

### by Benartex Studios / #82006 / 47 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82006-01 Jumbo Floral Swirls Appliqué with Tufted Satins

7.83 X 9.15 in. 198.88 X 232.41 mm 45,725 St. 🌣 L



5.07 X 8.08 in. 128.78 X 205.23 mm 34,916 St. 🌣 L



82006-02 Large Oval Floral Swirls 82006-03 Floral Swirls Appliqué 1 82006-04 Floral Swirls Appliqué 2

4.52 X 6.87 in.  $114.81 \; X \; 174.50 \; mm$ 28,031 St. 🌣 L



4.92 X 6.62 in.  $124.97 \; X \; 168.15 \; mm$ 26,086 St. 🌣 L



3.82 X 5.05 in.

97.03 X 128.27 mm 16,825 St. 🗘 L



82006-05 Floral Swirls Appliqué 3 82006-06 Floral Swirls Appliqué 4

4.86 X 6.47 in. 123.44 X 164.34 mm 29,753 St. 🌣 L



82006-07 Floral Swirls 5 4.87 X 6.52 in.

123.70 X 165.61 mm 22,905 St. 🌣 L



82006-08 Floral Swirls 6

2.76 X 3.82 in.  $70.10 \times 97.03 \text{ mm}$ 11,317 St.



82006-09 Floral Swirls 7

4.25 X 4.40 in. 107.95 X 111.76 mm 10,458 St.



82006-10 Floral Swirls 8

4.26 X 4.08 in. 108.20 X 103.63 mm 12,519 St.



82006-11 Floral Swirls 9

4.14 X 5.84 in. 105.16 X 148.34 mm 18,278 St. 🗘 L



82006-12 Swirls 1

3.19 X 3.94 in. 81.03 X 100.08 mm 5,051 St.

- Design contains a loose fill.
- Some white areas shown are not stitched.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.



## by Benartex Studios / #82006 / 47 Designs

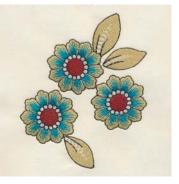
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82006-13 Swirls 2 2.11 X 2.96 in.  $53.59 \; X \; 75.18 \; mm$ 3,503 St.



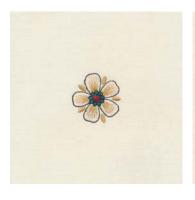
82006-14 Leaf Appliqué 2.97 X 3.82 in.  $75.44 \ X\ 97.03\ mm$ 7,037 St.



82006-15 Three Mini Flowers 3.93 X 4.82 in. 99.82 X 122.43 mm 22,237 St.



82006-16 Mini Flower 1 1.75 X 1.74 in.  $44.45 \; X \; 44.20 \; mm$ 6,230 St.



82006-17 Mini Flower 2 1.40 X 1.46 in. 35.56 X 37.08 mm 3,216 St. S



82006-18 Mini Flower 3 1.50 X 1.63 in. 38.10 X 41.40 mm 3,321 St.



82006-19 Flower Appliqué with **Tufted Satins 1** 5.00 X 4.36 in. 127.00 X 110.74 mm 15,345 St.



82006-20 Flower Appliqué with **Tufted Satins 2** 4.95 X 4.44 in. 125.73 X 112.78 mm 19,562 St.



82006-21 Flower Appliqué 3 3.86 X 3.37 in. 98.04 X 85.60 mm 12,418 St.



82006-22 Little Medallion Flower Appliqué with Tufted Satins 2.87 X 2.73 in. 72.90 X 69.34 mm





82006-23 Large Medallion Appliqué with Tufted Satins 4.87 X 4.87 in. 123.70 X 123.70 mm 24,671 St.



82006-24 Circle Appliqué with **Tufted Satins** 2.38 X 2.38 in. 60.45 X 60.45 mm 5,738 St.

- Design is larger than 5" (127 mm) in either direction.
- Design is smaller than 1.5" (38.1 mm) in either direction.

Design contains a loose fill. Some white areas shown are not stitched.



## by Benartex Studios / #82006 / 47 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82006-25 Jumbo Floral Centerpiece Appliqué with Tufted Satins 9.61 X 9.28 in. 244.09 X 235.71 mm

68,690 St. # L



**82006-26 Branch 1** 2.80 X 3.45 in. 71.12 X 87.63 mm 5,869 St.



**82006-27 Branch 2** 2.45 X 2.21 in. 62.23 X 56.13 mm 3,254 St.



82006-28 Paisley Appliqué with Tufted Satins 1 3.19 X 4.85 in. 81.03 X 123.19 mm 13,285 St.



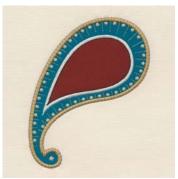
82006-29 Paisley Appliqué with Tufted Satins 2 4.14 X 4.63 in. 105.16 X 117.60 mm 14,390 St.



**82006-30 Paisley Appliqué 3** 3.93 X 6.87 in. 99.82 X 174.50 mm 21,657 St. L



82006-31 Paisley Appliqué with Tufted Satins 4 3.51 X 3.22 in. 89.15 X 81.79 mm 7,229 St.



**82006-32 Blank Paisley Appliqué** 4.25 X 5.29 in. 107.95 X 134.37 mm 7,494 St. L



**82006-33 Branch for Paisley** 2.50 X 1.93 in. 63.50 X 49.02 mm 3,554 St.



**82006-34 Flower for Paisley**2.15 X 1.71 in.
54.61 X 43.43 mm
3,960 St.



82006-35 Linework for Paisley 2.37 X 1.78 in. 60.20 X 45.21 mm 1,881 St. ₩○



82006-36 Fancy Swirls Medallion Appliqué with Tufted Satins 4.79 X 4.84 in. 121.67 X 122.94 mm 21,967 St.

- Besign contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



## by Benartex Studios / #82006 / 47 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**82006-37 Fancy Swirls Border** 6.02 X 1.33 in. 152.91 X 33.78 mm 9,532 St. © L S



**82006-38 Fancy Swirls Border Piece**1.52 X 1.33 in.
38.61 X 33.78 mm

2,367 St. 🌣 S



**82006-39 Fancy Swirls Corner** 2.70 X 2.70 in. 68.58 X 68.58 mm 5,491 St. ♥



**82006-40 Diamond Appliqué 1** 3.79 X 3.79 in. 96.27 X 96.27 mm 10,582 St.



**82006-41 Diamond Appliqué 2** 3.37 X 3.38 in. 85.60 X 85.85 mm 8,362 St.



**82006-42 Medallion Linework** 4.87 X 4.87 in. 123.70 X 123.70 mm 11,433 St. **₩**♥



82006-43 Paisley Linework 5.55 X 2.93 in. 140.97 X 74.42 mm 7,576 St. ₩♀ L



**82006-44 Floral Linework 1** 4.47 X 5.48 in. 113.54 X 139.19 mm 8,941 St. **#** L



**82006-45 Floral Linework 2** 3.93 X 5.00 in. 99.82 X 127.00 mm 6,434 St. **3€ ○** 



82006-46 Floral Linework 3 4.39 X 4.45 in. 111.51 X 113.03 mm 5,967 St. ₩≎



**82006-47 Floral Linework 4**2.82 X 3.00 in.
71.63 X 76.20 mm
3,063 St. **₩**♥

- Besign contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



## by Benartex Studios / #82006 / 47 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82006-01 Jumbo Floral Swirls Appliqué with		82006-04 Floral Swirls Appliqué 2		82006-08 Floral Swirls 6	
Tufted Satins		1. Black Vines		1. Black Vines	
1. Black Vines	4174	2. Vine Linework	0108	2. Vine Linework	0108
2. Vine Linework	0108	3. Flower Outer Placement Stitch	0643	3. Leaves	0643
3. Tan Spots	0771	4. Flower Outer Cut Line & Tackdown	0643	<ul> <li>4. Leaf Shading</li> </ul>	0660
4. Leaf Placement Stitch	0643	<ul> <li>5. Flower Center Placement Stitch</li> </ul>	0660	5. Flower	
5. Leaf Cut Line & Tackdown	0643	<ul> <li>6. Flower Center Cut Line &amp; Tackdown</li> </ul>		6. Flower Shading	
Outer Paisley Placement Stitch	4421	7. Leaf Placement Stitch	0643	7. Red Stamen	1526
7. Outer Paisley Cut Line & Tackdown	4421	8. Leaf Cut Line & Tackdown	0643	8. White Stamen	0660
8. Inner Paisley Placement Stitch	1526	9. Spots	0771	9. Design Outlines	4174
9. Inner Paisley Cut Line & Tackdown		10. Large Flower & Leaf Blue Shading	4421		
10. Leaf Cover Stitch & Tan Details	0643	11. Flower, Leaf Cover Stitch & Leaves		82006-09 Floral Swirls 7	
11. Large Flower Placement Stitch	0151	12. Flower Center Cover Stitch & Details	0660	1. Black Vines	4174
12. Large Flower Cut Line & Tackdown		13. Small Flowers Shading	0832	2. Vine Linework	0108
13. Flower Center Placement Stitch		14. Red Stamens	1526	3. Leaves	0643
14. Flower Center Cut Line & Tackdown		15. Small Flower Stamen Details	4421	4. Leaf Shading	0660
15. Leaf & Flower Details	0108	■ 16. Design Outlines	4174	5. Flower	
16. Paisley Flowers				6. Flower Details	
17. Outer Paisley Cover Stitch & Blue Details		82006-05 Floral Swirls Appliqué 3		7. Red Stamen	
18. Inner Paisley Cover Stitch & Red Stamens		1. Black Vines	4174	8. Blue Stamen	
19. Large Flower Cover Stitch, Details & Tufted Sating		2. Vine Linework		9. Flower & Leaf Outlines	
20. Flower Center Cover Stitch & Cream Shading		3. Leaves			
21. Small Flowers Shading		4. Leaf Shading		82006-10 Floral Swirls 8	
22. Small Flowers Stamen		5. Top Placement Stitch		1. Black Vine	1171
23. Design Outlines		6. Top Cut Line & Tackdown		2. Vine Linework	
20. Dooigii Guunioo		7. Bottom Placement Stitch		3. Flowers	
82006-02 Large Oval Floral Swirls		8. Bottom Cut Line & Tackdown		4. Flower Details	
	4474	Bottom Cover Stitch, Shading & Shading			
1. Black Vines		Doctorn Gover Stitch, Grading & Shading  10. Cream Linework		- 0. 104 044101	
2. Vine Linework		11. Center Placement Stitch		6. Blue Stamen	
3. Tan Spots				7. Leaves	
4. Blue Petals		12. Center Cut Line & Tackdown		Leaf Shading	
5. Leaves		13. Blue Stamen		9. Design Outlines	4174
6. Small Cream Petals		14. Top & Center Cover Stitch			
7. Leaf Cream Shading		15. Top Cover Stitch Linework		82006-11 Floral Swirls 9	
8. Large Cream Petals	0660	16. Black Linework & Shading	4174	1. Black Vines	4174
9. Orange Flower Shading & Detail				2. Vine Linework	0108
10. Large Tan Flower		82006-06 Floral Swirls Appliqué 4		3. Tan Spots	0771
11. Large Flower Blue Shading	4421	1. Leaf	0643	4. Blue Petals	4421
12. Red Stamens		2. Leaf Shading	0660	5. Cream Petals	0660
13. Yellow Flowers Stamen Shading	4421	3. Black Vine & Leaf Outline	4174	6. Flower Outlines	4174
14. Large Flower Stamen Shading	0660	4. Vine Linework	0108	7. Stamens	
■ 15. Design Outlines	4174	5. Tan Spots	0771		
•		6. Small Flower Petals	4421	82006-12 Swirls 1	
82006-03 Floral Swirls Appliqué 1		7. Small Cream Petals	0660	1. Black Vines	1171
1. Black Vine	4174	8. Small Flower Stamens		2. Vine Linework	
2. Leaf Placement Stitch		9. Large Outer Petals Placement Stitch		Z. VIIIe LIIIework	0100
3. Leaf Cut Line & Tackdown		10. Large Outer Petal Cut Line & Tackdown		0000640.0.11.0	
Leaf Out Ellie & Tackdown     Large Leaf Spots & Inner Designs		11. Center Petals Placement Stitch		82006-13 Swirls 2	4474
Leaf Cover Stitch & Vine Linework	0108	12. Center Petals Cut Line & Tackdown		1. Black Vines	
Small Flower & Small Leaves		13. Large Flower Red Shading		2. Vine Linework	0108
		14. Large Flower Blue Shading			
7. Small Flower Blue Shading		15. Large Flower Tan Shading		82006-14 Leaf Appliqué	
8. Small Flower Stamen		16. Outer Petals Cover Stitch		1. Placement Stitch	0108
9. Large Flower Placement Stitch				2. Cut Line & Tackdown	0108
10. Large Flower Cut Line & Tackdown		17. Center Petals Cover Stitch		3. Tan Spots	0771
11. Stamen Placement Stitch		■ 18. Cover Stitch Linework & Outlines	4174	4. Blue Details	4421
12. Stamen Cut Line & Tackdown				5. Cover Stitch	
13. Large Flower Blue Stamen Shading		82006-07 Floral Swirls 5		6. Cover Stitch Linework & Outlines	
14. Gray Stamen Shading		1. Black Vines		or outs. Sales. Empron & Oddinos	
15. Cream Details		2. Vine Linework		82006-15 Three Mini Flowers	
16. Large Flower Spots		3. Leaves	0643		0643
17. Large Flower Cover Stitch	0151	4. Leaf Shading	0660		
18. Stamen Cover Stitch		5. Flowers	0643	2. Leaf Shading	
■ 19. Design Outlines & Linework	4174	6. Flowers Shading	4421	3. Flowers	
=		7. Red Stamen		4. Flower Shading	
		8. White Stamen	0660	5. Red Stamen	
		9. Design Outlines		6. Cream Stamen	
		•		7. Design Outlines	4174



8. Cover Stitches....

9. Outer Cover Stitch Linework .......

10. Inner Cover Stitch Linework & Flower......0660

# Caravan

## by Benartex Studios / #82006 / 47 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	5-16 Mini Flower 1		82006-2	23 Large Medallion Appliqué with	h Tufted		5-29 Paisley Appliqué with Tufted Sati	
	1. Flower		Satins				Paisley Placement Stitch	
	2. Flower Shading		1.1	Petal Medallion Placement Stitch	1526		Paisley Cut Line & Tackdown	442
3	3. Red Stamen	1526	2.	Petal Medallion Cut Line & Tackdown	1526		3. Inner Placement Stitch	010
4	4. Cream Stamen	0660	3.	Large Circle Placement Stitch	0108		4. Inner Cut Line & Tackdown	010
<b>—</b> 5	5. Design Outlines	4174		Large Circle Cut Line & Tackdown			5. Paisley Cover Stitch, Blue Details & Tufted Satin	s 442
	· ·			Small Circle Placement Stitch			6. Red Flowers	152
82006	5-17 Mini Flower 2			Small Circle Cut Line & Tackdown			7. Flower Shading	
	1. Flower	0660		Vine & Leaves			8. Stamens	
	2. Flower Details			Flowers & Inner Light Shading			9. Gray Triangle Border	
							Inner Cover Stitch	
	3. Red Stamen			Flower Outlines			Inner Cover Stitch Linework	
	4. Blue Stamen			Petal Medallion Cover Stitch				
- 5	5. Design Outlines	41/4		Petal Medallion Cover Stitch Linework		- 1.	2. Tan Spots	077
				Large Circle Cover Stitch				
82006	5-18 Mini Flower 3		<b>1</b> 3.	Small Circle Cover Stitch, Linework & Tufted	Satins 4174	82006	5-30 Paisley Appliqué 3	
1	1. Tan Spots	0771					Outer Placement Stitch	010
	2. Blue Petals		82006-2	24 Circle Appliqué with Tufted Sa	atins		2. Outer Cut Line & Tackdown	010
	3. Cream Petals			Medallion Placement Stitch			3. Inner Placement Stitch	066
	4. Design Outlines			Medallion Cut Line & Tackdown			4. Inner Cut Line & Tackdown	066
	5. Red Stamen			Tufted Satins			5. Spots & Leaves	
_	J. Ned Starrier	1020					6. Orange Shading	
				Medallion Cover Stitch			7. Outer Cover Stitch & Leaf Details	
	5-19 Flower Appliqué with Tufted Satir			Cream Shading			B. Outer Cover Stitch & Lear Details	
	Outer Placement Stitch			Red Center				
2	2. Outer Cut Line & Tackdown	0771	7.	Design Outlines	4174		9. Inner Cover Stitch	
= 3	3. Center Placement Stitch	0660				10	Inner Cover Stitch Linework	152
4	4. Center Cut Line & Tackdown	0660	82006-2	5 Jumbo Floral Centerpiece App	liqué with			
5	5. Blue Shading	4421	Tufted		•	82006	5-31 Paisley Appliqué with Tufted Satis	ns 4
	Outer Cover Stitch, Spots & Tan Shading			Gray Background Swirls	0151		1. Outer Placement Stitch	
	7. Orange Shading						2. Outer Cut Line & Tackdown	
	Center Cover Stitch, Tufted Satins & Details		2.	Top Placement Stitch	0131		3. Inner Placement Stitch	
	9. Cover Stitch Linework			Flower Top Cut Line & Tackdown			4. Inner Cut Line & Tackdown	
	5. Cover Stitch Linework	4174		Flower Bottom Placement Stitch			5. Tufted Satins & Stems	
				Flower Bottom Cut Line & Tackdown				
	5-20 Flower Appliqué with Tufted Satin			Medallions Oval Placement Stitch			6. Flowers & Shading	
1	Outer Placement Stitch	0771	7.	Medallions Oval Cut Line & Tackdown	4174		7. Outer Cover Stitch & Blue Flower Shading	
2	2. Outer Cut Line & Tackdown	0771	8.	Medallions Inner Oval Placement Stitch	4174		8. Outer Cover Stitch Linework	
3	3. Inner Placement Stitch	0151	9.	Medallions Inner Oval Cut Line & Tackdown	4174		9. Inner Cover Stitch	
4	4. Inner Cut Line & Tackdown	0151	10.	Flower Bottom Cover Stitch & Details	0771		Inner Cover Stitch Linework	
	5. Blue Linework			Small Flowers & Tufted Satins		1	1. Flower Outlines	417
	5. Outer Cover Stitch & Spots			Medallions Oval Cover Stitch & Details				
	7. Orange Shading			Medallions Oval Cover Stitch Linework		82006	6-32 Blank Paisley Appliqué	
	3. Red Stamen			Cream Details			Outer Placement Stitch	083
				Flower Center Placement Stitch			2. Outer Cut Line & Tackdown	
	9. Tufted Satins & Cream Shading						3. Inner Placement Stitch	
	). Inner Cover Stitch			Flower Center Cut Line & Tackdown			4. Inner Cut Line & Tackdown	
	1. Cover Stitch Linework	4174		Blue Flower Stamen				
				Flower Top & Center Cover Stitch			5. Inner Cover Stitch	
82006	5-21 Flower Appliqué 3			Flower Top Cover Stitch Linework			6. Inner Cover Stitch Linework	
1	1. Top Placement Stitch	0151	<b>2</b> 0.	Flower Bottom Cover Stitch Linework	4174		7. Tan Spots	
	2. Top Cut Line & Tackdown		21.	Leaves	0643		8. Outer Cover Stitch	
	3. Bottom Placement Stitch		22.	Leaves Shading & Stamens	1526		9. Outer Cover Linework	010
	4. Bottom Cut Line & Tackdown			-				
	5. Bottom Cover Stitch & Details		82006-0	6 Branch 1		82006	5-33 Branch for Paisley	
	6. Cream Shading			Leaves	0643		1. Leaves	064
	7. Center Placement Stitch			Leaf Shading			2. Leaf Shading	152
				•			3. Stem	
	3. Center Cut Line & Tackdown		3.	Stem	0043		J. Otelli	004
	9. Blue Stamen							
	Top & Center Cover Stitch		82006-2	27 Branch 2			6-34 Flower for Paisley	
	Top Cover Stitch Linework		<b>1</b> . l	Leaves	0643		1. Black Vine	
12	Black Linework & Shading	4174	2.	Leaf Shading	1526		2. Vine Linework	010
				Stem			3. Flower	066
82006	5-22 Little Medallion Flower Appliqué	with	- 3.				4. Orange Flower Details	
	ed Satins		92007	Daiolov Appliant mid Tuc. 10	Satina 1		5. Red Stamen	
		4474		28 Paisley Appliqué with Tufted S			6. Blue Stamen	
	1. Outer Placement Stitch			Placement Stitch			7. Design Outlines	
	2. Outer Cut Line & Tackdown			Cut Line & Tackdown		_	r. Doorgii Outililea	417
	3. Inner Placement Stitch			Orange Shading		0000		
4	4. Inner Cut Line & Tackdown	4174		Diamonds			6-35 Linework for Paisley	
5	5. Red Flower	1526	<b>5</b> .	Gray Linework	0108		1. Single Color Design	083
6	5. Tan Shading & Spots	0771	6.	Tufted Satins & Vines	4174			
7	7. Tufted Satins	0832	7.	Cover Stitch	1526			

8. Cover Stitch Linework .....



## by Benartex Studios / #82006 / 47 Designs

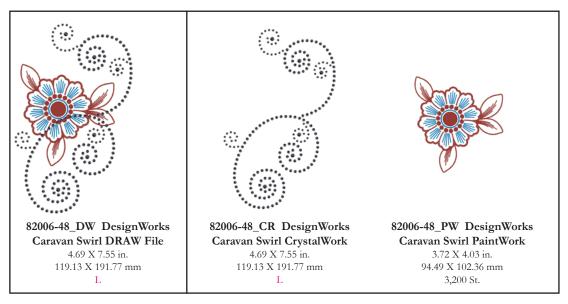
Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82006-36 Fancy Swirls Medallion Appliqu	é with
Tufted Satins	
1. Placement Stitch	4174
2. Cut Line & Tackdown	4174
3. Tufted Satins	
4. Cream Shading	0660
5. Orange Center	0832
6. Cover Stitch & Center Outline	4174
7. Cover Stitch Linework	0108
8. Outer Swirl Border	4421
82006-37 Fancy Swirls Border	
1. Single Color Design	4421
5	
82006-38 Fancy Swirls Border Piece	
1. Single Color Design	4421
· ·	
82006-39 Fancy Swirls Corner	
1. Single Color Design	4421
5	
82006-40 Diamond Appliqué 1	
1. Placement Stitch	0771
2. Cut Line & Tackdown	
3. Gray Spots	0151
4. Dark Gray Shading	
5. Cover Stitch & Inner Tan Shading	
6. Red Flower	
7. Black Shading & Linework	4174
8 Cream Snots & Center	0660

82006-41 Diamond Appliqué 2	82006-44 Floral Linework 1	
1. Placement Stitch0771	1. Red Linework	1526
2. Cut Line & Tackdown0771	2. Orange Linework	0832
3. Inner Cream Shading	3. Gray Linework	
4. Blue Spots & Inner Shading	,	
5. Flower	82006-45 Floral Linework 2	
6. Stamen0660	1. Leaves & Vine	0832
7. Cover Stitch0771	2. Blue Flower Petals	
8. Cover Stitch Linework	3. Gray Flower	
82006-42 Medallion Linework	82006-46 Floral Linework 3	
1. Gray Linework	1. Flowers	1526
	2. Leaves & Vines	
3. Blue Linework	3. Gray Linework	0108
82006-43 Paisley Linework	82006-47 Floral Linework 4	
1. Gray Linework0108	1. Leaves & Vine	0832
2. Flower & Leaves	2. Flower	1526
3. Red Linework	3. Gray Linework	0108



#### by Benartex Studios / #82006 / 47 Designs



82006-48\_CR DesignWorks Caravan Swirl CrystalWork

1. Size SS6 (61 Rhinestones)Je	t
2. Size SS10 (154 Rhinestones)Je	t
3. Size SS16 (6 Rhinestones)	t

#### 82006-48\_PW DesignWorks Caravan Swirl PaintWork

NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600. The number following 4600 is the recommended pen color.

#### GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

- 1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by \_PW at the end of a file name.
- 2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by \_CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.



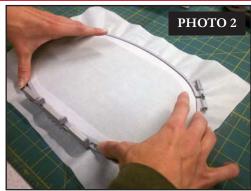
#### by Benartex Studios / #82006 / 47 Designs

#### **CRYSTALWORK INSTRUCTIONS:**

- 1. Remove upper thread from the machine.
- Attach the Straight Stitch/CutWork Stitch Plate for your machine.
- 3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
- 4. Attach Presser Foot #48.
- 5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
- 6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
- 7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
- 8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
- Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. See Photo 4
- Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.
  - **Note:** The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.
- 11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
- 12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
- 13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
- 14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
- 15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
- 16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. See Photo 8

Note: Design pictured is for instructional purposes and is not included in this collection







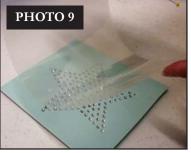










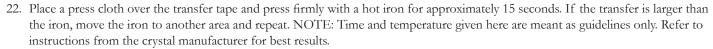




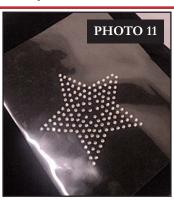


#### by Benartex Studios / #82006 / 47 Designs

- Cut a piece of rhinestone application tape slightly larger than the design.
- 18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
- 19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
- 20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. See Photo 10 If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
- 21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**



23. Allow the transfer to cool completely before peeling the transfer tape away. See Photo 12





#### PAINTWORK INSTRUCTIONS

- 1. Remove the upper thread and needle from the machine.
- 2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
- 3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
- 4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
- 5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
- 6. Hoop your project using the appropriate stabilizing method.

#### Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

#### Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
- b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
- 7. Attach the hoop to the machine.
- 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
- 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (See Photo 1) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
- 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
- 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
- 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. Tip: after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. See Photo 2
- 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.





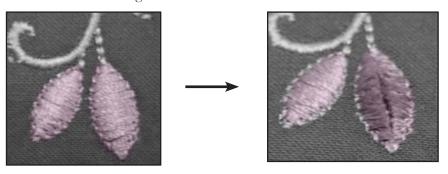


Caravan

- 1. Lay embroidered design flat.
- 2. Refer to the Tufted Satin Embroidery Guides on the following pages to determine which satins are to be cut.

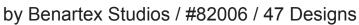
General Tufted Satin Embroidery Instructions

3. With a craft knife, lightly slice through the satins. You may need to repeat slicing the satins until you have achieved the desired look while being careful not to cut the fabric.



**Tufted Satin Guides** Solid pink area denotes tufted satin cut areas.





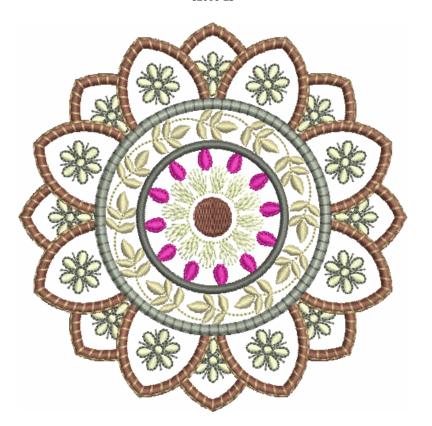




82006-22



82006-23



82006-24

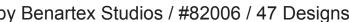




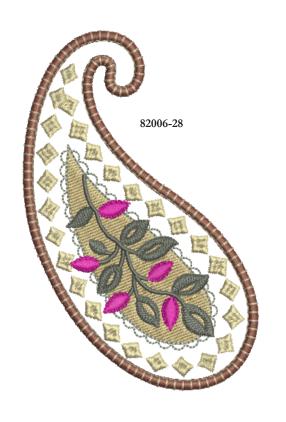


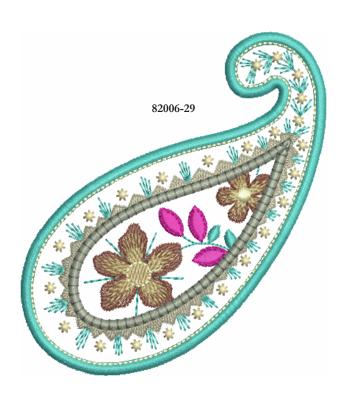


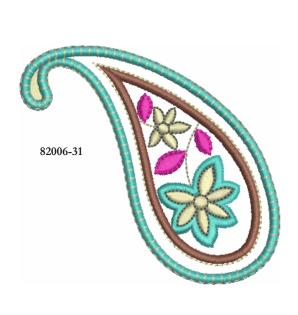


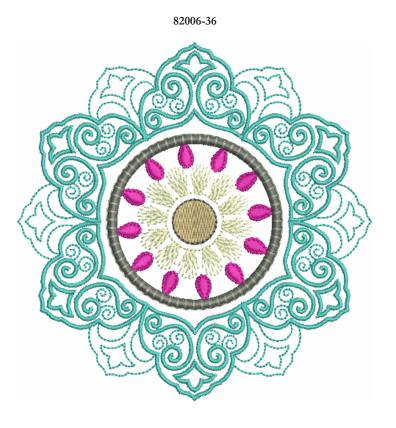














Printable

This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 6 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



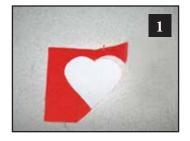
Caravan Printable

#### Appliqué Instructions

- 1. Print out the necessary pages from the PDF of the applique pattern(s).
- 2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
- 3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
- 4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
- 5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
- 6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
- 7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
- 8. Sew the tackdown. PHOTO 4
- 9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.











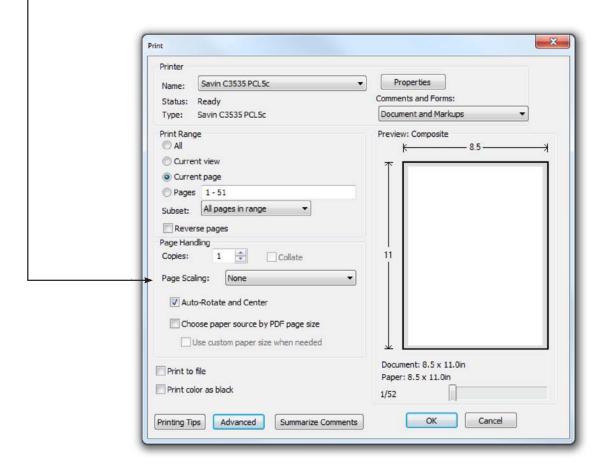
It is a violation of Copyright law to make and distribute copies of instructions or artwork. Electronic designs are licensed to the original purchaser for use at one location. ©2013 OESD, LLC. All rights reserved.



Caravan

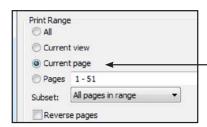
## **ATTENTION**

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



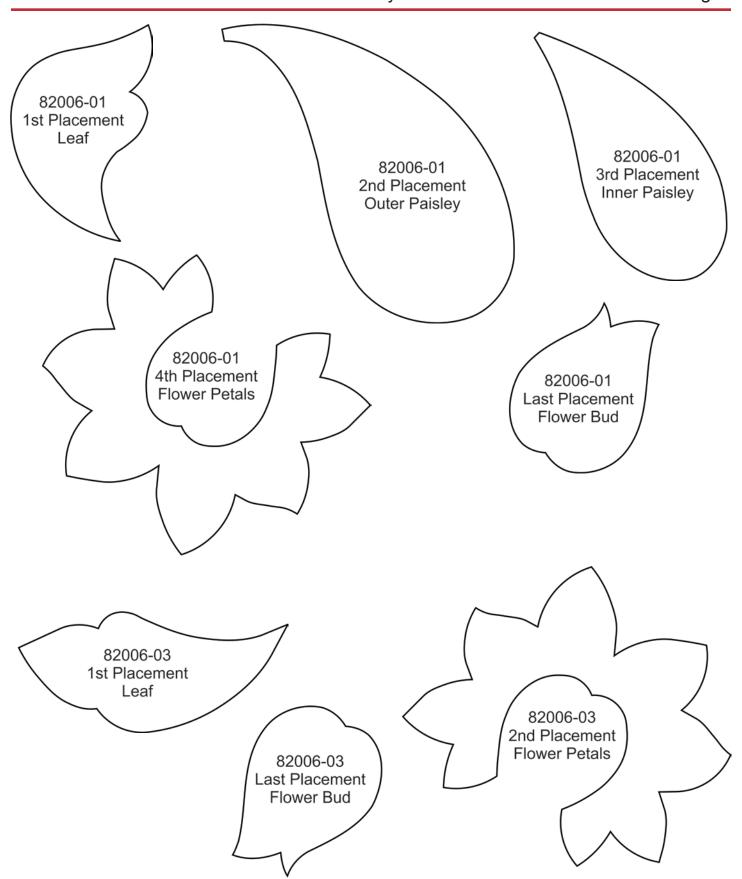
#### **TO SAVE PAPER**

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.





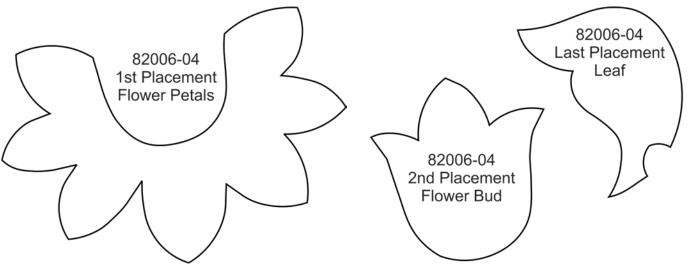


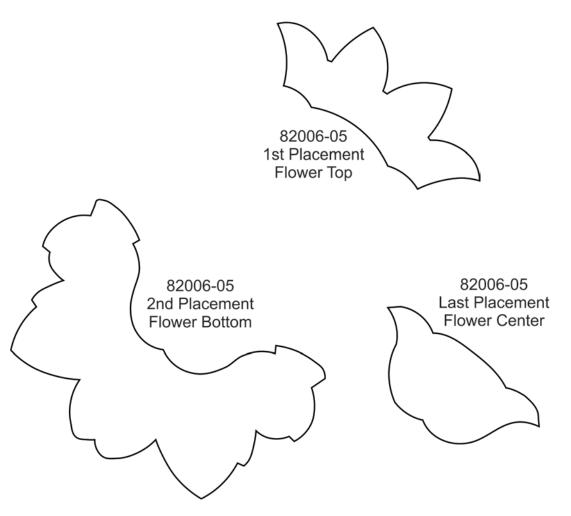


It is a violation of Copyright law to make and distribute copies of electronic designs or artwork. Electronic designs are licensed to the original purchaser for use at one location. ©2013 Benartex Studios. All rights reserved.





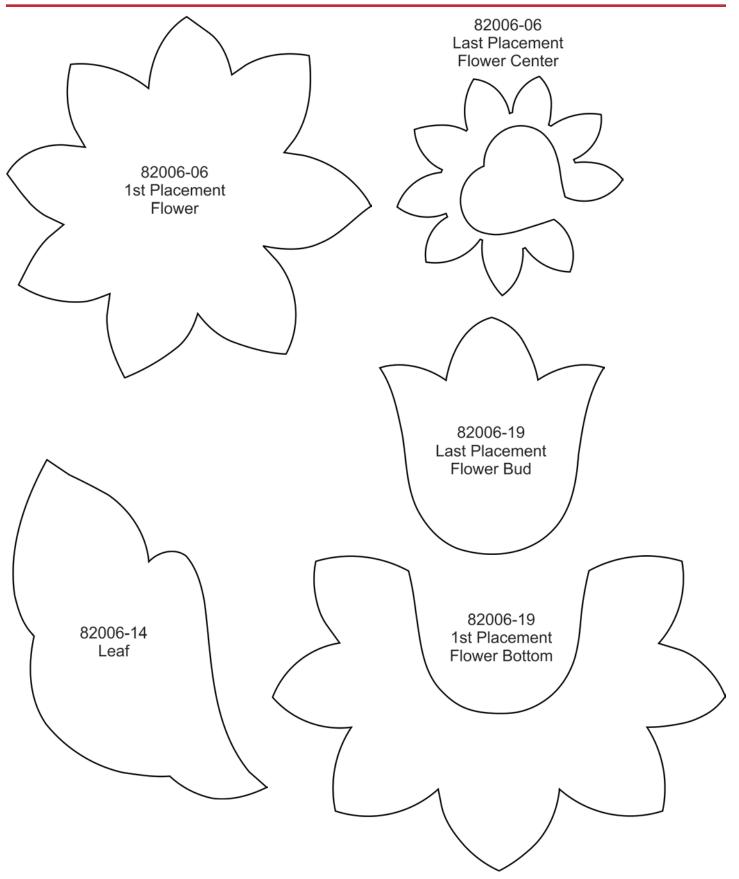




It is a violation of Copyright law to make and distribute copies of electronic designs or artwork. Electronic designs are licensed to the original purchaser for use at one location. ©2013 Benartex Studios. All rights reserved.



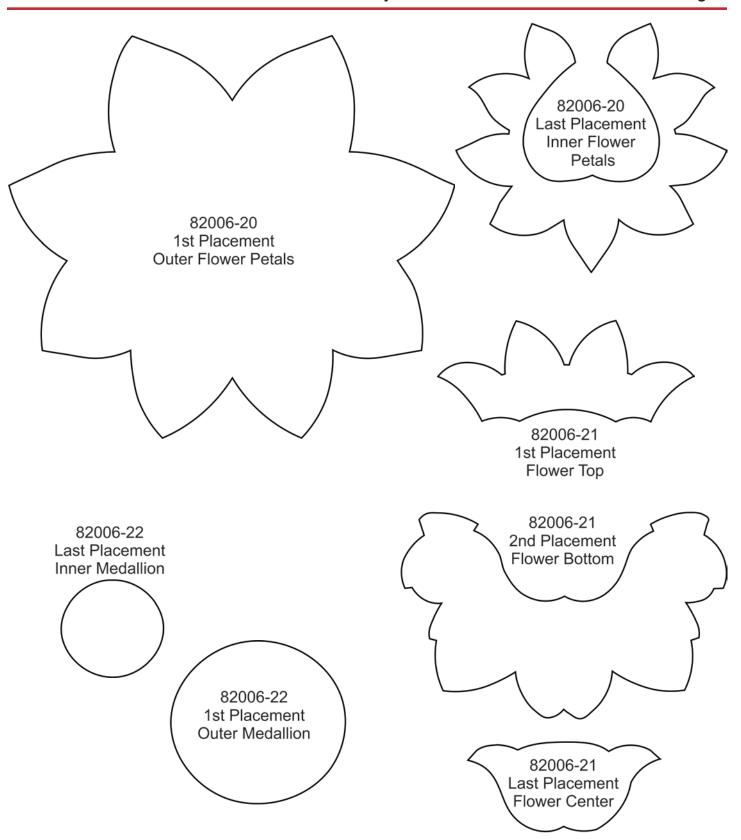




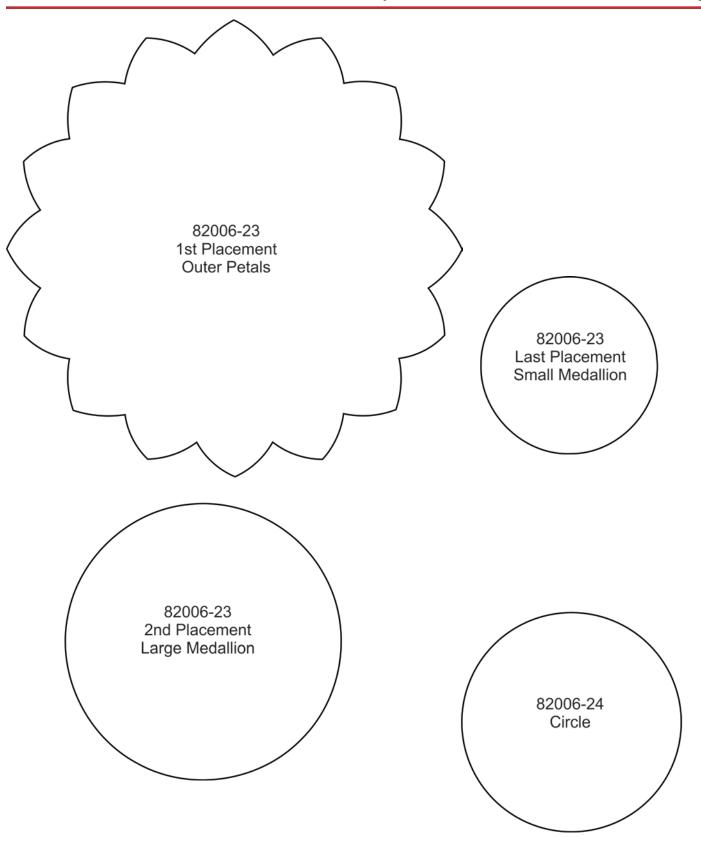
It is a violation of Copyright law to make and distribute copies of electronic designs or artwork. Electronic designs are licensed to the original purchaser for use at one location. ©2013 Benartex Studios. All rights reserved.





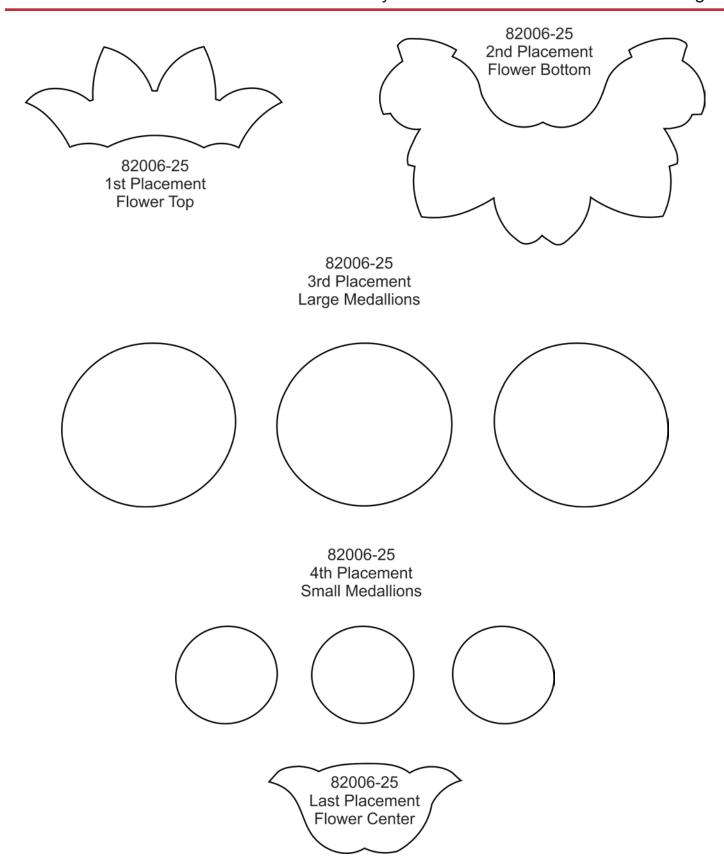




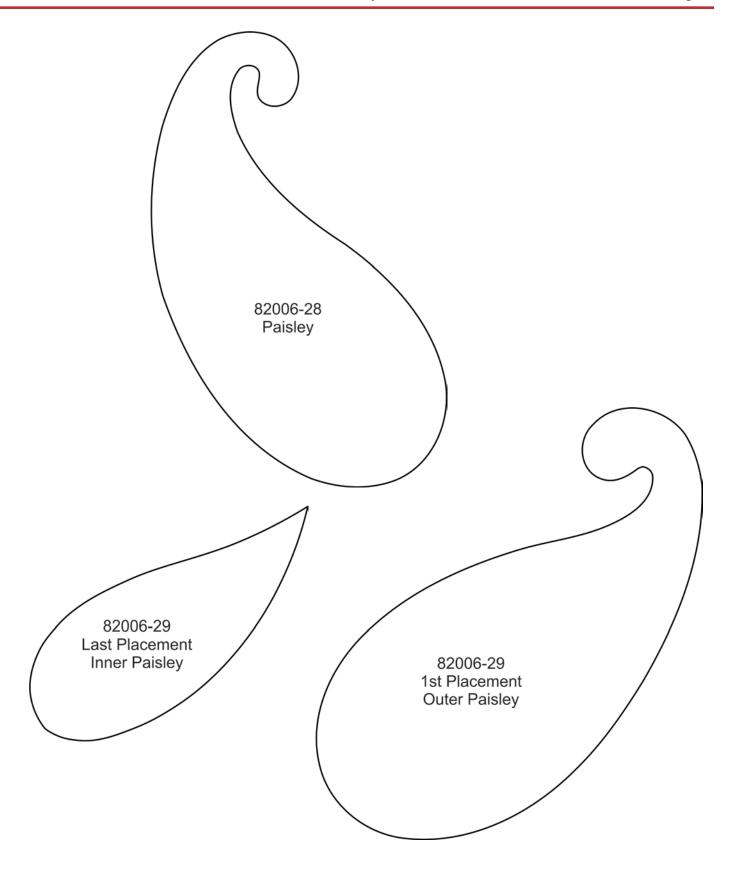




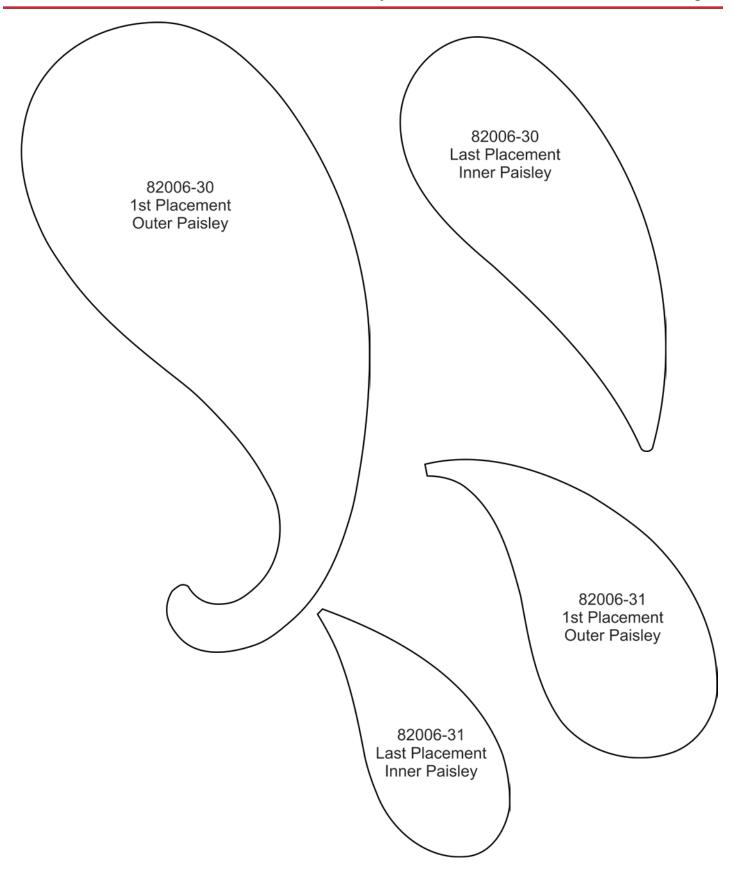


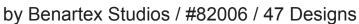




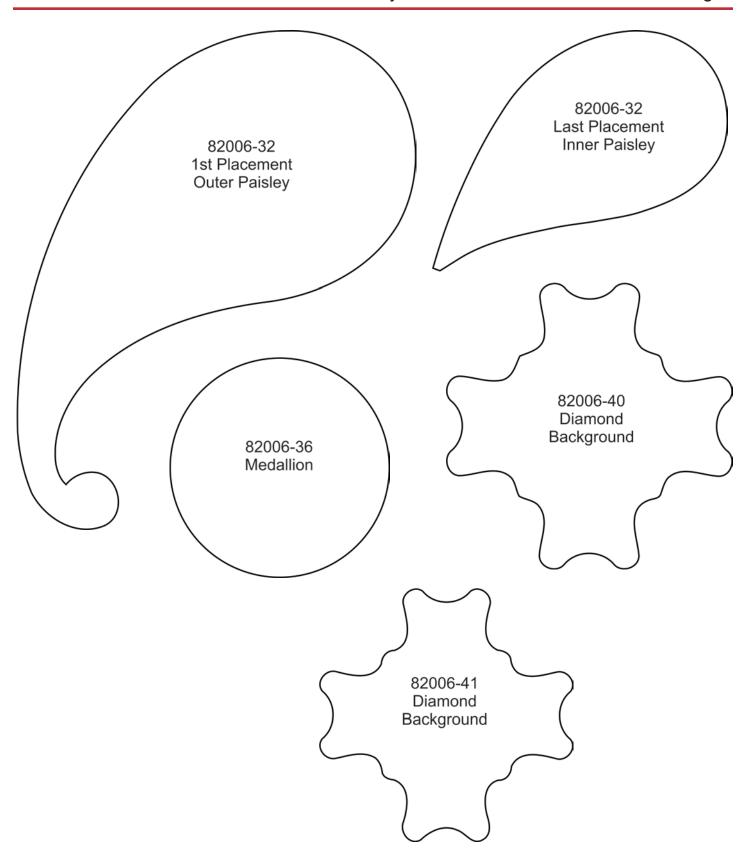






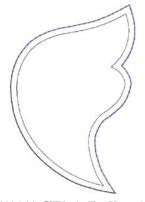








#### Pre-cut appliqué files for use with BERNINA CutWork Accessory



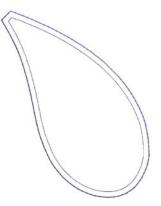
82006-01\_CWA\_A For Use with the Bernina CutWork Accessory

1.63 X 2.46 in. 41.40 X 62.48 mm 800 St.



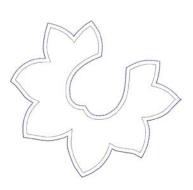
82006-01\_CWA\_B For Use with the Bernina CutWork Accessory

3.21 X 3.26 in. 81.53 X 82.80 mm 1,200 St.



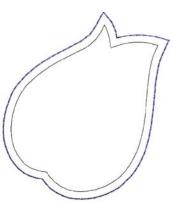
82006-01\_CWA\_C For Use with the Bernina CutWork Accessory

2.18 X 2.75 in. 55.37 X 69.85 mm 900 St.



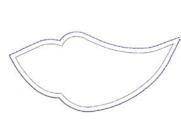
82006-01\_CWA\_D For Use with the Bernina CutWork Accessory

3.61 X 3.31 in. 91.69 X 84.07 mm 1,900 St.



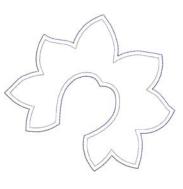
82006-01\_CWA\_E For Use with the Bernina CutWork Accessory

1.74 X 1.97 in. 44.20 X 50.04 mm 700 St.



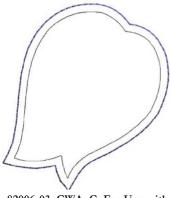
82006-03\_CWA\_A For Use with the Bernina CutWork Accessory

3.05 X 1.41 in. 77.47 X 35.81 mm 900 St. S



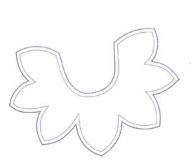
82006-03\_CWA\_B For Use with the Bernina CutWork Accessory

3.61 X 3.31 in. 91.69 X 84.07 mm 1,900 St.



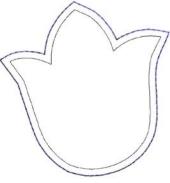
82006-03\_CWA\_C For Use with the Bernina CutWork Accessory

1.74 X 1.97 in. 44.20 X 50.04 mm 700 St.



82006-04\_CWA\_A For Use with the Bernina CutWork Accessory

3.77 X 2.82 in. 95.76 X 71.63 mm 1,800 St.



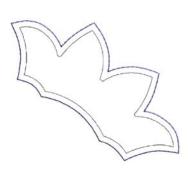
82006-04\_CWA\_B For Use with the Bernina CutWork Accessory

2.00 X 2.07 in. 50.80 X 52.58 mm 800 St.



82006-04\_CWA\_C For Use with the Bernina CutWork Accessory

1.89 X 2.16 in. 48.01 X 54.86 mm 800 St.

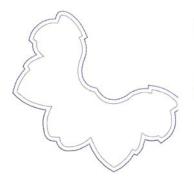


82006-05\_CWA\_A For Use with the Bernina CutWork Accessory

2.28 X 1.91 in. 57.91 X 48.51 mm 1,000 St.

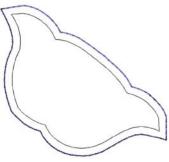


#### Pre-cut appliqué files for use with BERNINA CutWork Accessory



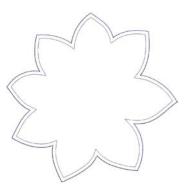
82006-05\_CWA\_B For Use with the Bernina CutWork Accessory

3.43 X 3.28 in. 87.12 X 83.31 mm 1,500 St.



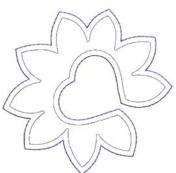
82006-05\_CWA\_C For Use with the Bernina CutWork Accessory

1.74 X 1.58 in. 44.20 X 40.13 mm 700 St.



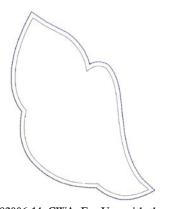
82006-06\_CWA\_A For Use with the Bernina CutWork Accessory

4.00 X 3.96 in. 101.60 X 100.58 mm 1,900 St.



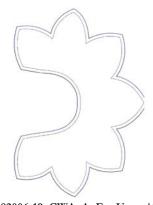
82006-06\_CWA\_B For Use with the Bernina CutWork Accessory

2.54 X 2.48 in. 64.52 X 62.99 mm 1,700 St.



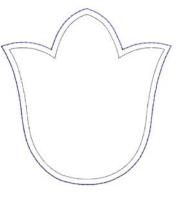
82006-14\_CWA For Use with the Bernina CutWork Accessory

2.83 X 3.72 in. 71.88 X 94.49 mm 1,300 St.



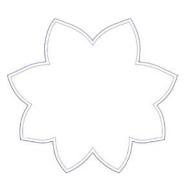
82006-19\_CWA\_A For Use with the Bernina CutWork Accessory

3.44 X 4.89 in. 87.38 X 124.21 mm 2,200 St.



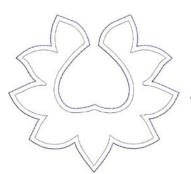
82006-19\_CWA\_B For Use with the Bernina CutWork Accessory

2.54 X 2.63 in. 64.52 X 66.80 mm 1,100 St.



82006-20\_CWA\_A For Use with the Bernina CutWork Accessory

4.83 X 4.38 in. 122.68 X 111.25 mm 2,200 St.



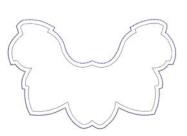
82006-20\_CWA\_B For Use with the Bernina CutWork Accessory

3.02 X 2.80 in. 76.71 X 71.12 mm 2,000 St.



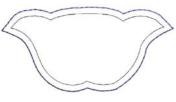
82006-21\_CWA\_A For Use with the Bernina CutWork Accessory

2.91 X 1.25 in. 73.91 X 31.75 mm 1,000 St. S



## 82006-21\_CWA\_B For Use with the Bernina CutWork Accessory

3.54 X 2.30 in. 89.92 X 58.42 mm 1,500 St.

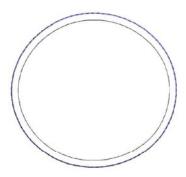


## 82006-21\_CWA\_C For Use with the Bernina CutWork Accessory

2.23 X 1.09 in. 56.64 X 27.69 mm 700 St. S



#### Pre-cut appliqué files for use with BERNINA CutWork Accessory



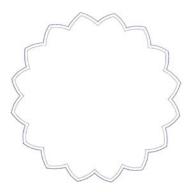
82006-22\_CWA\_A For Use with the Bernina CutWork Accessory

1.98 X 1.85 in. 50.29 X 46.99 mm 700 St.



82006-22\_CWA\_B For Use with the Bernina CutWork Accessory

1.22 X 1.17 in. 30.99 X 29.72 mm 500 St. S



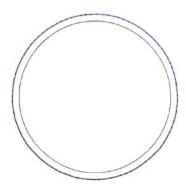
82006-23\_CWA\_A For Use with the Bernina CutWork Accessory

4.85 X 4.85 in. 123.19 X 123.19 mm 2,200 St.



82006-23\_CWA\_B For Use with the Bernina CutWork Accessory

3.03 X 3.03 in. 76.96 X 76.96 mm 1,100 St.



82006-23\_CWA\_C For Use with the Bernina CutWork Accessory

1.99 X 2.00 in. 50.55 X 50.80 mm 800 St.



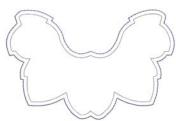
82006-24\_CWA For Use with the Bernina CutWork Accessory

2.44 X 2.44 in. 61.98 X 61.98 mm 900 St.



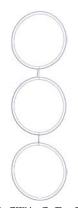
82006-25\_CWA\_A For Use with the Bernina CutWork Accessory

2.91 X 1.25 in. 73.91 X 31.75 mm 1,000 St. S



82006-25\_CWA\_B For Use with the Bernina CutWork Accessory

3.54 X 2.30 in. 89.92 X 58.42 mm 1,500 St.



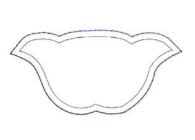
82006-25\_CWA\_C For Use with the Bernina CutWork Accessory

1.86 X 6.47 in. 47.24 X 164.34 mm 2,400 St. L



82006-25\_CWA\_D For Use with the Bernina CutWork Accessory

1.17 X 4.09 in. 29.72 X 103.89 mm 1,500 St. S



82006-25\_CWA\_E For Use with the Bernina CutWork Accessory

2.23 X 1.09 in. 56.64 X 27.69 mm 700 St. S



82006-28\_CWA For Use with the Bernina CutWork Accessory

3.23 X 4.89 in. 82.04 X 124.21 mm 1,700 St.

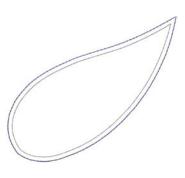


#### Pre-cut appliqué files for use with BERNINA CutWork Accessory



82006-29\_CWA\_A For Use with the Bernina CutWork Accessory

4.17 X 4.65 in. 105.92 X 118.11 mm 1,800 St.



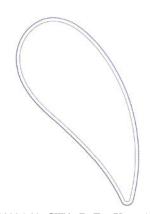
82006-29\_CWA\_B For Use with the Bernina CutWork Accessory

3.07 X 2.64 in. 77.98 X 67.06 mm 1,100 St.



82006-30\_CWA\_A For Use with the Bernina CutWork Accessory

3.78 X 6.72 in. 96.01 X 170.69 mm 2,200 St. L



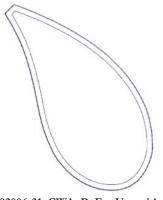
82006-30\_CWA\_B For Use with the Bernina CutWork Accessory

2.92 X 4.48 in. 74.17 X 113.79 mm 1,400 St.



82006-31\_CWA\_A For Use with the Bernina CutWork Accessory

3.21 X 3.26 in. 81.53 X 82.80 mm 1,200 St.



82006-31\_CWA\_B For Use with the Bernina CutWork Accessory

2.18 X 2.75 in. 55.37 X 69.85 mm 900 St.



82006-32\_CWA\_A For Use with the Bernina CutWork Accessory

4.30 X 5.35 in. 109.22 X 135.89 mm 2,000 St. L



82006-32\_CWA\_B For Use with the Bernina CutWork Accessory

3.24 X 2.65 in. 82.30 X 67.31 mm 1,100 St.



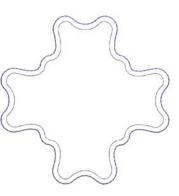
82006-36\_CWA For Use with the Bernina CutWork Accessory

2.44 X 2.44 in. 61.98 X 61.98 mm 900 St.



82006-40\_CWA For Use with the Bernina CutWork Accessory

3.15 X 3.15 in. 80.01 X 80.01 mm 1,400 St.



82006-41\_CWA For Use with the Bernina CutWork Accessory

2.80 X 2.80 in. 71.12 X 71.12 mm 1,200 St.



### Pre-cut appliqué files for use with BERNINA CutWork Accessory

#### NOTE: Placement Stitch and Basting Stitch should match your background fabric.

82006-01_CWA_A For Use with the Bernina	82006-04_CWA_B For Use with the Bernina	82006-19_CWA_B For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
■ 1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
<ul> <li>2. Bernina CutWork Applique Accessory Cut 1 Cut 1</li> </ul>	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
<ul> <li>4. Bernina CutWork Applique Accessory Cut 3 Cut 3</li> </ul>	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	<ul> <li>4. Bernina CutWork Applique Accessory Cut 3</li></ul>
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	S. Bernina CutWork Applique Accessory Cut 4 Cut
2006-01_CWA_B For Use with the Bernina	82006-04_CWA_C For Use with the Bernina	82006-20_CWA_A For Use with the Bernina
cutWork Accessory	CutWork Accessory	CutWork Accessory
•	•	•
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
<ul> <li>4. Bernina CutWork Applique Accessory Cut 3</li></ul>	<ul> <li>4. Bernina CutWork Applique Accessory Cut 3</li></ul>	<ul> <li>4. Bernina CutWork Applique Accessory Cut 3</li></ul>
2006-01_CWA_C For Use with the Bernina	82006-05_CWA_A For Use with the Bernina	82006-20_CWA_B For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
<ul> <li>4. Bernina CutWork Applique Accessory Cut 3 Cut 3</li> </ul>	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut
2006-01_CWA_D For Use with the Bernina	82006-05_CWA_B For Use with the Bernina	82006-21_CWA_A For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut
5. Bernina CutWork Applique Accessory Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	Bernina CutWork Applique Accessory Cut 4
Defining outwork/applique/locessory out 4	Defining Outvolk/Applique/Accessory Out 4	S. Bernina Outvork/applique/lecessory Out 4
2006-01_CWA_E For Use with the Bernina	82006-05_CWA_C For Use with the Bernina	82006-21_CWA_B For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2Cut
4. Bernina CutWork Applique Accessory Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	S. Bernina CutWork Applique Accessory Cut 4 Cut
22006-03_CWA_A For Use with the Bernina	82006-06_CWA_A For Use with the Bernina	82006-21_CWA_C For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
4. Bernina CutWork Applique Accessory Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut
2006-03_CWA_B For Use with the Bernina	82006-06_CWA_B For Use with the Bernina	82006-22_CWA_A For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
<ul> <li>4. Bernina CutWork Applique Accessory Cut 3 Cut 3</li> </ul>	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut
2006-03_CWA_C For Use with the Bernina	82006-14_CWA For Use with the Bernina	82006-22_CWA_B For Use with the Bernina
	CutWork Accessory	
CutWork Accessory		CutWork Accessory
1. Basting Stitch 3600	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
<ul> <li>4. Bernina CutWork Applique Accessory Cut 3</li></ul>	4. Bernina CutWork Applique Accessory Cut 3 Cut 3  5. Bernina CutWork Applique Accessory Cut 4 Cut 4	<ul> <li>4. Bernina CutWork Applique Accessory Cut 3</li></ul>
2006-04_CWA_A For Use with the Bernina CutWork Accessory	82006-19_CWA_A For Use with the Bernina CutWork Accessory	82006-23_CWA_A For Use with the Bernina CutWork Accessory
1. Basting Stitch		
	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut
FF 1		— 0.B 1 0.0M 1 A 11 A
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut
		3. Bernina CutWork Applique Accessory Cut 2



### Pre-cut appliqué files for use with BERNINA CutWork Accessory

#### NOTE: Placement Stitch and Basting Stitch should match your background fabric.

0000 00 OWA D.E. H. 11 1 D. 1	02004 OF CW/A E E II 14 4 B 1	00007 04 OW/A D.E. II. 11 1 D. 1
82006-23_CWA_B For Use with the Bernina	82006-25_CWA_E For Use with the Bernina	82006-31_CWA_B For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	<ul> <li>2. Bernina CutWork Applique Accessory Cut 1 Cut 1</li> </ul>
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2
4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	<ul> <li>4. Bernina CutWork Applique Accessory Cut 3 Cut 3</li> </ul>
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4
82006-23_CWA_C For Use with the Bernina	82006-28_CWA For Use with the Bernina	82006-32_CWA_A For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1
3. Bernina CutWork Applique Accessory Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2
4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4
82006-24_CWA For Use with the Bernina	82006-29_CWA_A For Use with the Bernina	82006-32_CWA_B For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	CutWork Accessory  1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	<ul> <li>2. Bernina CutWork Applique Accessory Cut 1 Cut 1</li> </ul>
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2
4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4
5. Bernina Gutvork/appique/tecessory Gut 4	Defining Outvork/typingge/tecessory Out 4	= 0. Bollina Outvolk/ppilquo/loccosory Out 4 Out 4
82006-25_CWA_A For Use with the Bernina	82006-29_CWA_B For Use with the Bernina	82006-36_CWA For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2
4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4
82006-25_CWA_B For Use with the Bernina	82006-30_CWA_A For Use with the Bernina	82006-40_CWA For Use with the Bernina
CutWork Accessory	CutWork Accessory	CutWork Accessory
1. Basting Stitch	1. Basting Stitch	1. Basting Stitch
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	Basting Stiton     Cut 1     Basting Stiton     Cut 1	2. Bernina CutWork Applique Accessory Cut 1 Cut 1
3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2
4. Bernina CutWork Applique Accessory Cut 3	Bernina CutWork Applique Accessory Cut 3 Cut 3      Bernina CutWork Applique Accessory Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3.
5. Bernina CutWork Applique Accessory Cut 3	S. Bernina CutWork Applique Accessory Cut 4 Cut 4	Bernina CutWork Applique Accessory Cut 3
92007 25 CWA C E U:41 41- P:	9200/ 20 CW/A D E II	2200/ 41 CWA Far Harmidada Parria
82006-25_CWA_C For Use with the Bernina CutWork Accessory	82006-30_CWA_B For Use with the Bernina CutWork Accessory	82006-41_CWA For Use with the Bernina CutWork Accessory
1. Basting Stitch		
	1. Basting Stitch	
2. Bernina CutWork Applique Accessory Cut 1 Cut 1		
3. Bernina CutWork Applique Accessory Cut 2	3. Bernina CutWork Applique Accessory Cut 2	3. Bernina CutWork Applique Accessory Cut 2
4. Bernina CutWork Applique Accessory Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3	4. Bernina CutWork Applique Accessory Cut 3 Cut 3
5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4	5. Bernina CutWork Applique Accessory Cut 4 Cut 4
82006-25_CWA_D For Use with the Bernina	82006-31_CWA_A For Use with the Bernina	
CutWork Accessory	CutWork Accessory	
1. Basting Stitch	■ 1. Basting Stitch	
2. Bernina CutWork Applique Accessory Cut 1 Cut 1	Bernina CutWork Applique Accessory Cut 1 Cut 1	
3. Bernina CutWork Applique Accessory Cut 2	3. Bernina CutWork Applique Accessory Cut 2 Cut 2	
4. Bernina CutWork Applique Accessory Cut 3	Bernina CutWork Applique Accessory Cut 2 Cut 3      Bernina CutWork Applique Accessory Cut 3	
5. Bernina CutWork Applique Accessory Cut 4	Bernina CutWork Applique Accessory Cut 4 Cut 4	
Domina Outwork Applique Accessory Out 4 Out 4	- 0. Dominia Outwork Applique Accessory Out 4	



# Making Precut Appliqué Using BERNINA CutWork Accessory

#### **SUPPLIES**

- Cut-Away Stabilizer
- Temporary Spray Adhesive
- Appliqué Fuse & Fix Stabilizer
- Embroidery Thread
- Stabilizer that is appropriate for your project
- BERNINA® CutWork Accessory

#### PREPARE APPLIQUE FABRIC

- 1. Starch appliqué fabric 2-3 times following manufacturer's instructions.
- 2. Appliqué fabric should be crisp.
- 3. Iron Appliqué Fuse & Fix to the wrong side of the starched appliqué fabric following instructions on product packaging.

#### **CUT APPLIQUÉ PIECES**

- 1. Hoop one layer of Cut-Away Stabilizer.
- Send first CWA file to the embroidery machine. (CWA files are the pre-cut appliqué files
  to use with the CutWork Accessory; these files will end in CWA01, CWA02, and CWA03
  etc. The number of CWA files available for each design will depend upon how many
  separate appliqués each design contains.)
- 3. Stitch the first color, this will be the placement stitch.
- 4. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Spray the hooped stabilizer with temporary spray adhesive. Lay prepared appliqué fabric over the placement stitch, being sure to completely cover the stitching. Apply pressure to appliqué fabric to ensure it is adhered.
- 5. Stitch the second color, this will be the basting stitch. It is meant to baste the appliqué fabric to your hooped stabilizer.
- 6. Replace normal stitch plate with the CutWork stitch plate.
- 7. Unthread the machine.
- 8. If necessary, turn off the upper thread control on your machine. Refer to your machine's user manual. Note that the most recent version of the 830 will perform this task automatically.
- 9. Replace embroidery needle with the CutWork Accessory.
- 10. Replace embroidery foot with foot #44 (If you do not have foot #44 you can leave foot #15 on the machine; foot #44 will simply keep the cut fabric from flagging as much).
- 11. Attach the hoop to the machine.
- 12. To cut the first appliqué piece follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
- 13. Remove the hoop from the machine.
- 14. Gently remove cut appliqué piece, trimming any thread that may have not been cut completely. **PHOTO 1**
- 15. Repeat as needed for designs with multiple appliqué pieces.

#### TACKDOWN APPLIQUÉ AND COMPLETE EMBROIDERY DESIGN

- 1. Replace the embroidery needle and rethread the machine.
- 2. Replace the embroidery foot #15.
- 3. Spray hoop sized piece of stabilizer that is appropriate for your project and adhere to wrong side of background fabric or project that is to be hooped.
- 4. Hoop fabric/project and stabilizer.
- 5. Attach hoop to machine.
- 6. Send the embroidery file to the machine (this is not a CWA file).
- 7. Stitch design as normal following the thread changes on the provided thread chart stopping after each Appliqué Placement Stitch.
- 8. After stitching an Appliqué Placement Stitch, take the precut appliqué pieces required and peel off the cutaway backing and the release paper revealing a sticky backing. **PHOTO 2**
- 9. Remove hoop from machine, but do not remove the fabric from the hoop.
- 10. Adhere precut appliqué piece evenly over the Appliqué Placement Stitch; use pressure to make sure pieces stick well. PHOTO 3
- 11. Reattach hoop to machine.
- 12. Continue stitching design until all appliqué pieces are placed and all stitching is complete. PHOTO 4

NOTE: Design pictured is for instructional purposes and is not included in this collection.



