



10th Anniversary Santa's Workshop

by Dona Gelsinger



**10TH
ANNIVERSARY**

Collection No. 80416
1 Design/32 Files

Isacord Thread Colors

0015 White	1140 Meringue	5531 Pear
0020 Black	1141 Tan	5722 Green Grass
0145 Skylight	1154 Penny	
0250 Lemon Frost	1351 Starfish	
0506 Yellow Bird	1352 Salmon	
0670 Cream	1362 Shrimp	
0731 Applesauce	1521 Flamingo	
0741 Wheat	1725 Terra Cotta	
0822 Palomino	1912 Winterberry	
0922 Ashley Gold	2115 Beet Red	
0933 Redwood	3410 Rich Blue	
0945 Pine Park	3652 Baby Blue	
1032 Bronze	3654 Blue Shadow	
1055 Bark	3666 Space	
1060 Shrimp Pink	4174 Charcoal	
1133 Peru	5326 Evergreen	

 **Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

Stabilizers

- OESD Heavy Weight TearAway, 2 rolls
- OESD Fusible Woven, 2 rolls

Fabrics/Textiles

- Quilter's Cotton (A dark blue was used in the pictured example.)
3 1/2 yards
- Batting
30" x 38"
- Backing
1 yard
- Binding
1/3 yard (based on 2 1/2" wide binding strips)

 **Note: Fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.**

Notion & Tools

- | | |
|---------------------------------------|---|
| • OESD Grippy Grid | • Contrasting bobbin thread (seam stitch only, may be different colors) |
| • OESD Perfect Embroidery Press Cloth | • Fabric marking pen |
| • OESD Expert Point and Press Tool | • Walking foot or dual feed foot |
| • 505 Temporary Spray Adhesive | • Embroidery Needle Sharp 75/11 |
| • Ruler, rotary cutter, mat | • Sharp 90/14 for quilting |

Thread Colors

- Per thread chart



SUMMARY



Completed Size:
26" H x 33" W

GENERAL INSTRUCTIONS

Embroider one of each design file 80416-01 through 80416-32.

Design 80416-01 is shown in the instructions.

For each hooping, cut the following 11" x 15", or large enough to hoop:

- 1 layer of background fabric
- 1 layer of OESD Fusible Woven
- 2 layers of OESD Heavy Weight TearAway

 **Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each tile is stitched. Leave a minimum of 1 1/2" between the tiles. This is called chain hooping.**

Step 1

- Apply OESD Fusible Woven to the back of the background fabric, per the product directions.
- Apply two layers of OESD Heavy Weight TearAway to the wrong side of the background fabric with 505 Temporary Spray Adhesive.
- Using the OESD Grippy Grid, hoop fabric and stabilizer.



-  **Note:** Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



Step 3

- After embroidery is complete, press each tile face down on an OESD Perfect Embroidery Press Cloth.
- Write the number of the tile on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.

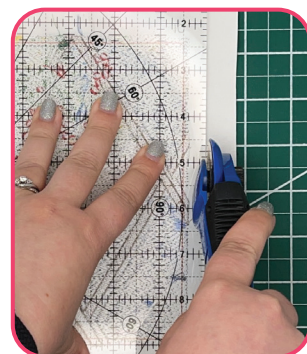
 **Note:** Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.



Step 4

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" out from the seam stitch line, on all four sides, to create the seam allowance.

 **Note: Accuracy here will significantly facilitate the construction of the scene.**

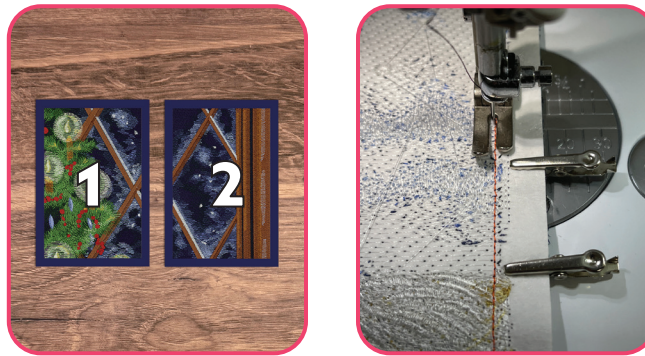


Step 5

- Arrange the tiles in the layout for the scene.



- Stitch two adjacent tiles, right sides together; matching the short left and right sides together. Align the matching edges and stitch just inside of the seam line.
- If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.
- Repeat until all the tiles have been paired.



Step 7

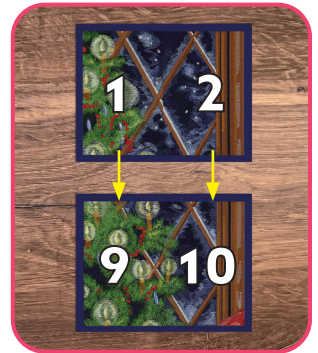
- Press each seam open.
- While warm, open the seam allowance with the large ball of the OESD Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



 **Note:** If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.

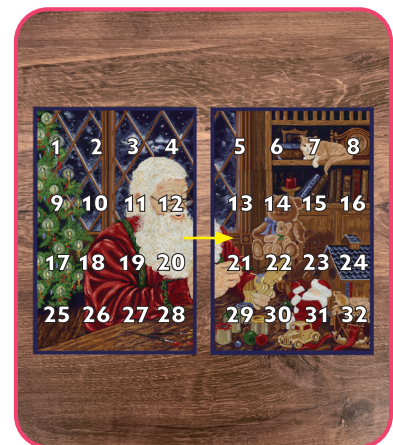
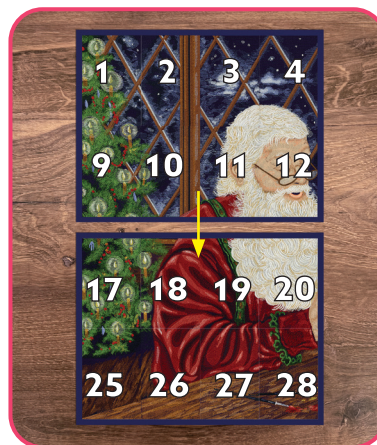
Step 8

- Lay out the pressed tiles.
- Pair the tiles in groups of 4, connecting upper rows to the rows below.
- Align the center seams.
- Stitch just inside the seam line, connecting all four tiles.
- Press seams open.
- Repeat for remaining pairs of tiles.



Step 9

- Finish connecting the units of tiles to the ones beside. Press and remove stabilizer from the seam allowances. Then continue to stitch the rows together and press until the scene is complete.



Step 10

- Cut batting and backing at least 4" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with 505 Temporary Spray Adhesive.



Step 11

- Thread the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results, use a walking foot or a dual feed foot.
- Trim 1/4" from the seam line of the tiling scene through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together to make the binding process easier.



☐ Step 12

- Bind as desired.

