Let the Leaves Fall
TILING SCENE BY SHANNON ROBERTS
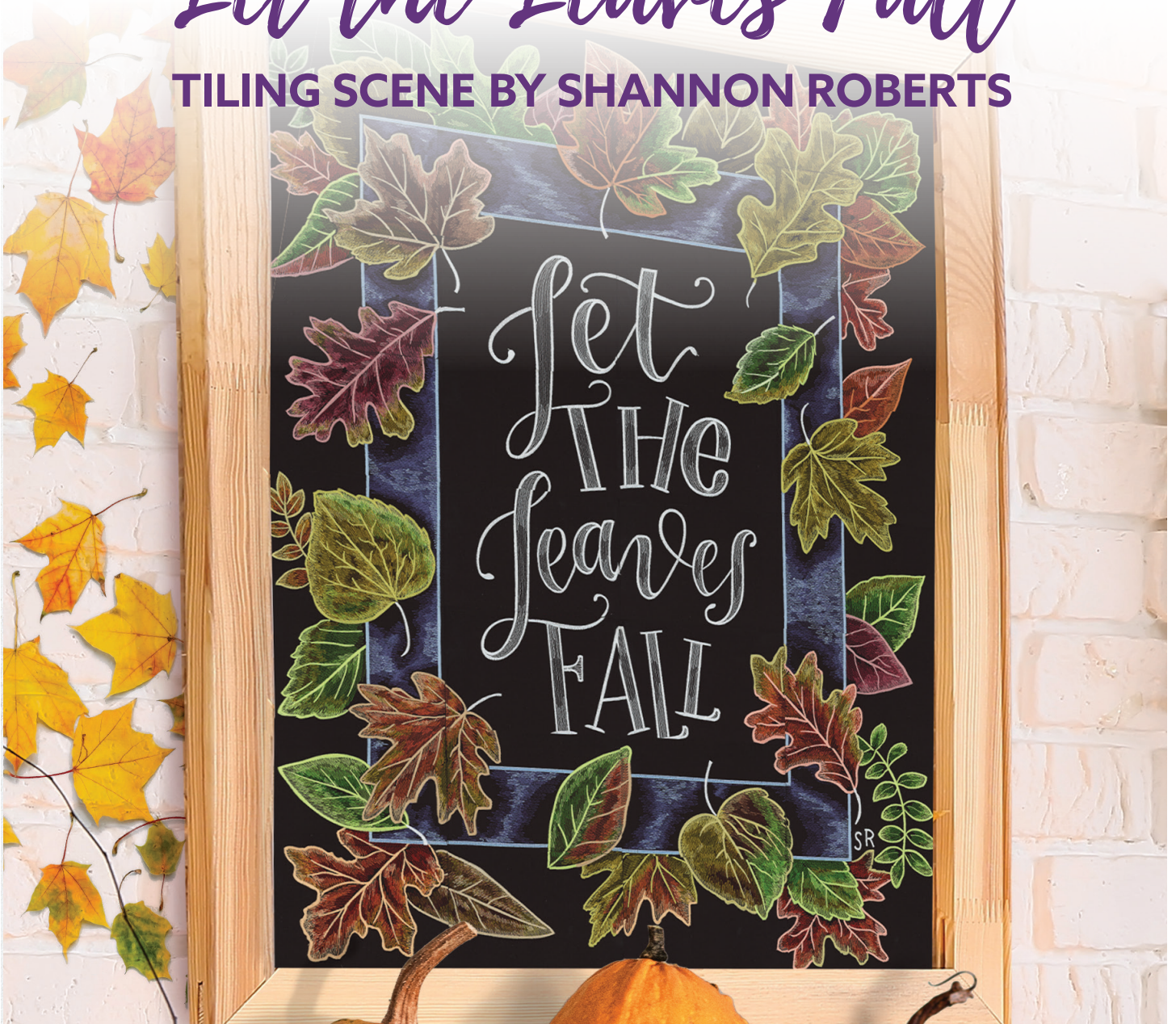
Isacord Thread Colors

0010 Silky White
0020 Black
0345 Moss
0352 Marsh
0532 Champagne
0546 Ginger
0821 Honey Gold
0853 Pecan
1115 Copper
1133 Peru
1161 Straw
1172 Ivory

1311 Date
1322 Dirty Penny
1332 Harvest
1346 Cinnamon
1351 Starfish
1362 Shrimp
1514 Brick
1526 Apple Butter
2051 Teaberry
2224 Claret
2241 Mauve
3743 Harbor

3951 Azure Blue
3953 Ocean Blue
5633 Lime
5643 Green Dust
5650 Spring Frost
5722 Green Grass
5730 Apple Green
5740 Mint
5832 Celery
6133 Caper

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS

Stabilizers

- OESD Medium Weight TearAway Black 15" (2 rolls)
- OESD Fusible Woven CutAway Black 15" (1 rolls)

Fabrics/Textiles

- 3 1/2 yards of black cotton fabric
- Batting 32" x 40"
- Backing 1 yard
- Binding 1/3 yard, cut 4 strips width of fabric x 2 1/2" strips, stitch together at 45º angle to create one long strip
  Note: Fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notion & Tools

- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- OESD Grippy Grid
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

- Per thread chart

DIAGRAM

COMPLETED TILING SCENE IS 25" X 31"

EMBROIDERY

Notes:

Embroider one of each design file 90050-01 through 90050-32.
For each hooping, cut the following 10" x 15", or large enough to hoop:
1 layer of Fusible Woven
2 layers of Medium Weight TearAway
1 layer of background fabric
To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each block is stitched. Leave a minimum of 1.5" between the blocks.

☐ Step 1

- Apply Fusible Woven to the wrong side of the background fabric, per the product directions.
- Apply two layers of Medium Weight TearAway to the wrong side of the background fabric with temporary spray adhesive.
- Hoop fabric and stabilizer.
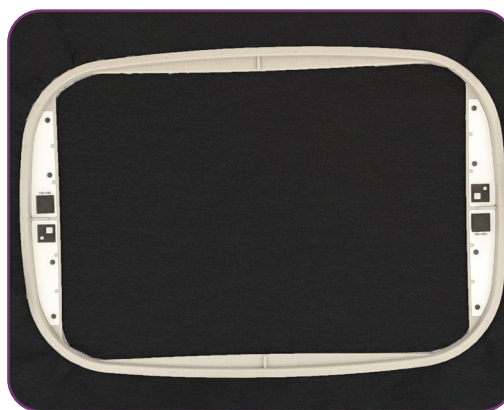
☐ Step 2

- For each tile, stitch the colors per the thread chart.
- The last color change in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread.
- For the bobbin, use a color which contrasts sharply with the back of the tile.
- Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.


BACK OF PROJECT

☐ Step 3

- After embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.

BACK OF PROJECT

Step 4

- At the cutting mat, place the block right side down.
- Identify the "seam" stitch line. Trim 1/2" inch out from the seam stitch line, on all four sides, to create the seam allowance.
- Note: Accuracy here will greatly facilitate the construction of the scene.
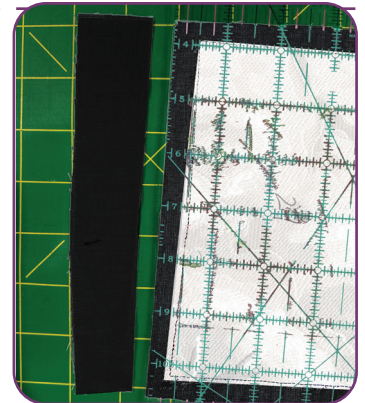
Step 5

- Arrange the tiles in the layout for the scene.

☐ Step 6

- Stitch two adjacent tiles, right sides together; matching the short left and right sides together. Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired.

☐ Step 7

- Press each seam open.
- Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.

☐ Step 8

- Layout the pressed tiles.
- Pair the connected tiles with the adjacent connected pair.
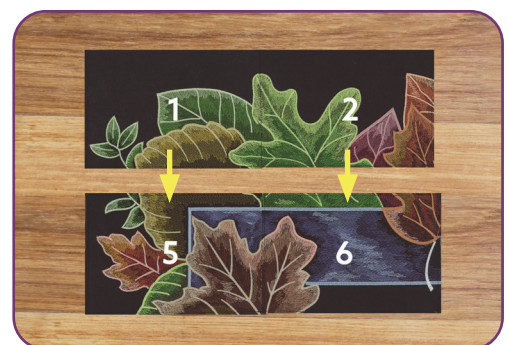
Step 9

- Align the center seams.
- Stitch just inside the seam line connecting all four blocks. Press seams open. If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy. Then stitch across the tiles.

Step 10

- Finish connecting the block of tiles to the ones below. Press and remove stabilizer from the seam allowances. Then continue the stitching and pressing process until the scene is complete.

☐ Step 11

- Cut batting and backing at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with temporary spray adhesive.

☐ Step 12

- Load the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results use a walking foot or a dual feed foot.

☐ Step 13

- Trim 1/4" from the edge of the top through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together.
- Bind as desired.