

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**82007-01 Blooming Flower 1 Appliqué**  
5.04 X 4.69 in.  
128.02 X 119.13 mm  
24,853 St. ⌘ L



**82007-02 Blooming Flower 2 Appliqué**  
4.87 X 4.58 in.  
123.70 X 116.33 mm  
17,637 St. ⌘



**82007-03 Blooming Flower 3 Appliqué**  
4.46 X 4.90 in.  
113.28 X 124.46 mm  
18,444 St. ⌘



**82007-04 Blooming Flower 4 Appliqué**  
3.70 X 3.52 in.  
93.98 X 89.41 mm  
10,762 St. ⌘



**82007-05 Blooming Flower 5 Appliqué**  
3.67 X 4.24 in.  
93.22 X 107.70 mm  
10,955 St. ⌘



**82007-06 Blooming Flower 6 Appliqué**  
2.46 X 2.42 in.  
62.48 X 61.47 mm  
6,260 St. ⌘



**82007-07 Blooming Flowers 1 Appliqué**  
4.17 X 6.79 in.  
105.92 X 172.47 mm  
17,912 St. ⌘ L



**82007-08 Blooming Flowers 2 Appliqué**  
3.16 X 5.63 in.  
80.26 X 143.00 mm  
17,310 St. ⌘ L



**82007-09 Blooming Flowers Corner Appliqué**  
5.63 X 4.76 in.  
143.00 X 120.90 mm  
19,399 St. ⌘ L



**82007-10 Jumbo Blooming Flowers Corner Appliqué**  
5.98 X 7.20 in.  
151.89 X 182.88 mm  
25,554 St. ⌘ L



**82007-11 Butterfly Appliqué**  
4.40 X 3.71 in.  
111.76 X 94.23 mm  
13,684 St. ⌘



**82007-12 Butterfly Profile 1 Appliqué**  
3.63 X 3.78 in.  
92.20 X 96.01 mm  
8,811 St. ⌘

⌘ Design contains a loose fill.

⊗ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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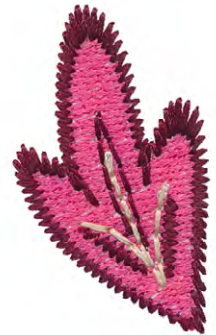
**82007-13 Butterfly Profile 2 Appliqué**  
3.79 X 3.78 in.  
96.27 X 96.01 mm  
9,281 St. ☞



**82007-14 Leaf 1 Appliqué**  
2.52 X 3.29 in.  
64.01 X 83.57 mm  
7,001 St. ☞



**82007-15 Leaf 2 Appliqué**  
1.89 X 2.67 in.  
48.01 X 67.82 mm  
2,159 St. ☞



**82007-16 Leaf Mini**  
1.06 X 1.73 in.  
26.92 X 43.94 mm  
1,740 St. ☞ S



**82007-17 Leaves 1 Appliqué**  
3.48 X 4.46 in.  
88.39 X 113.28 mm  
8,148 St. ☞



**82007-18 Leaves 2**  
2.87 X 2.81 in.  
72.90 X 71.37 mm  
6,672 St. ☞



**82007-19 Leaves 3**  
1.98 X 2.41 in.  
50.29 X 61.21 mm  
3,636 St. ☞



**82007-20 Daisy Flower Square Appliqué**  
4.59 X 4.54 in.  
116.59 X 115.32 mm  
16,167 St. ☞ ☼



**82007-21 Daisy Flower 1**  
2.22 X 2.18 in.  
56.39 X 55.37 mm  
7,066 St. ☞



**82007-22 Daisy Flower 2**  
1.51 X 1.56 in.  
38.35 X 39.62 mm  
3,813 St. ☞



**82007-23 Daisy Flower Vine 1**  
3.12 X 4.97 in.  
79.25 X 126.24 mm  
16,236 St. ☞



**82007-24 Daisy Flower Vine 2**  
3.56 X 3.72 in.  
90.42 X 94.49 mm  
16,428 St. ☞

☞ Design contains a loose fill.

☼ Some white areas shown are not stitched.

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**82007-25 Daisy Flower Vine 3**

1.95 X 3.23 in.  
49.53 X 82.04 mm  
6,922 St. ⌘



**82007-26 Daisy Vine**

2.53 X 2.20 in.  
64.26 X 55.88 mm  
5,850 St. ⌘



**82007-27 Three Daisies**

3.55 X 4.61 in.  
90.17 X 117.09 mm  
13,865 St. ⌘



**82007-28 Gold Flower Mini**

1.91 X 1.91 in.  
48.51 X 48.51 mm  
2,641 St. ⌘



**82007-29 Gold Flower Branch 1**

3.86 X 3.92 in.  
98.04 X 99.57 mm  
6,551 St. ⌘



**82007-30 Gold Flower Branch 2**

3.19 X 3.28 in.  
81.03 X 83.31 mm  
3,612 St. ⌘



**82007-31 Gold Blooming Flower 1**

3.76 X 4.68 in.  
95.50 X 118.87 mm  
10,051 St. ⌘



**82007-32 Gold Blooming Flower 2**

3.33 X 4.79 in.  
84.58 X 121.67 mm  
6,907 St. ⌘



**82007-33 Gold Butterfly**

3.12 X 2.66 in.  
79.25 X 67.56 mm  
5,372 St. ⌘



**82007-34 Gold Floral Paisley 1**

3.32 X 4.90 in.  
84.33 X 124.46 mm  
6,233 St. ⌘



**82007-35 Gold Leaf Paisley**

3.31 X 4.10 in.  
84.07 X 104.14 mm  
4,998 St. ⌘



**82007-36 Floral Paisley 1 Appliqué**

3.28 X 5.28 in.  
83.31 X 134.11 mm  
16,836 St. L

⌘ Design contains a loose fill.

⊙ Some white areas shown are not stitched.

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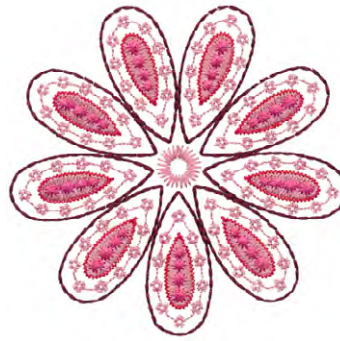
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**82007-37 Floral Paisley 2**  
**Appliqué**  
 3.15 X 4.19 in.  
 80.01 X 106.43 mm  
 14,575 St.



**82007-38 Jumbo Flower Square**  
**Square**  
 7.97 X 7.97 in.  
 202.44 X 202.44 mm  
 32,106 St. ⚡ L



**82007-39 Flower Medallion 1**  
 4.10 X 4.05 in.  
 104.14 X 102.87 mm  
 12,718 St. ⚡



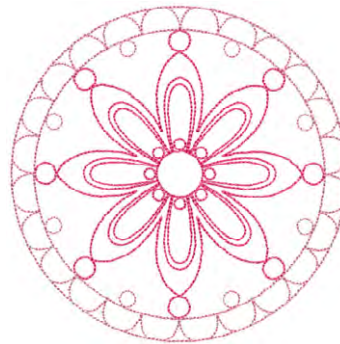
**82007-40 Flower Diamond 1**  
**Appliqué**  
 4.77 X 4.77 in.  
 121.16 X 121.16 mm  
 9,617 St. ⚡



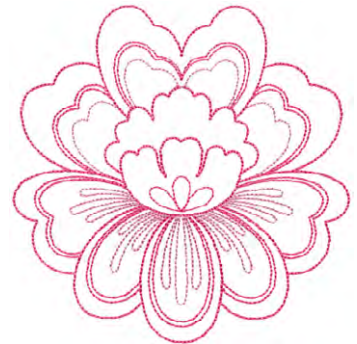
**82007-41 Flower Diamond 2**  
**Appliqué**  
 4.82 X 4.82 in.  
 122.43 X 122.43 mm  
 10,268 St. ⚡



**82007-42 Flower Medallion 2**  
**Appliqué**  
 4.77 X 4.76 in.  
 121.16 X 120.90 mm  
 18,051 St. ⚡



**82007-43 Linework Flower Medallion**  
**Medallion**  
 4.75 X 4.75 in.  
 120.65 X 120.65 mm  
 10,231 St. ⚡



**82007-44 Linework Flower**  
 4.49 X 4.52 in.  
 114.05 X 114.81 mm  
 9,479 St. ⚡



**82007-45 Linework Butterfly**  
 4.50 X 3.83 in.  
 114.30 X 97.28 mm  
 7,646 St. ⚡



**82007-46 Linework Paisley**  
 2.95 X 5.35 in.  
 74.93 X 135.89 mm  
 4,789 St. ⚡ L



**82007-47 Linework Butterfly Corner**  
**Corner**  
 3.84 X 3.83 in.  
 97.54 X 97.28 mm  
 3,280 St. ⚡



**82007-48 Linework Flower Border**  
**Border**  
 6.00 X 1.09 in.  
 152.40 X 27.69 mm  
 2,552 St. ⚡ L S

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Listings below indicate color sample, stitching order and suggested thread color number. Most colors indicate Isacord threads. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

## 82007-01 Blooming Flower 1 Appliqué

1. Back Petal Placement Stitch.....	0015
2. Back Petal Tackdown.....	2520
3. Medium Purple Petal Shading.....	2500
4. Tan Petal Shading.....	0761
5. Red Petal Shading & Detail.....	1805
6. Back Petal Cover Stitch & Dark Purple Detail.....	2115
7. Back Petal Light Pink Detail.....	2152
8. Inner Petal Placement Stitch.....	2520
9. Inner Petal Tackdown.....	1805
10. Inner Petal Medium Purple Shading.....	2500
11. Inner Petal Tan Cover & Detail.....	0761
12. Inner Petal Dark Purple Cover Stitch & Detail.....	2115
13. Inner Petal Medium Pink Shading.....	2520

## 82007-02 Blooming Flower 2 Appliqué

1. Back Petal Placement Stitch.....	0015
2. Back Petal Tackdown.....	1805
3. Medium Purple Shading.....	2500
4. Inner Petal Placement Stitch.....	1805
5. Inner Petal Tackdown.....	0761
6. Pink Shading.....	2520
7. Tan Detail.....	0761
8. Light Pink Detail.....	2152
9. Cover Stitch & Dark Red Detail.....	2115

## 82007-03 Blooming Flower 3 Appliqué

1. Back Petal Placement Stitch.....	0015
2. Back Petal Tackdown.....	2520
3. Medium Purple Detail.....	2500
4. Light Pink Detail.....	2152
5. Red Detail.....	1805
6. Tan Detail.....	0761
7. Back Petal Cover Stitch & Dark Red Detail.....	2115
8. Inner Petal Placement Stitch.....	2520
9. Inner Petal Tackdown.....	0761
10. Inner Petal Red Cover Stitch.....	1805
11. Inner Petal Dark Red Cover & Detail.....	2115
12. Pink Detail.....	2520

## 82007-04 Blooming Flower 4 Appliqué

1. Back Petal Placement Stitch.....	0015
2. Back Petal Tackdown.....	1805
3. Inner Petal Placement Stitch.....	1805
4. Inner Petal Tackdown.....	1805
5. Purple Detail.....	2500
6. Pink Detail.....	2520
7. Light Pink Detail.....	2152
8. Back Petal Cover Stitch & Dark Red Detail.....	2115
9. Inner Petal Tan Cover Stitch.....	0761

## 82007-05 Blooming Flower 5 Appliqué

1. Leaf Placement Stitch.....	0015
2. Leaf Tackdown.....	0761
3. Pink Leaf Detail.....	2520
4. Leaves Light Pink Detail.....	2152
5. Flower Placement Stitch.....	0015
6. Flower Tackdown.....	2520
7. Tan Detail.....	0761
8. Purple Detail.....	2500
9. Flower Light Pink Detail.....	2152
10. Red Detail.....	1805
11. Cover Stitch & Dark Red Detail.....	2115

## 82007-06 Blooming Flower 6 Appliqué

1. Flower Placement Stitch.....	0015
2. Flower Tackdown.....	0761
3. Red Detail.....	1805
4. Pink Detail.....	2520
5. Light Pink Detail.....	2152
6. Purple Detail.....	2500
7. Cover Stitch & Dark Red Detail.....	2115

## 82007-07 Blooming Flowers 1 Appliqué

1. Tan Detail.....	0761
2. Flower Placement Stitch.....	0015
3. Flower Tackdown.....	0761
4. Red Detail.....	1805
5. Light Pink Detail.....	2152
6. Purple Detail.....	2500
7. Pink Detail.....	2520
8. Cover Stitch & Dark Red Detail.....	2115

## 82007-08 Blooming Flowers 2 Appliqué

1. Background Flower Pink Detail.....	2520
2. Small Flower Light Pink Detail.....	2152
3. Small Flower Stamen.....	2115
4. Small Flowers & Leaf Tan Detail.....	0761
5. Flower Placement Stitch.....	0015
6. Flower Tackdown.....	2520
7. Flower & Leaf Red Detail.....	1805
8. Flower & Leaf Tan Detail.....	0761
9. Flower & Leaf Light Pink Detail.....	2152
10. Purple Detail.....	2500
11. Cover Stitch & Dark Red Detail.....	2115
12. Flower & Leaf Pink Detail.....	2520

## 82007-09 Blooming Flowers Corner Appliqué

1. Small Flower Pink Detail.....	2520
2. Small Flower Light Pink Detail.....	2152
3. Small Flower Stamen.....	2115
4. Tan Detail.....	0761
5. Flower Placement Stitch.....	0015
6. Flower Tackdown.....	1805
7. Light Pink Details.....	2152
8. Pink Detail.....	2520
9. Purple Detail.....	2500
10. Tan Detail.....	0761
11. Cover Stitch & Dark Red Detail.....	2115

## 82007-10 Jumbo Blooming Flowers Corner Appliqué

1. Light Pink Leaf Detail.....	2152
2. Tan Background Flowers.....	0761
3. Top Flower Placement Stitch.....	0015
4. Top Flower Tackdown.....	1805
5. Bottom Flower Placement Stitch.....	0015
6. Bottom Flower Tackdown.....	2520
7. Bottom Flower Inner Placement Stitch.....	2520
8. Bottom Flower inner Tackdown.....	0761
9. Red Detail.....	1805
10. Tan Detail.....	0761
11. Light Pink Flower Detail.....	2152
12. Pink Flower & Leaf Detail.....	2520
13. Purple Detail.....	2500
14. Cover Stitch & Dark Red Detail.....	2115

## 82007-11 Butterfly Appliqué

1. Bottom Wing Placement Stitch.....	0015
2. Bottom Wing Tackdown.....	2520
3. Top Wing Placement Stitch.....	0015
4. Top Wing Tackdown.....	0761
5. Front Wing Placement Stitch.....	0761
6. Front Wing Tackdown.....	1805
7. Light Pink Detail.....	2152
8. Medium Pink Detail.....	2520
9. Purple Detail.....	2500
10. Cover Stitch & Dark Red Detail.....	2115
11. Tan Detail.....	0761

## 82007-12 Butterfly Profile 1 Appliqué

1. Bottom Wing Placement Stitch.....	0015
2. Bottom Wing Tackdown.....	2520
3. Back Wing Placement Stitch.....	0015
4. Back Wing Tackdown.....	1805
5. Medium Purple Shading.....	2500
6. Tan Detail.....	0761
7. Front Wing Placement Stitch.....	1805
8. Front Wing Tackdown.....	0761
9. Light Pink Shading.....	2152
10. Medium Pink Shading.....	2520
11. Red Shading.....	1805
12. Dark Purple Cover Stitches & Detail.....	2115

## 82007-13 Butterfly Profile 2 Appliqué

1. Back Wing Placement Stitch.....	0015
2. Back Wing Tackdown.....	2520
3. Medium Purple Detail.....	2500
4. Front Wing Placement Stitch.....	2520
5. Front Wing Tackdown.....	2115
6. Medium Pink Detail.....	2520
7. Light Pink Detail.....	2152
8. Red Detail.....	1805
9. Back Wing Cover Stitch & Dark Red Detail.....	2115
10. Front Wing Cover Stitch & Tan Spots.....	0761

## 82007-14 Leaf 1 Appliqué

1. Leaf Placement Stitch.....	0015
2. Leaf Tackdown.....	0761
3. Light Pink Border.....	2152
4. Purple Detail.....	2500
5. Cover Stitch & Dark Red Detail.....	2115
6. Light Pink Detail.....	2152
7. Red Detail.....	1805
8. Pink Detail.....	2520

## 82007-15 Leaf 2 Appliqué

1. Leaf Placement Stitch.....	0015
2. Leaf Tackdown.....	2115
3. Cover Stitch & Pink Detail.....	1805
4. Red Detail.....	1805
5. Tan Detail.....	0761
6. Light Pink Detail.....	2152

## 82007-16 Leaf Mini

1. Pink Detail.....	2520
2. Tan Detail.....	0761
3. Dark Red Detail.....	2115

## 82007-17 Leaves 1 Appliqué

1. Large Leaf Placement Stitch.....	0015
2. Large Leaf Tackdown.....	2520
3. Cover Stitch & Dark Red Detail.....	2115
4. Light Pink Detail.....	2152
5. Tan Detail.....	0761
6. Red Detail.....	1805
7. Pink Detail.....	2520
8. Dark Red Detail.....	2115



# Bohemian Rhapsody

by Benartex Studios / #82007 / 48 Designs

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## 82007-18 Leaves 2

1. Tan Detail.....	0761
2. Red Detail.....	1805
3. Light Pink Detail.....	2152
4. Pink Detail.....	2520
5. Dark Red Detail.....	2115
6. Purple Detail.....	2500

## 82007-19 Leaves 3

1. Light Pink Detail.....	2152
2. Red Detail.....	1805
3. Pink Detail.....	2520
4. Dark Red Detail.....	2115
5. Tan Detail.....	0761

## 82007-20 Daisy Flower Square Appliqué

1. Large Leaf Placement Stitch.....	0015
2. Large Leaf Tackdown.....	2115
3. Cover Stitch & Pink Leaf Detail.....	2520
4. Light Pink Leaf Detail.....	2152
5. Background Flowers & Tan Detail.....	0761
6. Red Leaf Detail.....	1805
7. Purple Leaf Detail.....	2500
8. Dark Red Leaf Detail.....	2115
9. Purple Inner Petal Detail.....	2500
10. Red Petal Detail.....	1805
11. Pink Petal Detail.....	2520
12. Stamen.....	2115
13. Tan Flower Detail.....	0761

## 82007-21 Daisy Flower 1

1. Purple Inner Petal Shading.....	2500
2. Red Petals.....	1805
3. Pink Petals.....	2520
4. Stamen.....	2115
5. Tan Linework & Shading.....	0761

## 82007-22 Daisy Flower 2

1. Pink Detail.....	2520
2. Light Pink Detail.....	2152
3. Dark Red Detail.....	2115
4. Tan Detail.....	0761

## 82007-23 Daisy Flower Vine 1

1. Purple Background Swirls.....	2500
2. Tan Background Shading.....	0761
3. Dark Purple Background Linework.....	2115
4. Purple Inner Petal Shading.....	2500
5. Red Petals.....	1805
6. Pink Petals.....	2520
7. Stamen.....	2115
8. Tan Flower Linework & Shading.....	0761

## 82007-24 Daisy Flower Vine 2

1. Purple Background Swirls.....	2500
2. Tan Background Detail.....	0761
3. Dark Red Background Linework.....	2115
4. Purple Flower Detail.....	2500
5. Red Flower Detail.....	1805
6. Pink Flower Detail.....	2520
7. Light Pink Flower Detail.....	2152
8. Flower Dark Red Detail.....	2115
9. Tan Flower Detail.....	0761

## 82007-25 Daisy Flower Vine 3

1. Purple Background Swirls.....	2500
2. Tan Background Detail.....	0761
3. Dark Red Background Linework.....	2115
4. Pink Detail.....	2520
5. Light Pink Detail.....	2152
6. Dark Red Flower Detail.....	2115
7. Tan Flower Detail.....	0761

## 82007-26 Daisy Vine

1. Purple Detail.....	2500
2. Tan Detail.....	0761
3. Dark Red Detail.....	2115

## 82007-27 Three Daisies

1. Purple Detail.....	2500
2. Red Detail.....	1805
3. Pink Detail.....	2520
4. Light Pink Detail.....	2152
5. Dark Red Detail.....	2115
6. Tan Detail.....	0761

## 82007-28 Gold Flower Mini

1. Single Color Design.....	0761
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## 82007-29 Gold Flower Branch 1

1. Single Color Design.....	0761
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## 82007-30 Gold Flower Branch 2

1. Single Color Design.....	0761
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## 82007-31 Gold Blooming Flower 1

1. Single Color Design.....	0761
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## 82007-32 Gold Blooming Flower 2

1. Single Color Design.....	0761
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## 82007-33 Gold Butterfly

1. Single Color Design.....	0761
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## 82007-34 Gold Floral Paisley 1

1. Single Color Design.....	0761
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## 82007-35 Gold Leaf Paisley

1. Single Color Design.....	0761
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## 82007-36 Floral Paisley 1 Appliqué

1. Paisley Placement Stitch.....	0015
2. Paisley Tackdown.....	2115
3. Light Pink Shading.....	2152
4. Red Shading.....	1805
5. Medium Pink Shading.....	2520
6. Dark Red Shading.....	2115
7. Tan Shading.....	0761

## 82007-37 Floral Paisley 2 Appliqué

1. Paisley Placement Stitch.....	0015
2. Paisley Tackdown.....	1805
3. Medium Pink Detail.....	2520
4. Purple Detail.....	2500
5. Tan Detail.....	0761
6. Light Pink Detail.....	2152
7. Cover Stitch & Dark Red Detail.....	2115

## 82007-38 Jumbo Flower Square

1. Purple Flower Detail.....	2500
2. Light Pink Flower Detail.....	2152
3. Red Flower Detail.....	1805
4. Pink Flower Detail.....	2520
5. Tan Detail.....	0761
6. Light Pink Border.....	2152

## 82007-39 Flower Medallion 1

1. Dark Red Detail.....	2115
2. Light Pink Detail.....	2152
3. Red Detail.....	1805
4. Pink Detail.....	2520

## 82007-40 Flower Diamond 1 Appliqué

1. Flower Placement Stitch.....	0015
2. Flower Tackdown.....	1805
3. Cover Stitch.....	2115
4. Inner Pink Detail.....	2520
5. Tan Detail.....	0761
6. Purple Detail.....	2500
7. Light Pink Flowers & Detail.....	2152
8. Pink Flower Detail & Inner Flower stamen.....	2520
9. Dark Red Stamens.....	2115

## 82007-41 Flower Diamond 2 Appliqué

1. Red Detail.....	1805
2. Light Pink Outer Detail.....	2152
3. Inside Flower Placement Stitch.....	0015
4. Inside Flower Tackdown.....	2115
5. Purple Detail.....	2500
6. Light Pink Inner Detail.....	2152
7. Cover Stitch.....	2520
8. Tan Detail.....	0761
9. Dark Red Detail.....	2115

## 82007-42 Flower Medallion 2 Appliqué

1. Flower Placement Stitch.....	0015
2. Flower Tackdown.....	2520
3. Tan Detail.....	0761
4. Light Pink Detail.....	2152
5. Red Detail.....	1805
6. Purple Detail.....	2500
7. Light Pink Detail.....	2520
8. Cover Stitch & Dark Red Detail.....	2115

## 82007-43 Linework Flower Medallion

1. Pink Linework.....	2520
2. Light Pink Linework.....	2152

## 82007-44 Linework Flower

1. Light Pink Linework.....	2152
2. Pink Linework.....	2520

## 82007-45 Linework Butterfly

1. Light Pink Detail.....	2152
2. Pink Detail.....	2520

## 82007-46 Linework Paisley

1. Pink Linework.....	2520
2. Light Pink Linework.....	2152




## 82007-47 Linework Butterfly Corner

1. Single Color Design.....	2152
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## 82007-48 Linework Flower Border

1. Single Color Design.....	2152
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Note: Use DesignWorks Software to edit CutWork, PaintWork and CrystalWork designs, including rescaling, rotating, and mirror imaging.

 <p><b>82007-49_DW DesignWorks Daisy Paisley Butterfly Draw file</b> 4.72 X 7.53 in. 119.89 X 191.26 mm ⊗ L</p>	 <p><b>82007-49_CR DesignWorks Daisy Paisley Butterfly CrystalWork</b> 2.53 X 2.29 in. 64.26 X 58.17 mm</p>	 <p><b>82007-49_PW DesignWorks Daisy Paisley Butterfly PaintWork</b> 4.72 X 6.09 in. 119.89 X 154.69 mm L</p>
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**NOTE: Paint colors listed (beginning with 4600) refer to Edding Textile Pens, style 4600.  
The number following 4600 is the recommended pen color.**

**82007-49\_CR DesignWorks Daisy Paisley Butterfly CrystalWork**

- 1. Size SS6 (108 Rhinestones)..... Rose
- 2. Size SS10 (5 Rhinestones)..... Ruby

**82007-49\_PW DesignWorks Daisy Paisley Butterfly PaintWork**

- 1. Rose Detail .....4600-9
- 2. Red Detail .....4600-2

**GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:**

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by \_PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by \_CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

⊗ Design contains a loose fill.  
⊗ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.

### CRYSTALWORK INSTRUCTIONS:

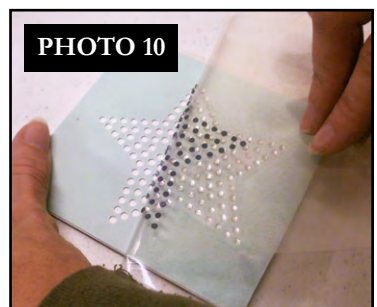
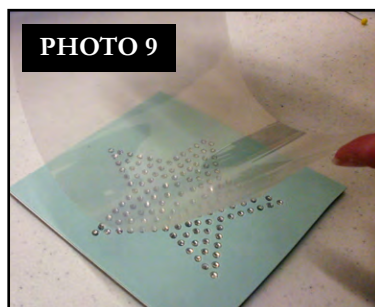
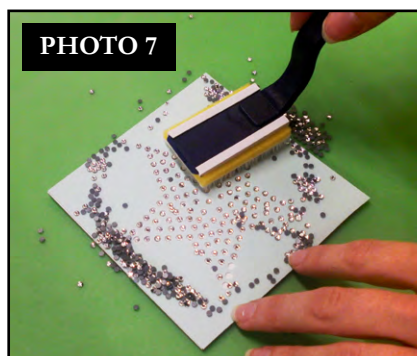
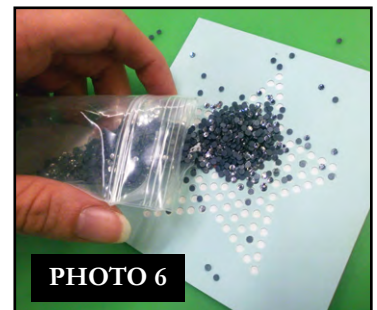
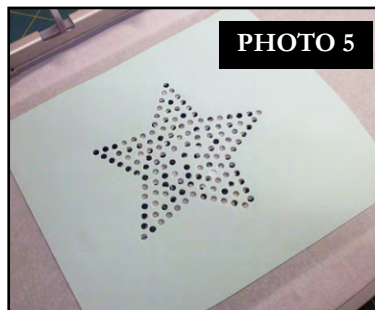
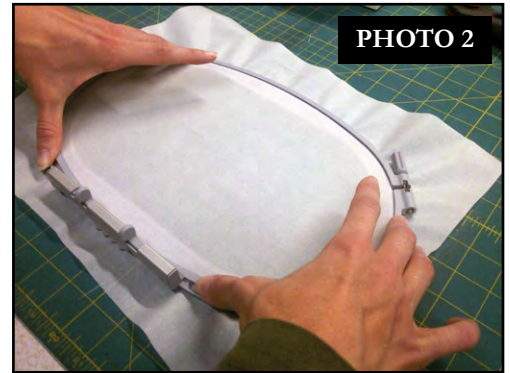
1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

**Note:** The machine will prompt when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

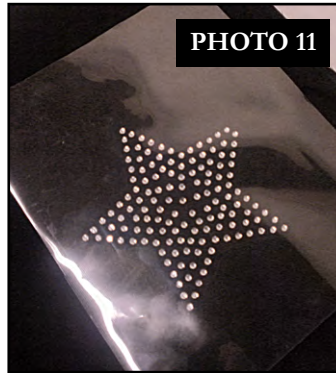
**Note: Design pictured is for instructional purposes and is not included in this collection.**

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17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. NOTE: Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



## PAINTWORK INSTRUCTIONS

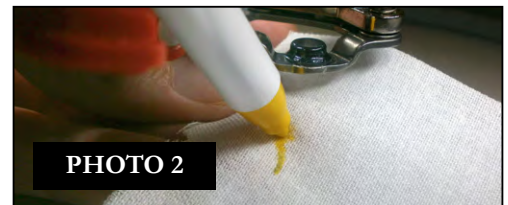
1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

### Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

### Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
  - b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
  8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. NOTE: Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
  9. Swing the pen guard up and start painting using the Start / Stop button on the machine. NOTE: It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
  10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
  11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
  12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
  13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.

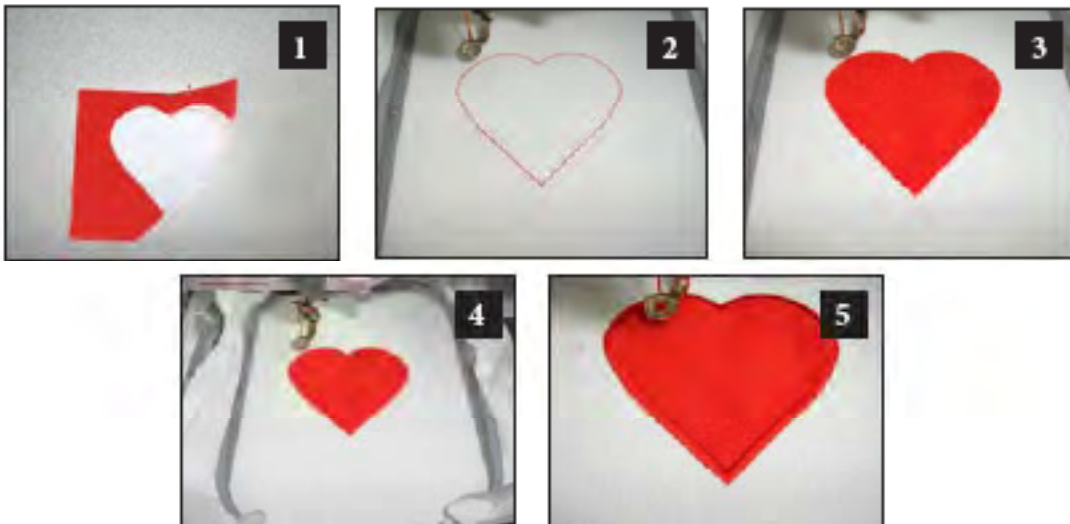


## GENERAL APPLIQUÉ INSTRUCTIONS

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. PHOTO 1
5. Sew the placement stitch on your hooped fabric. PHOTO 2
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. PHOTO 3
8. Sew the tackdown. PHOTO 4
9. Sew the remainder of the design and repeat for any remaining pieces. PHOTO 5

**NOTE:** The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the design to 80%, resize the printed pattern to 80%.

**TIP:** When Printing the patterns, make sure that the "Fit to page" option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



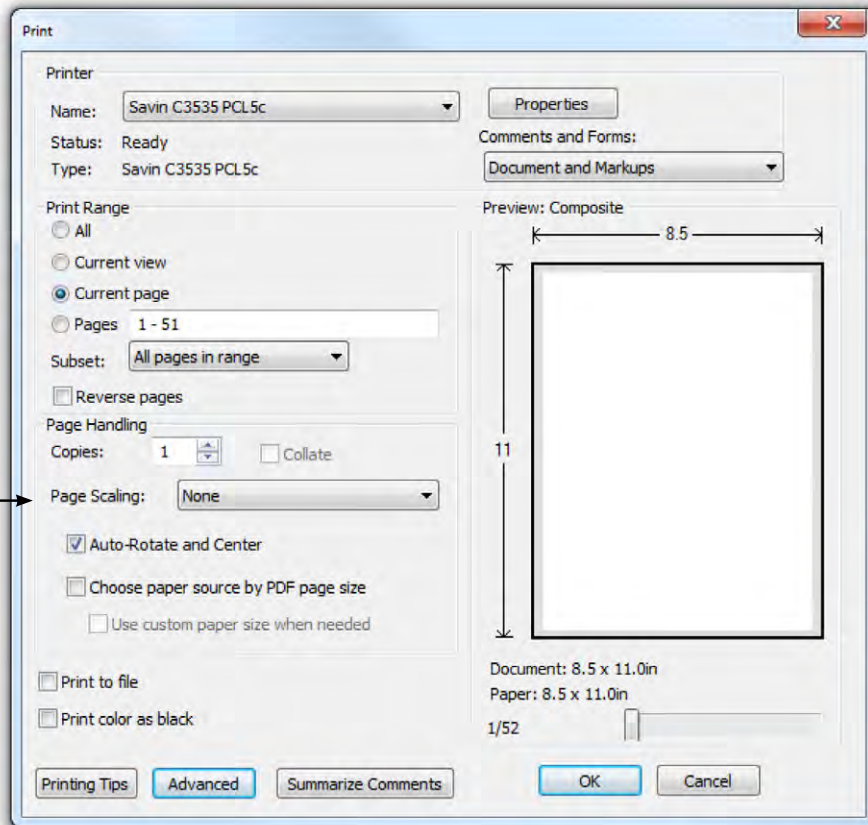
### PRINTABLE

This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 6 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



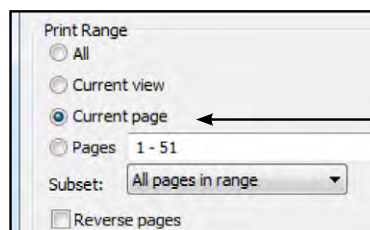
## ATTENTION

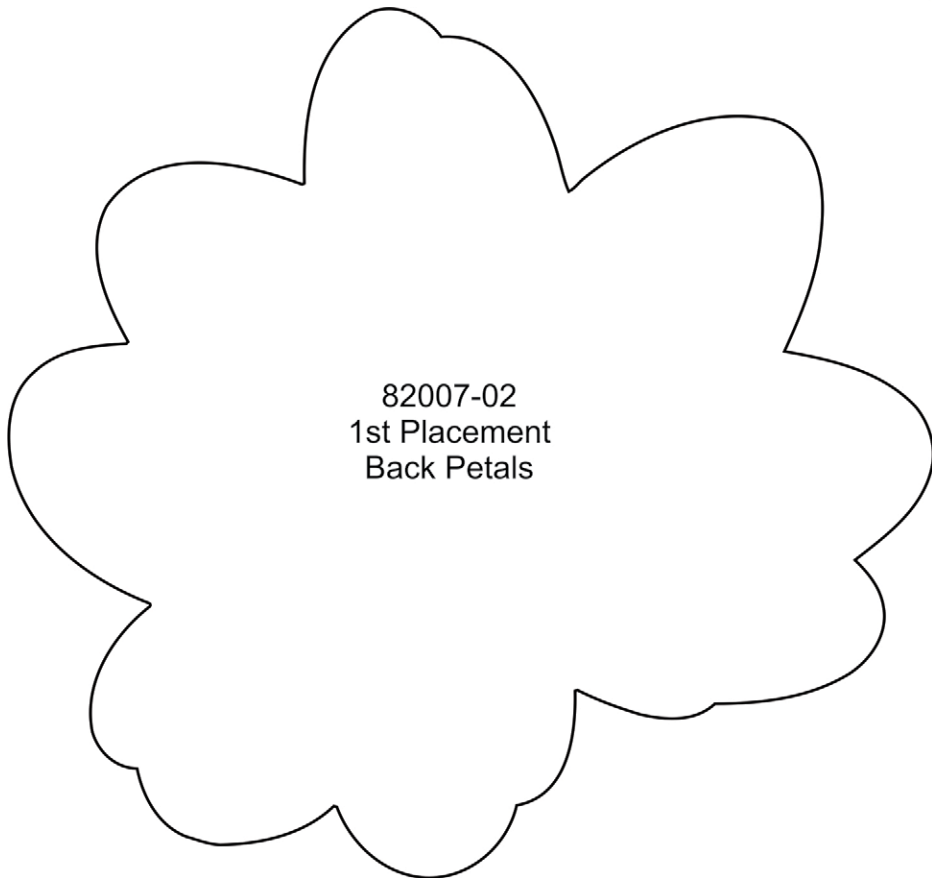
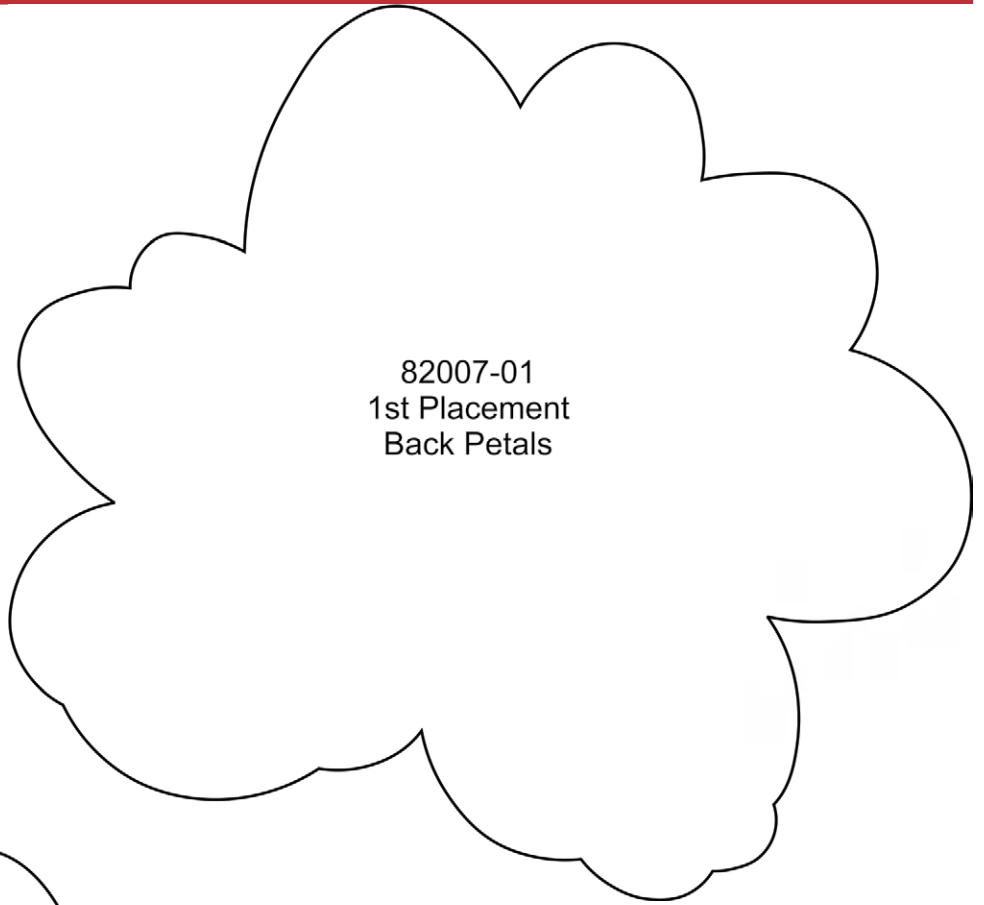
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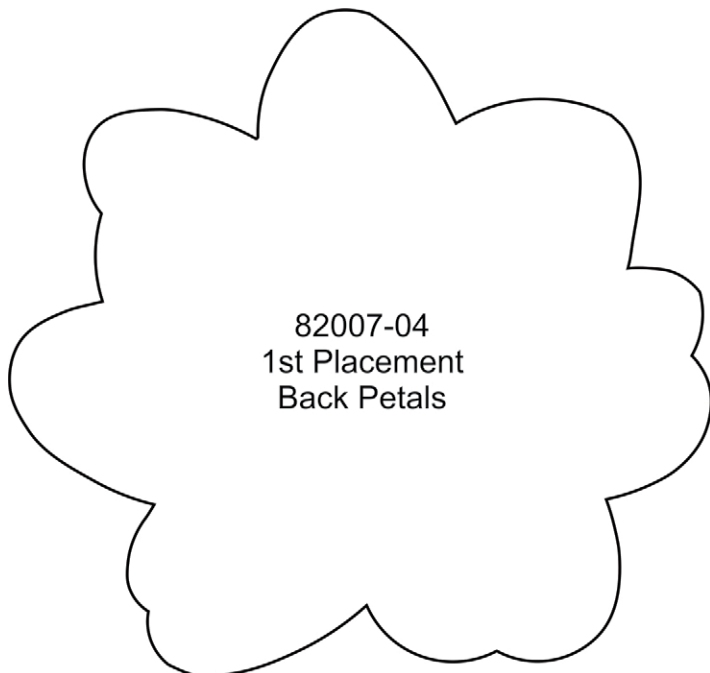
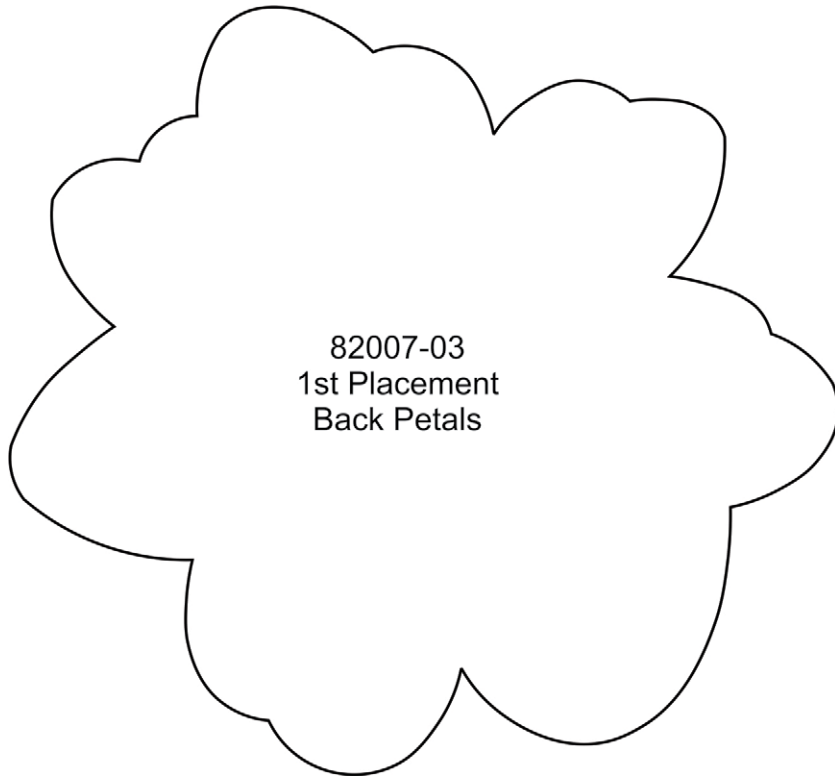


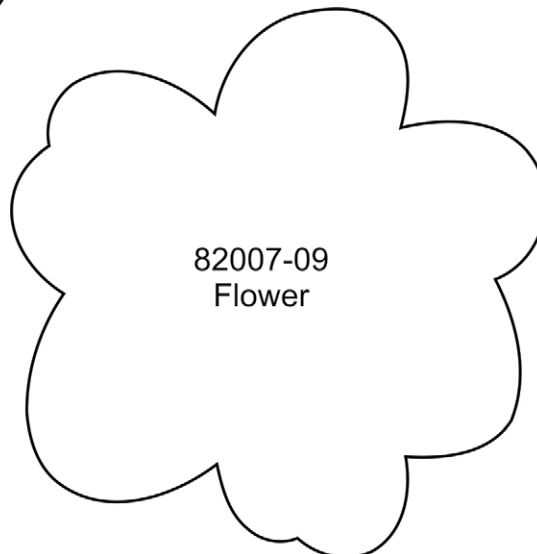
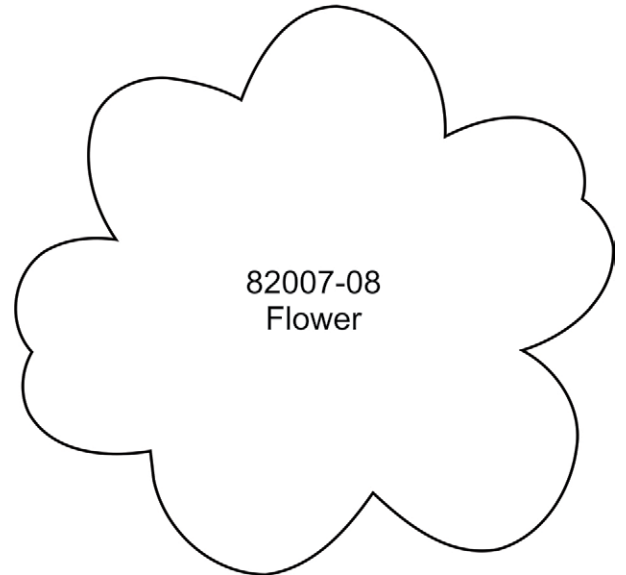
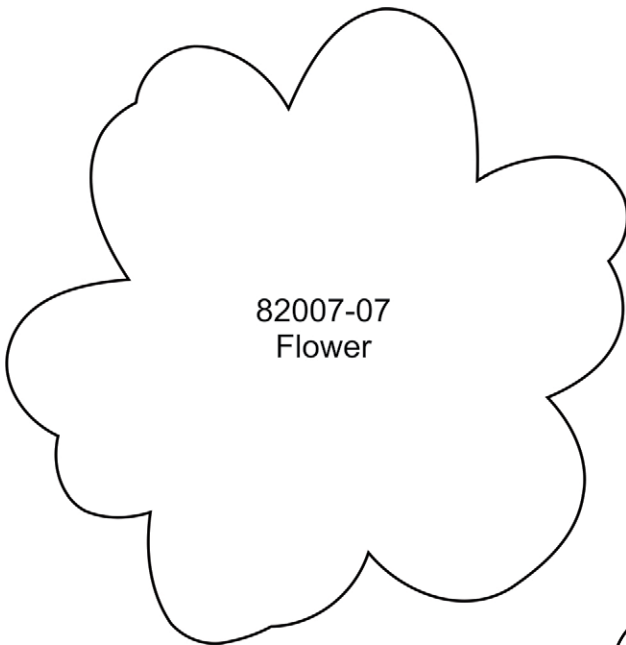
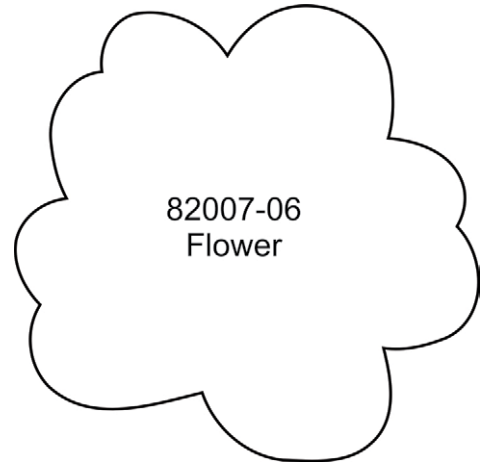
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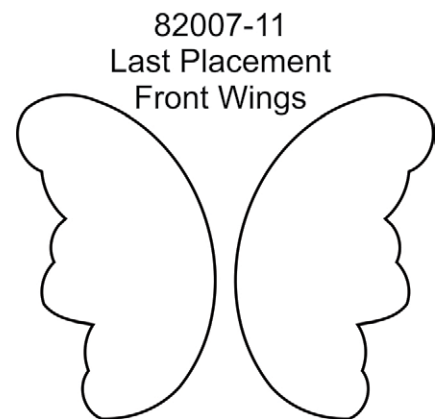
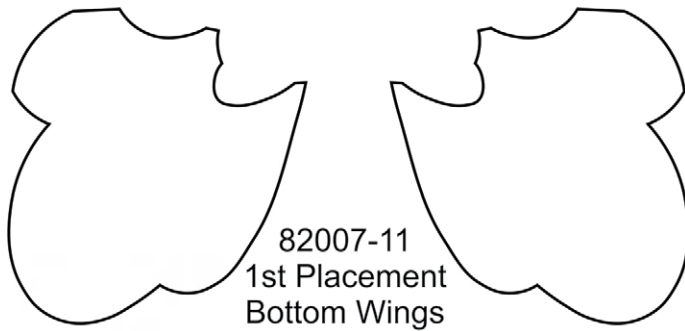
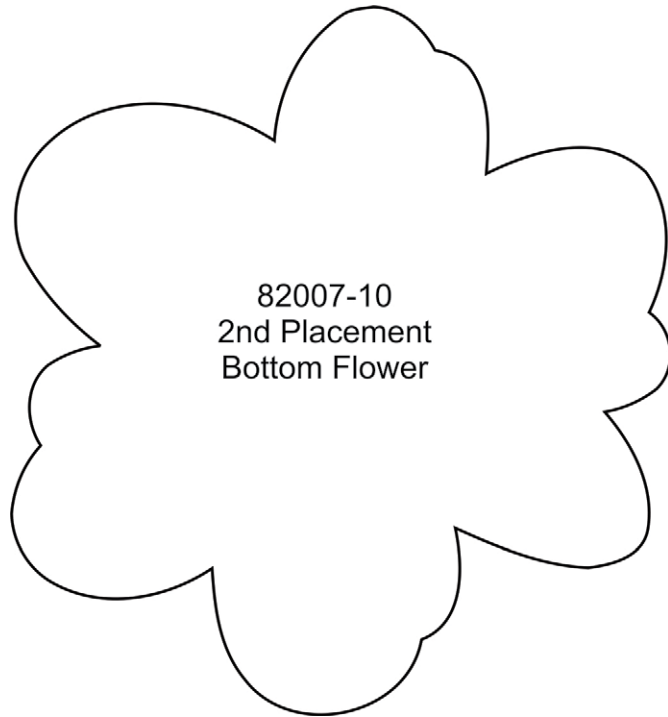
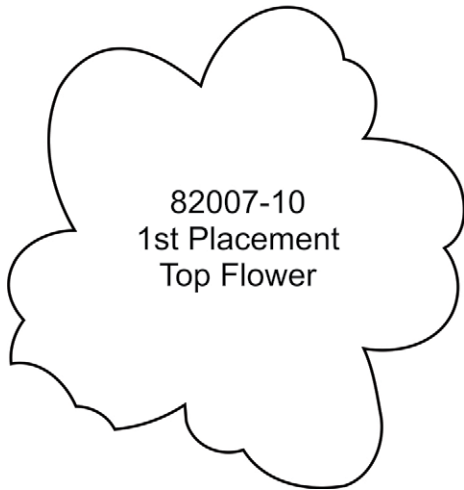
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

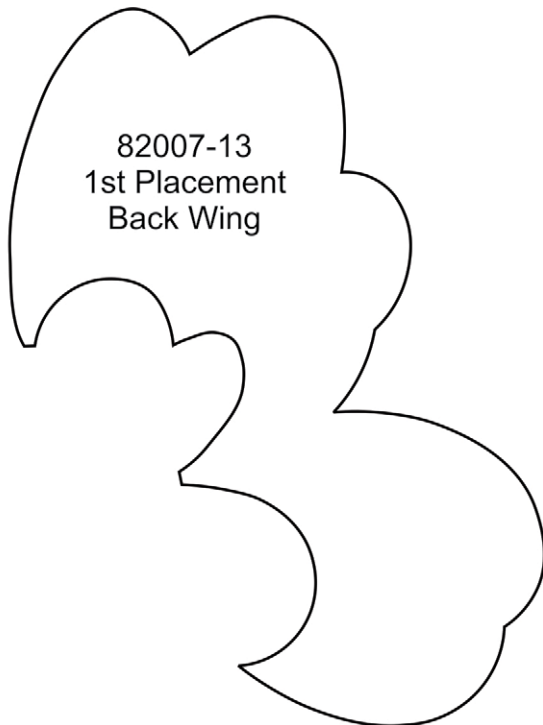




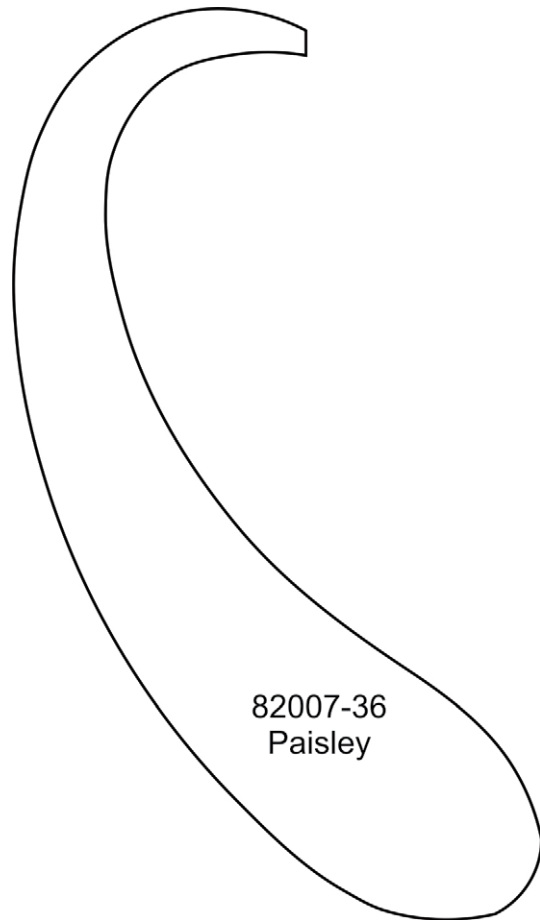
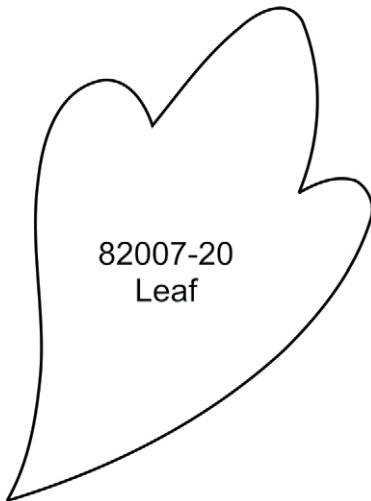
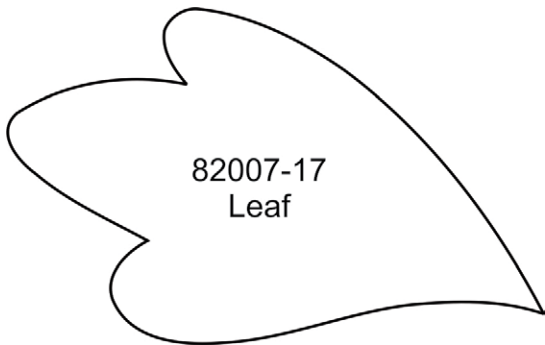
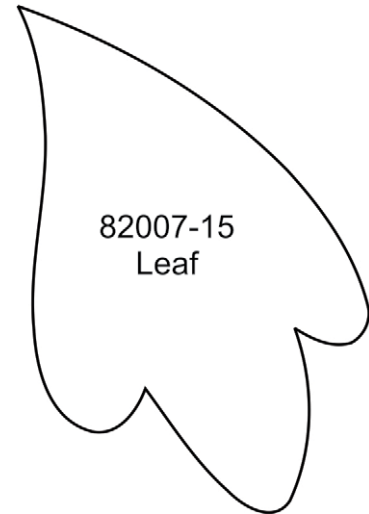
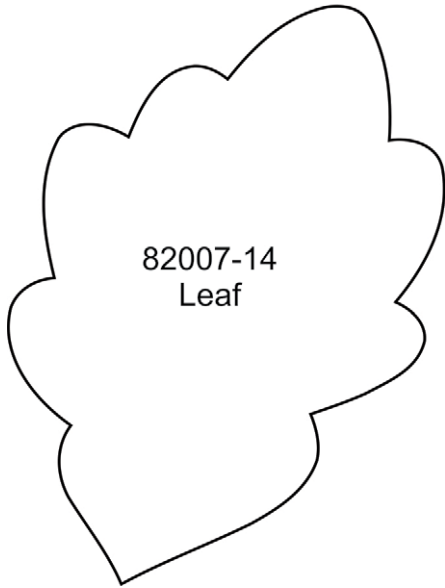


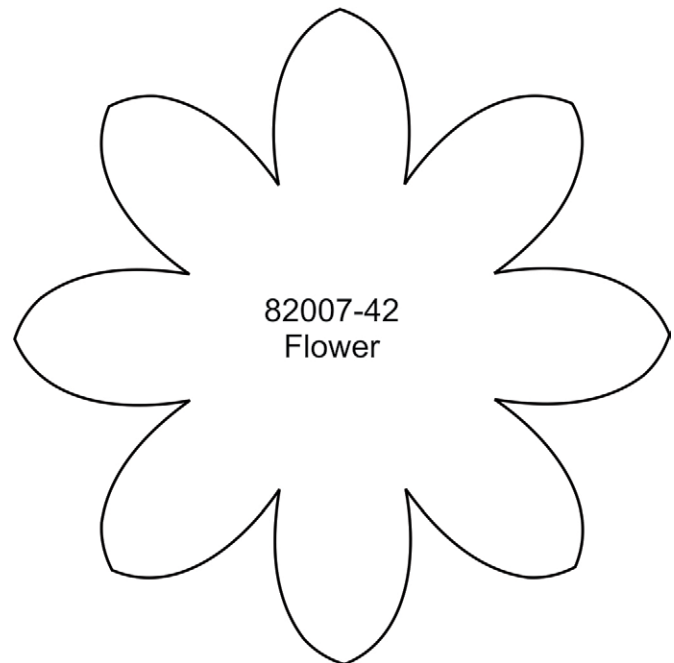
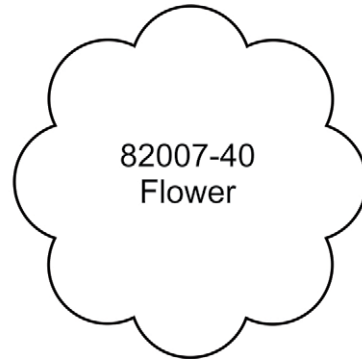
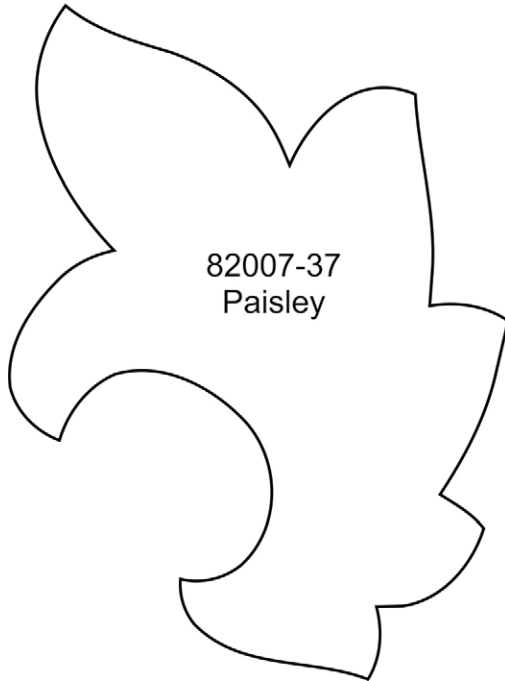


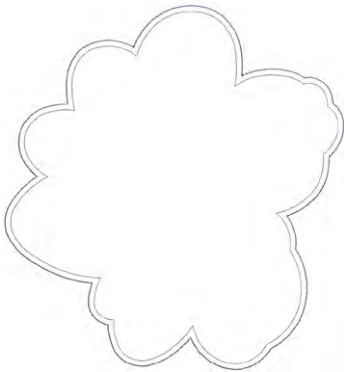








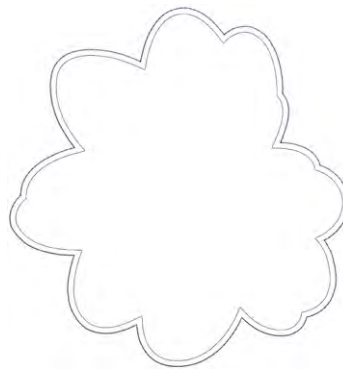




**82007-01\_CWA\_A** For Use  
with the Bernina CutWork  
Accessory  
4.80 X 5.17 in.  
121.92 X 131.32 mm  
2,200 St. **L**



**82007-01\_CWA\_B** For Use  
with the Bernina CutWork  
Accessory  
2.56 X 2.46 in.  
65.02 X 62.48 mm  
1,100 St.



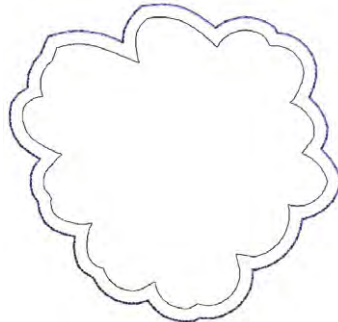
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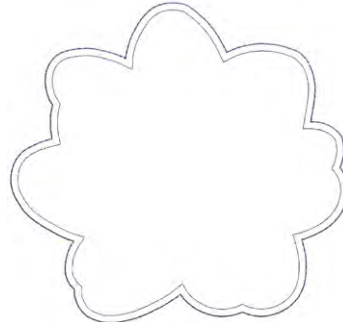
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600 St. **S**



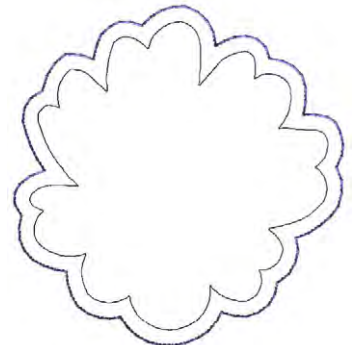
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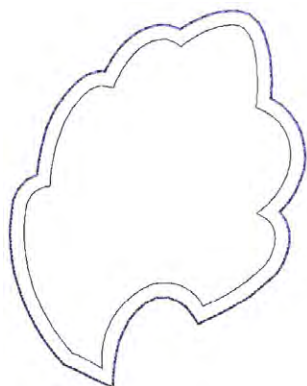
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Accessory  
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52.07 X 50.04 mm  
900 St.



**82007-04\_CWA\_A** For Use  
with the Bernina CutWork  
Accessory  
3.81 X 3.62 in.  
96.77 X 91.95 mm  
1,700 St.



**82007-04\_CWA\_B** For Use  
with the Bernina CutWork  
Accessory  
1.72 X 1.79 in.  
43.69 X 45.47 mm  
900 St.



**82007-05\_CWA\_A** For Use  
with the Bernina CutWork  
Accessory  
1.68 X 2.15 in.  
42.67 X 54.61 mm  
800 St.



**82007-05\_CWA\_B** For Use  
with the Bernina CutWork  
Accessory  
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72.64 X 75.18 mm  
1,300 St.



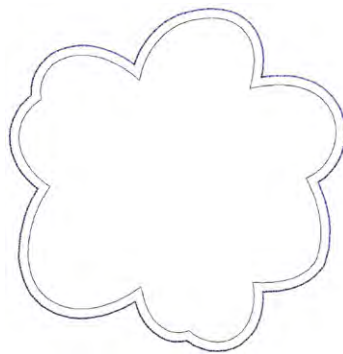
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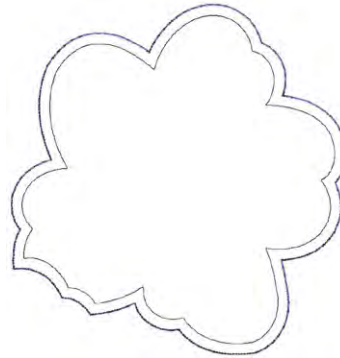
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with the Bernina CutWork  
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86.11 X 87.88 mm  
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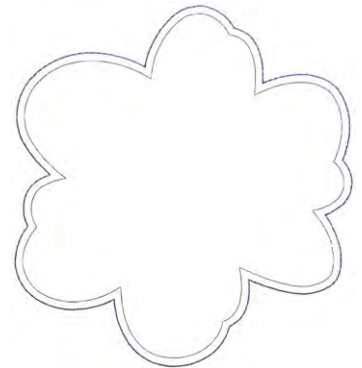
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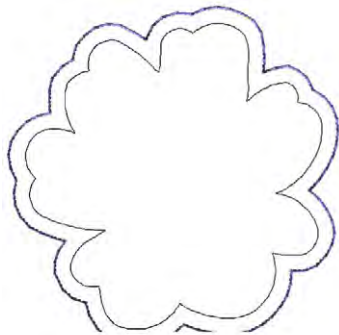
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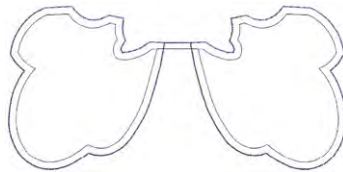
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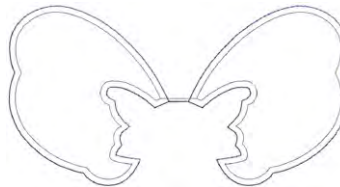
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Accessory  
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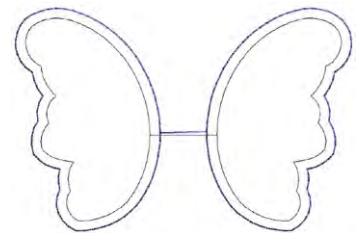
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with the Bernina CutWork  
Accessory  
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42.67 X 43.69 mm  
800 St.



**82007-11\_CWA\_A** For Use  
with the Bernina CutWork  
Accessory  
3.69 X 1.79 in.  
93.73 X 45.47 mm  
1,500 St.



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with the Bernina CutWork  
Accessory  
4.50 X 2.38 in.  
114.30 X 60.45 mm  
2,000 St.



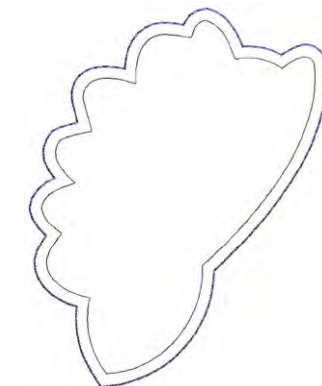
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Accessory  
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70.61 X 46.74 mm  
1,200 St.



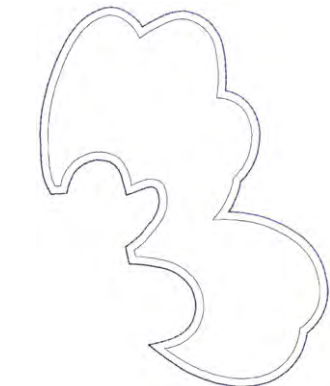
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with the Bernina CutWork  
Accessory  
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61.72 X 42.67 mm  
900 St.



**82007-12\_CWA\_B** For Use  
with the Bernina CutWork  
Accessory  
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1,400 St.



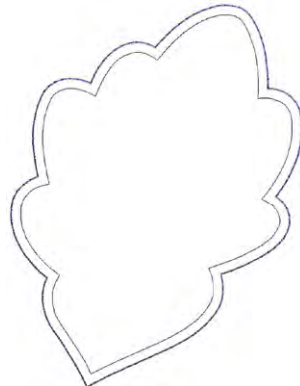
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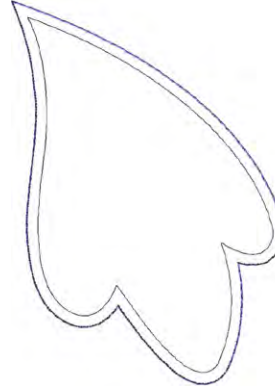
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Accessory  
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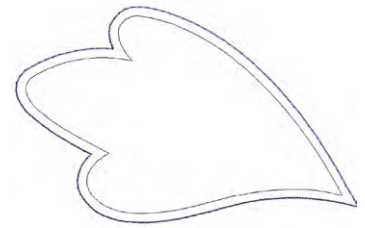
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 800 St.



**82007-14\_CWA For Use with the Bernina CutWork Accessory**  
 2.43 X 3.19 in.  
 61.72 X 81.03 mm  
 1,200 St.



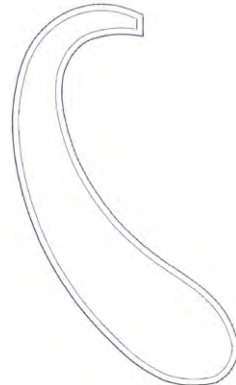
**82007-15\_CWA For Use with the Bernina CutWork Accessory**  
 2.02 X 2.83 in.  
 51.31 X 71.88 mm  
 1,000 St.



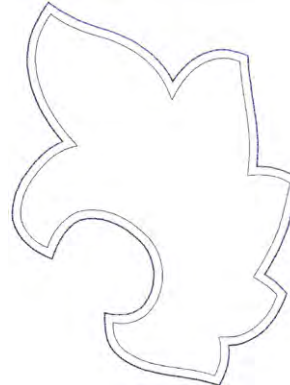
**82007-17\_CWA For Use with the Bernina CutWork Accessory**  
 3.00 X 1.90 in.  
 76.20 X 48.26 mm  
 1,000 St.



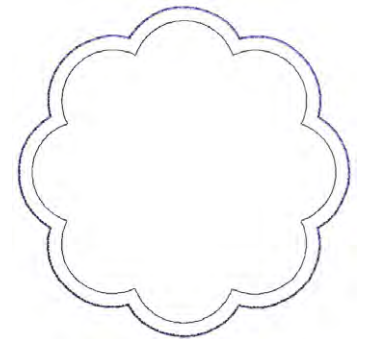
**82007-20\_CWA For Use with the Bernina CutWork Accessory**  
 2.09 X 2.76 in.  
 53.09 X 70.10 mm  
 1,000 St.



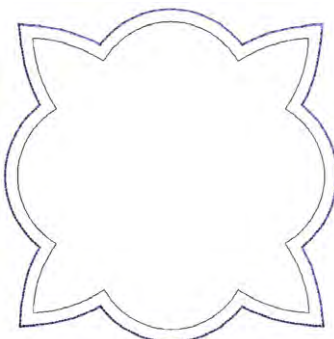
**82007-36\_CWA For Use with the Bernina CutWork Accessory**  
 2.90 X 4.90 in.  
 73.66 X 124.46 mm  
 1,600 St.



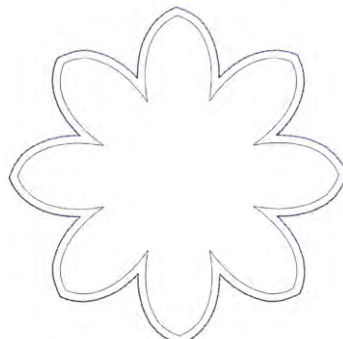
**82007-37\_CWA For Use with the Bernina CutWork Accessory**  
 2.77 X 3.70 in.  
 70.36 X 93.98 mm  
 1,600 St.



**82007-40\_CWA For Use with the Bernina CutWork Accessory**  
 1.98 X 1.98 in.  
 50.29 X 50.29 mm  
 800 St.



**82007-41\_CWA For Use with the Bernina CutWork Accessory**  
 2.17 X 2.18 in.  
 55.12 X 55.37 mm  
 1,100 St.



**82007-42\_CWA For Use with the Bernina CutWork Accessory**  
 3.58 X 3.58 in.  
 90.93 X 90.93 mm  
 2,000 St.





# Bohemian Rhapsody

Pre-cut appliqué files for use with BERNINA CutWork Accessory

## 82007-13\_CWA\_B For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-14\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-15\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-17\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-20\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-36\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-37\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-40\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-41\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## 82007-42\_CWA For Use with the Bernina CutWork Accessory

- 1. Basting Stitch ..... 3600
- 2. Bernina CutWork Applique Accessory Cut 1 .....Cut 1
- 3. Bernina CutWork Applique Accessory Cut 2 .....Cut 2
- 4. Bernina CutWork Applique Accessory Cut 3 .....Cut 3
- 5. Bernina CutWork Applique Accessory Cut 4 .....Cut 4

## SUPPLIES

- Cut-Away Stabilizer
- Temporary Spray Adhesive
- Appliqué Fuse & Fix Stabilizer
- Embroidery Thread
- Stabilizer that is appropriate for your project
- BERNINA® CutWork Accessory

## PREPARE APPLIQUE FABRIC

1. Starch appliqué fabric 2-3 times following manufacturer's instructions.
2. Appliqué fabric should be crisp.
3. Iron Appliqué Fuse & Fix to the wrong side of the starched appliqué fabric following instructions on product packaging.

## CUT APPLIQUE PIECES

1. Hoop one layer of Cut-Away Stabilizer.
2. Send first CWA file to the embroidery machine. (CWA files are the pre-cut appliqué files to use with the CutWork Accessory; these files will end in CWA01, CWA02, and CWA03 etc. The number of CWA files available for each design will depend upon how many separate appliqués each design contains.)
3. Stitch the first color, this will be the placement stitch.
4. Remove the hoop from the machine but do not remove the stabilizer from the hoop. Spray the hooped stabilizer with temporary spray adhesive. Lay prepared appliqué fabric over the placement stitch, being sure to completely cover the stitching. Apply pressure to appliqué fabric to ensure it is adhered.
5. Stitch the second color, this will be the basting stitch. It is meant to baste the appliqué fabric to your hooped stabilizer.
6. Replace normal stitch plate with the CutWork stitch plate.
7. Unthread the machine.
8. If necessary, turn off the upper thread control on your machine. Refer to your machine's user manual. Note that the most recent version of the 830 will perform this task automatically.
9. Replace embroidery needle with the CutWork Accessory.
10. Replace embroidery foot with foot #44 (If you do not have foot #44 you can leave foot #15 on the machine; foot #44 will simply keep the cut fabric from flagging as much).
11. Attach the hoop to the machine.
12. To cut the first appliqué piece follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
13. Remove the hoop from the machine.
14. Gently remove cut appliqué piece, trimming any thread that may have not been cut completely. **PHOTO 1**
15. Repeat as needed for designs with multiple appliqué pieces.

## TACKDOWN APPLIQUE AND COMPLETE EMBROIDERY DESIGN

1. Replace the embroidery needle and rethread the machine.
2. Replace the embroidery foot #15.
3. Spray hoop sized piece of stabilizer that is appropriate for your project and adhere to wrong side of background fabric or project that is to be hooped.
4. Hoop fabric/project and stabilizer.
5. Attach hoop to machine.
6. Send the embroidery file to the machine (this is not a CWA file).
7. Stitch design as normal following the thread changes on the provided thread chart stopping after each Appliqué Placement Stitch.
8. After stitching an Appliqué Placement Stitch, take the precut appliqué pieces required and peel off the cutaway backing and the release paper revealing a sticky backing. **PHOTO 2**
9. Remove hoop from machine, but do not remove the fabric from the hoop.
10. Adhere precut appliqué piece evenly over the Appliqué Placement Stitch; use pressure to make sure pieces stick well. **PHOTO 3**
11. Reattach hoop to machine.
12. Continue stitching design until all appliqué pieces are placed and all stitching is complete. **PHOTO 4**

**NOTE: Design pictured is for instructional purposes and is not included in this collection.**

