Boo Manor Tiling Scene
by Michael Zindell

MATERIALS

Isacord Thread Colors

0015 White
0020 Black
0108 Cobblestone
0270 Buttercream
0700 Bright Yellow
1102 Pumpkin
1311 Date
1321 Dark Orange
1332 Harvest
1334 Spice
2900 Deep Purple
2920 Purple
3040 Lavender
3110 Dark Ink
3355 Dark Indigo
3450 Lavender
3971 Silver

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS

Stabilizers

- OESD Heavy Weight TearAway
- OESD Ultra Clean and Tear TearAway
- OESD Fusible Woven
- OESD SoftWeb

- **Note: Select white or black Fusible Woven based on fabric choice: white for medium to light colored fabrics and black for dark colored fabrics.**

Fabrics/Textiles

Background:
- Navy Quilter's Cotton
    1 1/2 yard

Appliques:
- Purple Quilter's Cotton
    1/4 yard
- Orange Quilter's Cotton
    1/4 yard
- White Quilter's Cotton
    10" square
- Black Quilter's Cotton
    5" x 8"

- Batting
    26" x 21"
- Backing
    2/3 yard
- Binding
    1/4 yard (based on
  2 1/2" wide binding strips)

- **Note: Fabric amounts are estimates and may result in overages. Background fabric yardage is based on a 11" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.**

Notion & Tools

- OESD Grippy Grid
- OESD Perfect Embroidery Press Cloth
- OESD Expert Point and Press Too
- OESD Expert Embroidery Tape TearAway
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat

- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11
- Sharp 90/14 for quilting

Isacord Thread Colors

- Per thread chart

SUMMARY

Completed Tiling Scene Size: 21" H x 16" W

Largest Tile Size: 7.40 in. X 5.97 in.

EMBROIDERY

OeSD™ PREMIER COLLECTION

General Instructions

Embroider one of each design file 80401-01 through 80401-09.
Design 80401-08 is shown in the instructions.
For each hooping, cut the following 11" x 15", or large enough to hoop:
    1 layer of background fabric
    1 layer of OESD Fusible Woven, black
    1 layer of OESD Heavy Weight TearAway
    1 layer of OESD Ultra Clean and Tear TearAway

Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each tile is stitched. Leave a minimum of 1 1/2" between the tiles. This is called chain hooping.

Applique technique shown is cut in place. Pre-cut applique patterns are included at the end of the instructions.

☐ Step 1

- Apply black OESD Fusible Woven to the back of the background fabric, per the product directions.

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EMBROIDERY

☐ Step 2

- Cut the applique fabric 1/4" – 1/2" larger than the applique pattern. The applique patterns are included at the end of the instructions.
- Adhere one layer of SoftWeb to the wrong side of the applique fabric to provide body to the fabric.
- **Note: To prevent the background fabric from shadowing through the applique fabric, apply white Fusible Woven to the back of the fabric before SoftWeb. The white applique fabric, shown in the instructions, has Fusible Woven applied.**

☐ Step 3

- Apply one layer of OESD Heavy Weight TearAway and one layer of OESD Ultra Clean and Tear to the wrong side of the background fabric with 505 Temporary Spray Adhesive.
- Using the OESD Grippy Grid, hoop fabric and stabilizer.

OeSD™ PREMIER COLLECTION

☐ Step 4

- Load the selected design into the machine.
- Example design is 80401-08.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Black Fabric Placement Stitch.

☐ Step 5

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the black fabric.
- Completely cover the placement stitch with the prepared black applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.

☐ Step 6

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.

Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

Step 8

- Return the hoop to the machine.
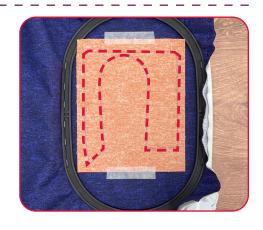- Stitch Machine Step 3, Orange Fabric Placement Stitch.

Step 9

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared orange applique fabric.
- Tape in place to secure.

☐ Step 10

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.

☐ Step 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.

☐ Step 12

- Return the hoop to the machine.
- Stitch Machine Step 5, Purple Fabric Placement Stitch.

Step 13

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared purple applique fabric.
- Tape in place to secure.

Step 14

- Return the hoop to the machine.
- Stitch Machine Step 6, Cut Line and Tackdown.

Step 15

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.

Step 16

- Return the hoop to the machine.
- Stitch Machine Step 7, White Fabric Placement Stitch.

Step 17

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared white applique fabric.
- Tape in place to secure.

Step 18

- Return the hoop to the machine.
- Stitch Machine Step 8, Cut Line and Tackdown.

☐ Step 19

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.

☐ Step 20

- Return the hoop to the machine.
- Stitch the remaining steps per the thread chart, stopping before the last machine step.

☐ Step 21

- The last color in each tile is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric.
- For the bobbin, use a color that contrasts sharply with the back of the tile.
- **Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.**
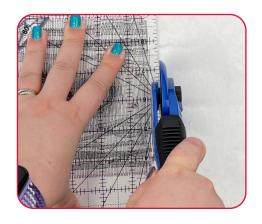
BACK OF HOOP

Step 22

- After embroidery is complete, press each tile face down on an OESD Perfect Embroidery Press Cloth.
- Write the number of the tile on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.
- **Tip: Draw an arrow in the seam allowance pointing to the top of the tile to assist with construction.**

BACK OF HOOP

Step 23

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.
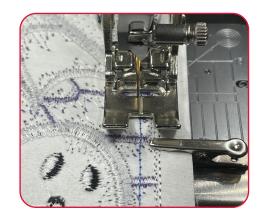- **Note: Accuracy here will significantly facilitate the construction of the scene.**

☐ Step 24

- Arrange the tiles in the layout for the scene.

☐ Step 25

- Stitch two adjacent tiles, right sides together; matching the left and right sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
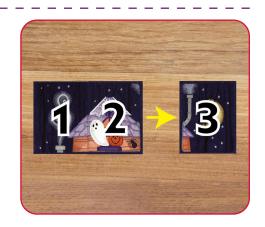- Repeat until all the tiles have been paired.

☐ Step 26

- Press each seam open.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.
- **Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.**
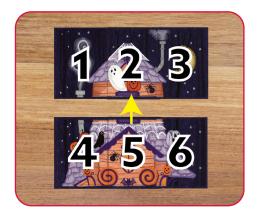

☐ Step 27

- Lay out the pressed tiles.
- Stitch the third tile in the row to the other two.
- Stitch just inside the seam line, connecting the tiles.
- Press seams open.
- Repeat for remaining rows of tiles.

☐ Step 28

- -

- Sew the first row of tiles to the second row.
- Align the seams.
- Stitch just inside the seam line.
- Press and remove stabilizer from the seam allowances. Then continue to stitch the rows together and press until the scene is complete.

☐ Step 29

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- Cut batting and backing at least 4" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with 505 Temporary Spray Adhesive.

Step 30

- Thread the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results, use a walking foot or a dual feed foot.
- Trim 1/4" from the seam line of the tiling scene through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together to make the binding process easier.
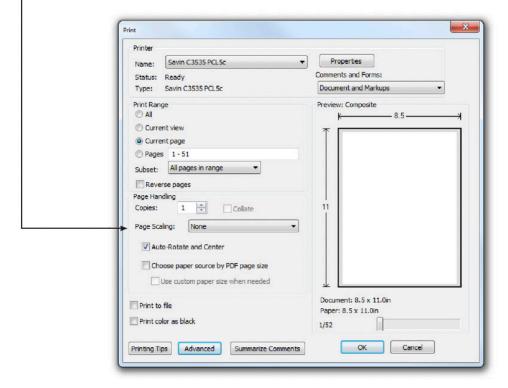
Step 31

- Bind as desired.

PRINTING INSTRUCTIONS
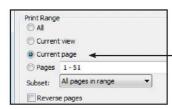
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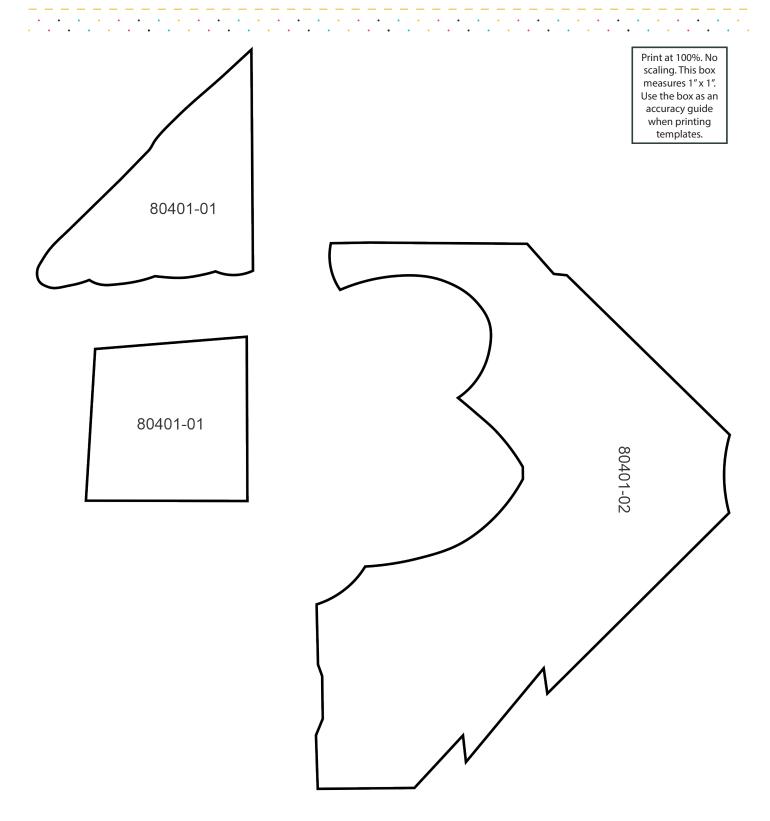
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80401-01

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APPLIQUE PATTERNS

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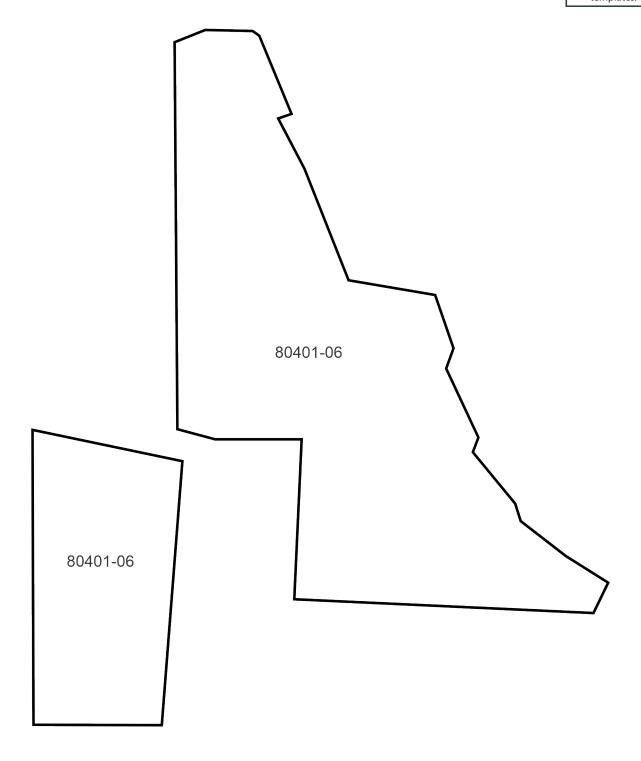
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APPLIQUE PATTERNS

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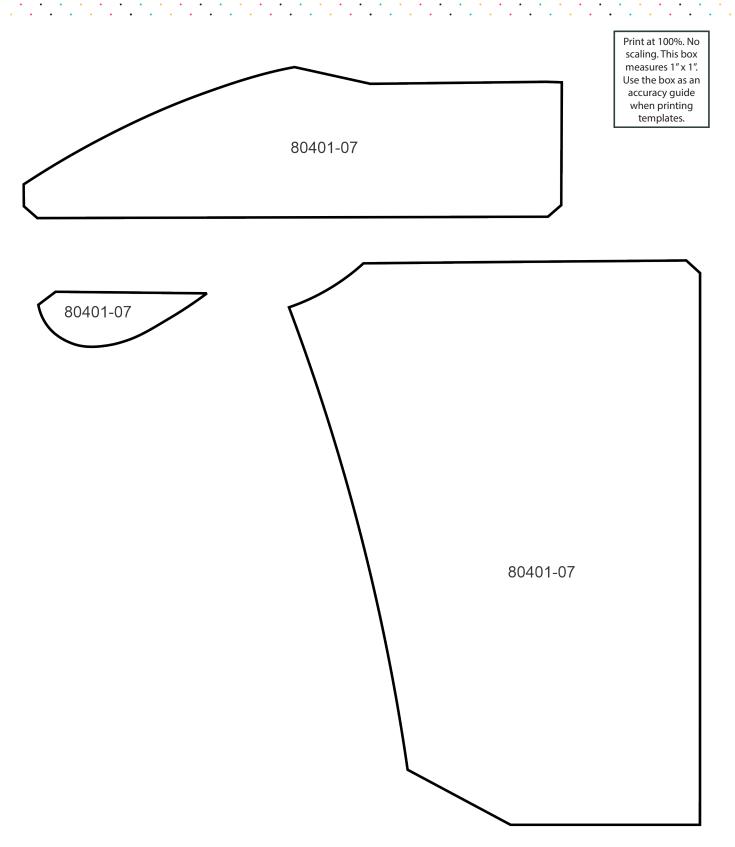
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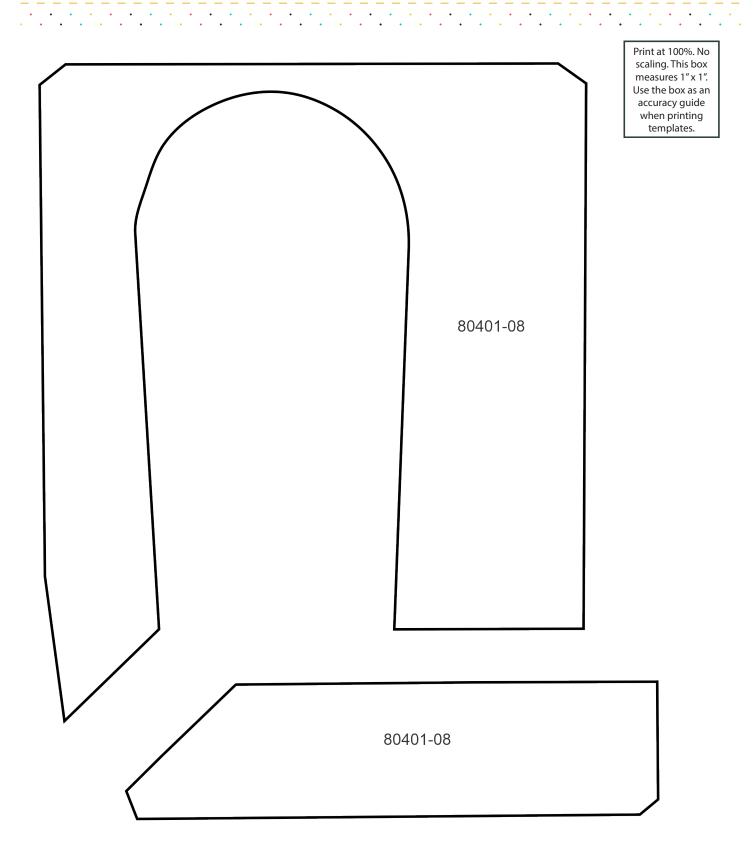80401-05
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OeSD™ **PREMIER** COLLECTION

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OeSD™ **PREMIER** COLLECTION

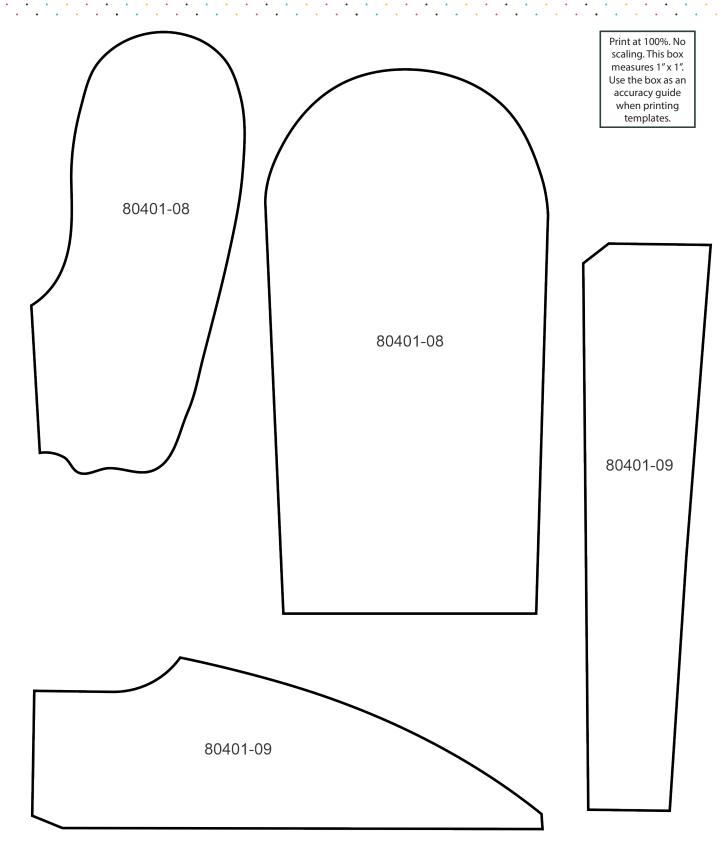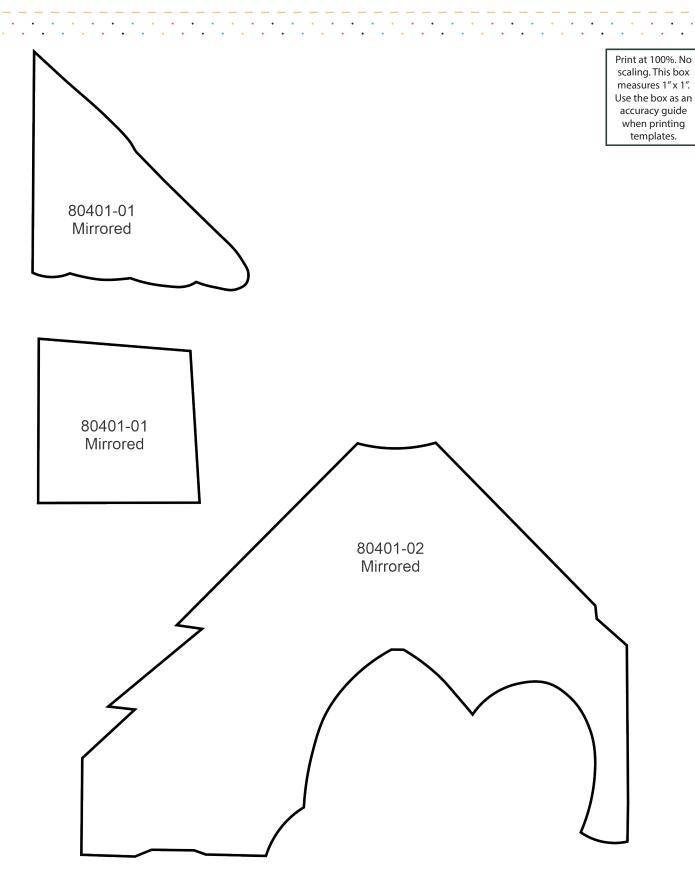Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

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