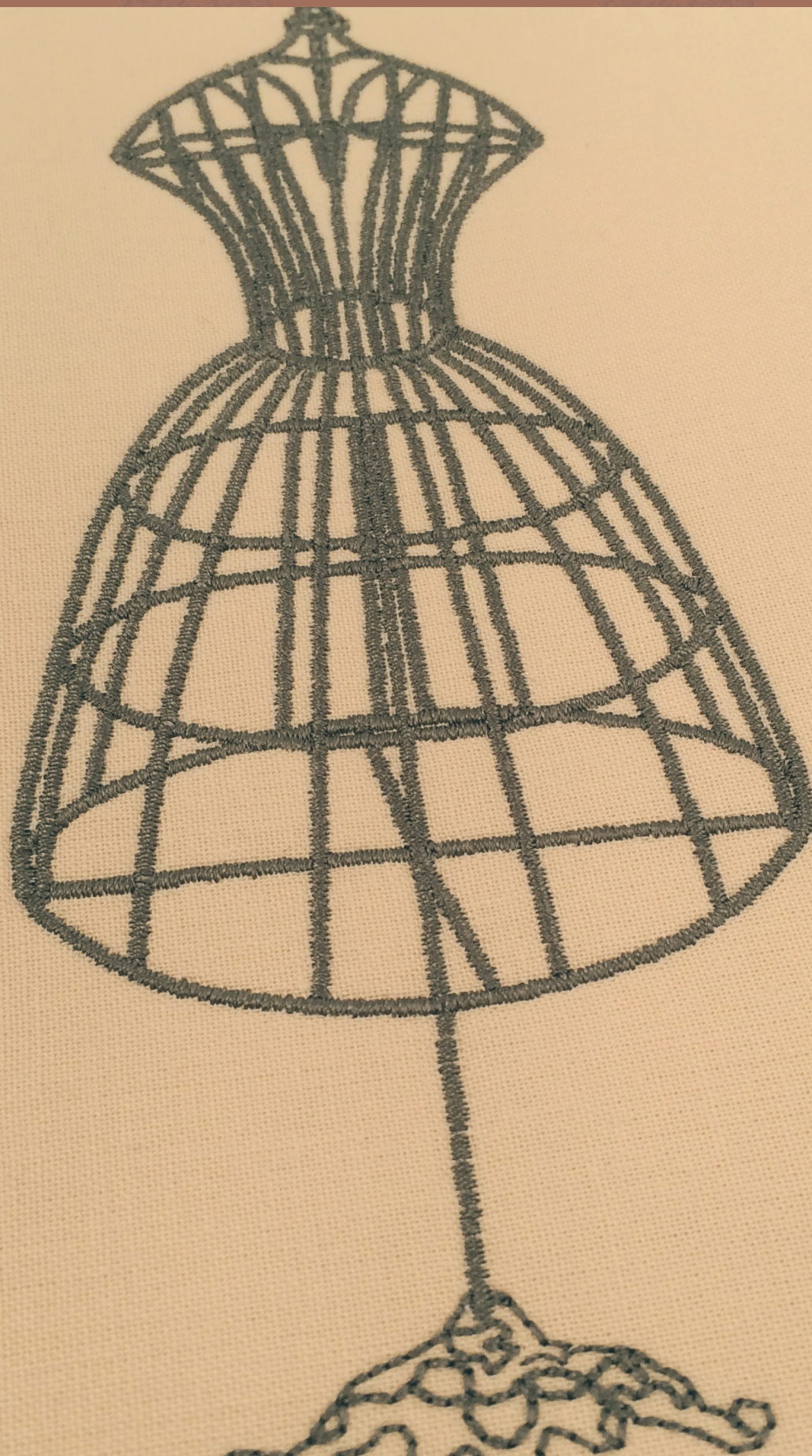
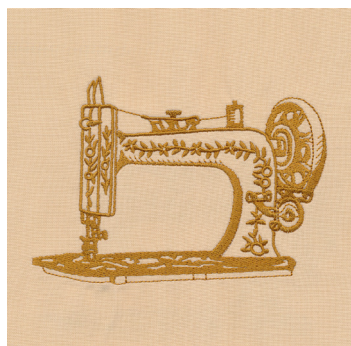


Sew Vintage

by Benartex Studios / #82012 / 45 Designs



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82012-01 Vintage Sewing Machine
 3.72 X 5.29 in.
 94.49 X 134.37 mm
 17,138 St. L



82012-02 Threads & Thimbles
 2.88 X 4.59 in.
 73.15 X 116.59 mm
 6,287 St.



82012-03 Tape Measure
 3.41 X 3.26 in.
 86.61 X 82.80 mm
 13,351 St.



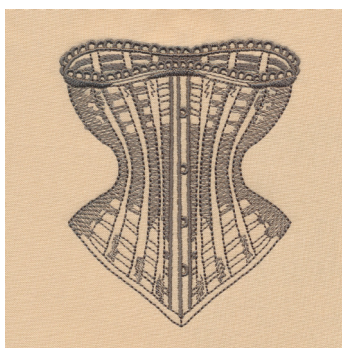
82012-04 Vintage Strawberry Pincushion
 1.95 X 2.82 in.
 49.53 X 71.63 mm
 3,815 St.



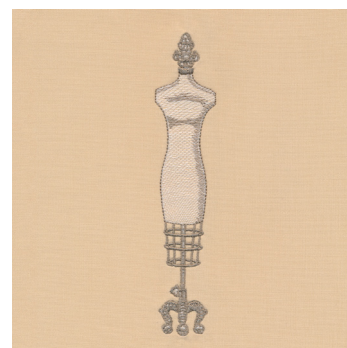
82012-05 Vintage Tomato Pincushion
 3.72 X 3.75 in.
 94.49 X 95.25 mm
 13,458 St.



82012-06 Vintage Ribbon
 4.46 X 5.27 in.
 113.28 X 133.86 mm
 13,529 St. L



82012-07 Corset
 3.49 X 4.19 in.
 88.65 X 106.43 mm
 14,608 St.



82012-08 Dress Form 1
 1.35 X 6.72 in.
 34.29 X 170.69 mm
 9,923 St. L S



82012-09 Dress Form 2
 1.78 X 6.53 in.
 45.21 X 165.86 mm
 9,454 St. L



82012-10 Dress Form 3
 2.57 X 6.77 in.
 65.28 X 171.96 mm
 13,345 St. L



82012-11 Shoe
 3.63 X 3.01 in.
 92.20 X 76.45 mm
 8,012 St.



82012-12 Vintage Buttons
 2.92 X 5.33 in.
 74.17 X 135.38 mm
 16,752 St. L

Design contains a loose fill.
 Some solid areas shown are not stitched.

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 Design is smaller than 1.5" (38.1 mm) in either direction.

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82012-13 Scissors
 1.65 X 5.30 in.
 41.91 X 134.62 mm
 7,865 St. L



82012-14 Three Scissors
 3.62 X 6.71 in.
 91.95 X 170.43 mm
 15,383 St. L



82012-15 Rose Branch 1
 3.98 X 3.19 in.
 101.09 X 81.03 mm
 8,486 St. S



82012-16 Rose Branch 2
 4.61 X 5.47 in.
 117.09 X 138.94 mm
 15,921 St. L



82012-17 Rose Branch 3
 4.47 X 5.84 in.
 113.54 X 148.34 mm
 14,606 St. L



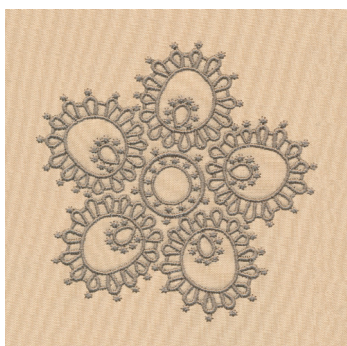
82012-18 Rose Branch 4
 3.00 X 4.57 in.
 76.20 X 116.08 mm
 8,238 St. S



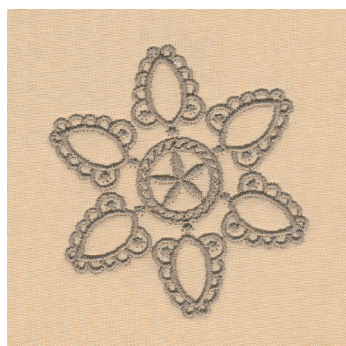
82012-19 Rose Branch Mini
 1.25 X 1.64 in.
 31.75 X 41.66 mm
 1,666 St. S



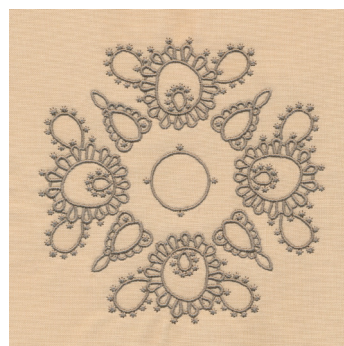
82012-20 Lace Butterfly
 5.38 X 3.68 in.
 136.65 X 93.47 mm
 20,846 St. L



82012-21 Lace Flower 1
 3.80 X 3.82 in.
 96.52 X 97.03 mm
 15,672 St. S



82012-22 Lace Flower 2
 2.52 X 2.65 in.
 64.01 X 67.31 mm
 7,504 St. S



82012-23 Lace Square 1
 4.70 X 4.70 in.
 119.38 X 119.38 mm
 20,352 St. S



82012-24 Lace Medallion
 5.26 X 5.28 in.
 133.60 X 134.11 mm
 24,189 St. L

Design contains a loose fill.

Some solid areas shown are not stitched.

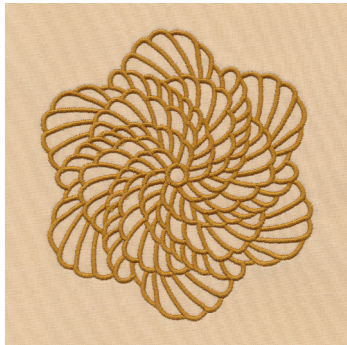
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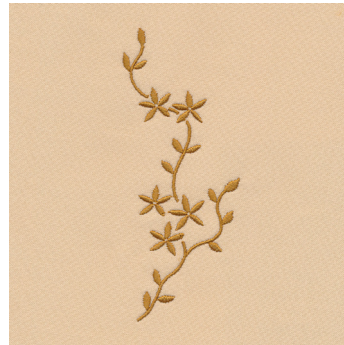
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82012-25 Flower
4.66 X 4.98 in.
118.36 X 126.49 mm
20,468 St.



82012-26 Basket
5.26 X 5.01 in.
133.60 X 127.25 mm
11,332 St. **L**



82012-27 Basket Vine1
1.91 X 4.83 in.
48.51 X 122.68 mm
2,983 St.



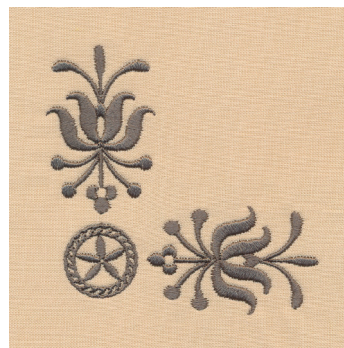
82012-28 Basket Vine 2
1.19 X 1.72 in.
30.23 X 43.69 mm
833 St. **S**



82012-29 Basket Vine Square
4.59 X 4.59 in.
116.59 X 116.59 mm
9,317 St.



82012-30 Floral Border
1.24 X 4.91 in.
31.50 X 124.71 mm
4,842 St. **S**



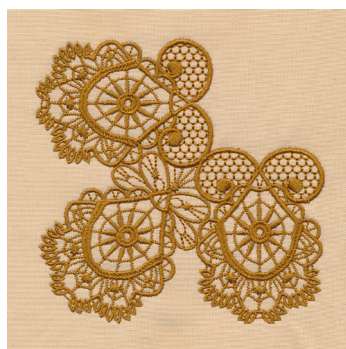
82012-31 Floral Corner
3.06 X 3.06 in.
77.72 X 77.72 mm
4,831 St.



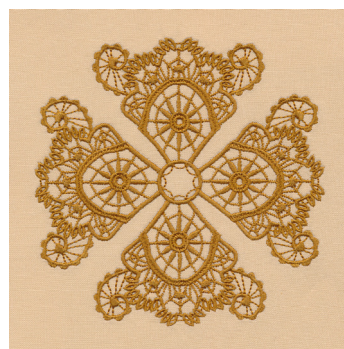
82012-32 Floral Square
4.58 X 4.58 in.
116.33 X 116.33 mm
10,774 St.



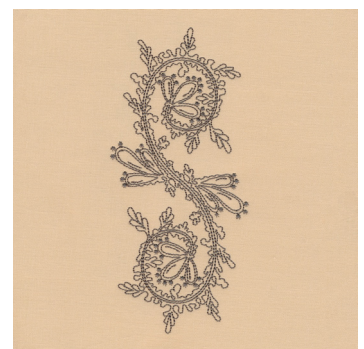
82012-33 Lace Border
5.53 X 2.53 in.
140.46 X 64.26 mm
25,284 St. **L**



82012-34 Lace Corner
4.11 X 4.09 in.
104.39 X 103.89 mm
23,936 St.



82012-35 Lace Square 2
4.48 X 4.48 in.
113.79 X 113.79 mm
28,146 St.



82012-36 Fancy Border
2.90 X 6.47 in.
73.66 X 164.34 mm
9,688 St. **L**

Design contains a loose fill.

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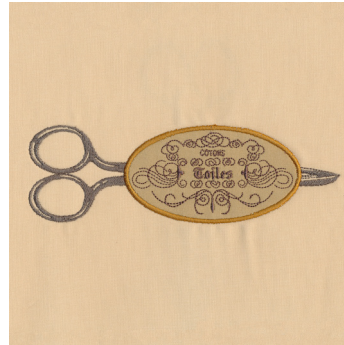
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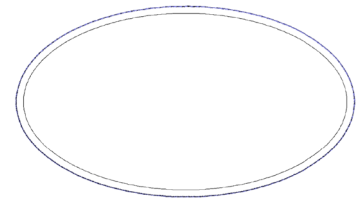
82012-37 Fancy Corner
4.38 X 4.38 in.
111.25 X 111.25 mm
9,468 St.



82012-38 Fancy Mini
1.86 X 2.07 in.
47.24 X 52.58 mm
2,086 St.



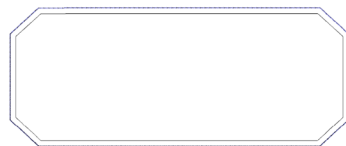
82012-39 Scissors Applique
6.77 X 2.16 in.
171.96 X 54.86 mm
9,107 St.



**82012-39_CWA Scissors Applique
Cutwork Draw File**
3.95 X 2.23 in.
100.33 X 56.64 mm
1,200 St.



82012-40 La Couture Applique
6.35 X 3.37 in.
161.29 X 85.60 mm
16,617 St.



**82012-40_CWA La Couture
Applique CutWork Draw File**
4.78 X 1.94 in.
121.41 X 49.28 mm
1,300 St.



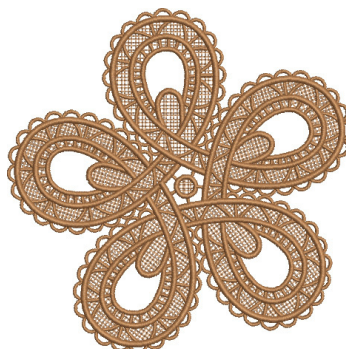
82012-41 Linework Roses
3.16 X 5.33 in.
80.26 X 135.38 mm
4,938 St.



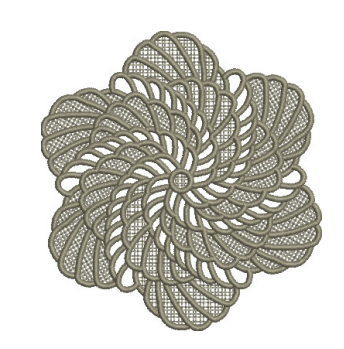
82012-42 Linework Swirl Flower
3.41 X 3.68 in.
86.61 X 93.47 mm
5,781 St.



**82012-43 Sew Vintage Jumbo
Medallion**
8.32 X 7.72 in.
211.33 X 196.09 mm
50,823 St.



82012-44 Flower 1 FSL
4.86 X 4.88 in.
123.44 X 123.95 mm
35,031 St.



82012-45 Flower 2 FSL
3.78 X 4.04 in.
96.01 X 102.62 mm
23,631 St.

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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82012-01 Vintage Sewing Machine	82012-17 Rose Branch 3	82012-36 Fancy Border
■ 1. Single Color Design0941	□ 1. White Flower Shading0015	■ 1. Single Color Design 1874
82012-02 Threads & Thimbles	■ 2. Light Brown Flower Shading0862	82012-37 Fancy Corner
■ 1. Threads1565	■ 3. Dark Brown Detail1565	■ 1. Single Color Design 1874
■ 2. Right Thimble0862	82012-18 Rose Branch 4	82012-38 Fancy Mini
■ 3. Left Thimble0941	□ 1. White Flower Shading0015	■ 1. Single Color Design 1874
82012-03 Tape Measure	■ 2. Light Brown Flower Shading0862	82012-39 Scissors Applique
□ 1. White Detail0015	■ 3. Dark Brown Detail1565	■ 1. Label Background Placement Stitch1565
■ 2. Brown Detail1565	82012-19 Rose Branch Mini	■ 2. Cut Line & Tackdown1565
82012-04 Vintage Strawberry Pincushion	□ 1. White Flower Shading0015	■ 3. Inner Linework1565
□ 1. White Detail0015	■ 2. Light Brown Flower Shading0862	■ 4. Scissors1874
■ 2. Gold Detail0941	■ 3. Dark Brown Detail1565	■ 5. Cover Stitch0941
82012-05 Vintage Tomato Pincushion	82012-20 Lace Butterfly	82012-39_CWA Scissors Applique Cutwork Draw File
□ 1. White Detail0015	■ 1. Single Color Design0862	■ 1. Basting Stitch3600
■ 2. Brown Detail1565	82012-21 Lace Flower 1	■ 2. Bernina CutWork Accessory Cut 1 Cut 1
82012-06 Vintage Ribbon	■ 1. Single Color Design0862	■ 3. Bernina CutWork Accessory Cut 2 Cut 2
■ 1. Single Color Design 1874	82012-22 Lace Flower 2	■ 4. Bernina CutWork Accessory Cut 3 Cut 3
82012-07 Corset	■ 1. Single Color Design0862	■ 5. Bernina CutWork Accessory Cut 4 Cut 4
■ 1. Single Color Design 1874	82012-23 Lace Square 1	82012-40 La Couture Applique
82012-08 Dress Form 1	■ 1. Single Color Design0862	■ 1. Background Branches0862
□ 1. White Detail0015	82012-24 Lace Medallion	■ 2. Label Background Placement Stitch0862
■ 2. Brown Detail0862	■ 1. Single Color Design0862	■ 3. Cut Line & Tackdown0862
82012-09 Dress Form 2	82012-25 Flower	■ 4. Inner Brown Swirls0862
□ 1. Stand White Detail0015	■ 1. Single Color Design0941	■ 5. Cover Stitch0862
■ 2. Design Dark Brown Detail1565	82012-26 Basket	■ 6. Lettering1565
□ 3. Form White Detail0015	■ 1. Single Color Design0941	■ 7. Gold Detail0941
82012-10 Dress Form 3	82012-27 Basket Vine 1	□ 8. White Detail0015
■ 1. Single Color Design 1874	■ 1. Single Color Design0941	82012-40_CWA La Couture Applique CutWork Draw File
82012-11 Shoe	82012-28 Basket Vine 2	■ 1. Basting Stitch3600
■ 1. Dark Brown Detail1874	■ 1. Single Color Design0941	■ 2. Bernina CutWork Accessory Cut 1 Cut 1
■ 2. Light Brown Detail0862	82012-29 Basket Vine Square	■ 3. Bernina CutWork Accessory Cut 2 Cut 2
82012-12 Vintage Buttons	■ 1. Single Color Design0941	■ 4. Bernina CutWork Accessory Cut 3 Cut 3
□ 1. Buttons White Detail0015	82012-30 Floral Border	■ 5. Bernina CutWork Accessory Cut 4 Cut 4
■ 2. Bottom Button1565	■ 1. Single Color Design 1874	82012-41 Linework Roses
■ 3. Middle Bottom Button0941	82012-31 Floral Corner	■ 1. Roses1874
■ 4. Middle Top Button1874	■ 1. Single Color Design 1874	■ 2. Leaves0862
■ 5. Top Button0862	82012-32 Floral Square	82012-42 Linework Swirl Flower
82012-13 Scissors	■ 1. Single Color Design 1874	■ 1. Single Color Design0941
□ 1. White Detail0015	82012-33 Lace Border	82012-43 Sew Vintage Jumbo Medallion
■ 2. Gold Detail0941	■ 1. Single Color Design0941	■ 1. Light Brown Linework Flowers0862
82012-14 Three Scissors	82012-34 Lace Corner	■ 2. Dark Brown Vines1874
■ 1. Middle Scissors1565	■ 1. Single Color Design0941	■ 3. Dark Brown Center Flower1874
■ 2. Right Scissors0862	82012-35 Lace Square 2	□ 4. White Button0015
■ 3. Left Scissors0941	■ 1. Single Color Design0941	■ 5. Brown Button Shading1565
82012-15 Rose Branch 1	82012-36 Fancy Border	82012-44 Flower 1 FSL
□ 1. White Flower Shading0015	■ 1. Single Color Design 1874	■ 1. Single Color Design0941
■ 2. Light Brown Flower Shading0862	82012-37 Fancy Corner	82012-45 Flower 2 FSL
■ 3. Dark Brown Detail1565	■ 1. Single Color Design 1874	■ 1. Single Color Design0862
82012-16 Rose Branch 2	82012-38 Fancy Mini	
□ 1. White Flower Shading0015	■ 1. Single Color Design 1874	
■ 2. Light Brown Flower Shading0862		
■ 3. Dark Brown Detail1565		

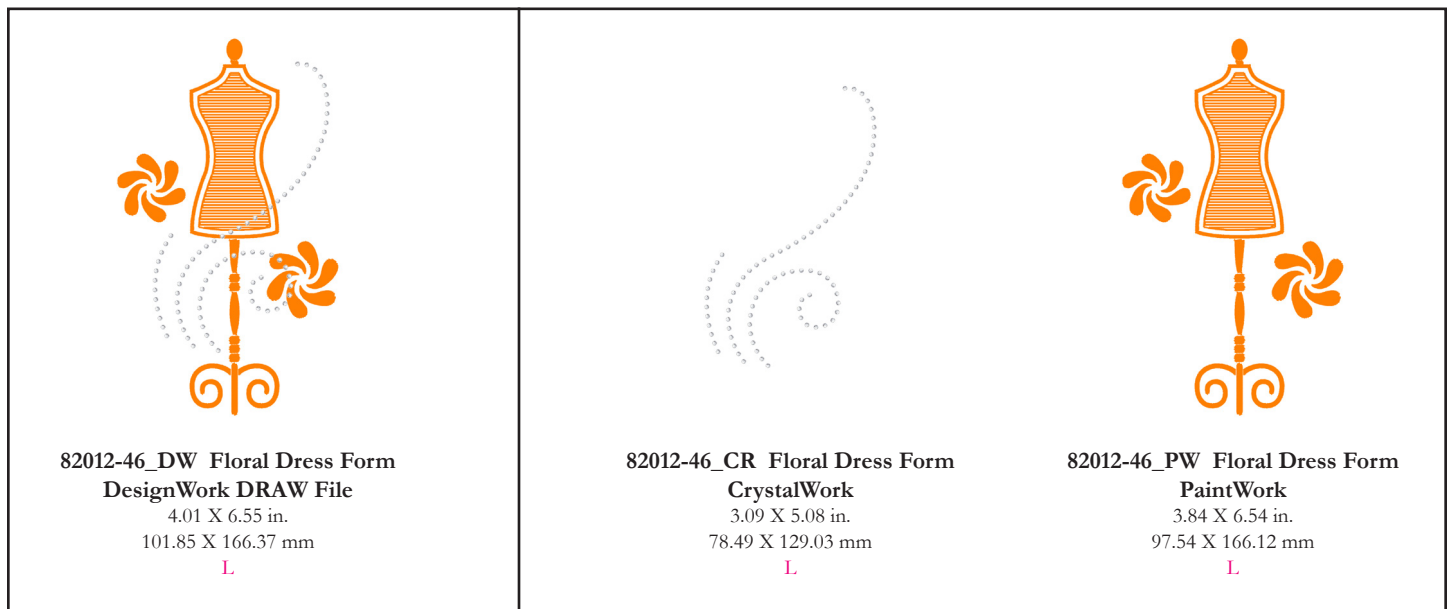
Isacord Thread Colors Used in "Sew Vintage"

By Benartex Studios
Collection #82012

0015 White
0862 Wild rice

0941 Golden grain
1565 Espresso

1874 Pewter
3600 Nordic Blue



NOTE: Paint colors listed refer to Fabrico Fabric Pens using the bullet tip. The number is the recommended pen color.

82012-46_CR Floral Dress Form CrystalWork
■ 1. Size SS6 (82 Rhinestones).....Crystal

82012-46_PW Floral Dress Form PaintWork
■ 1. Fabrico Bullet Tip (Autumn Leaf).....# 153

GENERAL INSTRUCTIONS FOR USING MULTIPLE DESIGNWORKS COMPONENTS IN ONE DESIGN:

1. Refer to the color information bar on your machine or your design instructions to determine the order in which you use traditional machine embroidery (needle and thread) or the PaintWork tool. PaintWork files are denoted by _PW at the end of a file name.
2. Create any CrystalWork templates using the CrystalWork files and the CrystalWork tool following the CrystalWork Instructions. These files are denoted by _CR at the end of the file name. The templates can be created either before or after the design is stitched, but the crystals will be applied after the embroidery and/or paint is completed.

⌘ Design contains a loose fill.
⊛ Some solid areas shown are not stitched.

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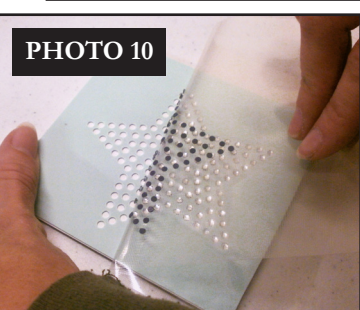
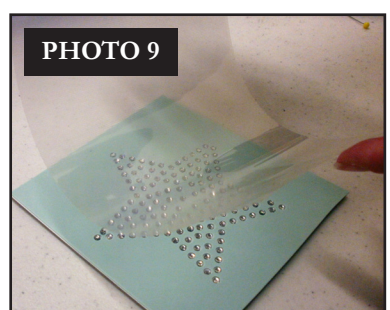
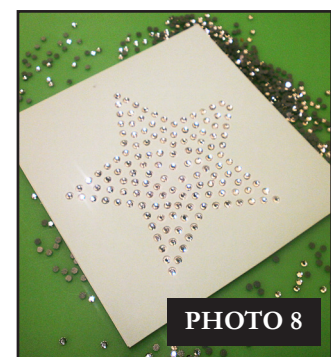
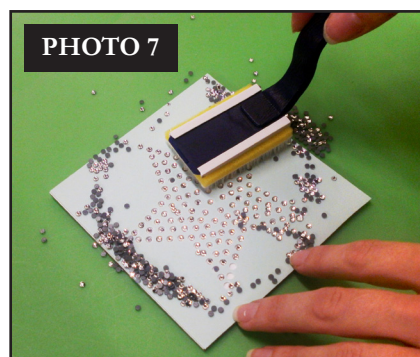
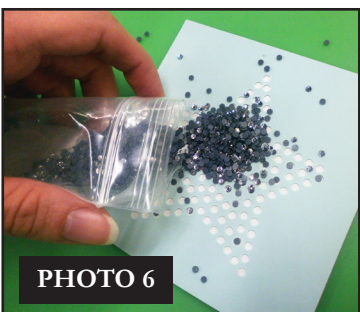
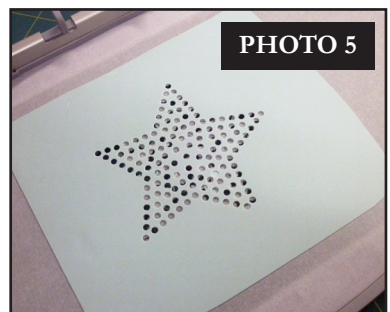
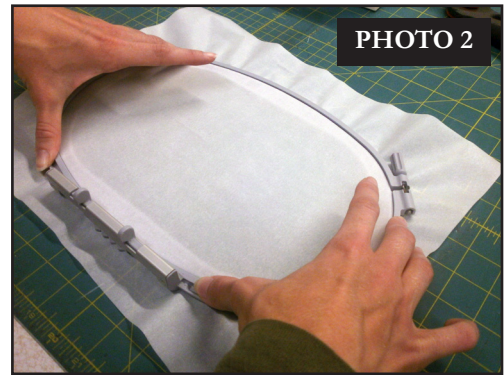
CRYSTALWORK INSTRUCTIONS:

1. Remove upper thread from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
3. Remove the needle and replace with the correct size punch tool (SS6, SS10, SS12, SS16 as noted on the Color Bar of the machine or in the crystal chart for the design collection) with the flat side toward the back. Tighten the needle clamp.
4. Attach Presser Foot #48.
5. Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
6. Attach the punch plate (same size as the punch tool used) on top of the container so that it sits flush with the top.
7. Lower the punch tool by turning the handwheel to check that the container lines up correctly. **See Photo 1**
8. Hoop parchment paper up-side down and trim all excess from edges. **See Photos 2 and 3**
9. Cut a piece of rhinestone template material slightly larger than the design. Remove backing from the template material and place the sticky side down on the top of the parchment paper in the center of the hoop. **See Photo 4**
10. Place hoop on machine and use your machine's check feature to ensure that the template material is positioned correctly. Punch the first color change.

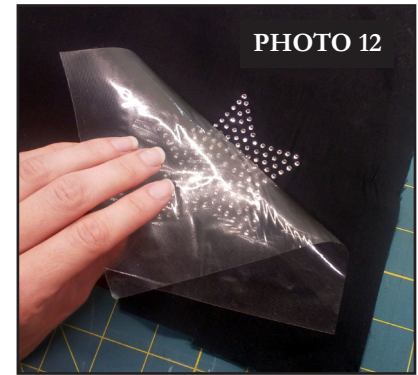
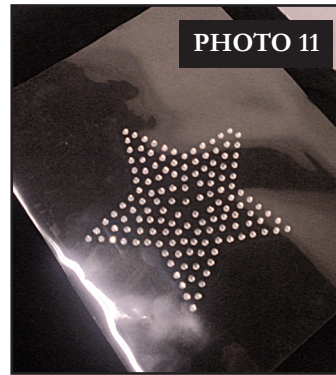
Note: The machine will prompt you when the container is full and needs to be emptied. However, you may also wish to empty the container between color changes. ANY time you remove the container for cleaning, be sure to repeat Step 7 to ensure that the container is positioned properly. Check the back of the parchment paper between color changes also to remove any stray dots that may be stuck to the paper.

11. If more than one size crystal is used in the design, replace the punch tool and the punch plate on the top of the container with sizes to correspond with the size shown on the Color Bar of the machine. Repeat this process as needed until the design is finished. **See Photo 5**
12. Carefully peel the rhinestone template material away from the parchment paper and place on a piece of rhinestone template backboard. Smooth into place.
13. Pour the largest size of crystals used in the design over the template and use a small rhinestone brush to push them into place. **See Photos 6 and 7**
14. Make sure that all holes of that size are filled, and that all crystals are facing upright.
15. Repeat Steps 13 and 14 for any additional sizes, continuing with the next largest size and progressing to the smallest size.
16. Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals. **See Photo 8**

Note: Design pictured is for instructional purposes and is not included in this collection.



17. Cut a piece of rhinestone application tape slightly larger than the design.
18. Remove the backing and place tape sticky side down over the crystal template. **See Photo 9**
19. Smooth application tape over the top of each crystal using your fingertips or the rhinestone brush to ensure that all crystals are adhered to the tape.
20. Slowly peel transfer tape away from the template. The crystals should come up adhered to the tape. **See Photo 10** If individual crystals are loose or missing, lay the tape carefully back down and re-adhere crystals.
21. Position the transfer tape with the crystals sticky side down onto your project. **See Photo 11**
22. Place a press cloth over the transfer tape and press firmly with a hot iron for approximately 15 seconds. If the transfer is larger than the iron, move the iron to another area and repeat. **Note:** Time and temperature given here are meant as guidelines only. Refer to instructions from the crystal manufacturer for best results.
23. Allow the transfer to cool completely before peeling the transfer tape away. **See Photo 12**



PAINTWORK INSTRUCTIONS

1. Remove the upper thread and needle from the machine.
2. Attach the Straight Stitch/CutWork Stitch Plate to the machine.
3. Open the clamping lever on the PaintWork tool and slide the appropriate pen adaptor into the shaft of the tool. Close the clamping lever.
4. Attach the PaintWork tool over the presser foot holder cone and secure with the lever.
5. Prior to hooping, iron the fabric to remove any wrinkles. The fabric must be smooth and hooped securely in order to ensure proper working of the tool.
6. Hoop your project using the appropriate stabilizing method.

Method A:

- a. Hoop a piece of Stabil-Stick Cut Away or Stabil-Stick Tear Away by itself in the hoop.
- b. Score and remove the paper.
- c. Place the fabric to be painted over the sticky surface with right side up. Gently smooth into position. For best results, the stabilizer should be adhered to as much area of the fabric as possible.

Method B

- a. Spray stabilizer of your choice with a generous amount of temporary spray adhesive.
 - b. Place the sprayed side of the stabilizer on the wrong side of the fabric. Hoop all layers as one unit.
7. Attach the hoop to the machine.
 8. Swing the pen guard down. Release the clamping lever and insert the appropriate pen with a slight twisting motion until the tip just touches the pen guard. Close the clamping lever. The pen should now be held firmly in place. **NOTE:** Although there should be some pressure against the pen as it is inserted, do not use excessive force without supporting the PaintWork tool.
 9. Swing the pen guard up and start painting using the Start / Stop button on the machine. **NOTE:** It is advisable to hoop a test piece of fabric to test for pen pressure prior to the painting on the actual project. An alternative to this is to cut a hoop sized piece of Stabil-Stick, remove the paper from the entire back, and place the Stabil-Stick over the hooped project. Start the machine and paint for a few seconds. Adjust the pen pressure as needed to achieve the look you desire. (**See Photo 1**) Turning the dial counter-clockwise decreases the pressure. Turning the dial clockwise increases the pressure. When you have achieved the desired effect, remove the Stabil-Stick from the top and re-start the design from the beginning.
 10. When the first color is finished, swing the pen guard down. Open the clamping lever and remove the pen.
 11. Clean the pen guard between color changes and allow fabric to dry between color changes to avoid mixing colors. **Tip:** To help guarantee colors will not mix, remove the hoop from the machine, but not the fabric from the hoop. Use a small, applique iron to heat the color. Replace the hoop and continue your design.
 12. Refer to the color information on the machine's screen and insert a second pen following steps above if needed. **Tip:** after raising the pen guard, wipe the tip of the pen with a white cloth before starting the color. **See Photo 2**
 13. Use an Iron to heat set the painted fabric following pen manufacturer's instructions.



CUTWORK INSTRUCTIONS:

1. Cut the appliqué fabric slightly larger than the appliqué shape.
2. For best cutting results, back the fabric with a double-sided permanent adhesive appliqué product such as Lite Steam-A-Seam 2. Apply according to manufacturer's instructions.
3. Attach the Straight Stitch/CutWork Stitch Plate for your machine.
4. Center and sandwich 1 - 4 layers of the appliqué fabric backed with the appliqué product with fabric right side up between two layers of a very firm stiff stabilizer such as Hydro-Stick TearAway stabilizer (used dry). **See Photo 1 & 2** NOTE: If cutting more than 4 layers, hoop the stabilizer alone and stack the layers in the center of the hoop.
5. Attach the hoop and stitch the Basting Stitch from the design. **See Photo 3**
6. When the Color Bar on the screen reads "Cut 1", remove the needle and thread from the machine and insert the CutWork Tool with the flat side toward the back. Tighten the needle clamp.
7. Attach Foot #44C to the machine.
8. Ensure that the dial on the front of the CutWork Accessory reads "1" and start the machine.
9. When the Color Bar on the machine reads "Cut 2", turn the dial on the accessory to "2" and proceed.
10. When the Color Bar reads "Cut 3", turn the dial to "3" and cut.
11. When the Color Bar reads "Cut 4", turn the dial to "4" and cut.
12. Once the design is finished, gently separate the cut pieces. If needed, use small scissors or a surgical seam ripper to clip any threads that were not cut. **See Photo 4**
13. Your appliqué pieces are now ready to be used during the stitching of the corresponding design. **See Photo 5**



PHOTO 1



PHOTO 2

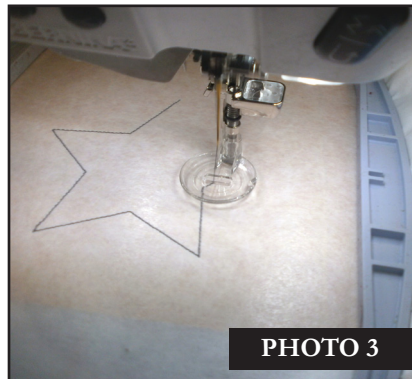


PHOTO 3



PHOTO 4



PHOTO 5

APPLIQUÉ INSTRUCTIONS

1. Hoop the background fabric with the appropriate stabilizer and stitch the Placement Stitch. **See Photo 6**
2. Remove the hoop from the machine, but do not remove the fabric from the hoop.
3. For the corresponding appliqué piece, if using an appliqué adhesive product (such as Lite Steam-A-Seam 2), remove the paper backing from the back of the appliqué. Carefully position the shape within the stitched lines. Affix the appliqué piece in place. **See Photo 7**
4. Re-attach the hoop to the machine and continue stitching the design. **See Photo 8** NOTE: If the design has more than one appliqué piece, repeat this process as needed until the design is finished.



PHOTO 6



PHOTO 7



PHOTO 8



Sew Vintage

Printable

This printable design can be printed on printable fabric or heat transfer paper. This JPG design on the CD is ready for printing, just follow the manufacturer's instructions for printing and applying. WMF design format can be imported into BERNINA Embroidery Software 7 with CorelDRAW to design mixed media applications. Reference the CorelDRAW manual for tips on creating mixed media applications.



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