

# Music Mug Rugs



Collection No. PK10112  
3 Designs

# MATERIALS



## Isacord Thread Colors

- 0020 Black
- 0108 Cobblestone
- 0131 Smoke
- 0138 Heavy Storm
- 0145 Skylight
- 0600 Citrus
- 0622 Star Gold
- 0824 Liberty Gold
- 1900 Geranium
- 3265 Slate Gray
- 4101 Wave Blue

**Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**



# MATERIALS



## Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway
- OESD Applique Fuse and Fix

## Fabrics/Textiles

- OESD Favorite Felt, Yellow
- OESD Favorite Felt, Black
- OESD Favorite Felt, White
- OESD Favorite Felt, Teal
- Tan Quilter's Cotton
- White Quilter's Cotton
  
- See Summary for Sizes

## Notions & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Perfect Scoring Tool
- Embroidery Needle Sharp 75/11

## Isacord Thread Colors

- Per thread chart



# SUMMARY



## Turntable Mug Rug



Finished Size: 7" L x 5 1/2" W

### PK10112-01

- Tan Fabric 7" x 5 1/2"
- Yellow Felt 8" x 6 1/4"
- Black Felt 4 3/4" x 4 3/4"
- White Felt 2 1/2" x 2 1/2"
- Back Felt 8" x 6 1/4"

## Cassette Mug Rug

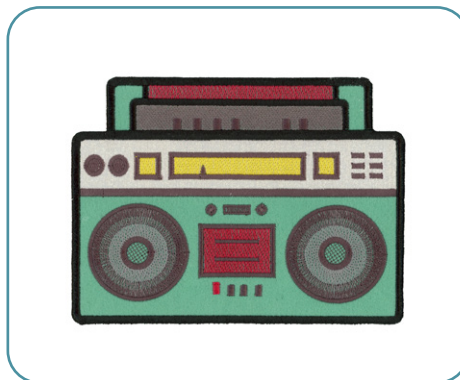


Finished Size: 6 1/2" L x 4 1/2" W

### PK10112-02

- White Fabric 6 1/2" x 3 1/2"
- Black Felt 7 1/2" x 5 1/4"
- Back Felt 7 1/2" x 5 1/4"

## Boombox Mug Rug



Finished Size: 6 1/2" L x 5" W

### PK10112-03

- White Fabric 7 1/2" x 2"
- Teal Felt 7 1/2" x 6"
- Back Felt 7 1/2" x 6"



## General Instructions

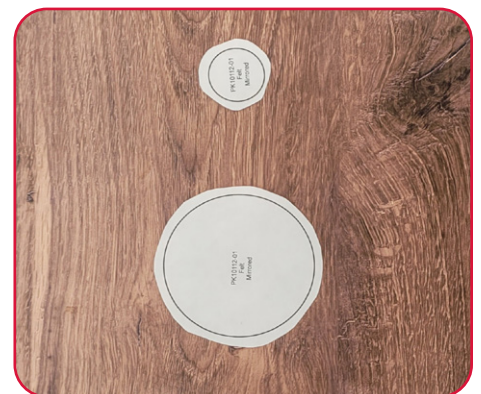
The freestanding applique (FSA) instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Design PK10112-01 is shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique techniques shown are pre-cut (Black & White Felt) and cut in place (Tan Fabric, Yellow Felt and Back Felt). Pre-cut applique patterns are included at the end of the instructions.

**Tip:** The applique techniques shown are selected based on the type of cover stitch. A satin cover stitch works with the cut in place technique. An applique with only a tackdown stitch, like the record on the turntable, looks best with the pre-cut technique. All other appliques in the collection can be cut in place.

**Note:** Some thread colors in the instructions have been changed or digitally enhanced for better visibility.

### Step 1

- Print the mirrored version of the black and white felt applique patterns (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix. The applique patterns are included at the end of the instructions.
- Cut approximately 1/4" - 1/2" outside the printed applique patterns.



## Step 2

- Cut the black and white felt 1/4" - 1/2" larger than the applique patterns.
- Fuse the trimmed patterns to the back of the black and white felt with the paper side of the printed patterns up. Hold the iron on the pattern for 10-15 seconds for a secure fuse.



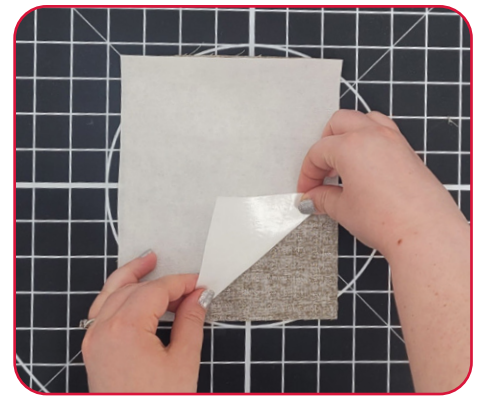
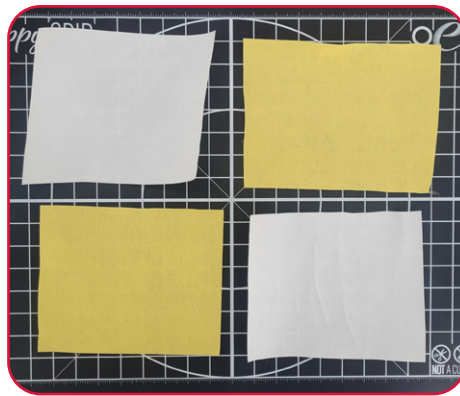
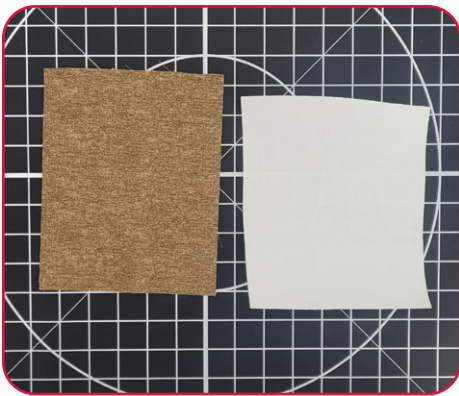
## Step 3

- Trim the black and white felt on the outer edges of the black outline.
- Set aside.



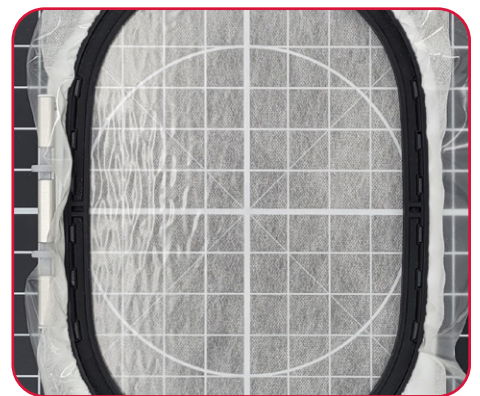
## Step 4

- Cut the remaining applique felts and fabric as indicated on the summary page or 1/4" - 1/2" larger than the applique patterns.
- Adhere one layer of StabilStick CutAway to the wrong side of the remaining applique felts and fabric to provide stiffness to the finished mug rug.



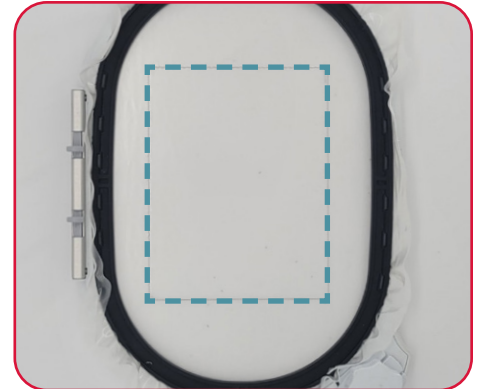
## Step 5

- Using the OEESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster for all designs.



## □ Step 6

- Load the selected design into the machine.
- Example design is PK10112-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Yellow Felt Placement Stitch.



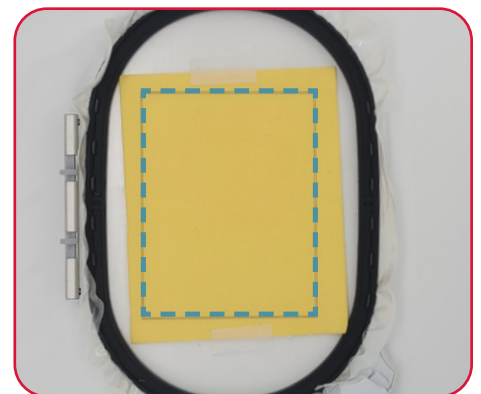
## □ Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared yellow applique felt.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



## □ Step 8

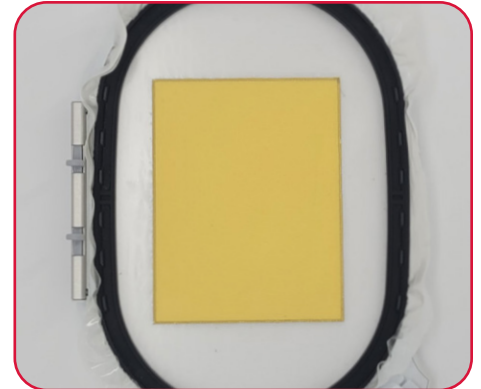
- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



## Step 9

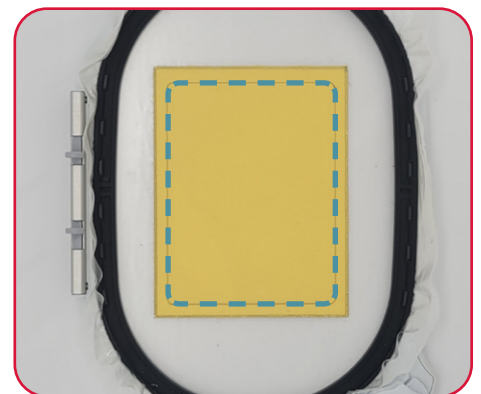
- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess felt as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

**Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OEESD Expert Embroidery Tape WashAway as a patch.**



## Step 10

- Return the hoop to the machine.
- Stitch Machine Step 3, Tan Fabric Placement Stitch.



## □ Step 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared tan applique fabric.
- Tape in place to secure.



## □ Step 12

- Return the hoop to the machine.
- Stitch Machine Step 4, Cut Line and Tackdown.



## □ Step 13

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess felt as close to the cut line as possible.



## Step 14

- Return the hoop to the machine.
- Stitch Machine Step 5, Black Felt Placement Stitch/Match Fabric.



## Step 15

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the black felt, use the OESD Perfect Scoring Tool to gently score and remove the paper backing to reveal the adhesive surface.
- Place the black felt within the placement stitching.
- Finger press to secure.

**Tip: Applique Fuse and Fix is repositionable.**



## □ Step 16

- Return the hoop to the machine.
- Stitch Machine Step 6, Tackdown.
- Stitch Machine Step 7, White Felt Placement/ Match Fabric.



## □ Step 17

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the white felt, gently score and remove the paper backing to reveal the adhesive surface.
- Place the white felt within the placement stitching.
- Finger press to secure.



## □ Step 18

- Return the hoop to the machine.
- Stitch Machine Step 8, Tackdown and Detail.
- Stitch Machine Step 9, Fabric Cover Stitch and Detail.



## □ Step 19

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Turn the hoop over and place the prepared back applique felt, right side up, completely covering the placement stitch.
- Carefully tape to secure.



**Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.**

## Step 20

- Return the hoop to the machine.
- Stitch Machine Step 10, Back Felt Cut Line and Tackdown, **with matching bobbin thread.**



## Step 21

- Remove the hoop from the machine, but NOT the project from the hoop.
- Turn the hoop over. Trim the excess fabric as close to the cut line as possible.



## Step 22

- Return the hoop to the machine.
- Stitch Machine Step 11, Cover Stitch, **with matching bobbin thread.**





# FINISHING TOUCHES

## □ Step 24

- Rinse the mug rug in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.



✓ **Note: Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.**

## □ Step 25

- The project is complete. Enjoy!

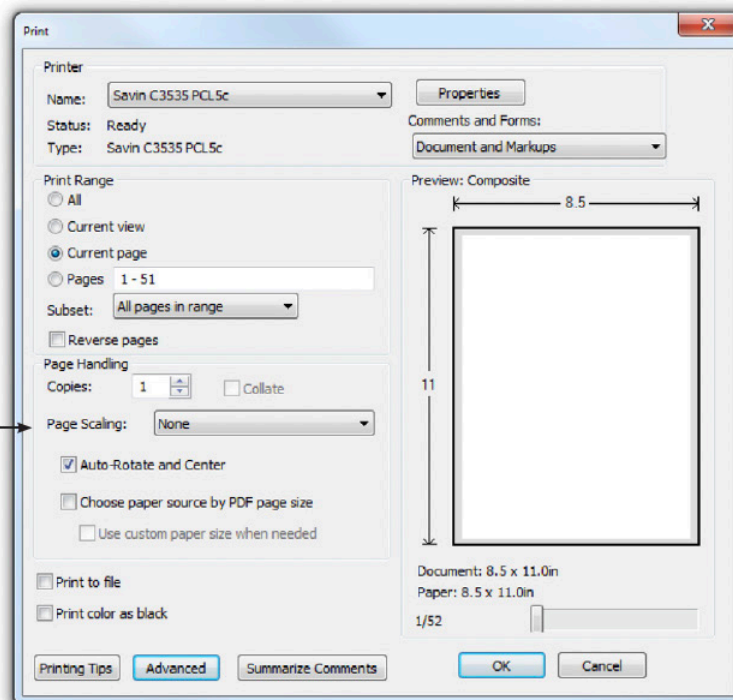


# PRINTING INSTRUCTIONS



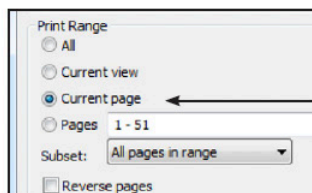
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



## TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



# APPLIQUE PATTERNS



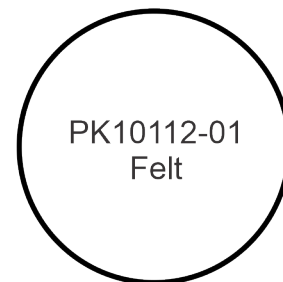
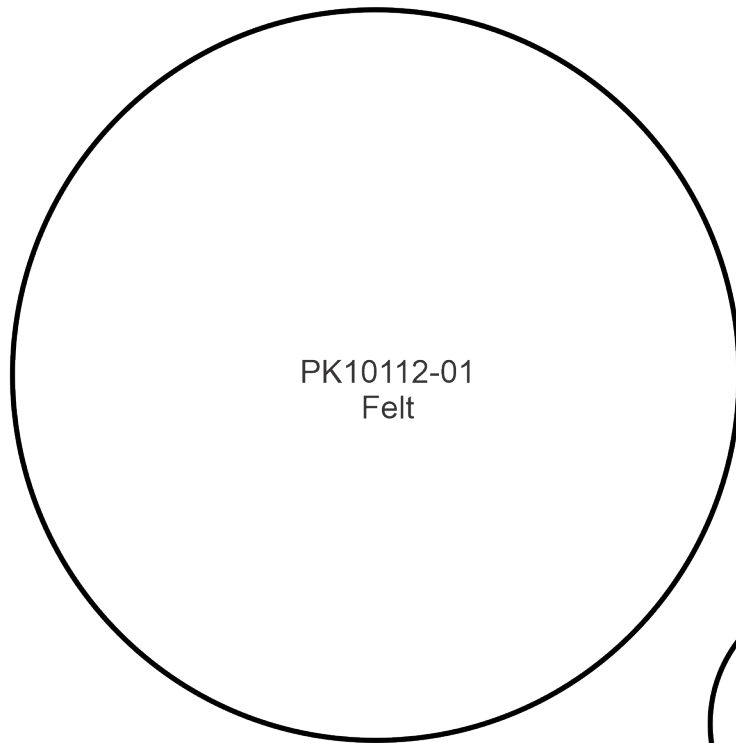
Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10112-01  
Fabric

# APPLIQUE PATTERNS



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# APPLIQUE PATTERNS



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PK10112-01  
Felt

# APPLIQUE PATTERNS



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PK10112-01  
Felt Back

# APPLIQUE PATTERNS



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PK10112-02  
Fabric

PK10112-02  
Felt

# APPLIQUE PATTERNS



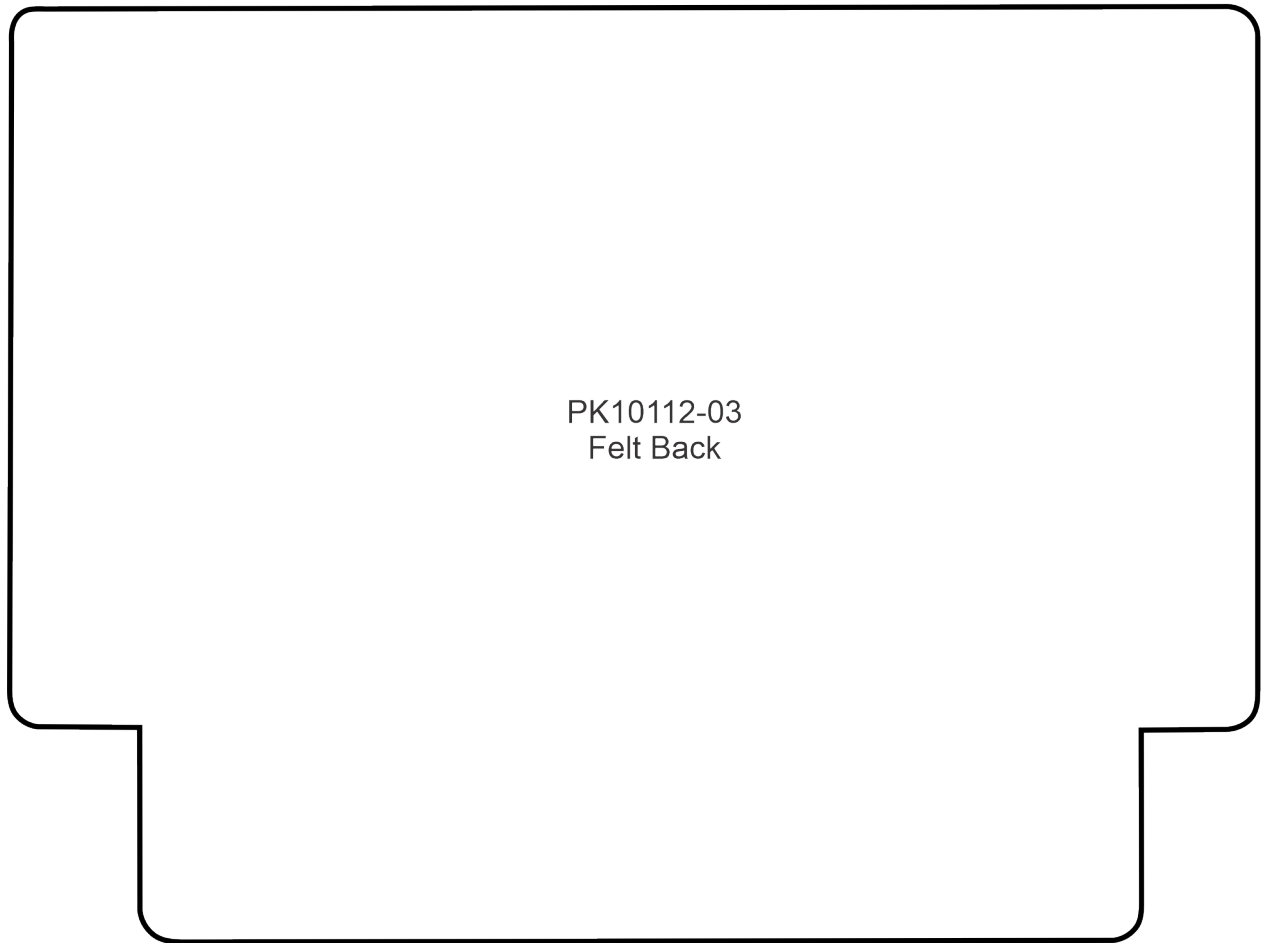
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PK10112-02  
Felt Back

# APPLIQUE PATTERNS



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PK10112-03  
Felt Back

# APPLIQUE PATTERNS



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PK10112-03  
Fabric

PK10112-03  
Felt

# MIRRORED PATTERNS



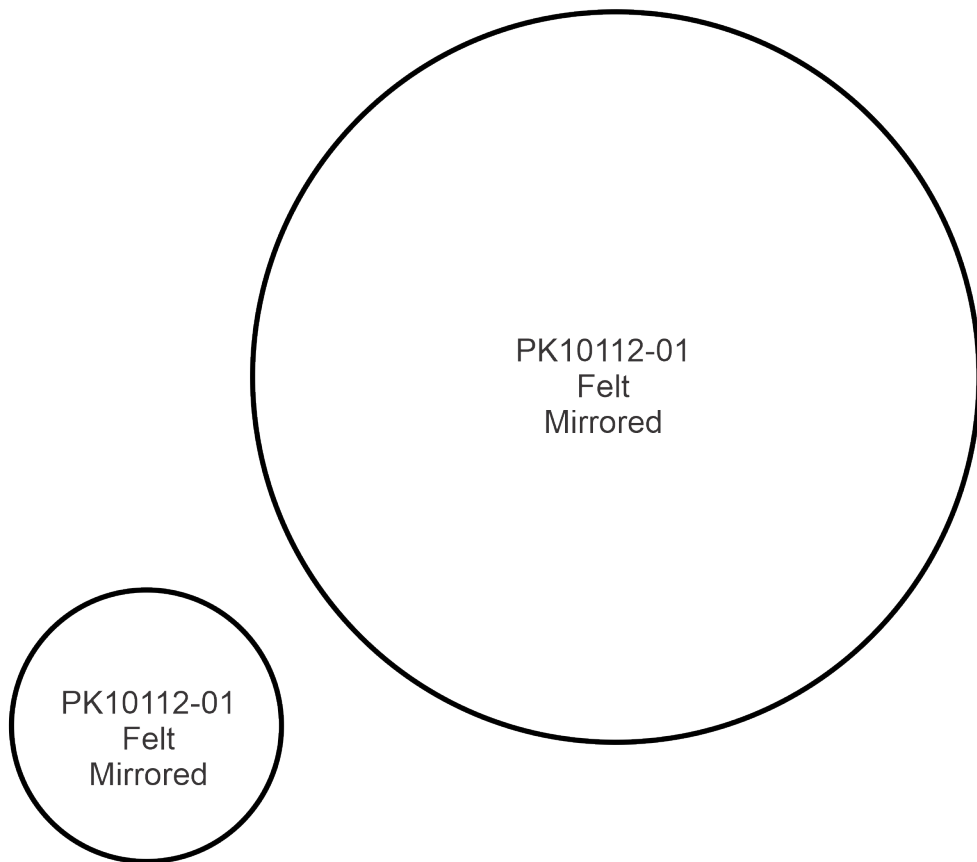
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PK10112-01  
Fabric  
Mirrored

# MIRRORED PATTERNS



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# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10112-01  
Felt  
Mirrored

# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10112-01  
Felt Back  
Mirrored

# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10112-02  
Fabric  
Mirrored

PK10112-02  
Felt  
Mirrored

# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10112-02  
Felt Back  
Mirrored

# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10112-03  
Fabric  
Mirrored

PK10112-03  
Felt  
Mirrored

# MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



PK10112-03  
Felt Back  
Mirrored