

## Split Seam Appliques 2



Collection No. PK10127  
4 Designs

# MATERIALS



## Isacord Thread Colors

0015 White  
0170 Sea Shell  
0453 Army Drab  
0861 Tantone  
1133 Peru  
1362 Shrimp  
1921 Blossom  
3730 Something Blue  
4332 Rough Sea  
4643 Amazon  
5822 Kiwi

 **Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**



# MATERIALS



## Stabilizers

- OESD AquaMesh Plus WashAway
- OESD SoftWeb

## Fabrics/Textiles

- Teal Quilter's Cotton
- Brown Quilter's Cotton
- Green Quilter's Cotton
- White Quilter's Cotton
- Blue Quilter's Cotton
- Orange Quilter's Cotton

## Notion & Tools

- OESD Grippy Grid
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- Embroidery Needle Ballpoint 80/12

## Isacord Thread Colors

- Per thread chart



# SUMMARY



PK10127-01



Design Size:  
7.04 X 5.62 in.

PK10127-02



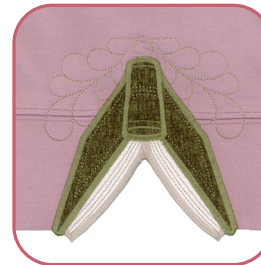
Design Size:  
5.87 X 5.57 in.

PK10127-03



Design Size:  
4.48 X 5.60 in.

PK10127-04



Design Size:  
4.98 X 5.32 in.



## General Instructions

The applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Design PK10127-01 is shown here. Fabric and thread requirements will vary by design, but the general technique is the same. Applique technique shown is cut in place. Pre-cut applique patterns are included at the end of the instructions.

**All designs are stitched with matching thread, top and bobbin.**

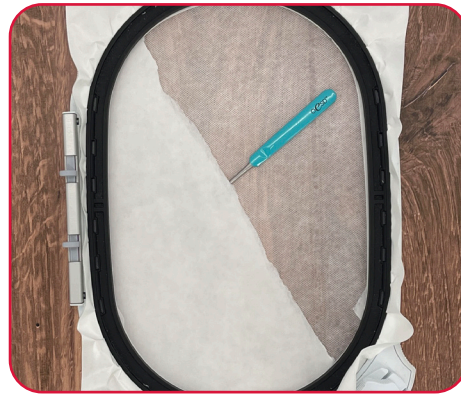
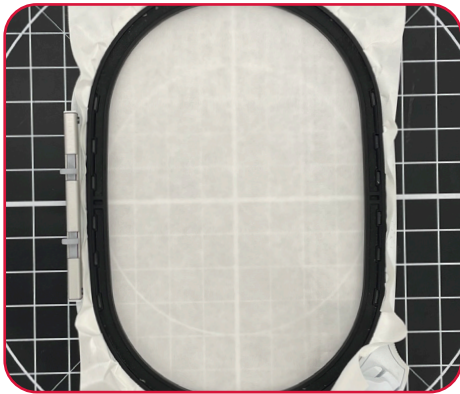
 **Note: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.**

### Step 1

- Cut the applique fabrics 1/4" – 1/2" larger than the applique patterns.
- Fuse one layer of SoftWeb to the wrong side of all applique fabrics to provide body to the fabrics.

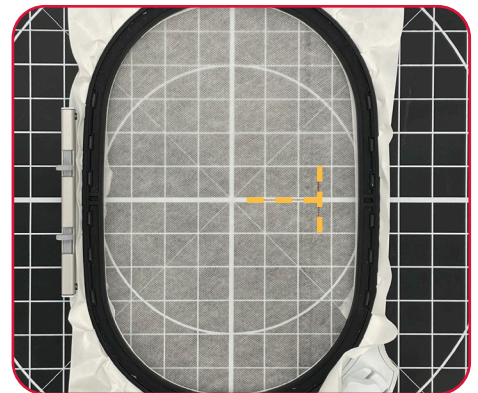


- Using the OESD Grippy Grid, hoop one layer of Aquamesh Plus paper (shiny) side up for all designs.
- Use the OESD Perfect Scoring Tool to score the paper.
- Remove the paper to reveal the adhesive surface.



### Step 3

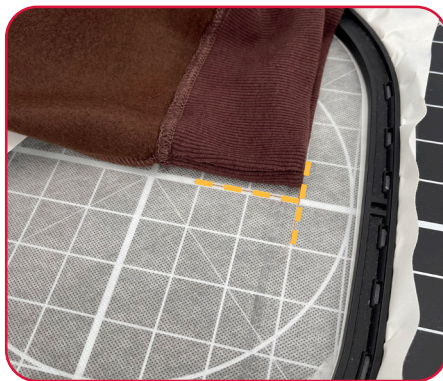
- Load the selected design into the machine.
- Example design is PK10127-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Garment Placement Stitch.



## □ Step 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Align the side seam of the garment with the horizontal placement line.
- Align the hem of the garment with the vertical placement line.
- Finger press to secure.
- Use OESD Expert Embroidery Tape WashAway to tape down the hem. This allows the presser foot to glide over the hem easier.

 **Tip: The Grippy Grid lines assist with centering the garment.**



## □ Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Seam Cut Line and Tackdown.



- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the garment as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



**🔔 Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.**

- Return the hoop to the machine.
- **Stitch Machine Step 3, Teal Fabric Placement Stitch.**





## A close-up photograph of a brown leather shoe, likely a loafer, showing a teal-colored patch on the sole. The patch is shaped like a stylized 'A' or a leaf. The shoe is positioned on a light-colored, textured surface, possibly a rug or carpet. The image is framed by a red border.

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the brown applique fabric.
- Completely cover the placement stitch with the prepared brown applique fabric.
- Tape in place to secure.



- Return the hoop to the machine.
- **Stitch Machine Step 6, Cut Line and Tackdown.**



- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible.



## A close-up photograph of a brown fabric item, possibly a bag or jacket, featuring a decorative patch. The patch depicts two blue cowboy boots with orange and yellow stitching, positioned vertically. A red flower with a white center is placed between the boots. The fabric has a ribbed texture. A black strap with a buckle is visible on the right side.

## A decorative quilt block featuring a pair of blue jeans with orange stitching, a large orange flower with a white center, and a brown belt, all set against a dark brown background.



- Rinse in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.



- The project is complete. Enjoy!

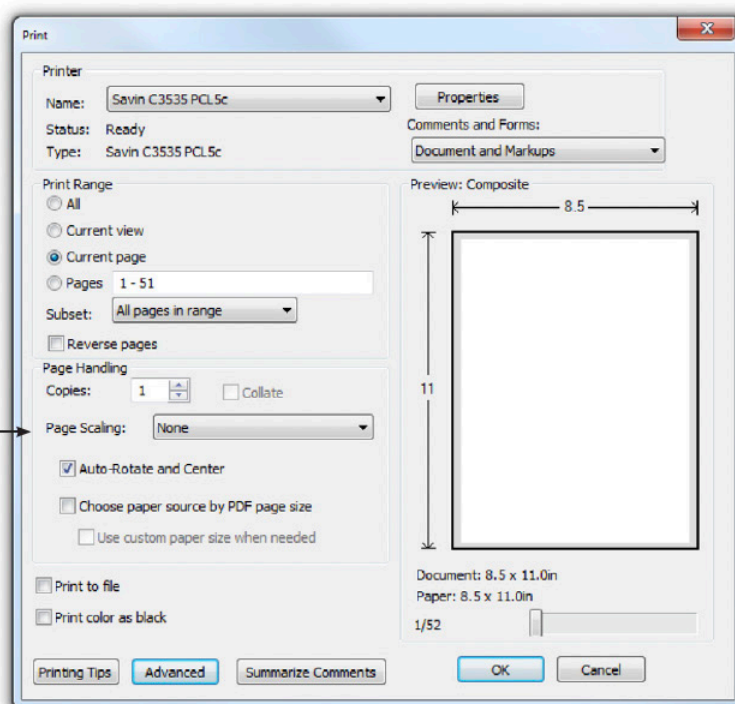


# PRINTING INSTRUCTIONS



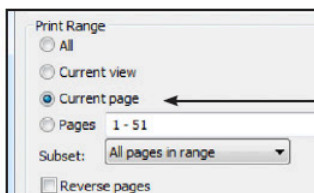
## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



## TO SAVE PAPER

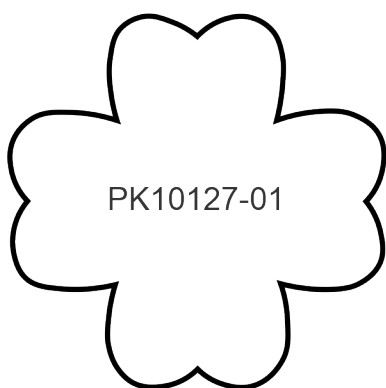
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



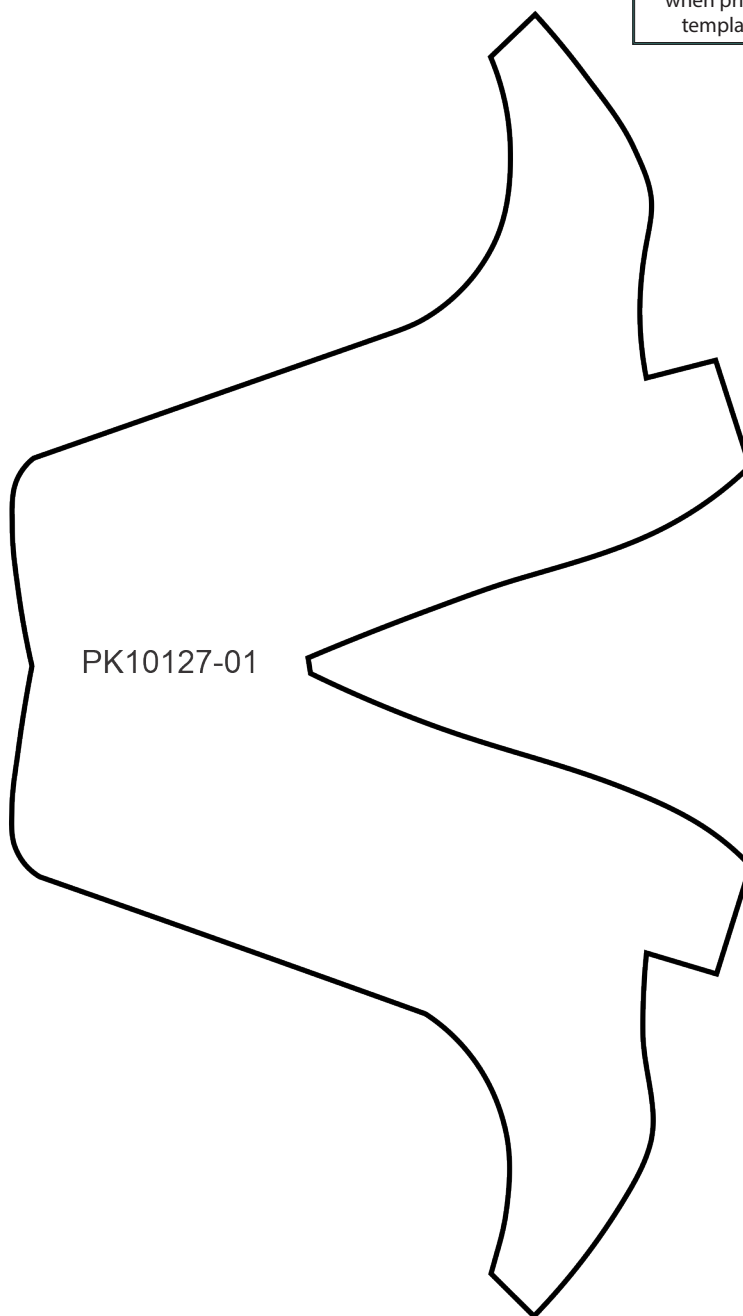
# APPLIQUE PATTERNS



Print at 100%. No scaling. This box measures 1"x 1". Use the box as an accuracy guide when printing templates.



PK10127-01

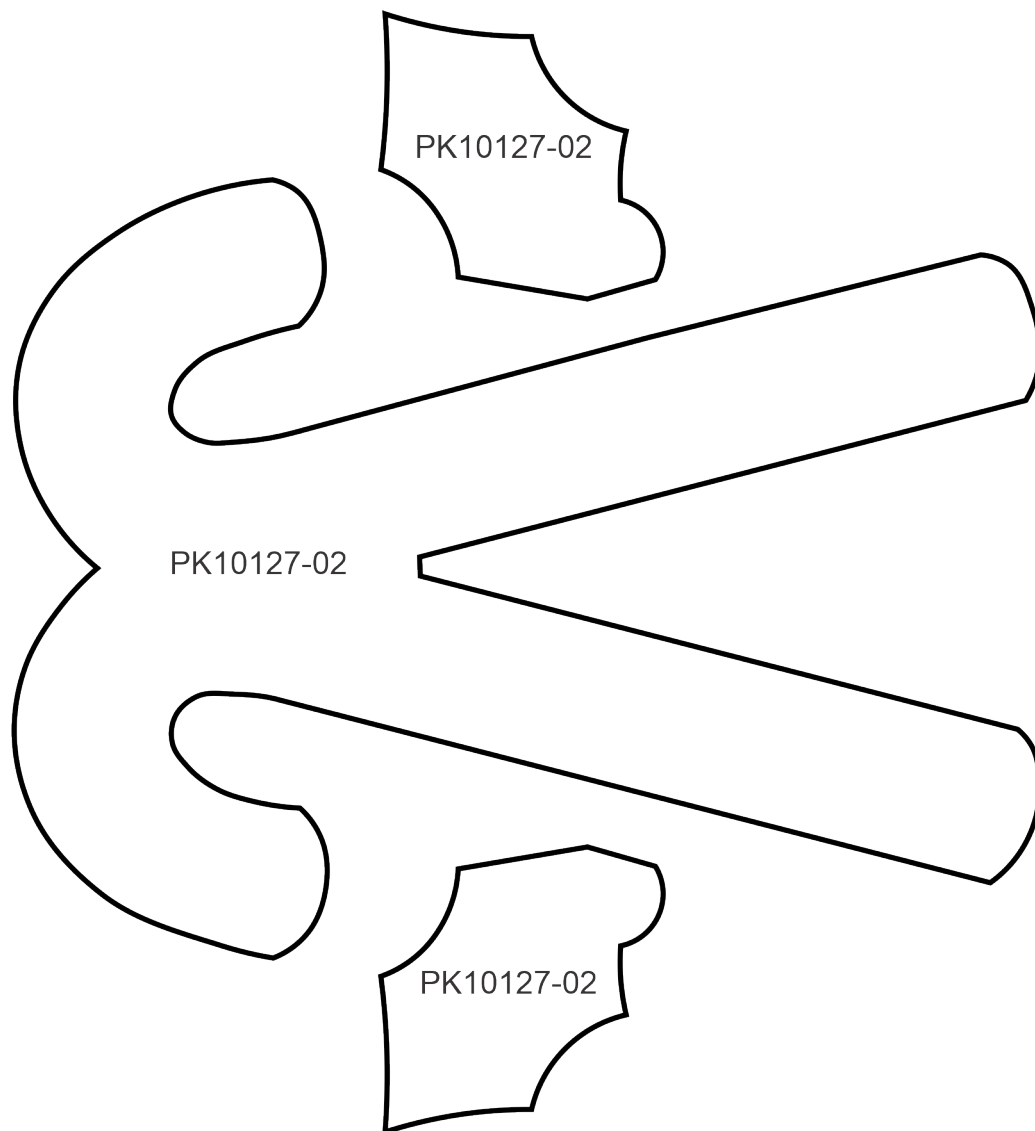


PK10127-01

# APPLIQUE PATTERNS



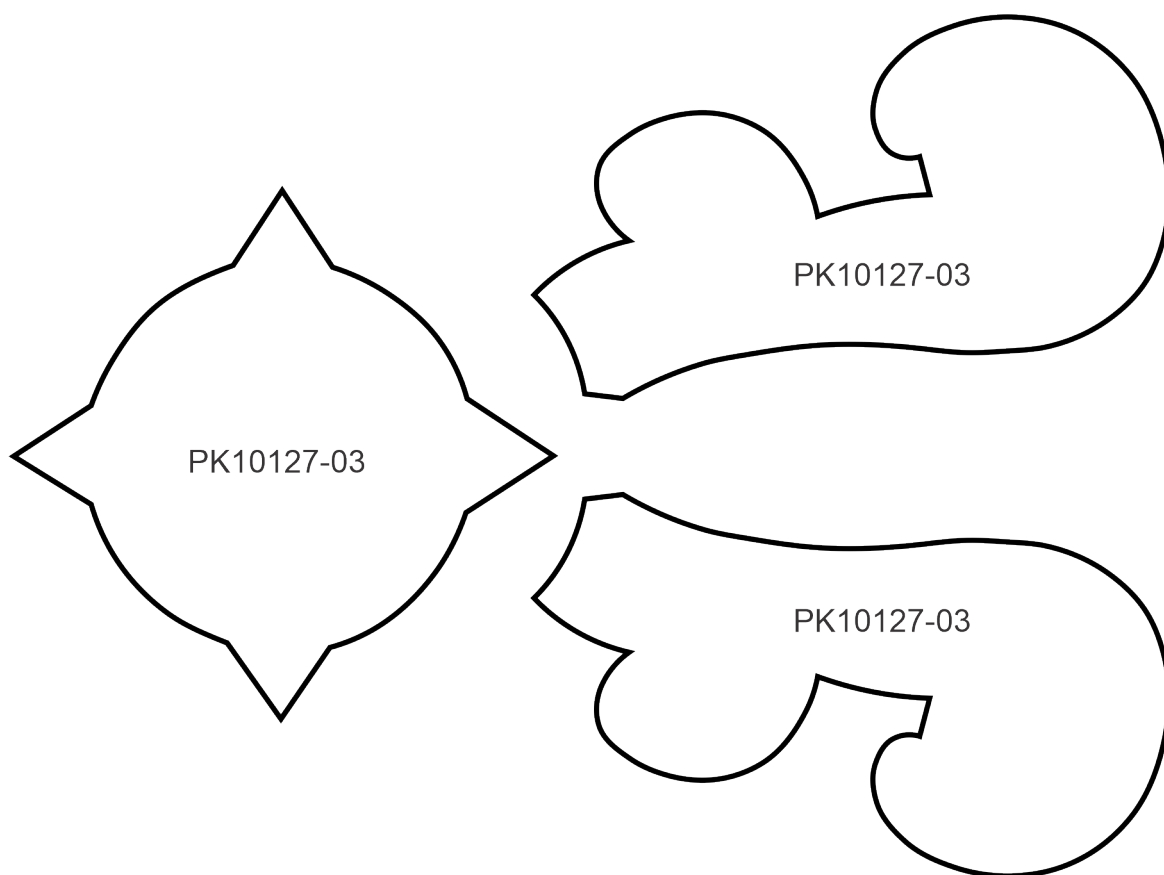
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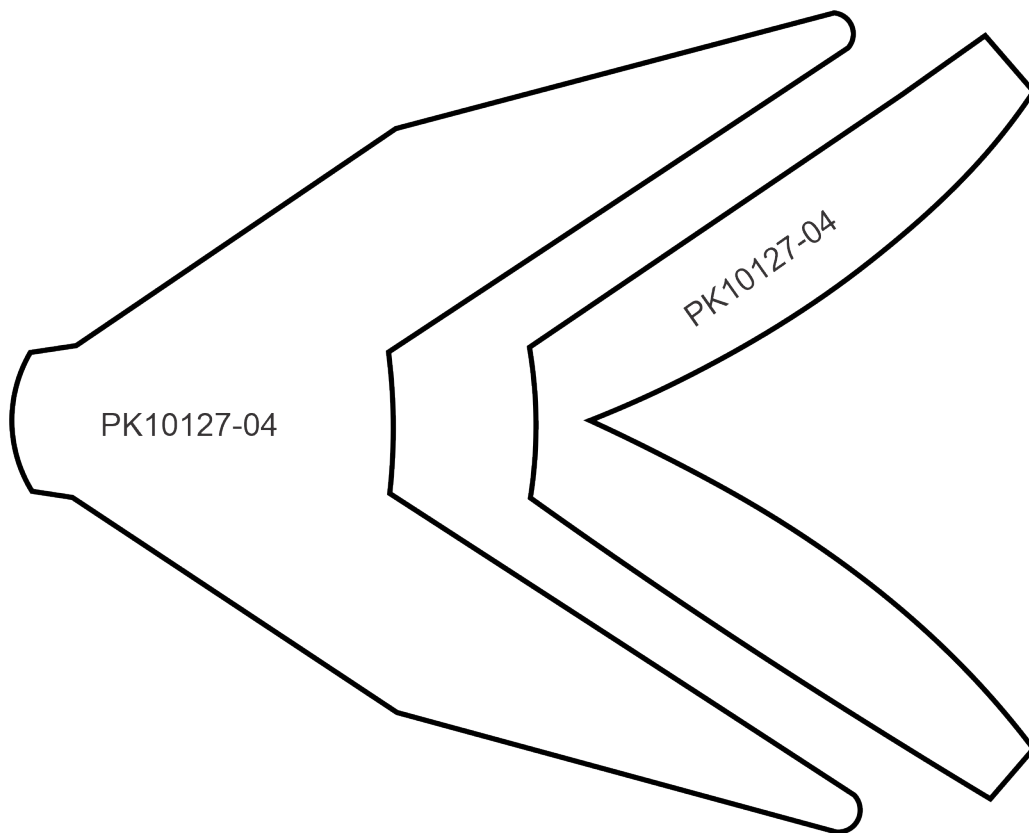
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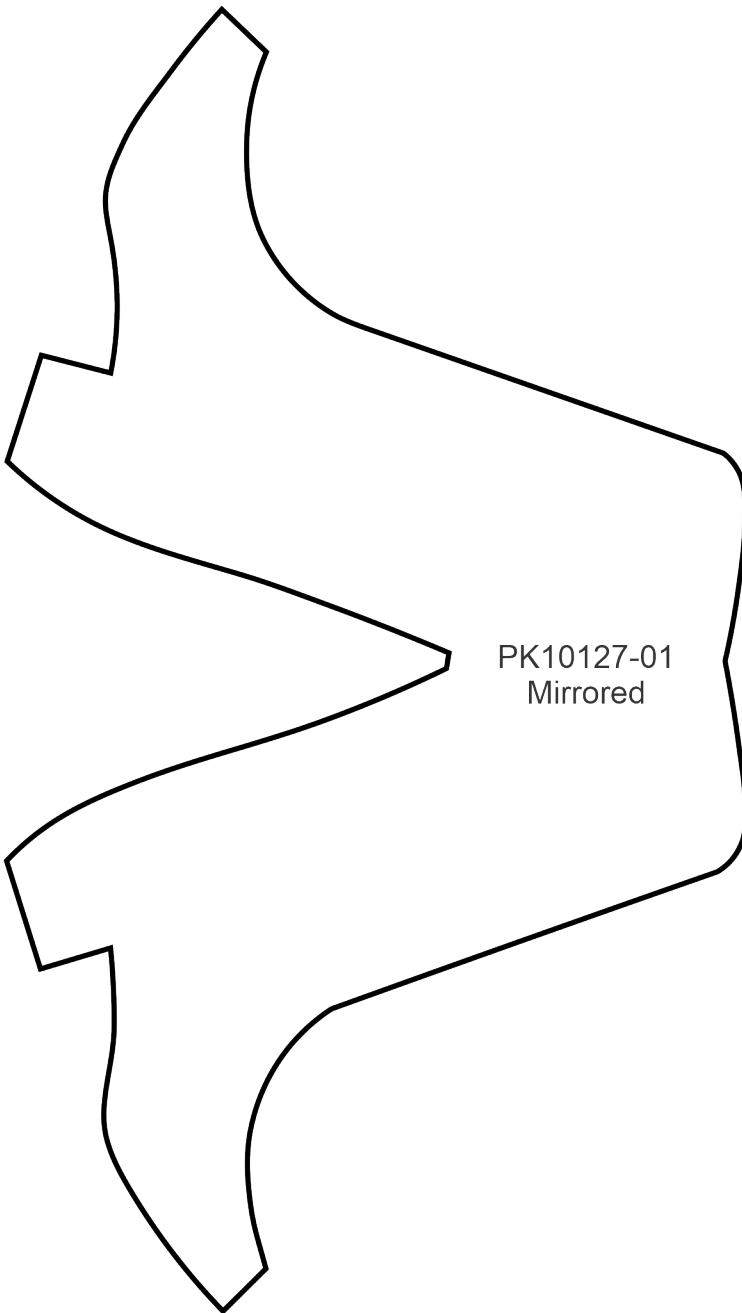
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# MIRRORED PATTERNS



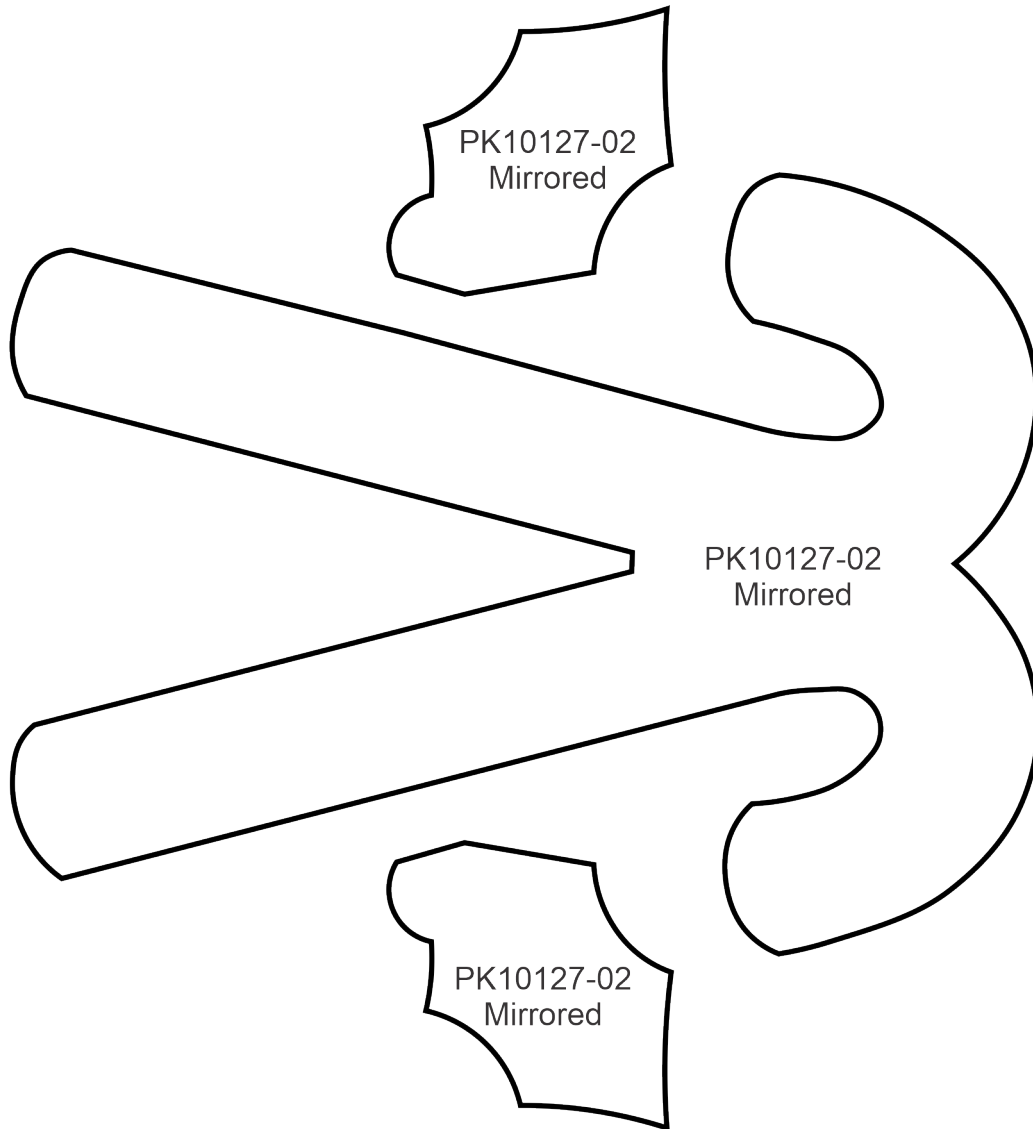
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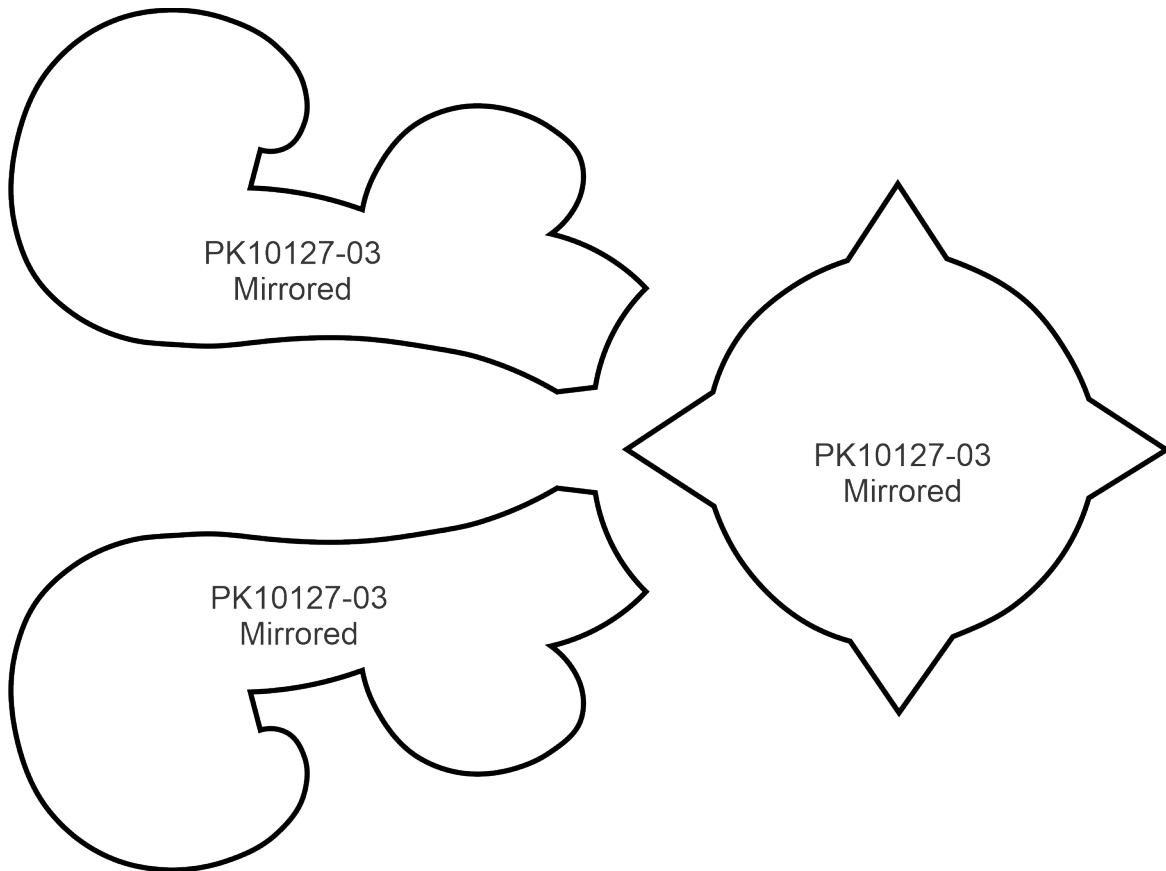
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