



Sweet Easter Wishes Tiling Scene

by Michael Zindell



Collection No. 80411
1 Design/9 Files

MATERIALS



Isacord Thread Colors

0010 Silky White	2640 Frosted Plum
0138 Heavy Storm	2732 Frosted Orchid
0150 Mystik Grey	3130 Dawn of Violet
0152 Dolphin	3350 Lavender Whisper
0182 Saturn Grey	4133 Deep Ocean
0520 Daffodil	4220 Island Green
0600 Citrus	5050 Luster
0651 Cornsilk	5832 Celery
0670 Cream	5933 Grasshopper
0721 Antique	5934 Moss Green
0873 Stone	5944 Backyard Green
1030 Passion Fruit	6011 Tamarack
1055 Bark	6043 Yellowgreen
1220 Apricot	6051 Jalapeno
1252 Dark Tan	
1521 Flamingo	
1876 Chocolate	
2363 Carnation	
2532 Pretty in Pink	
2550 Soft Pink	

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS



Stabilizers

- OESD Heavy Weight TearAway
- OESD Ultra Clean and Tear TearAway
- OESD Fusible Woven
- OESD SoftWeb

Fabrics/Textiles

Background:

- Blue Quilter's Cotton
 - 1 1/2 yard

Appliques:

- Pink Quilter's Cotton
 - 1/4 yard
- Grey Quilter's Cotton
 - 1/4 yard
- White Quilter's Cotton
 - 1/4 yard
- Green Quilter's Cotton
 - 1/4 yard

- Tan Quilter's Cotton
 - 1/4 yard
- Batting
 - 26" x 21"
- Backing
 - 2/3 yard
- Binding
 - 1/4 yard (based on 2 1/2" wide binding strips)

Note: Fabric amounts are estimates and may result in overages. Background fabric yardage is based on a 11" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size.

Notions & Tools

- OESD Grippy Grid
- OESD Perfect Embroidery Press Cloth
- OESD Expert Point and Press Tool
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11
- Sharp 90/14 for quilting

Isacord Thread Colors

- Per thread chart



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SUMMARY



Completed Tiling Scene Size: 21" H x 16" W



Largest Tile Size: 7.24 in. x 5.60 in.



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EMBROIDERY



General Instructions

Embroider one of each design file 80411-01 through 80411-09.

Design 80411-08 is shown in the instructions.

For each hooping, cut the following 11" x 15", or large enough to hoop:

- 1 layer of background fabric
- 1 layer of OESD Fusible Woven
- 1 layer of OESD Heavy Weight TearAway
- 1 layer of OESD Ultra Clean and Tear TearAway

Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each tile is stitched. Leave a minimum of 1 1/2" between the tiles. This is called chain hooping.

Applique technique shown is cut in place. Pre-cut applique patterns are included at the end of the instructions

Tip: For best results, trim jump stitches between colors.

Step 1

- Apply OESD Fusible Woven to the back of the background fabric, per the product directions.



EMBROIDERY



Step 2

- Cut the applique fabrics 1/4" - 1/2" larger than the applique patterns. The applique patterns are included at the end of the instructions.
- Fuse one layer of SoftWeb to the wrong side of the applique fabrics to provide body.

Note: To prevent the background fabric from shadowing through the applique fabric, apply white Fusible Woven to the back of the fabric before SoftWeb. The white applique fabric, shown in the instructions, has Fusible Woven applied.



Step 3

- Apply one layer of OESD Heavy Weight TearAway and one layer of OESD Ultra Clean and Tear to the wrong side of the background fabric with 505 Temporary Spray Adhesive.
- Using the OESD Grippy Grid, hoop fabric and stabilizer.



EMBROIDERY



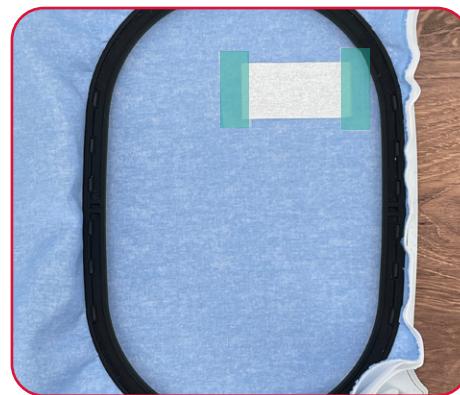
Step 4

- Load the selected design into the machine.
- Example design is 80411-08.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, White Fabric Placement Stitch.



Step 5

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the Softweb.
- Completely cover the placement stitch with the prepared white applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



EMBROIDERY



Step 6

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



Step 8

- Return the hoop to the machine.
- Stitch Machine Step 3, Grey Fabric Placement Stitch.



EMBROIDERY



Step 9

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the Softweb.
- Completely cover the placement stitch with the prepared grey applique fabric.
- Tape in place to secure.



Step 10

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



Step 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.



EMBROIDERY



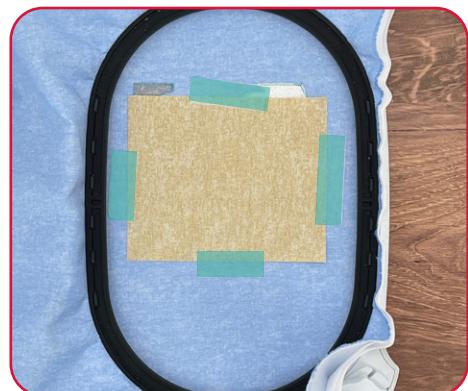
Step 12

- Return the hoop to the machine.
- Stitch Machine Step 5, Tan Fabric Placement Stitch.



Step 13

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the Softweb.
- Completely cover the placement stitch with the prepared tan applique fabric.
- Tape in place to secure.



Step 14

- Return the hoop to the machine.
- Stitch Machine Step 6, Cut Line and Tackdown.



EMBROIDERY



Step 15

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.



Step 16

- Return the hoop to the machine.
- Stitch Machine Step 7, Green Fabric Placement Stitch.



Step 17

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the Softweb.
- Completely cover the placement stitch with the prepared green applique fabric.
- Tape in place to secure.



EMBROIDERY



Step 18

- Return the hoop to the machine.
- Stitch Machine Step 8, Cut Line and Tackdown.



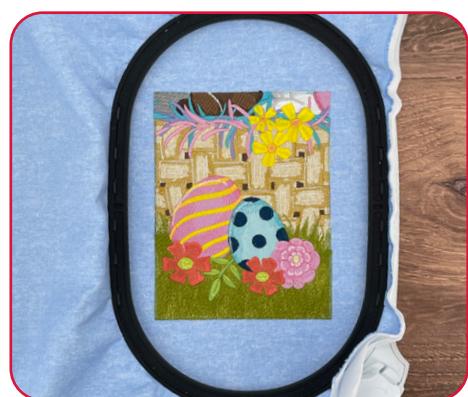
Step 19

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible.



Step 20

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart, **stopping before the last machine step.**



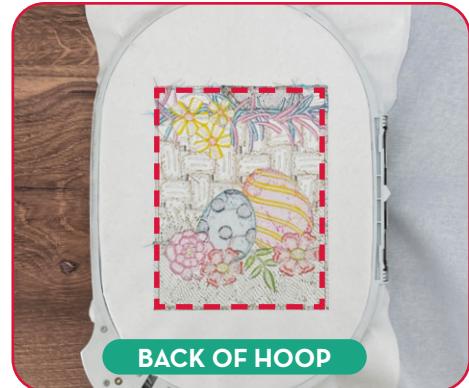
EMBROIDERY



Step 21

- The last color in each tile is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric.
- For the bobbin, use a color that contrasts sharply with the back of the tile.

Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



Step 22

- After embroidery is complete, press each tile face down on an OESD Perfect Embroidery Press Cloth.
- Write the number of the tile on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.

Note: Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.



ASSEMBLY



Step 23

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.

Note: Accuracy here will significantly facilitate the construction of the scene.



Step 24

- Arrange the tiles in the layout for the scene.



ASSEMBLY



Step 25

- Stitch two adjacent tiles, right sides together; matching the left and right sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
- Repeat until all the tiles have been paired.



Step 26

- Press each seam open.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.

ASSEMBLY



Step 27

- Lay out the pressed tiles.
- Stitch the third tile in the row to the other two.
- Stitch just inside the seam line, connecting the tiles.
- Press seams open.
- Repeat for remaining rows of tiles.



Step 28

- Sew the first row of tiles to the second row.
- Align the seams.
- Stitch just inside the seam line.
- Press and remove stabilizer from the seam allowances. Then continue to stitch the rows together and press until the scene is complete.



ASSEMBLY



Step 29

- Cut batting and backing at least 4" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with 505 Temporary Spray Adhesive.



Step 30

- Thread the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results, use a walking foot or a dual feed foot.
- Trim 1/4" from the seam line of the tiling scene through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together to make the binding process easier.



ASSEMBLY



Step 31

- Bind as desired.



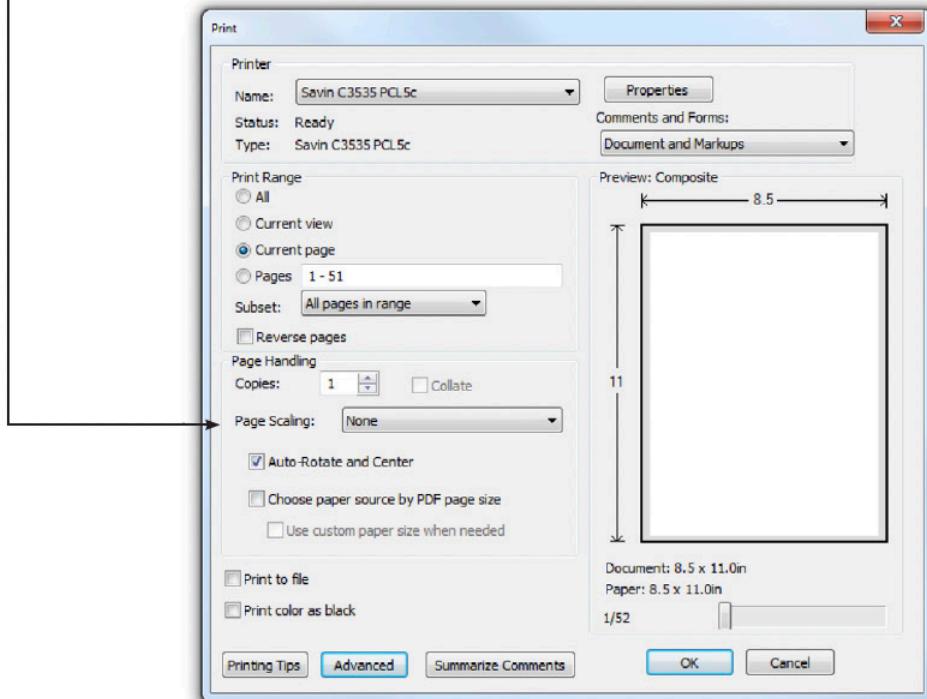
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PRINTING INSTRUCTIONS



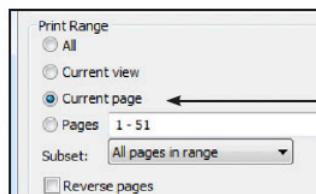
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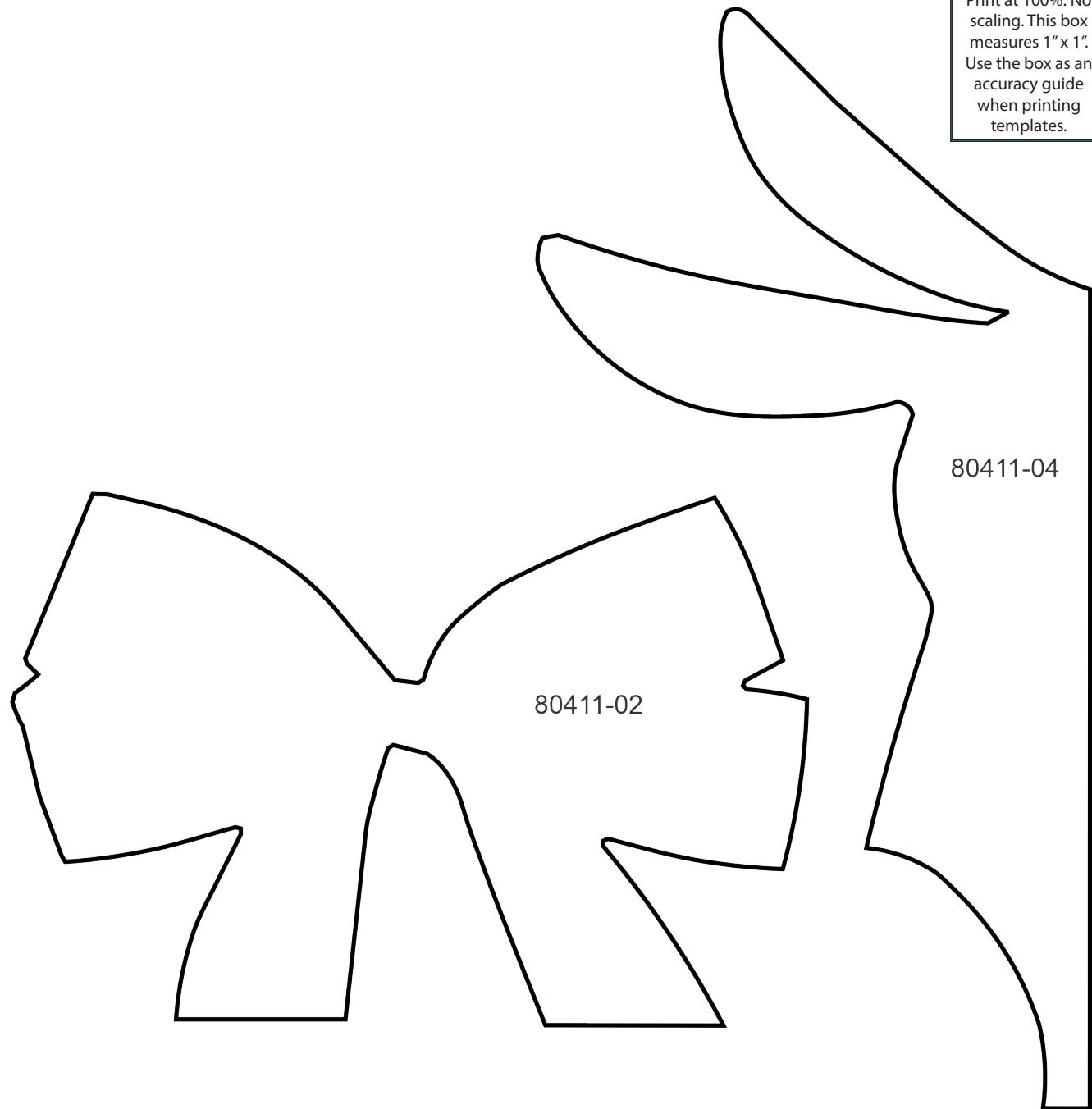


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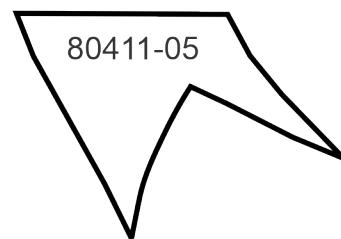
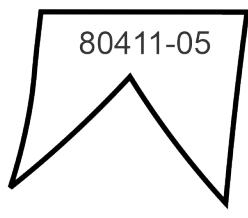
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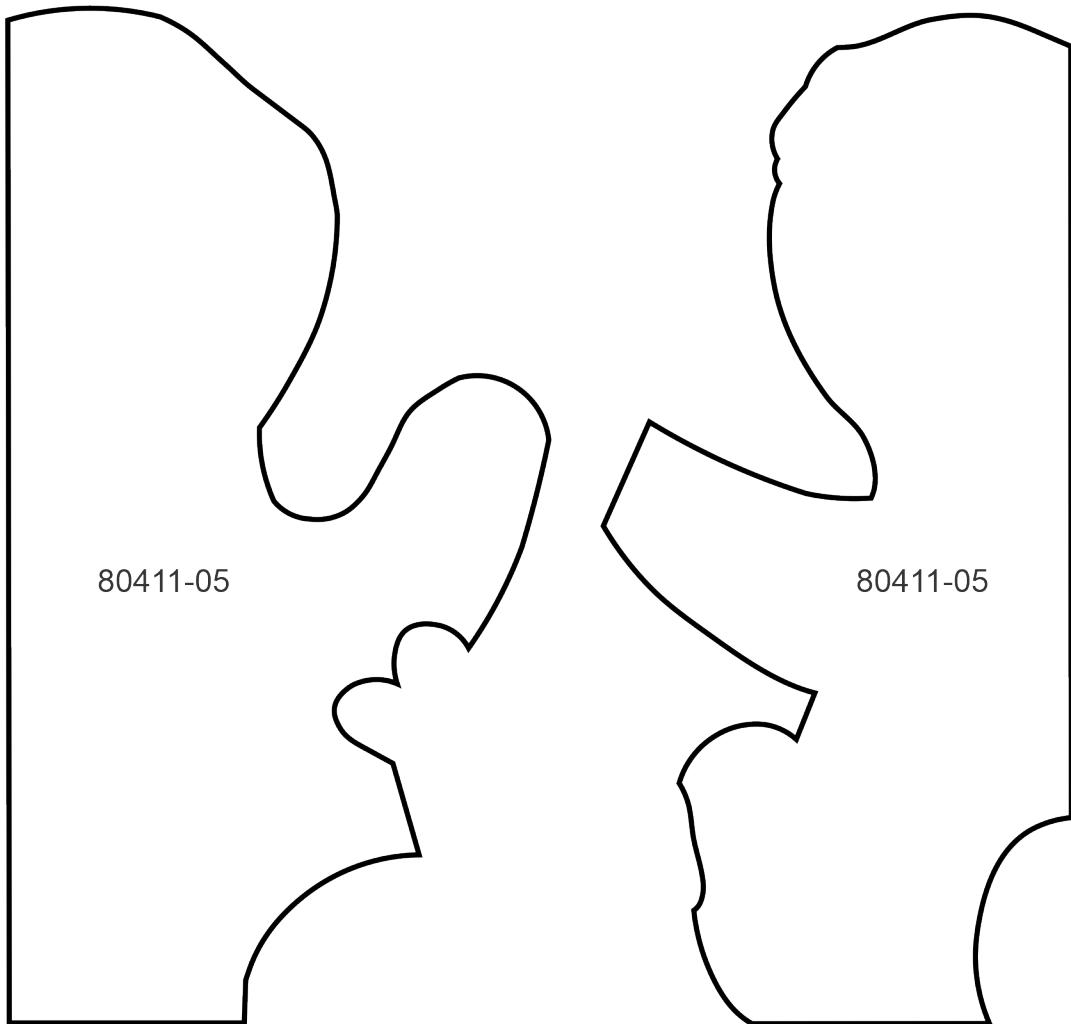
APPLIQUE PATTERNS



APPLIQUE PATTERNS



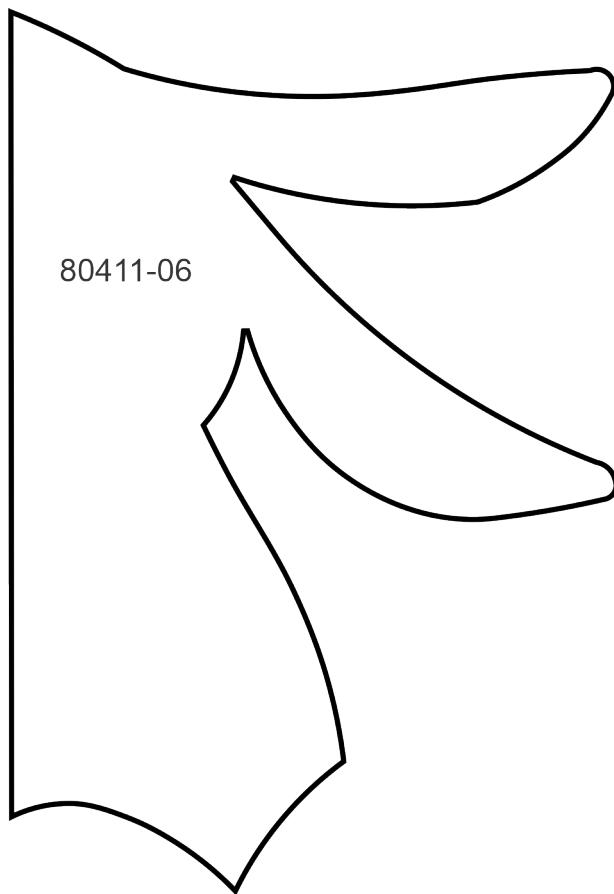
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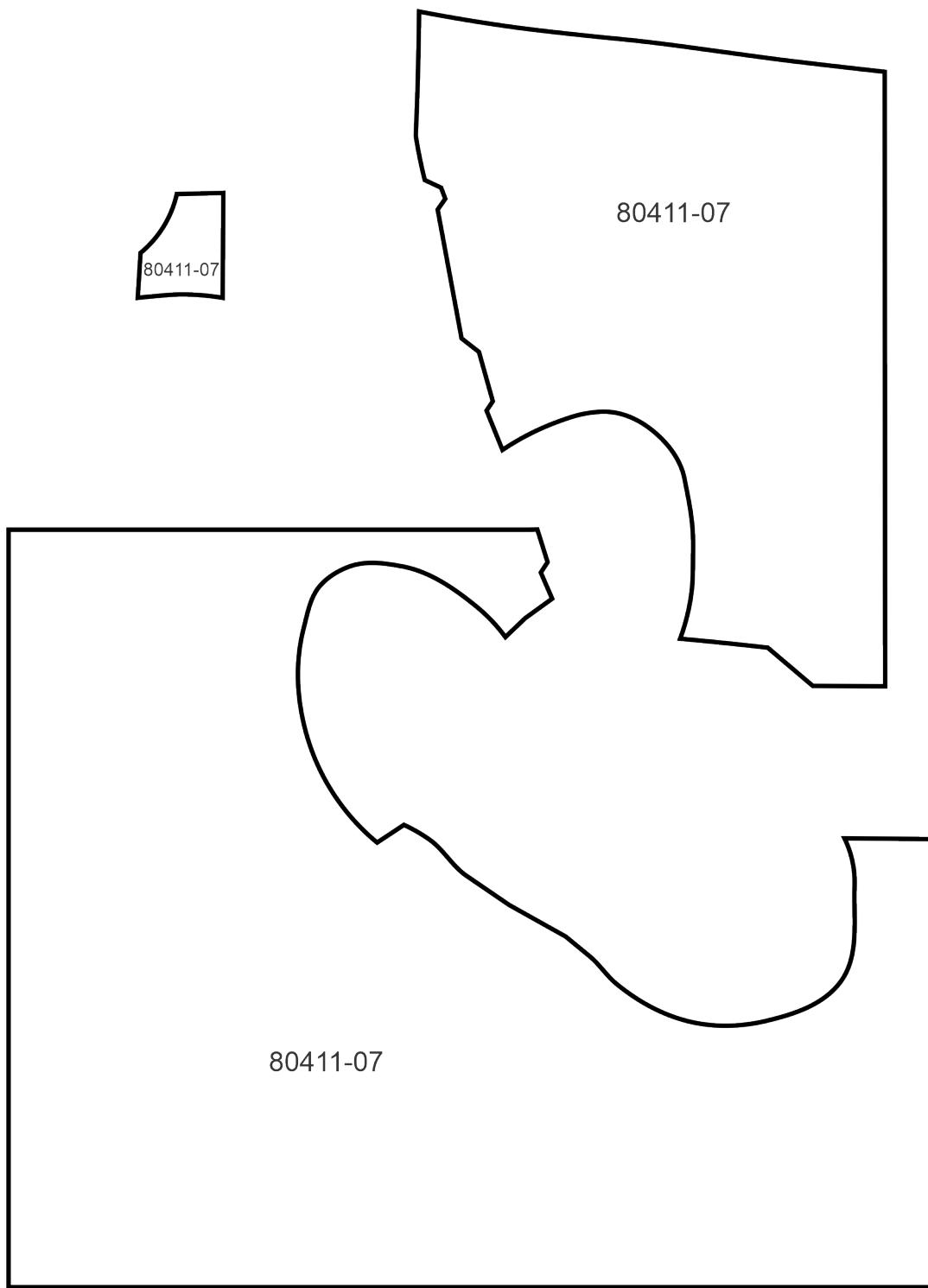
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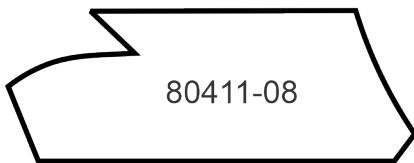
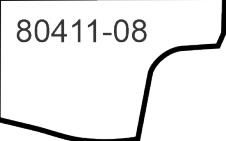
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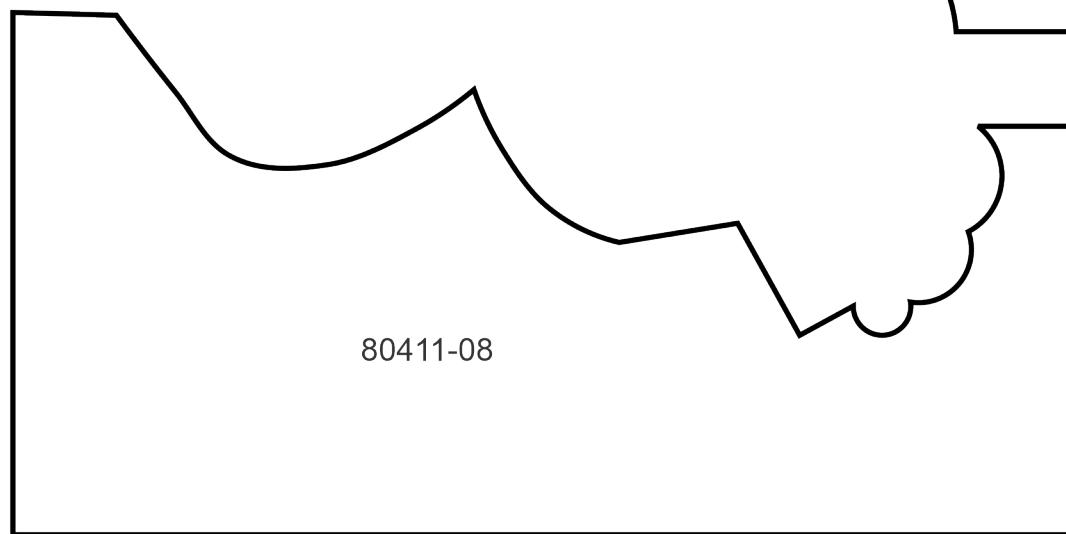
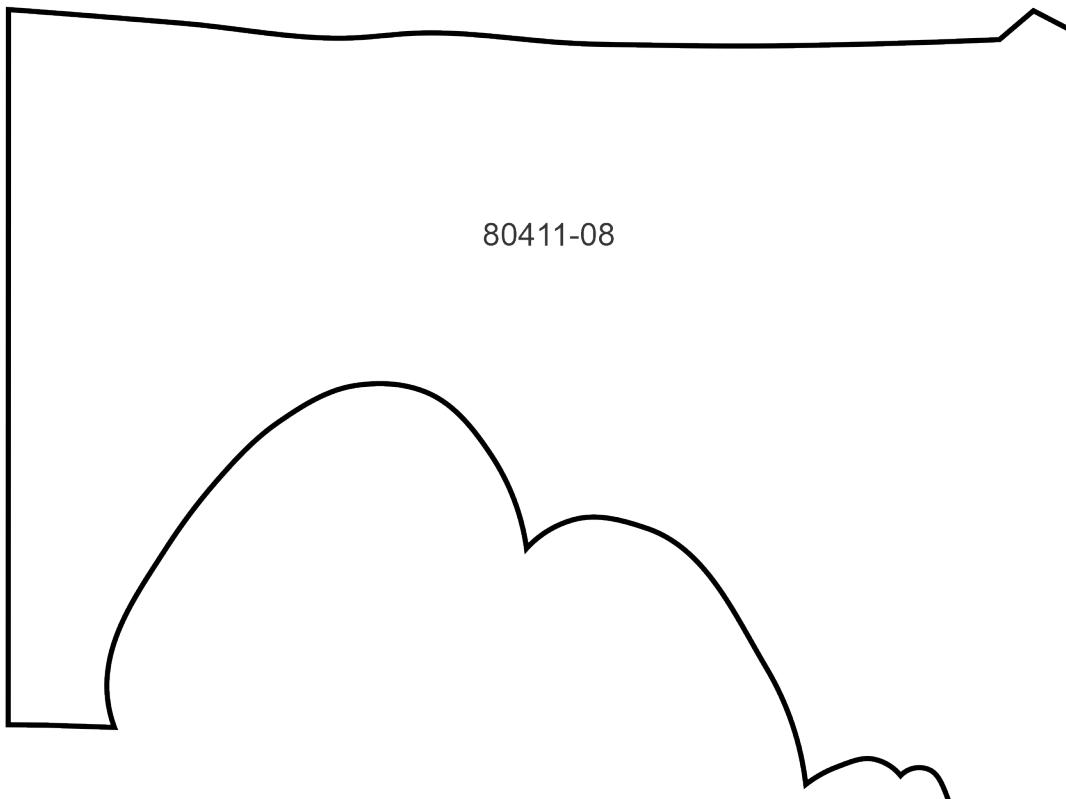
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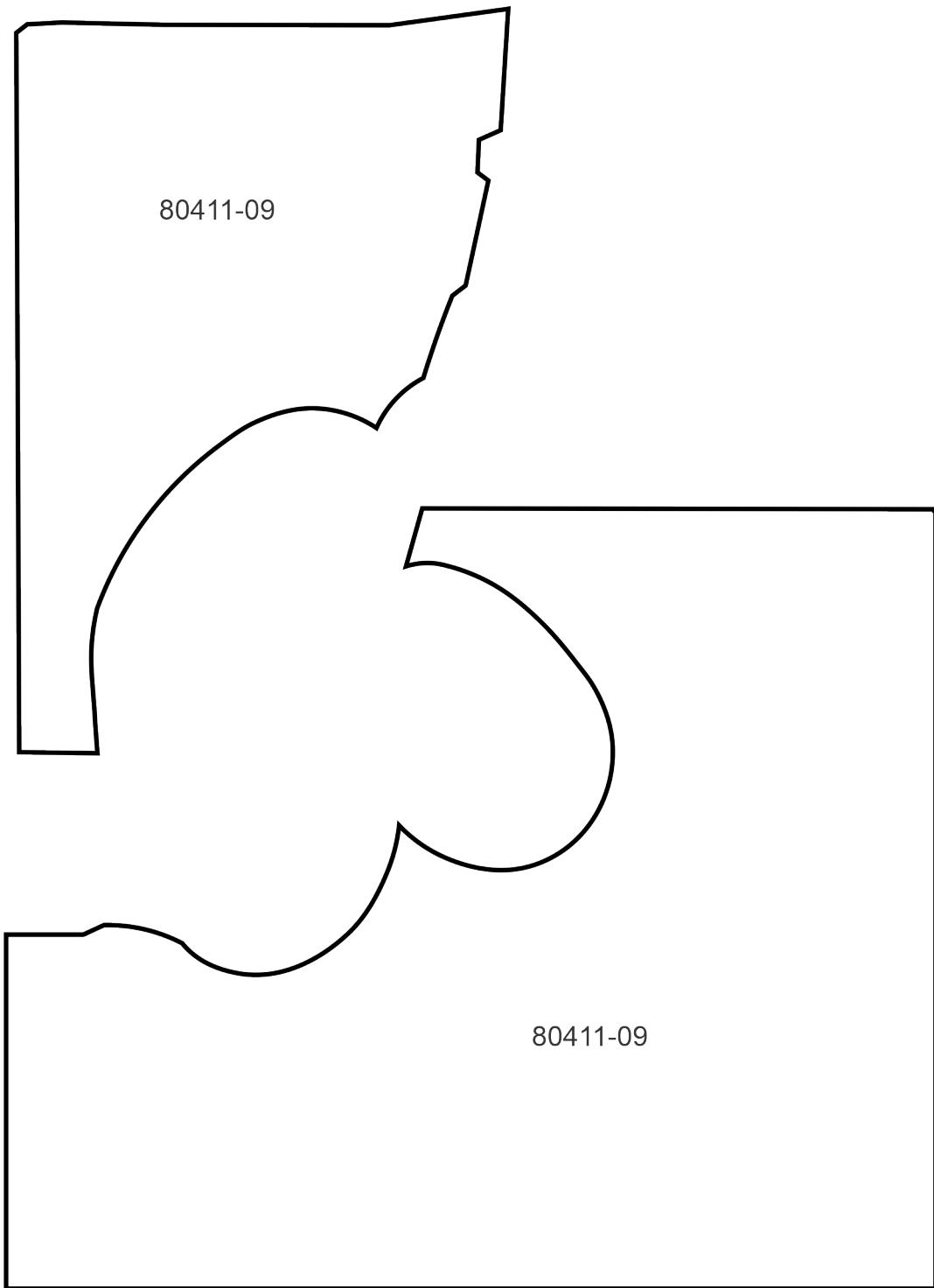
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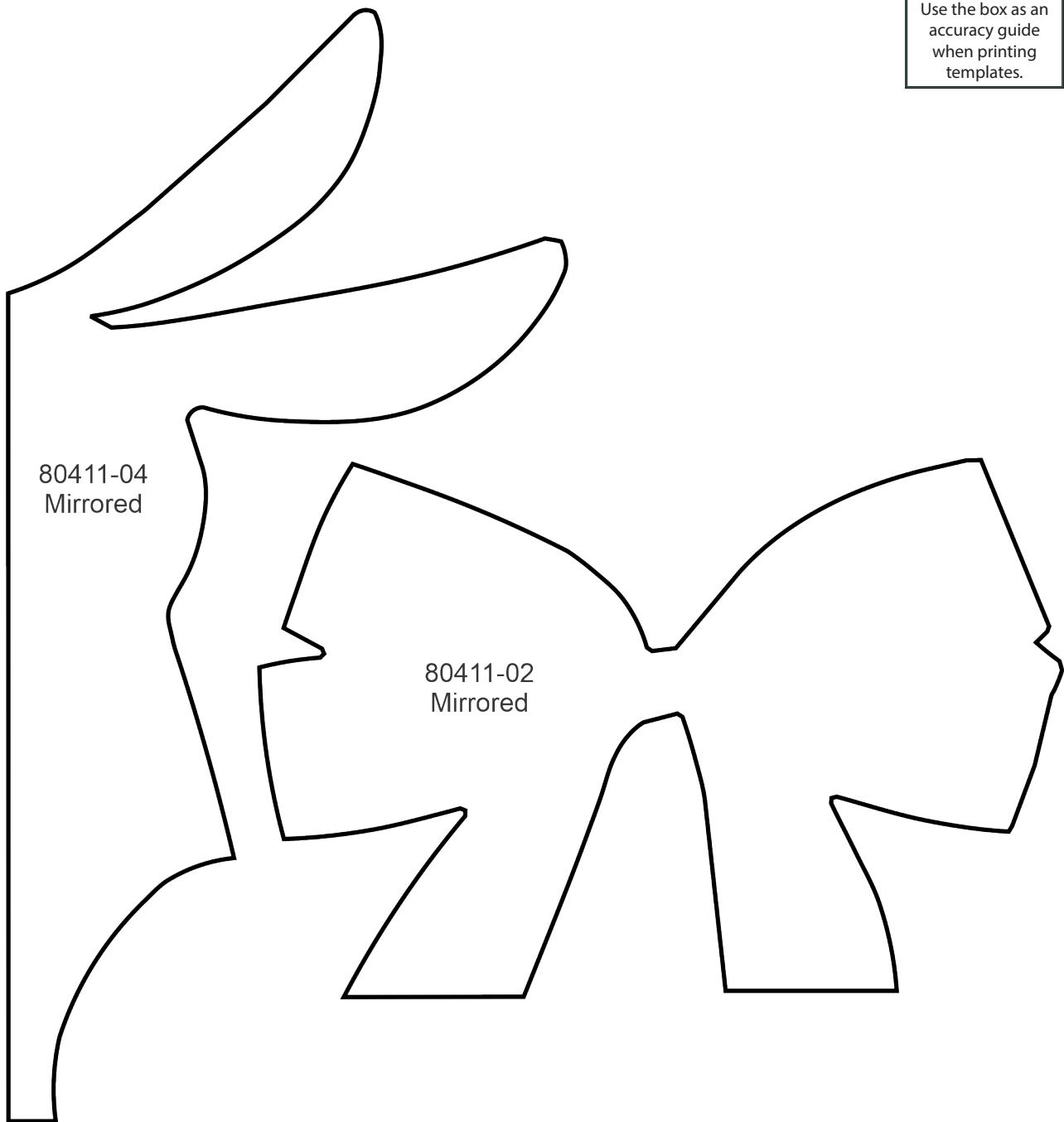


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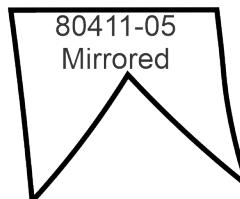
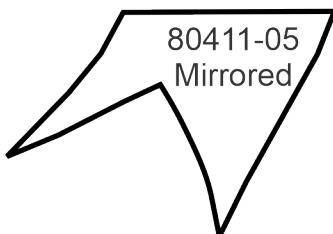


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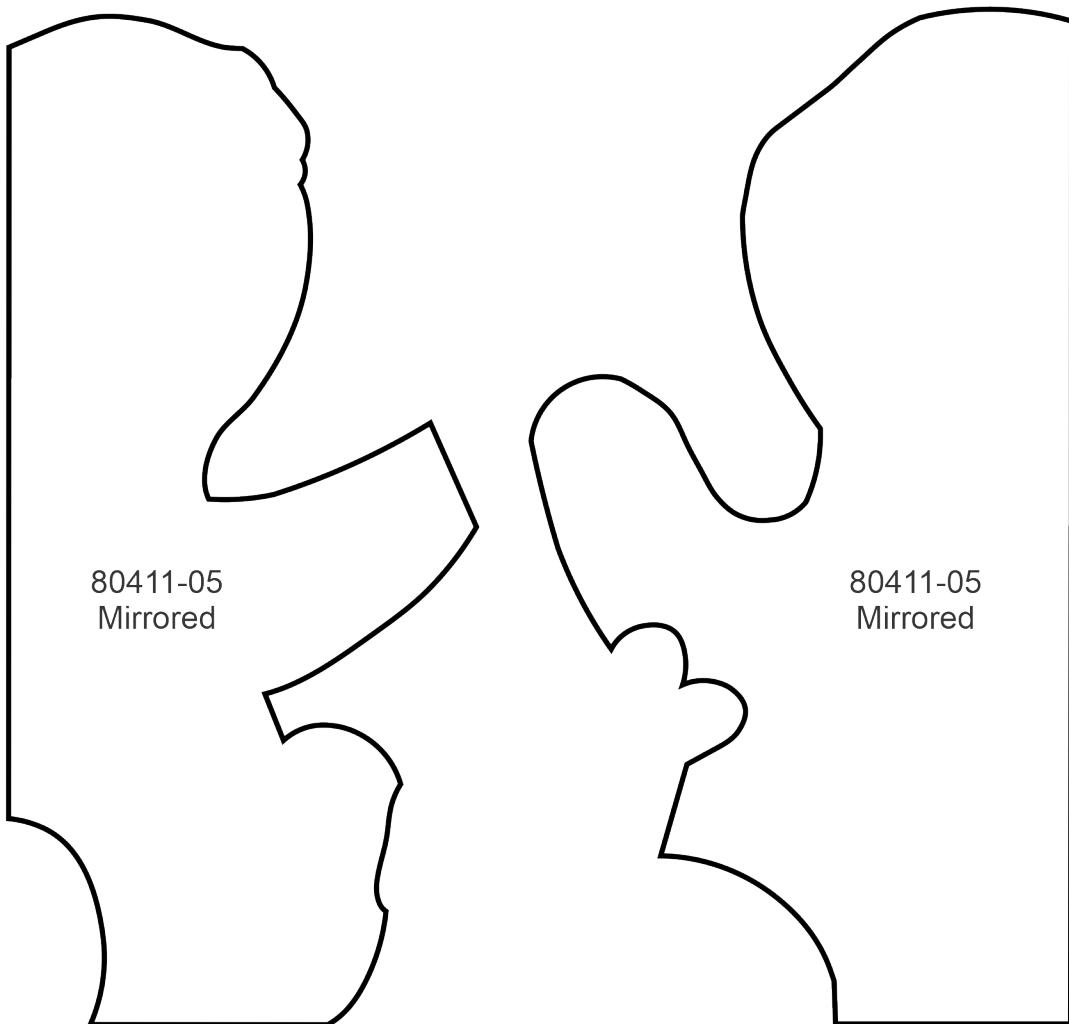
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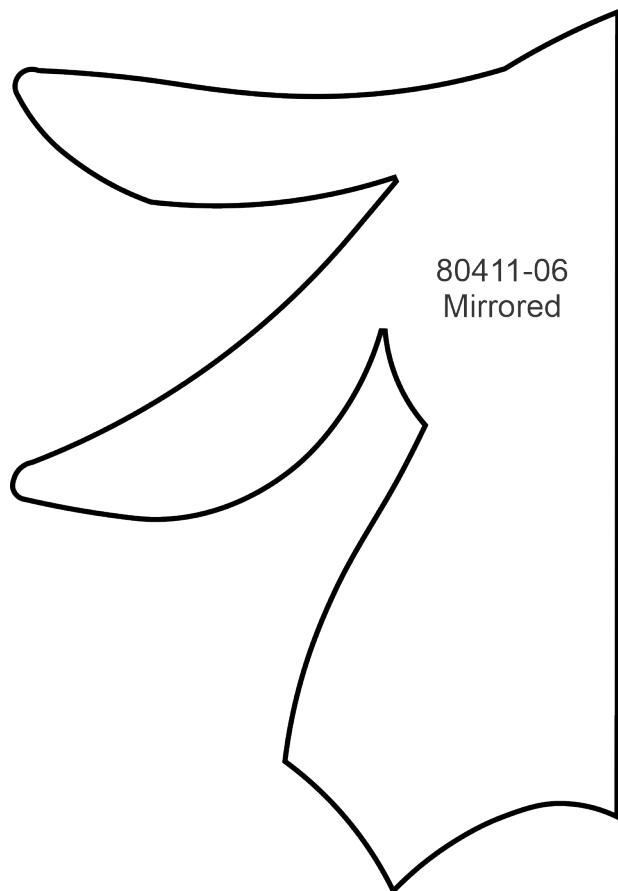
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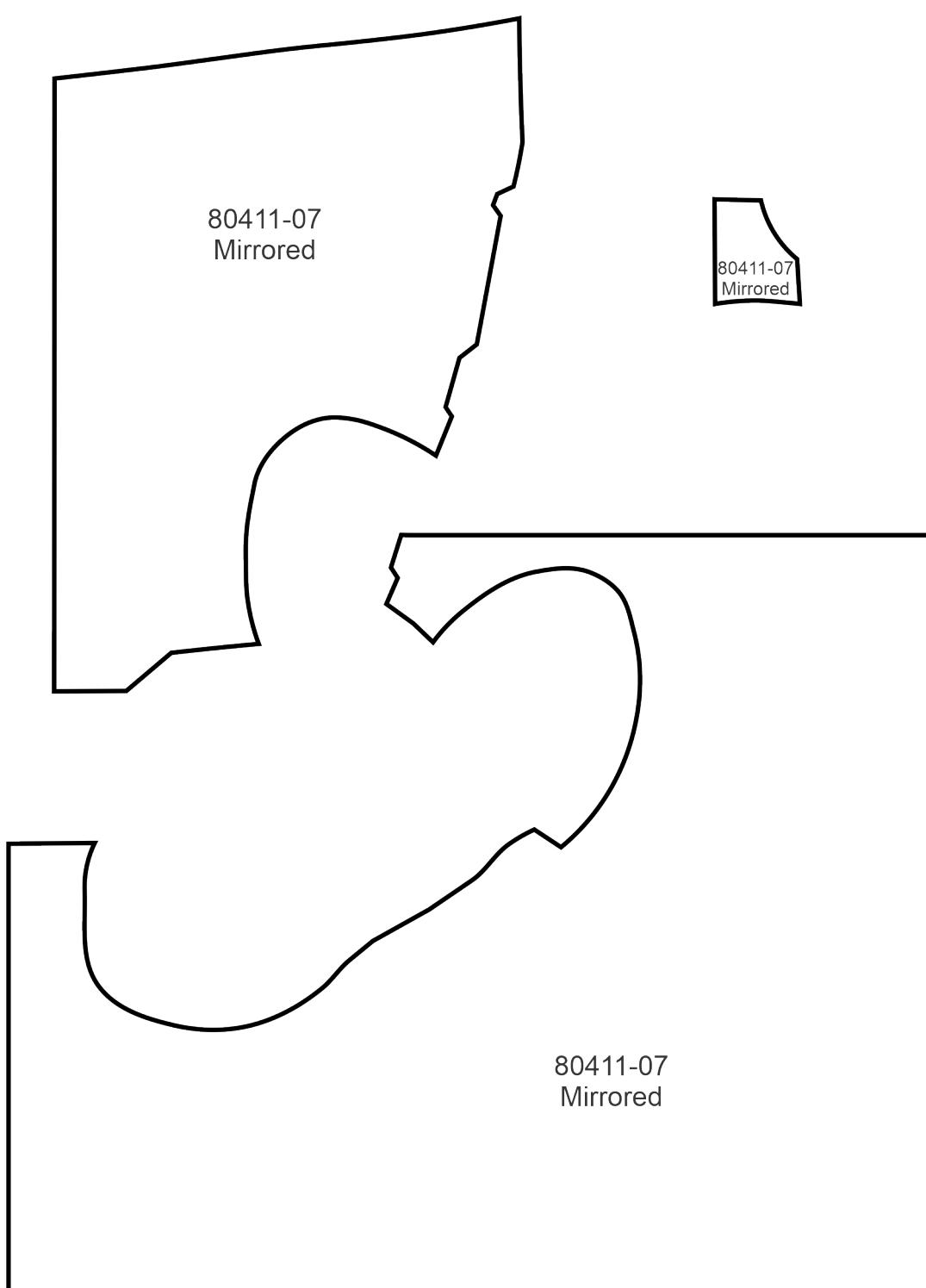
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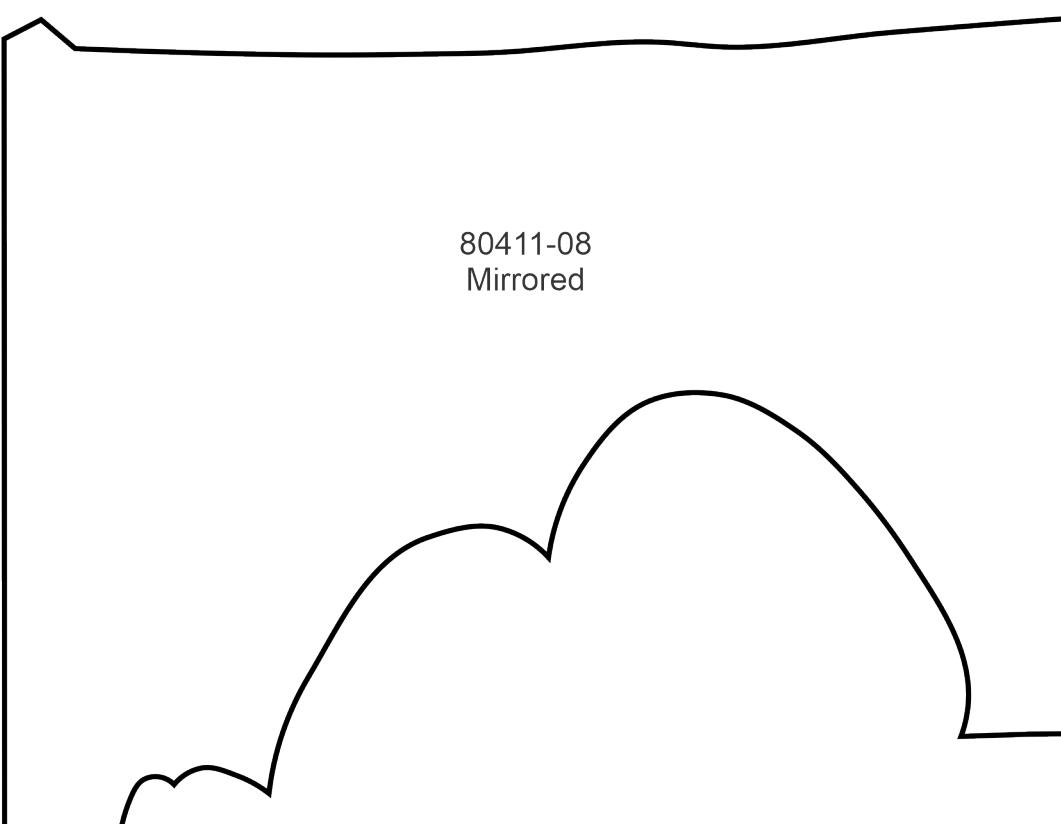


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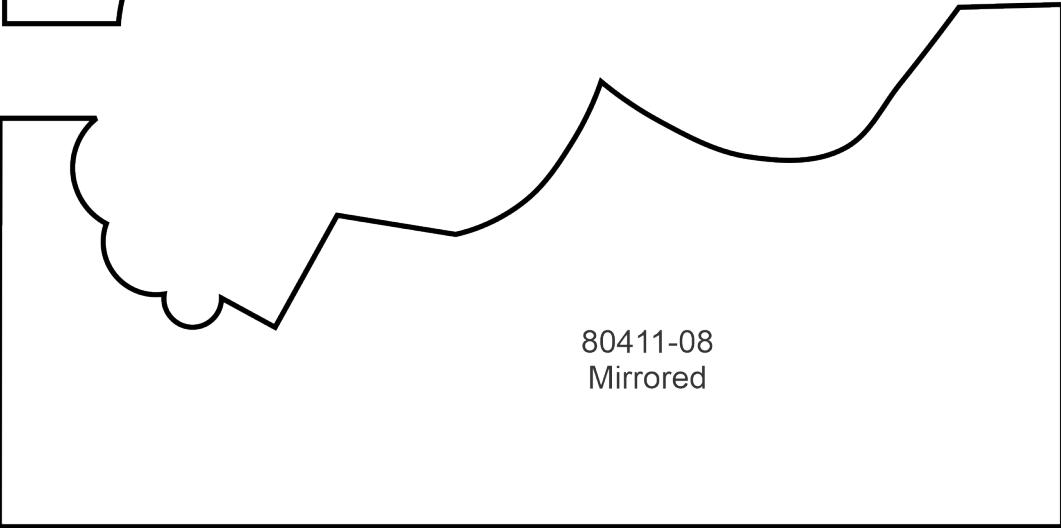
80411-08
Mirrored

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80411-08
Mirrored

A large, symmetrical cloud-shaped pattern is centered on the page. It has a wavy, undulating shape with a central circular area and two smaller rounded protrusions on the left and right sides.

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