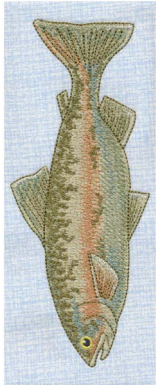




Finished Size: 17" square

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



80113-01 Tile 1
2.91 X 7.45 .in
73.91 X 189.23 mm
12,893 St.



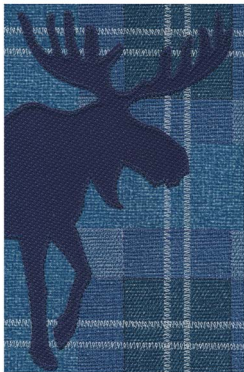
80113-02 Tile 2
2.83 X 7.45 .in
71.88 X 189.23 mm
11,814 St.



80113-03 Tile 3
3.70 X 7.51 .in
93.98 X 190.75 mm
22,970 St.



80113-04 Tile 4
3.20 X 7.17 .in
81.28 X 182.12 mm
14,103 St.



80113-05 Tile 5
4.69 X 7.18 .in
119.13 X 182.37 mm
16,527 St.



80113-06 Tile 6
5.13 X 4.98 .in
130.30 X 126.49 mm
13,936 St.



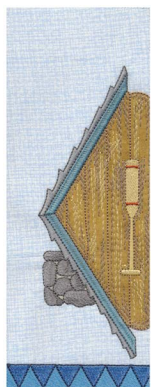
80113-07 Tile 7
4.11 X 4.95 .in
104.39 X 125.73 mm
7,841 St.



80113-08 Tile 8
5.09 X 5.02 .in
129.29 X 127.51 mm
28,968 St.



80113-09 Tile 9
4.07 X 5.02 .in
103.38 X 127.51 mm
22,349 St.



80113-10 Tile 10
3.45 X 8.91 .in
87.63 X 226.31 mm
15,991 St.



80113-11 Tile 11
3.45 X 8.90 .in
87.63 X 226.06 mm
27,821 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

80113-01 Tile 1

1. Fish Placement Stitch	6051
2. Tackdown	6051
3. Medium Green Shading	0453
4. Light Green Shading	5542
5. Blue Shading	4332
6. Tan Shading	1133
7. Pale Green Shading	6071
8. Yellow Eye	0230
9. Black Eye	4174
10. Dark Green Detail	0454
11. White Highlights	0670
12. Seam Stitch	3963

80113-02 Tile 2

1. Fish Placement Stitch	3963
2. Tackdown & Light Gold Shading	0741
3. Medium Gold Shading	0721
4. Dark Gold Shading	0941
5. Yellow Eye	0230
6. Black Eye	4174
7. Light Yellow Shading	0660
8. Brown Outlines & Shading	0933
9. Seam Stitch	3963

80113-03 Tile 3

1. Dark Blue Triangles	3842
2. Light Blue Triangles	3762
3. Blue Triangle Outlines	3444
4. Light Gold Triangles	0721
5. Dark Gold Triangles	0933
6. Gold Triangle Outlines	1346
7. Stars Placement Stitch	3842
8. Tackdowns & Light Shading	0670
9. Stars Medium Shading	6071
10. Stars Dark Shading	0674
11. Seam Stitch	3842

80113-04 Tile 4

1. Light Blue Shading	3853
2. Medium Blue Shading	3654
3. Dark Blue Shading	3666
4. Pale Blue Stripes	3963
5. Moose Placement Stitch	3842
6. Tackdown & Detail	3444
7. Seam Stitch	3842

80113-05 Tile 5

1. Light Blue Shading	3853
2. Medium Blue Shading	3654
3. Dark Blue Shading	3666
4. Pale Blue Stripes	3963
5. Moose Placement Stitch	3842
6. Tackdown & Detail	3444
7. Seam Stitch	3842

80113-06 Tile 6

1. Dark Blue Triangles	3810
2. Light Blue Triangles	3830
3. Blue Triangle Outlines	3444
4. Light Gold Triangles	0721
5. Dark Gold Triangles	0933
6. Gold Triangle Outlines	1346
7. Canoe Placement Stitch	3842
8. Tackdown & Detail	3444
9. Seam Stitch	3842

80113-07 Tile 7

1. Light Gold Triangles	0721
2. Dark Gold Triangles	0933
3. Gold Triangle Outlines	1346
4. Canoe & Paddle Placement Stitch	3842
5. Tackdown	3444
6. Seam Stitch	3842

80113-08 Tile 8

1. Light Blue Shading	3853
2. Medium Blue Shading	3654
3. Dark Blue Shading	3666
4. Pale Blue Shading	3963
5. Dark Blue Triangles	3810
6. Light Blue Triangles	3830
7. Light Blue-Grey Triangles	3762
8. Dark Blue-Grey Triangles	3842
9. Triangle Outlines	3444
10. Logs	0670
11. Logs Shading	6071
12. Logs Detail	0674
13. Rope	0941
14. Seam Stitch	3842

80113-09 Tile 9

1. Light Blue Shading	3853
2. Medium Blue Shading	3654
3. Dark Blue Shading	3666
4. Pale Blue Stripes	3963
5. Light Blue-Grey Triangles	3762
6. Dark Blue-Grey Triangles	3842
7. Triangle Outlines	3444
8. Logs	0670
9. Logs Shading	6071
10. Logs Outlines	0674
11. Rope	0941
12. Seam Stitch	3842

80113-10 Tile 10

1. Cabin Placement Stitch	3963
2. Tackdown	0552
3. Cabin Light Shading & Paddle	0741
4. Cabin Detail	0763
5. Red Paddle Detail	1312
6. Chimney Cement	6071
7. Blue Eave	4332
8. Rocks	0152
9. Rock Light Shading & Shingles	0142
10. Dark Rock Shading & Roof Outlines	0111
11. Dark Blue Triangles	3810
12. Light Blue Triangles	3830
13. Triangle Outlines	3444
14. Seam Stitch	3963

80113-11 Tile 11

1. Cabin Placement Stitch	3963
2. Tackdown & Detail	0552
3. Windows	3963
4. Cabin & Wood Light Shading	0741
5. Cabin & Wood Outlines	0763
6. Window Frames & Door	1312
7. Door Jamb & Eave	4332
8. Shingles	0142
9. Shingles Outlines	0111
10. Door Window Frame & Knob	0741
11. Dark Blue Triangles	3810
12. Light Blue Triangles	3830
13. Triangle Outlines	3444
14. Seam Stitch	3963

Isacord Thread Colors Used in "Lake Life"

By Jackie Decker
Collection #80113

0003 Ghost White	0741 Wheat	3810 Laguna
0111 Whale	0763 Dark Rattan	3830 Surfs Up
0142 Sterling	0933 Redwood	3842 Copenhagen
0230 Easter Dress	0941 Golden Grain	3853 Ash Blue
0453 Army Drab	1133 Peru	3963 Hint of Blue
0454 Olive Drab	1312 Burnt Orange	4174 Charcoal
0552 Flax	1346 Cinnamon	4332 Rough Sea
0660 Vanilla	3444 Concord	5542 Garden Moss
0670 Cream	3654 Blue Shadow	6051 Jalapeno
0674 Armour	3666 Space	6071 Old Lace
0721 Antique	3762 Country Blue	

Cut-in-Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the placement stitch. **PHOTO 1**
3. Place a piece of appliqué fabric over the placement stitch so that it is completely covered.
4. Sew the cut line & tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**

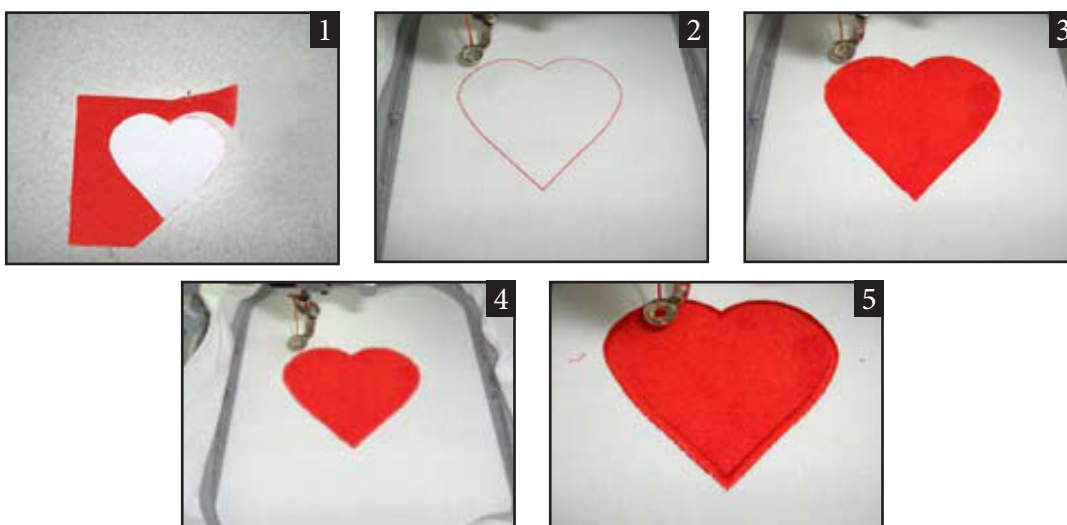


Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the placement stitch, so that it completely covers the placement stitch and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

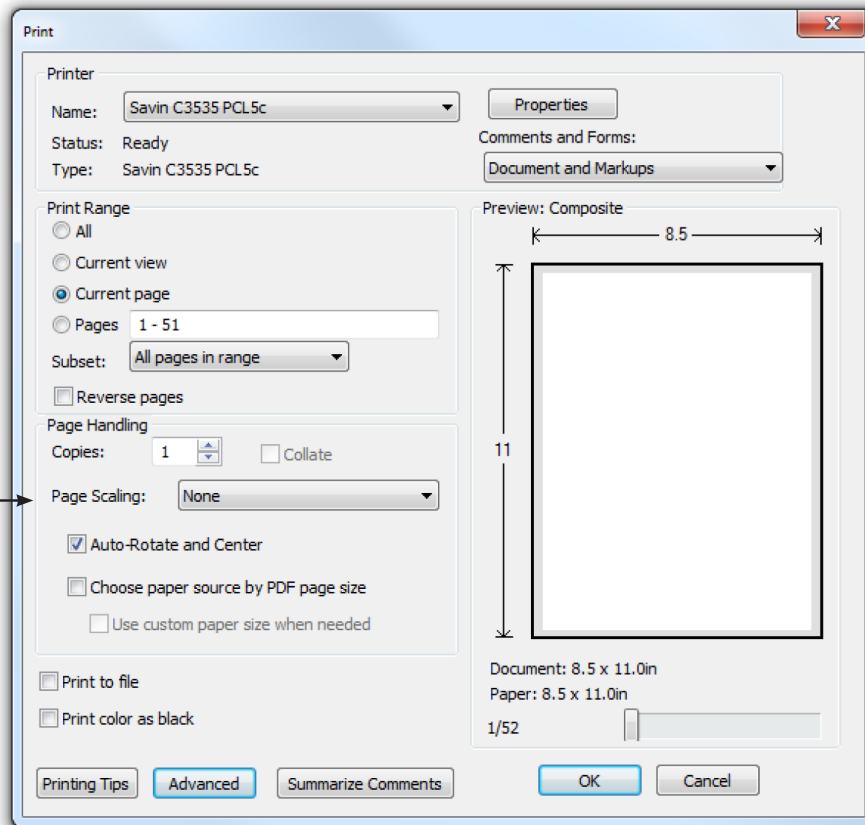
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



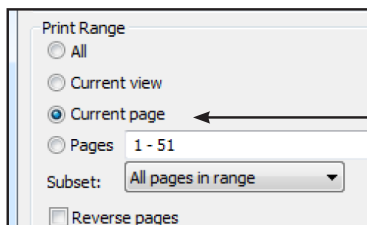
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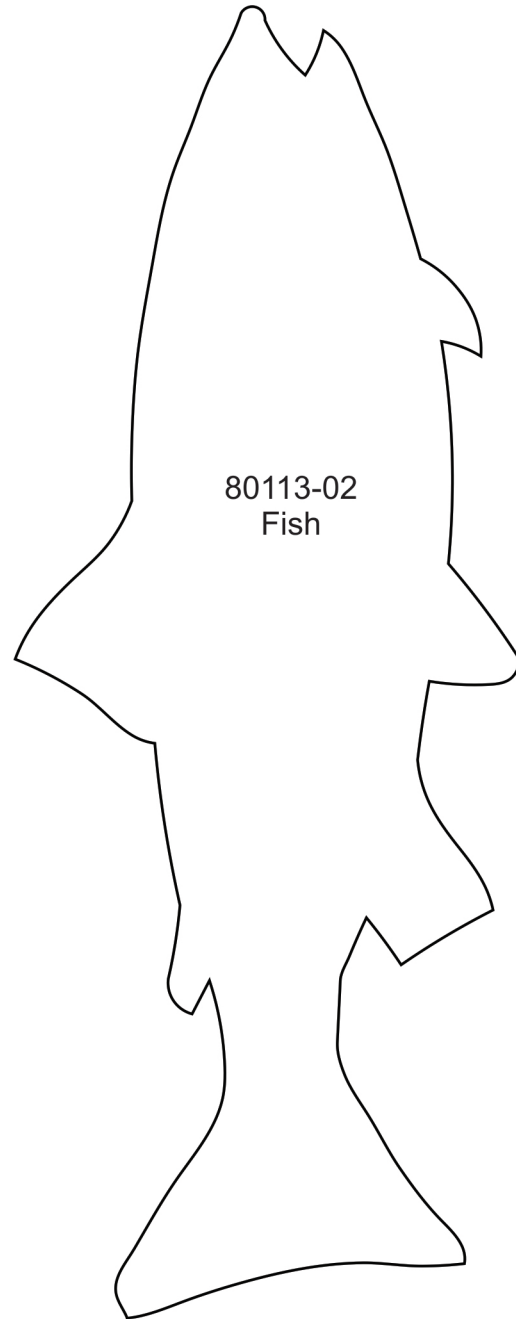
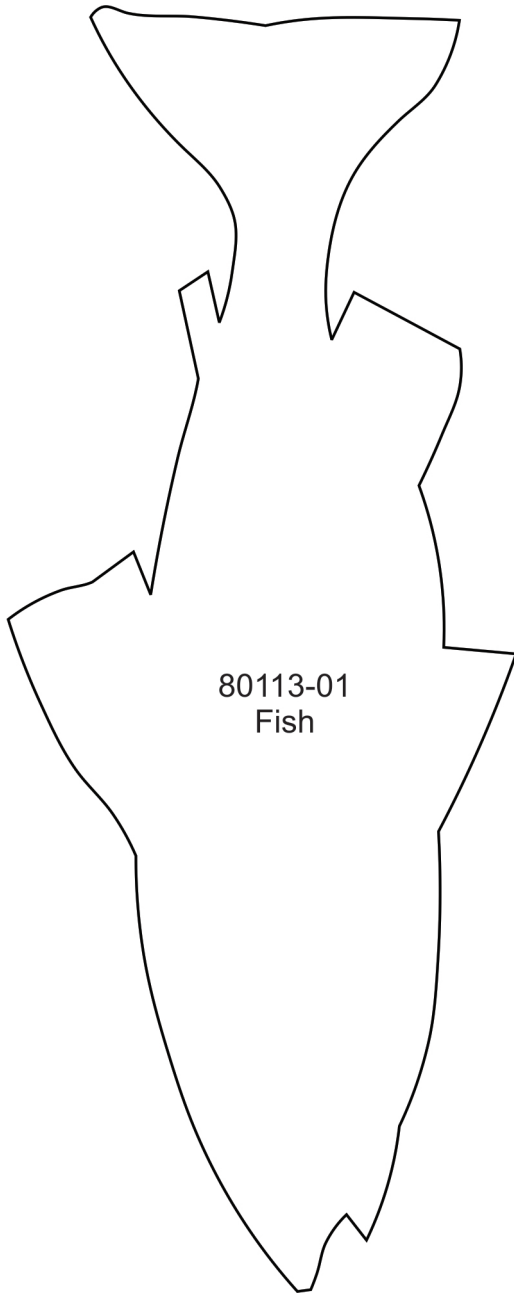
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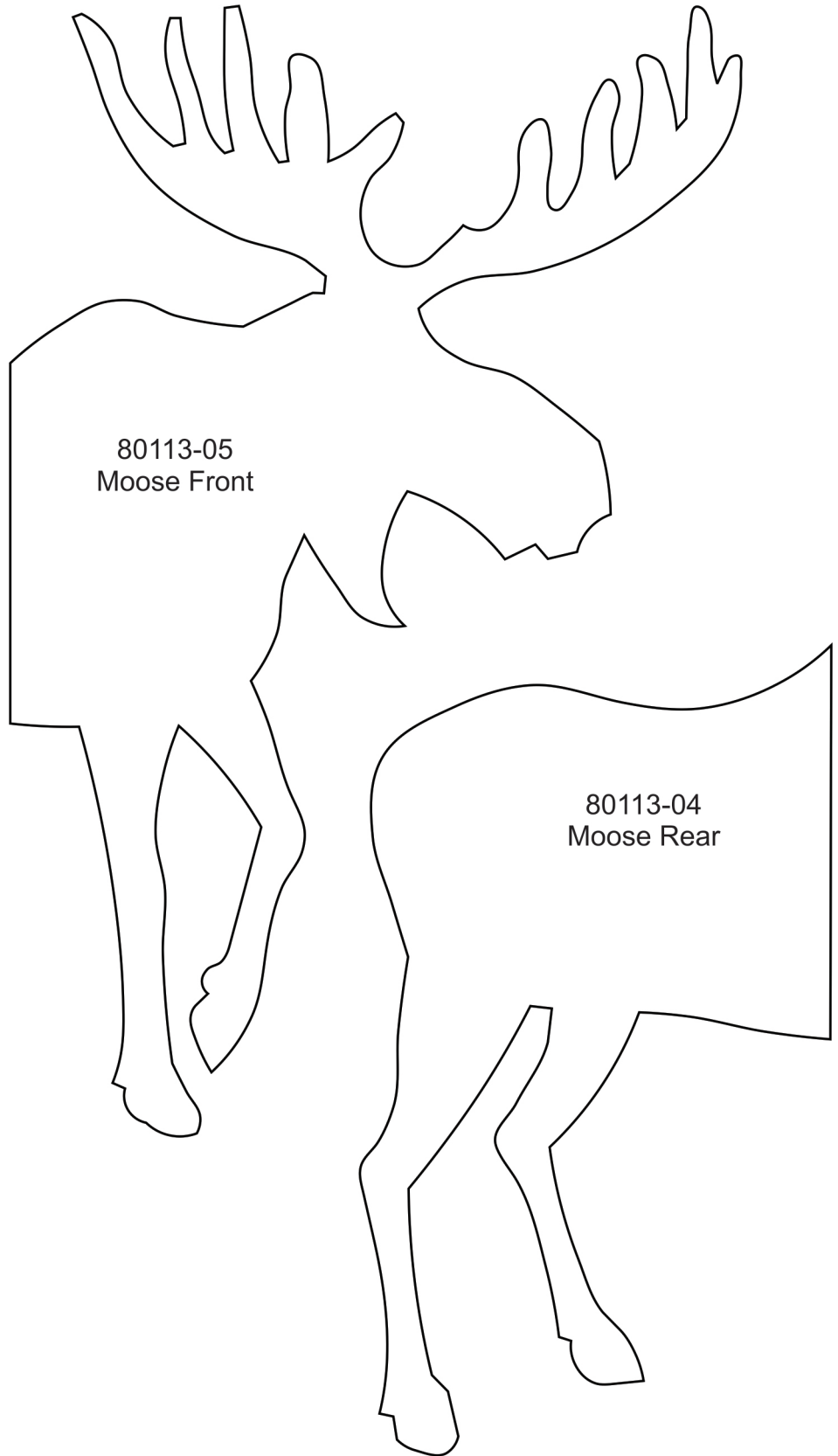
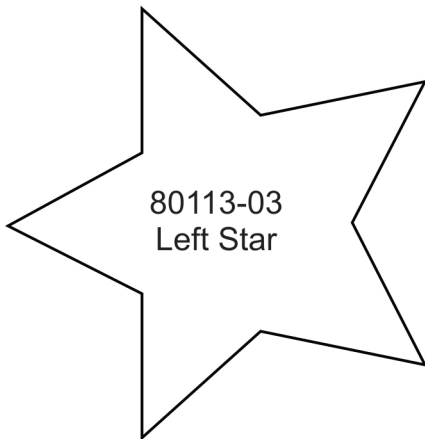
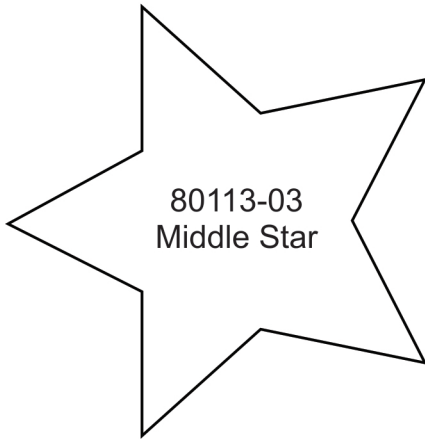


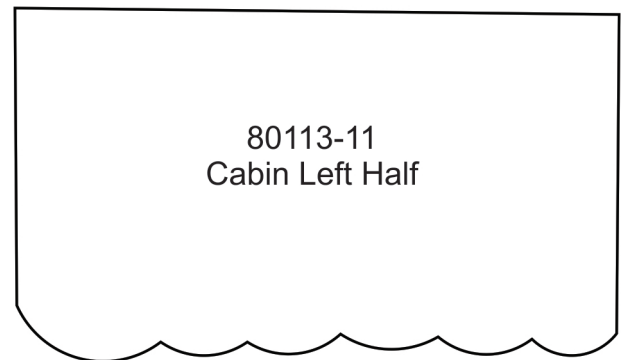
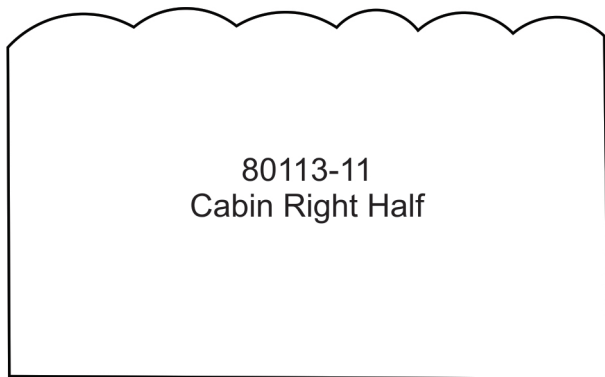
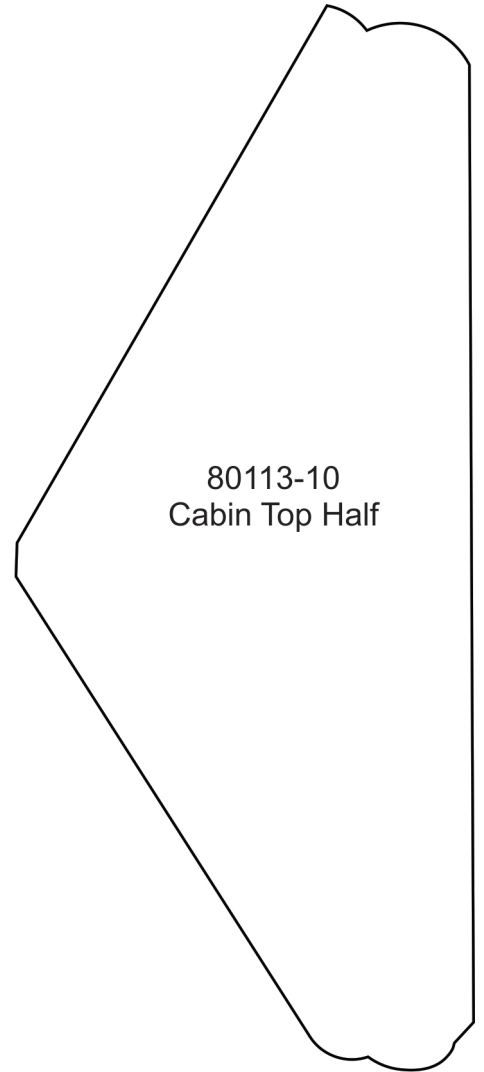
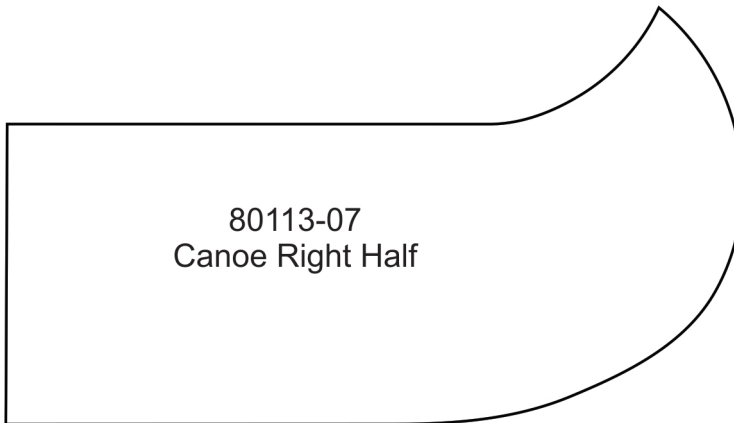
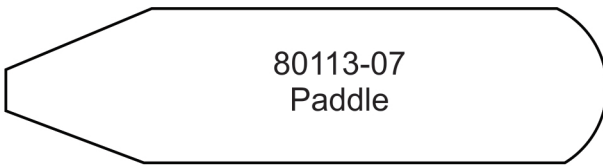
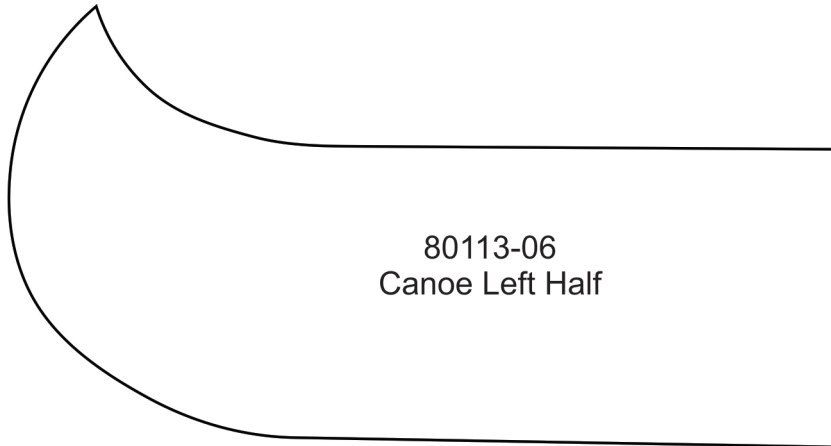
TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.









Supplies

- OESD Embroidery Collection #80113 Lake Life by Jackie Decker
- OESD Heavy Weight Tear Away Stabilizer
- Cotton Background fabrics
- **NOTE:** yardages account for cutting pieces large enough to hoop in a 5 x 7 or similar hoop, approximately 10" x 15". Large or smaller hoops may require slightly more or slightly less fabric.
 - 1/2 yard light blue (4 hoopings)
 - 1/2 yard medium blue (4 hoopings)
 - 1/2 yard dark blue (3 hoopings)
- Fat quarter fabric for project back
 - Cut 1 18" square for backing
- 1/8 yard or fat quarter fabric for binding
- 1/4 yard or fat eighth dark blue fabric for appliqué (moose, canoe, oar)
- 1/8 yard or fat eighth light brown fabric for appliqué (cabin)
- 18" square batting
- Temporary spray adhesive
- Isacord embroidery threads

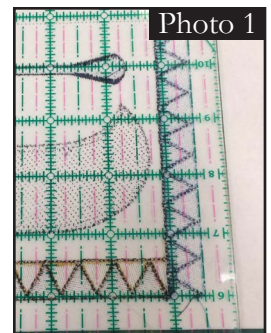


Embroider & Prepare Blocks

- Spray a hoop-sized piece of OESD Heavyweight Tear-away stabilizer with temporary adhesive spray and apply to the wrong side of a hoop-sized piece of background fabric. Hoop the background fabric and stabilizer together.
- Place the hoop on the machine and stitch the first embroidery design. Use the chart below to determine which background fabric to use for each design.

Light Blue Background Blocks	Medium Blue Background Blocks	Dark Blue Background Blocks
80113-01	80113-04	80113-03
80113-02	80113-05	80113-06
80113-10	80113-08	80113-07
80113-11	80113-09	

- The final color on each design is notated on the thread chart as "Seam Stitch". This color change should be stitched in a thread color that will blend with the background fabric used for each design.
 - ***TIP:** Stitch the seam stitch using a dark colored bobbin thread to make it easier to trim the finished block later.
- Remove the hoop from the machine and the fabric from the hoop.
- Carefully trim all jump threads and gently remove excess stabilizer following the manufacturer's instructions.
- Repeat for all embroidery files, applying appliqué fabric where required. (Refer to appliqué instructions if needed.)
- Turn each block over and trim to 1/2" outside the seam stitch. **PHOTO 1**



Construction

- Stitch all seams with a 1/2" seam allowance. Sew each seam just inside the embroidered seam guide lines. Press all seams open.
- Place 80113-02 right sides together with block 80113-01. The bottom edge of the block 80113-01 aligns with the top edge of block 80113-02. Sew together with a 1/2" seam allowance.

- Place 80113-03 right sides together with block 80113-02. The bottom edge of the block 80113-02 aligns with the top edge of block 80113-03. Sew together with a 1/2" seam, Press the seams open. This forms Unit A. **PHOTO 2 & PHOTO 3**
- Place 80113-04 right sides together with block 80113-05. The right edge of the block 80113-04 aligns with the left edge of block 80113-05. Sew together with a 1/2" seam. This forms Unit B. **PHOTO 4**
- Sew Unit A right sides together with Unit B. The bottom of Unit A aligns with the top of Unit B. This forms Unit C. **PHOTO 5**
- Place 80113-06 right sides together with block 80113-07. The right edge of the block 80113-06 aligns with the left edge of block 80113-07. Sew together with a 1/2" seam allowance. This forms Unit D. **PHOTO 6**
- Place 80113-08 right sides together with block 80113-09. The right edge of the block 80113-08 aligns with the left edge of block 80113-09. Sew together with a 1/2" seam allowance. This forms Unit E. **PHOTO 7**
- Sew Unit D right sides together with Unit E. The bottom of Unit D aligns with the top of Unit E. This forms Unit F.
- Place 80113-10 right sides together with block 80113-11. The bottom edge of the block 80113-10 aligns with the top edge of block 80113-11. Sew together with a 1/2" seam allowance. This forms Unit G. **PHOTO 8**
- Sew Unit G right sides together with Unit F. The bottom of Unit F aligns with the top of Unit G. This forms Unit H. **PHOTO 9**
- Sew Unit C right sides together with Unit H. The right side of Unit C aligns with the right side of Unit H. The project top is complete. **PHOTO 10**
- Layer the quilt back, batting, and top. Adhere all layers with temporary adhesive spray. Center the top as it will be slightly smaller than the back and batting.
- Stitch in the ditch to quilt the layers together.
- Trim the batting and backing to match the edge of the quilt top.
- Cut the binding fabric into 2" strips and bind using your favorite method.

