

**MERRY HOLIDAY**  
BY STEPHANIE STOUFFER



**50**  
Designs

# THREAD LIST

## Isacord Thread Colors

0010 Silky White	0970 Linen	3713 Cornflower Blue
0015 White	1055 Bark	4174 Charcoal
0020 Black	1060 Shrimp Pink	5101 Dark Jade
0108 Cobblestone	1114 Clay	5233 Field Green
0150 Mystik Grey	1730 Persimmon	5324 Bright Green
0520 Daffodil	1900 Geranium	5400 Scrub Green
0622 Star Gold	1911 Foliage Rose	5510 Emerald
0721 Antique	2123 Bordeaux	5555 Deep Green
0741 Wheat	2250 Petal Pink	5722 Green Grass
0761 Oat	2905 Iris Blue	5730 Apple Green
0842 Toffee	2920 Purple	5832 Celery
0853 Pecan	3030 Amethyst	5833 Limabean
0874 Gravel	3335 Flag Blue	5944 Backyard Green
0940 Autumn Leaf	3572 Summer Grey	
0941 Golden Grain	3611 Blue Ribbon	

**Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

## Stabilizers

- OESD HeavyWeight Tear Away

## Fabrics/Textiles

- 5/8 yd Red fabric
- 5/8 yd Yellow fabric
- 2 yds Black fabric
- 1 ¼ yard for quilt backing
- 46" x 46" piece of thin quilt batting
- 182" of binding

## Notions & Tools

- OESD Grippy Grid
- OESD Perfect Embroidery Press Cloth
- 505 Temporary Spray Adhesive
- Rotary cutting equipment, including a square ruler that measures at least 20" x 20"
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

## Isacord Thread Colors

- Per thread chart



## MERRY HOLIDAY TWINKLING STARS WALL HANGING



This merry wall hanging sets four embroidered blocks in a wonky star, which are then tilted into a larger block before sashing. The result is a charming quilt that will set your eyes a-twinkle with cheer.



# CUTTING CHART



## From the red fabric:

- 8 – 5 3/4" x 5 3/4" squares - cut in half on the diagonal (16 triangles)
- 4 – 3" x 23" rectangles
- 5 – 3" x 3" squares

## From the yellow fabric:

- 8 – 5 3/4" x 5 3/4" squares - cut in half on the diagonal (16 triangles)
- 4 – 3" x 23" rectangles
- 4 – 3" x 3" squares

## From the embroidered fabrics:

- Trim to 5 3/4" x 5 3/4" squares

## From the black fabric:

- 32 – 5 3/4" x 5 3/4" squares each
- 12 – 3" x 18" strips

# SUMMARY

80116-11



Requires 1 Design

80116-13



Requires 1 Design

80116-15



Requires 1 Design

80116-17



Requires 1 Design

## NOTES

The instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown.

Fabric and thread requirements will vary by design, but the general technique is the same.

All designs are stitched with matching thread, top and bobbin.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

## STEP 1

- Hoop fabric and stabilizer.

## STEP 2

- For each tile, stitch the colors per the thread chart.
- Sample uses designs: 80116-11, 80116-13, 80116-15, and 80116-17.



## STEP 3

- When the design is complete, remove the project from the hoop and remove the excess stabilizer.

## STEP 4

- Press right side down on a Perfect Embroidery Press Cloth.
- Set aside.

- For each block, you will need:
  - 8 black squares, the background
  - 8 Red or 8 Yellow triangles, the star points
  - 1 each embroidered block, the center of the star

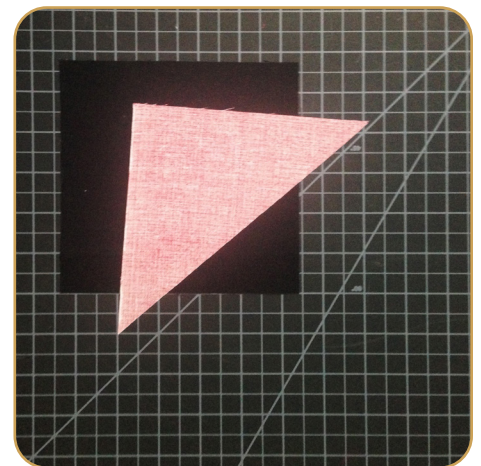
## STEP 5

- Select 4 of the black background squares and 4 of the star point triangles.

## STEP 6

- Place one triangle right sides together with one square as shown. The long edge of the triangle will extend past the edges of the square, and the 90-degree angle of the triangle will be within the square.
- For each block you will change the angle of the triangle to create the “wonky-ness” of the star.

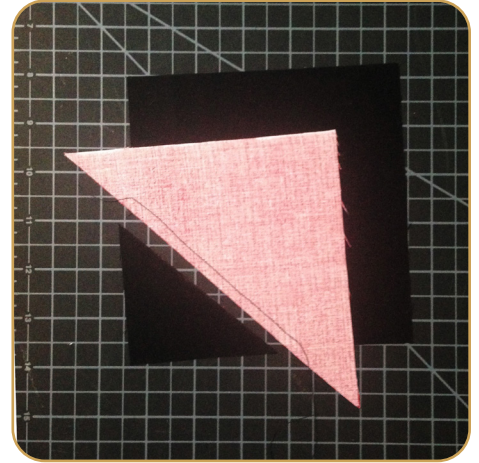
Tip: Ensure that when the triangle is flipped and ironed to the correct side, it extends past the edges of the background square. Cross the tip of the triangle over center on both edges of the background block to allow for a ¼” seam on each side.



# ASSEMBLY

## STEP 7

- Stitch the triangle to the background square along the long edge, sewing  $\frac{1}{4}$ " from the triangle edge.
- Trim away the excess background fabric.



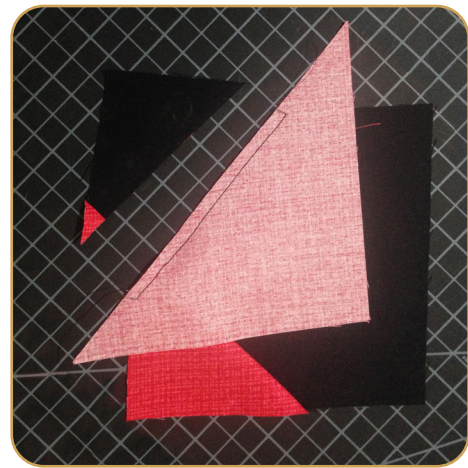
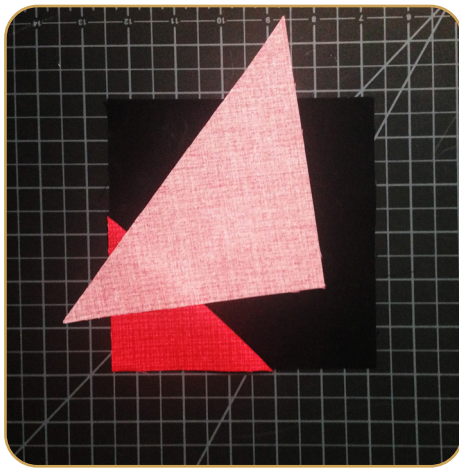
## STEP 8

- Fold open and press away from the background fabric.
- Repeat for each of the four background squares.



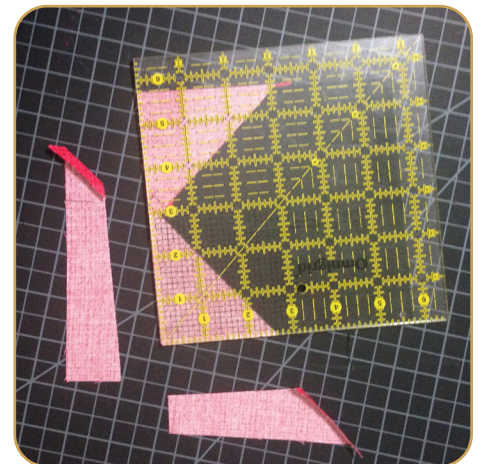
## STEP 9

- Sew the remaining 4 triangles to the opposite side of these 4 background blocks as with the first triangle.
- The triangles can overlap or leave a gap. Be sure that when flipped, the triangle will extend past the background square.
- Stitch and trim as with the first triangles.



## STEP 10

- Using the background fabric as a guide, trim the block to 5 3/4"



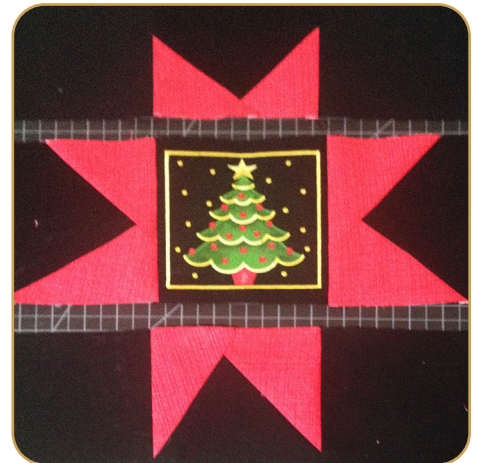
## STEP 11

- Arrange in a 9 patch layout with the completed star points, embroidered center block, and four plain background squares as shown.



## STEP 12

- Sew together in 3 rows using a 1/4" seam. Press the top and bottom rows toward the star points. Press the center row away from the embroidered block.



## STEP 13

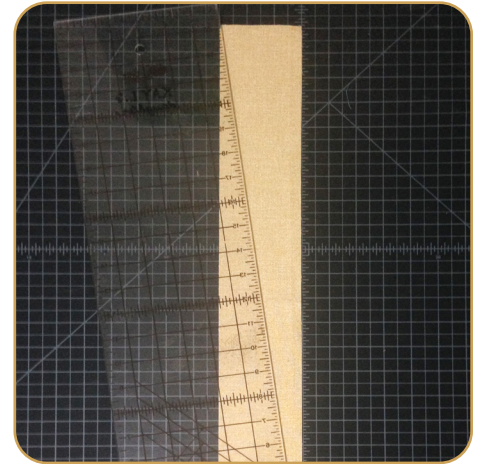
- Finish the block by sewing the top and bottom rows to the center row, nesting the seams. Press these seams away from the center block.



# TILTING THE BLOCK

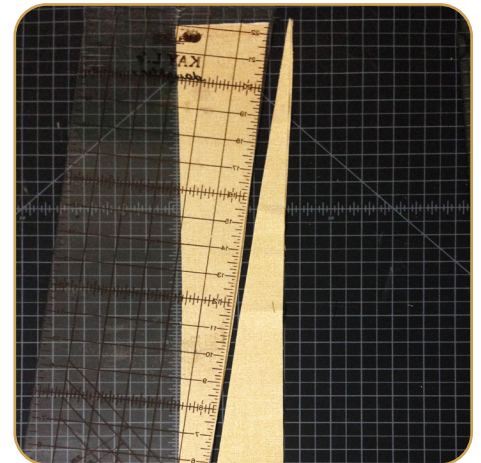
## STEP 14

- Cut two each of the red and yellow 3" x 22" long rectangles in half once diagonally, taking care to orient the cuts in the same direction.



## STEP 15

- Cut the remaining two red and yellow 3" x 22" long rectangles in half once diagonally in the **opposite direction**.  
**Note:** Make cuts along the opposite diagonal to produce long triangles that are mirror images of those cut in the previous step.



## STEP 16

- Select four like yellow triangles that are cut as shown in the upper left portion of the photo.
- Align a triangle with a red-star block, right sides together and its 90-degree corner aligned with the top corner of a block as shown.  
**Note:** The point of the triangle will extend past the opposite edge of the block.





# TILTING THE BLOCK

## STEP 17

- Sew together, beginning at the 90-degree corner.
- **Stop sewing when you reach the block's midpoint.**
- Fold open and press the seam toward the triangle.

## STEP 18

- Working in a counter-clockwise direction, add a second triangle to the block, matching 90-degree corners. The point of the second triangle will extend past the wider edge of the first triangle.



## STEP 19

- Fold open and press the seam toward the triangle.

## STEP 20

- Moving counterclockwise again, add the third and fourth triangle.
- Fold open and press seam allowances towards the triangle after each addition.

## STEP 21

- After sewing the last triangle, align the unsewn edge of the first triangle with the block.
- The point of the triangle will extend past the wider edge of the fourth triangle.
- Complete the seam, backstitching a few stitches over the original seam line and then continuing to the end of the triangle.
- Fold open and press the seam toward the triangle.



## STEP 22

- Repeat the steps above with the matching set of red triangles attaching to one of the yellow-star blocks.

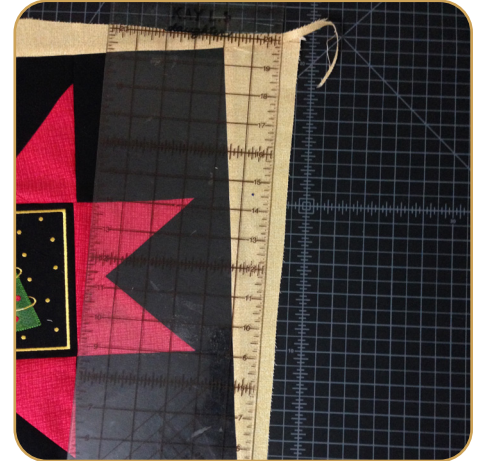
## STEP 23

- Use the same method to sew the remaining triangles to the remaining star blocks, matching the red triangles with the yellow star block and the yellow triangles with the red star block.
- This set of triangles are mirror images of the first and are **sewn to the block in a clockwise** direction.

# TRIM THE QUILT BLOCKS

## STEP 24

- Placing your ruler on top of the block, align its right edges  $\frac{1}{4}$ " past the upper left and upper right corner edges of the inner block.
- Trim along the right and top edges, leaving a  $\frac{1}{4}$ " seam allowance past those inner block tips.
- **Tip:** You may need to twist the ruler a bit to get the correct alignment.



## STEP 25

- Turn the block around and do the same on the remaining untrimmed edges. Square up the block to 18" x 18".



## STEP 26

- Repeat for all blocks.

## SASHING AND BORDER

### STEP 27

- Arrange the blocks in two rows as shown, placing vertical sashing strips between them and along outer edges.



### STEP 28

- Sew sashing to blocks in each row. Press seam allowances towards the sashing.

### STEP 29

- Sew horizontal sashing units together as shown, separating them with sashing squares. Press seam allowances towards the squares.

### STEP 30

- Sew the quilt together, placing a horizontal sashing unit between the rows and at the top and bottom of the quilt. Press seams towards sashing units.



## STEP 31

- Layer the backing (right side down), batting, and center the top (right side up).
- Spray baste all 3 layers with temporary spray adhesive.
- Quilt as desired.

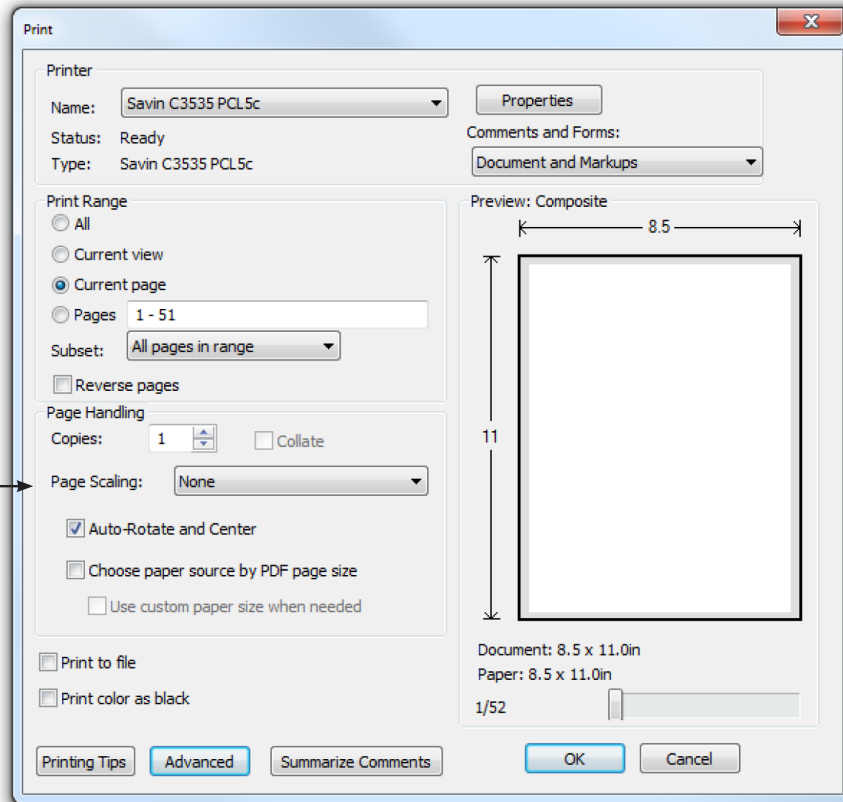
## STEP 32

- Trim all three layers to square up the finished quilt.
- Zigzag over the raw edges to join the edges together.
- Bind as desired.



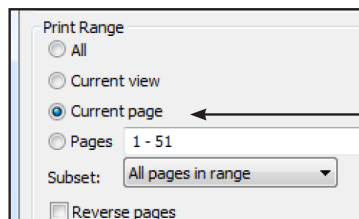
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



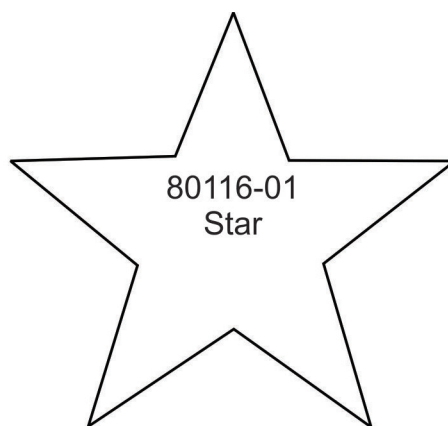
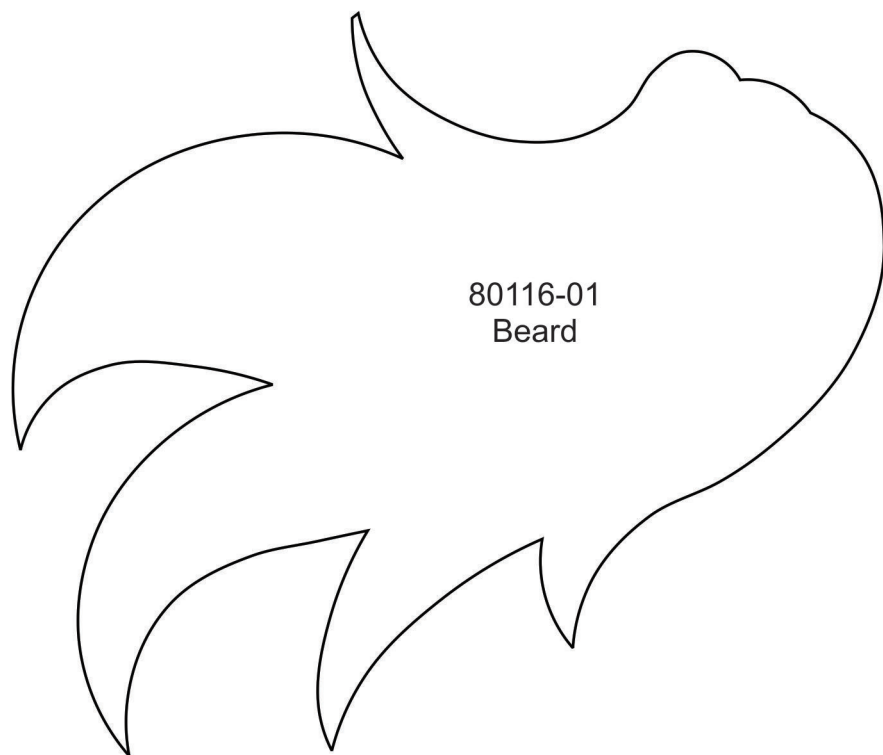
## TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



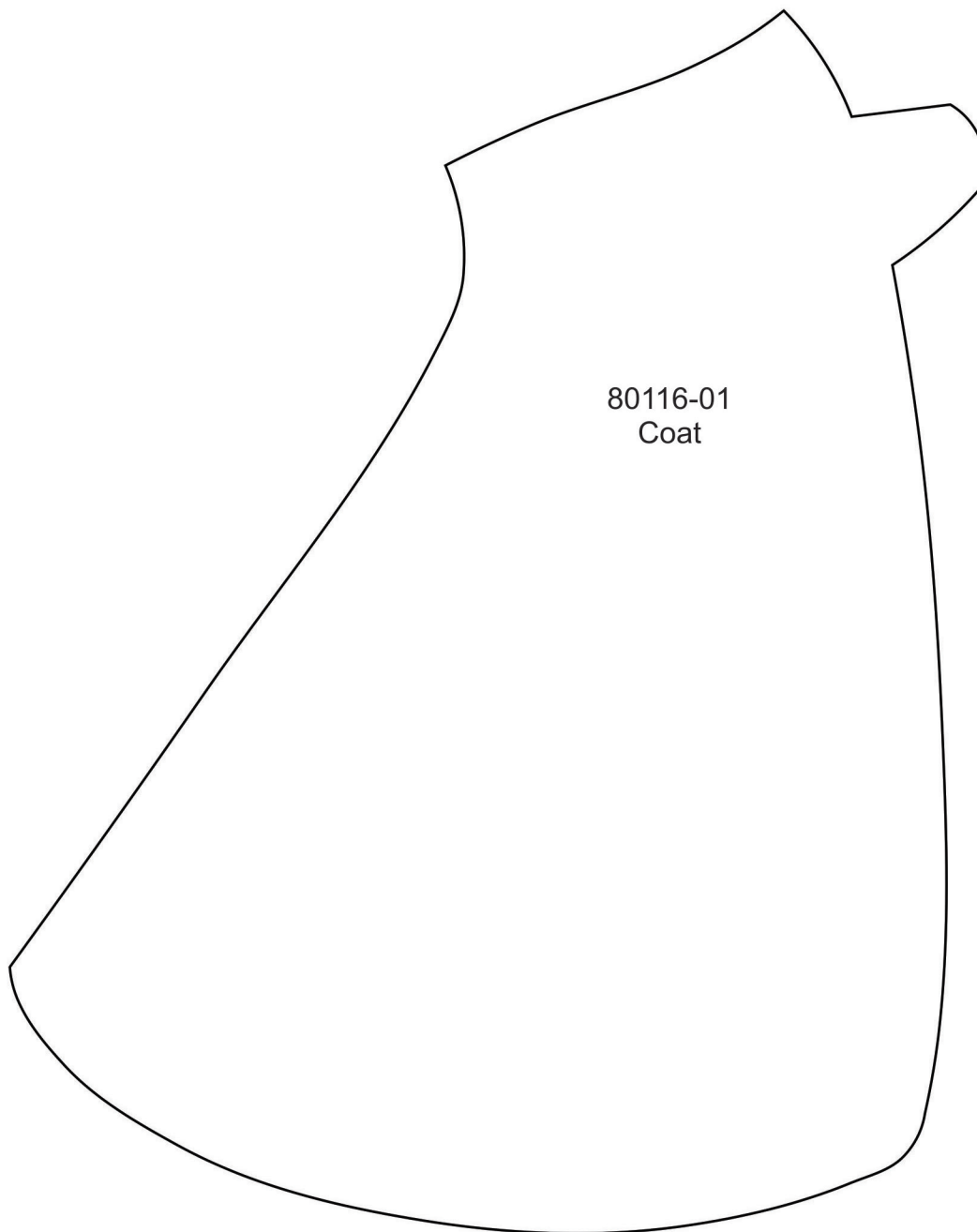
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# APPLIQUE PATTERNS

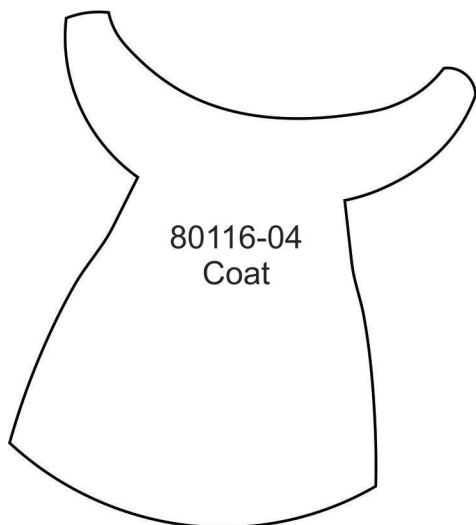
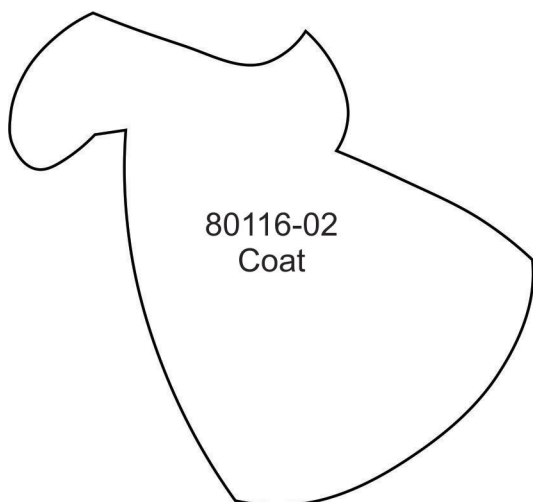
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.





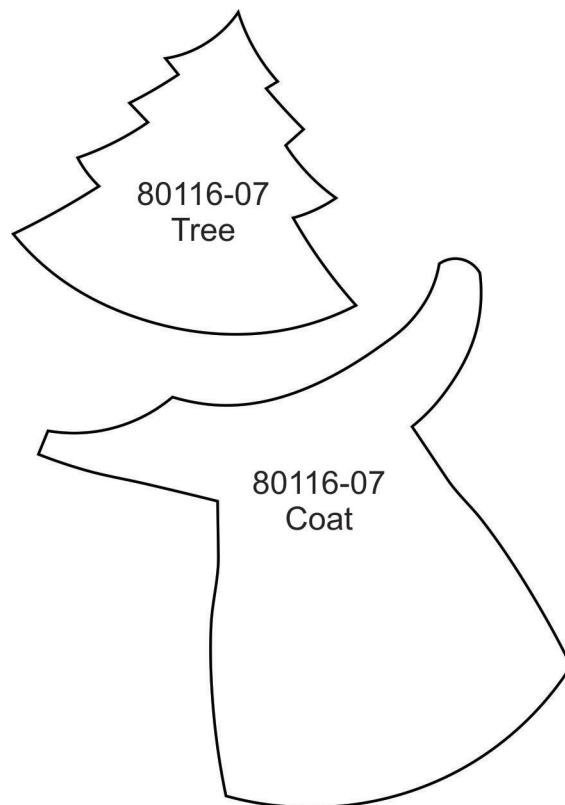
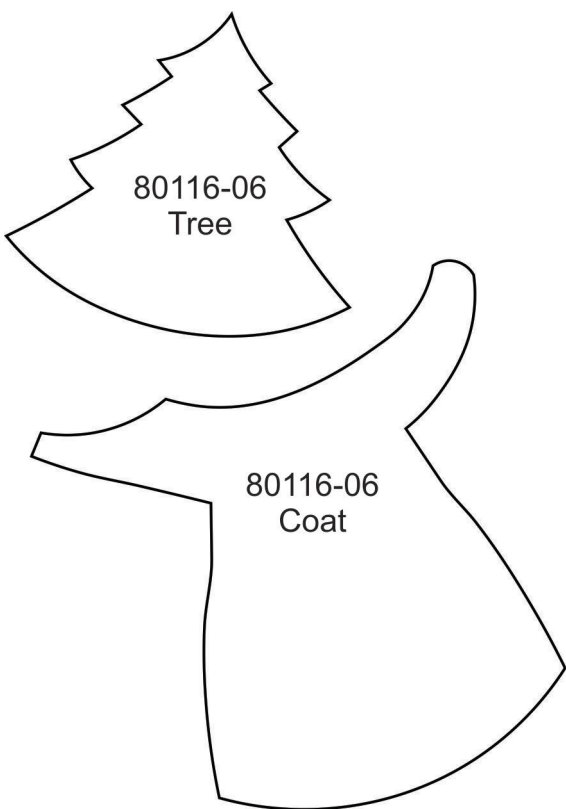
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



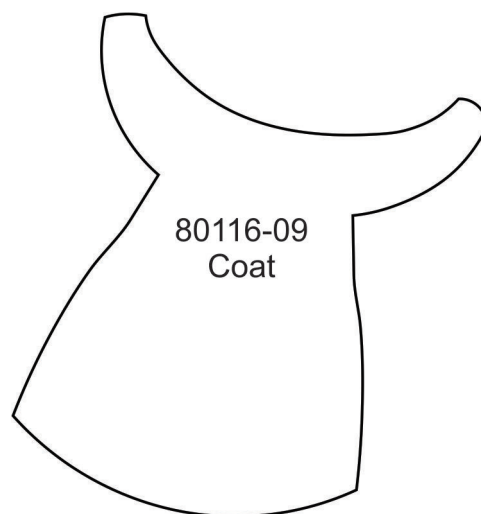
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# APPLIQUE PATTERNS

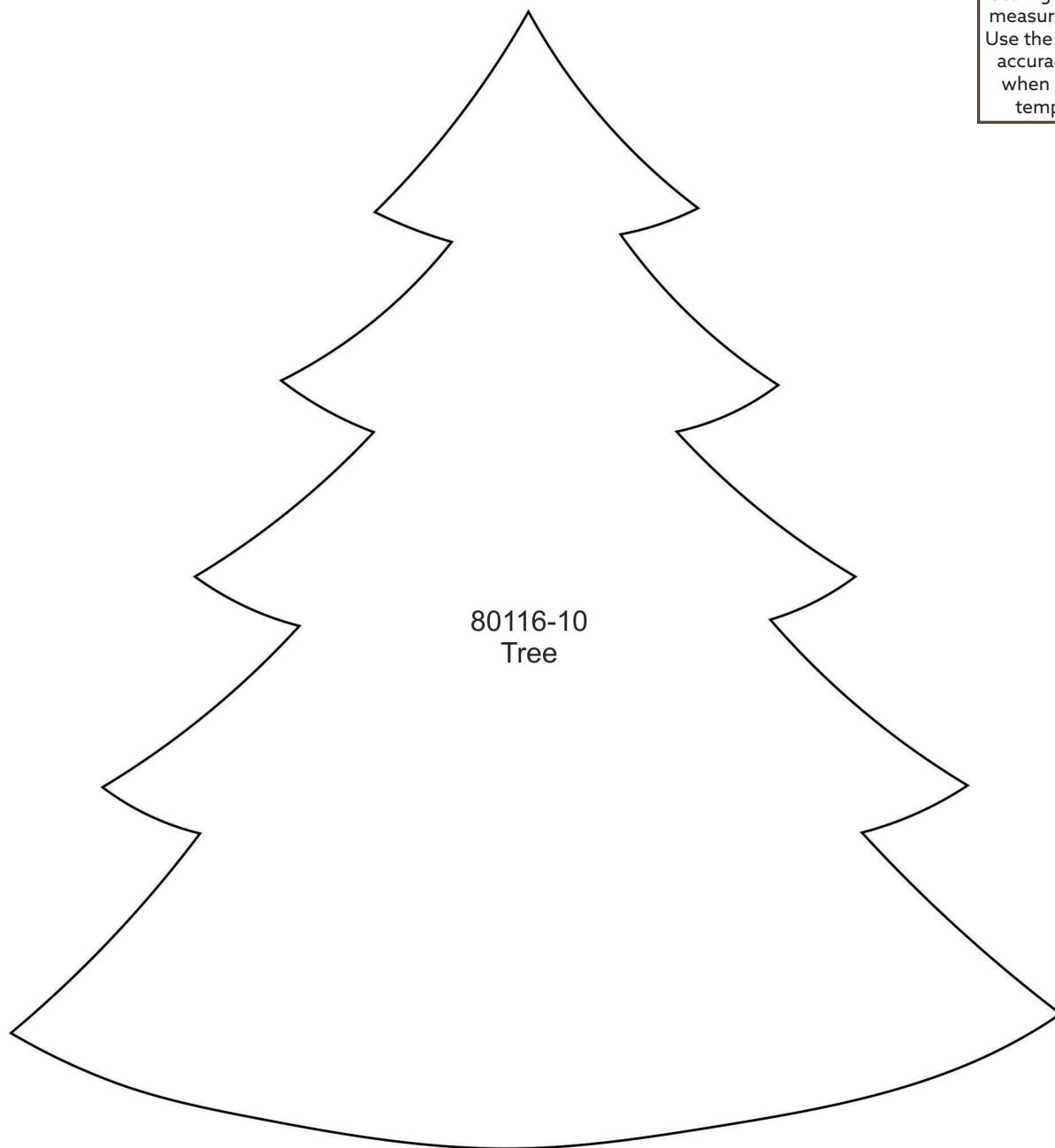
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



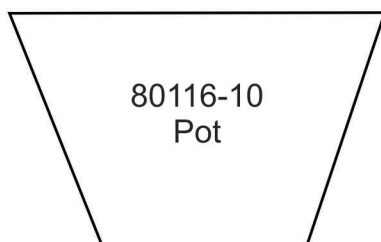


# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



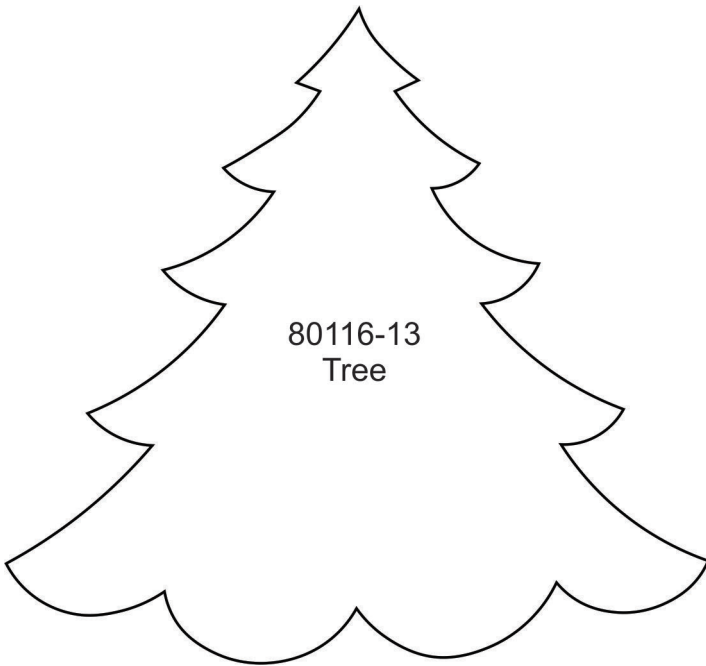
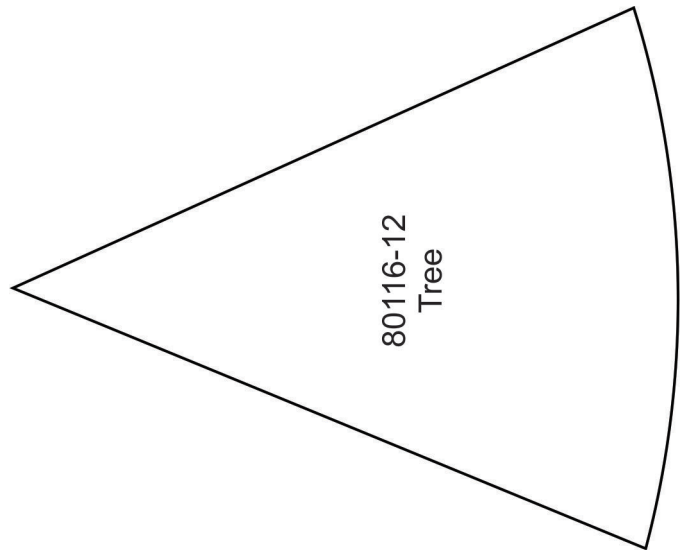
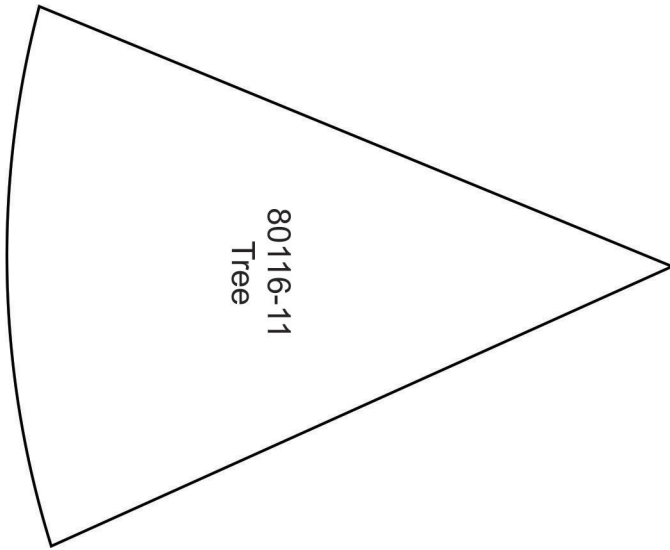
80116-10  
Tree



80116-10  
Pot

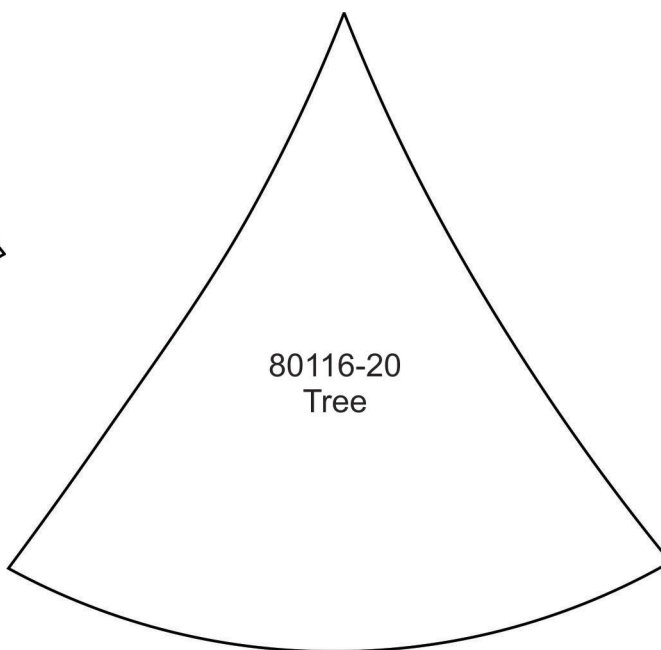
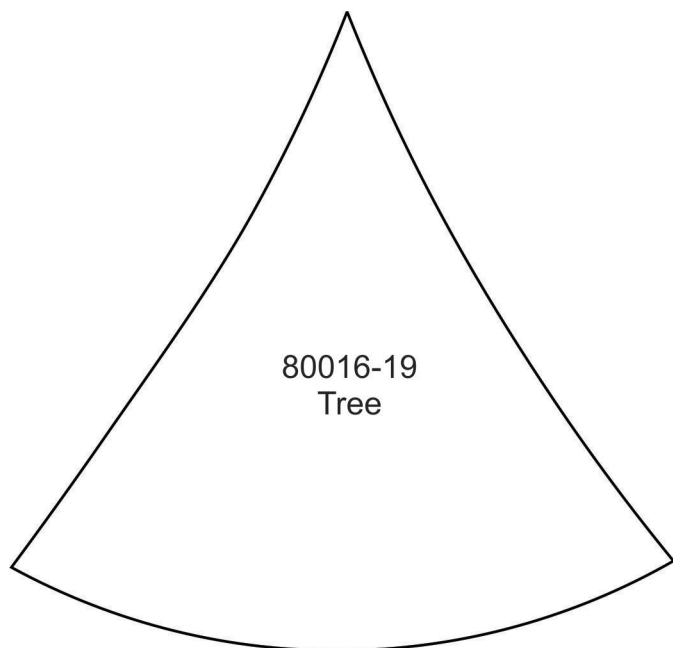
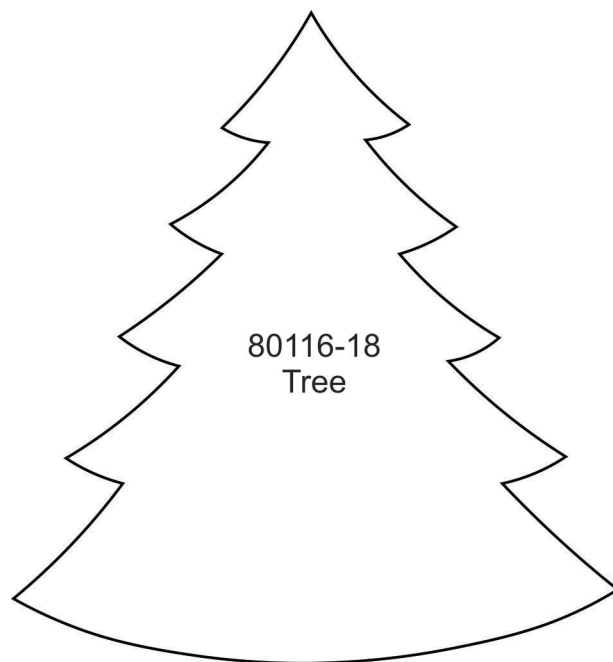
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



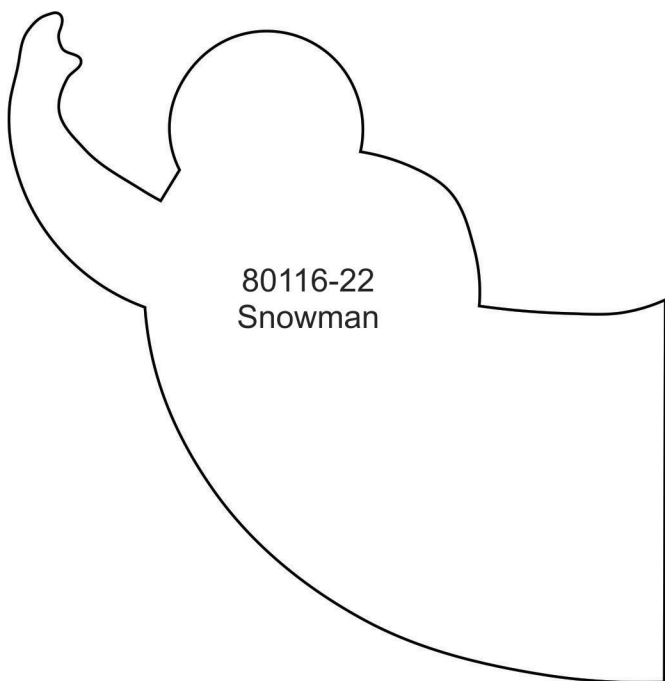
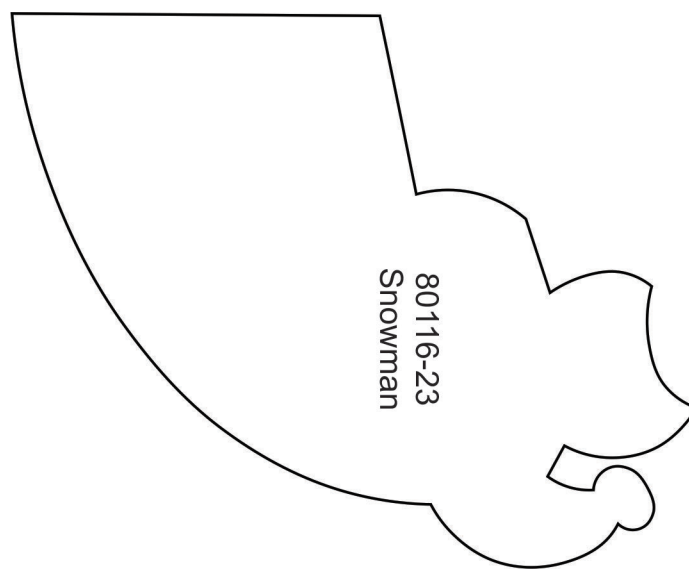
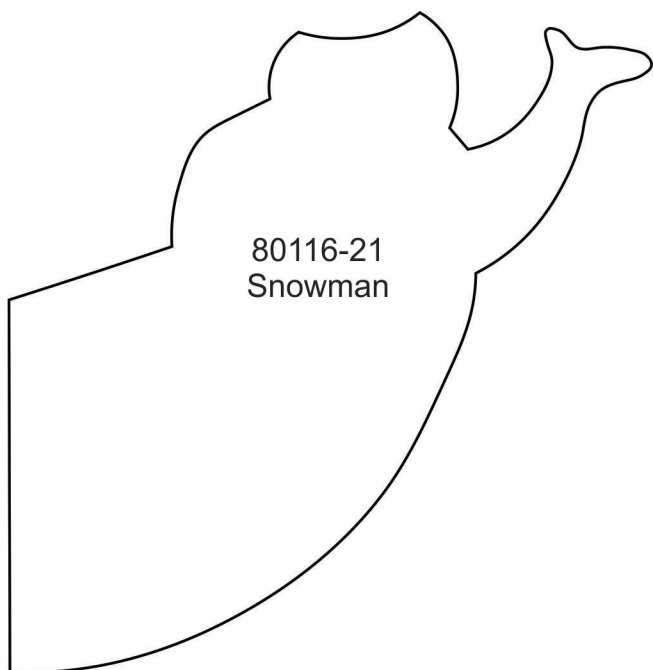
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# APPLIQUE PATTERNS

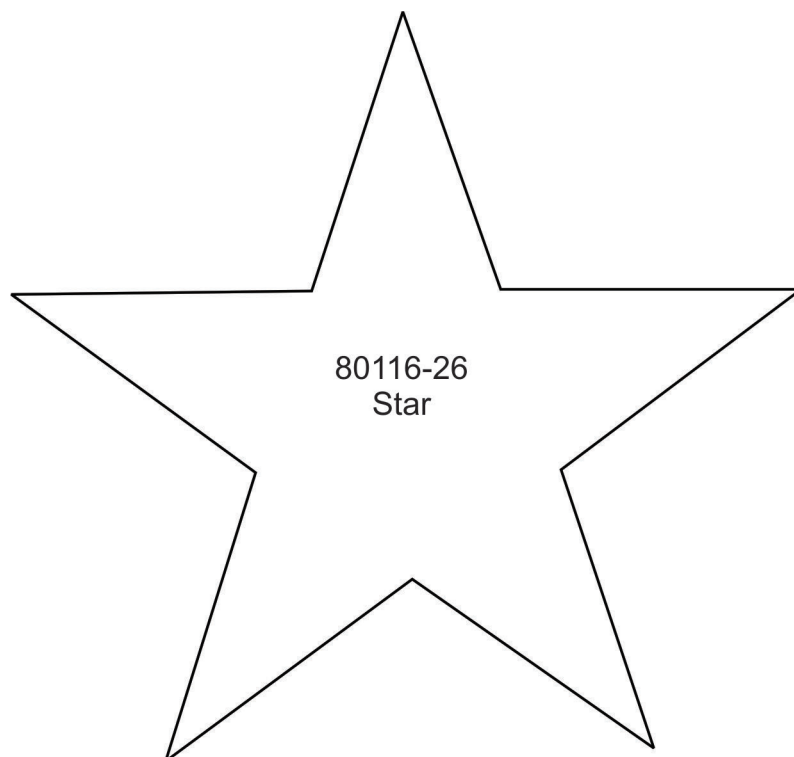
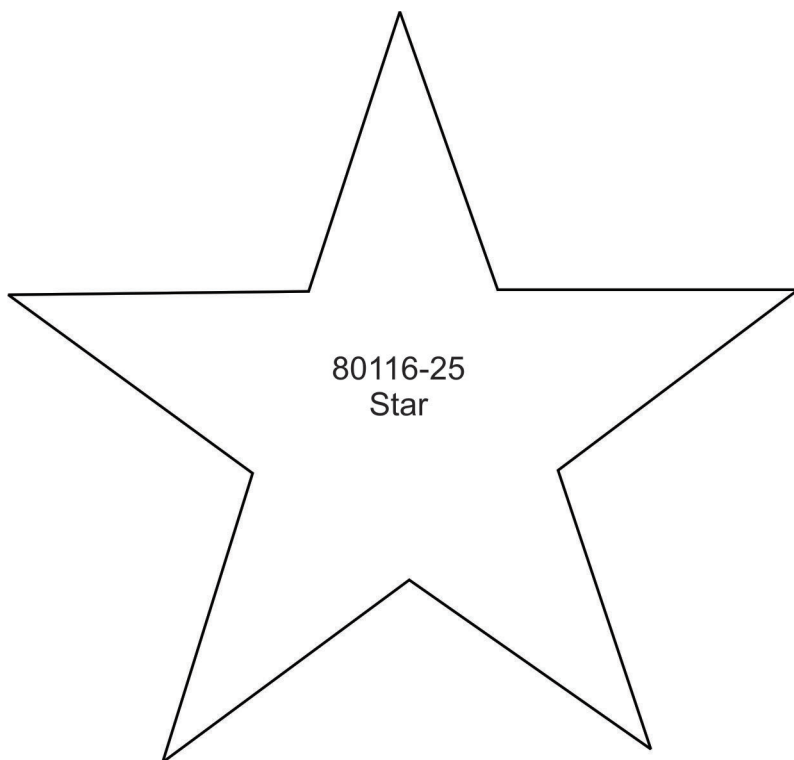
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.





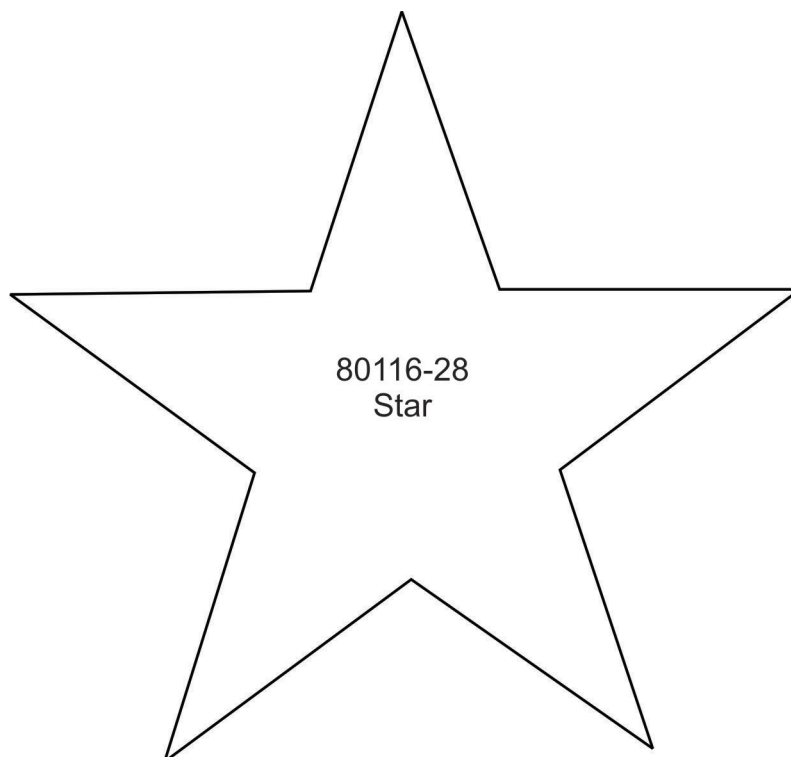
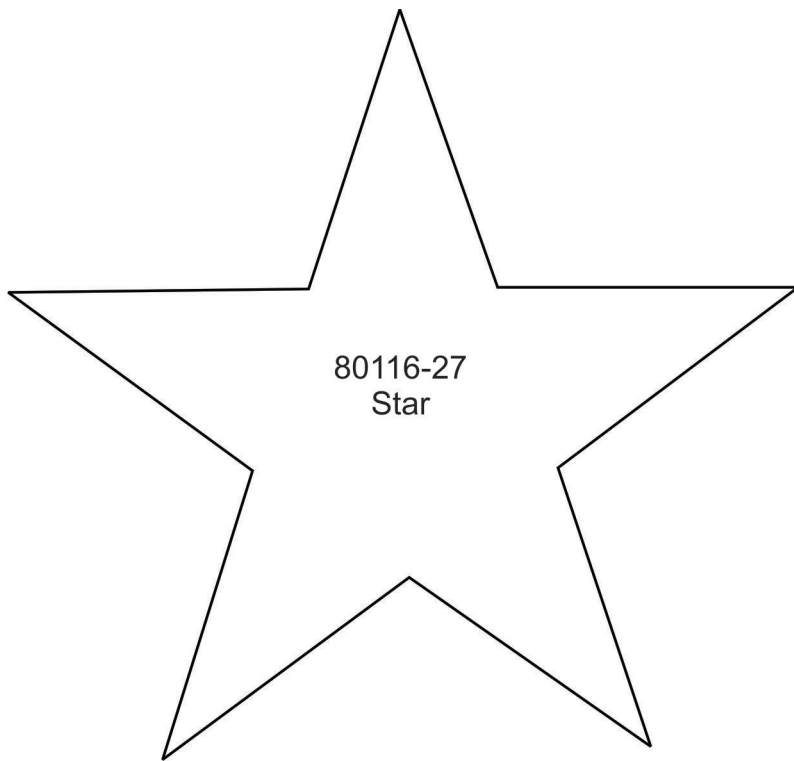
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



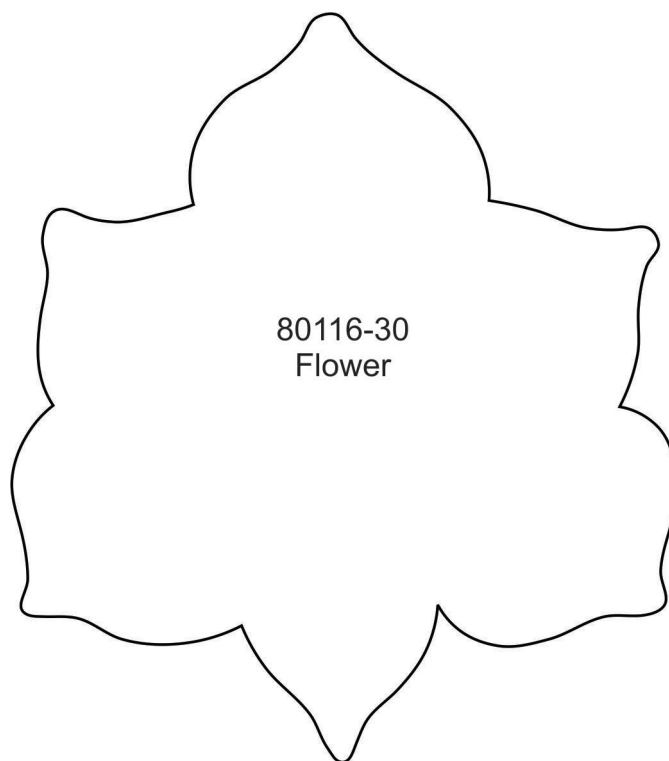
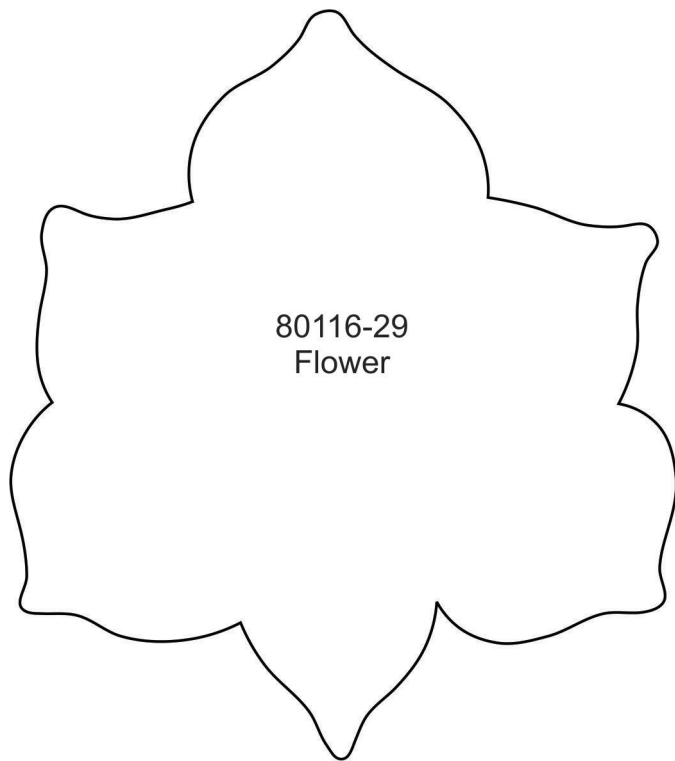
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



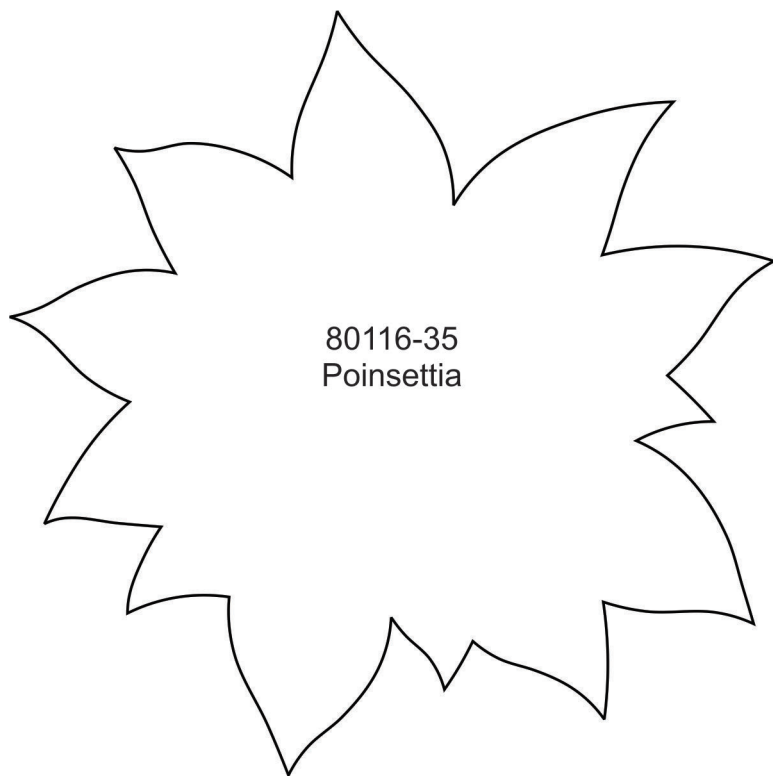
# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



# APPLIQUE PATTERNS

Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

