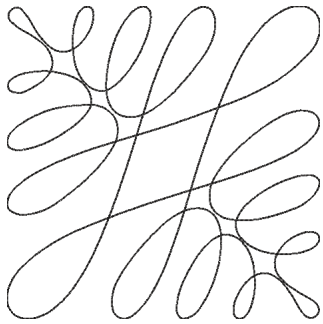OESD™

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.
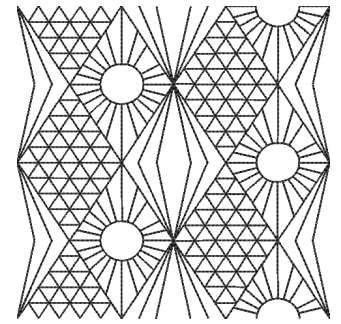
80168-01 Square - Loops
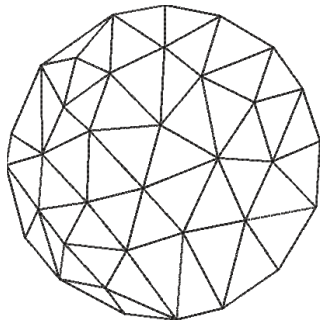4.90 X 4.90 in.
124.46 X 124.46 mm
2,959 St.

80168-02 Rectangle Design Left - Squirrel Friends
4.98 X 4.88 in.
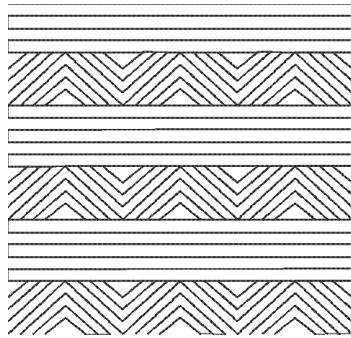126.49 X 123.95 mm
5,237 St.

80168-03 Rectangle Design Right - Squirrel Friends
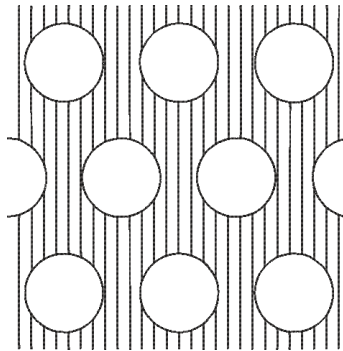4.98 X 4.88 in.
126.49 X 123.95 mm
5,237 St.

80168-04 Square - Lucy's Diamonds
5.00 X 5.00 in.
127.00 X 127.00 mm
11,068 St.

80168-05 Square Design - Meteor
4.21 X 4.23 in.
106.93 X 107.44 mm
3,451 St.

80168-06 Square - Stripes
5.00 X 4.80 in.
127.00 X 121.92 mm
9,062 St.

80168-07 Square - Pom Poms
5.00 X 5.00 in.
127.00 X 127.00 mm
6,412 St.
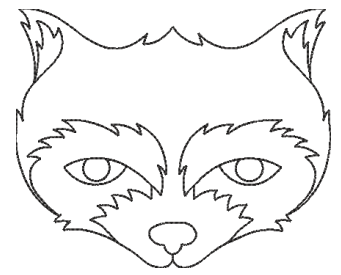
80168-08 Square Design - Raccoon Face
4.47 X 3.68 in.
113.54 X 93.47 mm
2,669 St.
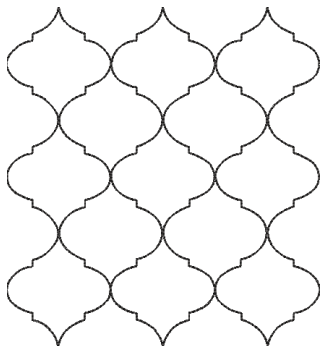
80168-09 Square - Lantern
4.51 X 4.90 in.
114.55 X 124.46 mm
2,294 St.

80168-10 Square Design - Butterfly
4.72 X 4.71 in.
119.89 X 119.63 mm
5,883 St.

80168-11 Square - Arrowheads
5.00 X 4.99 in.
127.00 X 126.75 mm
4,717 St.

80168-12 Square - Fingers Crossed
4.90 X 4.90 in.
124.46 X 124.46 mm
2,757 St.

OeSD™

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

80168-13 Square Design - Prince Charming
4.90 X 4.90 in.
124.46 X 124.46 mm
8,991 St.
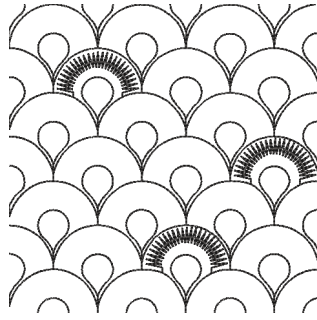
80168-14 Square - Sun Scallops
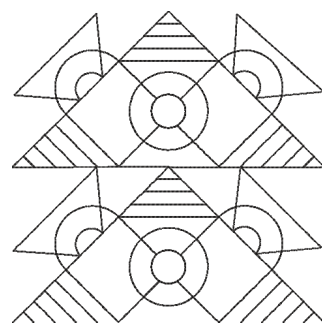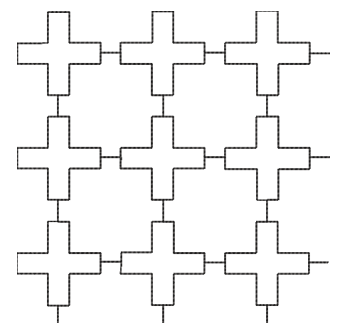5.00 X 5.00 in.
127.00 X 127.00 mm
8,480 St.
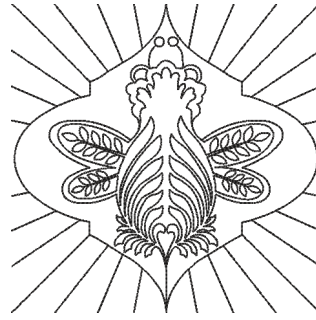
80168-15 Square - Butterfly
5.00 X 5.00 in.
127.00 X 127.00 mm
8,481 St.
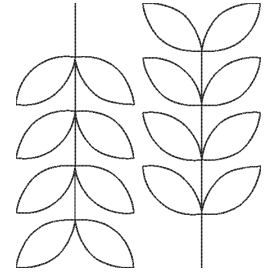
80168-16 Square - Modern Vines Straight
4.54 X 4.90 in.
115.32 X 124.46 mm
2,590 St.
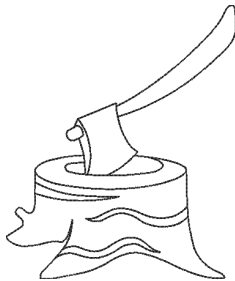
80168-17 Square Design - Axe
3.93 X 4.67 in.
99.82 X 118.62 mm
2,094 St.
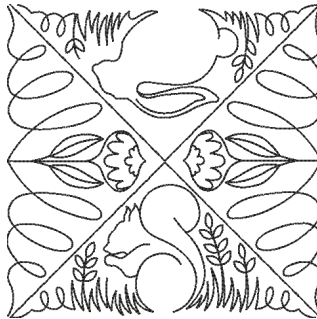
80168-18 Square - Tweet, Rabbit, Squirrel
5.00 X 5.00 in.
127.00 X 127.00 mm
8,802 St.

80168-19 Square Design - Winner
4.75 X 4.21 in.
120.65 X 106.93 mm
5,379 St.

80168-20 Small Border - Arrowheads
1.50 X 5.99 in.
38.10 X 152.15 mm
2,029 St.

80168-21 Small Border - Sparrow
1.56 X 6.28 in.
39.62 X 159.51 mm
3,725 St.

80168-22 Large Border - Tweet
4.01 X 10.48 in.
101.85 X 266.19 mm
10,305 St.

80168-23 Large Border - Lotus
3.95 X 8.06 in.
100.33 X 204.72 mm
17,615 St.
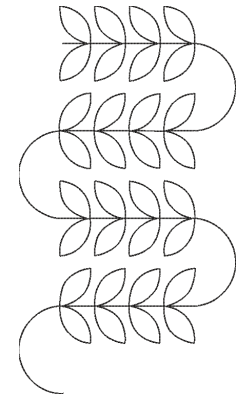
80168-24 Modern Vine Curved
4.41 X 7.93 in.
112.01 X 201.42 mm
4,082 St.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

80168-25 Large Corner - Tweet
3.93 X 3.93 in.
99.82 X 99.82 mm
3,619 St.

80168-26 Large Corner - Lotus
3.96 X 3.95 in.
100.58 X 100.33 mm
9,244 St.
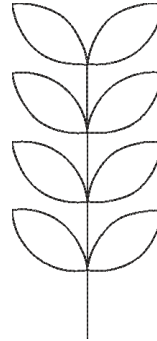
80168-27 Modern Vine Straight
2.19 X 4.90 in.
55.63 X 124.46 mm
1,298 St.

80168-28 Triangle - Tweet
4.90 X 2.19 in.
124.46 X 55.63 mm
1,853 St.

80168-29 Triangle - Rabbit
4.88 X 1.79 in.
123.95 X 45.47 mm
1,750 St.

80168-30 Triangle - Squirrel
4.89 X 2.10 in.
124.21 X 53.34 mm
2,577 St.
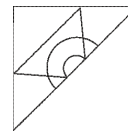
80168-31 Triangle - Arrowheads 1
2.49 X 2.48 in.
63.25 X 62.99 mm
654 St.
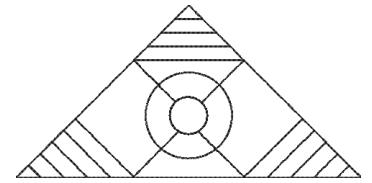
80168-32 Triangle - Arrowheads 2
5.01 X 2.50 in.
127.25 X 63.50 mm
1,851 St.
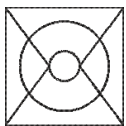
80168-33 Small Corner Arrowheads
1.51 X 1.50 in.
38.35 X 38.10 mm
772 St.

80168-34 Small Corner - Sparrow
1.35 X 1.36 in.
34.29 X 34.54 mm
1,125 St.

80168-35 Lucy's Diamonds
4.88 X 7.46 in.
123.95 X 189.48 mm
9,301 St.
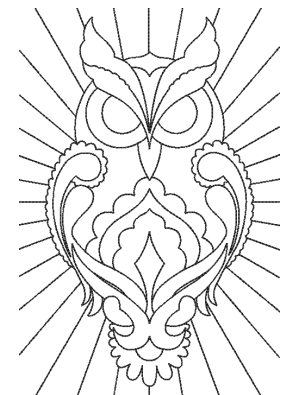
80168-36 Rectangle Design - Owl
5.00 X 7.45 in.
127.00 X 189.23 mm
8,729 St.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

80168-37 Rectangle - Sea Horse
2.90 X 7.45 in.
73.66 X 189.23 mm
6,117 St.

80168-38 Rectangle Design - Raccoon Wreath
5.31 X 7.00 in.
134.87 X 177.80 mm
8,821 St.

80168-39 Quilt Label - Owl
5.45 X 5.93 in.
138.43 X 150.62 mm
15,800 St.

80168-40 Quilt Label - Wreath
4.45 X 6.36 in.
113.03 X 161.54 mm
7,383 St.
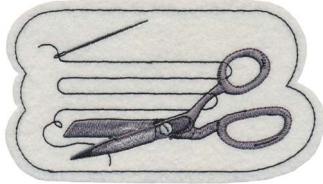
80168-41 Quilt Label - Hardware
2.88 X 5.35 in.
73.15 X 135.89 mm
7,358 St.
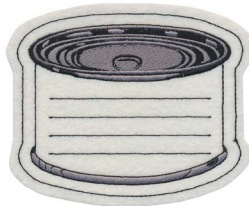
80168-42 Quilt Label - Tuna Can
4.85 X 3.93 in.
123.19 X 99.82 mm
12,580 St.

80168-43 Quilt Label - Spray Paint
3.91 X 7.25 in.
99.31 X 184.15 mm
10,509 St.

80168-44 Quilt Label - Milk
5.24 X 6.00 in.
133.10 X 152.40 mm
5,377 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread.
Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

80168-01 Square - Loops
- 1. Single Color Design 0020

80168-02 Rectangle Design Left - Squirrel Friends
- 1. Single Color Design 0020

80168-03 Rectangle Design Right - Squirrel Friends
- 1. Single Color Design 0020

80168-04 Square - Lucy's Diamonds
- 1. Single Color Design 0020

80168-05 Square Design - Meteor
- 1. Single Color Design 0020

80168-06 Square - Stripes
- 1. Single Color Design 0020

80168-07 Square - Pom Poms
- 1. Single Color Design 0020

80168-08 Square Design - Raccoon Face
- 1. Single Color Design 0020

80168-09 Square - Lantern
- 1. Single Color Design 0020

80168-10 Square Design - Butterfly
- 1. Single Color Design 0020

80168-11 Square - Arrowheads
- 1. Single Color Design 0020

80168-12 Square - Fingers Crossed
- 1. Single Color Design 0020

80168-13 Square Design - Prince Charming
- 1. Single Color Design 0020

80168-14 Square - Sun Scallops
- 1. Single Color Design 0020

80168-15 Square - Butterfly
- 1. Single Color Design 0020

80168-16 Square - Modern Vines Straight
- 1. Single Color Design 0020

80168-17 Square Design - Axe
- 1. Single Color Design 0020

80168-18 Square - Tweet, Rabbit, Squirrel
- 1. Single Color Design 0020

80168-19 Square Design - Winner
- 1. Single Color Design 0020

80168-20 Small Border - Arrowheads
- 1. Single Color Design 0020

80168-21 Small Border - Sparrow
- 1. Single Color Design 0020

80168-22 Large Border - Tweet
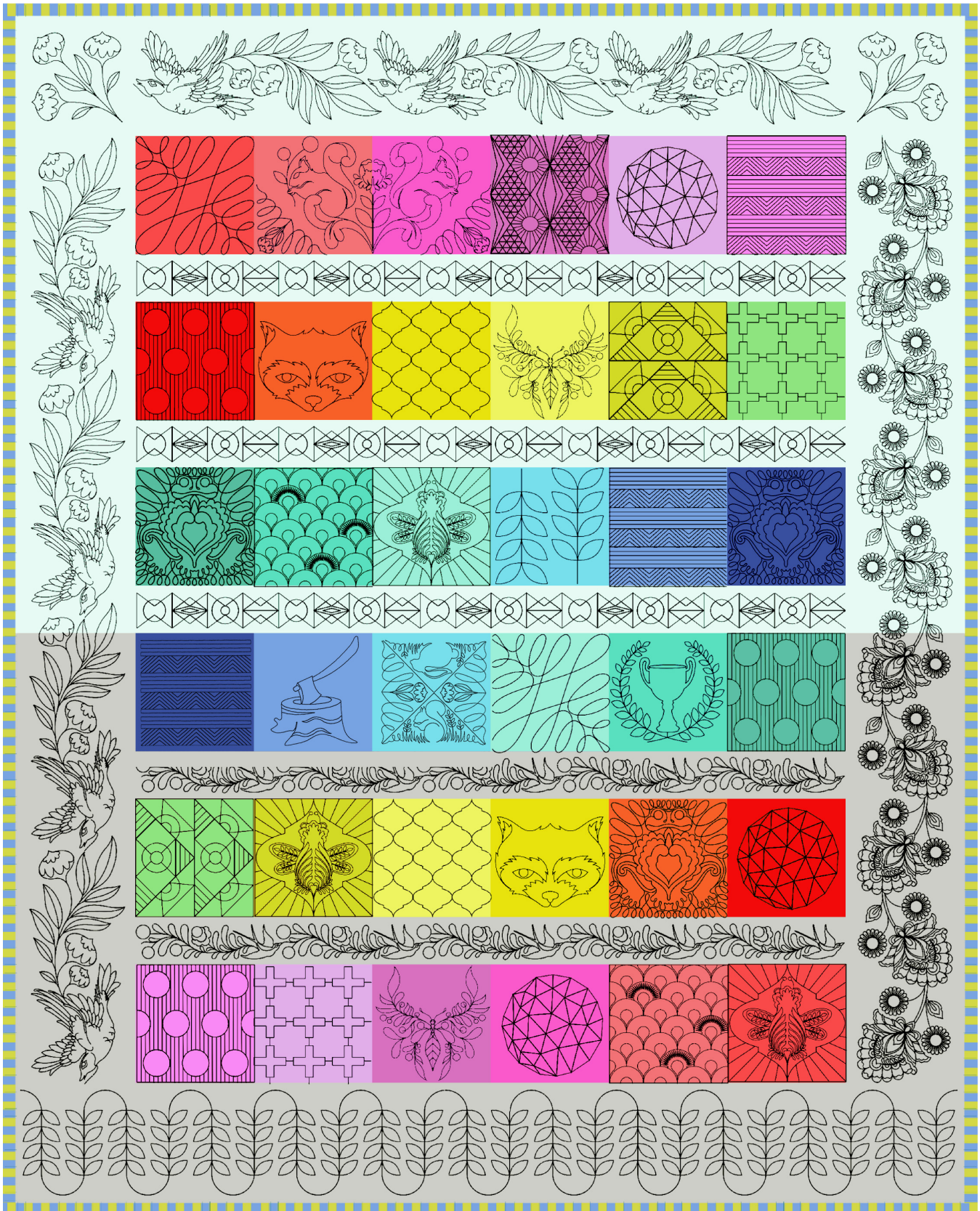- 1. Single Color Design 0020

80168-23 Large Border - Lotus
- 1. Single Color Design 0020

80168-24 Modern Vine Curved
- 1. Single Color Design 0020

80168-25 Large Corner - Tweet
- 1. Single Color Design 0020

80168-26 Large Corner - Lotus
- 1. Single Color Design 0020

80168-27 Modern Vine Straight
- 1. Single Color Design 0020

80168-28 Triangle - Tweet
- 1. Single Color Design 0020

80168-29 Triangle - Rabbit
- 1. Single Color Design 0020

80168-30 Triangle - Squirrel
- 1. Single Color Design 0020

80168-31 Triangle - Arrowheads 1
- 1. Single Color Design 0020

80168-32 Triangle - Arrowheads 2
- 1. Single Color Design 0020

80168-33 Small Corner Arrowheads
- 1. Single Color Design 0020

80168-34 Small Corner - Sparrow
- 1. Single Color Design 0020

80168-35 Lucy's Diamonds
- 1. Single Color Design 0020

80168-36 Rectangle Design - Owl
- 1. Single Color Design 0020

80168-37 Rectangle - Sea Horse
- 1. Single Color Design 0020

80168-38 Rectangle Design - Raccoon Wreath
- 1. Single Color Design 0020

80168-39 Quilt Label - Owl
- 1. Placement Stitch 0020
- 2. Tackdown 0020
- 3. Design 0020

80168-40 Quilt Label - Wreath
- 1. Placement Stitch 0020
- 2. Tackdown 0020
- 3. Design 0020

80168-41 Quilt Label - Hardware
- 1. Placement Stitch 0020
- 2. Tackdown 0020
- 3. Design 0020

80168-42 Quilt Label - Tuna Can
- 1. Placement Stitch 0020
- 2. Tackdown 0020
- 3. Design 0020

80168-43 Quilt Label - Spray Paint
- 1. Placement Stitch 0020
- 2. Tackdown 0020
- 3. Design 0020

80168-44 Quilt Label - Milk
- 1. Placement Stitch 0020
- 2. Tackdown 0020
- 3. Design 0020

Tula Pink: The Quilting Collection Wall Quilt

The rainbow of colors in this beautiful fabric collection is a perfect backdrop for the new OESD design collection, Tula Pink: The Quilting Collection. Simple piecing and unique designs give a fresh, modern look to this colorful wall quilt.

Finished size: 40½" x 50½"
- **Fabrics:** Tula Pink's Designer Solids for Free Spirit Fabrics
- **Blocks:** One fat eighth (11" x 9") each of 18 different colors
- **Sashing and borders:** 1 ⅛ yard each of two different colors
- **Backing:** All Stars Tula Pink by Free Spirit, Pom Pom Agave, 50" x 60"
- **Binding:** All Stars Tula Pink by Free Spirit, Tent Strip Agave, ½ yard
- **Low-loft batting such as Warm & Natural:** 50" x 60"
- **Thread:** Isacord thread to coordinate with each color block and border, as well as a separate color to coordinate with backing

Cutting Instructions

Cut the following pieces as indicated below.

Blocks:
- Two 5½" squares of each color for a total of 36 squares

Sashing:
- Three strips of color 1, 30½" x 2½"
- Two strips of color 2, 30½" x 2½"

Side Borders:
- Two strips of color 1, 5½" x 21½"
- Two strips of color 2, 5½" x 19½"

Upper and Lower Borders:
- One strip of color 1, 5½" x 40½"
- One strip of color 2, 5½" x 40½"

Piecing

Note: All seam allowances are ¼". Using a quarter inch piecing foot will speed the piecing process while making the results more precise and accurate. **Photo 1**

Photo 1

OESD™

The Quilting Collection

Blocks and Sashing

1. Using diagram 1 as a guide, piece 6 rows of 6 blocks in the color sequences shown in the diagram. There will be 2 rows of 3 color sequences. Press the seams between the blocks open.
2. Arrange the rows in the color order shown in the diagram with the indicated colors of sashing between them. Note that Rows 4 - 6 are duplicates of Rows 1-3 but are placed in reverse order.
3. Stitch a strip of sashing to the lower edge Row 1; press the seam allowances down toward the sashing.
4. Stitch the upper edge of Row 2 to the lower edge of the sashing; press the seam allowances up toward the sashing.
5. Continue adding the rows of blocks with sashing between as indicated on the diagram until the center section of the quilt top is complete.

Side Borders

1. Stitch a strip of side border color 1 to a strip of side border color 2 along one 5½" end to make a border that is 40" long; press the seam open. Repeat with the remaining side border pieces to create an identical second border.
2. Align the seam of one border with the seam between Row 4 and Sashing 3. The shorter end (color 2) of the border should be toward the bottom so the color 2 borders will be stitched to the color 2 sashing pieces and the color 1 borders will be stitched to the color 1 sashing pieces. Attach the border by stitching from the seam to the upper edge and then from the seam to the lower edge. Press the seam allowances toward the border. Repeat with the opposite side border.

Upper and Lower Borders

1. Stitch the upper border (color 1) to the upper edge of the quilt top; press the seam allowances toward the border.
2. Stitch the lower border (color 2) to the lower edge of the quilt top; press the seam allowances toward the border.

Preparing the Quilt for Embroidery

1. Prepare the quilt top for embroidery by making a quilt sandwich. Place the backing wrong side up on a large flat surface such as a table, counter, or floor. Secure the backing and keep it flat by taping or clipping it in place.
2. Smooth the batting in place, centering it on top of the backing.
3. Fold the upper edge of the batting back to expose the back of the backing. Spray the folded-back portion of the batting with temporary adhesive. Unfold the batting, pressing it in place on the wrong side of the backing. Repeat with the lower part of the batting to adhere the entire piece of batting to the backing.
4. Spray the exposed side of the batting with temporary spray adhesive. Place the quilt top right side up on top of the batting, smoothing it in place to adhere it to the batting. Note: The backing/batting should extend several inches beyond the quilt top on all edges to facilitate hooping when stitching the borders.
5. If desired, the quilt can also be pin-basted using rust-proof safety pins to hold the layers together. Pin through all three layers in a vertical line down the center and a horizontal line across the center of the quilt. Add pins about 3"- 4" apart over the rest of the quilt. Remove pins as needed each time the quilt is hooped for stitching.

Hooping

1. Before starting to stitch, plan how you will hoop the blocks, using your largest hoop to minimize the number of hoopings needed. Hoop multiple blocks if possible, making sure that all four edges of each block are inside the stitching area. The designs will fill each block completely.
2. Starting at the center of the quilt and working toward the outer edge, hoop an area to prepare for stitching.
3. Loosen the closure of the hoop as much as possible to allow the layers of the quilt to be hooped. The batting will act as stabilizer and no additional stabilizer is needed.
4. Lay the quilt over the outer ring of the hoop. Insert the inner ring into the outer ring and press into place. If the inner ring will not go in, loosen the closure of the hoop even more. The quilt should fit snugly in the hoop but should not be forced the quilt into the hoop. Once the inner hoop is in place, tighten the closure.

Preparing the Machine for Quilting

1. Thread the machine with Isacord thread in the top to coordinate with the block to be embroidered.
2. Wind a bobbin to coordinate with the quilt backing.
3. For each block or border piece, change the thread color to coordinate with the block or border.
4. Insert a quilting needle.

Block Embroidery

1. Refer to the Diagram 2 and stitch the indicated designs in the blocks of the quilt. Each design should be stitched in the center of a block.
2. Print the Block Design Template to use as an easy way to position the design exactly in the center of the block. Cut out the template and punch a small hole in the center where the diagonal lines intersect. **Photo 2**

Photo 2

3. Position the template on the block, aligning the edges with the seams of the block. Mark the center of the block using a fabric marker in the punched hole. Remove the template.
4. Open the design indicated on the diagram. Rotate the design if needed.
5. Align the center of the design with the marked center on the block; stitch the design.
6. Repeat for all 36 blocks of the quilt, using the Isacord thread color for each block.
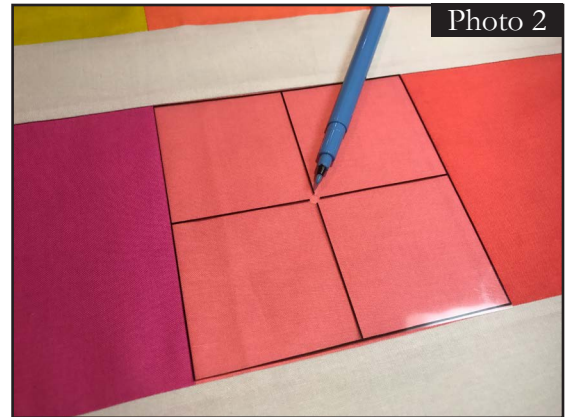
Sashing Embroidery

1. Print the template that is included with the design collection for design #80168-20. Make four copies (for a total of five templates) and cut out the templates, trimming close to the lines of the motif.
2. Arrange the five templates in a continuous line on the sashing below Row 1 of the blocks. **Photo 3**
3. Using a fabric marker, mark the center of each design. Hoop the sashing and align the center of the design with the marked center on the fabric.
4. Stitch the five designs, rehooping as needed.
5. Repeat for the sashing strips under Rows 2 and 3.
6. Following the directions above, stitch design #80168-21 below Rows 4 and 5.

Photo 3
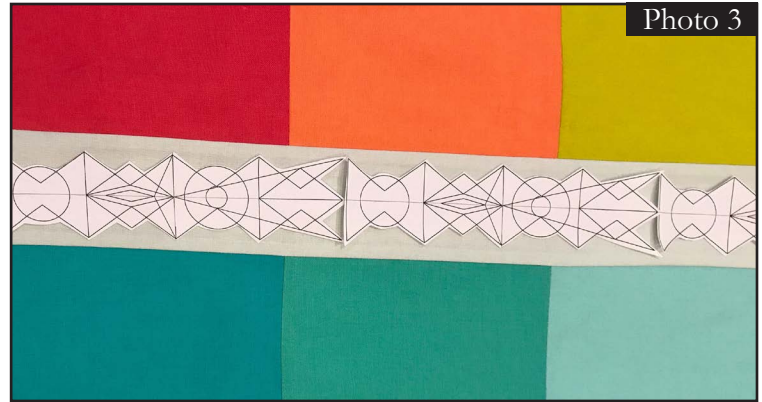
Preparing for Border Embroidery

1. Baste the quilt top to the batting and backing along all edges.
2. When hooping borders, the top edge of the quilt may not extend all the way to the edge of the hoop, but the batting and backing should be hooped. The basting will help to hold the quilt top in place during embroidery.

Side Border Embroidery

1. Print the template that is included with the design collection for design #80168-22. Make three copies of the template (for a total of four templates) and cut them out, trimming close to the lines of the motif.
2. Arrange the four templates in a continuous line on the left-side border using the diagram as a guide.
3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
4. Stitch the four designs, rehooping as needed.
5. Repeat for the right-side border, stitching 5 of design #80168-23.
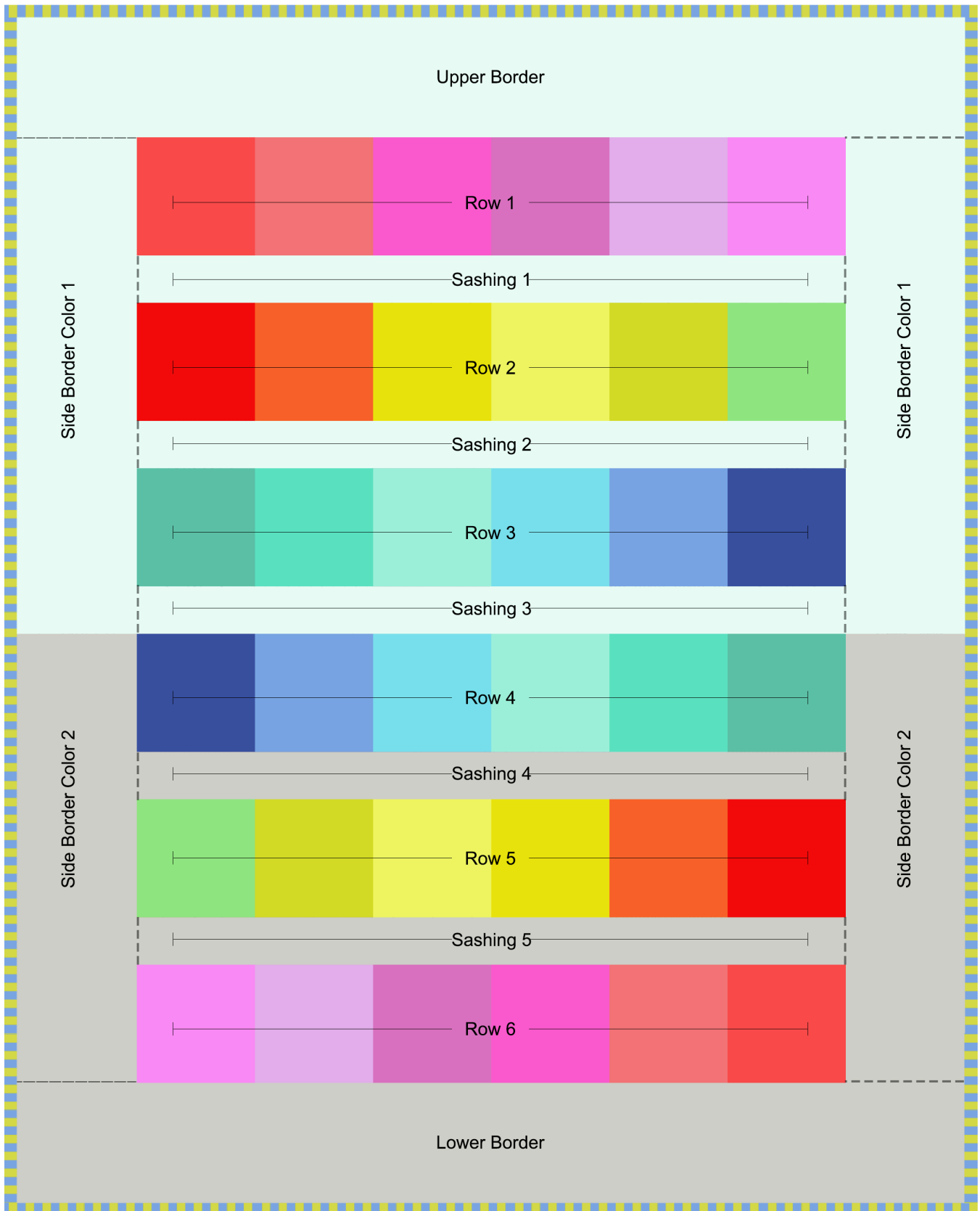
Upper Border Embroidery

1. Print the template that is included with the design collection for design #80168-22. Make two copies of the template (for a total of three templates) and cut them out, trimming close to the lines of the motif.
2. Arrange the three templates in a continuous line on the upper border using the diagram as a guide.
3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
4. Stitch the three designs, rehooping as needed.
5. Print a template for design #80168-25. Position it in each upper corner and mark the center of the design. Note the orientation of the design is different in each corner.
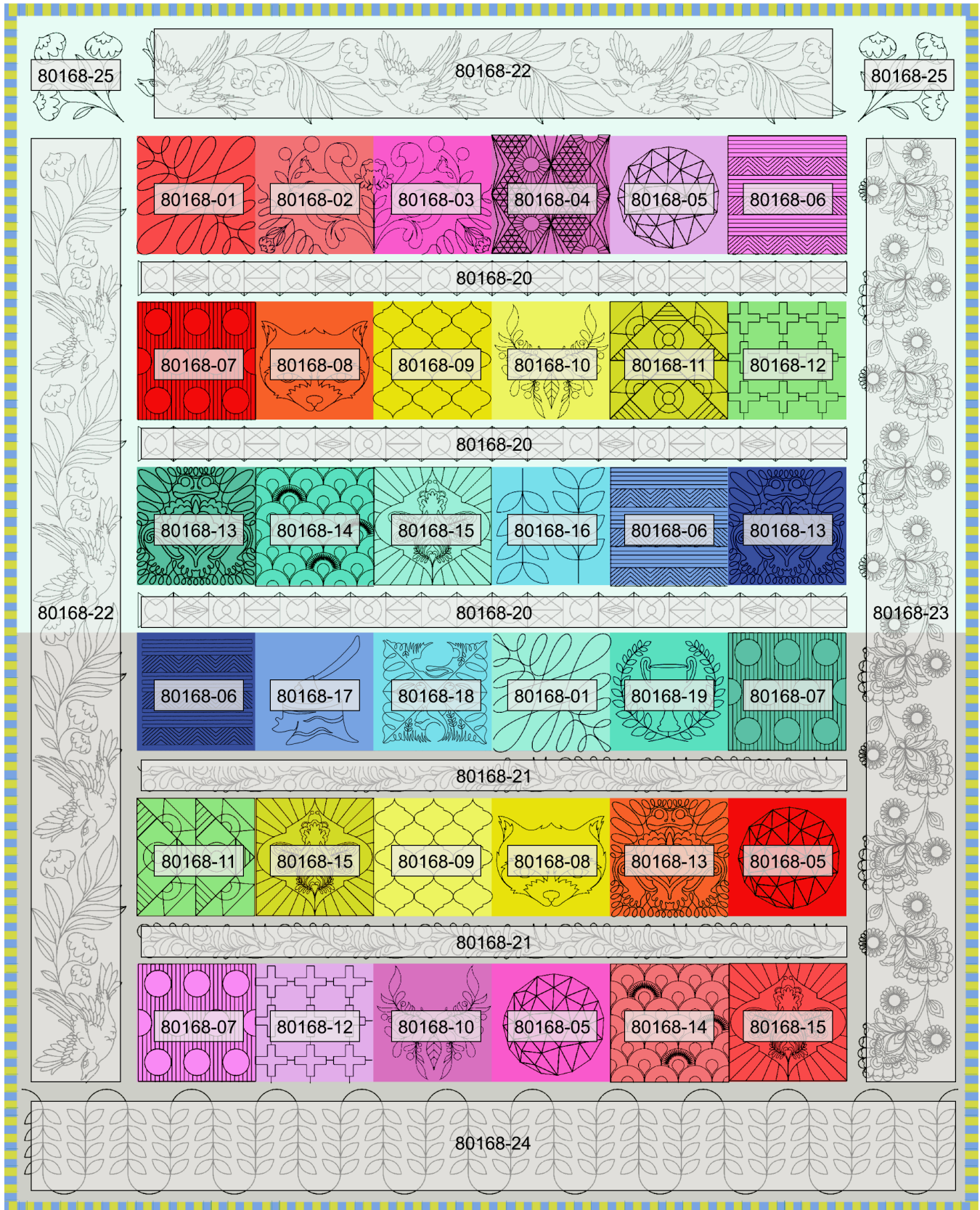6. Stitch one design in each corner, rehooping as needed.

Lower Border Embroidery

1. Print the template that is included with the design collection for design #80168-24. Make four copies of the template (for a total of five templates) and cut them out, trimming close to the lines of the motif.
2. Arrange the templates in a continuous line on the lower border, placing them edge-to-edge as shown in the diagram as a guide.
3. Using a fabric marker, mark the center of each design. Hoop the border and align the center of the design with the marked center on the fabric.
4. Stitch the designs, rehooping as needed. Note that the design may stitch off the edge of the quilt onto the batting and backing.

Binding

1. When stitching is complete, trim the edges of the batting even with the edges of the quilt top.
2. Fold the binding strips in half lengthwise and press.
3. Bind the side edges first by stitching the folded strip along the edge with the raw edges even.
4. Wrap the binding to the back and secure it by stitching in the ditch from the front of the quilt, or slip stitch to the back of the quilt.
5. Repeat for the opposite side.
6. To bind the upper and lower edges, first fold each end ¼" to the wrong side and topstitch about ⅛" from the edge; follow the steps above to complete the binding.

Upper Border

Side Border Color 1

Row 1

Sashing 1

Row 2

Sashing 2

Row 3

Sashing 3

Side Border Color 1

Side Border Color 2

Row 4

Sashing 4

Row 5

Sashing 5

Row 6

Side Border Color 2

Lower Border

80168-25		80168-22			80168-25
80168-01	80168-02	80168-03	80168-04	80168-05	80168-06
		80168-20			
80168-07	80168-08	80168-09	80168-10	80168-11	80168-12
		80168-20			
80168-13	80168-14	80168-15	80168-16	80168-06	80168-13
80168-22		80168-20			80168-23
80168-06	80168-17	80168-18	80168-01	80168-19	80168-07
		80168-21			
80168-11	80168-15	80168-09	80168-08	80168-13	80168-05
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When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.
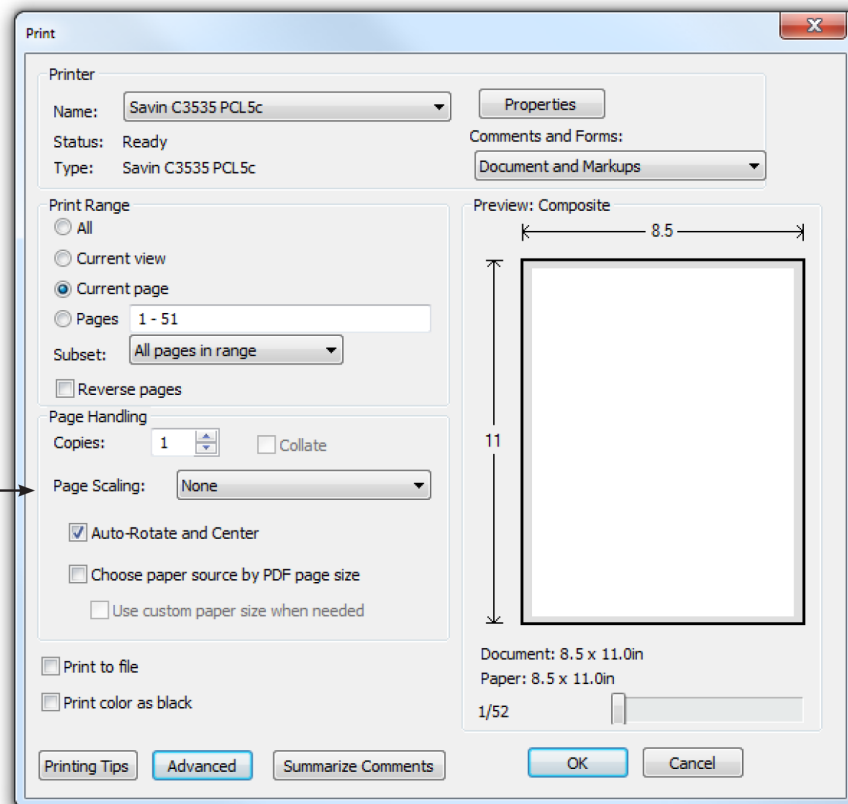
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