

Hummingbird Dance

by The Hautman Brothers / #80121 / 10 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



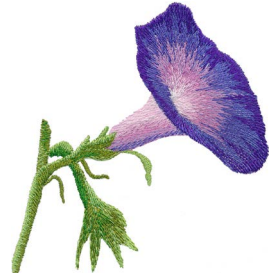
80121-01 Broad-billed 1
4.12 X 4.09 in.
104.65 X 103.89 mm
16,972 St.



80121-02 Cactus Flower
3.21 X 3.31 in.
81.53 X 84.07 mm
16,335 St.



80121-03 Broad-billed 2
5.51 X 3.35 in.
139.95 X 85.09 mm
15,339 St.



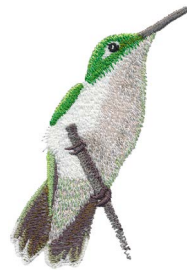
80121-04 Morning Glory
3.82 X 4.05 in.
97.03 X 102.87 mm
12,157 St.



80121-05 Ruby-throated Male 1
5.00 X 2.44 in.
127.00 X 61.98 mm
12,562 St.



80121-06 Blossom
3.01 X 2.52 in.
76.45 X 64.01 mm
7,086 St.



80121-07 Ruby-throated Female 1
2.39 X 3.47 in.
60.71 X 88.14 mm
9,448 St.



80121-08 Fuchsia
3.36 X 3.18 in.
85.34 X 80.77 mm
15,502 St.



80121-09 Ruby-throated Female 2
3.94 X 2.03 in.
100.08 X 51.56 mm
8,497 St.



80121-10 Ruby-throated Male 2
3.04 X 2.61 in.
77.22 X 66.29 mm
8,561 St.



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

80121-01 Broad-billed 1

1. Dark Blue Shading	3444
2. Dark Aqua Shading	5101
3. Dark Blue Green Shading	4133
4. Pale Green Shading	5822
5. Dark Green Wing Shading	0465
6. Light Gray Shading	0151
7. Light Aqua Shading	5115
8. Blue Shading	3622
9. Medium Blue Shading	3815
10. Pale Blue Shading	3840
11. Dark Green Shading	5722
12. Medium Green Shading	5510
13. Pale Green Shading	5830
14. White Detail	0015
15. Black Beak and Eye	0020
16. Orange Beak	1010
17. Medium Brown Branch Shading	1874
18. Dark Brown Branch Shading	0576
19. Green Branch Shading	0463
20. Gold Branch Shading	0352
21. Feet	2776

80121-02 Cactus Flower

1. Grid Underlay - Match Background Fabric	0015
2. Dark Green Cactus Shading	5866
3. Medium Green Cactus Shading	0465
4. Light Green Cactus Shading	5934
5. Pale Green Cactus Shading	5833
6. Needles	0151
7. Dark Purple Flower Shading	2333
8. Medium Purple Flower Shading	2500
9. Light Purple Flower Shading	2723
10. Dark Green Stamen Shading	0465
11. Yellow Stamen Shading	0713
12. Pink Flower Shading	2520

80121-03 Broad-billed 2

1. Dark Blue Shading	3444
2. Dark Aqua Shading	5101
3. Blue Green Shading	4133
4. Pale Green Shading	5822
5. Tan Shading	0151
6. Gray Blue Shading	3852
7. Green Shading	5722
8. Light Aqua Shading	5115
9. Blue Shading	3622
10. Medium Blue Shading	3815
11. Pale Blue Shading	3840
12. Medium Green Shading	5510
13. Light Green Shading	5830
14. Dark Green Eye Shading	0465
15. White Detail	0015
16. Black Eye and Beak	0020
17. Orange Beak	0870

80121-04 Morning Glory

1. Grid Underlay - Match Background Fabric	0015
2. Light Purple Shading	2640
3. Pink Shading	2650
4. Purple Shading	3130
5. Blue Shading	3332
6. Dark Purple Shading	3541
7. White Shading	0015
8. Medium Green Shading	5833
9. Dark Green Shading	5722
10. Light Green Shading	5832

80121-05 Ruby-throated Male 1

1. Light Gray Shading	0152
2. Tan Shading	0151
3. Light Tan Shading	0873
4. Gray Shading	0111
5. Gold Shading	0851
6. White Shading	0015
7. Dark Green Shading	5722
8. Medium Green Shading	5510
9. Light Green Shading	5830
10. Dark Gray Shading	2776
11. Dark Purple Shading	2333
12. Medium Purple Shading	2500
13. Light Purple Shading	2723
14. Pink Shading	2520
15. Tan Head and Beak Shading	0873
16. Beak	0152
17. Eye	0020

80121-06 Blossom

1. Pale Gray Shading	0182
2. Cream Shading	0101
3. White Shading	0015
4. Green Leaves and Stamen	5833
5. Light Green Leaf and Stem Shading	0453
6. Gold Stamen	0232

80121-07 Ruby-throated Female 1

1. Dark Brown Tail Shading	2776
2. Medium Gray Tail Shading	0152
3. Light Green Tail Shading	0453
4. Dark Green Tail Shading	0465
5. Light Gray Body Shading	0151
6. Pale Green Shading	5822
7. Medium Gray Body Shading	0873
8. White Shading	0015
9. Green Wing and Head	5510
10. Medium Green Wing and Head Shading	5722
11. Olive Green Head Shading	5934
12. Medium Beak and Branch	0152
13. Dark Gray Beak and Branch Shading	0111
14. Dark Gray Branch and Feet	2776
15. Eye	0020
16. Light Green Highlights	5830

80121-08 Fuchsia

1. Dark Green Shading	5944
2. Medium Green Shading	5643
3. Green Shading	5633
4. Light Green Shading	5833
5. Pale Green Highlight	5650
6. Yellow Stamen	0713
7. White Flower Shading	0015
8. Violet Flower Shading	2640
9. Dark Purple Flower Shading	2920
10. Light Purple Flower Shading	3130

80121-09 Ruby-throated Female 2

1. Feet	2776
2. Dark Gray Shading	0111
3. Medium Gray Shading	0873
4. Light Gray Shading	0151
5. White Shading	0015
6. Dark Green Shading	5722
7. Medium Green Shading	5510
8. Light Green Shading	5830
9. Beak	0111
10. Eye	0020

80121-10 Ruby-throated Male 2

1. Grid Underlay - Match Background Fabric	0015
2. Medium Gray Shading	0111
3. Dark Gray Shading	2776
4. Dark Green Shading	5722
5. Medium Green Shading	5510
6. Light Green Shading	5830
7. Light Gray Shading	0151
8. White Shading	0015
9. Eye	0020
10. Red Shading	1911
11. Dark Red Shading	2113
12. Light Red Shading	1921
13. Dark Beak Shading	0152
14. Light Beak Shading	0873



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Isacord Thread Colors Used in “Hummingbird Dance”

By The Hautman Brothers

Collection #80121

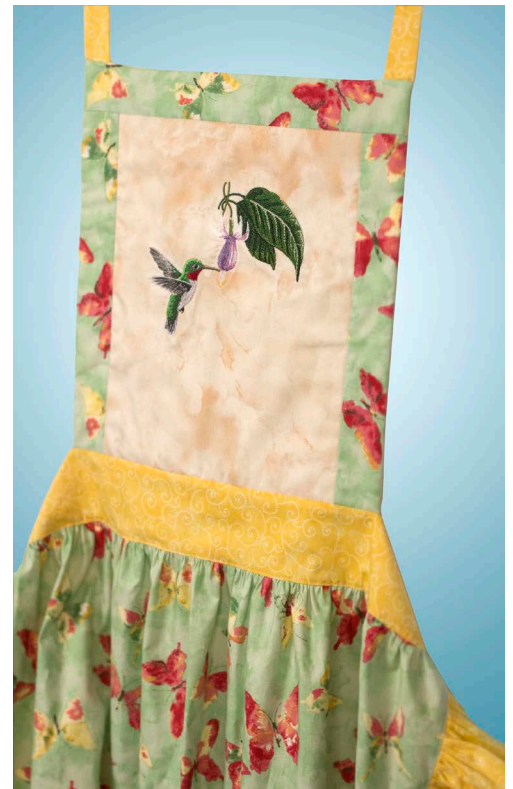
0003 Ghost White	1874 Pewter	3840 Oxford
0015 White	1911 Foliage Rose	3852 Manatee
0020 Black	1921 Blossom	4133 Deep Ocean
0101 Eggshell	2113 Cranberry	5101 Dark Jade
0111 Whale	2333 Wine	5115 Baccarat Green
0151 Cloud	2500 Boysenberry	5510 Emerald
0152 Dolphin	2520 Garden Rose	5633 Lime
0182 Saturn Grey	2640 Frosted Plum	5643 Green Dust
0232 Seaweed	2650 Impatiens	5650 Spring Frost
0352 Marsh	2723 Peony	5722 Green Grass
0453 Army Drab	2776 Black Chrome	5822 Kiwi
0463 Cypress	2920 Purple	5830 Chartreuse
0465 Umber	3130 Dawn of Violet	5832 Celery
0576 Very Dark Brown	3332 Forget Me Not	5833 Limabean
0713 Lemon	3444 Concord	5866 Herb Green
0851 Old Gold	3541 Venetian Blue	5934 Moss Green
0873 Stone	3622 Imperial Blue	5944 Backyard Green
1010 Toast	3815 Reef Blue	

Supplies

- OESD embroidery collection #80121 Hummingbird Dance by The Hautman Brothers
- OESD HeavyWeight Tear-Away stabilizer
- ½ yard fabric for apron skirt
- ½ yard fabric for apron bib (background for embroidery)
- ⅞ yard coordinating fabric for ruffle, ties, waistband
- 13" square piece of lightweight batting
- 505 Temporary Spray Adhesive
- 1 set of ¾" D rings

Embroidery

- For this project, design #80121-08 was mirrored left/right and design #80121-10 was placed so the tip of the hummingbird's beak was just at the stamen of the flower.
- Spray two hoop-sized pieces of heavyweight tear-away stabilizer with temporary spray adhesive and apply to each other and to the wrong side of a 14" square piece of the background fabric.
- Place the hoop on the machine and stitch the design.
- Remove the hoop from the machine and the fabric from the hoop.
- Carefully trim all the jump threads and tear away the excess stabilizer.



Cutting pieces of the apron

- From the coordinating fabric, cut a series of strips the width of the fabric (WOF) as follows:
 - 1 - 3" strip WOF for the waistband. Then cut into 2 - 20" lengths.
 - 2 - 3 ½" strips WOF for the waist ties.
 - 2 - 1 ½" strips WOF for the neck ties.
 - 4 - 4" strips WOF for the ruffle.
- From the skirt fabric, cutting on the fold, cut a piece 13" x 17 ½". Leaving the fabric folded, place a dinner plate in one corner that has all raw edges and trim around the edge of the plate to round the corner. **PHOTO 1**
- From the pieces left of the skirt fabric cut 3 strips 2" wide (for borders on bib).



PHOTO 1

Bib Assembly

- For all assembly, use ¼" seams unless otherwise noted.
- To make bib straps, fold the 1 ½" strips in half, selvedge to selvedge and right sides together. Sew the long sides together, turn and press the strips.
- Cut the selvedge ends of the strips off so that one piece is 10" long and the other is 15" long. Set aside.
- Carefully centering the previously stitched design, trim the sides of the design piece so the resulting width is 9 ½".
- Stitch 2 of the 2" wide strips of skirt fabric to each side of the trimmed piece, right sides together. Press the seams toward the strips. **PHOTO 2**
- For our project, we chose not to center the design vertically. If you wish to



PHOTO 2

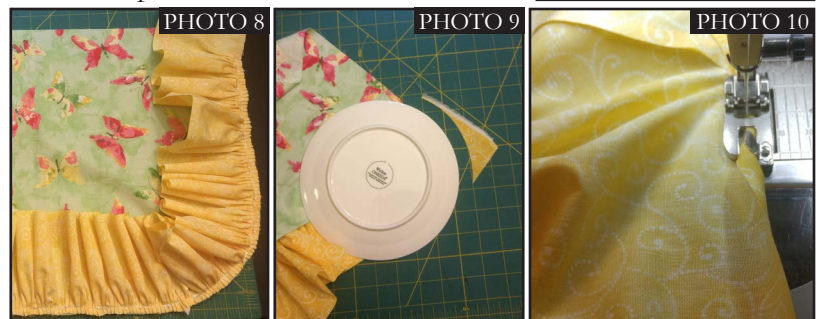
center the design in the background area; center it vertically, trimming the top and bottom to result in a piece 11" high. We previewed the piece with the 2" strip placed on the top, stitched it on the top, right sides together and pressed the seam toward the strip. Then the bottom was trimmed to result in a 12 1/2" square.

- Cut a 12 1/2" square piece from the background fabric and also from the piece of batting.
- Stack as follows: 12 1/2" piece of batting and embroidered square with the right side facing up. Then place the bib straps 1/4" from the sides with the raw edges at the top – 15" piece on the left and 10" piece on the right. Finally place the 12 1/2" square of background fabric face down. Pin both sides and the top and stitch those 3 sides, leaving the bottom open and being careful not to stitch the ties in the side seams. **PHOTOS 3 & 4** Turn and press.



Skirt Assembly

- Join the 4" ruffle pieces together to make a continuous 4" strip of fabric. Using a bias seam for joining will make ruffling and hemming much easier to do. **PHOTOS 5 & 6**
- Ruffling one edge can be done by stitching two rows of basting stitches on one edge and pulling the threads, but a ruffling foot attachment was used for the sample. The ruffler was set on 1 and the machine stitch length was set at 4.7 mm. **PHOTO 7**
- Place the apron skirt piece on a table right side up. Pin the ruffle, right side down and raw edges even to the sides and bottom of the skirt piece. Stitch in a 3/8" seam starting the stitching 1" from the top edge and ending the stitching 1" from the other top edge. To round off the top edges of the ruffle, a dessert plate was used in the same manner as the dinner plate was used to round the corners of the apron skirt. **PHOTOS 8 & 9**



- Hem the raw edge of the ruffle as desired. A narrow hem foot was used for the sample. **PHOTO 10**

- Complete the final 1" of the seam joining the ruffle to both sides of the skirt.
- Make a narrow hem on both sides of the 3 1/2" wide waist ties using your desired method.
- To finish one end of each tie, fold back one corner and stitch a narrow seam. Turn and press. Set aside. **PHOTO 11**



- The seam may be finished using a serger or a narrow zigzag stitch. Press the seam toward the skirt and edge stitch the seam to keep the seam toward the skirt. **PHOTO 12**

- Right sides together, place the raw edge of each waist tie on each end of one of the waistband pieces. The hemmed edges of the waist ties should fit between the seam lines of the upper and lower edge of the waistband. If they do not, gather the ends of the waist ties to leave 1/4" at the beginning and end of the seams. Also, place each end of the ties so the ends mirror each other.

PHOTO 13

- Fold the skirt and the waistband in half to find and mark the centers. Gather the upper edge of the apron skirt. Right sides together, stitch the waistband to the upper edge of the skirt, matching centers. Press the skirt edge toward the waistband.



- Fold the other waistband and the bib in half to find and mark the centers. Layer each piece as follows: Waistband piece (right side up), lower edge of bib (right side up), waistband edge of skirt (face down) matching centers. **PHOTO 14**
- Fold the waist ties toward the center of the apron so that the raw seam edges are on top of the waistband facing. Pin side and upper edges, then stitch the seam. Turn and press the seam. Turn the raw edge of the waistband facing 1/4" and either hand stitch or edge stitch with the machine.
- Slip the finished end of the shortest neck tie into both the D rings, turn the edge back and stitch in place. **PHOTO 15**

