

Freestanding Water Lily



Collection No. PK10046
1 Design/9 Files

MATERIALS



Isacord Thread Colors

- 0015 White
- 0520 Daffodil
- 2363 Carnation
- 2532 Pretty in Pink
- 2560 Azalea Pink
- 5531 Pear
- 6051 Jalapeno

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.



MATERIALS



Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway
- OESD Fiber Form
- OESD Applique Fuse and Fix

Fabrics/Textiles

- Green Quilter's Cotton (4) 8" x 5"

Notion & Tools

- OESD Grippy GRID
- OESD Perfect Scoring Tool
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Punch Tool
- OESD Mini MAT
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Embroidery Press Cloth
- 1" Metal Brad (1)
- Embroidery Needle Sharp 75/11 (FSA)
- Embroidery Needle Ballpoint 80/12 (FSL)

Isacord Thread Colors

- Per the thread chart
- Match bobbin thread to top thread

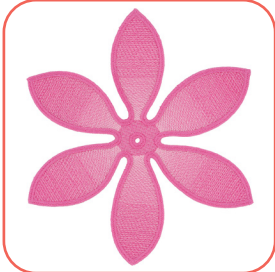


SUMMARY



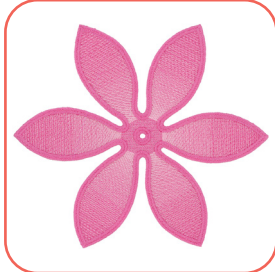
Finished project size:
7" x 7" x 2"

PK10046-01
Water Lily Petals 1 FSL



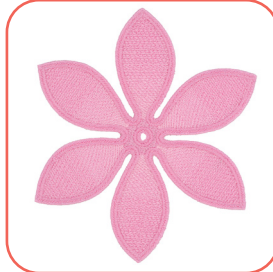
Requires 1 Design

PK10046-02
Water Lily Petals 2 FSL



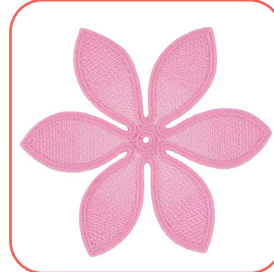
Requires 1 Design

PK10046-03
Water Lily Petals 3 FSL



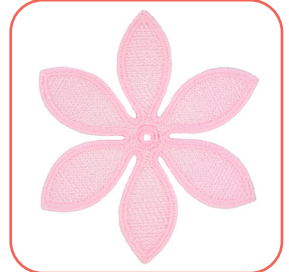
Requires 1 Design

PK10046-04
Water Lily Petals 4 FSL



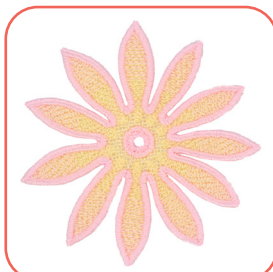
Requires 1 Design

PK10046-05
Water Lily Petals 5 FSL



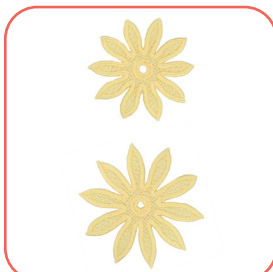
Requires 1 Design

PK10046-06
Water Lily Petals 6 FSL



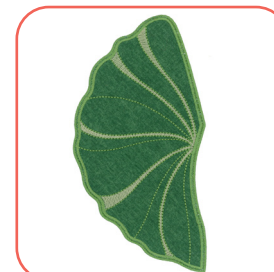
Requires 1 Design

PK10046-07
Water Lily Stamen FSL



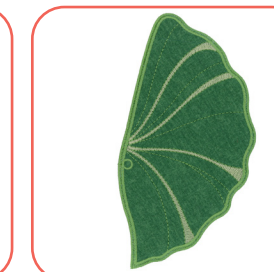
Requires 1 Design

PK10046-08
Water Lily Pad Half 1 FSA



Requires 1 Design

PK10046-09
Water Lily Pad Half 2 FSA



Requires 1 Design

General Instructions

The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same. All designs are stitched with matching thread, top and bobbin.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

Step 1

- Print the mirrored version of the templates (at 100% scale or 1:1 ratio) onto the paper side of Applique Fuse and Fix.
- Cut approximately $\frac{1}{4}$ " - $\frac{1}{2}$ " outside the printed applique templates.



Step 2

- Cut the Fiber Form $\frac{1}{4}$ "- $\frac{1}{2}$ " larger than the applique templates.
- Fuse the trimmed templates to the back of the Fiber Form with the paper side of the printed template up. Hold the iron on the template for 10-15 seconds for a secure fuse.



Step 3

- Trim the Fiber Form on the edge of the black outline.
- Set aside.



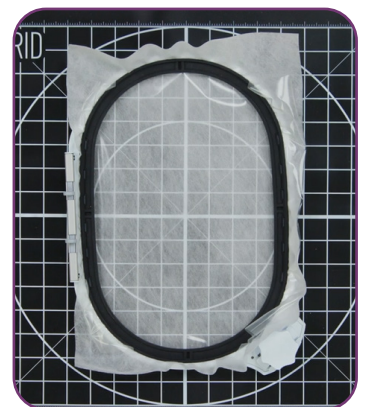
Step 4

- Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics to provide stiffness to the finished structure.
- Cut the prepared applique fabrics 1/4"-1/2" larger than the templates that are included at the end of the instructions.



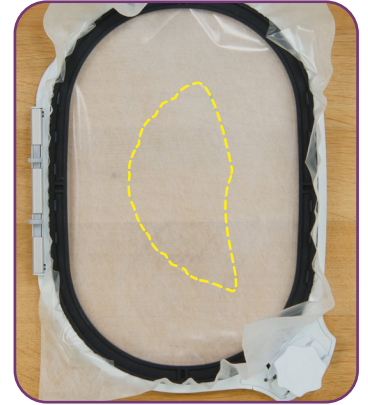
Step 5

- Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



Step 6

- Load selected design into the machine.
- Example design is PK10046-08.
- Thread the machine per the thread chart.
- Place the hoop on the machine.
- Stitch Machine Step 1, Fiber Form/Front/Back Fabric Placement Stitch.



Step 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- On the back of the Fiber Form, use the OESD Perfect Scoring Tool to score and remove the paper backing to reveal the adhesive surface.
- Place the Fiber Form within the placement stitching.
- Finger press to secure.



Step 8

- Completely cover the Fiber Form with the prepared applique fabric.
- Tape in place to secure.



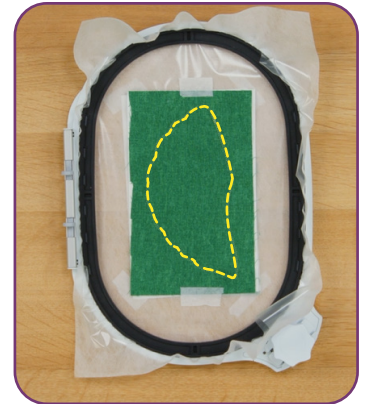
Step 9

- Turn the hoop over and place the prepared applique fabric, right side up, completely covering the placement stitch.
- Carefully tape to secure.
- Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



Step 10

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



Step 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



□ Step 12

- Turn the hoop over and trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



□ Step 13

- Return the hoop to the machine.
- Stitch remaining machine steps, changing threads per the thread chart.



□ Step 14

- When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



GENERAL FREESTANDING LACE GUIDE



Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Notion/Tools

- 80/12 Embroidery Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid.

For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky.

For softer lace, rinse until all traces of the stabilizer is removed.

Step 4 - Dry

Lay right side down flat on a non-stick surface, such as a cookie rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily re-stiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside.

Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet.

ASSEMBLY

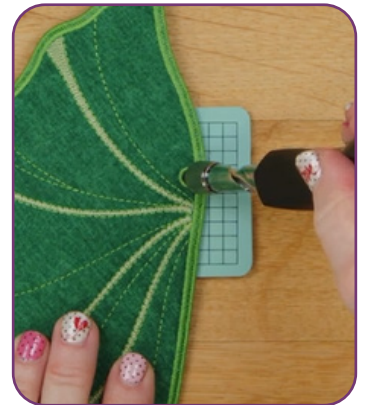
□ Step 15

- Rinse each piece in warm running water until the design is only slightly tacky.
- Pinch and shape the petals while wet.
- Place right side up on a non-stick surface to dry.
- Dry completely.



□ Step 16

- Use the OESD Mini MAT and Punch Tool with the 3mm attachment to create the eyelet indicated in the diagram.
- Tip: Take care to not cut the satin stitching.
- Reference the Punch Tool Guide on page 15.



ASSEMBLY

□ Step 17

- To connect the pieces of the lily pad, line up Lily Pad Half 1 (PK10046-08) with Lily Pad Half 2 (PK10046-09) right sides up as shown.
- Thread the sewing machine with matching thread on the top and bobbin.
- Stitch together using a multi-step zigzag stitch.
- Back stitch at the beginning and end to secure.
- Trim thread tails.



□ Step 18

- Shape the two Stamen pieces, Water Lily Stamen FSL (PK10046-07), curving the stamens up to form a bowl shape with one inside of the other.
- Set aside.



ASSEMBLY

□ Step 19

- Shape and curve all the Water Lily Petals (PK10046-01) through (PK10046-06).
- Set it aside.



□ Step 20

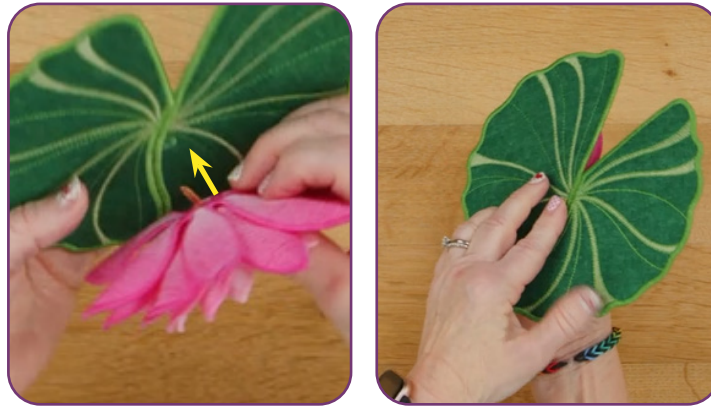
- Place a brad through the center of the two stamens (PK10046-07).
- Slide the Water Lily Petals on to the brad in descending order:
 - Water Lily Petals 6 FSL (PK10046-06)
 - Water Lily Petals 5 FSL (PK10046-05)
 - Water Lily Petals 4 FSL (PK10046-04)
 - Water Lily Petals 3 FSL (PK10046-03)
 - Water Lily Petals 2 FSL (PK10046-02)
 - Water Lily Petals 1 FSL (PK10046-01)



ASSEMBLY

□ Step 21

- Insert the brad through the eyelet of the Lily Pad.
- Open the brad.

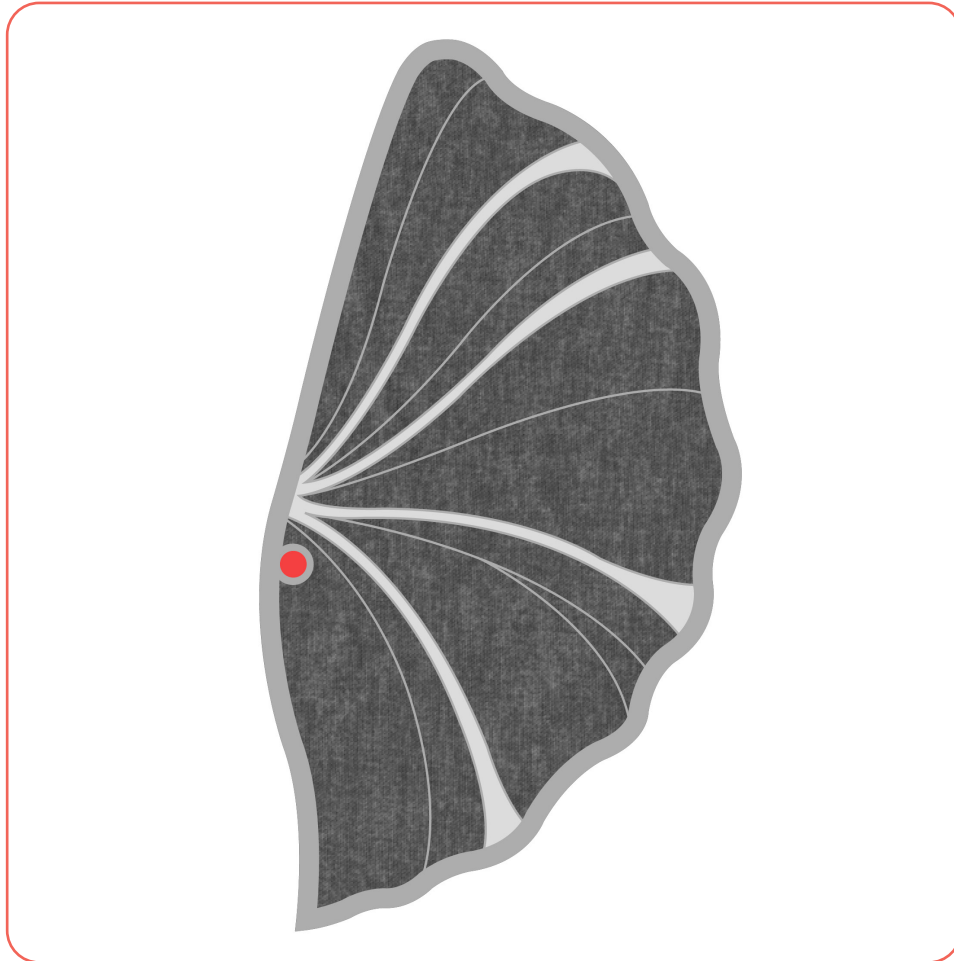


□ Step 22

- The project is complete. Enjoy!



PK10046-09



● = 2 MM

● = 3 MM

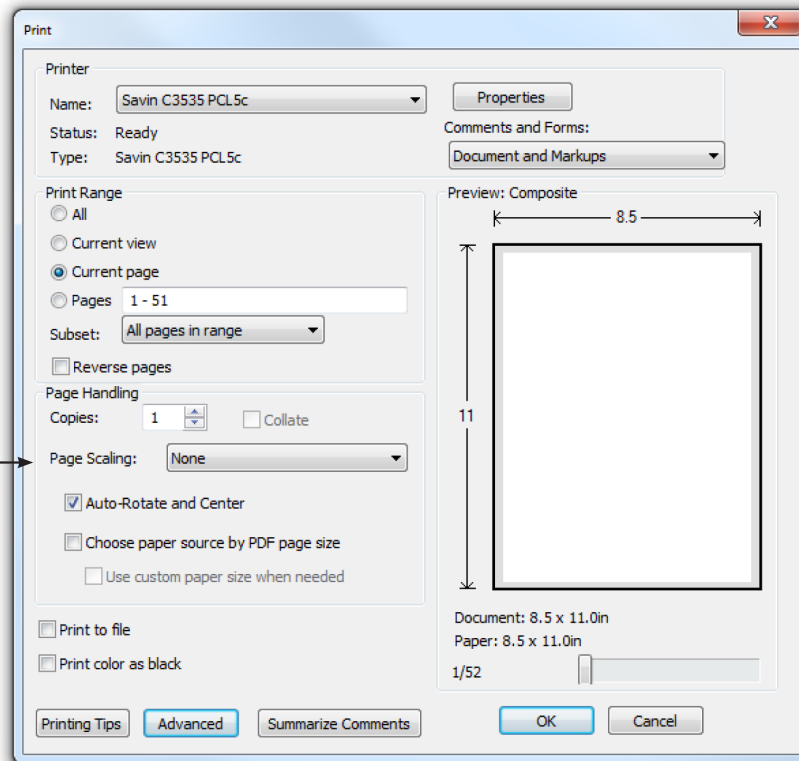
● = 4 MM

CRAFT KNIFE



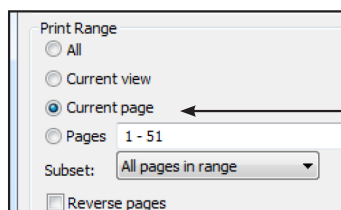
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



TO SAVE PAPER

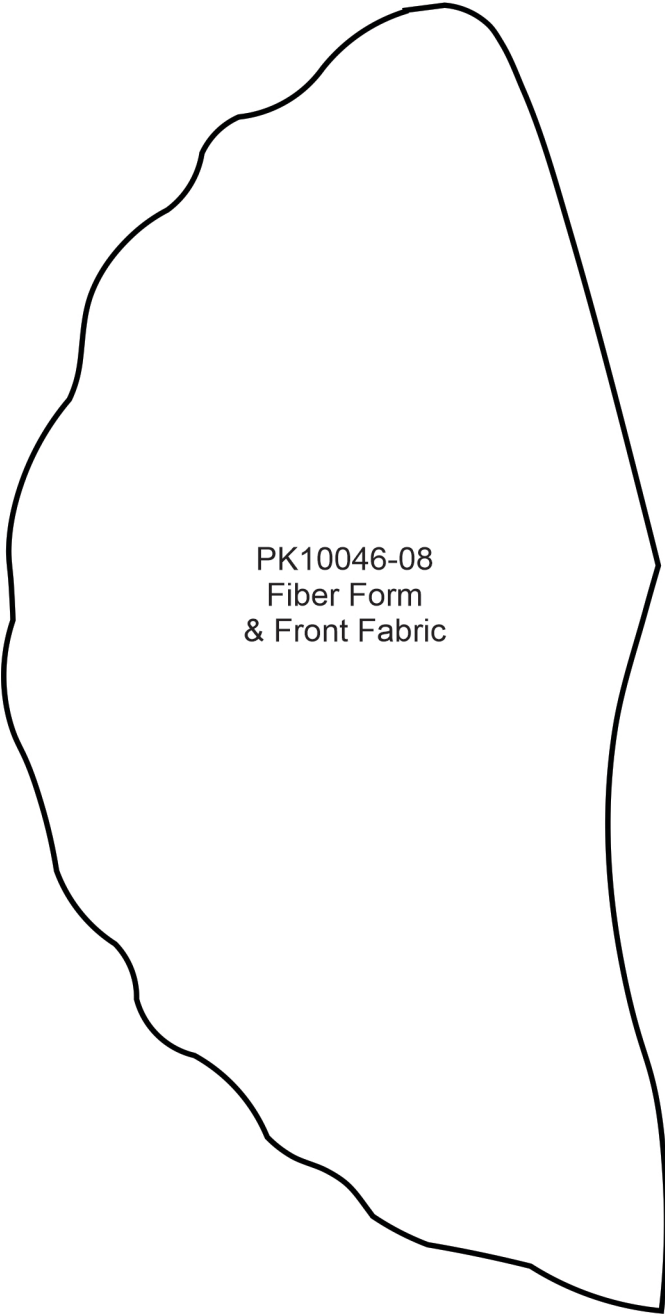
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



APPLIQUE PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.



PK10046-08
Fiber Form
& Front Fabric

The image shows a large, irregular, black-outlined shape that serves as a template for an applique. The shape is roughly heart-shaped with a pointed top and a pointed bottom, and a wavy, scalloped edge. It is positioned on the left side of the page.

PK10046-08
Back Fabric

The image shows a large, irregular, black-outlined shape that serves as a template for an applique. This shape is a mirror image of the one on the left, positioned on the right side of the page.

APPLIQUE PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10046-09
Fiber Form
& Front Fabric

PK10046-09
Back Fabric

MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10046-08
Back Fabric
Mirrored

PK10046-08
Fiber Form
& Front Fabric
Mirrored

MIRRORED PATTERNS



Print at 100%. No scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates.

PK10046-09
Back Fabric
Mirrored

PK10046-09
Fiber Form
& Front Fabric
Mirrored