



In the Hoop Tomato Pincushion



Collection No. PK10163
1 Design/3 Files

Isacord Thread Colors

1703 Poppy

5933 Grasshopper

 **Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.**

Stabilizers

- OESD Light Weight TearAway
- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD SoftWeb

Fabrics/Textiles

- | | |
|---|--|
| • OESD Favorite Felt, Red
(4) 5" squares | • Green Quilter's Cotton
(2) 5" squares |
|---|--|

Notion & Tools

- | | |
|--|---|
| • OESD Grippy Grid | • Embroidery Needle Ballpoint 80/12 (FSL) |
| • OESD Perfect Embroidery Press Cloth | • Buttonhole thread that coordinates with the button (standard sewing thread can be used as well) |
| • OESD Expert Embroidery Tape TearAway | • Hand Sewing Needle with larger eye |
| • OESD Expert Embroidery Tape WashAway | • Fiberfill Stuffing |
| • OESD Expert Point and Press Tool | • 5/8" Button |
| • Embroidery Needle Sharp 75/11 | |

Thread Colors

- Per thread chart



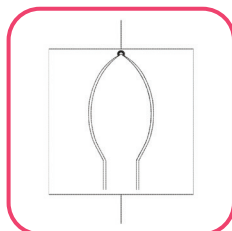
SUMMARY



Completed Size:

4" L x 3 1/2" W x 2 1/2" H

PK10163-01



Design Size:
7.00 X 5.00 in.

PK10163-02



Design Size:
4.69 X 1.26 in.

PK10163-03



Design Size:
3.46 X 3.55 in.

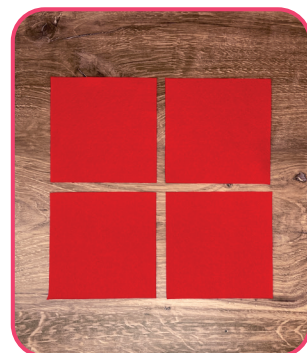
GENERAL INSTRUCTIONS

The instructions, included in the collection, are general instructions. Applique technique shown is cut in place. Pre-cut applique patterns are included at the end of the instructions.

 **Note: Some thread colors in the instructions have been changed or digitally enhanced for better visibility.**

Step 1

- Cut (4) 5" squares of felt.



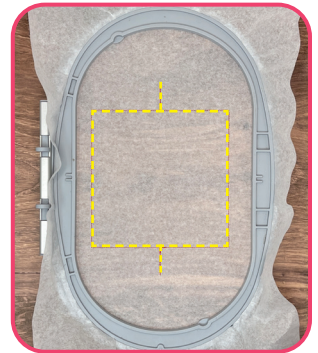
Step 2

- Using the OESD Grippy Grid, hoop one layer of Light Weight TearAway.



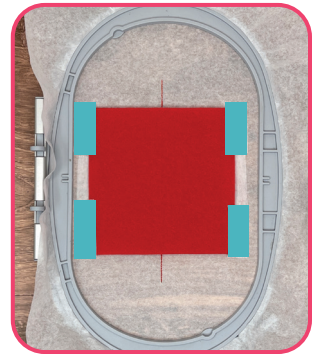
☐ Step 3

- Load the selected design into the machine.
- Example design is PK10163-01.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Felt Placement Guide.



☐ Step 4

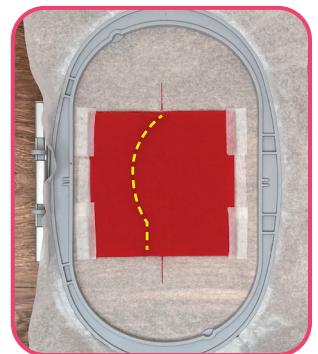
- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Place two of the 5" squares of felt in the stitched square guide.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



 **Note:** Place the fabrics right sides together if applicable.

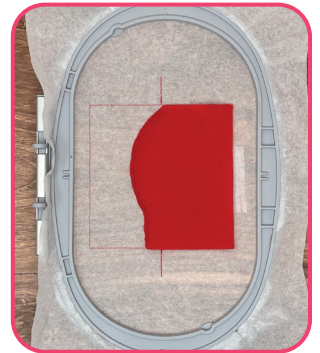
☐ Step 5

- Return the hoop to the machine.
- Stitch Machine Step 2, Left Felt Cut Line and Seam Stitch.



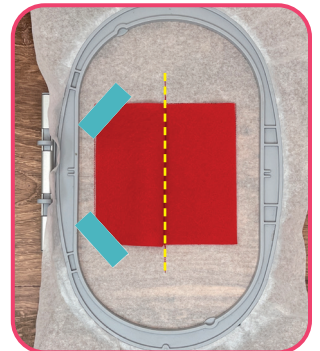
☐ Step 6

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess felt as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (seam stitch) will hold the fabric in place.



☐ Step 7

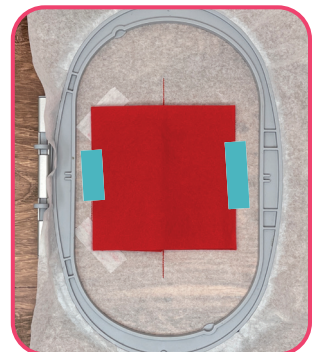
- Fold the top layer felt to the left. The center fold will align with the top and bottom center guides.
- Tape in place to secure.



☐ Step 8

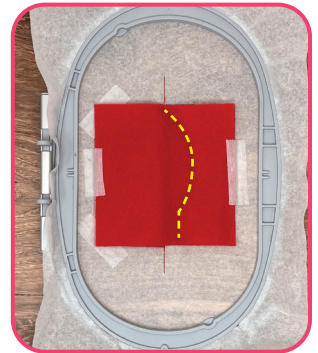
- Place the third 5" square of felt on top of sewn felt in the stitched square guide.
- Tape in place to secure.

 **Note: Place the fabric right sides down if applicable.**



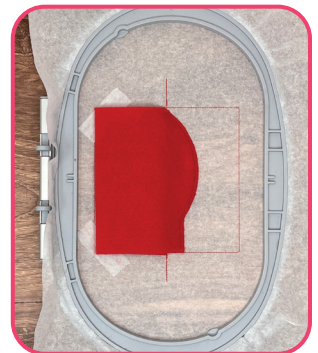
☐ Step 9

- Return the hoop to the machine.
- Stitch Machine Step 3, Right Felt Cut Line and Seam Stitch.



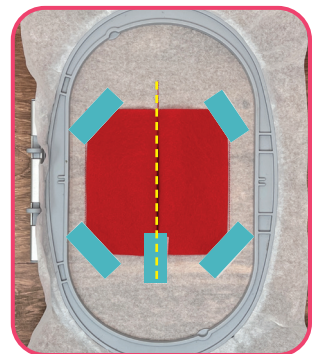
☐ Step 10

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess felt as close to the cut line as possible.



☐ Step 11

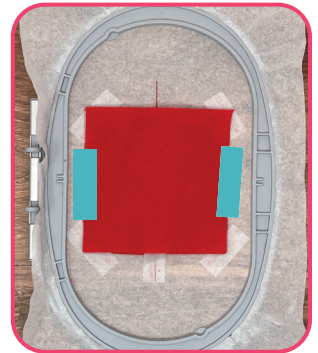
- Fold the top layer felt to the right. The center fold will align with the top and bottom center guides.
- Tape in place to secure.



☐ Step 12

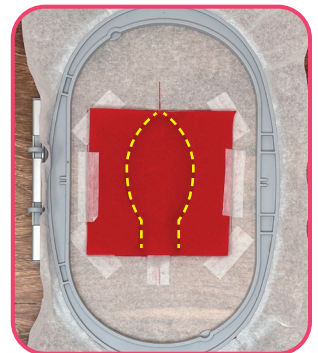
- Place the fourth 5" square of felt on top of sewn felt in the stitched square guide.
- Tape in place to secure.

 **Note:** Place the fabric right sides down if applicable.



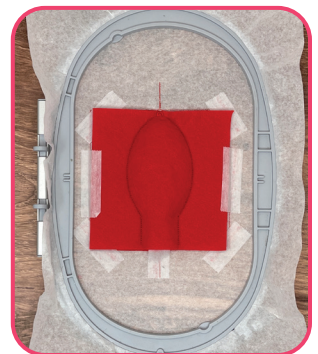
☐ Step 13

- Return the hoop to the machine.
- Stitch Machine Step 4, Back Felt Seam Stitch.



☐ Step 14

- Stitch Machine Step 5, Tufting Loop.



☐ Step 15

- Remove the project from the hoop.
- Gently tear away the stabilizer.



☐ Step 16

- Trim 1/8" - 1/4" from the Back Felt Seam Stitch.
- DO NOT cut the neck opening. Trim across the neck above the vertical lines of stitching.
- Set the tomato body aside.

 **Note:** The opening in the bottom of the design is called the "neck". This opening is used for turning the tomato body.



☐ Step 17

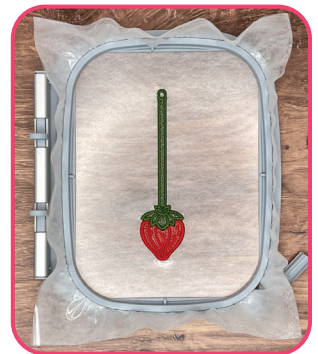
- Using the OESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster.



☐ Step 18

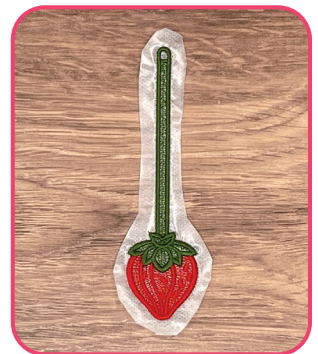
- Load the selected design into the machine.
- Example design is PK10163-02.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Steps 1 & 2 **with matching bobbin thread**.

☒ **Note:** For additional instructions and tips on embroidering Freestanding Lace (FSL), refer to the General Freestanding Lace Guide at the end of the instructions.



☐ Step 19

- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" - 1/2" outside the design.
- Set aside.



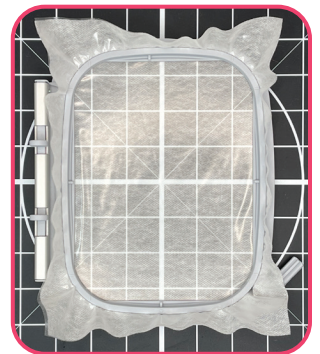
□ Step 20

- Cut (2) 5" squares of applique fabrics or 1/4" – 1/2" larger than the applique patterns. The applique patterns are included at the end of the instructions.
- Fuse one layer of SoftWeb to the wrong side of all applique fabrics to provide body to the fabric.



□ Step 21

- Using the OESD Grippy Grid, hoop one layer of Aquamesh and one layer of BadgeMaster.



□ Step 22

- Load the selected design into the machine.
- Example design is PK10163-03.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Front and Back Fabric Placement Stitch.



□ Step 23

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Remove the paper backing off the SoftWeb on the green applique fabric.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place with OESD Expert Embroidery Tape TearAway to secure.



-  **Tip:** Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



-

Step 26

-  **Tip:** If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



☐ Step 27

- Turn the hoop over. Trim the excess fabric as close to the cut line as possible.



☐ Step 28

- Return the hoop to the machine.
- Stitch the remaining machine steps per the thread chart **with matching bobbin thread.**



☐ Step 29

- When the design is complete, remove the project from the hoop.
- Trim the stabilizer 1/4" - 1/2" outside the design.



☐ Step 30

- Rinse the Vine and Strawberry FSL (PK10163-02) and Tomato Sepal FSA (PK10163-03) in warm running water until the designs are only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well. Dry completely.
- Once dry, press right side down on an OESD Perfect Embroidery Press Cloth.



 **Note:** Using the Perfect Embroidery Press Cloth when pressing your design helps prevent the stitches from becoming crushed and absorbs steam for a perfectly pressed finish.

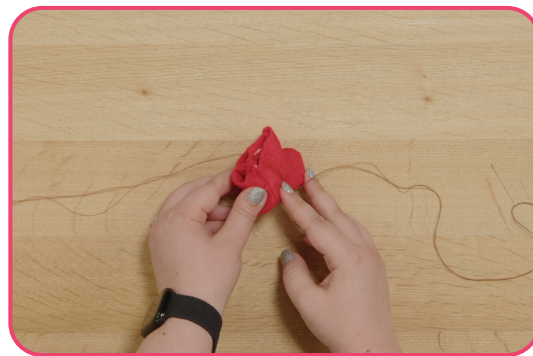
☐ Step 31

- Turn the Tomato Body (PK10163-01) right side out.
- Push the bottom of the body up through the opening so the Tufting Loop shows.



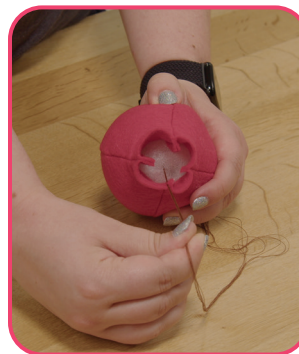
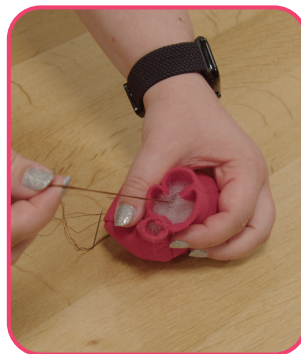
☐ Step 32

- Thread a hand needle with a long length of buttonhole thread (or multiple strands of standard sewing thread) that coordinates with the chosen button.
- Thread the needle through the Tufting Loop.
- Pull the thread so there is an equal amount on both sides.



☐ Step 33

- Push the bottom of the tomato back into place.
- Gently stuff the tomato with Fiberfill stuffing, keeping the threads in the center, until the tomato is the desired firmness.



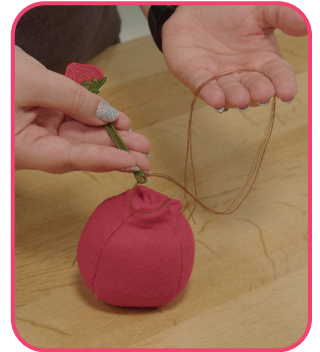
☐ Step 34

- Tuck the top edges of the tomato inward.



☐ Step 35

- Thread both ends of the tufting thread through the loop at the end of the Vine and Strawberry.



☐ Step 36

- Thread one end of the tufting thread through the Tomato Sepal center.
- Then thread it through the button and then back through the Sepal center.



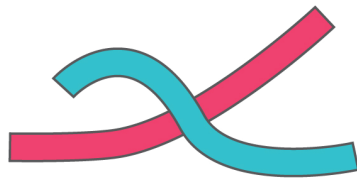
☐ Step 37

- Tie half of a square knot and pull the thread tight. This will pull the bottom of the pincushion up and give a tufted appearance.
- Tie the other half of a square knot to hold everything in place.
- The knot will be between the Sepal and Vine.



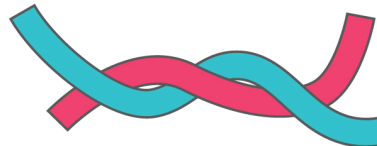
✓ **Note:** To tie square knot follow "right over left, left over right".

1



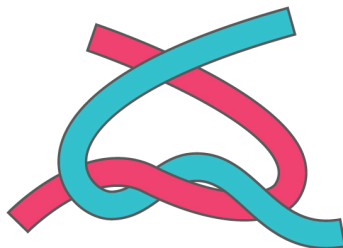
Cross the right end over the left end

2



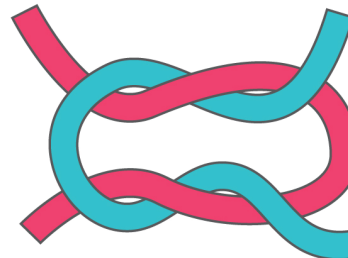
Then, cross under and up

3



Cross over again, left over right

4



Then, cross under and up
& pull the ends to tighten

☐ Step 38

- Trim off the excess thread tails.
- The project is complete. Enjoy!



GENERAL FREESTANDING LACE GUIDE



Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.

For softer lace, rinse until all traces of the stabilizer is removed.

Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 - Assemble Structure

☑ **Note:** Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets.

Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.

Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette.

Pull the buttonette to the wrong side of the lace.

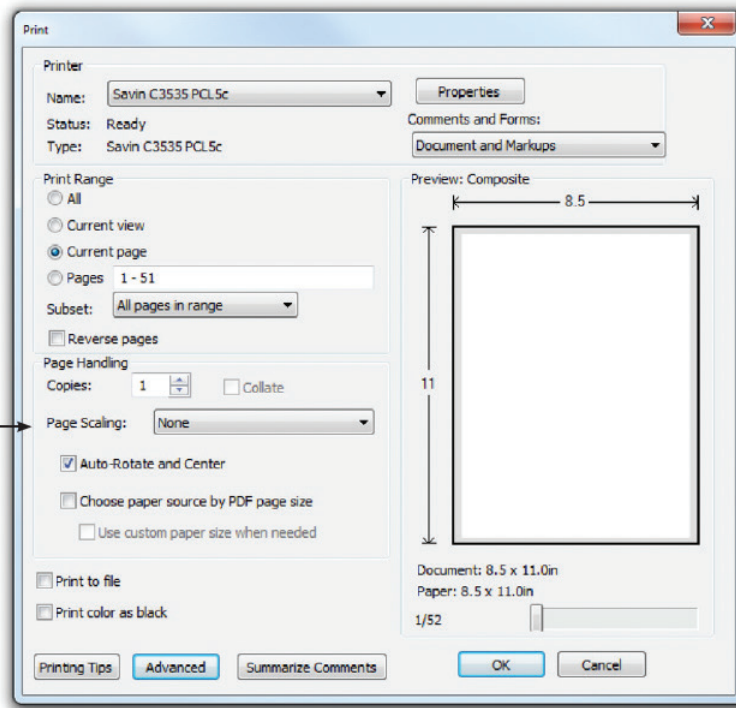
Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet.

PRINTING INSTRUCTIONS



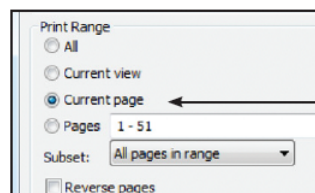
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



TO SAVE PAPER

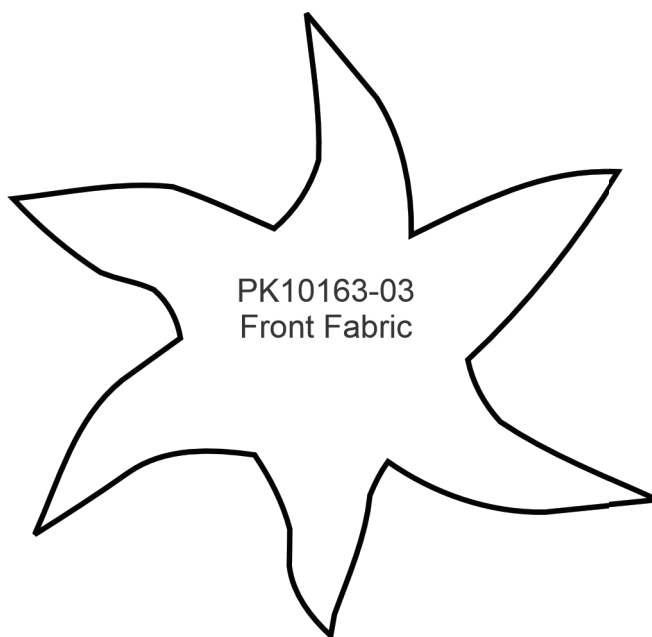
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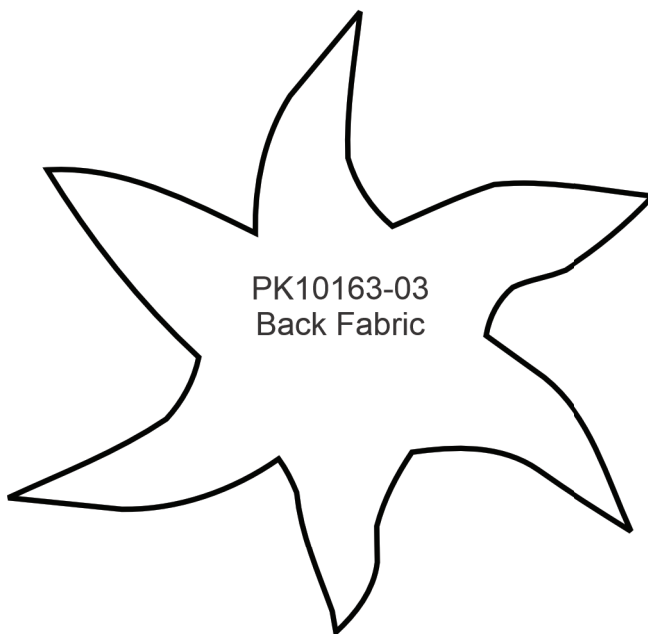
APPLIQUE PATTERNS



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PK10163-03
Front Fabric

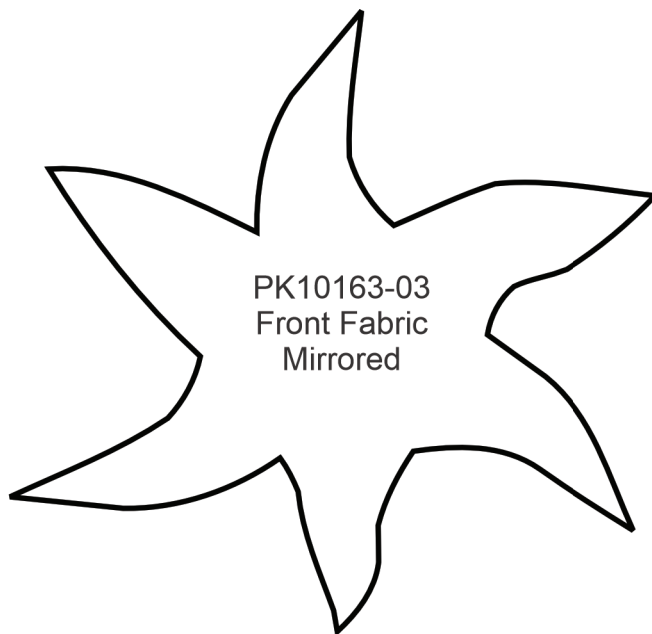


PK10163-03
Back Fabric

MIRRORED PATTERNS



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PK10163-03
Front Fabric
Mirrored



PK10163-03
Back Fabric
Mirrored