

1 CORINTHIANS TILING SCENE
BY SHANNON ROBERTS



Collection No. 90056
1 Design/32 Files

MATERIALS



Isacord Thread Colors

- 0015 White
- 0138 Heavy Storm
- 1755 Hyacinth
- 2153 Dusty Mauve
- 2170 Chiffon
- 2224 Claret
- 2241 Mauve
- 2250 Petal Pink
- 4073 Metal
- 4152 Serenity
- 4332 Rough Sea
- 4515 Spruce

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

MATERIALS



Stabilizers

- OESD Heavy Weight TearAway 15" (1 roll)
- OESD Medium Weight TearAway 15" (1 roll)
- OESD Fusible Woven 15" (1 roll)

Fabrics/Textiles

- 3 1/2 yards of black cotton fabric
- 1 fat quarter of each of the following fabrics: Pink, Dark Pink, Light Blue
- Batting 32" x 38"
- Backing 1 yard
- Binding 1/3 yard, cut 4 strips width of fabric x 2" strips, stitch together at 45° angle to create one long strip

Note: Fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notion & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

- Per thread chart

SUMMARY

Completed Tiling Scene Size: 25" x 31"



SUMMARY

ALTERNATE COLOR OPTION



The version stitched on light fabric has 0138 in place of 0015
“Lettering” and “Swirls” for all tiles.

EMBROIDERY

OESD™ PREMIER COLLECTION



Notes

Embroider one of each design file 90056-01 through 90056-32.

For each hooping, cut the following 10" x 15", or large enough to hoop:

- 1 layer of background fabric
- 1 layer of Fusible Woven
- 1 layer of Heavy Weight TearAway
- 1 layer of Medium Weight TearAway

Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each block is stitched. Leave a minimum of 1.5" between the blocks.

Step 1

- Apply one layer of Fusible Woven to the wrong side of the applique fabric.



EMBROIDERY

Step 2

- Apply Fusible Woven to the back of the background fabric, per the product directions.
- Apply one layer of heavyweight and one layer of medium weight to the wrong side of the background fabric with temporary spray adhesive.
- Hoop fabric and stabilizer.



Step 3

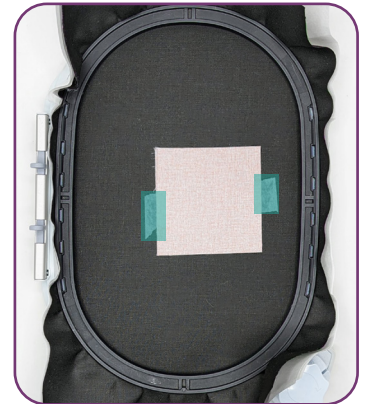
- Cut the prepared applique fabrics 1/4"-1/2" larger than the templates that are included at the end of the instructions.
- Load the selected design into the machine.
- Example design is 90056-05.
- Thread the machine per the thread chart.
- Place hoop on the machine.
- Stitch Machine Step 1, Pink Fabric Placement Stitch.



EMBROIDERY

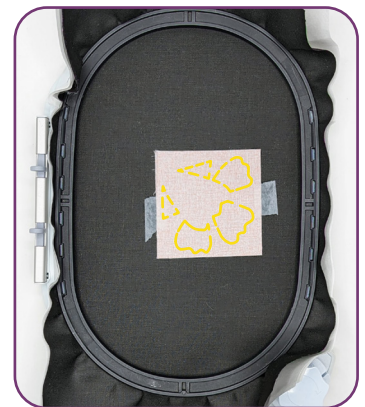
□ Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.



□ Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



□ Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches are cut, the inner stitches will hold the applique in place.



EMBROIDERY

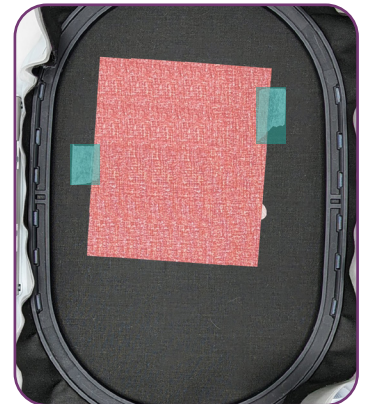
□ Step 7

- Return the hoop to the machine.
- Stitch Machine Step 3, Red Fabric Placement Stitch.



□ Step 8

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.



□ Step 9

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



EMBROIDERY

□ Step 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches are cut, the inner stitches will hold the applique in place.



□ Step 11

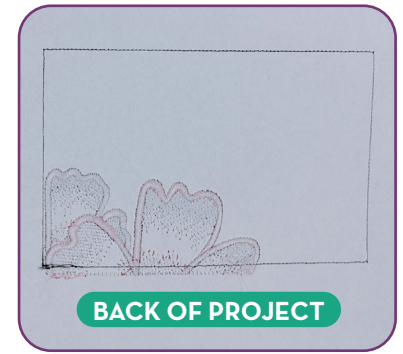
- Return the hoop to the machine and stitch the remaining steps per the thread chart, stopping before the last machine step.



EMBROIDERY

Step 12

- The last color change in each block is called “Seam”. This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread.
- For the bobbin, use a color which contrasts sharply with the back of the tile.
Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



Step 13

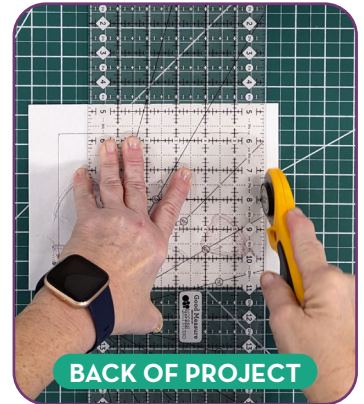
- After embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.



ASSEMBLY

□ Step 14

- At the cutting mat, place the block right side down.
- Identify the “seam” stitch line. Trim 1/2” inch out from the seam stitch line, on all four sides, to create the seam allowance.
Note: Accuracy here will greatly facilitate the construction of the scene.



□ Step 15

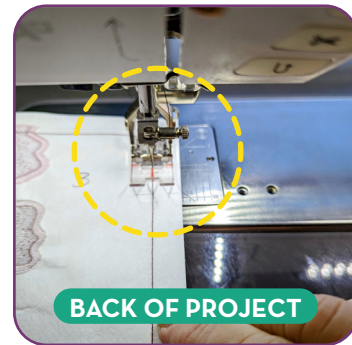
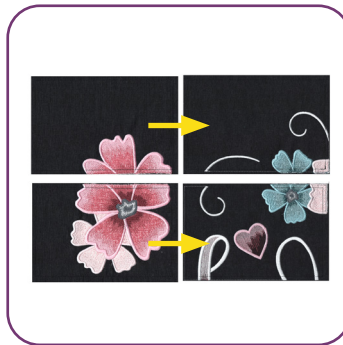
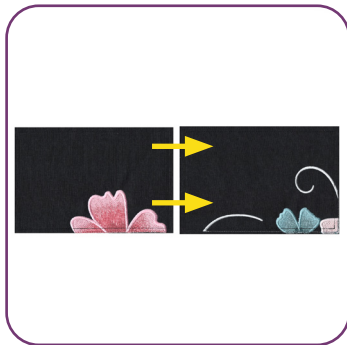
- Arrange the tiles in the layout for the scene.



ASSEMBLY

Step 16

- Stitch two adjacent tiles, right sides together; matching the right edge of Tile 1 to the left edge of Tile 2. Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired.



Step 17

- Press each seam open.
Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



ASSEMBLY

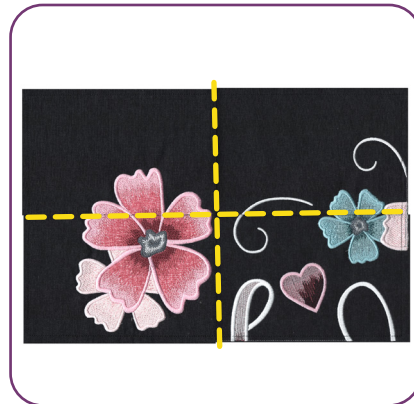
□ Step 18

- Lay out the pressed tiles.
- Pair the connected tiles with the connected tiles to the adjacent pair.



□ Step 19

- Align the center seams.
- Stitch just inside the seam line connecting all four blocks. Press seams open. If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy. Then stitch across the tiles.



ASSEMBLY

Step 20

- Finish connecting the block of tiles to the ones below. Press and remove stabilizer from the seam allowances. Then continue the stitching and pressing process until the scene is complete.



Step 21

- Cut batting and backing at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with temporary spray adhesive.



ASSEMBLY

□ Step 22

- Load the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results use a walking foot or a dual feed foot.



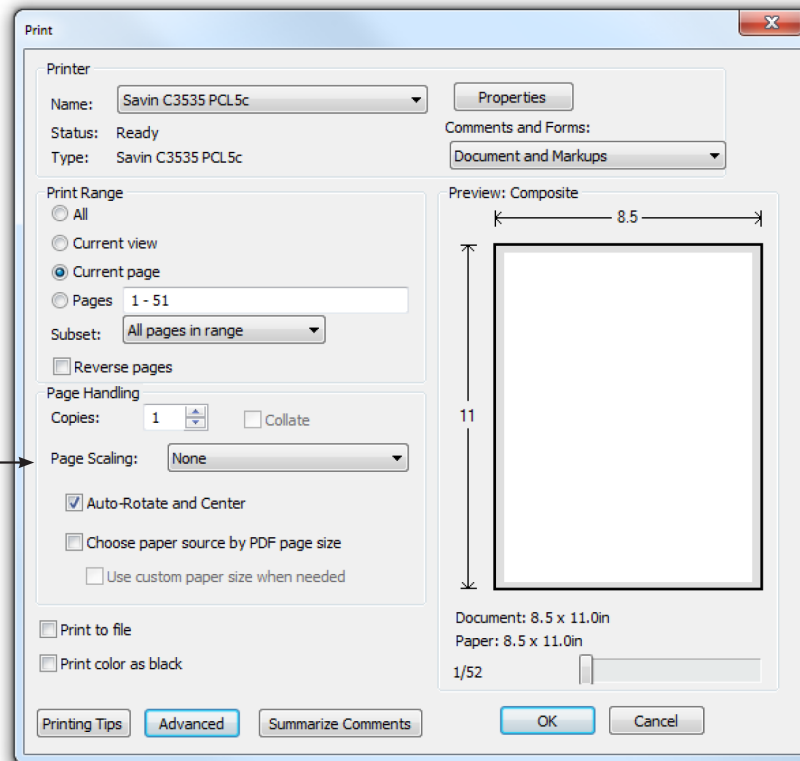
□ Step 23

- Trim 1/4" from the edge of the top through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together.
- Bind as desired.



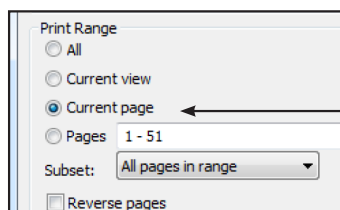
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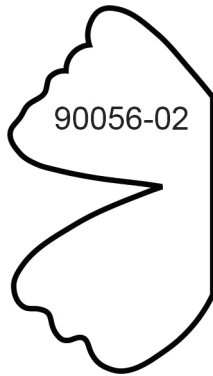
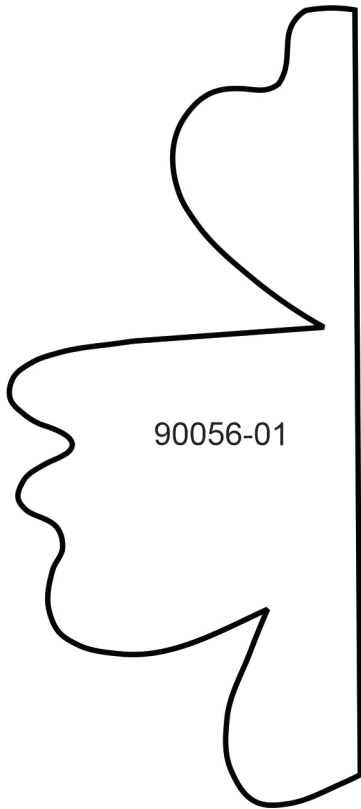
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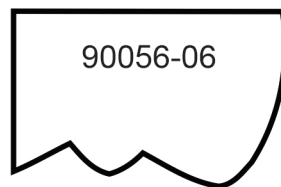
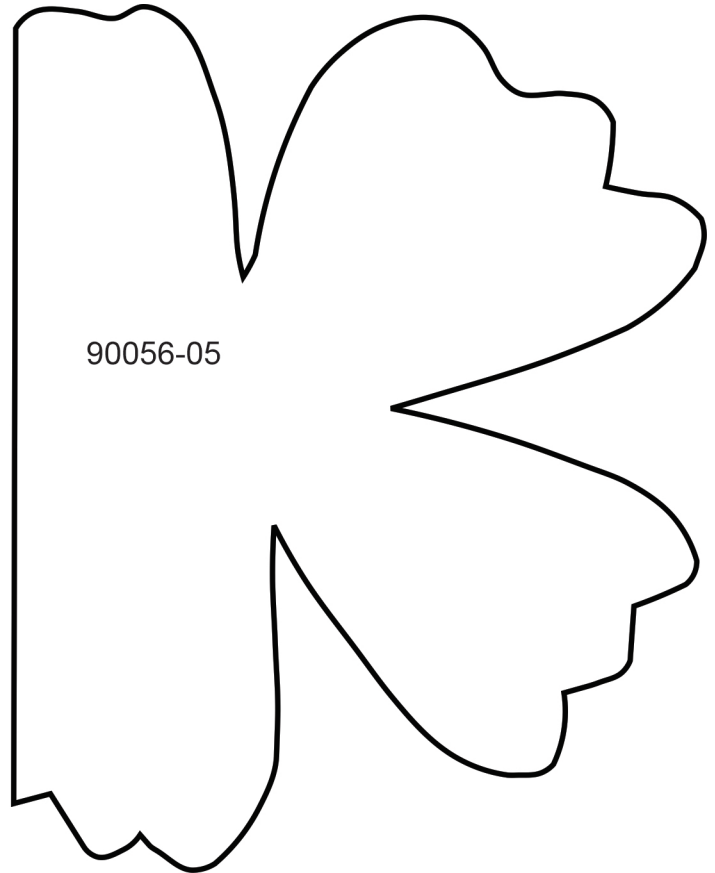
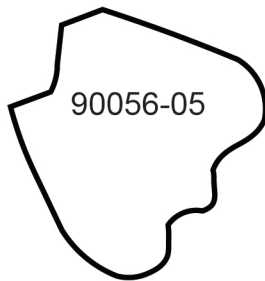
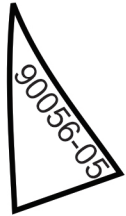
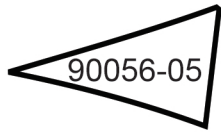


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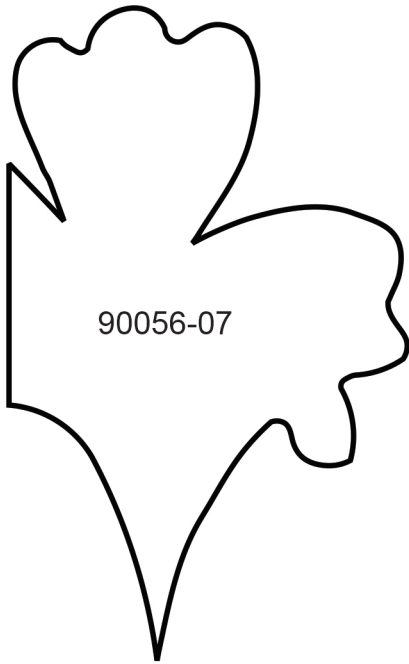
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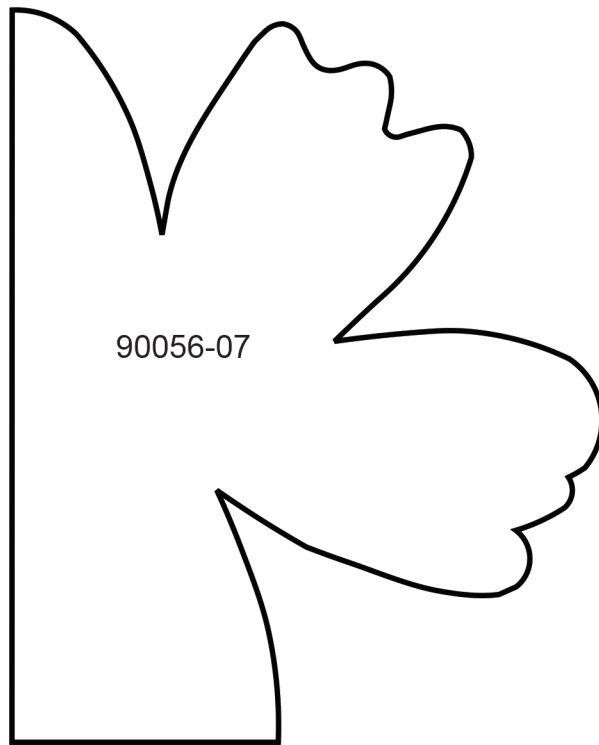
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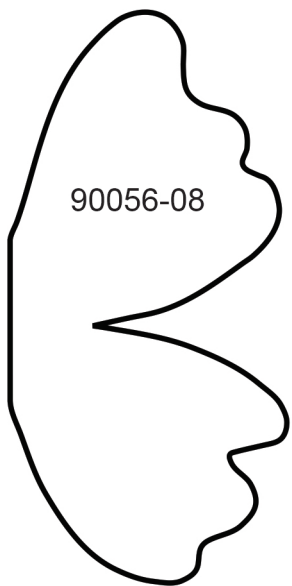


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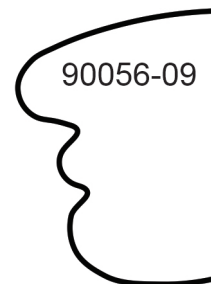
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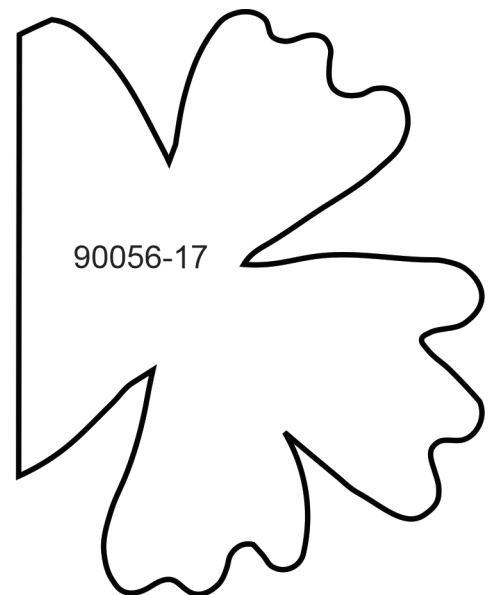
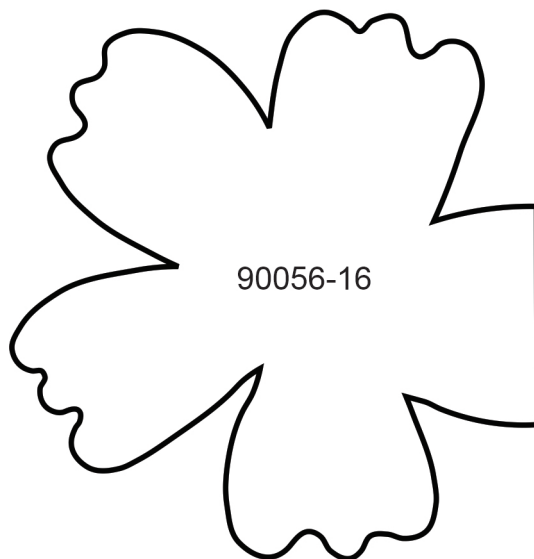
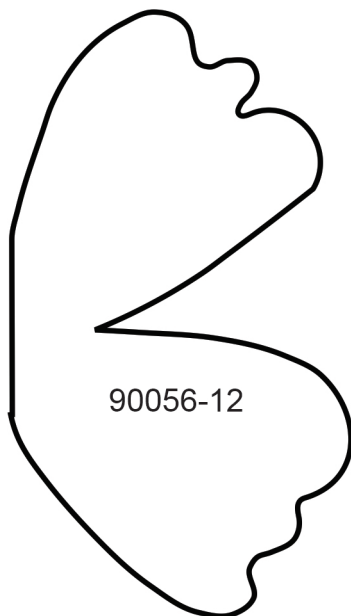
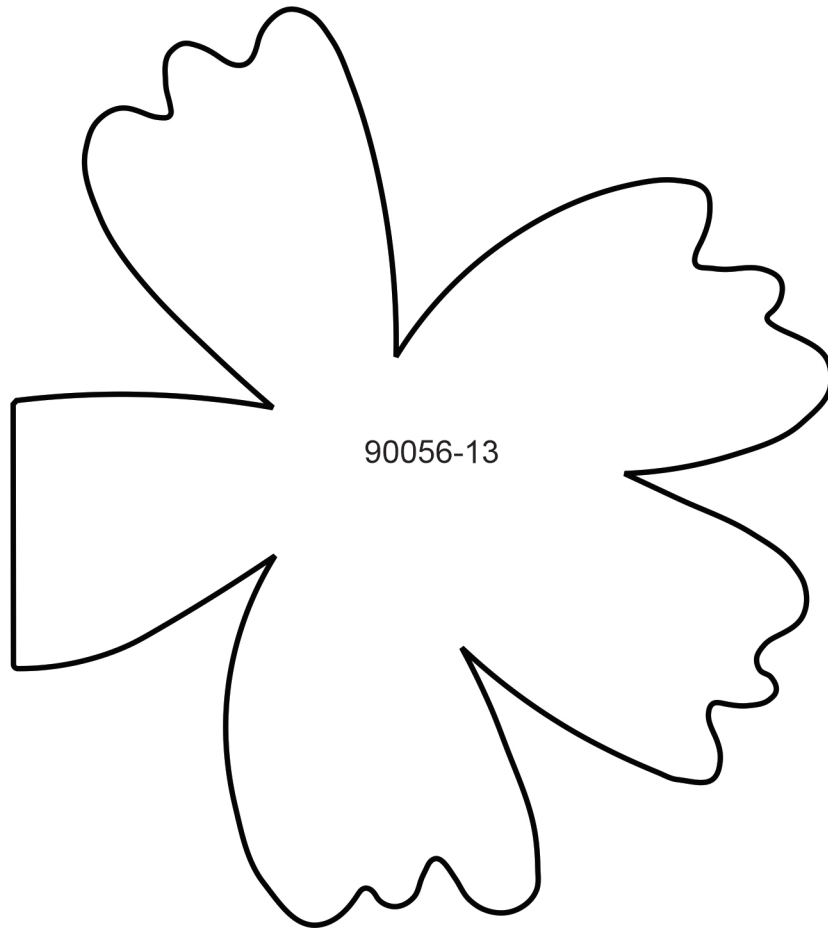
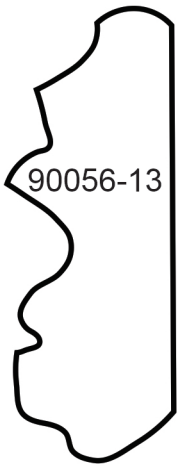
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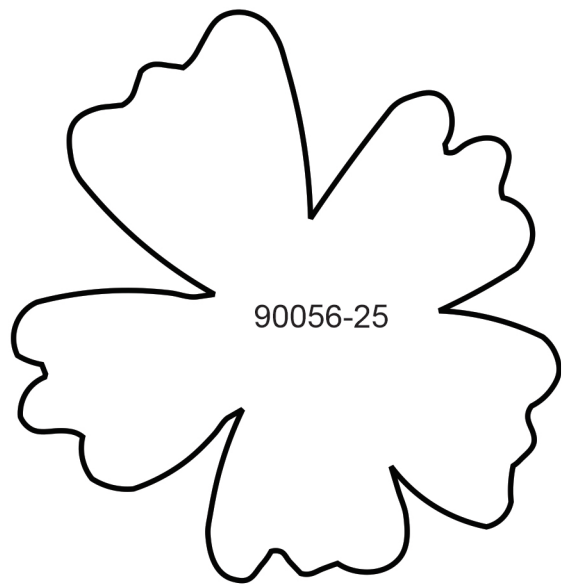
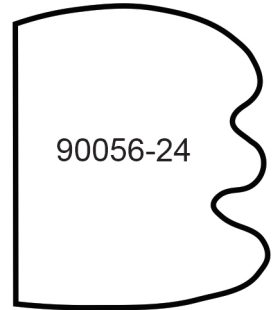
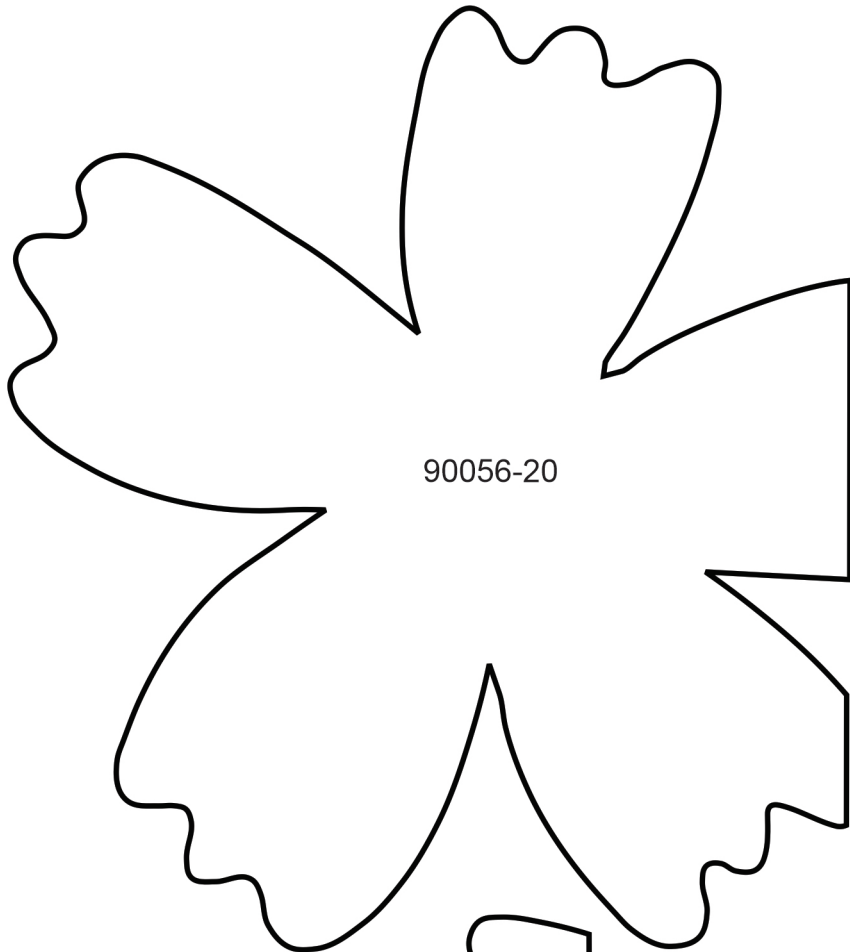
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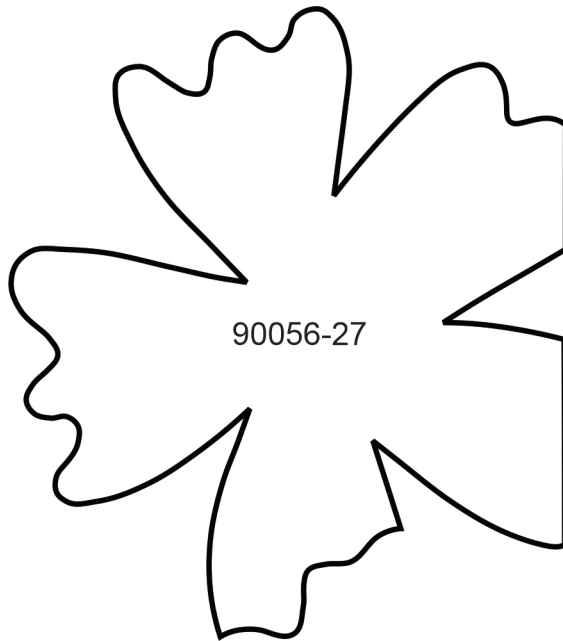
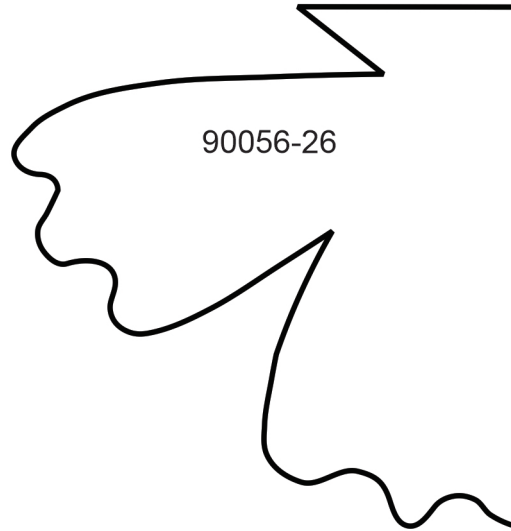
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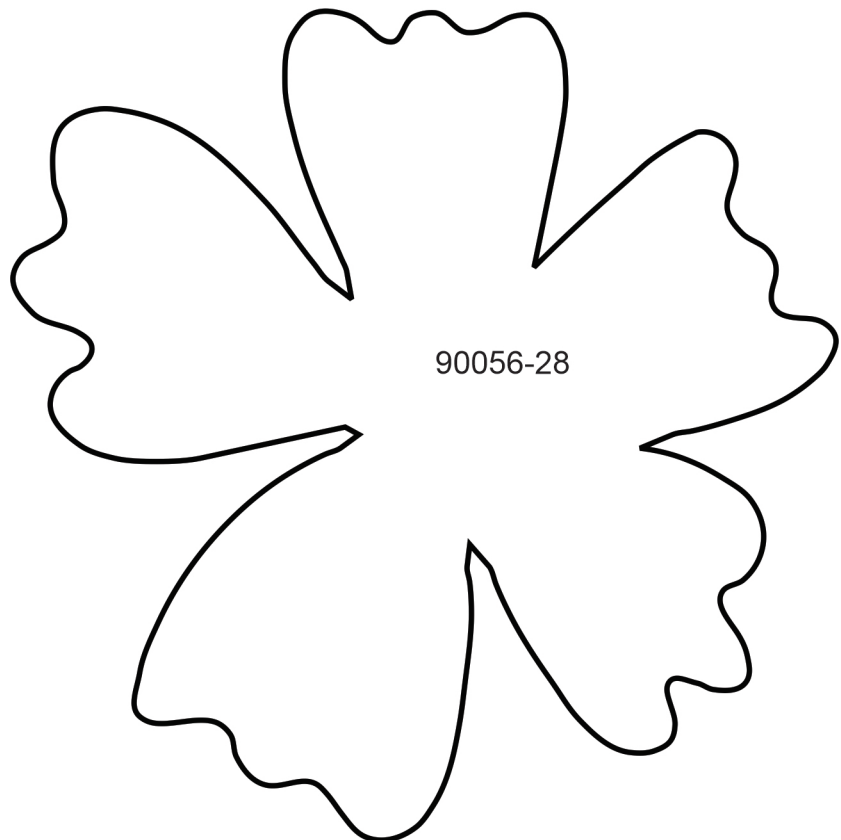
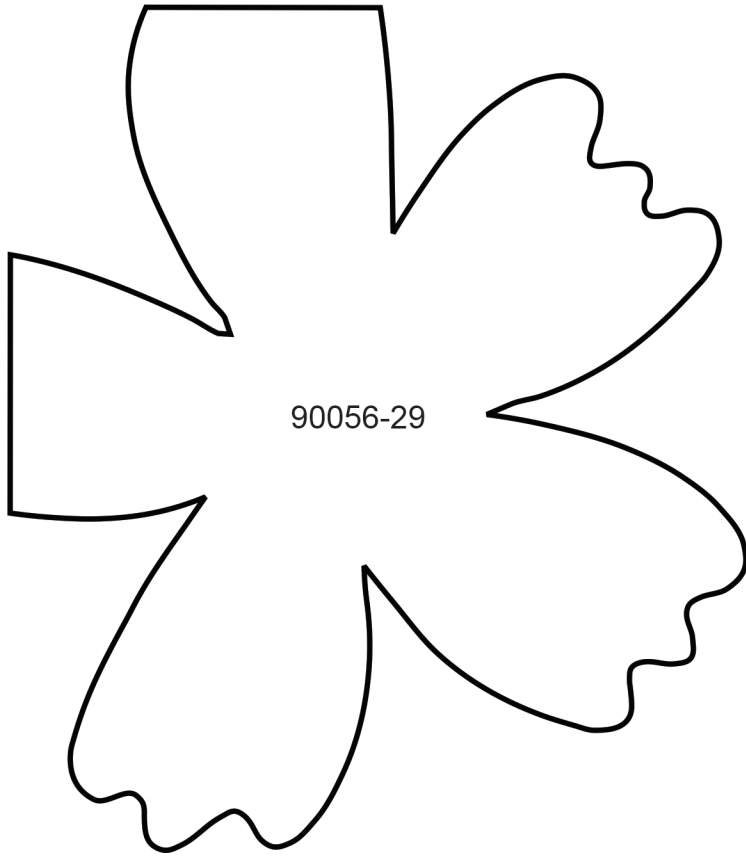


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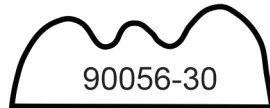
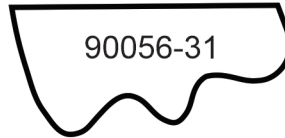
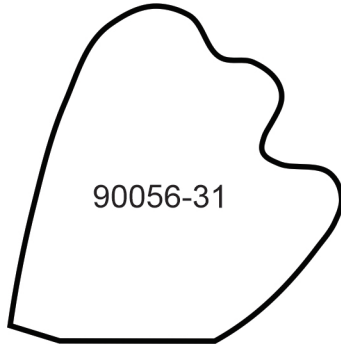
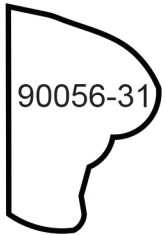


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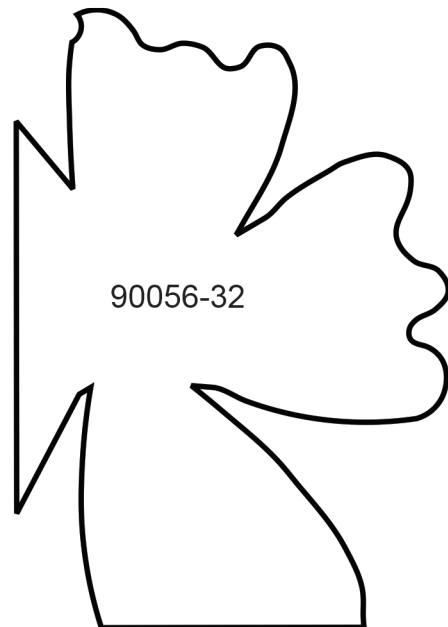


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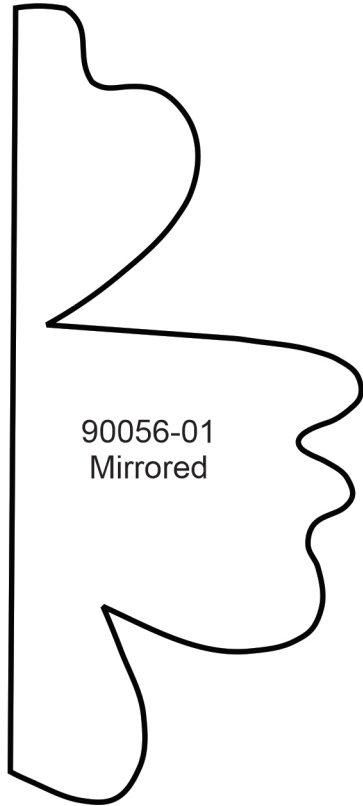


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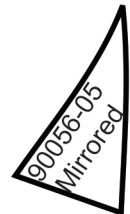
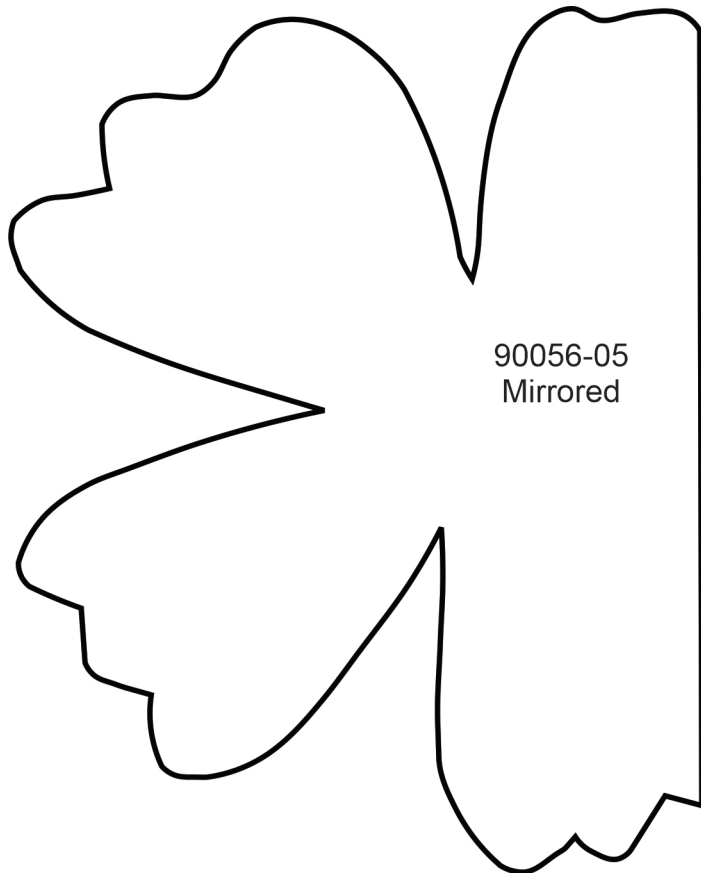
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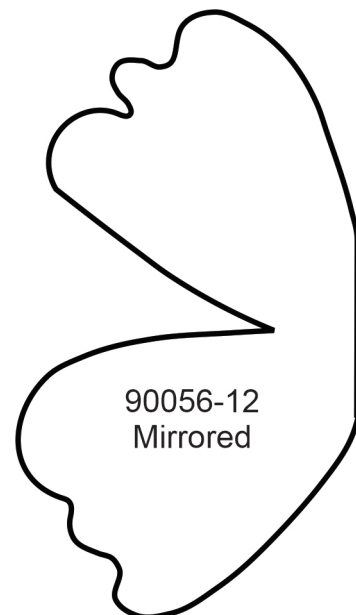
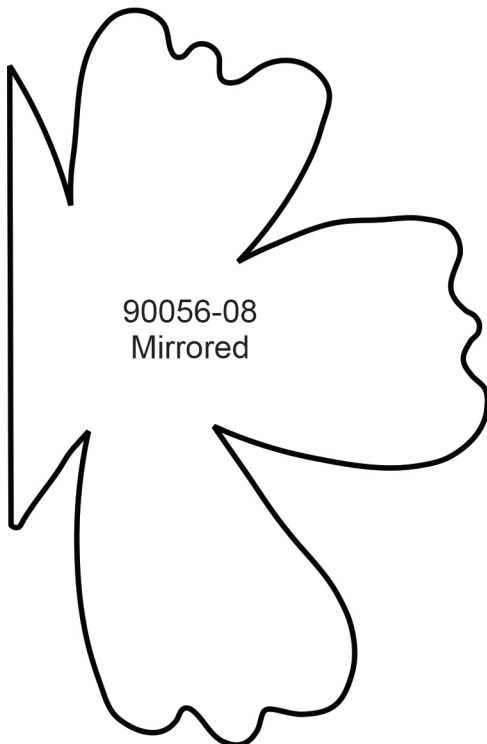
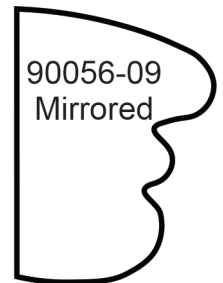
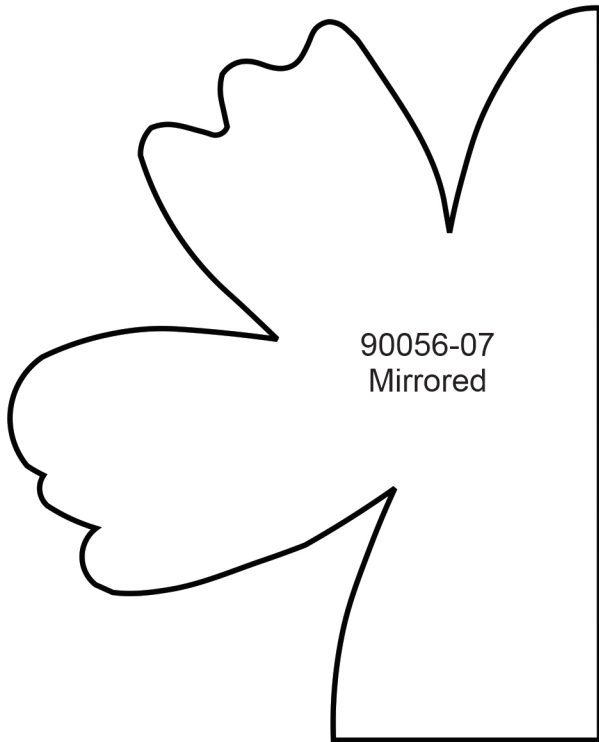


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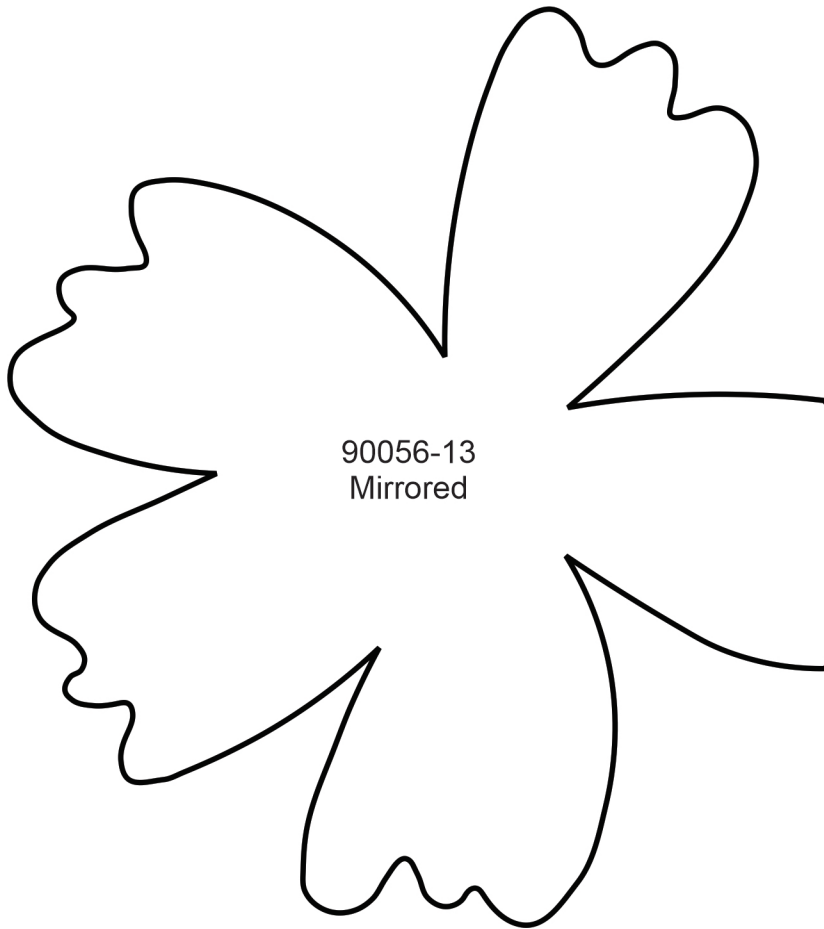
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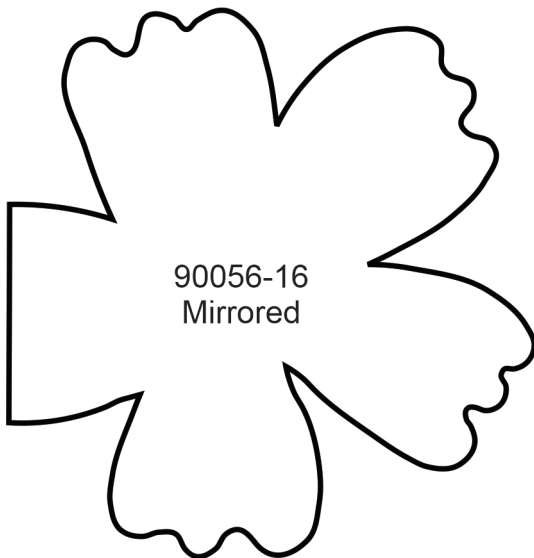
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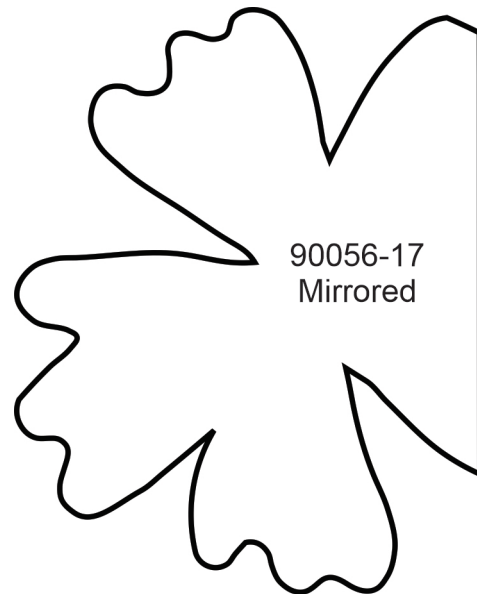
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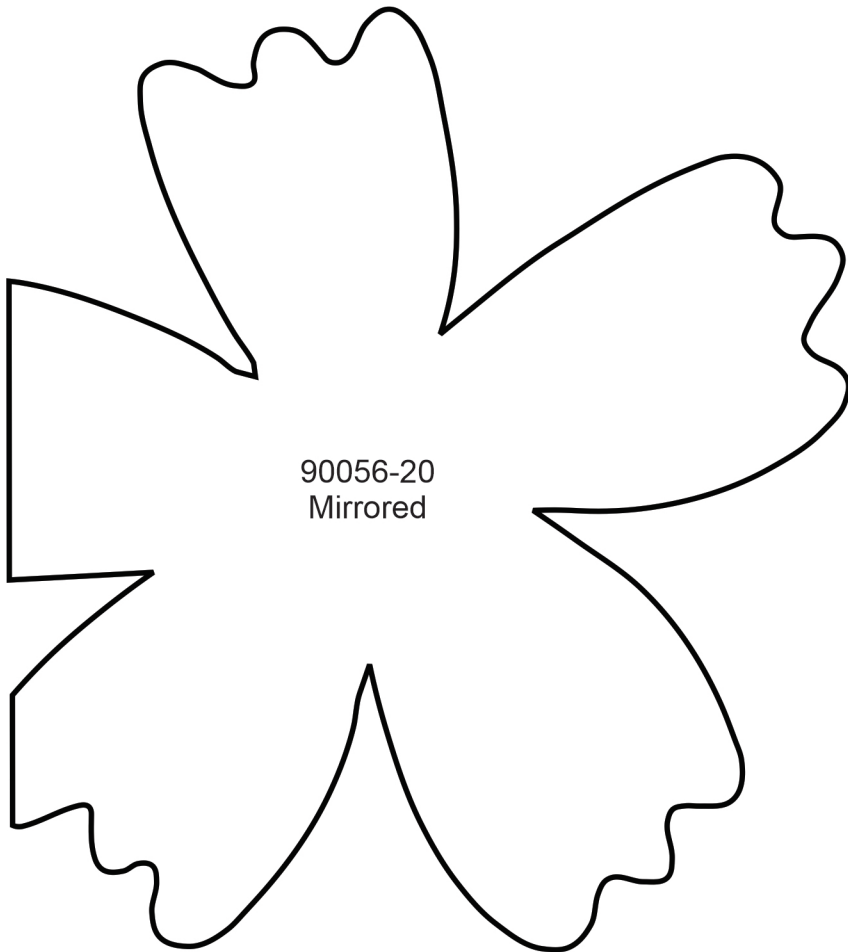


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MIRRORED PATTERNS



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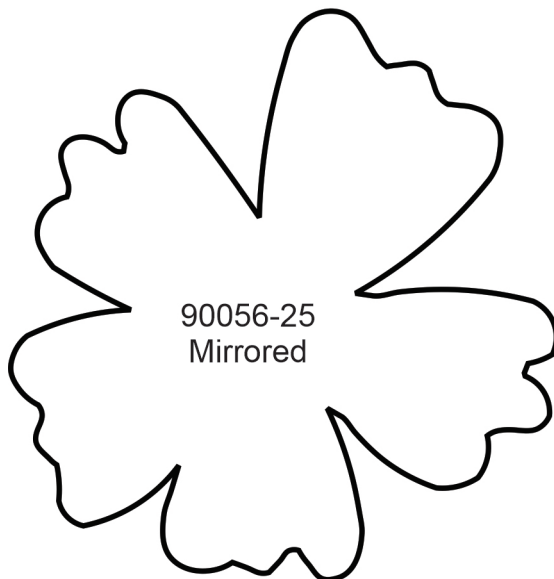
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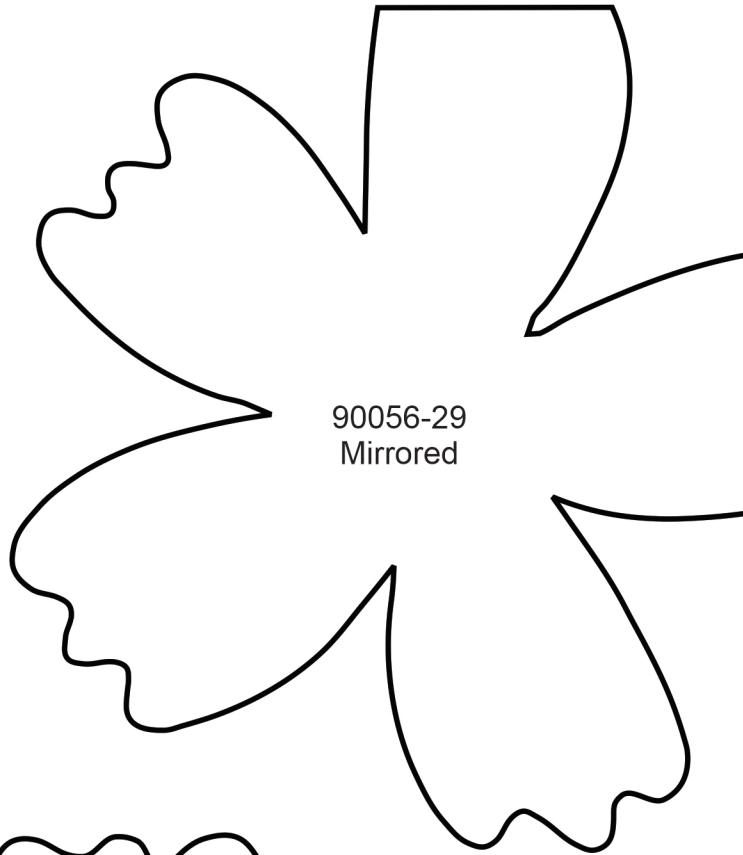
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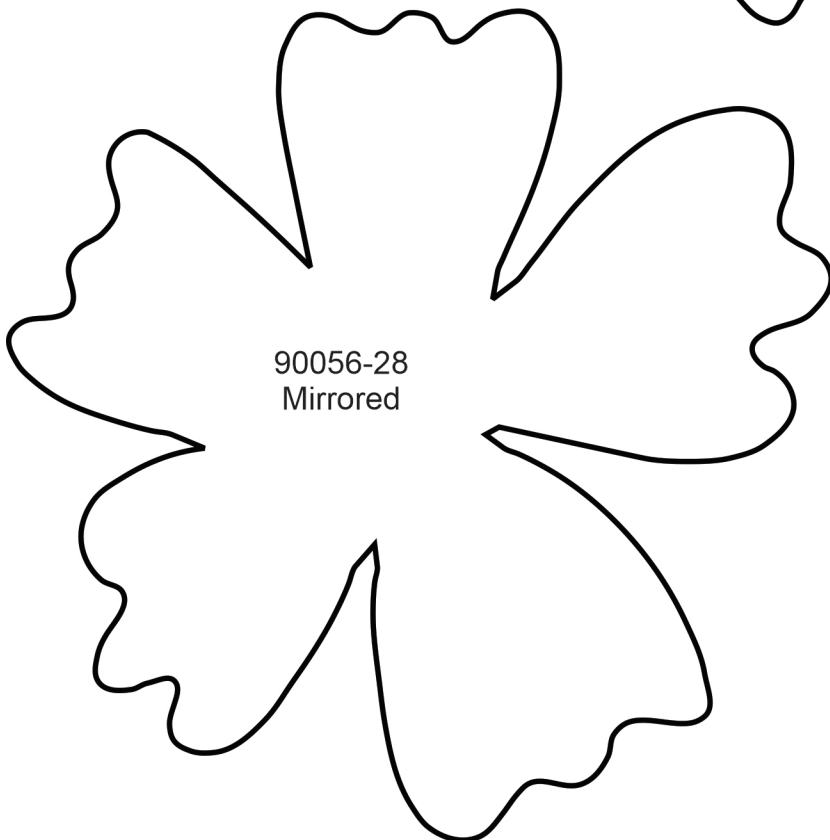


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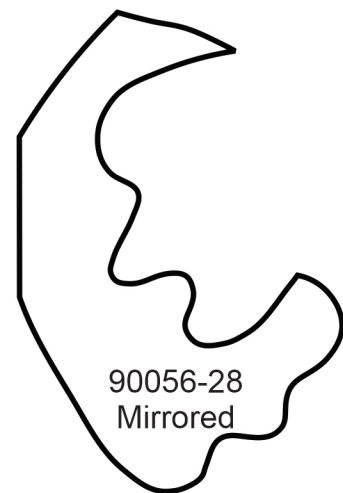
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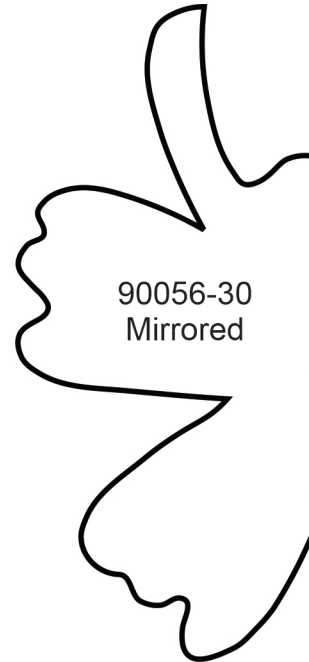
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Mirrored



90056-28
Mirrored

MIRRORED PATTERNS

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90056-32
Mirrored