

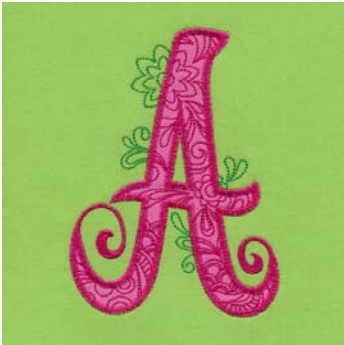
Lilified

42 Designs and 1 DesignWorks Design Created by OESD Exclusively for BERNINA
Designed by Benartex Studios

#82003



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



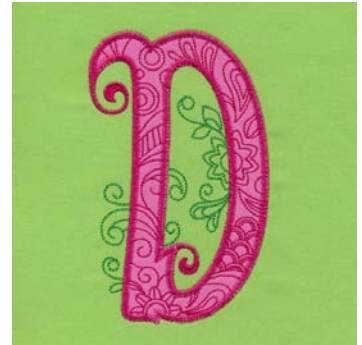
82003-01 Lilified Appliqué A
3.65 X 5.11 in.
92.71 X 129.79 mm
9,632 St. **L**



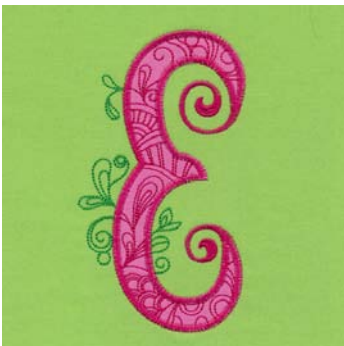
82003-02 Lilified Appliqué B
2.79 X 5.18 in.
70.87 X 131.57 mm
9,431 St. **L**



82003-03 Lilified Appliqué C
2.90 X 5.15 in.
73.66 X 130.81 mm
8,760 St. **L**



82003-04 Lilified Appliqué D
3.15 X 5.18 in.
80.01 X 131.57 mm
9,804 St. **L**



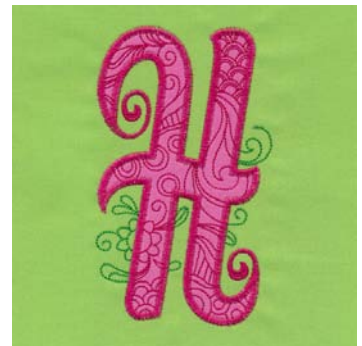
82003-05 Lilified Appliqué E
2.87 X 5.32 in.
72.90 X 135.13 mm
7,918 St. **L**



82003-06 Lilified Appliqué F
3.38 X 5.30 in.
85.85 X 134.62 mm
8,804 St. **L**



82003-07 Lilified Appliqué G
3.15 X 5.15 in.
80.01 X 130.81 mm
9,401 St. **L**



82003-08 Lilified Appliqué H
3.04 X 5.24 in.
77.22 X 133.10 mm
9,812 St. **L**



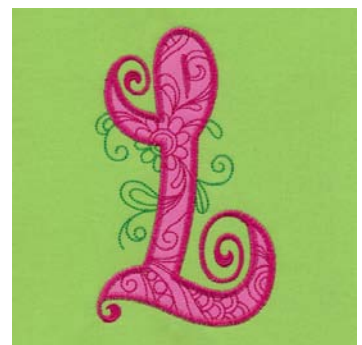
82003-09 Lilified Appliqué I
3.32 X 5.18 in.
84.33 X 135.07 mm
8,798 St. **L**



82003-10 Lilified Appliqué J
3.19 X 5.27 in.
81.03 X 133.86 mm
8,456 St. **L**



82003-11 Lilified Appliqué K
3.21 X 5.26 in.
81.53 X 133.60 mm
10,505 St. **L**



82003-12 Lilified Appliqué L
3.13 X 5.27 in.
79.50 X 133.86 mm
7,814 St. **L**

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82003-13 Lilified Appliqué M
3.70 X 5.23 in.
93.98 X 132.84 mm
11,396 St. **L**



82003-14 Lilified Appliqué N
3.26 X 5.24 in.
82.80 X 133.10 mm
9,428 St. **L**



82003-15 Lilified Appliqué O
3.24 X 5.13 in.
82.30 X 130.30 mm
9,039 St. **L**



82003-16 Lilified Appliqué P
2.90 X 5.24 in.
73.66 X 133.10 mm
8,354 St. **L**



82003-17 Lilified Appliqué Q
3.44 X 5.28 in.
87.38 X 134.11 mm
9,460 St. **L**



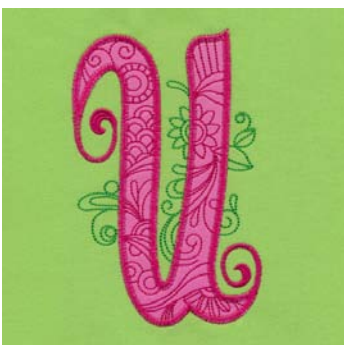
82003-18 Lilified Appliqué R
3.19 X 5.29 in.
81.03 X 134.37 mm
10,850 St. **L**



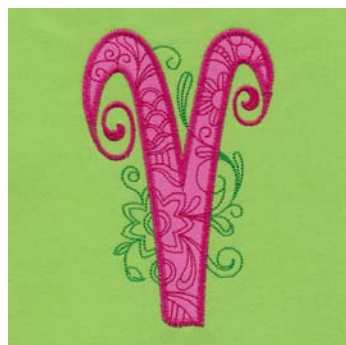
82003-19 Lilified Appliqué S
3.21 X 5.27 in.
81.53 X 133.86 mm
8,502 St. **L**



82003-20 Lilified Appliqué T
3.14 X 5.18 in.
79.76 X 131.57 mm
7,788 St. **L**



82003-21 Lilified Appliqué U
3.27 X 5.23 in.
83.06 X 132.84 mm
10,048 St. **L**



82003-22 Lilified Appliqué V
3.34 X 5.27 in.
84.84 X 133.86 mm
9,102 St. **L**



82003-23 Lilified Appliqué W
3.69 X 5.22 in.
93.73 X 132.59 mm
10,571 St. **L**

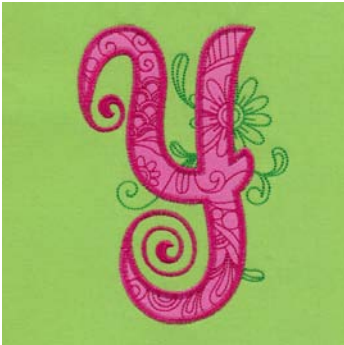


82003-24 Lilified Appliqué X
3.05 X 5.31 in.
77.47 X 134.87 mm
9,073 St. **L**

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



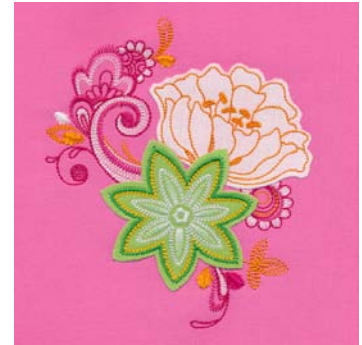
82003-25 Lilified Appliqué Y
3.64 X 5.27 in.
92.46 X 133.86 mm
9,831 St. **L**



82003-26 Lilified Appliqué Z
2.78 X 5.17 in.
70.61 X 131.32 mm
8,840 St. **L**



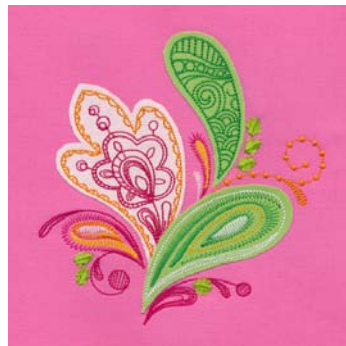
82003-27 Tufted Flower Appliqué 1
4.25 X 4.43 in.
107.95 X 112.52 mm
11,352 St.



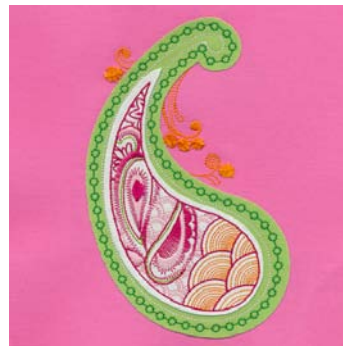
82003-28 Tufted Flower Appliqué 2
4.64 X 5.41 in.
117.86 X 137.41 mm
12,941 St. **L**



82003-29 Tufted Flower Appliqué 3
4.87 X 5.67 in.
123.70 X 144.02 mm
12,366 St. **L**



82003-30 Tufted Paisley Appliqué 1
5.01 X 5.11 in.
127.25 X 129.79 mm
11,512 St. **L**



82003-31 Tufted Paisley Appliqué 2
3.85 X 6.18 in.
97.79 X 156.97 mm
13,368 St. **L**



82003-32 Paisley Appliqué
3.09 X 5.37 in.
78.49 X 136.40 mm
10,069 St. **L**



82003-33 Tufted Flower Appliqué 4
4.30 X 4.05 in.
109.22 X 102.87 mm
11,237 St.



82003-34 Flower Appliqué
3.47 X 5.22 in.
88.14 X 132.59 mm
8,365 St. **L**



82003-35 Leaf Swirl
2.98 X 4.26 in.
75.69 X 108.20 mm
6,318 St.



82003-36 Tufted Flower 1
4.53 X 3.53 in.
115.06 X 89.66 mm
6,231 St.

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

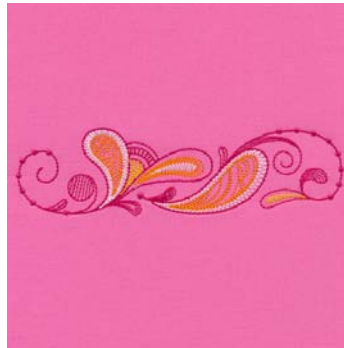
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82003-37 Tufted Leaf Swirl
2.53 X 3.18 in.
64.26 X 80.77 mm
4,991 St.



82003-38 Tufted Flower 2
2.73 X 4.17 in.
69.34 X 105.92 mm
5,264 St.



82003-39 Border
5.99 X 1.62 in.
152.15 X 41.15 mm
6,148 St. **L**



82003-40 Vine Accent
2.48 X 3.37 in.
62.99 X 85.60 mm
2,654 St.



82003-41 Flower
2.08 X 2.15 in.
52.83 X 54.61 mm
3,396 St.



82003-42 Jumbo Tufted Floral & Paisley Fantasia
8.85 X 9.17 in.
224.79 X 232.92 mm
34,817 St. **L**

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82003-01 Lilified Appliqué A ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-10 Lilified Appliqué J ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-19 Lilified Appliqué S ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-02 Lilified Appliqué B ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-11 Lilified Appliqué K ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-20 Lilified Appliqué T ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-03 Lilified Appliqué C ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-12 Lilified Appliqué L ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-21 Lilified Appliqué U ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-04 Lilified Appliqué D ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-13 Lilified Appliqué M ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-22 Lilified Appliqué V ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-05 Lilified Appliqué E ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-14 Lilified Appliqué N ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-23 Lilified Appliqué W ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-06 Lilified Appliqué F ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-15 Lilified Appliqué O ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-24 Lilified Appliqué X ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-07 Lilified Appliqué G ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-16 Lilified Appliqué P ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-25 Lilified Appliqué Y ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-08 Lilified Appliqué H ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-17 Lilified Appliqué Q ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-26 Lilified Appliqué Z ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300
82003-09 Lilified Appliqué I ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	82003-18 Lilified Appliqué R ■ 1. Green Background Linework.....5510 ■ 2. Placement Stitch5912 ■ 3. Tackdown2300 ■ 4. Inner Linework.....2300 ■ 5. Cover Stitch.....2300	

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82003-27 Tufted Flower Appliqué 1

□	1. White Background Detail & Tufts.....	0015
■	2. Light Green Background Details & Tuft.....	5912
■	3. Paisley Placement Stitch.....	2530
□	4. White Paisley Linework & Tackdown.....	0015
■	5. Dark Green Paisley Linework.....	5510
■	6. Flower Placement Stitch.....	2530
■	7. Light Pink Flower Shading & Tackdown.....	2155
■	8. Dark Pink Flower Details.....	2300
■	9. Light Orange Flower Details.....	0702
■	10. Dark Orange Tufts.....	1102

82003-28 Tufted Flower Appliqué 2

□	1. White Background Details.....	0015
■	2. Dark Pink Background Details & Tuft.....	2300
■	3. Dark Orange Details & Tufts.....	1102
■	4. Top Flower Placement Stitch.....	2530
■	5. Top Flower Dark Orange Tackdown.....	1102
■	6. Bottom Flower Placement Stitch.....	2530
■	7. Bottom Flower Dark Green Tackdown.....	5510
■	8. Bottom Flower Light Orange Details.....	0702
□	9. Bottom Flower White Details & Tuft.....	0015

82003-29 Tufted Flower Appliqué 3

□	1. White Background Details.....	0015
■	2. Dark Green Background Details.....	5510
■	3. Light Green Background Details & Tufts.....	5912
■	4. Flowers Placement Stitch.....	2530
■	5. Orange Flower Tackdown.....	1102
■	6. Dark Pink Flower Tackdown.....	2300

82003-30 Tufted Paisley Appliqué 1

■	1. Dark Pink Background Details.....	2300
□	2. White Background Details.....	0015
■	3. Light Orange Background Details.....	0702
■	4. Dark Orange Background Details.....	1102
■	5. Middle Paisley Placement Stitch.....	2530
■	6. Middle Paisley Dark Orange Tackdown.....	1102
■	7. Middle Paisley Dark Pink Linework.....	2300
■	8. Top & Bottom Paisley Placement Stitch.....	2530
■	9. Bottom Paisley Light Orange Tackdown.....	0702
□	10. Bottom Paisley White Details.....	0015
■	11. Top & Bottom Dark Green Shading.....	5510
■	12. Light Green Tufts.....	5912

82003-31 Tufted Paisley Appliqué 2

■	1. Dark Orange Background Details & Tufts.....	1102
■	2. Outer Paisley Placement Stitch.....	2530
■	3. Outer Paisley Dark Green Tackdown.....	5510
□	4. Outer Paisley White Linework.....	0015
■	5. Inner Paisley Placement Stitch.....	5730
■	6. Light Green Inner Paisley Linework.....	5912
■	7. Light Pink Inner Paisley Shading.....	2155
■	8. Dark Orange Inner Paisley Linework.....	1102
■	9. Dark Pink Inner Paisley Tackdown & Tuft.....	2300

82003-32 Paisley Appliqué

■	1. Paisley Placement Stitch.....	2530
■	2. Light Orange Tackdown.....	0702
■	3. Dark Orange Details.....	1102
□	4. White Scallops.....	0015

82003-33 Tufted Flower Appliqué 4

■	1. Flower Placement Stitch.....	2530
■	2. Dark Pink Outer Tackdown.....	2300
■	3. Light Orange Linework.....	0702
■	4. Dark Orange Details & Tufts.....	1102
■	5. Dark Green Linework.....	5510
■	6. Light Pink Details.....	2155
■	7. Dark Pink Inner Linework.....	2300
■	8. Light Green Background Tufts.....	5912

82003-34 Flower Appliqué

■	1. Light Green Bottom Flower Shading.....	5912
■	2. Dark Green Bottom Flower Shading.....	5510
■	3. Light Pink Top Flower Details.....	2155
□	4. White Flower Shading & Linework.....	0015
■	5. Light Orange Top Flower Linework.....	0702
■	6. Dark Pink Top Flower Linework.....	2300
■	7. Large Flower Placement Stitch.....	2530
■	8. Middle Flower Tackdown & Linework.....	1102

82003-35 Leaf Swirl

□	1. White Details.....	0015
■	2. Light Green Linework.....	5912
■	3. Dark Green Details.....	5510

82003-36 Tufted Flower 1

□	1. White Shading & Linework.....	0015
■	2. Dark Pink Shading & Linework.....	2300
■	3. Dark Orange Details & Tufts.....	1102

82003-37 Tufted Leaf Swirl

□	1. White Details.....	0015
■	2. Light Green Details.....	5912
■	3. Dark Green Details.....	5510
□	4. White Tufts.....	0015

82003-38 Tufted Flower 2

□	1. White Details.....	0015
■	2. Dark Pink Details.....	2300
■	3. Dark Orange Details & Tufts.....	1102

82003-39 Border

□	1. White Paisley Details.....	0015
■	2. Dark Pink Details.....	2300
■	3. Dark Orange Details.....	1102
■	4. Light Orange Details.....	0702

82003-40 Vine Accent

□	1. White Details.....	0015
■	2. Dark Pink Details.....	2300

82003-41 Flower

■	1. Light Orange Flower Details.....	0702
□	2. White Flower Details.....	0015
■	3. Dark Pink Flower Details.....	2300
■	4. Dark Orange Flower Details.....	1102

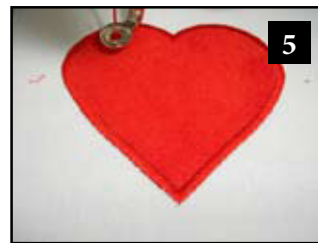
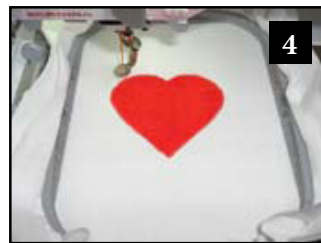
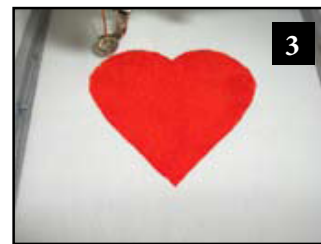
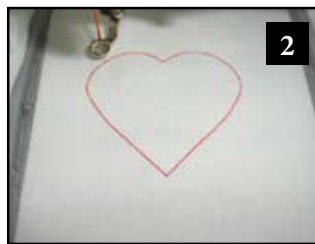
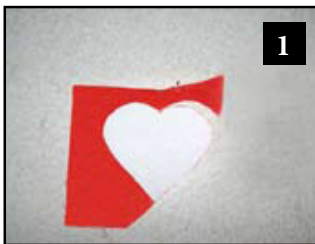
82003-42 Jumbo Tufted Floral & Paisley Fantasia

□	1. White Background Shading & Details.....	0015
■	2. Dark Orange Background Details.....	1102
■	3. Dark Pink Background Shading & Details.....	2300
■	4. Dark Green Background Details.....	5510
■	5. Light Green Background Details.....	5912
■	6. Left & Right Paisley & Flower Placement Stitch.....	2530
■	7. Dark Orange Flower Linework.....	1102
■	8. Dark Green Right Paisley Linework.....	5510
■	9. Light Green Left Paisley Linework & Details.....	5912
■	10. Middle Paisley Placement Stitch.....	2530
□	11. White Middle Paisley Shading.....	0015
■	12. Dark Green Middle Paisley Linework.....	5510
■	13. Inner Paisley Placement Stitch.....	5730
■	14. Light Pink Inner Paisley Linework.....	2155
■	15. Dark Orange Inner Paisley Shading.....	1102
■	16. Light Orange Left & Inner Paisley Linework.....	0702

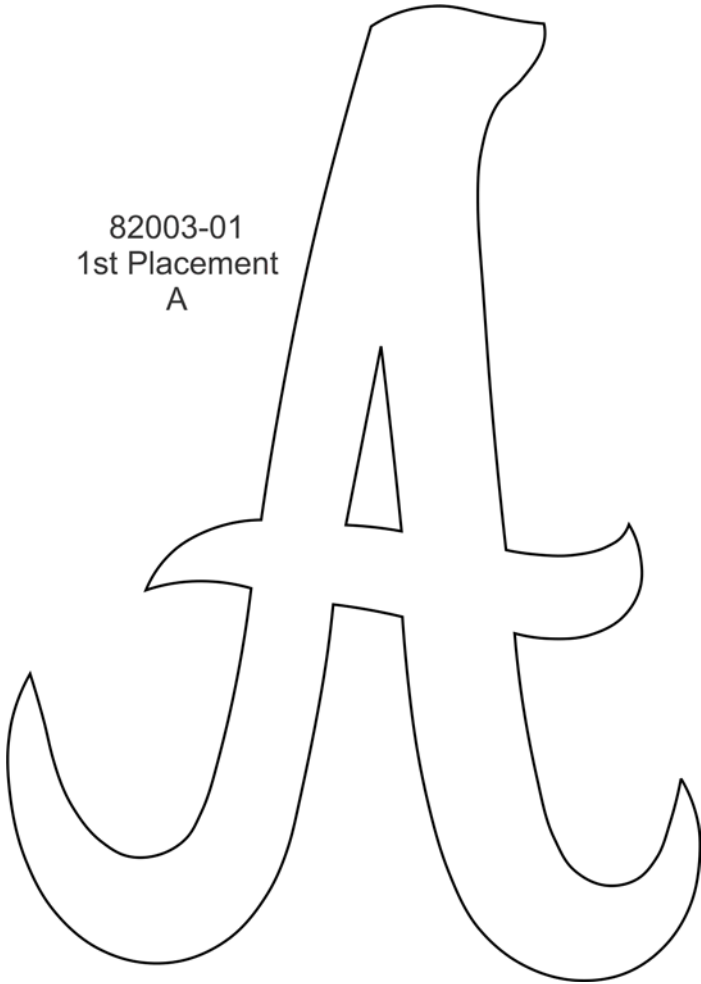
1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

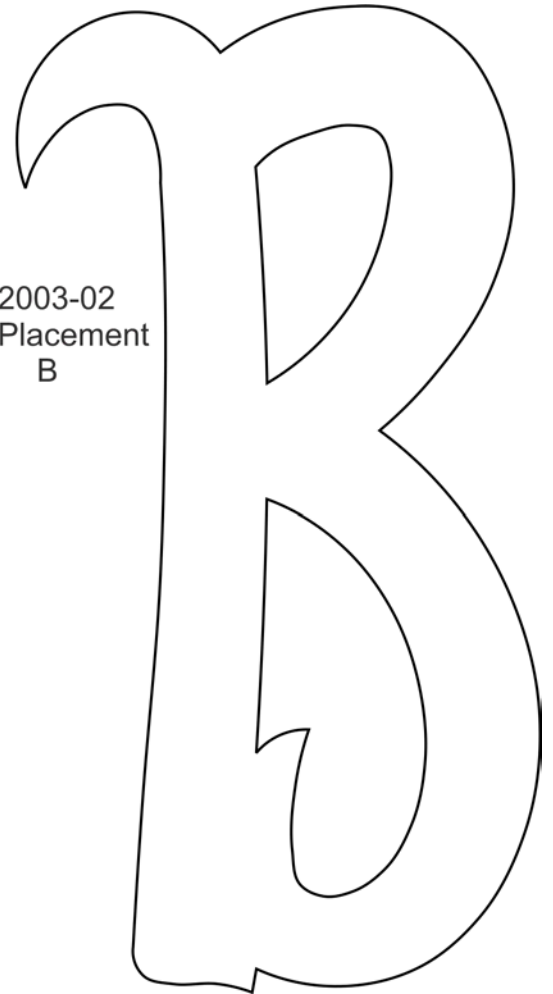
TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



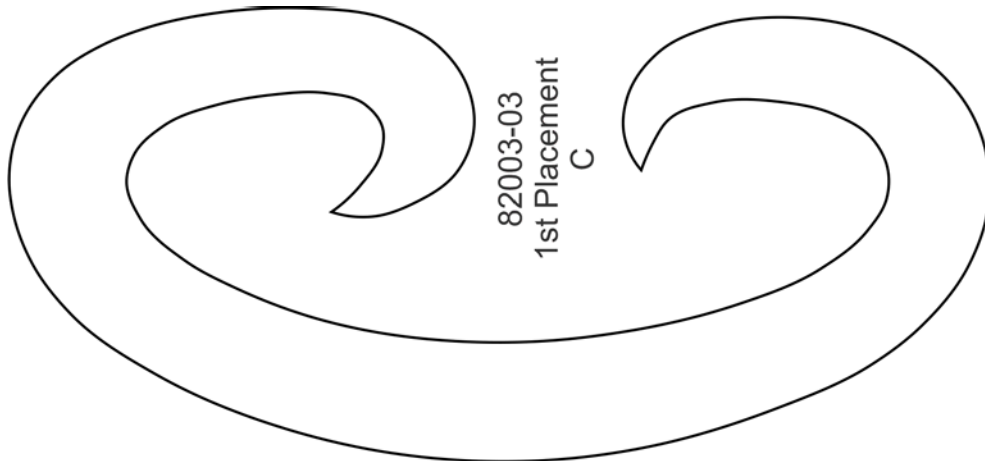
82003-01
1st Placement
A



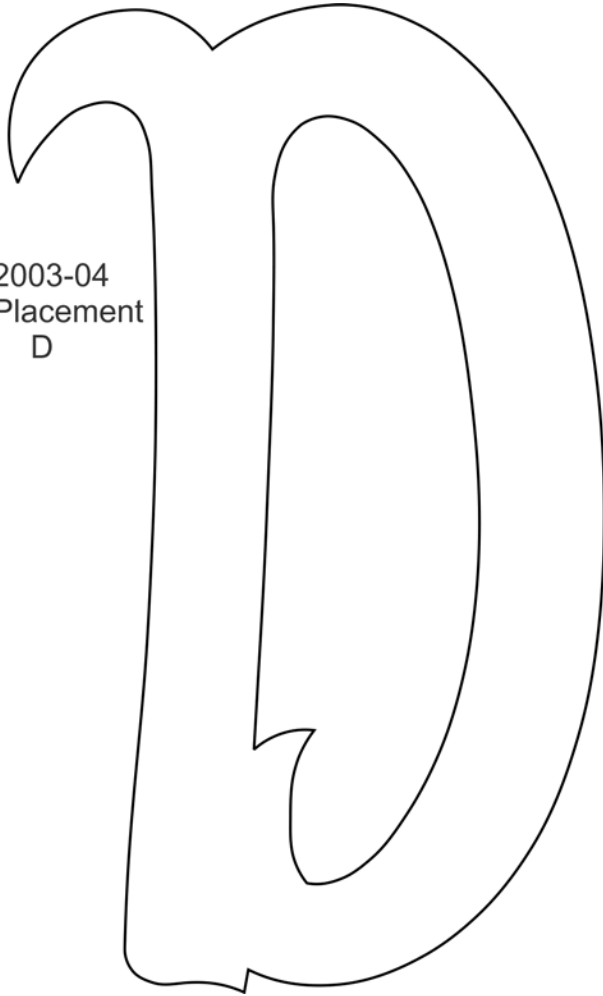
82003-02
1st Placement
B



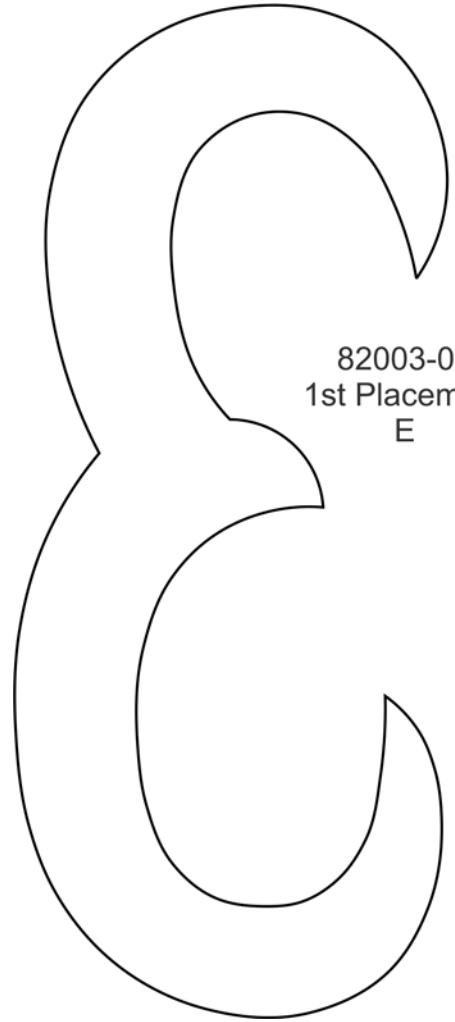
82003-03
1st Placement
C



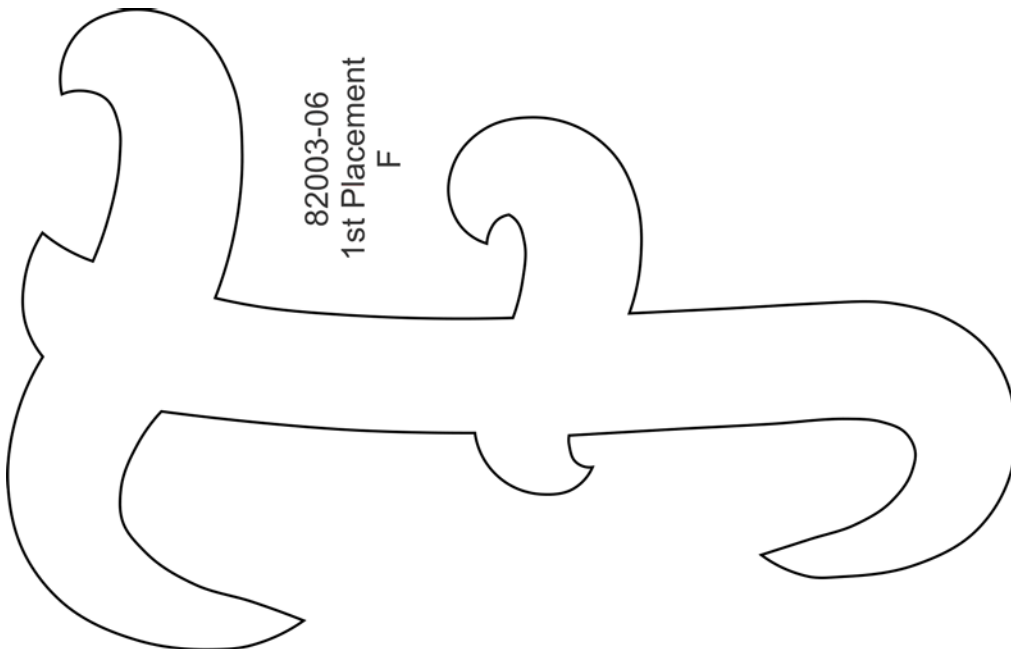
82003-04
1st Placement
D

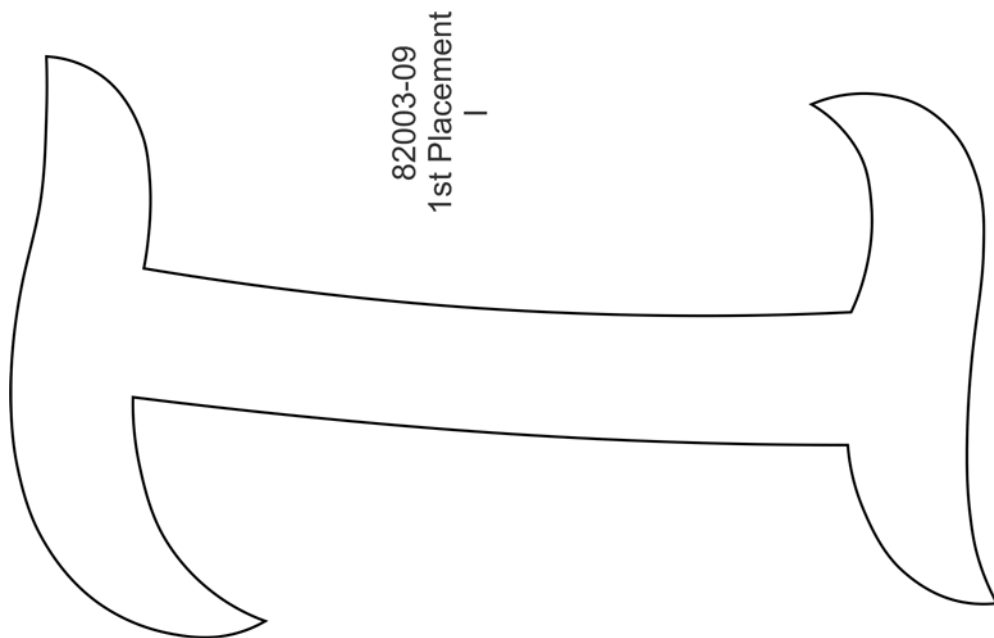
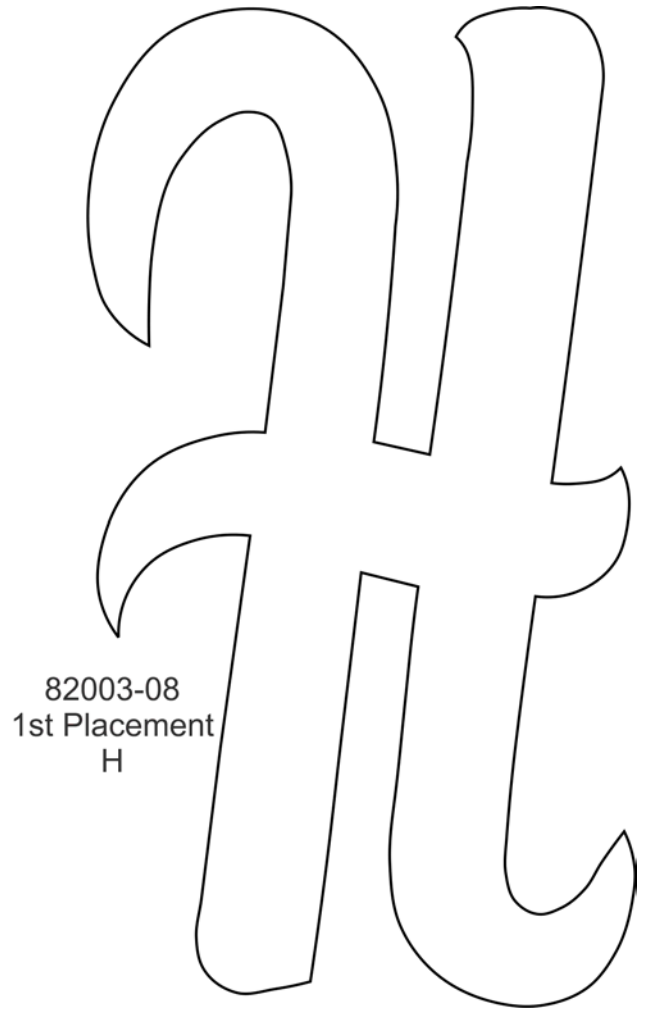
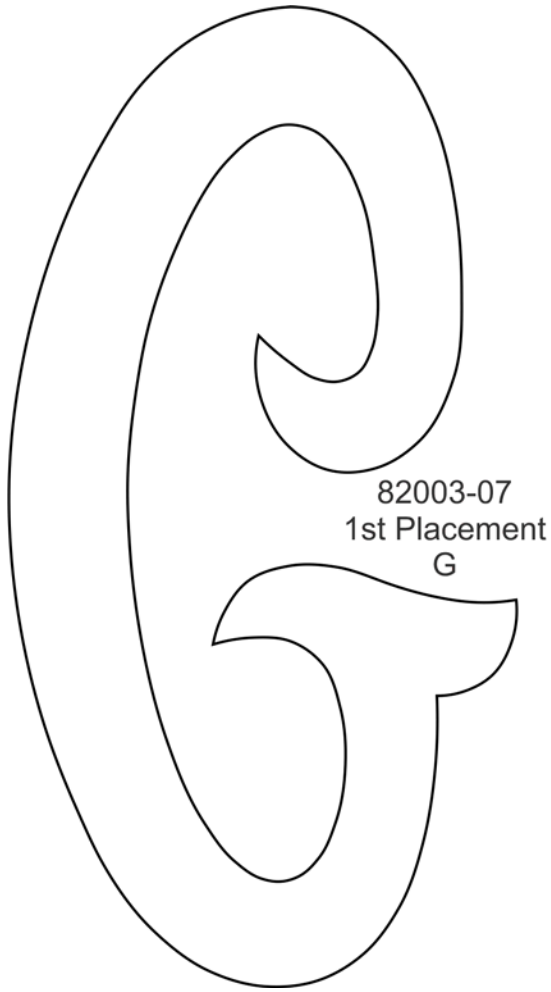


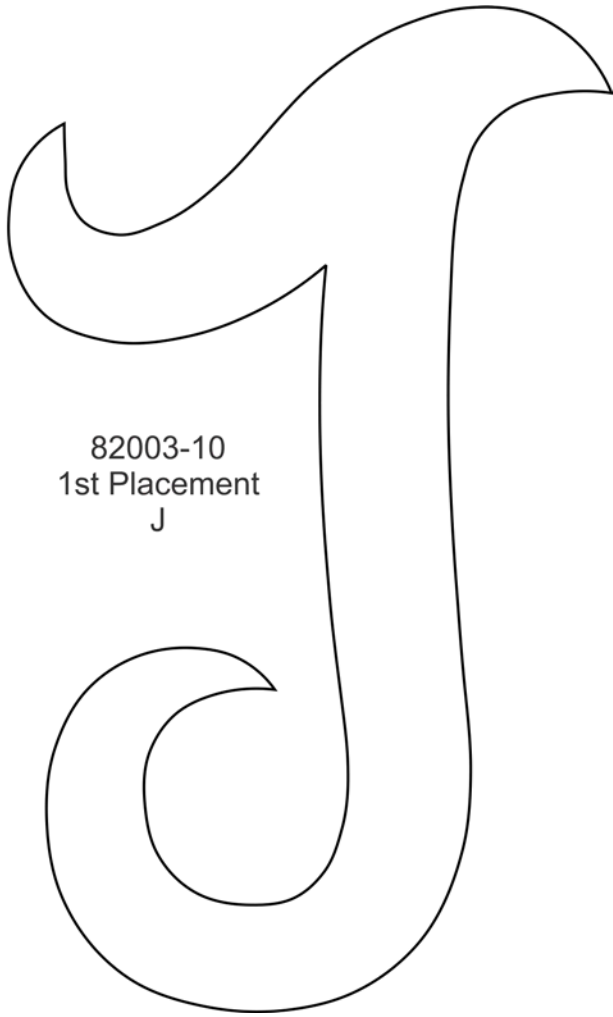
82003-05
1st Placement
E



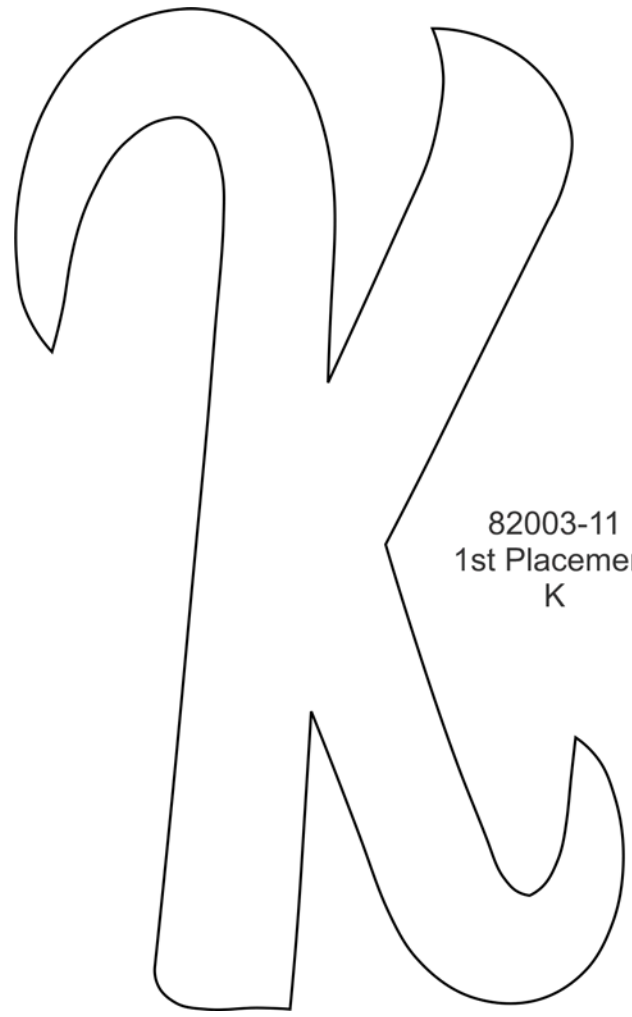
82003-06
1st Placement
F



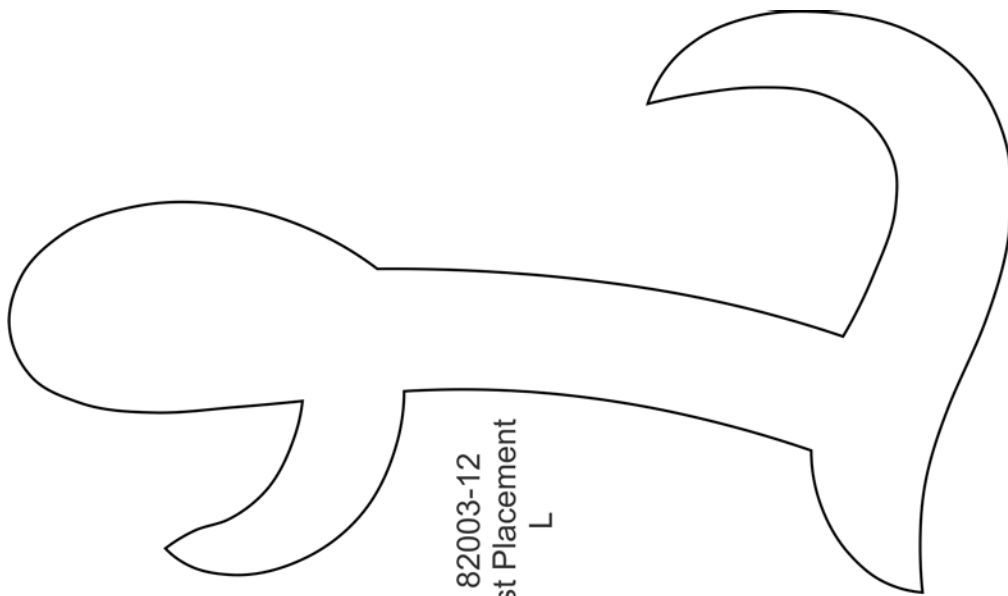




82003-10
1st Placement
J

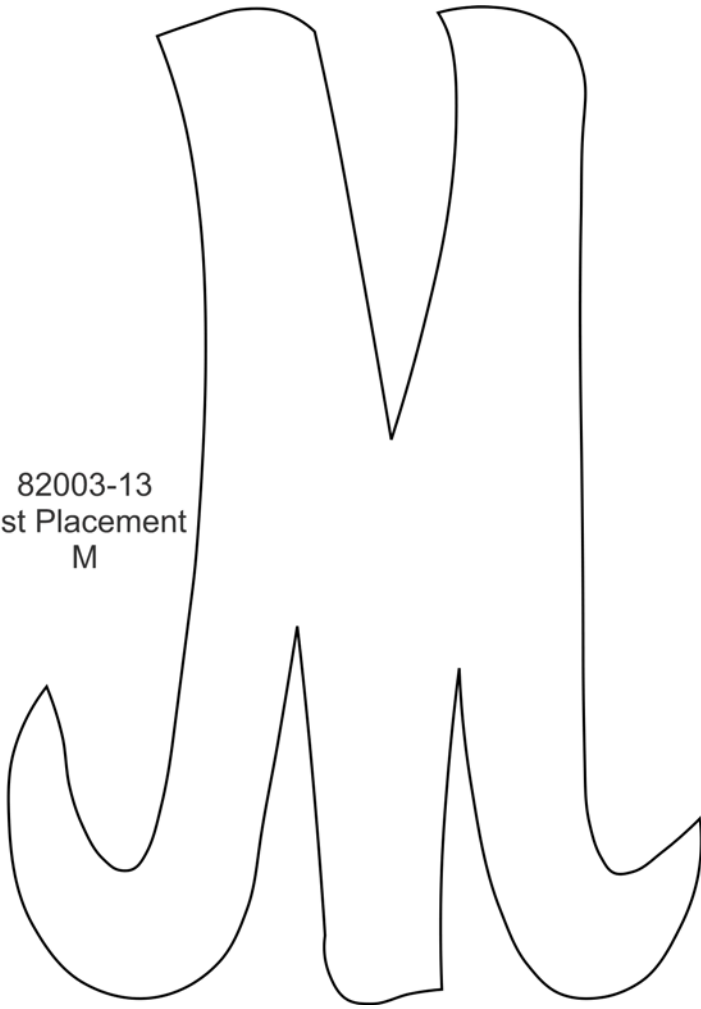


82003-11
1st Placement
K

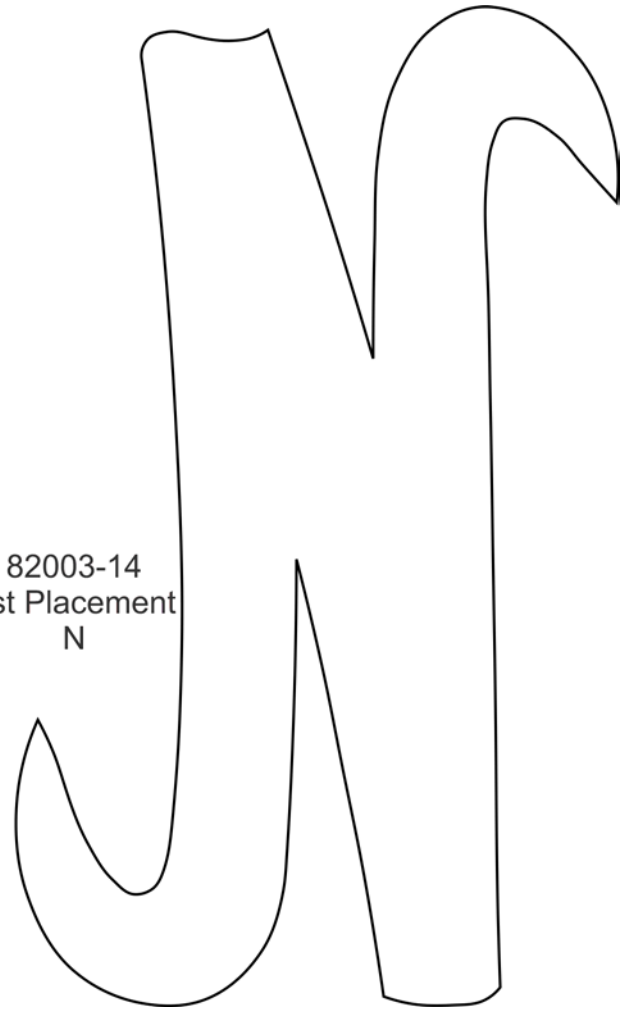


82003-12
1st Placement
L

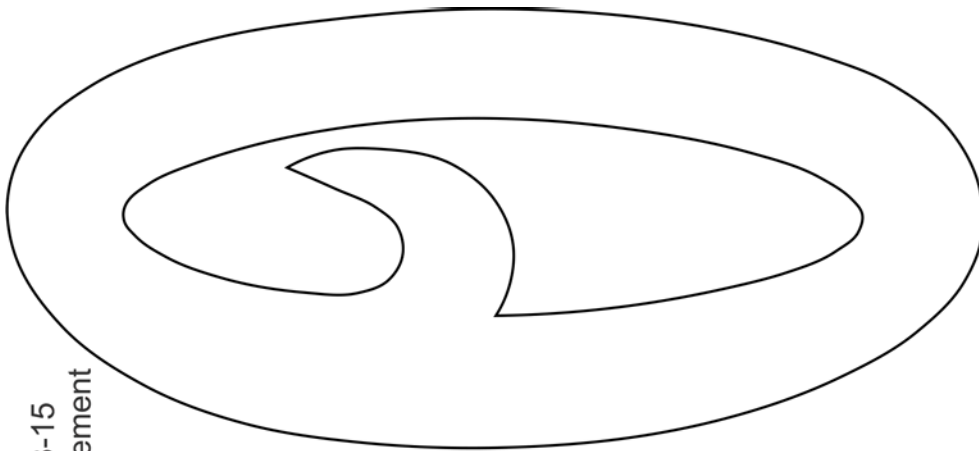
82003-13
1st Placement
M

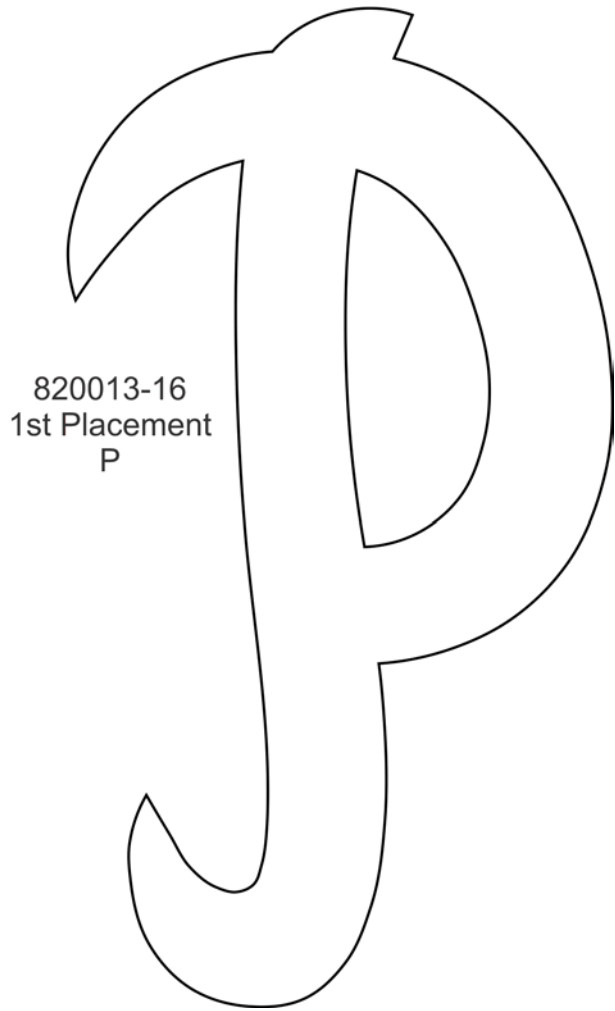


82003-14
1st Placement
N

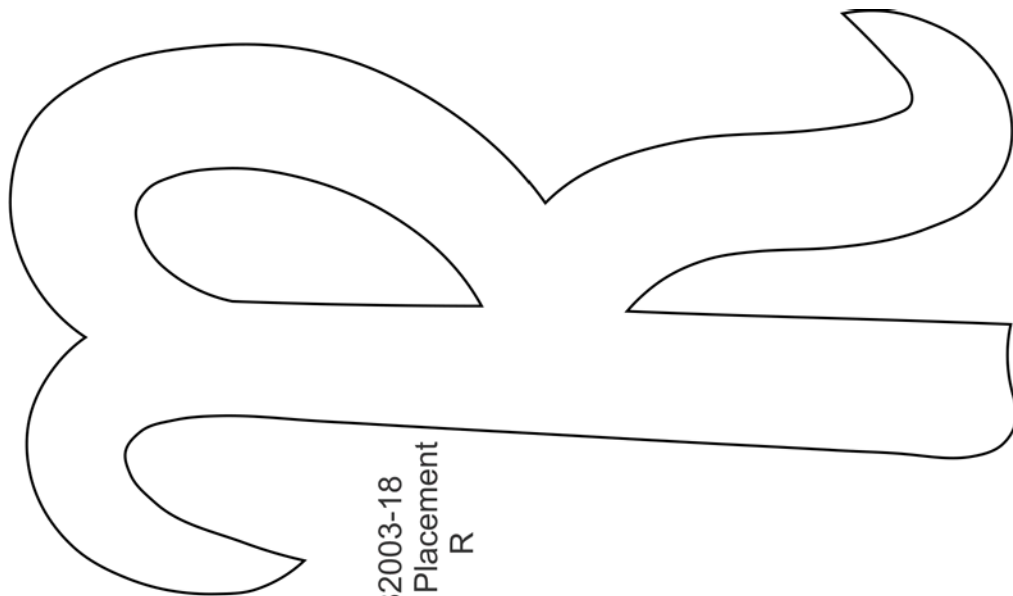
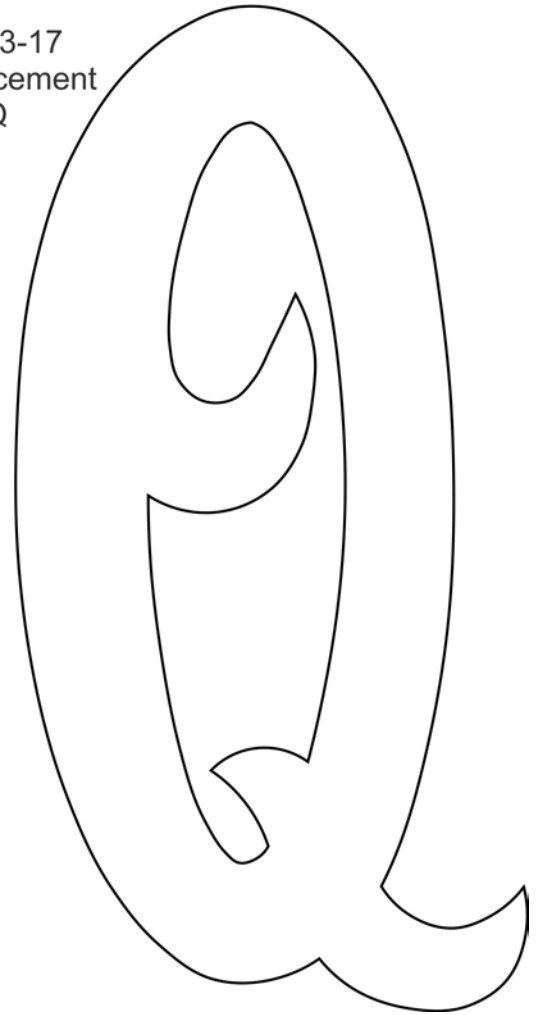


82003-15
1st Placement
O





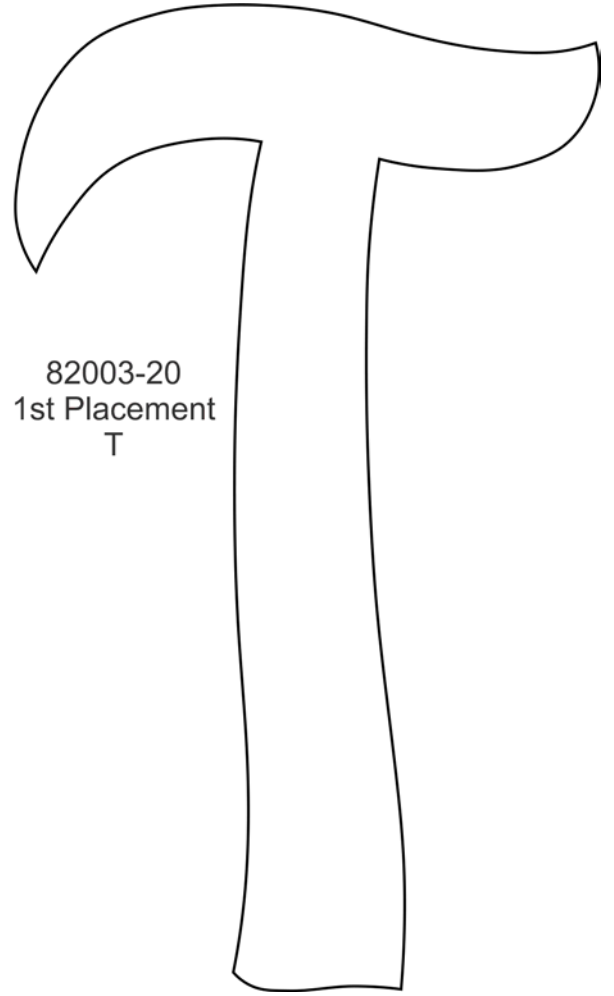
82003-17
1st Placement
Q



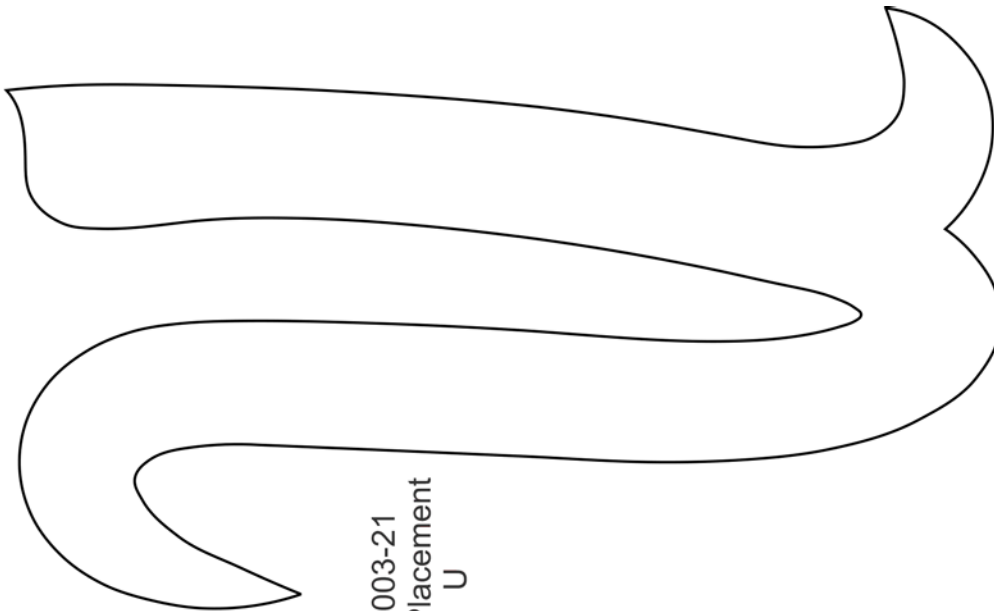
82003-18
1st Placement
R



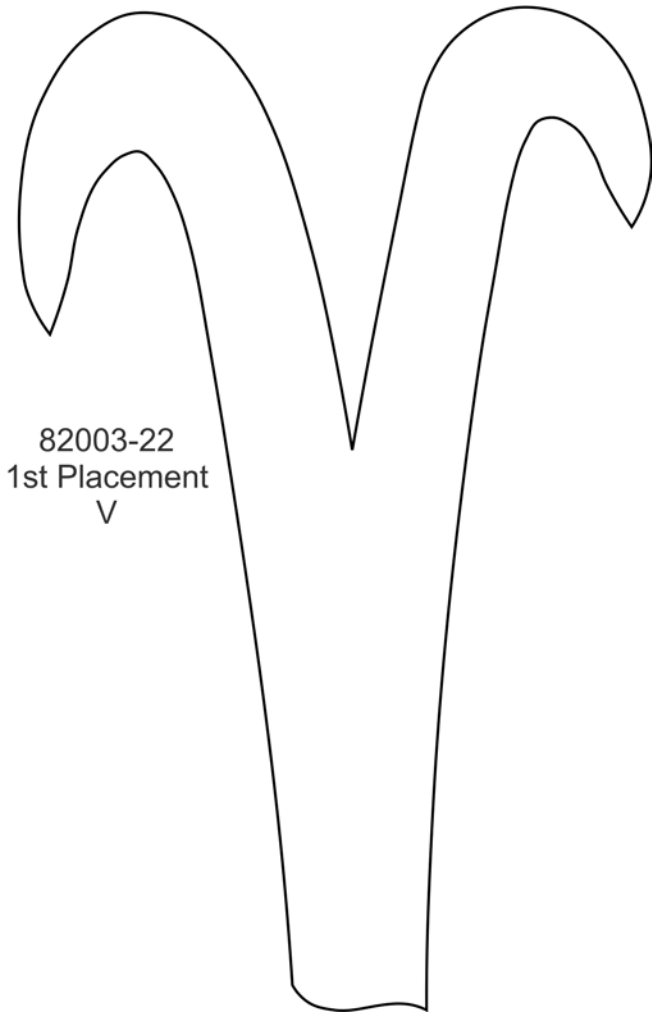
82003-19
1st Placement
S



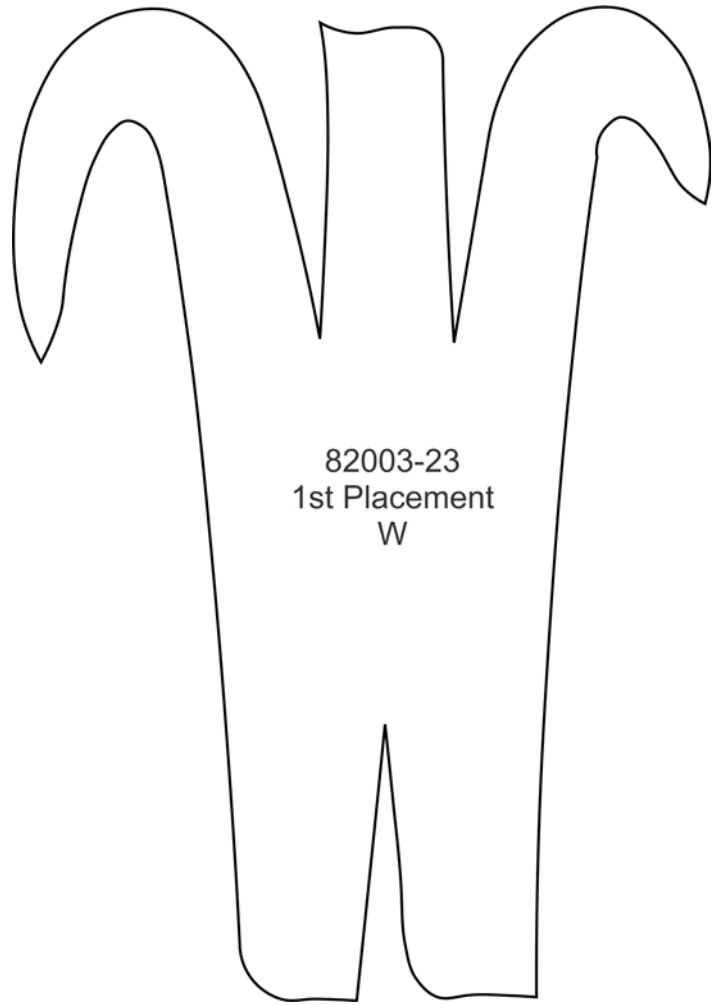
82003-20
1st Placement
T



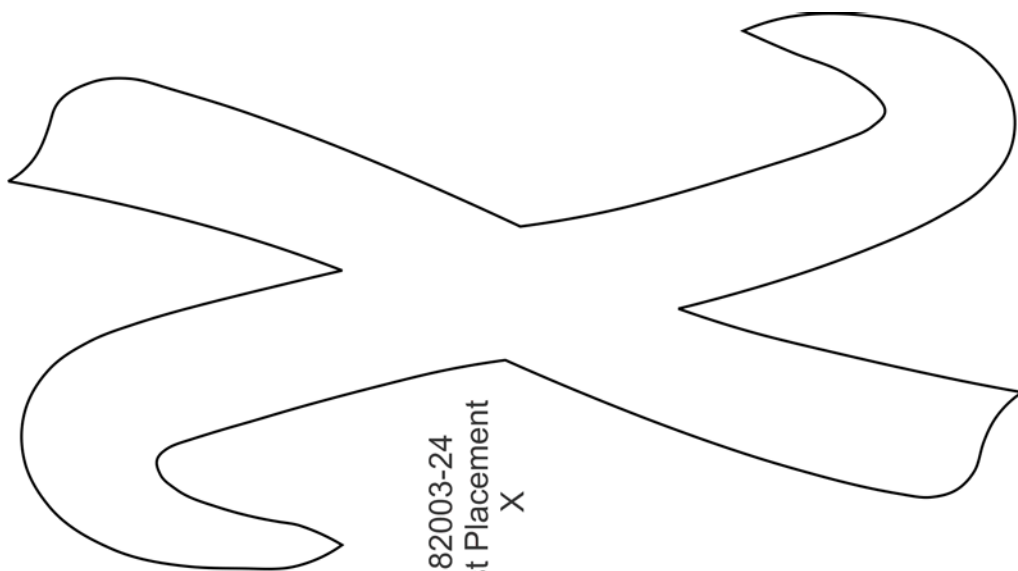
82003-21
1st Placement
U



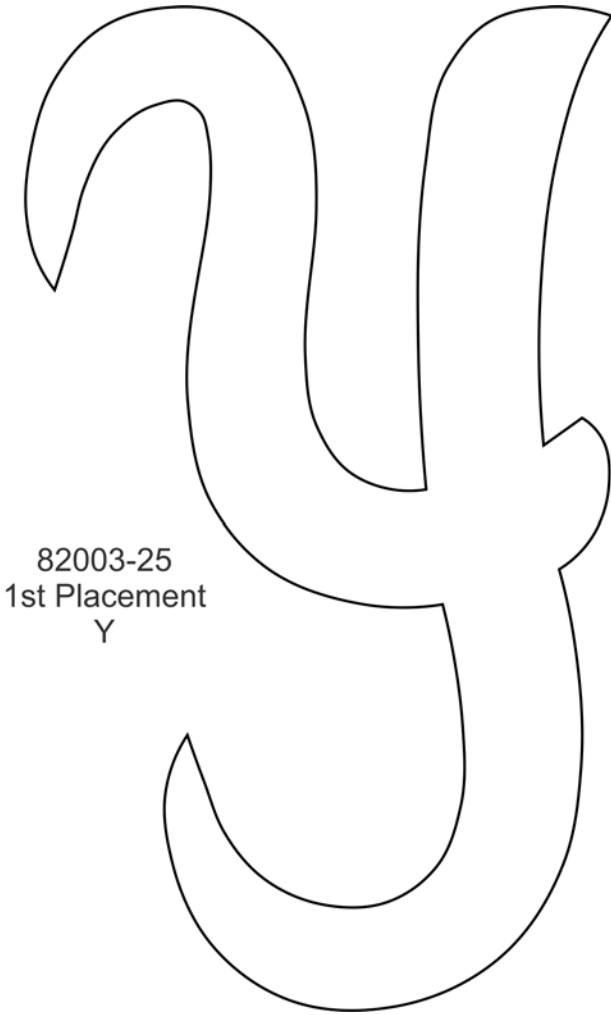
82003-22
1st Placement
V



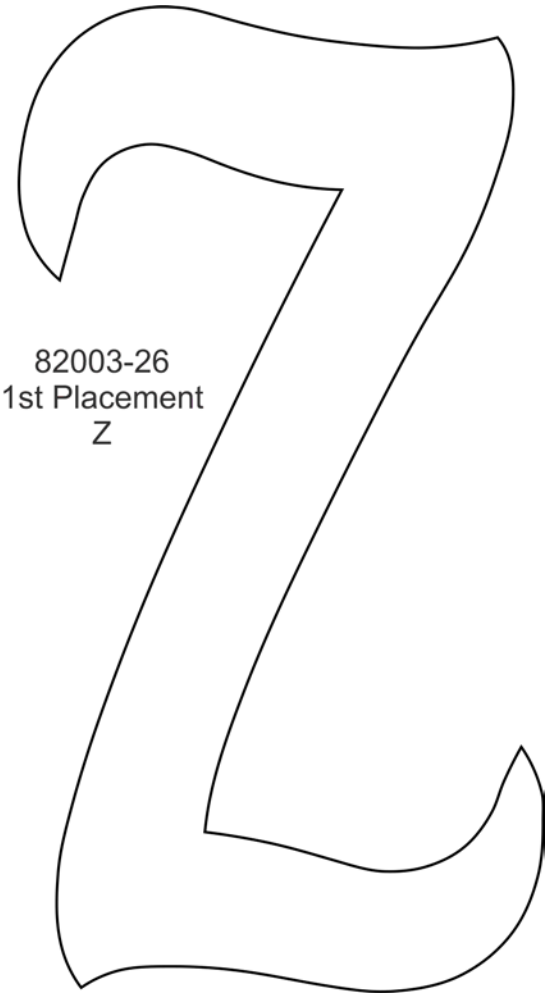
82003-23
1st Placement
W



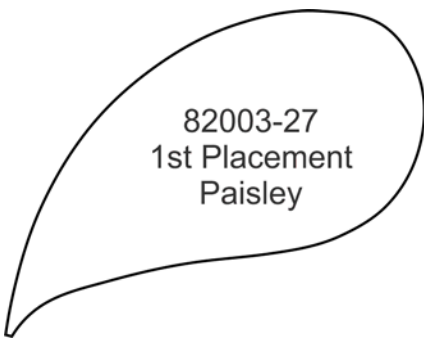
82003-24
1st Placement
X



82003-25
1st Placement
Y



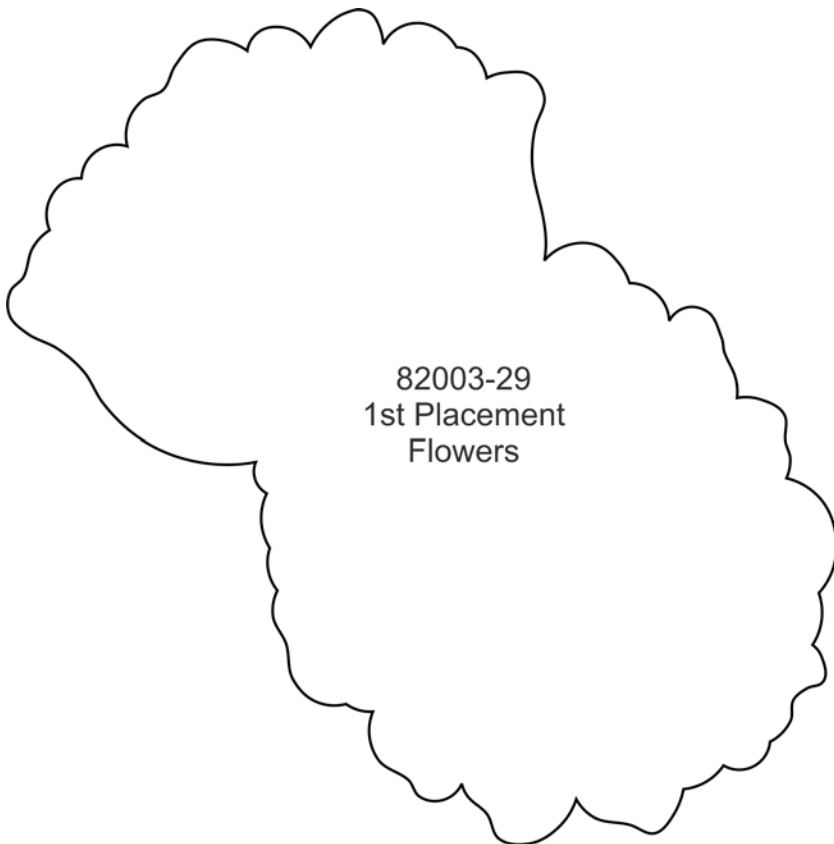
82003-26
1st Placement
Z



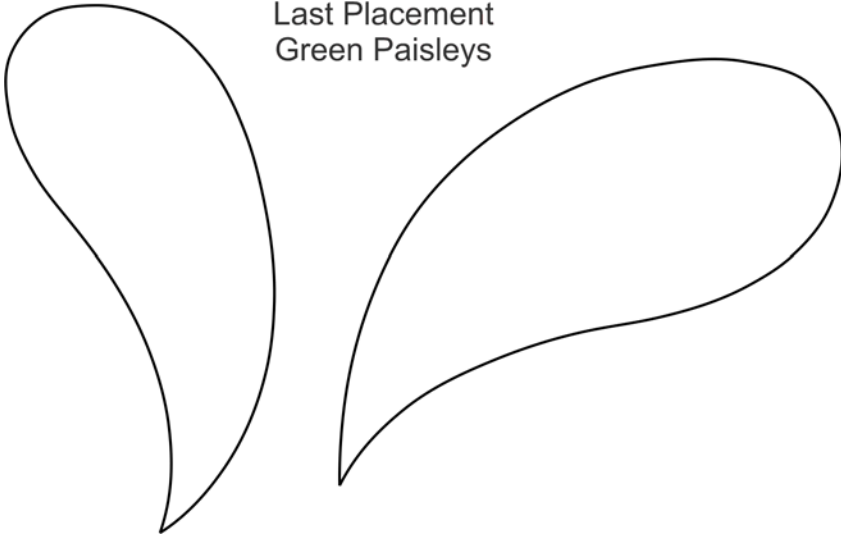
82003-27
1st Placement
Paisley



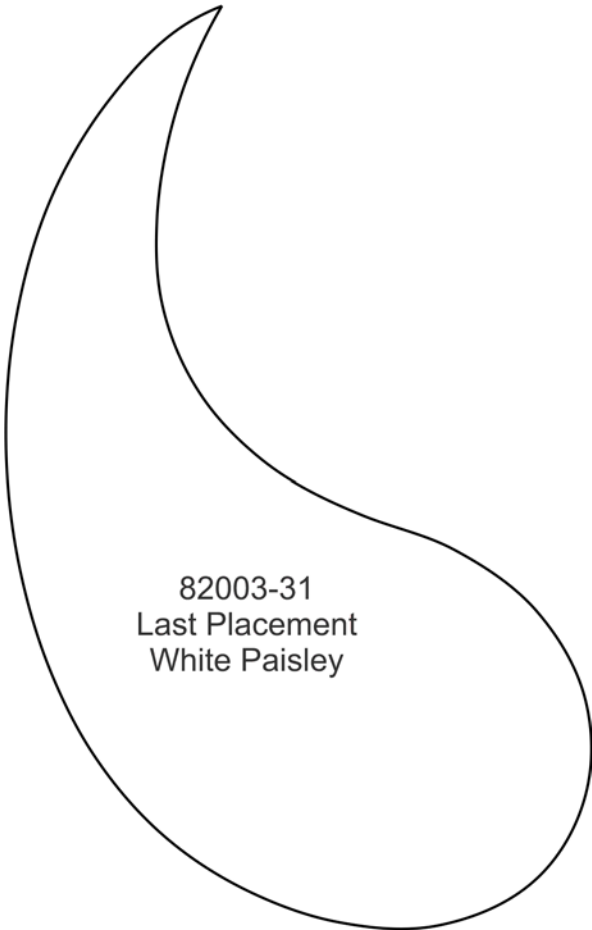
82003-27
Last Placement
Flower



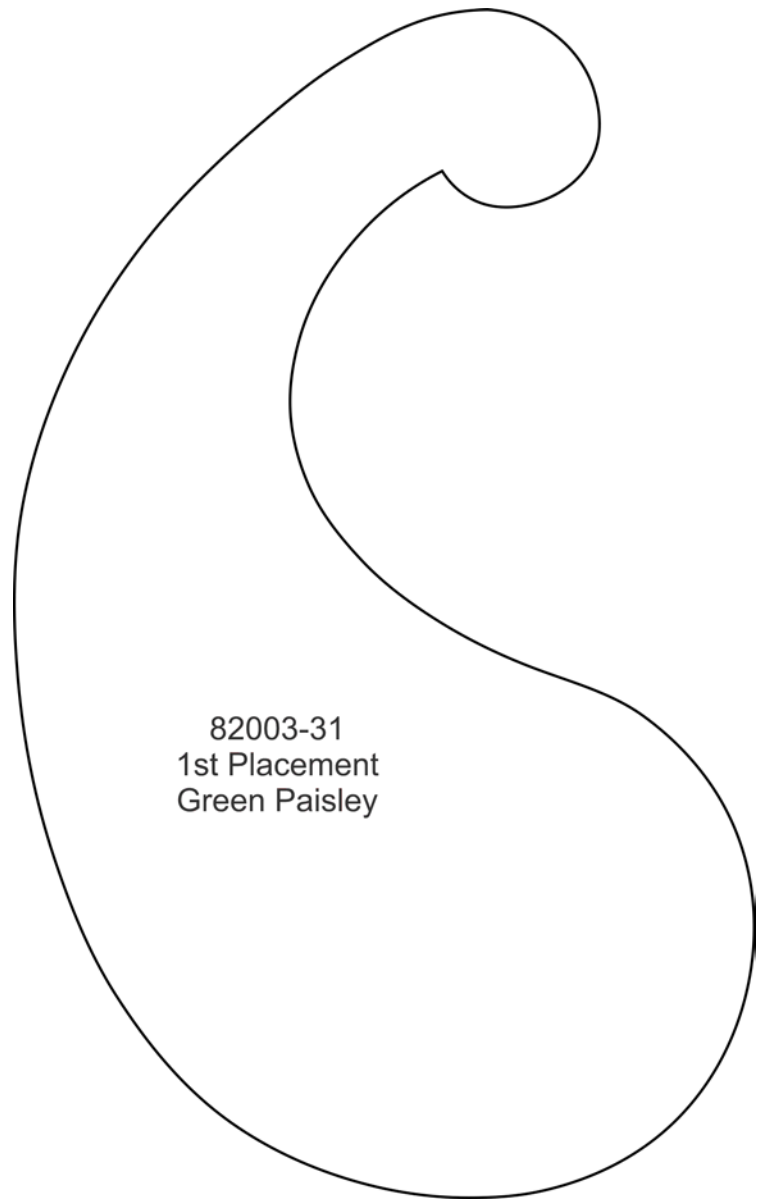
82003-30
Last Placement
Green Paisleys

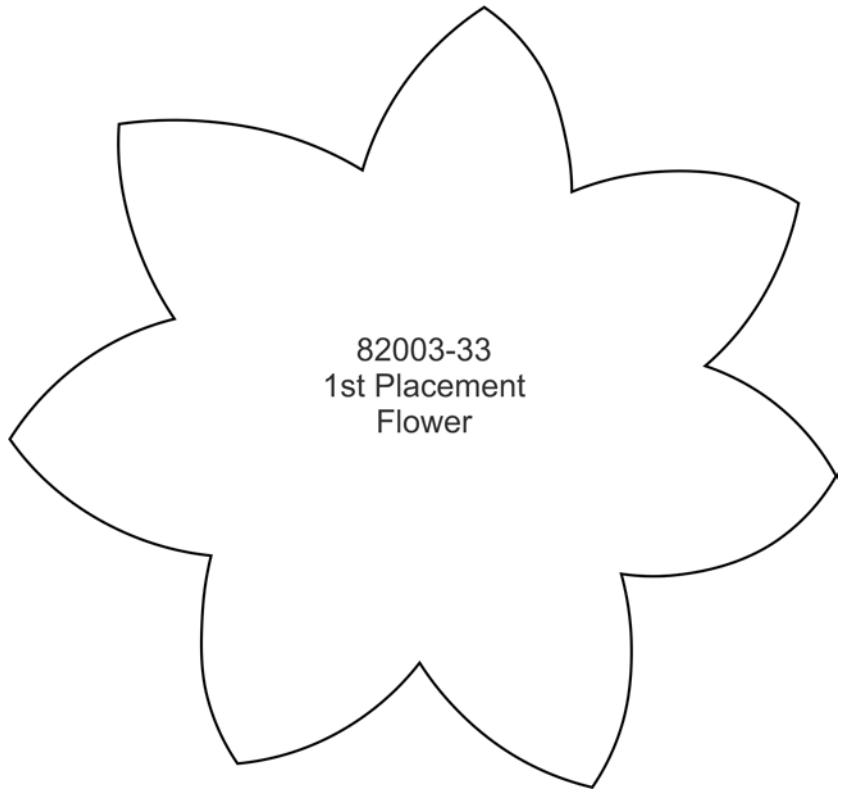
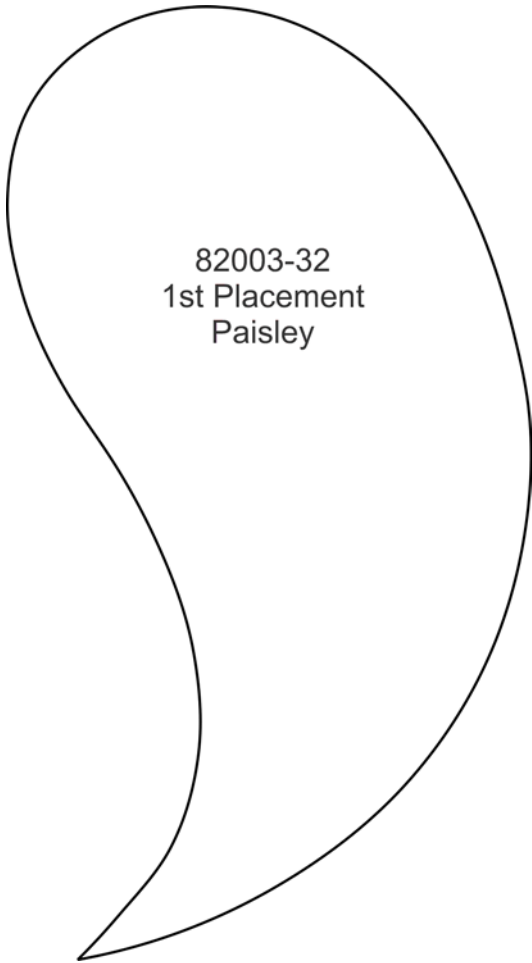


82003-31
Last Placement
White Paisley

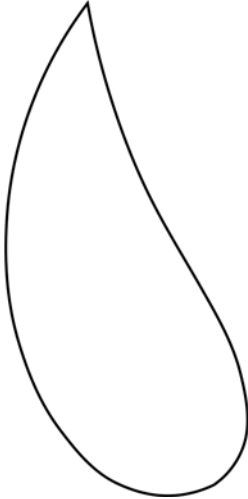


82003-31
1st Placement
Green Paisley

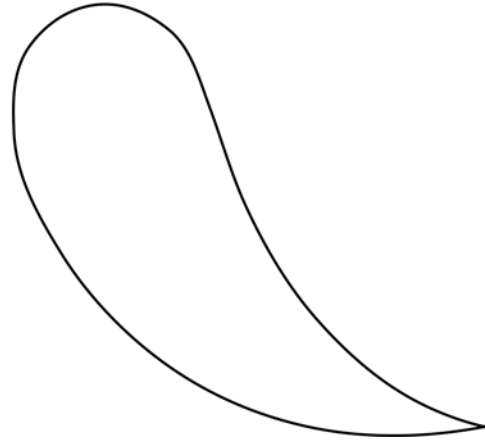




82003-42
1st Placement
Small Right Paisley



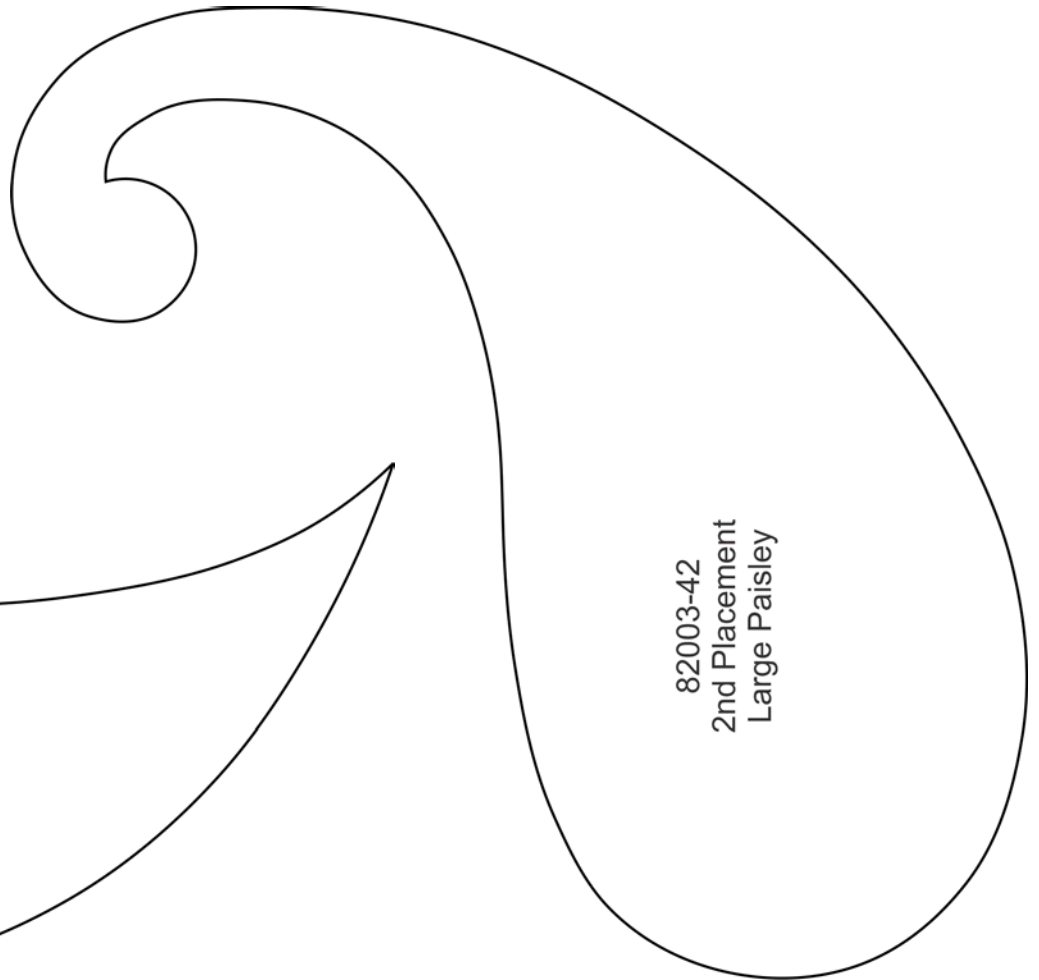
82003-42
1st Placement
Small Left Paisley



82003-42
Last Placement
Medium Paisley

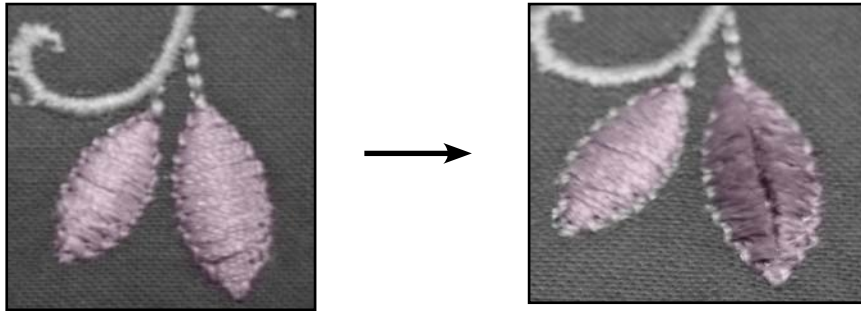


82003-42
2nd Placement
Large Paisley



GENERAL TUFTED SATIN EMBROIDERY INSTRUCTIONS

1. Lay embroidered design flat.
2. Refer to the *Tufted Satin Guide* on the following 3 pages to determine which satins are to be cut.
3. With a craft knife, lightly slice through the satins. You may need to repeat slicing the satins until you have achieved the desired look while being careful not to cut the fabric.

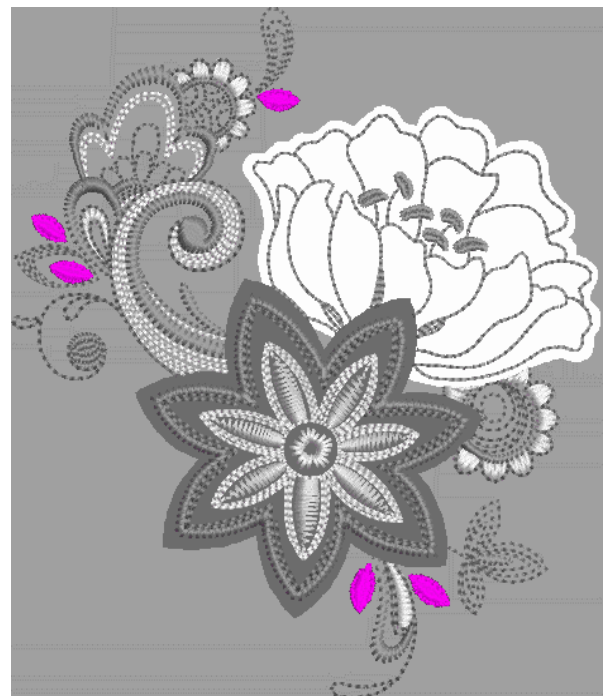


Solid pink areas denote tufted satin cut areas.

82003-27

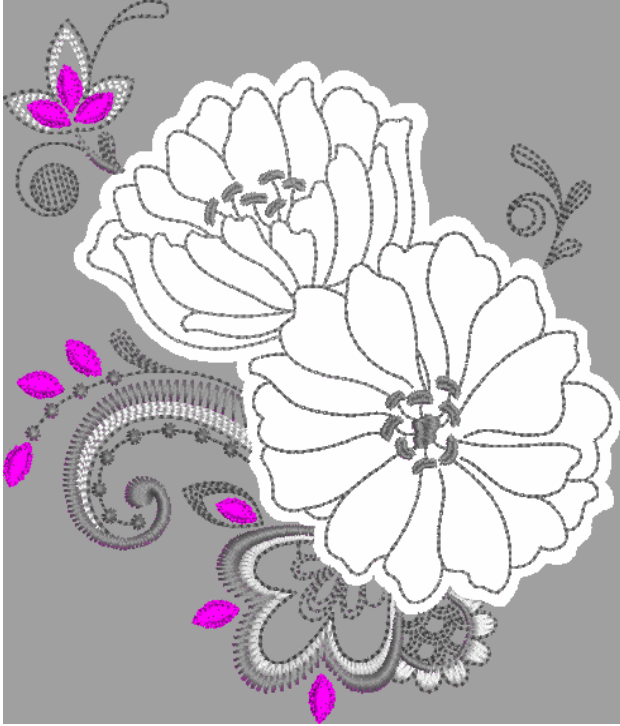


82003-28

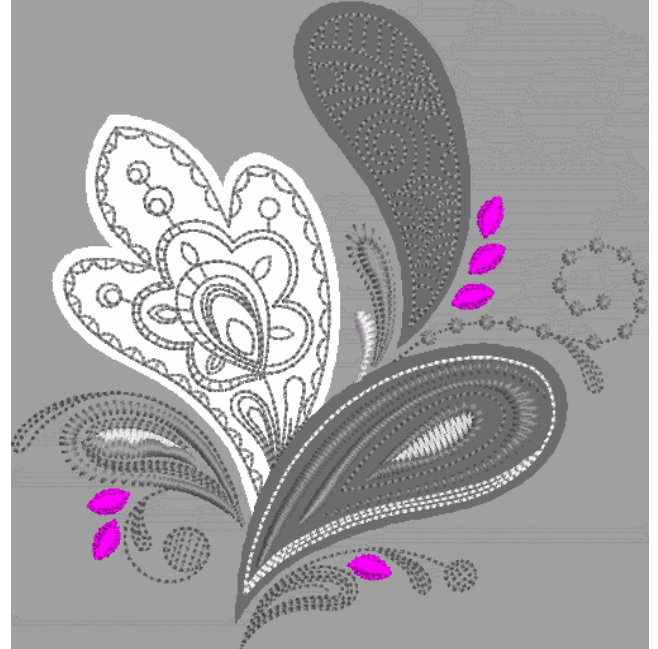


Solid pink areas denote tufted satin cut areas.

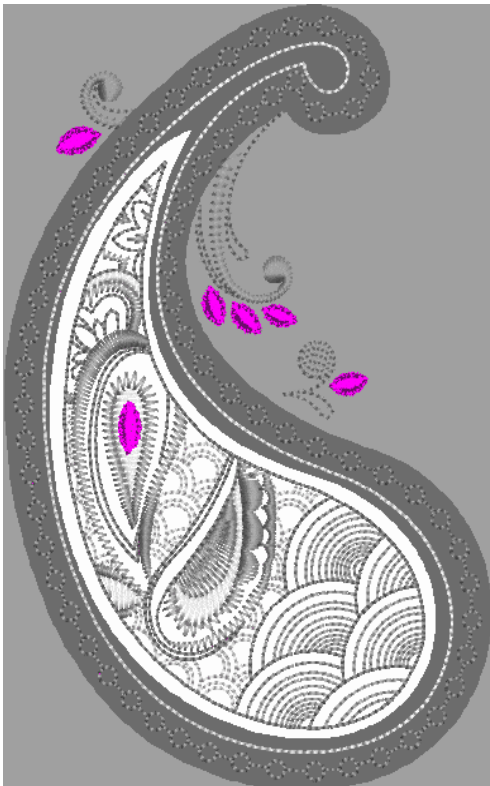
82003-29



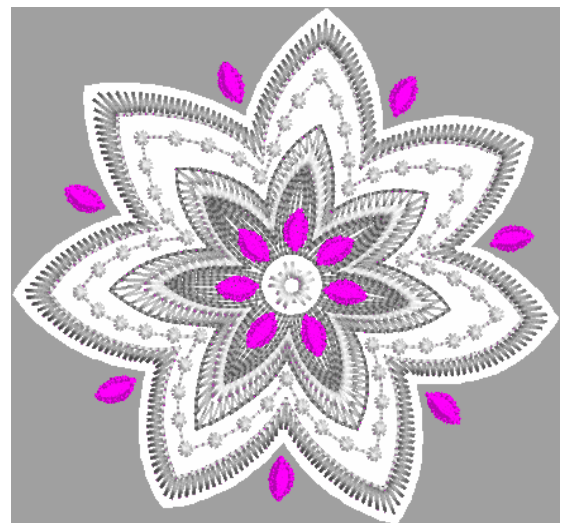
82003-30



82003-31

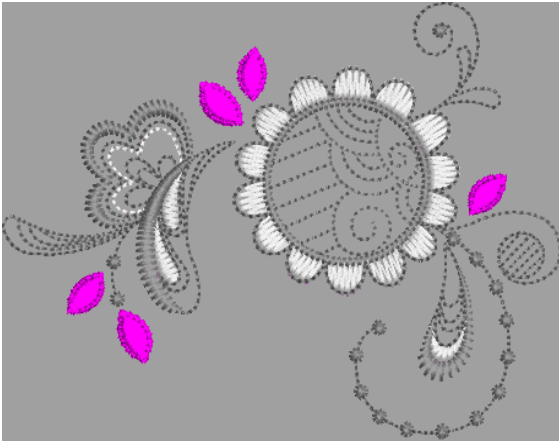


82003-33

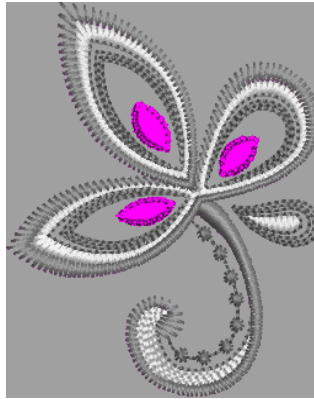


Solid pink areas denote tufted satin cut areas.

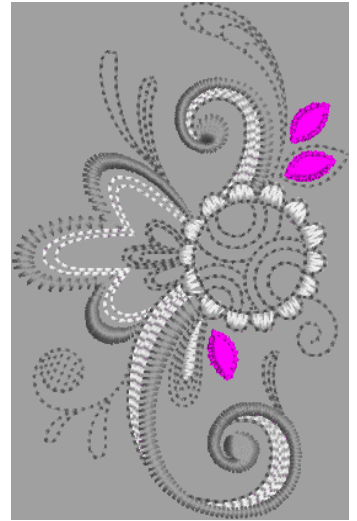
82003-36



82003-37

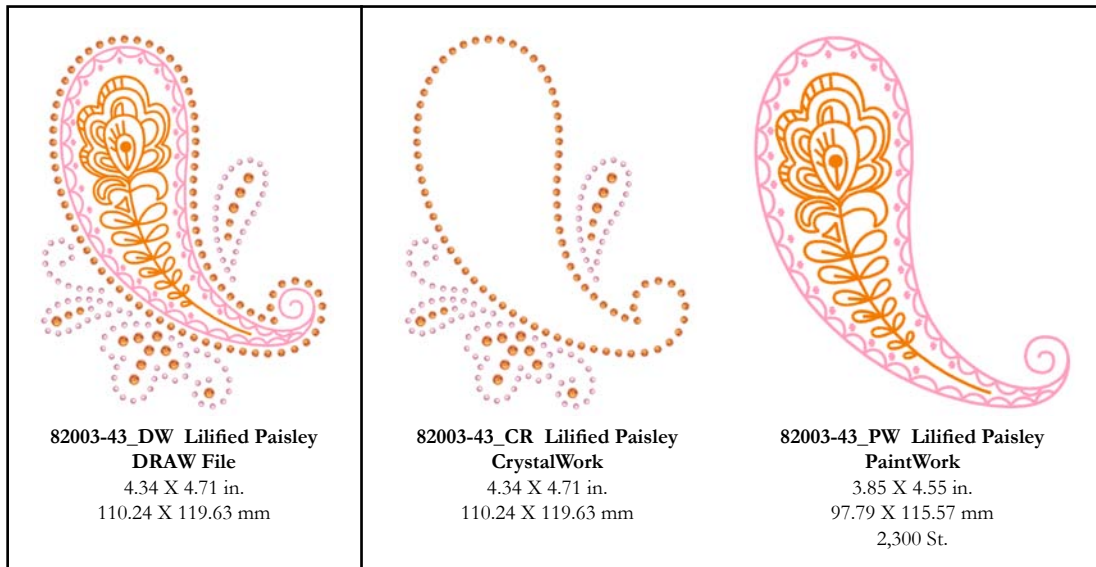


82003-38



82003-42





82003-43_CR Lilified Paisley CrystalWork

- 1. SS6 (92 Rhinestones) Rose
- 2. SS10 (82 Rhinestones) Sun
- 3. SS16 (13 Rhinestones) Sun

82003-43_PW Lilified Paisley PaintWork

- 1. Pink Details4600-9
- 2. Orange Details4600-6

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

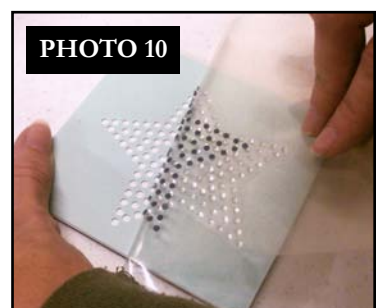
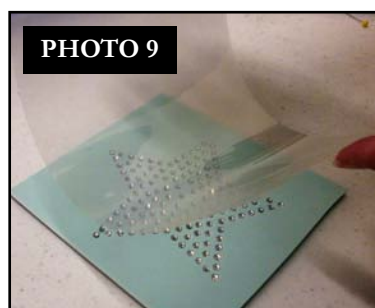
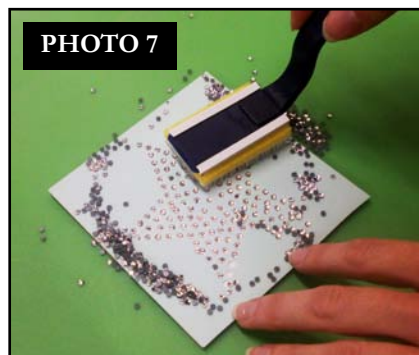
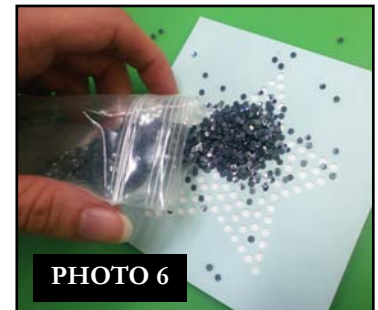
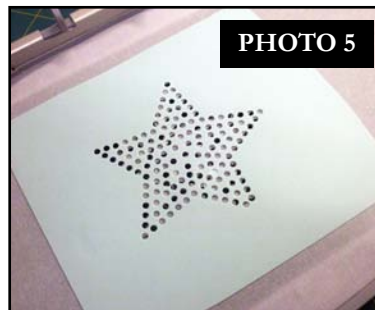
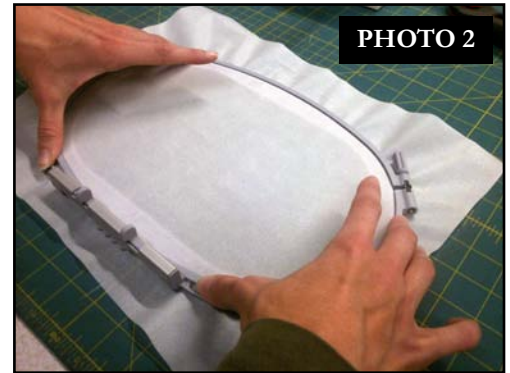
1. Cut out any appliqué shapes using the CutWork tool and the CutWork appliqué files prior to stitching the appliqué design. These file(s) are denoted by _CWA at end of file name. If a particular design has more than one CutWork shape, they will be denoted as _CWA_A, _CWA_B, etc.
2. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
3. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

CRYSTALWORK INSTRUCTIONS:

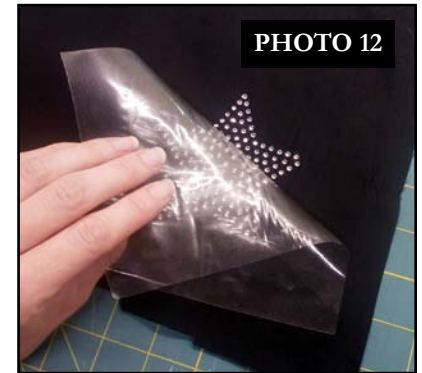
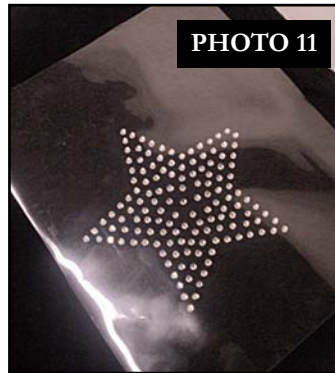
1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**



17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **NOTE:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PAINTWORK INSTRUCTIONS

1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

Method B

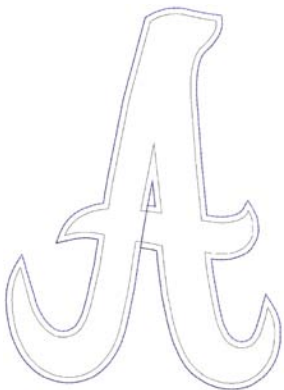
- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
 - b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. **NOTE:** Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. **NOTE:** It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, Appliqué iron to heat the color. Replace the hoop and continue your design.
 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.



This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 6 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



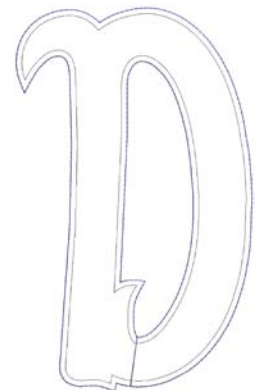
82003-01_CWA For Use with the
Bernina CutWork Accessory
3.76 X 5.23 in.
95.50 X 132.84 mm
2,900 St. **L**



82003-02_CWA For Use with the
Bernina CutWork Accessory
2.88 X 5.31 in.
73.15 X 134.87 mm
2,800 St. **L**



82003-03_CWA For Use with the
Bernina CutWork Accessory
2.52 X 5.26 in.
64.01 X 133.60 mm
2,700 St. **L**



82003-04_CWA For Use with the
Bernina CutWork Accessory
3.26 X 5.32 in.
82.80 X 135.13 mm
2,900 St. **L**



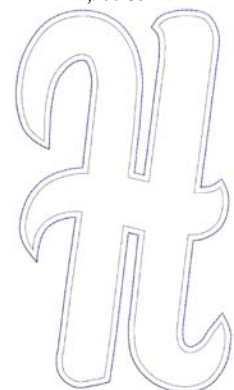
82003-05_CWA For Use with the
Bernina CutWork Accessory
2.41 X 5.43 in.
61.21 X 137.92 mm
2,400 St. **L**



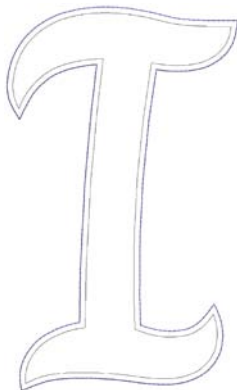
82003-06_CWA For Use with the
Bernina CutWork Accessory
3.48 X 5.41 in.
88.39 X 137.41 mm
2,800 St. **L**



82003-07_CWA For Use with the
Bernina CutWork Accessory
2.80 X 5.25 in.
71.12 X 133.35 mm
2,800 St. **L**



82003-08_CWA For Use with the
Bernina CutWork Accessory
3.00 X 5.35 in.
76.20 X 135.89 mm
3,300 St. **L**



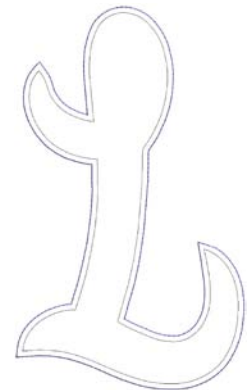
82003-09_CWA For Use with the
Bernina CutWork Accessory
3.19 X 5.31 in.
81.03 X 134.87 mm
2,300 St. **L**



82003-10_CWA For Use with the
Bernina CutWork Accessory
3.32 X 5.39 in.
84.33 X 136.91 mm
2,500 St. **L**



82003-11_CWA For Use with the
Bernina CutWork Accessory
3.32 X 5.37 in.
84.33 X 136.40 mm
3,100 St. **L**

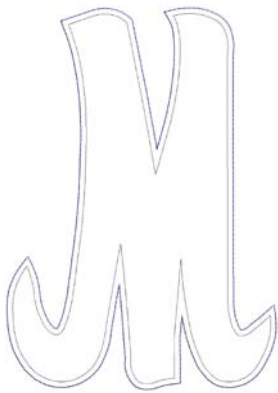


82003-12_CWA For Use with the
Bernina CutWork Accessory
3.19 X 5.37 in.
81.03 X 136.40 mm
2,400 St. **L**

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82003-13_CWA For Use with the Bernina CutWork Accessory

3.76 X 5.34 in.
95.50 X 135.64 mm
3,100 St. **L**



82003-14_CWA For Use with the Bernina CutWork Accessory

3.28 X 5.35 in.
83.31 X 135.89 mm
2,700 St. **L**



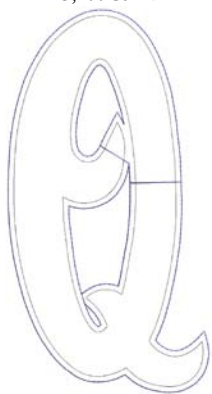
82003-15_CWA For Use with the Bernina CutWork Accessory

2.44 X 5.24 in.
61.98 X 133.10 mm
2,700 St. **L**



82003-16_CWA For Use with the Bernina CutWork Accessory

2.99 X 5.35 in.
75.95 X 135.89 mm
2,500 St. **L**



82003-17_CWA For Use with the Bernina CutWork Accessory

2.82 X 5.39 in.
71.63 X 136.91 mm
3,000 St. **L**



82003-18_CWA For Use with the Bernina CutWork Accessory

3.19 X 5.40 in.
81.03 X 137.16 mm
3,000 St. **L**



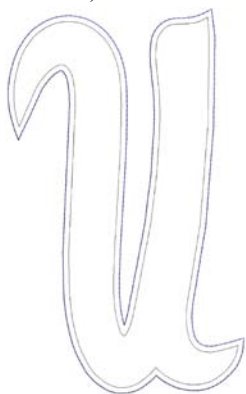
82003-19_CWA For Use with the Bernina CutWork Accessory

2.65 X 5.37 in.
67.31 X 136.40 mm
2,600 St. **L**



82003-20_CWA For Use with the Bernina CutWork Accessory

3.18 X 5.29 in.
80.77 X 134.37 mm
1,900 St. **L**



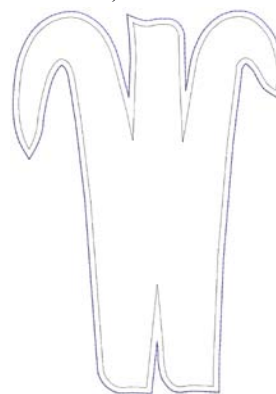
82003-21_CWA For Use with the Bernina CutWork Accessory

3.28 X 5.35 in.
83.31 X 135.89 mm
2,800 St. **L**



82003-22_CWA For Use with the Bernina CutWork Accessory

3.44 X 5.39 in.
87.38 X 136.91 mm
2,400 St. **L**



82003-23_CWA For Use with the Bernina CutWork Accessory

3.78 X 5.33 in.
96.01 X 135.38 mm
2,900 St. **L**



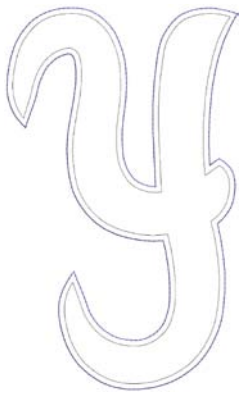
82003-24_CWA For Use with the Bernina CutWork Accessory

3.04 X 5.59 in.
77.22 X 141.99 mm
3,000 St. **L**

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

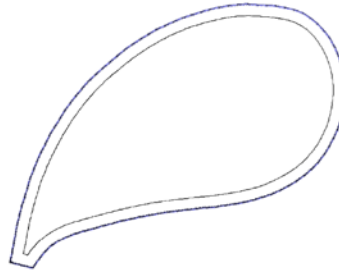
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



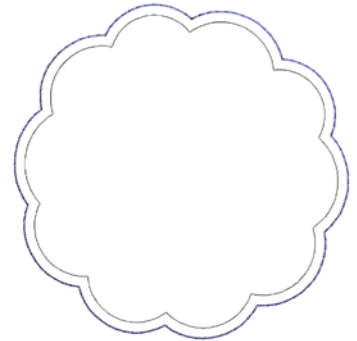
82003-25_CWA For Use with the Bernina CutWork Accessory
3.23 X 5.38 in.
82.04 X 136.65 mm
2,900 St. **L**



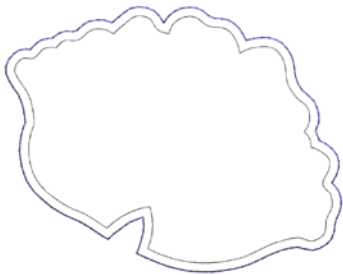
82003-26_CWA For Use with the Bernina CutWork Accessory
2.88 X 5.29 in.
73.15 X 134.37 mm
2,600 St. **L**



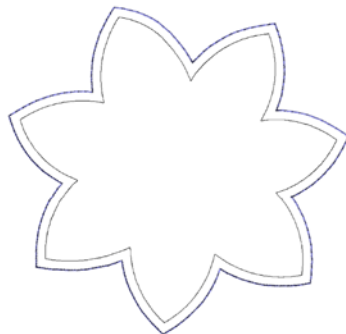
82003-27_CWA_A For Use with the Bernina CutWork Accessory
2.35 X 1.86 in.
59.69 X 47.24 mm
800 St.



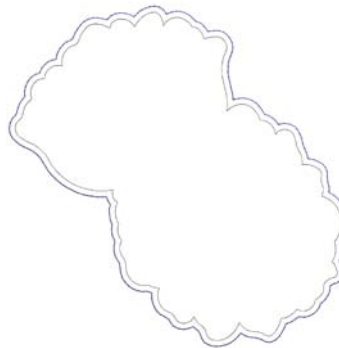
82003-27_CWA_B For Use with the Bernina CutWork Accessory
2.59 X 2.60 in.
65.79 X 66.04 mm
1,100 St.



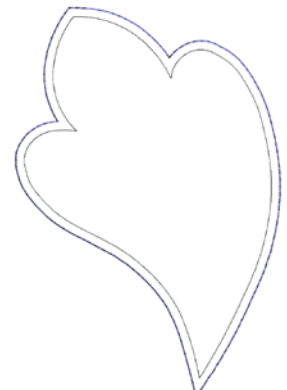
82003-28_CWA_A For Use with the Bernina CutWork Accessory
2.98 X 2.37 in.
75.69 X 60.20 mm
1,200 St.



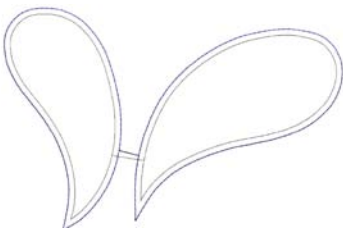
82003-28_CWA_B For Use with the Bernina CutWork Accessory
2.95 X 2.85 in.
74.93 X 72.39 mm
1,400 St.



82003-29_CWA For Use with the Bernina CutWork Accessory
4.48 X 4.50 in.
113.79 X 114.30 mm
1,900 St.



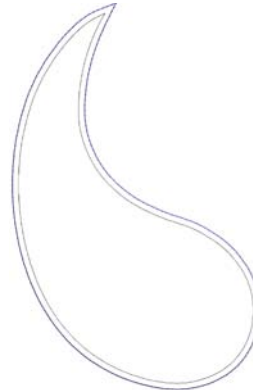
82003-30_CWA_A For Use with the Bernina CutWork Accessory
2.43 X 3.57 in.
61.72 X 90.68 mm
1,200 St.



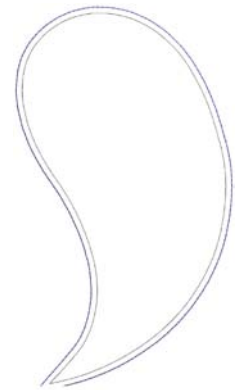
82003-30_CWA_B For Use with the Bernina CutWork Accessory
4.51 X 2.96 in.
114.55 X 75.18 mm
1,800 St.



82003-31_CWA_A For Use with the Bernina CutWork Accessory
4.01 X 6.34 in.
101.85 X 161.04 mm
2,300 St. **L**



82003-31_CWA_B For Use with the Bernina CutWork Accessory
3.20 X 5.01 in.
81.28 X 127.25 mm
1,700 St. **L**

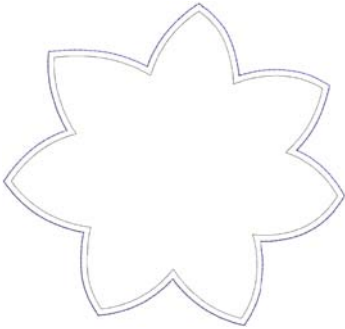


82003-32_CWA For Use with the Bernina CutWork Accessory
2.88 X 5.15 in.
73.15 X 130.81 mm
1,700 St. **L**

⚙ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

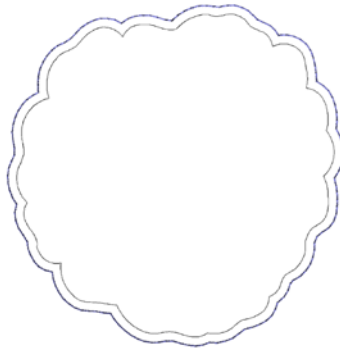
L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



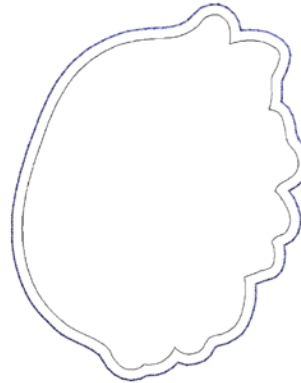
82003-33_CWA For Use with the
Bernina CutWork Accessory

4.49 X 4.24 in.
114.05 X 107.70 mm
2,000 St.



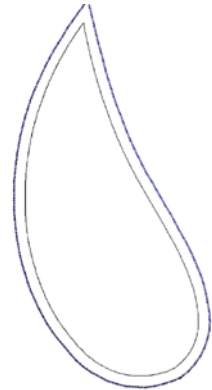
82003-34_CWA For Use with the
Bernina CutWork Accessory

2.98 X 3.03 in.
75.69 X 76.96 mm
1,200 St.



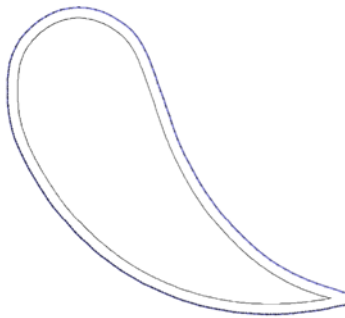
**82003-42 Jumbo Tufted Floral &
82003-42_CWA_A_1** For Use with the
Bernina CutWork Accessory

2.24 X 2.83 in.
56.90 X 71.88 mm
1,000 St.



82003-42_CWA_A_2 For Use with the
Bernina CutWork Accessory

1.41 X 2.81 in.
35.81 X 71.37 mm
800 St. **S**



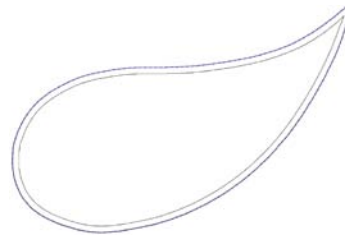
82003-42_CWA_A_3 For Use with the
Bernina CutWork Accessory

2.82 X 2.40 in.
71.63 X 60.96 mm
1,000 St.



82003-42_CWA_B For Use with the
Bernina CutWork Accessory

3.35 X 6.48 in.
85.09 X 164.59 mm
2,300 St. **L**



82003-42_CWA_C For Use with the
Bernina CutWork Accessory

4.37 X 2.98 in.
111.00 X 75.69 mm
1,400 St.

⌘ Design contains a loose fill.
⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

CUTWORK INSTRUCTIONS:

1. Cut the appliqué fabric slightly larger than the appliqué shape.
2. For best cutting results, back the fabric with a double-sided permanent adhesive appliqué product such as Lite Steam-A-Seam 2. Apply according to manufacturer's instructions.
3. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
4. Center and sandwich 1 - 4 layers of the appliqué fabric backed with the appliqué product with fabric right side up between two layers of a very firm stiff stabilizer such as Hydro-Stick TearAway stabilizer (used dry). **See Photo 1 & 2** NOTE: if cutting more than 4 layers, hoop the stabilizer alone and stack the layers in the center of the hoop.
5. Attach the hoop and stitch the Basting Stitch from the design. **See Photo 3**
6. When the Color Bar on the screen reads "Cut 1", remove the needle and thread from the machine and insert the CutWork Tool with the flat side toward the back. Tighten the needle clamp.
7. Attach Foot #44C to the machine.
8. Ensure that the dial on the front of the CutWork Accessory reads "1" and start the machine.
9. When the Color Bar on the machine reads "Cut 2", turn the dial on the accessory to "2" and proceed.
10. When the Color Bar reads "Cut 3", turn the dial to "3" and cut.
11. When the Color Bar reads "Cut 4", turn the dial to "4" and cut.
12. Once the design is finished, gently separate the cut pieces. If needed, use small scissors or a surgical seam ripper to clip any threads that were not cut. **See Photo 4**
13. Your appliqué pieces are now ready to be used during the stitching of the corresponding design. **See Photo 5**



PHOTO 1



PHOTO 2

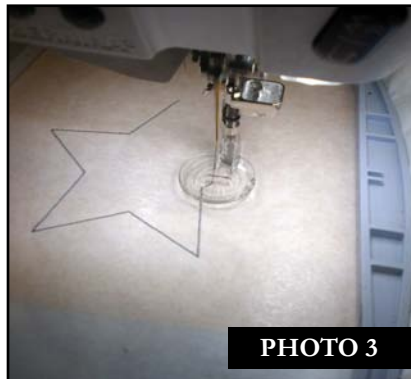


PHOTO 3



PHOTO 4

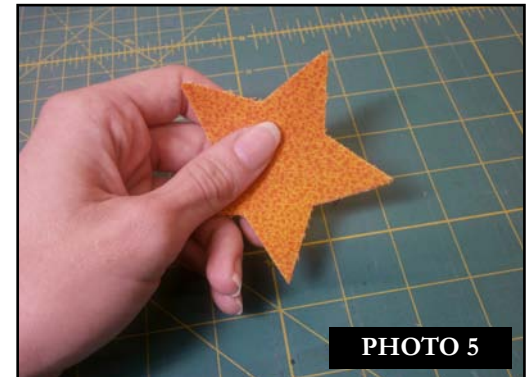


PHOTO 5

APPLIQUÉ INSTRUCTIONS

1. Hoop the background fabric with the appropriate stabilizer and stitch the Placement Stitch. **See Photo 6**
2. Remove the hoop from the machine, but do not remove the fabric from the hoop.
3. For the corresponding appliqué piece, if using an appliqué adhesive product (such as Lite Steam-A-Seam 2), remove the paper backing from the back of the appliqué. Carefully position the shape within the stitched lines. Affix the appliqué piece in place. **See Photo 7**
4. Re-attach the hoop to the machine and continue stitching the design. **See Photo 8** NOTE: If the design has more than one appliqué piece, repeat this process as needed until the design is finished.

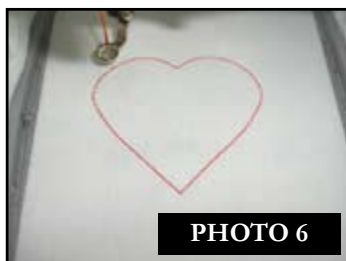


PHOTO 6



PHOTO 7



PHOTO 8

