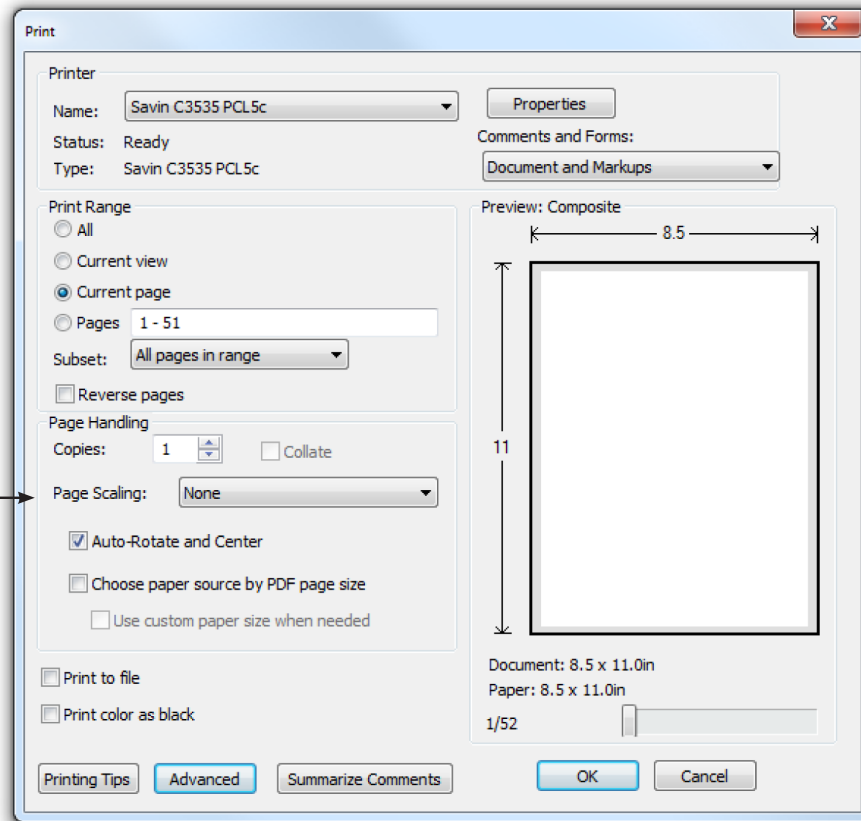
## Cut-in-Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



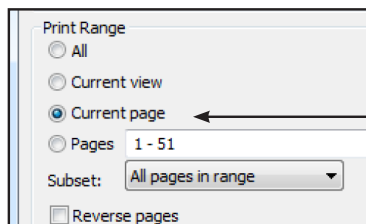
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

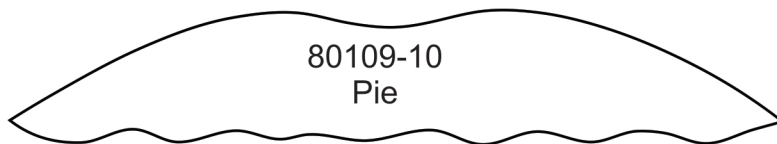
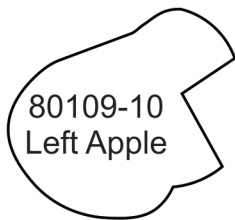
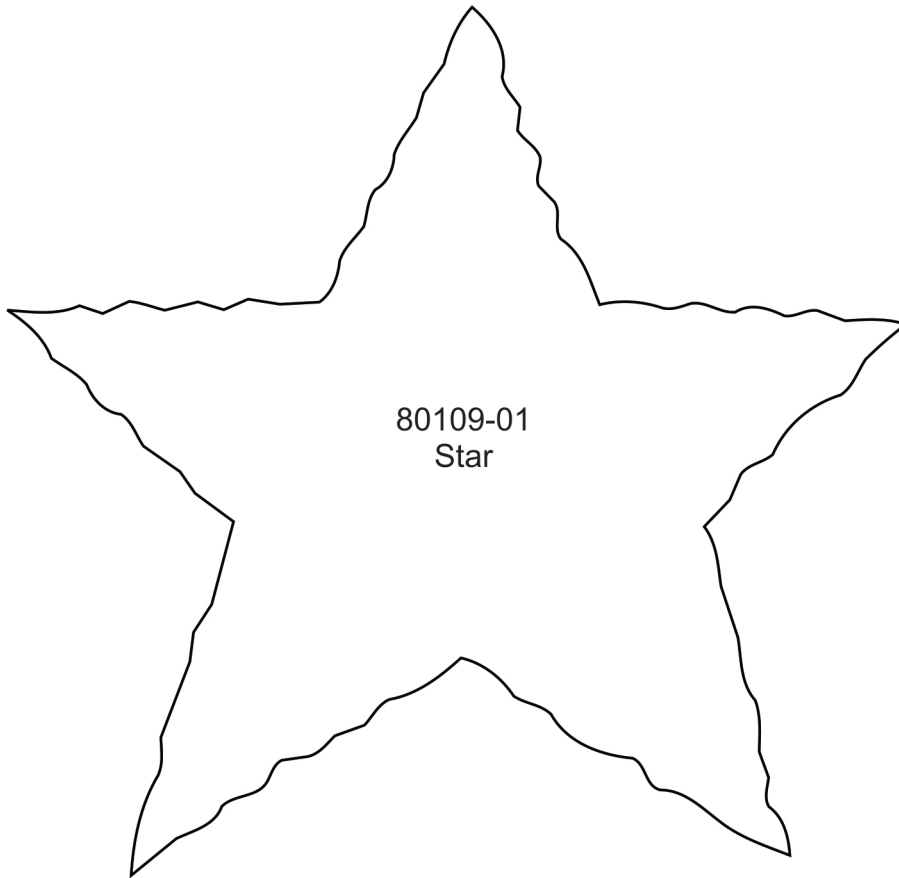


## TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.







### Supplies

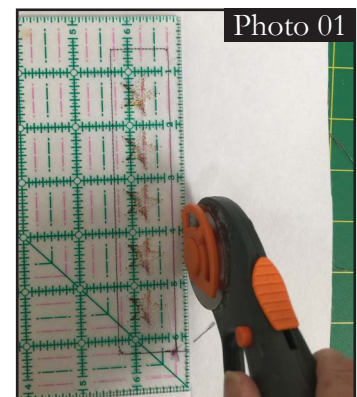
- OESD embroidery collection #80109 America the Beautiful by Krista Hamrick
- OESD Heavy Weight Tear Away Stabilizer
- Cotton background fabrics (our sample used “Burlap” and "Blush" by Benartex)
- **NOTE:** Yardages account for cutting pieces large enough to hoop in a 5" x 7" or similar hoop, approximately 10" x 15". Large or smaller hoops may require slightly more or slightly less fabric.
  - ½ yard red (3 hoopings)
  - ½ yard dark red (3 hoopings)
  - ½ yard cream (5 hoopings)
  - Fat quarter medium blue (2 hoopings)
  - Fat quarter dark blue (2 hoopings)
- Fat quarter fabric for project back
  - Cut 1 15" square for backing
  - Cut 1 7" x 11 ½" strip for sleeve
- ⅛ yard or fat quarter fabric for binding
- 5" square white or subtle white print for star and baseball appliqué
- ½ yard wide cream rickrack
- 1 ¾ yard narrow cream rickrack
- 15" square batting
- Temporary spray adhesive
- Isacord embroidery threads
- Wonder Tape (water-soluble temporary basting tape)



Finished Size: 13 ½" square

### Embroider and Prepare Blocks

- Spray a hoop-sized piece of OESD Heavyweight Tear-away stabilizer with temporary adhesive spray and apply to the wrong side of a hoop-sized piece of background fabric. Hoop the background fabric and stabilizer together.
- Place the hoop on the machine and stitch the first embroidery design. Use the chart below to determine which background fabric to use for each design.
- The final color on each design is notated on the thread chart as “Seam Stitch”. This color change should be stitched in a thread color that will blend with the background fabric used for each design.
  - **\*Tip:** Stitch the seam stitch using a dark colored bobbin thread to make it easier to trim the finished block later.
- Remove the hoop from the machine and the fabric from the hoop.
- Carefully trim all jump threads and gently remove excess stabilizer following the manufacturer’s instructions.
- Repeat for all embroidery files, applying appliqué fabric where required. (Refer to appliqué instructions if needed.)
- Turn each block over and trim to ¼" outside the seam stitch. **SEE PHOTO 01**

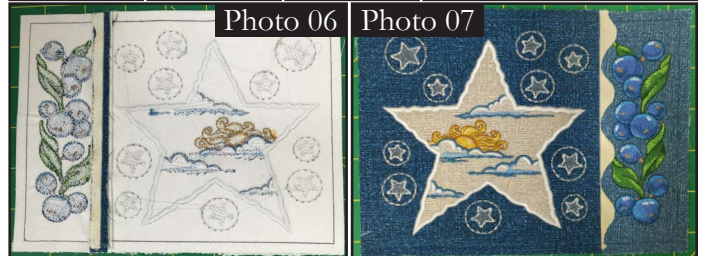


Red Background Blocks	Dark Red Blocks	Cream Blocks	Medium Blue Blocks	Dark Blue Blocks
80109-03	80109-05	80109-04	80109-02	80109-01
80109-10	80109-09	80109-08	80109-06	80109-07
80109-14	80109-15	80109-11		
		80109-12		
		80109-13		



### Construction

1. Place a strip of Wonder Tape on the left seam allowance of block 80109-02. **PHOTO 02**
2. Peel away the backing paper to the Wonder Tape. Cut a 6" piece of wide rickrack and place over the Wonder Tape, aligning the center of the rickrack with the seam line of the block. About half of the rickrack should extend into the block. **PHOTO 03**
3. Trim the rickrack to meet the seam allowance of the block. You may find it easier to flip the block over and trim the rickrack from the backside. **PHOTO 04**
4. Place 80109-02 right sides together with block 80109-01. The right edge of the block 80109-01 is aligning with the left edge of block 80109-02. **PHOTO 05**
5. Sew block 80109-01 and 80109-02 together with a ¼" seam, being sure to sew just inside the seam guide lines. Press the seam open. **PHOTO 06**
6. Press the rickrack to the right, so it is facing block 80109-02. Blocks 80109-01 and 80109-02 form Unit A. **PHOTO 07**
7. Cut a 3" piece of wide rickrack and attach to the left side of block 80109-07 using the same method as step 2. **PHOTO 08**
8. Trim the rickrack to match the seam allowance.
9. Place 80109-07 right sides together with block 80109-06. The right edge of the block 80109-06 is aligning with the left edge of block 80109-07. **PHOTO 09**
10. Sew block 80109-06 and 80109-07 together with a ¼" seam, being sure to sew just inside the seam guide lines. Press the seam open.
11. Press the rickrack to the right, so it is facing block 80109-07. Blocks 80109-06 and 80109-07 form Unit B. **PHOTO 10**
12. Cut an 8" strip of wide rickrack. Attach to the top of Unit B, using the same process as in step 2. **PHOTO 11**
13. Trim the rickrack to meet the seam allowance.
14. Place Unit A right sides together with Unit B, aligning the bottom edge of Unit A with the top edge of Unit B.
15. Sew Unit A to Unit B with a quarter inch seam allowance. Press the seam open, and press the rickrack to face Unit B. This forms Unit C. **PHOTO 12**
16. Construct Unit D:
  - a. Stitch block 80109-03 to 80109-04
  - b. Stitch block 80109-05 to 80109-04
  - c. Stitch block 80109-08 to 80109-05
  - d. Press all seams open.
17. Cut three 6 ½" pieces of narrow rickrack.
18. Place a piece of Wonder Tape over the top of the seam between block 80109-03 and 80109-04. **PHOTO 12**
19. Peel away the paper backing from the wonder tape. Center one of the 6 ½" pieces of narrow rickrack over the Wonder Tape. **PHOTO 13**





20. Repeat steps 18 and 19 for the remaining two seams in Unit D. **PHOTO 14**

**NOTE:** you do not need to sew down the narrow rickrack at this time, as it will be sewn down when quilting the project together.

21. Cut an 8 1/2" piece of wide rickrack. Attach to the left side of Unit D using the same method as described in step 2. **PHOTO 15**

22. Trim the rickrack to meet the seam allowance.

23. Place Unit C right sides together with Unit D. Sew the units together, aligning the right side of Unit C with the left side of Unit D. This forms Unit E.

**PHOTO 16**

24. Create the 3 rows that form the bottom half of the flag. Use a 1/4" seam and press all seams open. Pay attention to the orientation of your blocks as you stitch them together.

a. Row 1: Sew block 80109-09 to 80109-10

b. Row 2:

i. Sew block 80109-11 to block 80109-12

ii. Sew block 80109-13 to block 80109-12

c. Row 3: Sew block 80109-14 to block 80109-15

25. Create Unit F by sewing row 1 to row 2 and row 3 to row 2.

**PHOTO 17**

26. Sew Unit F to Unit E with a 1/4" seam allowance. Press seams open. **PHOTO 18**

27. Cut 3 14" pieces of narrow rickrack.

28. Affix one piece of rickrack on the seam between Unit E and Unit F with Wonder Tape using the same process as described in steps 18 and 19.

29. Repeat step 28 for the seams between row and 1 and 2 and row 2 and 3. **PHOTO 19**

30. Layer the quilt back, batting, and top. Adhere all layers with temporary adhesive spray. Center the top as it will be slightly smaller than the back and batting. **PHOTO 20**

31. Stitch in the ditch to quilt the layers together. For the seams with narrow rickrack, stitch through the center of the rickrack. This will secure the rickrack in place and quilt the block at the same time. **PHOTO 21**

32. Trim the batting and backing to match the edge of the quilt top. **PHOTO 22**

33. Create a hanging sleeve. Fold the 7" x 11 1/2" piece of fabric in half lengthwise, right sides together. Stitch a 1/4" seam on each of the short ends of the fabric. **PHOTO 23**

34. Turn the sleeve right side out and press. Place on the backside of the quilt, centering at the top of the quilt back. The raw edge of the pocket should align with the raw edge of the quilt. Baste the raw edge to the seam allowance of the quilt by machine or using Wonder Tape. **PHOTO 24**

35. Cut the binding fabric into 2" strips and bind using your favorite method. Be sure the top edge of the quilt sleeve is fully stitched into the binding. **PHOTO 25**

36. Whip stitch the bottom flap of the quilt sleeve to the quilt back.

