

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



82019-01 Henna Dream Catcher

5.13 X 9.56 in.
130.30 X 242.82 mm
26,965 St.



82019-02 Henna 1

5.14 X 7.27 in.
130.56 X 184.66 mm
20,259 St.



82019-03 Henna 2

5.34 X 5.42 in.
135.64 X 137.67 mm
15,954 St.



82019-04 Henna 3

4.35 X 7.21 in.
110.49 X 183.13 mm
15,905 St.



82019-05 Henna 4

3.50 X 5.76 in.
88.90 X 146.30 mm
9,297 St.



82019-06 Henna 5

3.62 X 4.18 in.
91.95 X 106.17 mm
8,135 St.



82019-07 Henna Lotus 1

5.45 X 7.72 in.
138.43 X 196.09 mm
21,030 St.



82019-08 Henna Lotus 2

6.60 X 5.08 in.
167.64 X 129.03 mm
19,243 St.



82019-09 Henna Lotus 3

3.66 X 3.71 in.
92.96 X 94.23 mm
9,610 St.



82019-10 Henna Lotus 4

3.95 X 6.24 in.
100.33 X 158.50 mm
11,317 St.



82019-11 Henna Flower Appliqué

5.45 X 5.94 in.
138.43 X 150.88 mm
20,085 St.



82019-12 Henna Flower 1

4.49 X 4.76 in.
114.05 X 120.90 mm
12,084 St.

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82019-13 Henna Flower 2

4.10 X 3.93 in.
104.14 X 99.82 mm
11,004 St.



82019-14 Henna Teardrop Appliqué

4.71 X 6.22 in.
119.63 X 157.99 mm
19,054 St.



82019-15 Henna 6

4.89 X 5.19 in.
124.21 X 131.83 mm
16,787 St.



82019-16 Henna Elephant Jumbo

8.81 X 9.01 in.
223.77 X 228.85 mm
31,374 St.



82019-17 Henna Elephant

7.85 X 5.49 in.
199.39 X 139.45 mm
19,589 St.



82019-18 Henna Medallion Appliqué Jumbo

9.67 X 9.67 in.
245.62 X 245.62 mm
56,458 St.



82019-19 Henna Medallion Appliqué

5.46 X 5.46 in.
138.68 X 138.68 mm
22,163 St.



82019-20 Henna Medallion 1

4.80 X 4.80 in.
121.92 X 121.92 mm
14,820 St.



82019-21 Henna Medallion 2

4.12 X 4.13 in.
104.65 X 104.90 mm
12,878 St.



82019-22 Henna Medallion 3

3.01 X 3.01 in.
76.45 X 76.45 mm
6,407 St.



82019-23 Henna Peacock

4.85 X 7.92 in.
123.19 X 201.17 mm
18,908 St.



82019-24 Henna 7

4.87 X 6.84 in.
123.70 X 173.74 mm
17,115 St.

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82019-25 Henna Appliqué
5.44 X 4.82 in.
138.18 X 122.43 mm
12,300 St.



82019-26 Henna Feather 1
2.92 X 5.94 in.
74.17 X 150.88 mm
6,049 St.



82019-27 Henna Feather 2
3.67 X 4.45 in.
93.22 X 113.03 mm
6,971 St.



82019-28 Henna Flower Vine 1
2.78 X 7.14 in.
70.61 X 181.36 mm
9,313 St.



82019-29 Henna Flower Vine 2
2.46 X 3.53 in.
62.48 X 89.66 mm
5,438 St.



82019-30 Henna 8
3.02 X 6.52 in.
76.71 X 165.61 mm
9,090 St.



82019-31 Small Henna Square
3.58 X 3.57 in.
90.93 X 90.68 mm
5,574 St.



82019-32 Henna Border
5.95 X 1.51 in.
151.13 X 38.35 mm
6,172 St.



82019-33 Henna Corner
3.52 X 2.53 in.
89.41 X 64.26 mm
6,417 St.



82019-34 Henna Swirls 1
3.57 X 5.07 in.
90.68 X 128.78 mm
8,452 St.



82019-35 Henna Swirls 2
2.11 X 2.77 in.
53.59 X 70.36 mm
3,845 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

82019-01 Henna Dream Catcher <ul style="list-style-type: none"> 1. Umber Detail 0465 2. Moss Detail 0345 3. Tarnished Gold Detail 0442 4. Seaweed Detail 0232 	82019-12 Henna Flower 1 <ul style="list-style-type: none"> 1. Moss Detail 0345 2. Tarnished Gold Detail 0442 3. Seaweed Detail 0232 	82019-21 Henna Medallion 2 <ul style="list-style-type: none"> 1. Dark Orange Detail 1321 2. Apricot Detail 1220
82019-02 Henna 1 <ul style="list-style-type: none"> 1. Apple Butter Detail 1526 2. Dark Rust Detail 1335 3. Dark Orange Detail 1321 4. Apricot Detail 1220 	82019-13 Henna Flower 2 <ul style="list-style-type: none"> 1. Very Berry Detail 2721 2. Frosted Plum Detail 2640 	82019-22 Henna Medallion 3 <ul style="list-style-type: none"> 1. Single Color Design 2721
82019-03 Henna 2 <ul style="list-style-type: none"> 1. Dusty Grape Detail 2600 2. Very Berry Detail 2721 3. Frosted Plum Detail 2640 	82019-14 Henna Teardrop Appliqué <ul style="list-style-type: none"> 1. Tarnished Gold Detail 0442 2. Seaweed Detail 0232 3. Medallion Placement Stitch 0442 4. Medallion Cut Line and Tackdown 0442 5. Medallion Cover Stitch 0442 6. Medallion Detail 0232 	82019-23 Henna Peacock <ul style="list-style-type: none"> 1. Moss Detail 0345 2. Tarnished Gold Detail 0442 3. Seaweed Detail 0232
82019-04 Henna 3 <ul style="list-style-type: none"> 1. Umber Detail 0465 2. Moss Detail 0345 3. Tarnished Gold Detail 0442 4. Seaweed Detail 0232 	82019-15 Henna 6 <ul style="list-style-type: none"> 1. Dark Rust Detail 1335 2. Dark Orange Detail 1321 3. Apricot Detail 1220 	82019-24 Henna 7 <ul style="list-style-type: none"> 1. Very Berry Detail 2721 2. Frosted Plum Detail 2640
82019-05 Henna 4 <ul style="list-style-type: none"> 1. Dark Rust Detail 1335 2. Dark Orange Detail 1321 3. Apricot Detail 1220 	82019-16 Henna Elephant Jumbo <ul style="list-style-type: none"> 1. Umber Detail 0465 2. Moss Detail 0345 3. Tarnished Gold Detail 0442 4. Seaweed Detail 0232 	82019-25 Henna Appliqué <ul style="list-style-type: none"> 1. Dark Rust Detail 1335 2. Dark Orange Detail 1321 3. Apricot Detail 1220 4. Medallion Placement Stitch 1321 5. Medallion Cut Line and Tackdown 1321 6. Medallion Cover Stitch 1321 7. Medallion Detail 1526
82019-06 Henna 5 <ul style="list-style-type: none"> 1. Very Berry Detail 2721 2. Frosted Plum Detail 2640 	82019-17 Henna Elephant <ul style="list-style-type: none"> 1. Grape Jelly Detail 2702 2. Dusty Grape Detail 2600 3. Very Berry Detail 2721 4. Frosted Plum Detail 2640 	82019-26 Henna Feather 1 <ul style="list-style-type: none"> 1. Dusty Grape Detail 2600 2. Very Berry Detail 2721 3. Frosted Plum Detail 2640
82019-07 Henna Lotus 1 <ul style="list-style-type: none"> 1. Apple Butter Detail 1526 2. Dark Rust Detail 1335 3. Dark Orange Detail 1321 4. Apricot Detail 1220 	82019-18 Henna Medallion Appliqué Jumbo <ul style="list-style-type: none"> 1. Apple Butter Detail 1526 2. Dark Rust Detail 1335 3. Dark Orange Detail 1321 4. Apricot Detail 1220 5. Medallion Placement Stitch 2702 6. Medallion Cut Line and Tackdown 2702 7. Grape Jelly Medallion Detail 2702 8. Dusty Grape Medallion Detail 2600 9. Medallion Cover Stitch 2721 	82019-27 Henna Feather 2 <ul style="list-style-type: none"> 1. Tarnished Gold Detail 0442 2. Seaweed Detail 0232
82019-08 Henna Lotus 2 <ul style="list-style-type: none"> 1. Moss Detail 0345 2. Tarnished Gold Detail 0442 3. Seaweed Detail 0232 	82019-19 Henna Medallion Appliqué <ul style="list-style-type: none"> 1. Dusty Grape Detail 2600 2. Very Berry Detail 2721 3. Frosted Plum Detail 2640 4. Medallion Placement Stitch 2721 5. Medallion Cut Line and Tackdown 2721 6. Medallion Cover Stitch 2721 7. Medallion Detail 2600 	82019-28 Henna Flower Vine 1 <ul style="list-style-type: none"> 1. Dark Orange Detail 1321 2. Apricot Detail 1220
82019-09 Henna Lotus 3 <ul style="list-style-type: none"> 1. Very Berry Detail 2721 2. Frosted Plum Detail 2640 	82019-20 Henna Medallion 1 <ul style="list-style-type: none"> 1. Moss Detail 0345 2. Tarnished Gold Detail 0442 3. Seaweed Detail 0232 	82019-29 Henna Flower Vine 2 <ul style="list-style-type: none"> 1. Very Berry Detail 2721 2. Frosted Plum Detail 2640
82019-10 Henna Lotus 4 <ul style="list-style-type: none"> 1. Moss Detail 0345 2. Tarnished Gold Detail 0442 3. Seaweed Detail 0232 	82019-30 Henna 8 <ul style="list-style-type: none"> 1. Single Color Design 0442 	82019-31 Small Henna Square <ul style="list-style-type: none"> 1. Single Color Design 1321
82019-11 Henna Flower Appliqué <ul style="list-style-type: none"> 1. Apricot Detail 1220 2. Dark Orange Detail 1321 3. Medallion Placement Stitch 1321 4. Medallion Cut Line and Tackdown 1321 5. Medallion Cover Stitch 1321 6. Medallion Detail 1335 	82019-32 Henna Border <ul style="list-style-type: none"> 1. Single Color Design 2721 	82019-33 Henna Corner <ul style="list-style-type: none"> 1. Single Color Design 0442
	82019-34 Henna Swirls 1 <ul style="list-style-type: none"> 1. Single Color Design 1321 	82019-35 Henna Swirls 2 <ul style="list-style-type: none"> 1. Single Color Design 0442

Isacord Thread Colors Used in "Mehndi Style"

Collection #82019

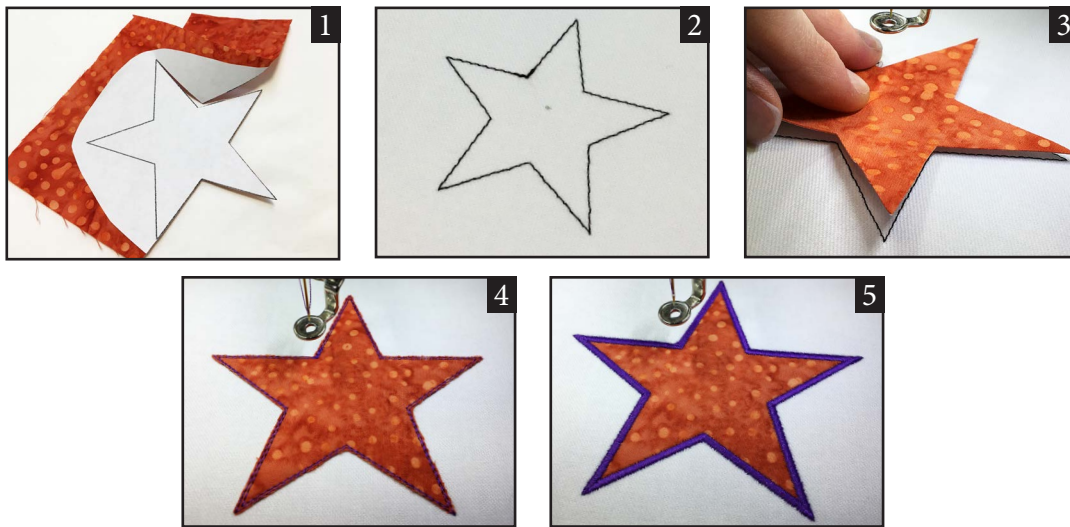
0232 Seaweed	1220 Apricot	2600 Dusty Grape
0345 Moss	1321 Dark Orange	2640 Frosted Plum
0442 Tarnished Gold	1335 Dark Rust	2702 Grape Jelly
0465 Umber	1526 Apple Butter	2721 Very Berry

Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the placement stitch, so that it completely covers the placement stitch and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



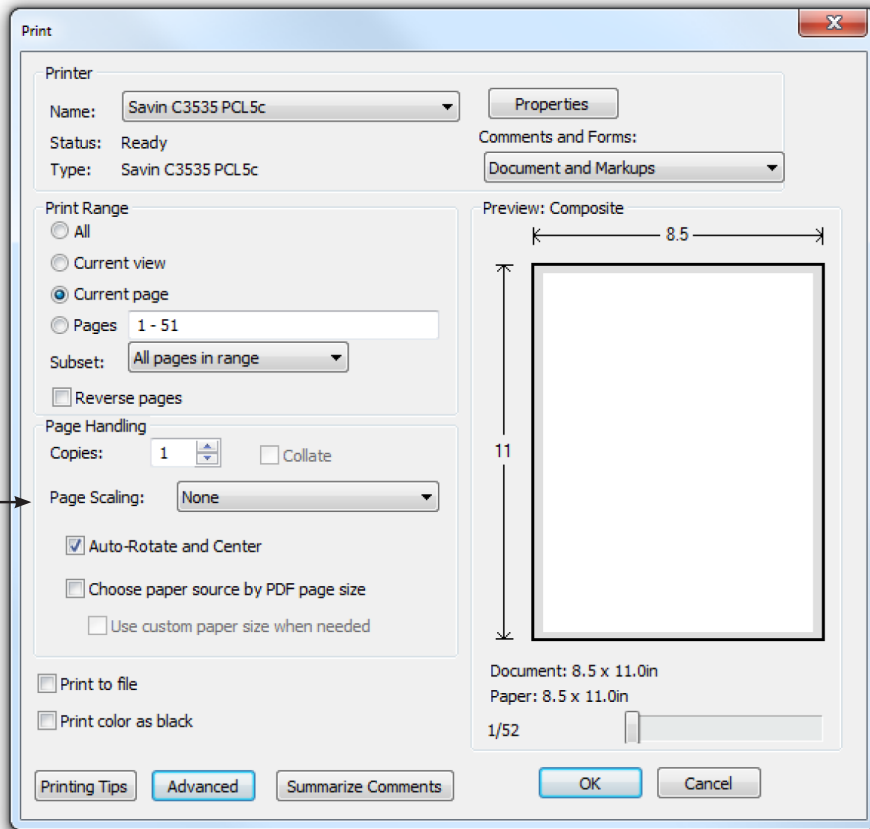
Cut-in-Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the placement stitch. **PHOTO 1**
3. Place a piece of appliqué fabric over the placement stitch so that it is completely covered.
4. Sew the cut line & tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



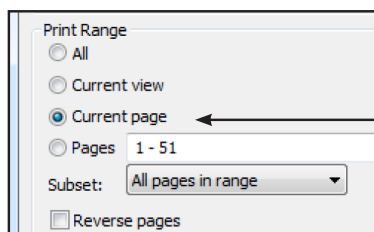
ATTENTION

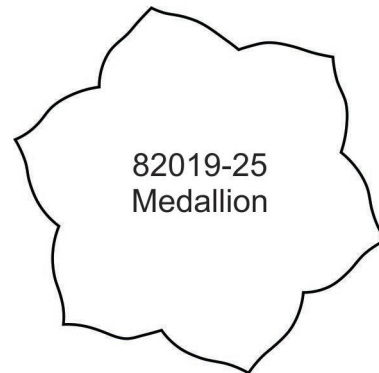
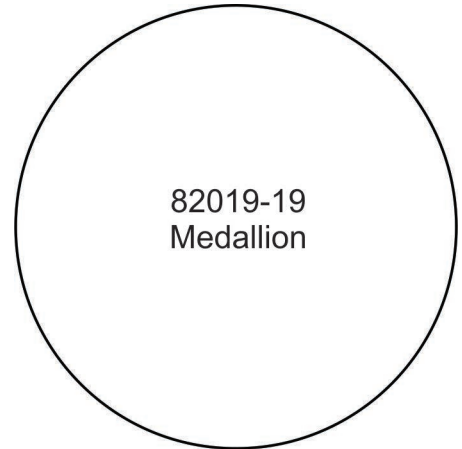
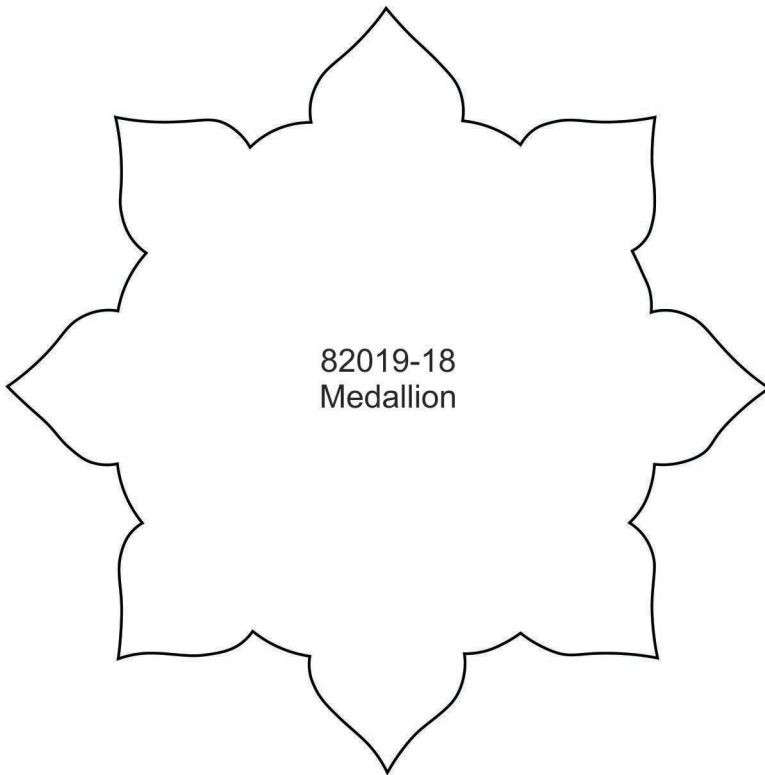
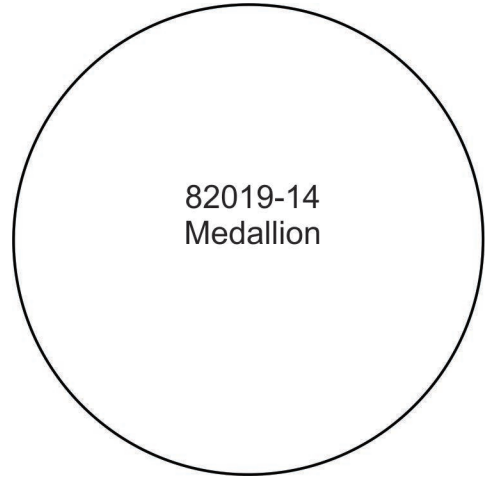
When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.





Pintucked Pillow



Showcase a beautiful Mehndi design inspired by Ancient Indian body art on this simple pillow textured with pintucks and framed with a bound edge. Start with natural linen for the embroidered center panel and add two fabrics that coordinate with the two thread colors of the design for a cohesive look.

Finished Size: 16" x 12"

Machine Embroidery

1. Fuse OESD Fuse and Fleece to the wrong side of the linen fabric.
2. Using a fabric marker, draw a horizontal line and a vertical line to mark the center of the fabric.
3. Layer 2 pieces of tear-away and place the fused linen fabric on top using temporary spray adhesive between the layers.
4. Hoop all three layers together, aligning the marked center of the fabric with the center of the hoop. Attach the hoop to the embroidery machine.
5. Select design #82019-24.
6. Stitch the selected design on the fabric.
7. When the stitching is complete, remove the hoop from the machine and then remove the stabilizer from around the design.
8. Trim the panel to 7" x 16½".

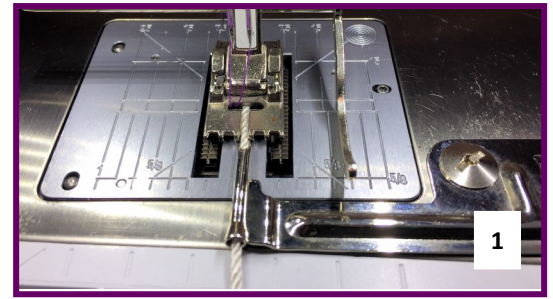


Supplies

- Embroidery machine suitable for stitching designs up to 5" x 7"
- OESD Mehndi Style design collection #82019
- OESD TearAway stabilizer
- 505 temporary spray adhesive
- OESD Fuse and Fleece
- Center panel: Natural linen, 12" x 18"
- Side panels: Two pieces: 8" x 18" fabric
- Back: Two pieces: 17" x 9" fabric
- Bias strips: 1½" x 17" to frame the center panel and 2¼" x 2 yards for binding (pieced to make one long strip)
- Isacord embroidery thread in 2 colors as needed for the design. Sample shown uses Color #3210 and Color #2721.
- 3.0/90 double needle
- Small narrow cord such as perle cotton
- Pillow form: 16" x 12"
- *Optional: Wonder Tape (¼" double-sided adhesive tape) by Dritz*
- *Optional: Wonder Clips by Clover*
- BERNINA Presser Feet
 - ◇ Edgestitch Foot #10/10C/10D
 - ◇ Open Embroidery Foot #20/20C/20D (Optional)
 - ◇ Pintuck Foot #31
 - ◇ Patchwork Foot #57/57D
 - ◇ Cording Attachment

Pintucking

1. Insert the double needle into the sewing machine and thread the machine with two spools of thread. (1)
2. Attach the Cording Attachment and feed the cord into it.
3. Using a fabric marker, draw a 45° line on one of the side panels.
4. Attach Pintuck foot #31 to the machine and insert the seam guide into the back of the foot, tightening for $\frac{3}{4}$ " spacing.
5. Stitch a pintuck along the drawn line on one side panel.
6. Position the guide on the first pintuck and stitch a second one, $\frac{3}{4}$ " away. Continue with this process until the fabric piece has angled parallel pintucks from top to bottom. (2)
7. Trim fabric to 5" x 16 $\frac{1}{2}$ ". Repeat with fabric for remaining side panel.



Pillow Front

1. Remove the double needle and insert a single needle; attach Edgestitch Foot #10/10C/10D to the machine.
2. Select the zigzag stitch and set the width for 5.5mm. Adjust the stitch length for 2-3mm.
3. Place one of the side panels next to the center panel, positioning them on either side of the center guide of the presser foot. Join the pieces using the zigzag stitch. Repeat with the remaining side panel and the opposite edge of the center panel. (3)
4. Fold the 1 $\frac{1}{2}$ " strips in half lengthwise and press.
5. Position one folded strip on the pintucked fabric, aligning the raw edges to the edge of the center panel. Using Patchwork Foot #57/57D, stitch the strip to the pillow front. (4)
6. Repeat with remaining strip and the opposite side of the center panel.
7. Press strips toward the linen panel. Using Edgestitch Foot #10/10C/10D and an adjusted needle position, stitch strips to linen.



Pillow Assembly

1. Hem one long edge of both back-fabric pieces by turning $\frac{1}{4}$ " to the wrong side twice and stitching.
2. Overlap the hemmed edges about 3". Adjust the overlap so the entire back measures 12 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "; pin.
3. Place front & back *wrong sides together* and stitch along all 4 edges.



Finishing

1. Fold the bias binding in half lengthwise and press.
2. Stitch the binding to the front of the pillow, with Patchwork Foot #57/57D and a $\frac{1}{4}$ " seam, mitering the corners.
3. Wrap binding to the back using clips or double-sided tape to hold it in place. Using Open Embroidery Foot #20/20C/20D or Edgestitch Foot #10/10C/10D, stitch binding in place, sewing from front of pillow. (5)
4. Insert the pillow form into the opening on the back of the pillow.



Mehndi Style Tablet Tote

Create this quilted sleeve for your favorite device. Measurements are given for a mini iPad but can easily be adapted for other sizes. The flap is embellished with a unique 2-color, henna-style design from the OESD Mehndi Style Design Collection #82019.

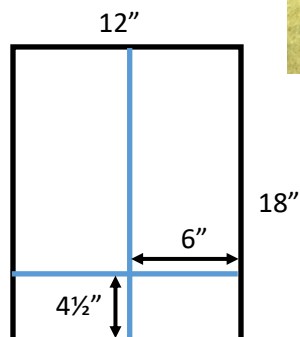
Supplies:

- Embroidery machine suitable for stitching designs up to 6" x 6"
- OESD Mehndi Style Design Collection #82019
- OESD Ultra Clean and Tear stabilizer
- 505 temporary spray adhesive
- Tote body:
 - Quilting cotton or batik fabric, 9" x 22"
- Lining:
 - Coordinating fabric, 9" x 22"
- Batting: 9" x 22"
- Front flap: Wool felt, 12" x 18"
- Tote binding: Grosgrain ribbon, 5/8" x 18"
- Isacord embroidery thread in 2 colors as needed for the design (will also be used for quilting and construction). The sample shown uses Color #1321 and Color #1220.
- Hook-and-loop tape, 2" x 5/8"
- One coordinating mini button
- Wonder Clips by Clover

Machine Embroidery

Layer 2 pieces of tear-away, using 505 temporary spray adhesive between them; Adhere the wool felt to the Stabilizer with 505 spray.

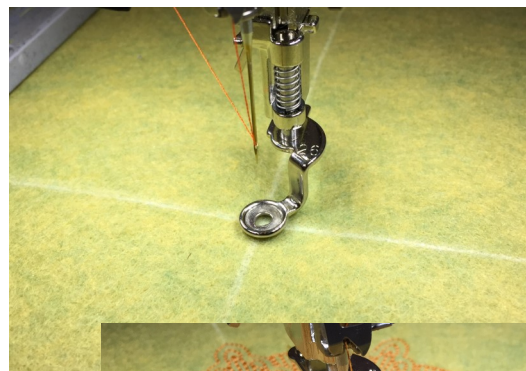
Mark the felt with a vertical line at the center and a horizontal line 4 1/2" up from the lower edge. The intersection of the lines is where the center of the design will be.



Attach the hoop to the machine; select design #82012-21.

Using the MOVE feature on your embroidery machine, align the center of the design with the marked center on the felt; stitch the design on the felt.

When the stitching is complete, remove the hoop from the machine; remove the stabilizer from around the design.

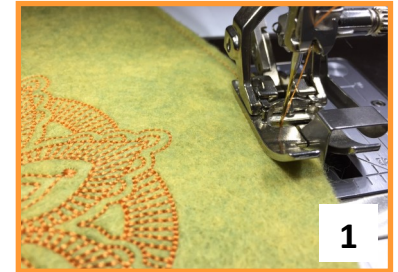
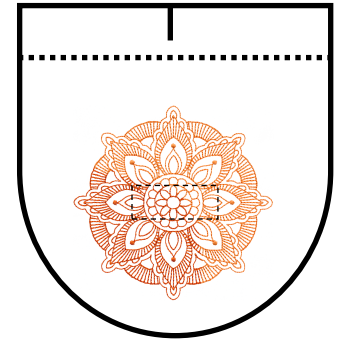


Front Flap

Fold the felt in half with the embroidery facing out. Optional: Spray 505 temporary spray adhesive on the wrong side of the flap before folding it wrong sides together.

Using the provided pattern, position the design as shown on the pattern and cut out the flap. The upper edge of the pattern is placed on the fold; the flap and under flap are cut as one long piece. Stitch the mini button in the center of the design.

Unfold the flap and stitch the rough side of the hook-and-loop tape on the opposite end from the embroidery. When the felt is folded, the tape should be behind the center of the embroidery design. Edgestitch the edge, starting at the fold & ending on the opposite side. Set the flap aside. (1)

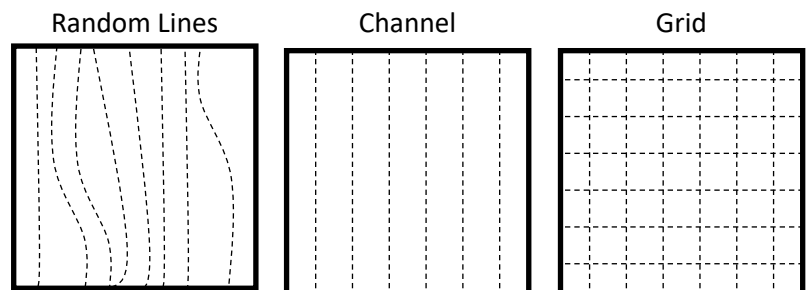


Simple Quilting

Make a quilt sandwich, placing the batting between the wrong sides of the tote and lining fabrics; use temporary spray adhesive to hold them together.

Thread the machine with your choice of thread, using one of the colors used in the design.

Quilt the layered fabrics using randomly spaced vertical lines, channel quilting, or grid quilting as desired. Trim the quilted piece to 8" x 19".



Tote Body

Fold the trimmed fabric in half across the width, *right side out*, matching the upper and side raw edges. Determine which side will be the front of the tote. Measure down 2½" from the upper edge and stitch the soft side of the hook-and-loop tape, centered from side to side.

Re-fold the trimmed fabric in half across the width, *lining side out*, matching the upper and side raw edges; pin. Using a 4-thread overlock stitch, serge the side seams, trimming the raw edges slightly. Turn the tote right side out.

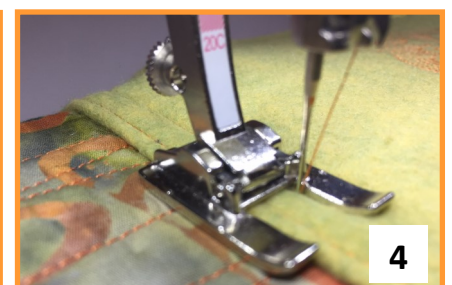
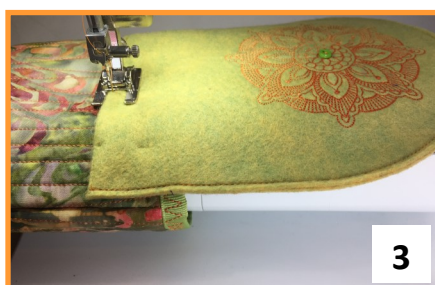
Starting on the back upper edge of the tote, fold the ribbon over the raw edge and secure with binding clips. Stitch the ribbon in place using a running stitch and overlapping the ends by about ½"; trim ribbon as needed. *Tip: Use the free arm of the machine to make maneuvering the edge of the tote easier.* (2)



Attaching the Front Flap

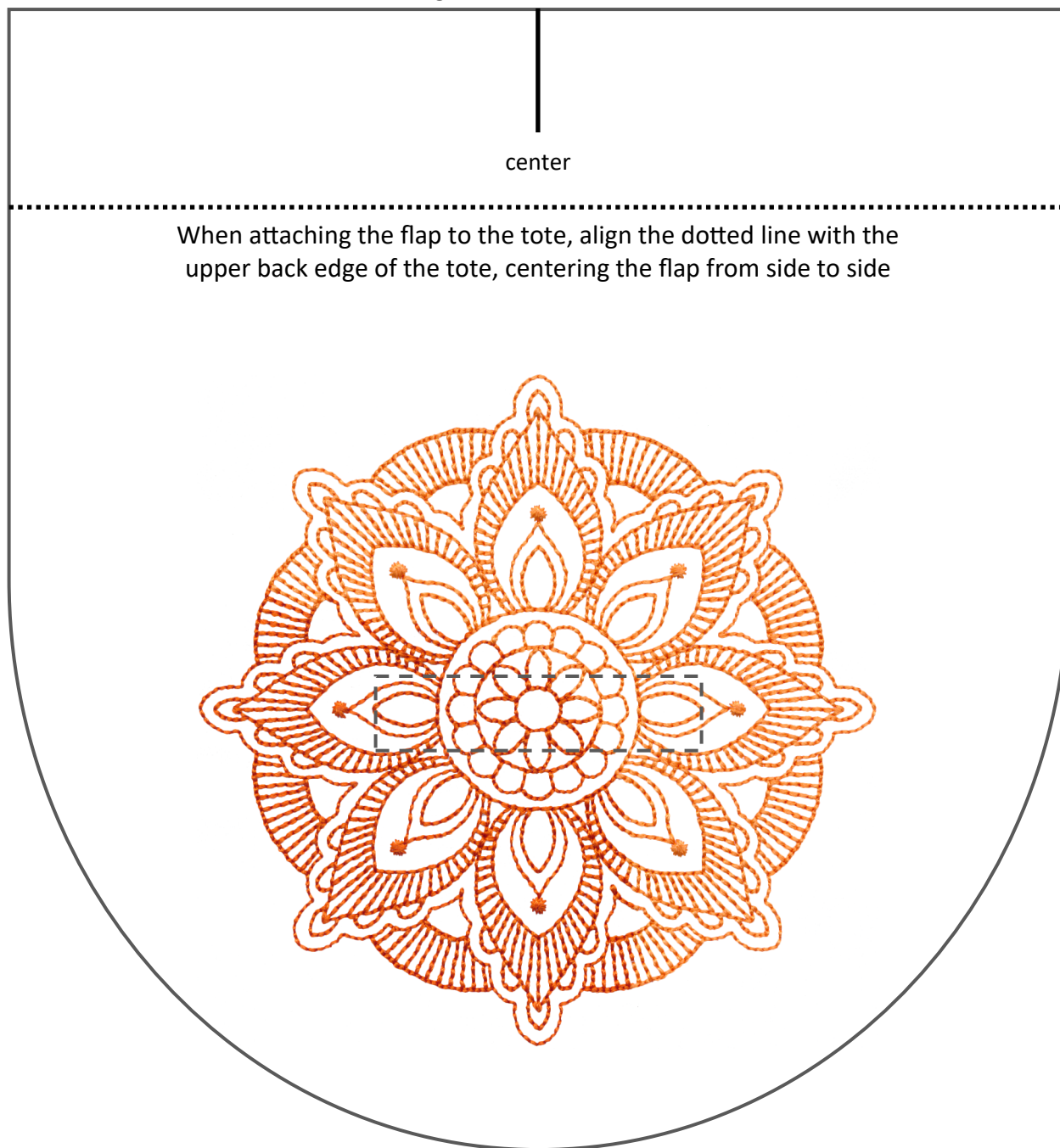
Position the folded edge of the flap on the back of the tote, aligning the dotted line on the pattern with the upper back edge of the tote, centering the flap from side to side; pin. Fold the flap forward and check the positioning.

Slip the tote onto the free-arm of the machine. Edgestitch the folded edge of the flap to the back of the tote; sew a second line of stitching about ¼" away from the first. (3 & 4)



Mehndi Tablet Tote Flap Pattern

Place on fold of fabric before cutting



Dashed rectangle shows the position of the rough side of the hook-and-loop tape on the **opposite end of the flap**. When the flap is complete, the tape should be behind the center of the embroidery design.