

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12587-01 Large A
2.31 X 3.53 in.
58.67 X 89.66 mm
6,482 St.  



12587-02 Large B
2.05 X 3.54 in.
52.07 X 89.92 mm
6,950 St.  



12587-03 Large C
1.79 X 3.54 in.
45.47 X 89.92 mm
4,597 St. 



12587-04 Large D
2.24 X 3.57 in.
56.90 X 90.68 mm
6,588 St.  



12587-05 Large E
1.98 X 3.55 in.
50.29 X 90.17 mm
5,652 St.  



12587-06 Large F
2.24 X 3.53 in.
56.90 X 89.66 mm
5,444 St. 



12587-07 Large G
1.54 X 3.56 in.
39.12 X 90.42 mm
5,209 St.  



12587-08 Large H
2.44 X 3.56 in.
61.98 X 90.42 mm
7,861 St.  



12587-09 Large I
1.95 X 3.51 in.
49.53 X 89.15 mm
4,996 St.  



12587-10 Large J
2.24 X 3.52 in.
56.90 X 89.41 mm
6,034 St.  



12587-11 Large K
2.43 X 3.57 in.
61.72 X 90.68 mm
7,073 St.  



12587-12 Large L
2.49 X 3.55 in.
63.25 X 90.17 mm
5,128 St.  

 Design contains a loose fill.
 Some solid areas are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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12587-13 Large M
2.53 X 3.63 in.
64.26 X 92.20 mm
7,788 St. ⌘



12587-14 Large N
2.48 X 3.56 in.
62.99 X 90.42 mm
7,409 St. ⌘



12587-15 Large O
1.75 X 3.55 in.
44.45 X 90.17 mm
5,791 St. ⌘⚙



12587-16 Large P
2.49 X 3.53 in.
63.25 X 89.66 mm
7,349 St. ⌘



12587-17 Large Q
2.13 X 3.51 in.
54.10 X 89.15 mm
6,597 St. ⌘⚙



12587-18 Large R
2.52 X 3.56 in.
64.01 X 90.42 mm
7,503 St. ⌘



12587-19 Large S
2.21 X 3.56 in.
56.13 X 90.42 mm
5,715 St. ⌘⚙



12587-20 Large T
2.24 X 3.54 in.
56.90 X 89.92 mm
5,331 St. ⌘



12587-21 Large U
2.44 X 3.59 in.
61.98 X 91.19 mm
6,149 St. ⌘



12587-22 Large V
2.54 X 3.59 in.
64.52 X 91.19 mm
5,289 St. ⌘



12587-23 Large W
2.54 X 3.55 in.
64.52 X 90.17 mm
7,527 St. ⌘



12587-24 Large X
2.45 X 3.57 in.
62.23 X 90.68 mm
5,692 St. ⌘

⌘ Design contains a loose fill.
⚙ Some solid areas are not stitched.

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NOTE: Designs 12587-27 - 12587-52 are available in .SVG format



12587-25 Large Y
2.04 X 3.60 in.
51.82 X 91.44 mm
5,993 St. 



12587-26 Large Z
2.67 X 3.53 in.
67.82 X 89.66 mm
5,055 St. 



12587-27 Small A
1.75 X 2.66 in.
44.45 X 67.56 mm
2,486 St. 



12587-28 Small B
1.55 X 2.66 in.
39.37 X 67.56 mm
2,525 St. 



12587-29 Small C
1.31 X 2.67 in.
33.27 X 67.82 mm
1,693 St. 



12587-30 Small D
1.63 X 2.69 in.
41.40 X 68.33 mm
2,014 St. 



12587-31 Small E
1.51 X 2.68 in.
38.35 X 68.07 mm
2,067 St. 



12587-32 Small F
1.66 X 2.63 in.
42.16 X 66.80 mm
2,274 St. 



12587-33 Small G
1.17 X 2.68 in.
29.72 X 68.07 mm
2,073 St. 



12587-34 Small H
1.84 X 2.68 in.
46.74 X 68.07 mm
3,046 St. 



12587-35 Small I
1.47 X 2.65 in.
37.34 X 67.31 mm
2,019 St. 



12587-36 Small J
1.71 X 2.65 in.
43.43 X 67.31 mm
2,203 St. 

 Design contains a loose fill.

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12587-37 Small K
1.84 X 2.68 in.
46.74 X 68.07 mm
2,879 St. ✿



12587-38 Small L
1.85 X 2.68 in.
46.99 X 68.07 mm
2,107 St. ✿



12587-39 Small M
1.92 X 2.68 in.
48.77 X 68.07 mm
2,879 St.



12587-40 Small N
1.89 X 2.69 in.
48.01 X 68.33 mm
2,322 St.



12587-41 Small O
1.33 X 2.67 in.
33.78 X 67.82 mm
1,871 St. ✿ S



12587-42 Small P
1.83 X 2.65 in.
46.48 X 67.31 mm
2,526 St.



12587-43 Small Q
1.60 X 2.68 in.
40.64 X 68.07 mm
2,106 St. ✿



12587-44 Small R
1.91 X 2.69 in.
48.51 X 68.33 mm
3,024 St.



12587-45 Small S
1.67 X 2.69 in.
42.42 X 68.33 mm
2,180 St. ✿



12587-46 Small T
1.69 X 2.67 in.
42.93 X 67.82 mm
1,918 St.



12587-47 Small U
1.84 X 2.70 in.
46.74 X 68.58 mm
2,269 St.



12587-48 Small V
1.92 X 2.71 in.
48.77 X 68.83 mm
1,943 St.

✿ Design contains a loose fill.
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12587-49 Small W
1.93 X 2.69 in.
49.02 X 68.33 mm
2,618 St.



12587-50 Small X
1.86 X 2.70 in.
47.24 X 68.58 mm
2,649 St.



12587-51 Small Y
1.55 X 2.72 in.
39.37 X 69.09 mm
2,172 St. ⚙



12587-52 Small Z
2.06 X 2.61 in.
52.32 X 66.29 mm
2,022 St. ⚙



12587-53 Leaf Accent
2.65 X .90 in.
67.31 X 22.86 mm
1,008 St. S



12587-54 Leaf Frame
1.97 X 4.20 in.
50.04 X 106.68 mm
3,934 St. ⚙



12587-55 Floral Frame
2.78 X 5.70 in.
70.61 X 144.78 mm
7,129 St. ⚙ L



12587-56 Swirl Frame
1.93 X 3.94 in.
49.02 X 100.08 mm
3,833 St. ⚙



12587-57 Swirl Accent
2.27 X .80 in.
57.66 X 20.32 mm
1,467 St. ⚙ S



12587-58 Large Scallop Frame
2.08 X 4.58 in.
52.83 X 116.33 mm
3,759 St. ⚙



12587-59 Small Scallop Frame
1.30 X 3.73 in.
33.02 X 94.74 mm
2,443 St. ⚙ S



12587-60 Circle Frame
4.96 X 4.96 in.
125.98 X 125.98 mm
5,021 St. ⚙

⚙ Design contains a loose fill.
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12587-61 Crown Accent 1

1.41 X 1.13 in.
35.81 X 28.70 mm
2,098 St. ⚙️ S



12587-62 Crown Accent 2

1.40 X 1.33 in.
35.56 X 33.78 mm
2,301 St. ⚙️ S

⚙️ Design contains a loose fill.
⚙️ Some solid areas shown are not stitched.

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Enchanting Monograms

#12587 / 62 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12587-01 Large A ☐ 1. Single Color Design0101	12587-22 Large V ☐ 1. Single Color Design0101	12587-43 Small Q ☐ 1. Single Color Design0101
12587-02 Large B ☐ 1. Single Color Design0101	12587-23 Large W ☐ 1. Single Color Design0101	12587-44 Small R ☐ 1. Single Color Design0101
12587-03 Large C ☐ 1. Single Color Design0101	12587-24 Large X ☐ 1. Single Color Design0101	12587-45 Small S ☐ 1. Single Color Design0101
12587-04 Large D ☐ 1. Single Color Design0101	12587-25 Large Y ☐ 1. Single Color Design0101	12587-46 Small T ☐ 1. Single Color Design0101
12587-05 Large E ☐ 1. Single Color Design0101	12587-26 Large Z ☐ 1. Single Color Design0101	12587-47 Small U ☐ 1. Single Color Design0101
12587-06 Large F ☐ 1. Single Color Design0101	12587-27 Small A ☐ 1. Single Color Design0101	12587-48 Small V ☐ 1. Single Color Design0101
12587-07 Large G ☐ 1. Single Color Design0101	12587-28 Small B ☐ 1. Single Color Design0101	12587-49 Small W ☐ 1. Single Color Design0101
12587-08 Large H ☐ 1. Single Color Design0101	12587-29 Small C ☐ 1. Single Color Design0101	12587-50 Small X ☐ 1. Single Color Design0101
12587-09 Large I ☐ 1. Single Color Design0101	12587-30 Small D ☐ 1. Single Color Design0101	12587-51 Small Y ☐ 1. Single Color Design0101
12587-10 Large J ☐ 1. Single Color Design0101	12587-31 Small E ☐ 1. Single Color Design0101	12587-52 Small Z ☐ 1. Single Color Design0101
12587-11 Large K ☐ 1. Single Color Design0101	12587-32 Small F ☐ 1. Single Color Design0101	12587-53 Leaf Accent ☐ 1. Single Color Design0101
12587-12 Large L ☐ 1. Single Color Design0101	12587-33 Small G ☐ 1. Single Color Design0101	12587-54 Leaf Frame ☐ 1. Single Color Design0101
12587-13 Large M ☐ 1. Single Color Design0101	12587-34 Small H ☐ 1. Single Color Design0101	12587-55 Floral Frame ☐ 1. Single Color Design0101
12587-14 Large N ☐ 1. Single Color Design0101	12587-35 Small I ☐ 1. Single Color Design0101	12587-56 Swirl Frame ☐ 1. Single Color Design0101
12587-15 Large O ☐ 1. Single Color Design0101	12587-36 Small J ☐ 1. Single Color Design0101	12587-57 Swirl Accent ☐ 1. Single Color Design0101
12587-16 Large P ☐ 1. Single Color Design0101	12587-37 Small K ☐ 1. Single Color Design0101	12587-58 Large Scallop Frame ☐ 1. Single Color Design0101
12587-17 Large Q ☐ 1. Single Color Design0101	12587-38 Small L ☐ 1. Single Color Design0101	12587-59 Small Scallop Frame ☐ 1. Single Color Design0101
12587-18 Large R ☐ 1. Single Color Design0101	12587-39 Small M ☐ 1. Single Color Design0101	12587-60 Circle Frame ☐ 1. Single Color Design0101
12587-19 Large S ☐ 1. Single Color Design0101	12587-40 Small N ☐ 1. Single Color Design0101	12587-61 Crown Accent 1 ☐ 1. Single Color Design0101
12587-20 Large T ☐ 1. Single Color Design0101	12587-41 Small O ☐ 1. Single Color Design0101	12587-62 Crown Accent 2 ☐ 1. Single Color Design0101
12587-21 Large U ☐ 1. Single Color Design0101	12587-42 Small P ☐ 1. Single Color Design0101	

Monograms are always popular for personalizing embroidery projects. With these enchanting letters that come in two styles of embroidery, as well as files for vinyl cutters, there is no limit to the places you can place your initials!

Supplies

- OESD embroidery collection Enchanting Monograms #12587
- $\frac{3}{8}$ yd. fabric (stocking & hanger)(sample uses off-white polka dots on red linen)
- $\frac{3}{8}$ yd. fabric (stocking lining)(sample uses cotton fabric)
- $\frac{1}{2}$ yd. fabric (cuff & lining)(sample uses natural linen)
- Medium weight tear away stabilizer
- Isacord embroidery threads

Cut (patterns provided)

- (2) stocking using pattern
- (2) lining using pattern
- (1) 10" x 14" fabric (embroidered cuff)
- (1) fabric (cuff) using pattern
- (2) fabric (cuff lining) using pattern
- (1) 2 $\frac{1}{2}$ " x 7" fabric (hanger)

Embroider

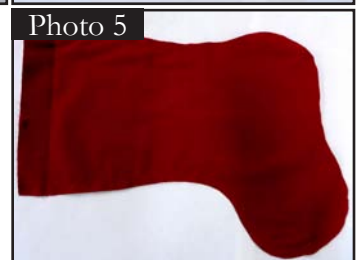
NOTE: Use your embroidery machine or embroidery software to create the desired monogram. For a traditional monogram, bring in the last name monogram first and enlarge about 15-20%. Then, bring in the first and middle initials and place on either side of the last name monogram. For a name, use the fancy monogram for the first letter and then the satin letters for the rest of the name in a smaller size. For example, we used Mom in our stocking.

- Hoop embroidered cuff fabric and two pieces medium weight tear away. Embroider the monogram. Remove the hoop from the machine and the fabric from the hoop. Carefully remove the stabilizer. **PHOTO 1**
- Keeping the monogram centered, cut out the cuff pattern. **PHOTO 2**



Assemble: $\frac{1}{2}$ " seam allowance

- Right sides together, stitch the front and back cuff on each short side to create a tube. Repeat with the cuff lining.
- Press seams open. Place the cuff and the cuff lining right sides together matching the seams. Stitch along the bottom edge. Press and turn to right side. Set aside. **PHOTO 3**
- Right sides together, stitch stocking pieces, leaving upper edge open. Trim seam allowance and clip curves. Turn right side out. Press. **PHOTO 4**
- Right sides together, stitch lining pieces, leaving upper edge open. Trim seam allowance and clip curves. Leave wrong side out. **PHOTO 5**



- Wrong sides together, insert lining into stocking, matching seams. Baste raw edges together. Set aside. **PHOTO 6**
- To make hanger: Right sides together, fold in half lengthwise the hanger fabric piece. Stitch. Trim excess seam allowance. **PHOTO 7**
- Turn strip right side out. Press with seam in center back. **PHOTO 8**
- Fold hanger in half to form a loop. Pin to inside of the stocking at the heel seam. The edges of the hanger will match the top edge of the stocking. Baste hanger in place. **PHOTO 9**
- Pin and place the right side of monogrammed cuff to inside of stocking matching raw edges. The front embroidered cuff area should “kiss” the front lining of the stocking, and cuff seams will match the stocking seams.
- Stitch. Press seams to stocking. Turn cuff to outside of stocking. **PHOTO 10**
- Your monogrammed stocking is complete.



Supplies

- OESD embroidery collection Enchanting Monograms #12587
- ½ yd. fabric (pillow back)(sample uses off-white polka dots on red linen)
- ½ yd. fabric (embroidered front)(sample uses natural linen)
- ½ yd. muslin or neutral colored cotton fabric (pillow form)
- ½ yd. batting (pillow form)
- Polyester fiberfill (pillow form)
- Medium weight tear away stabilizer
- Isacord embroidery threads

Cut

- (2) 13" x 13" pieces fabric (pillow back)
- (1) 14" x 20" fabric (embroidered front)
- (2) 13" x 19" pieces muslin or neutral colored cotton fabric (pillow form)
- (2) 13" x 19" pieces cotton batting (pillow form)



Embroider

NOTE: Use your embroidery machine or embroidery software to create the desired monogram. For a traditional monogram, bring in the last name monogram first and enlarge about 15-20%. Then bring in the first and middle initials and place on either side of the last name monogram. Also, bring in the accents for around the monogram as we have done for the pillow.

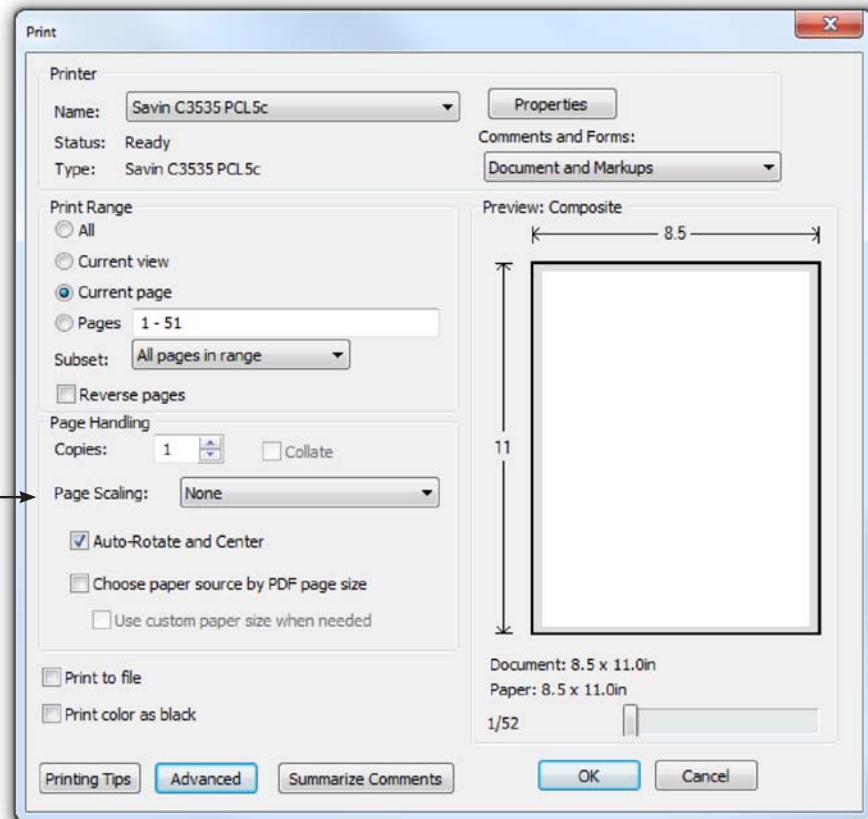
- Center and hoop embroidered front fabric and two pieces medium weight tear away. Embroider the monogram. Remove the hoop from the machine and the fabric from the hoop. Carefully remove the stabilizer.
- Keeping the monogram centered, cut front to measure 13" x 19".

Assemble: ½" seam allowance

- Serge or edge finish one side of each of the back pieces. Press under 1". Topstitch and edge stitch the folded edge.
- Right sides together and overlapping, pin and place the back pieces onto the front piece. Stitch all along the edges.
- Clip corners. Turn right side out. Press. Set aside.
- To make a pillow form: Baste each piece of cotton batting to the wrong side of the muslin pieces. Right sides together, stitch, leaving an opening. Clip corners. Turn right side out. Use a chopstick or point turner to push out corners. Press.
- Stuff with fiberfill. Slipstitch opening closed.
- Insert into the monogrammed pillow cover.
- Your monogrammed pillow is complete.

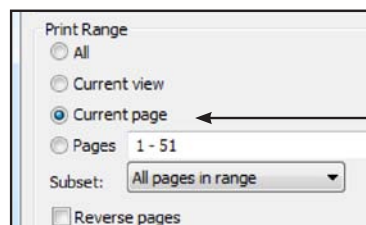
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Enchanting Monograms

Stocking Cuff Pattern

Top

Cuff
CUT 1 Fabric
2 Lining

**1/2" Seam
Allowance**

Bottom

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Stocking

CUT 2 Fabric
2 Lining

To create a full size pattern line up triangles

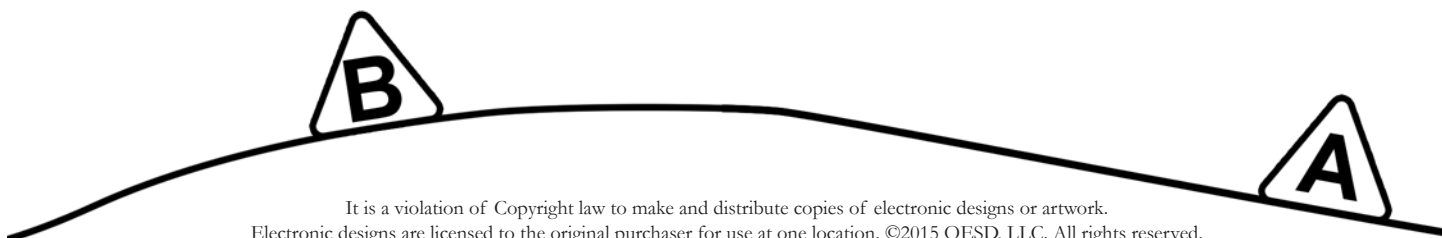
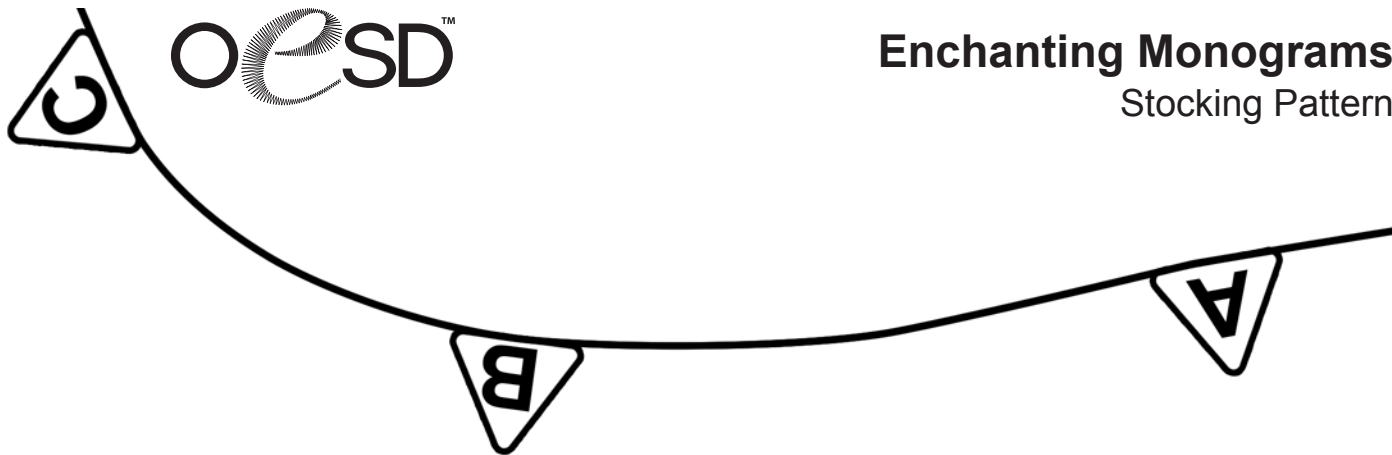
$\frac{1}{2}$ " Seam
Allowance





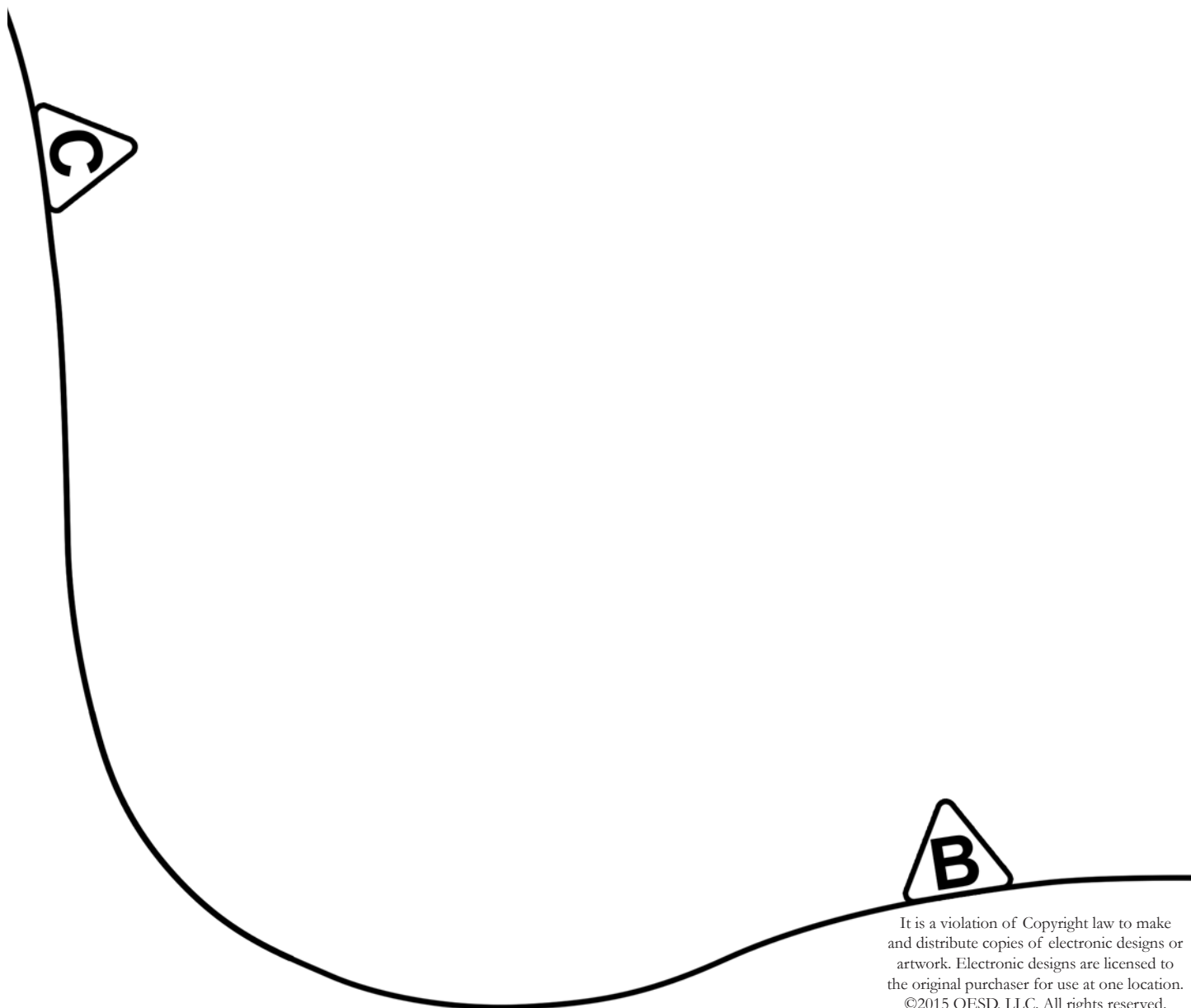
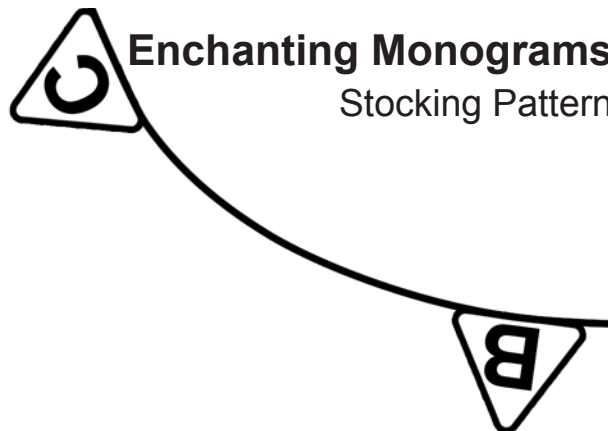
Enchanting Monograms

Stocking Pattern

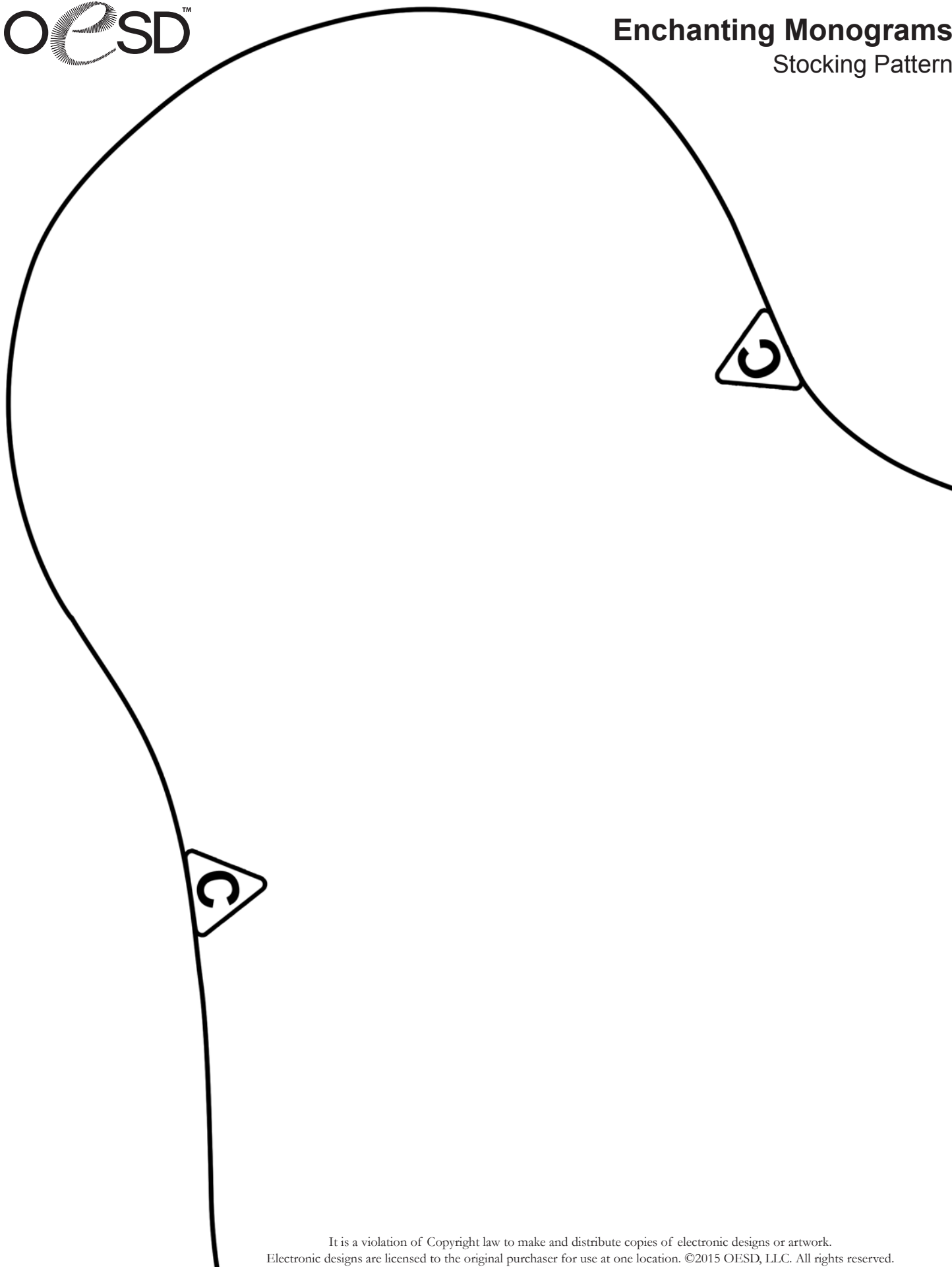


Enchanting Monograms

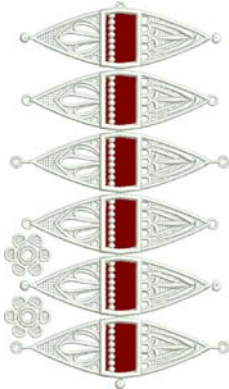
Stocking Pattern



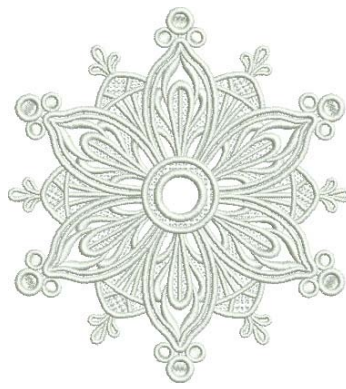
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12588-01 3D Ball Ornament FSA
5.03 X 8.66 in.
127.76 X 219.96 mm
49,468 St.   L



12588-02 Loopy Ornament Center 1 FSL
3.95 X 4.31 in.
100.33 X 109.47 mm
29,808 St.  



12588-03 Loopy Ornament Center 2 FSL
3.50 X 3.50 in.
88.90 X 88.90 mm
27,236 St.  



12588-04 Loopy Ornament Ribbon FSL
1.02 X 7.46 in.
25.91 X 189.48 mm
22,378 St.   L S



12588-05 Ball Ornament 1 FSA
4.02 X 4.83 in.
102.11 X 122.68 mm
34,220 St.  



12588-06 Ball Ornament 2 FSA
3.19 X 3.85 in.
81.03 X 97.79 mm
16,803 St.  



12588-07 Bauble Ornament 1 FSA
2.71 X 6.13 in.
68.83 X 155.70 mm
18,920 St.   L



12588-08 Bauble Ornament 2 FSL
2.81 X 4.08 in.
71.37 X 103.63 mm
17,516 St.  



12588-09 Bauble Ornament 3 FSA
3.32 X 5.16 in.
84.33 X 131.06 mm
20,269 St.   L



12588-10 Candy Cane FSA
3.73 X 5.79 in.
94.74 X 147.07 mm
23,523 St.   L



12588-11 Snowflake Ornament FSL
4.26 X 5.28 in.
108.20 X 134.11 mm
34,654 St.   L



12588-12 Stocking Ornament FSA
3.25 X 6.29 in.
82.55 X 159.77 mm
19,851 St.   L

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12588-13 Star Ornament FSA

4.16 X 4.41 in.
105.66 X 112.01 mm
21,733 St. 



12588-14 Frame 1 FSA

6.61 X 6.98 in.
167.89 X 177.29 mm
53,042 St.   



12588-15 Frame 2 FSA

7.01 X 7.30 in.
178.05 X 185.42 mm
31,793 St.   



12588-16 Ball Ornament Wrap FSL

2.71 X 6.87 in.
68.83 X 174.50 mm
27,863 St.   

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12588-01 3D Ball Ornament FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101
	4. Lace Toppers.....	0101

12588-02 Loopy Ornament Center 1 FSL

	1. Single Color Design	0101
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12588-03 Loopy Ornament Center 2 FSL

	1. Single Color Design	0101
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12588-04 Loop Ornament Ribbon FSL

	1. Single Color Design	0101
--	------------------------------	------

12588-05 Ball Ornament 1 FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101

12588-06 Ball Ornament 2 FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101

12588-07 Bauble Ornament 1 FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101

12588-08 Bauble Ornament 2 FSL

	1. Single Color Design	0101
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12588-09 Bauble Ornament 3 FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101

12588-10 Candy Cane FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Ribbon Placement Stitch.....	0101
	4. Cut Line & Tackdown	0101
	5. Lace	0101
	6. Hanger	0101

12588-11 Snowflake Ornament FSL

	1. Lace	0101
	2. Hanger	0101

12588-12 Stocking Ornament FSA

	1. Cuff, Heel & Toe Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Stripe Placement Stitch.....	0101
	4. Cut Line & Tackdown	0101
	5. Lace	0101
	6. Hanger	0101

12588-13 Star Ornament FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101
	4. Hanger	0101

12588-14 Frame 1 FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101

12588-15 Frame 2 FSA

	1. Placement Stitch	0101
	2. Cut Line & Tackdown	0101
	3. Lace	0101

12588-16 Ball Ornament Wrap FSL

	1. Single Color Design	0101
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 Design contains a loose fill.
 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.
 Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

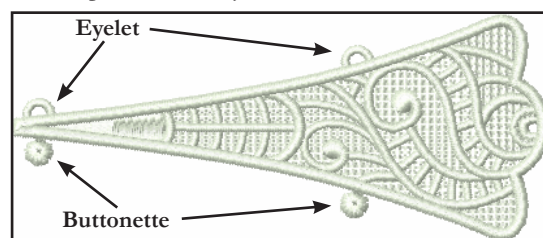
General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

Diagram 1



General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

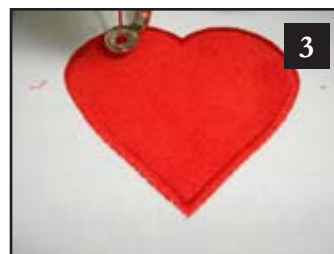
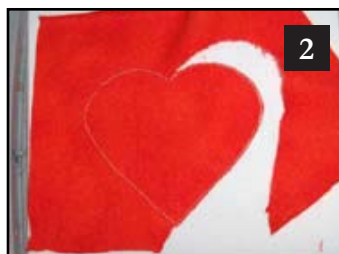
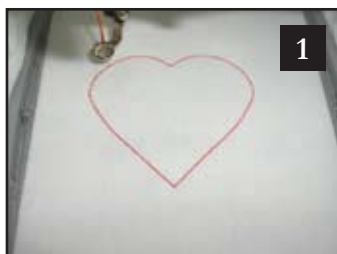
- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.



A set of freestanding ornaments to grace your Christmas tree is here! Elegant new snowflakes and baubles, as well as a few options for 3D ornament projects are all included.

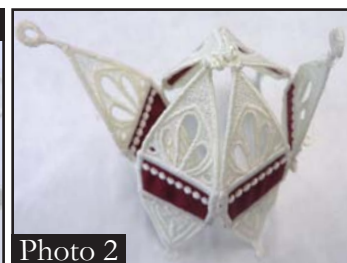
Supplies

- OESD embroidery collection Enchanting Ornaments #12588
- Fabric for appliques
- Wash away stabilizer
- Isacord embroidery threads
- Embroidery machine

Follow the *General Freestanding Lace Guidelines* and *General Freestanding Appliqué Guidelines* to stitch the ornaments.

#12588-01 3D Ball Ornament

- To create a 3D Ball Ornament: Insert the buttonette into the opposite eyelet, creating a circle. **PHOTO 1**
- For the top and bottom of the ornament, insert the buttonette into an opposite eyelet. **PHOTO 2**
- Place the Lace Toppers over the ends on the top and bottom of the ornament. **PHOTO 3**
- Bring a piece of ribbon through the top and tie to make a hanger. **PHOTO 4**



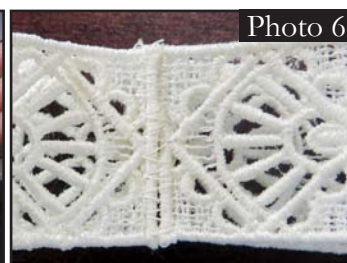
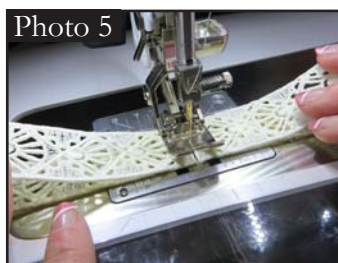
Loopy Ornament

(1) #12588-02 Loopy Ornament Center 1 OR

(1) #12588-03 Loopy Ornament Center 2

(6) #12588-04 Loopy Ornament Ribbon

- To create a loopy ornament: Take each Loopy Ornament Ribbon and fold in half to create a loop. Butt two ends of two loops and zigzag across the straight edges. **PHOTOS 5 & 6**
- Repeat with the four remaining loops to have a total of 3 sets stitched together. Arrange the loops on each other to create a bow effect. Bar tack in the center of the loops in a couple of places.
- Stitch a decorative button ($\frac{1}{2}$ " – $\frac{5}{8}$ " size) in the middle of the loops. **PHOTO 7**
- Button the Loopy Ornament Center 1 (#12588-02) OR Loopy Ornament Center 2 (#12588-03) onto the button. **PHOTO 8**
- Add a ribbon hanger for hanging on the tree or glue onto a package for a gift bow.
- *Optional:* Add tulle or fabric to create color and more dimension before adding the button.



#12588-16 Ball Ornament Wrap

- Wrap around a ball ornament and tie in place using ribbon.
- *Optional:* Make a Garland: Stitch 6-10 Ball Ornament Wraps (#12588-16) depending on the length. Tie together with ribbons creating a garland. **PHOTO 9**



Photo 9



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12589-01 Floral Christmas Tree Appliqué

4.59 X 6.70 in.
116.59 X 170.18 mm
11,535 St.  



12589-02 Floral Wreath Appliqué

5.35 X 5.34 in.
135.89 X 135.64 mm
9,724 St.  



12589-03 Floral Heart Appliqué

4.25 X 5.29 in.
107.95 X 134.37 mm
7,635 St. 



12589-04 Floral Bird Appliqué 1

4.80 X 4.98 in.
121.92 X 126.49 mm
9,779 St.  



12589-05 Floral Bird Appliqué 2

4.81 X 5.70 in.
122.17 X 144.78 mm
6,566 St. 



12589-06 Poinsettia Appliqué 1

4.70 X 5.11 in.
119.38 X 129.79 mm
7,123 St. 



12589-07 Poinsettia Appliqué 2

5.17 X 4.37 in.
131.32 X 111.00 mm
9,223 St. 



12589-08 Floral Ornament

Appliqué
4.12 X 5.44 in.
104.65 X 138.18 mm
10,844 St.  



12589-09 Floral Ornaments

Appliqué
4.76 X 6.28 in.
120.90 X 159.51 mm
13,910 St.  



12589-10 Floral Snowflake Appliqué 1

4.84 X 5.27 in.
122.94 X 133.86 mm
8,541 St. 



12589-11 Floral Snowflake Appliqué 2

4.39 X 4.47 in.
111.51 X 113.54 mm
7,986 St. 



12589-12 Floral Snowflake Appliqué 3

3.35 X 3.60 in.
85.09 X 91.44 mm
3,744 St. 

 Design contains a loose fill.
 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.
 Design is smaller than 1.5" (38.1 mm) in either direction.

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12589-13 Floral Square Appliqué 1
5.38 X 5.38 in.
136.65 X 136.65 mm
15,784 St.   **L**



12589-14 Floral Square Appliqué 2
5.24 X 5.24 in.
133.10 X 133.10 mm
15,393 St.  **L**



12589-15 Floral Medallion Appliqué
5.24 X 5.04 in.
133.10 X 128.02 mm
15,584 St.  **L**



12589-16 Floral Medallion
4.66 X 4.66 in.
118.36 X 118.36 mm
10,567 St.  



12589-17 Floral 1
2.36 X 6.63 in.
59.94 X 168.40 mm
7,112 St.   **L**



12589-18 Floral 2
1.74 X 2.81 in.
44.20 X 71.37 mm
2,986 St.  



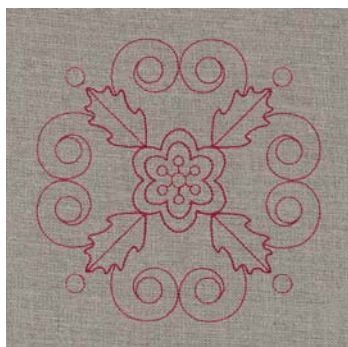
12589-19 Floral 3
2.77 X 2.67 in.
70.36 X 67.82 mm
3,215 St.  



12589-20 Floral Swirls Border
1.02 X 5.60 in.
25.91 X 142.24 mm
6,566 St.  **L S**



12589-21 Floral Swirls Corner
3.07 X 3.05 in.
77.98 X 77.47 mm
6,209 St.  



12589-22 Floral Square Linework
4.81 X 4.81 in.
122.17 X 122.17 mm
7,082 St. 



12589-23 Floral Snowflake Linework
4.33 X 4.89 in.
109.98 X 124.21 mm
6,348 St. 



12589-24 Floral Linework 1
5.69 X 2.56 in.
144.53 X 65.02 mm
4,287 St.  **L**

 Design contains a loose fill.
 Some solid areas are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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12589-25 Floral Linework 2
3.59 X 1.89 in.
91.19 X 48.01 mm
2,418 St. ⚙️



12589-26 Floral Linework 3
3.41 X 6.50 in.
86.61 X 165.10 mm
6,449 St. ⚙️ L



12589-27 Floral Linework 4
3.69 X 4.57 in.
93.73 X 116.08 mm
4,153 St. ⚙️



12589-28 Floral Linework 5
2.67 X 3.21 in.
67.82 X 81.53 mm
2,331 St. ⚙️



12589-29 Floral Linework Border
6.51 X 2.28 in.
165.35 X 57.91 mm
5,106 St. ⚙️ L



12589-30 Floral Linework Corner
3.76 X 3.75 in.
95.50 X 95.25 mm
4,318 St. ⚙️

⚙️ Design contains a loose fill.
⚙️ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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Enchanting Silhouettes

#12589 / 30 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12589-01 Floral Christmas Tree Appliqué

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-02 Floral Wreath Appliqué

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-03 Floral Heart Appliqué

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-04 Floral Bird Appliqué 1

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-05 Floral Bird Appliqué 2

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-06 Poinsettia Appliqué 1

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-07 Poinsettia Appliqué 2

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-08 Floral Ornament Appliqué

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-09 Floral Ornaments Appliqué

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-10 Floral Snowflake Appliqué 1

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-11 Floral Snowflake Appliqué 2

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-12 Floral Snowflake Appliqué 3

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-13 Floral Square Appliqué 1

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-14 Floral Square Appliqué 2

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-15 Floral Medallion Appliqué

■ 1. Placement Stitch	0020
■ 2. Tackdown	2022
□ 3. White Detail	0101

12589-16 Floral Medallion

□ 1. Single Color Design	0101
--------------------------------	------

12589-17 Floral 1

□ 1. Single Color Design	0101
--------------------------------	------

12589-18 Floral 2

□ 1. Single Color Design	0101
--------------------------------	------

12589-19 Floral 3

□ 1. Single Color Design	0101
--------------------------------	------

12589-20 Floral Swirls Border

□ 1. Single Color Design	0101
--------------------------------	------

12589-21 Floral Swirls Corner

□ 1. Single Color Design	0101
--------------------------------	------

12589-22 Floral Square Linework

■ 1. Single Color Design	2022
--------------------------------	------

12589-23 Floral Snowflake Linework

■ 1. Single Color Design	2022
--------------------------------	------

12589-24 Floral Linework 1

■ 1. Single Color Design	2022
--------------------------------	------

12589-25 Floral Linework 2

■ 1. Single Color Design	2022
--------------------------------	------

12589-26 Floral Linework 3

■ 1. Single Color Design	2022
--------------------------------	------

12589-27 Floral Linework 4

■ 1. Single Color Design	2022
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12589-28 Floral Linework 5

■ 1. Single Color Design	2022
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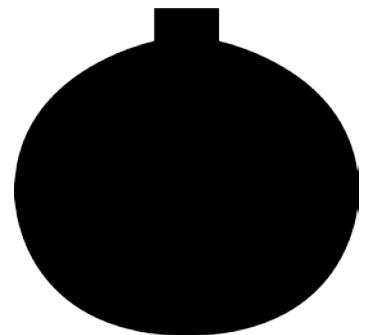
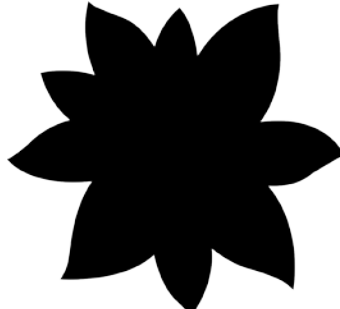
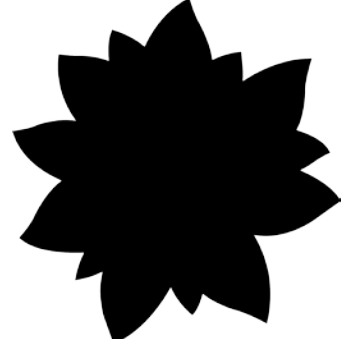
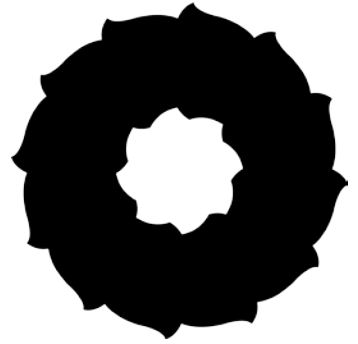
12589-29 Floral Linework Border

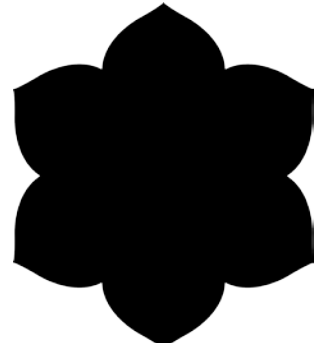
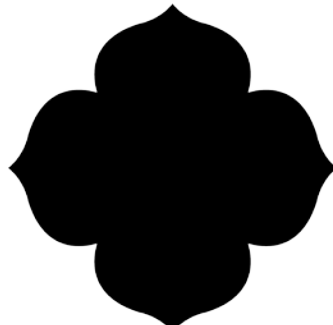
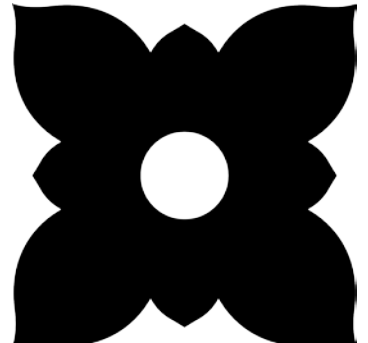
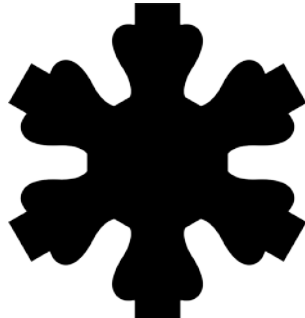
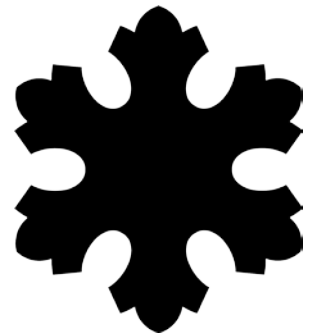
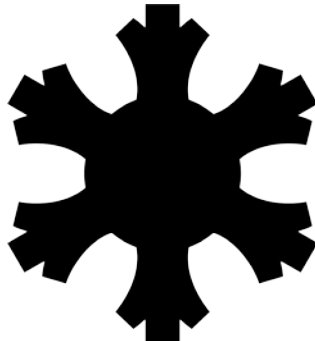
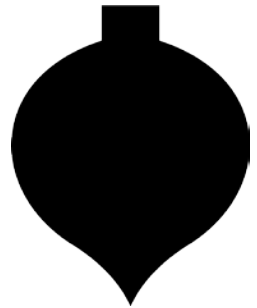
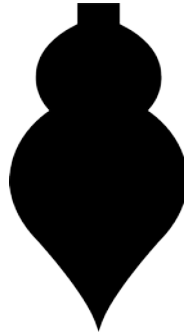
■ 1. Single Color Design	2022
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12589-30 Floral Linework Corner

■ 1. Single Color Design	2022
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NOTE: Designs 12589-01 - 12589-15 match Placement Stitch thread color to background fabric color.

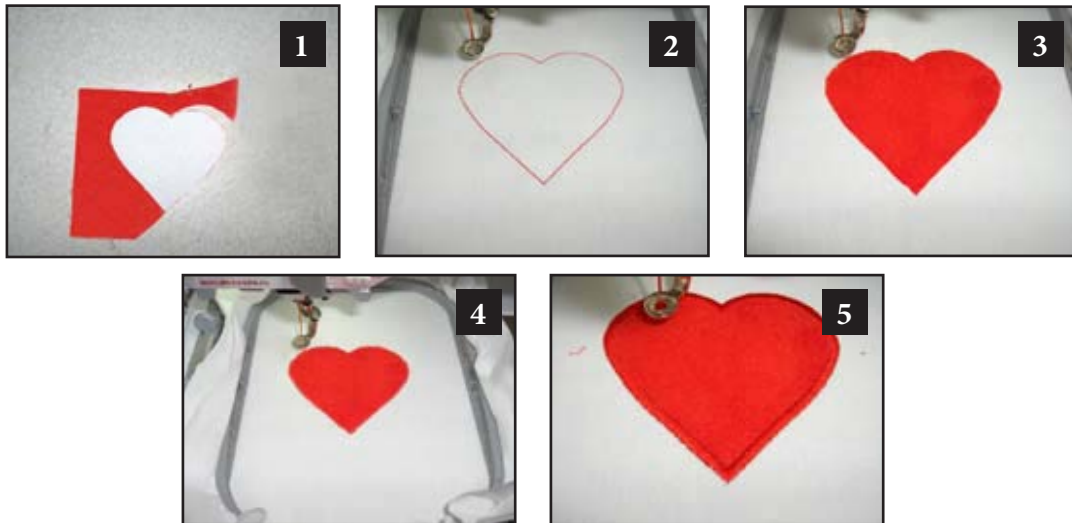




1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

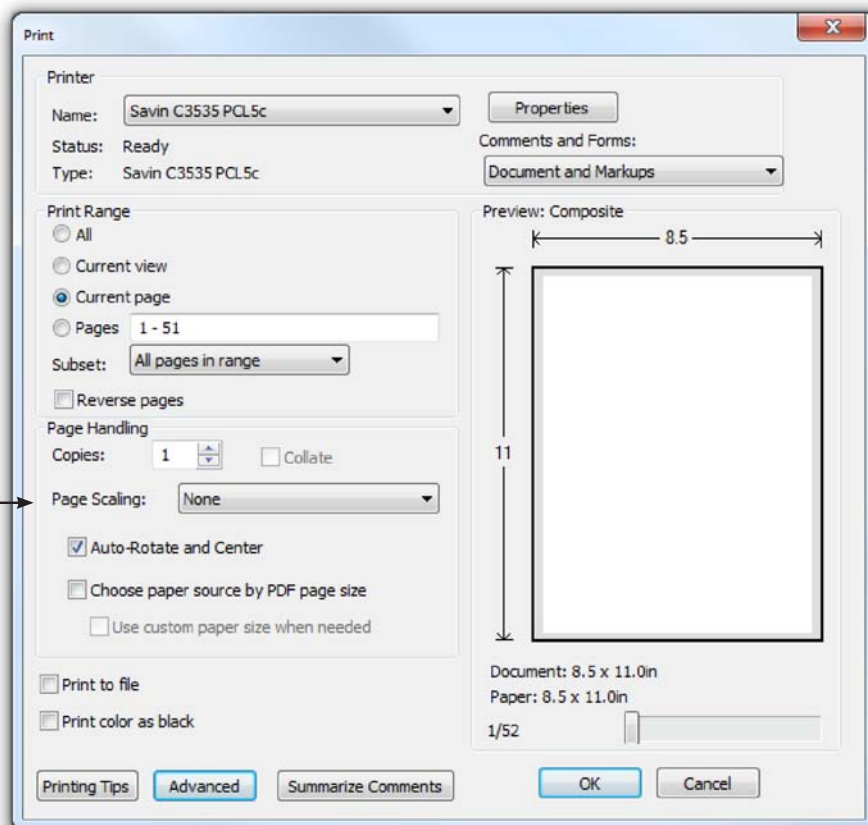
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



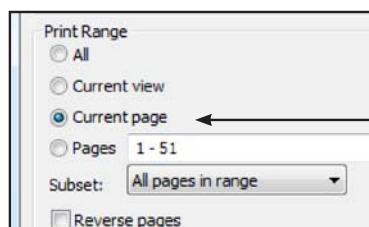
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

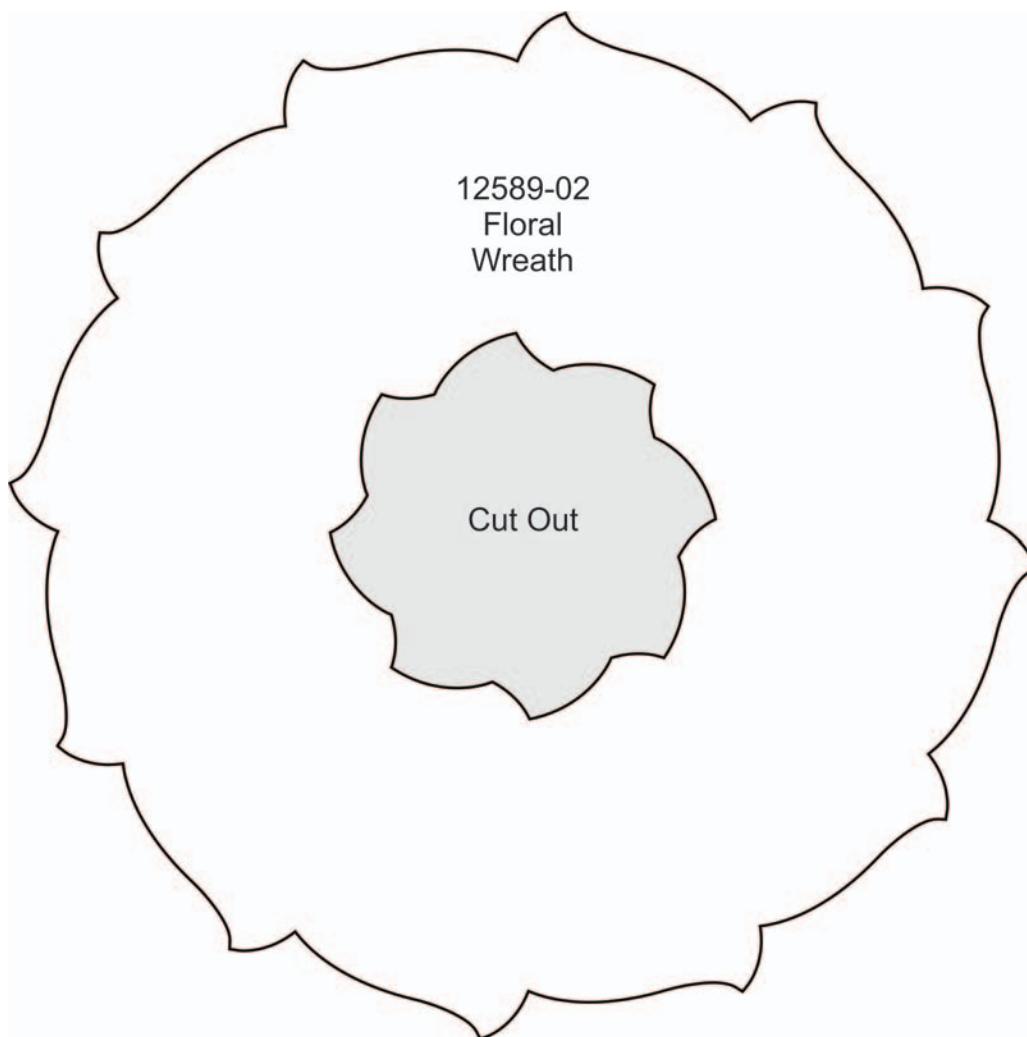


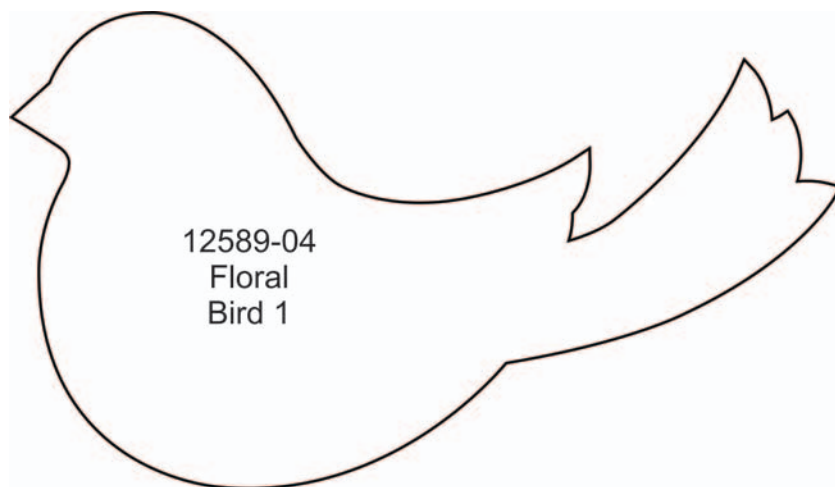
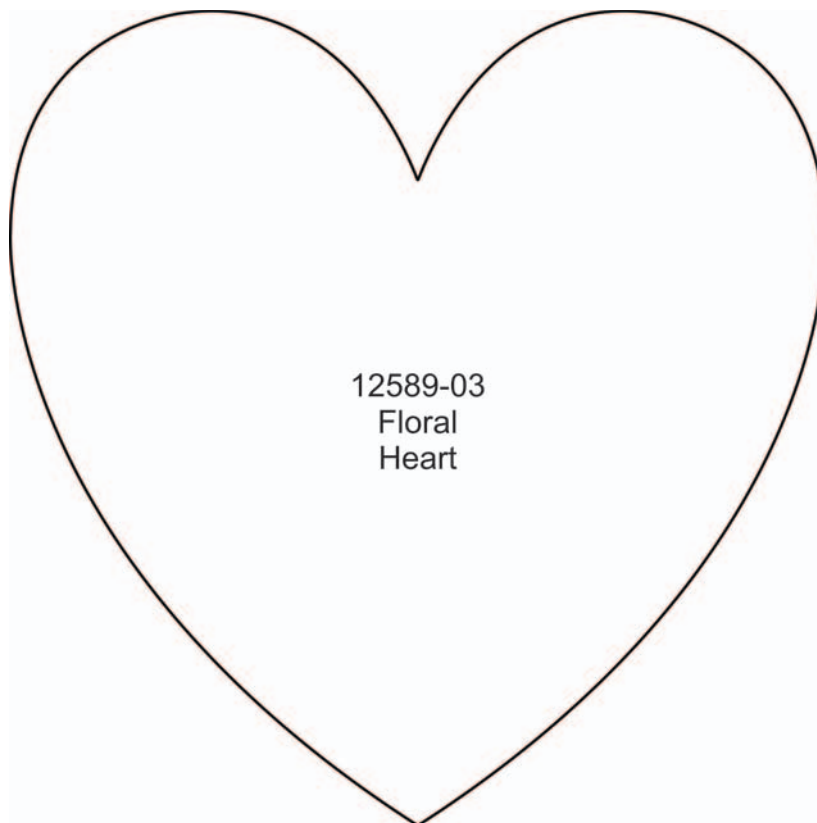
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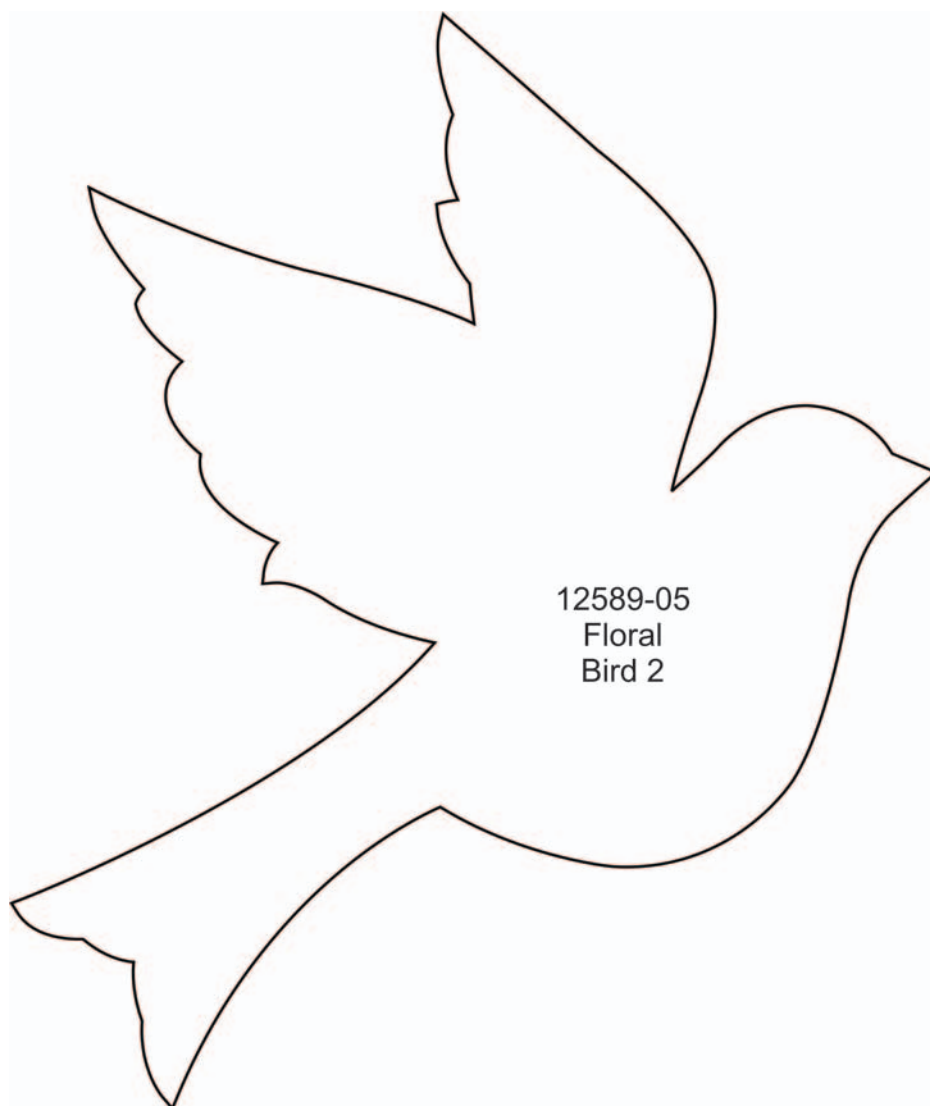
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

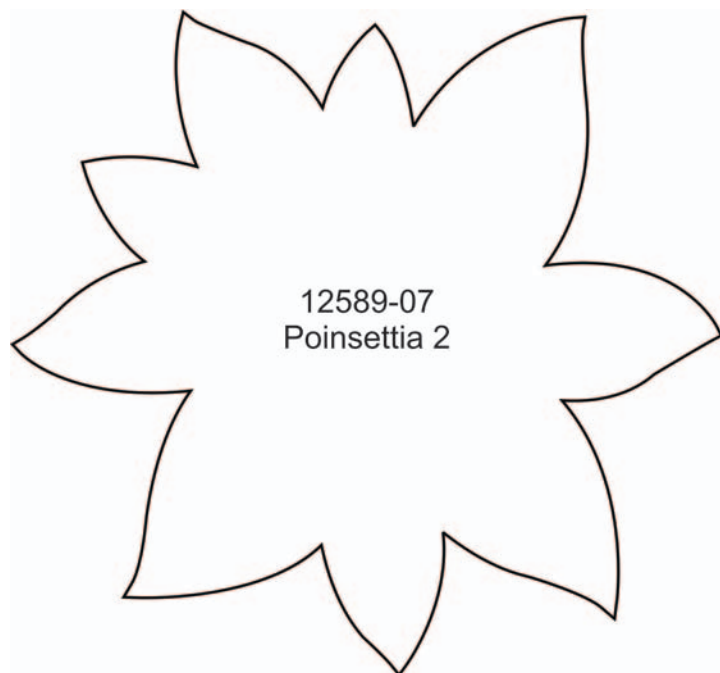
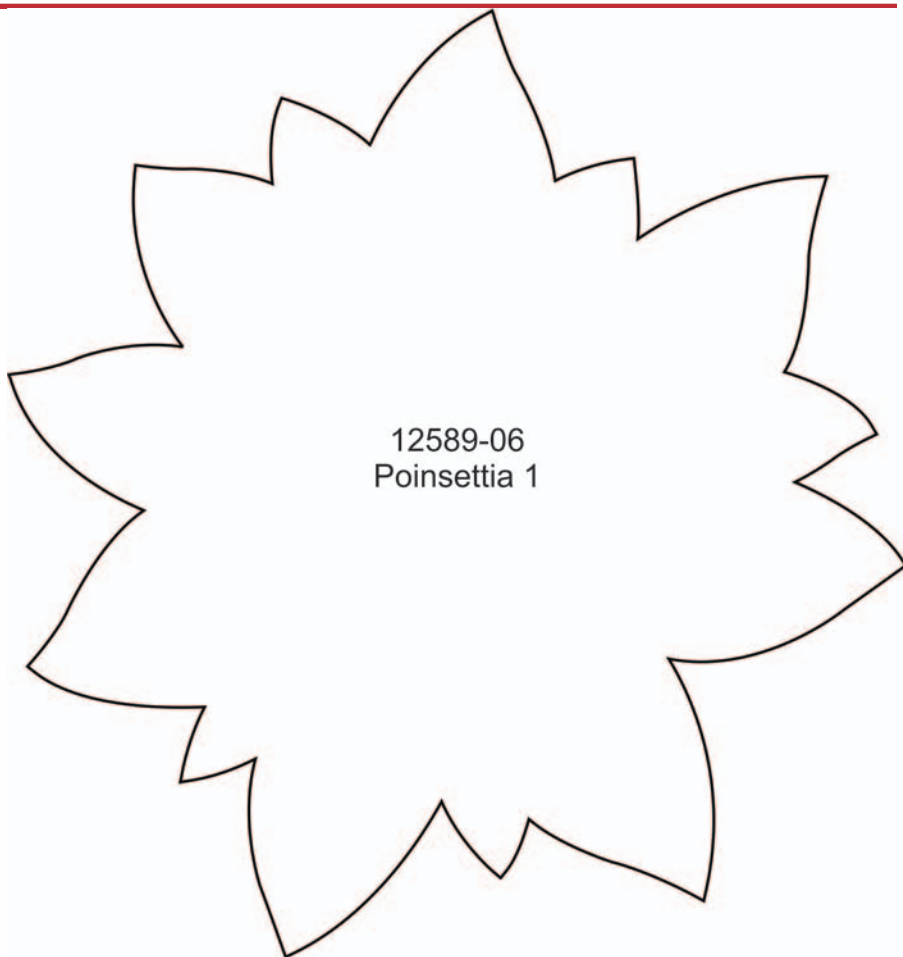


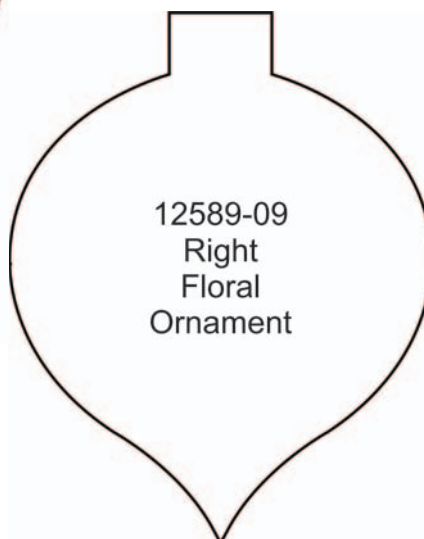
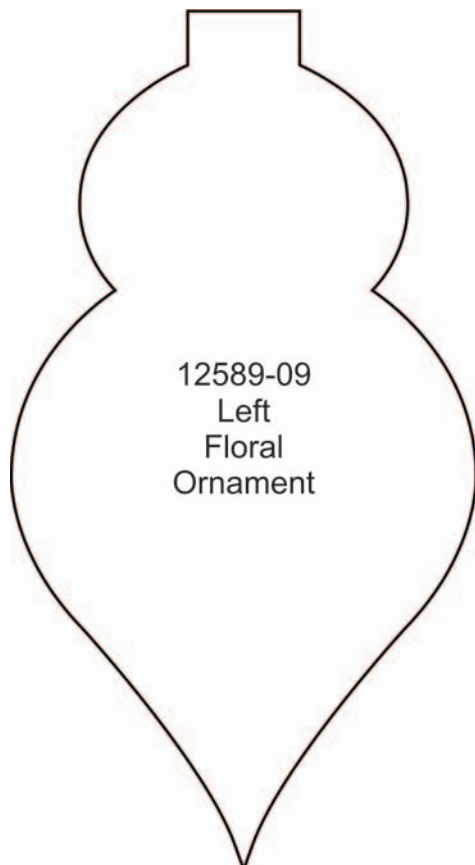
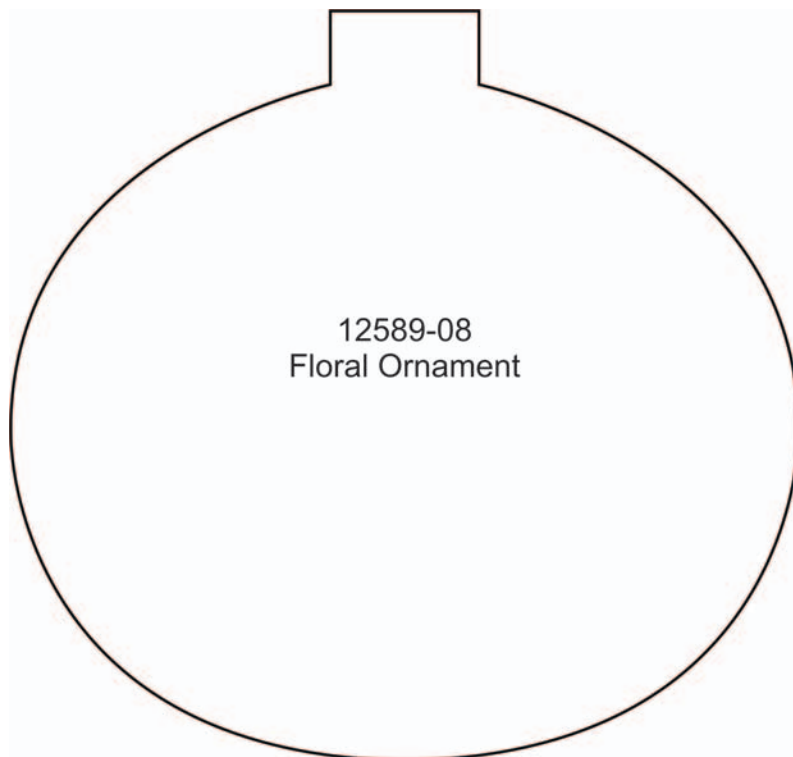


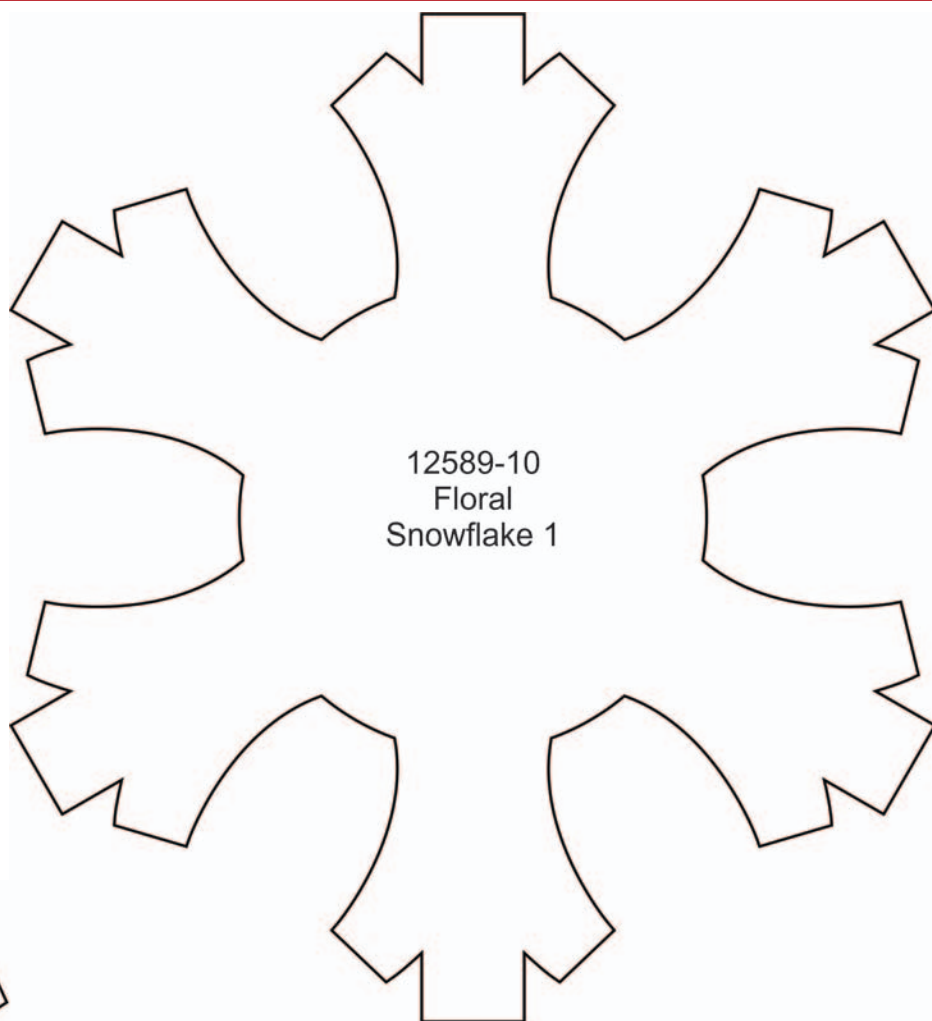




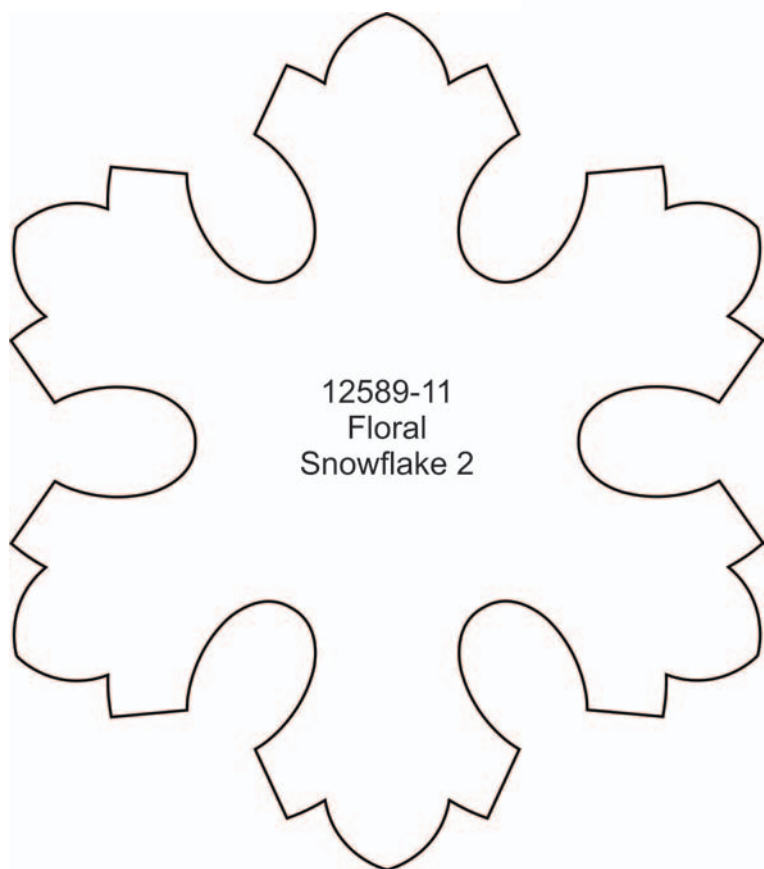




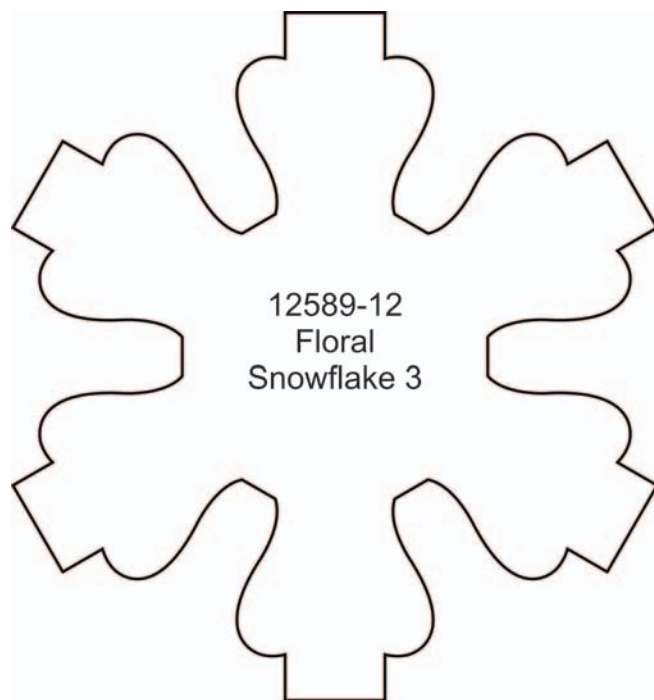




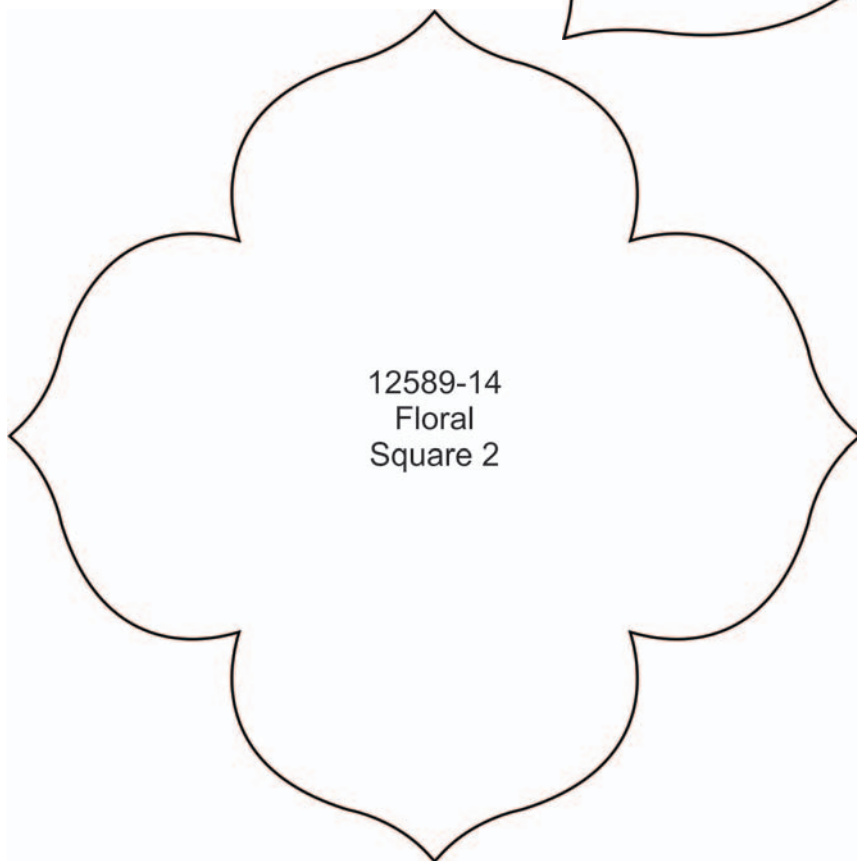
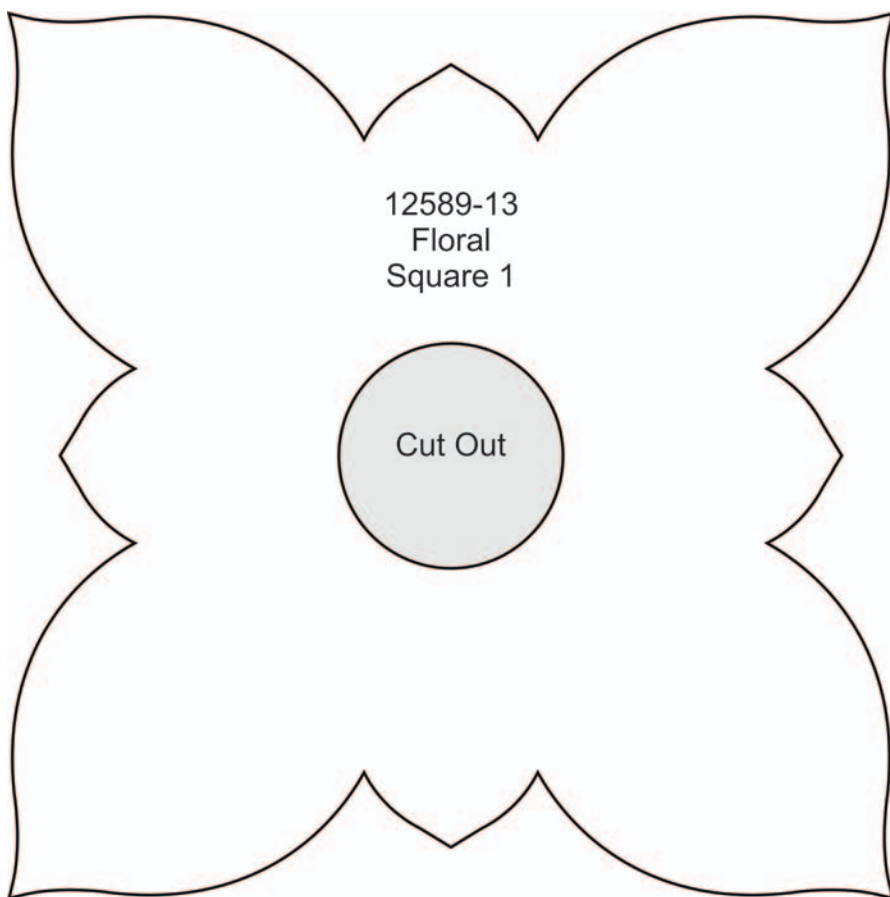
12589-10
Floral
Snowflake 1

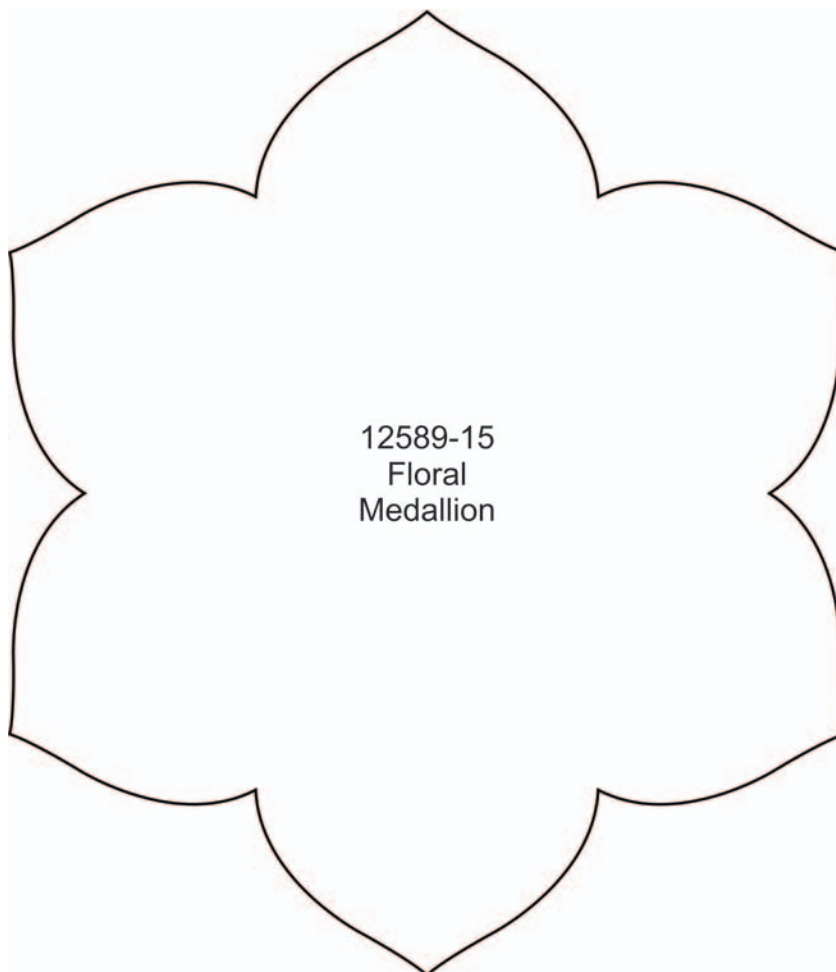


12589-11
Floral
Snowflake 2



12589-12
Floral
Snowflake 3





Prepare to be inspired this Holiday season! This elegant collection of Christmas embroidery designs has so much to offer. The appliqué designs use a bold cotton fabric and are embellished with carefully crafted white floral patterns. They are featured off centered in a window style quilt block for a 38" x 38" wallhanging. It is a simple block and easy for beginners.

Supplies

- OESD embroidery collection Enchanting Silhouettes #12589
- 2 yds. burgundy fabric (appliqués, half square triangles, block strips, backing and binding)
- $\frac{7}{8}$ yd. dark natural linen fabric (embroidered blocks)
- $\frac{1}{2}$ yd. 60" light natural linen fabric (inner & outer borders)
- 1 $\frac{1}{8}$ yds. or 40" x 40" piece cotton batting
- Embroidery threads
- Medium weight tear away stabilizer
- OESD Appliqué Fuse and Stick (appliqué pieces)
- Temporary spray adhesive
- Curved safety pins
- Thread for piecing

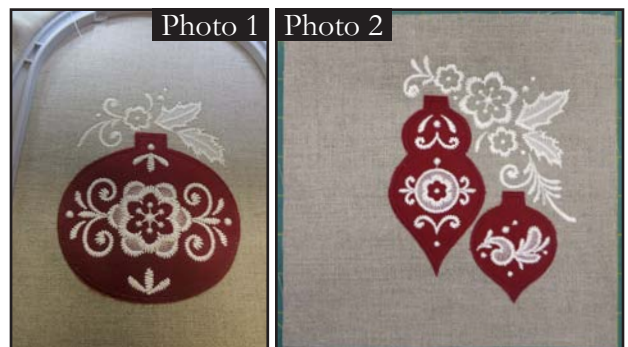
Cut

NOTE: The designs used for the embroidered blocks are #12589-01, #12589-03, #12589-04, #12589-06, #12589-08, #12589-09, #12589-10, #12589-11, and #12589-15.

- Burgundy fabric
 - appliqués using templates and OESD Appliqué Fuse and Stick following manufacturer's directions
 - (9) 3" squares – (half square triangle)
 - (4) 2 $\frac{1}{2}$ " strips – cut into (18) 8 $\frac{1}{2}$ " pieces (block strips)
 - (4) 2 $\frac{1}{4}$ " strips (binding)
 - (1) 40" x 40" piece (backing)
- (9) 10" x 14" dark natural linen fabric (embroidered blocks)
- (7) 2 $\frac{1}{2}$ " strips light natural linen fabric
 - (6) 2 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips (short inner borders)
 - (4) 2 $\frac{1}{2}$ " x 34" strips (long inner borders)
 - (2) 2 $\frac{1}{2}$ " x 38" strips (outer borders)

Embroider

- Using temporary spray adhesive, spray between two pieces of tear away stabilizer and adhere to each other and to the wrong side of one of the embroidered block fabrics. Hoop the layers. Embroider one of the designs. **PHOTO 1**
- Remove from hoop and remove stabilizer. Repeat for the remaining eight designs. Cut to 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " blocks with the design 1" from the right side and centered top and bottom. Set aside. **PHOTO 2**



Quilt Assembly: $\frac{1}{4}$ " seam allowance

- Quilt Block:
 - Using 3" squares, cut in half diagonally. Right sides together, stitch two triangles forming a half square triangle. Press. Trim to 2 $\frac{1}{2}$ " square. **PHOTO 3**
 - Right sides together, stitch a half square triangle to the short end of a 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " block strip. Press. (Left side strip) **PHOTO 4**
 - Right sides together, stitch the long side of a 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " block strip to the top of an embroidered block. Press. **PHOTO 5**
 - Right sides together, stitch the left side strip to the embroidered block. Press. The quilt block is complete. **PHOTO 6**
 - Repeat for the remaining embroidered blocks.
 - Arrange the embroidered blocks in the order you want them placed in the quilt.

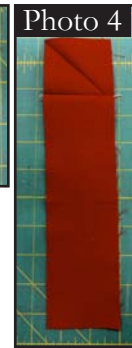


PHOTO 7

- Place the inner borders and outer borders around the embroidered blocks creating a quilt top.

PHOTO 8

- Right sides together, stitch a short inner border to the right side of an embroidered block in the first row. Press. Repeat for the remaining short inner border to the next embroidered block in the first row. Repeat for rows two and three.

PHOTO 9

NOTE: The last embroidered block will not have a short inner border. The outer border will be stitched to it later.

- Right sides together, stitch the short inner borders to the embroidered blocks creating a row. Press. Repeat for rows two and three. **PHOTO 10**
- Right sides together, stitch each long inner border to bottom of each row. Press. **PHOTO 11**
- Right sides together, stitch the last long inner border to the top of row one. Press. **PHOTO 12**
- Right sides together, stitch each outer border to either side of the pieced section. Press. (Quilt Top) **PHOTO 13**



- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the quilt top right side up. Use curved safety pins to baste the layers together. **PHOTO 14**
- Quilt as desired. Free-motion quilting was the technique used around each of the designs in the blocks, and in-the-ditch along the inner and outer borders.

PHOTO 15

- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding. Stitch on the binding as desired. For stitching on the binding the mitered corner technique was used. Your quilt is complete.

