

THOMAS  KINKADEE
Studios

Collection No. 80375
1 Design/36 Files
Project instructions included



Midnight Delivery
Tiling Scene
BY
THOMAS KINKADEE



 **PREMIER**
COLLECTION

MATERIALS



Isacord Thread Colors

0017 Paper White	1141 Tan	5374 Forest Green
0020 Black	1362 Shrimp	
0131 Smoke	1521 Flamingo	
0138 Heavy Storm	1526 Apple Butter	
0170 Sea Shell	1805 Strawberry	
0520 Daffodil	2011 Fire Engine	
0532 Champagne	2113 Cranberry	
0608 Sunshine	2674 Steel	
0771 Rattan	3572 Summer Grey	
0776 Sage	3750 Winter Frost	
0821 Honey Gold	3853 Ash Blue	
0862 Wild Rice	3900 Cerulean	
0932 Nutmeg	4071 Glacier Green	
0933 Redwood	4752 Vintage Blue	
0934 Fawn	5100 Green	

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.



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MATERIALS



Stabilizers

- OESD Heavy Weight TearAway 15" (2 rolls)
- OESD Fusible Woven 15" (2 rolls)

Fabrics/Textiles

- 3 1/2 yards of blue cotton fabric
 - Batting 30" x 42"
 - Backing 1 yard
 - Binding 1/3 yard, cut 4 strips width of fabric x 2 1/2" strips, stitch together at 45° angle to create one long strip
- Note: Fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notion & Tools

- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- OESD Grippy Grid
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

- Per thread chart



SUMMARY



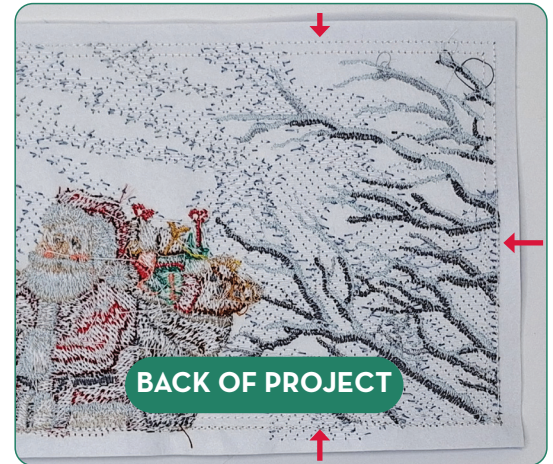
Completed Size: 25" x 38"



EMBROIDERY

□ Step 2

- For each tile, stitch the colors per the thread chart.
- The last color change in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. The suggested color in the thread chart will best match the majority of the thread in the block. Follow the thread chart for each machine step.
- For the bobbin, use a color that contrasts sharply with the back of the tile.
- Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



□ Step 3

- After embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.

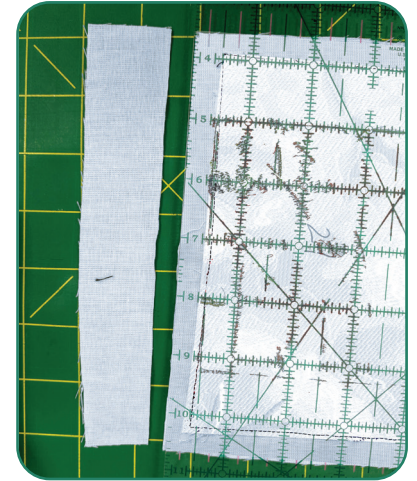


ASSEMBLY

Step 4

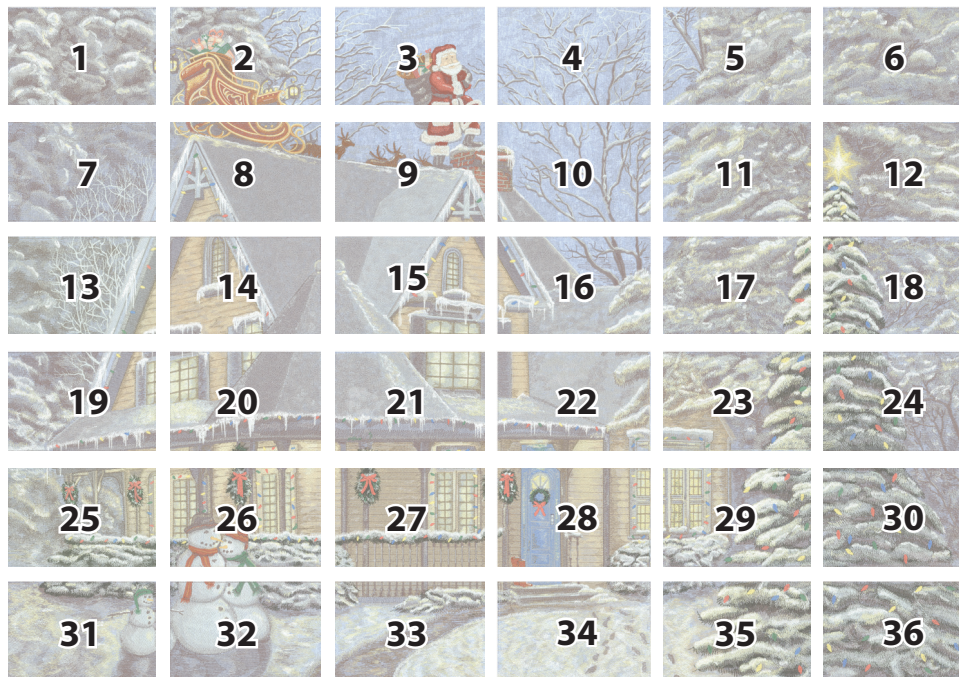
- At the cutting mat, place the block right side down.
- Identify the "seam" stitch line. Trim 1/2" inch out from the seam stitch line, on all four sides, to create the seam allowance.

Note: Accuracy here will greatly facilitate the construction of the scene.



Step 5

- Arrange the tiles in the layout for the scene.



ASSEMBLY

□ Step 6

- Stitch two adjacent tiles, right sides together; matching the short left and right sides together. Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired.



□ Step 7

- Press each seam open.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



ASSEMBLY

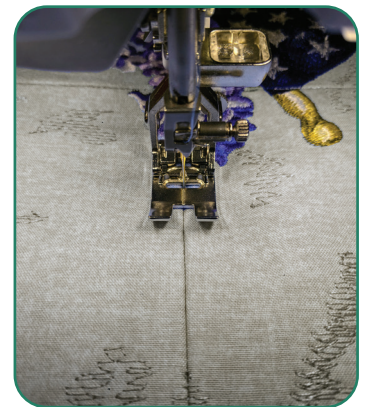
□ Step 10

- Cut batting and backing at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with temporary spray adhesive.



□ Step 11

- Load the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results use a walking foot or a dual feed foot.
- Trim 1/4" from the seam line of the tiling scene through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together.



□ Step 12

- Bind as desired.

